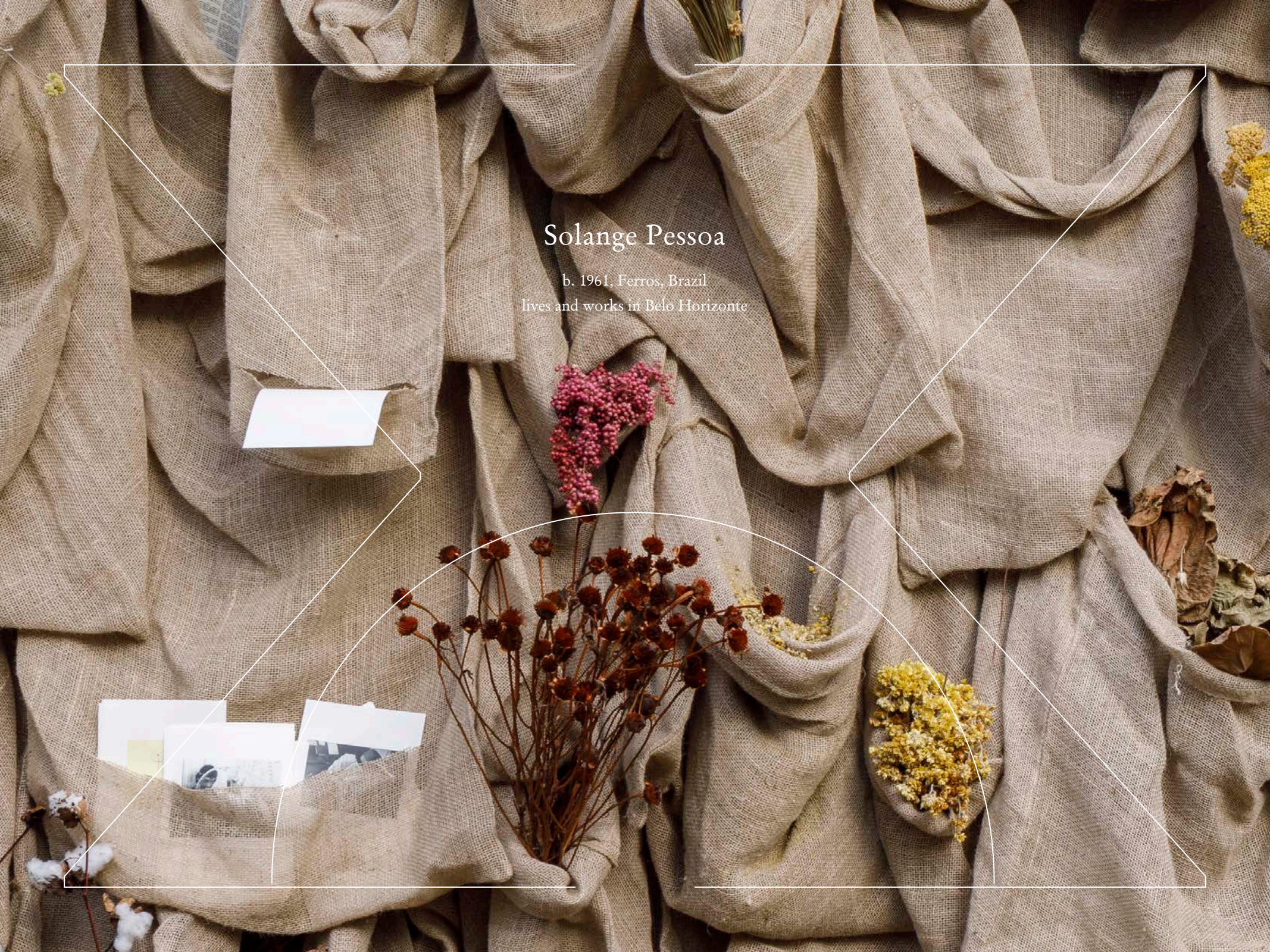




Solange Pessoa

b. 1961, Ferros, Brazil
lives and works in Belo Horizonte



Beyond the clear references to organic life or prehistoric artistic experimentations, what stands out in Solange Pessoa's work is a singular, pulsating vitality, which manifests itself in peculiar contours that create figures in which we recognize the primordial movement of genesis. Pessoa's expansive practice draws inspiration from a plethora of sources: archaeology, prehistoric cave paintings, traditional craft, Brazilian Baroque, and poetry. Her stylization of life assumes a radical depth, offering a particular language for reading and imagining the world. Thus, we see species that carry traits from mineral, botanical, and animal realms and convey universality through their most regional aspects.

Solange Pessoa (b.1961, Ferros, Brazil) lives and works in Belo Horizonte.

Her selected solo institutional exhibitions include *Catch the Sun with Your Hand*, **Aspen Art Museum**, Aspen (2025); *Pilgrim Fields*, **Tramway**, Glasgow (2025); *Solange Pessoa*, **Kunsthaus Bregenz**, Bregenz (2023); *Longilonge*, **Ballroom Marfa**, Marfa (2019); *Metaflor-Metaflora*, **Museu Mineiro**, Belo Horizonte (2013); **Museu de Arte da Pampulha**, Belo Horizonte (2008); **Museu da Inconfidência**, Ouro Preto (2000); **Palácio das Artes**, Belo Horizonte (1995); and **Centro Cultural São Paulo**, São Paulo (1992).

Pessoa has participated in numerous group exhibitions in Brazil and abroad, including *Collector #3*, **Jardin Botanique de Bordeaux** and **La Petite Escalère**, Bordeaux (2025); *Unravel: The Power and Politics of Textiles*, **Barbican Centre**, London (2024); *Fondation Cartier pour l'Art Contemporain*, **Triennale Milano**, Milan (2024); *The Milk of Dreams*, **59th International Biennale di Venezia**, Venice (2022); *Reclaim the Earth*, **Palais de Tokyo**, Paris (2022); *Living Worlds*, **Fondation Cartier**, Lille (2022); *Elementos Vitais: Ana Mendieta in Oaxaca*, **OA Juarez**, Oaxaca (2021); *This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World*, **SALT**, Renens (2020); *Invenção de Origem*, **Estação Pinacoteca**, São Paulo (2018); *La Fin de Babylone – Mich Wunder, dass ich so Fröhlich bin*, **Köln Skulptur #9**, Cologne (2017); *New Shamans* (2016), *High Anxiety* (2016), and *No Man's Land: Women Artists* (2015), **Rubell Family Collection**, Miami; *Arte e Patrimônio*, **Paço Imperial**, Rio de Janeiro (2014); *Arqueologia das Terras Altas*, **4th Bienal do Mercosul**, Porto Alegre (2003); and *Mostra do Redescobrimento*, **CAPC Musée d'Art Contemporain**, Bordeaux (2001).

SELECTED
EXHIBITIONS



2025

Aspen Art Museum, Aspen

Catch the Sun with Your Hand

Pessoa's exhibition *Catch the sun with your hand* brings together four bodies of work across soapstone, ceramics, crystals, and organic matter. Many of her installations, including those in this exhibition, require years to complete, and even then, they are not fixed, remaining subject to change and evolving like cells that replicate, aggregate, and expand their biological nature.



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



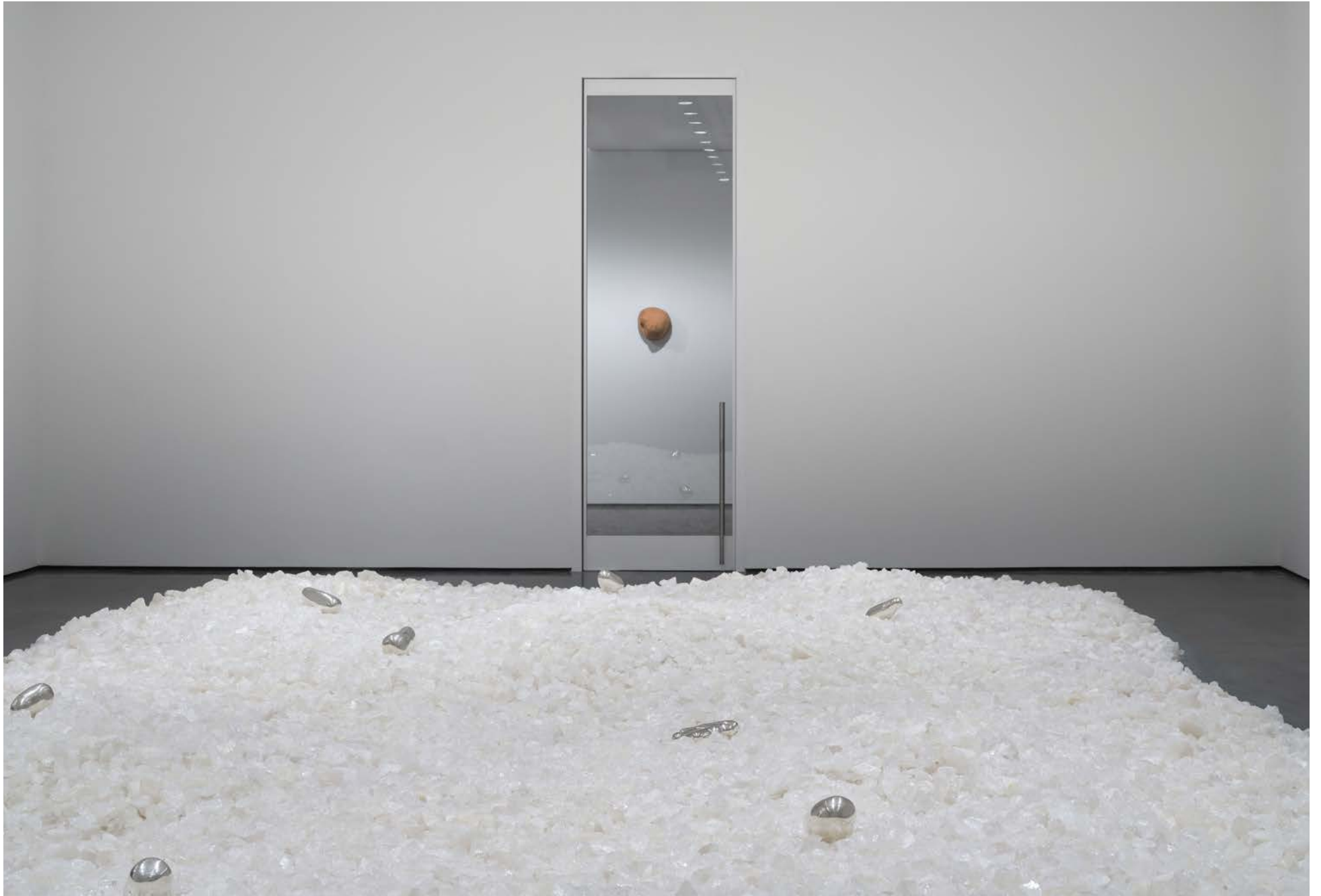
Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



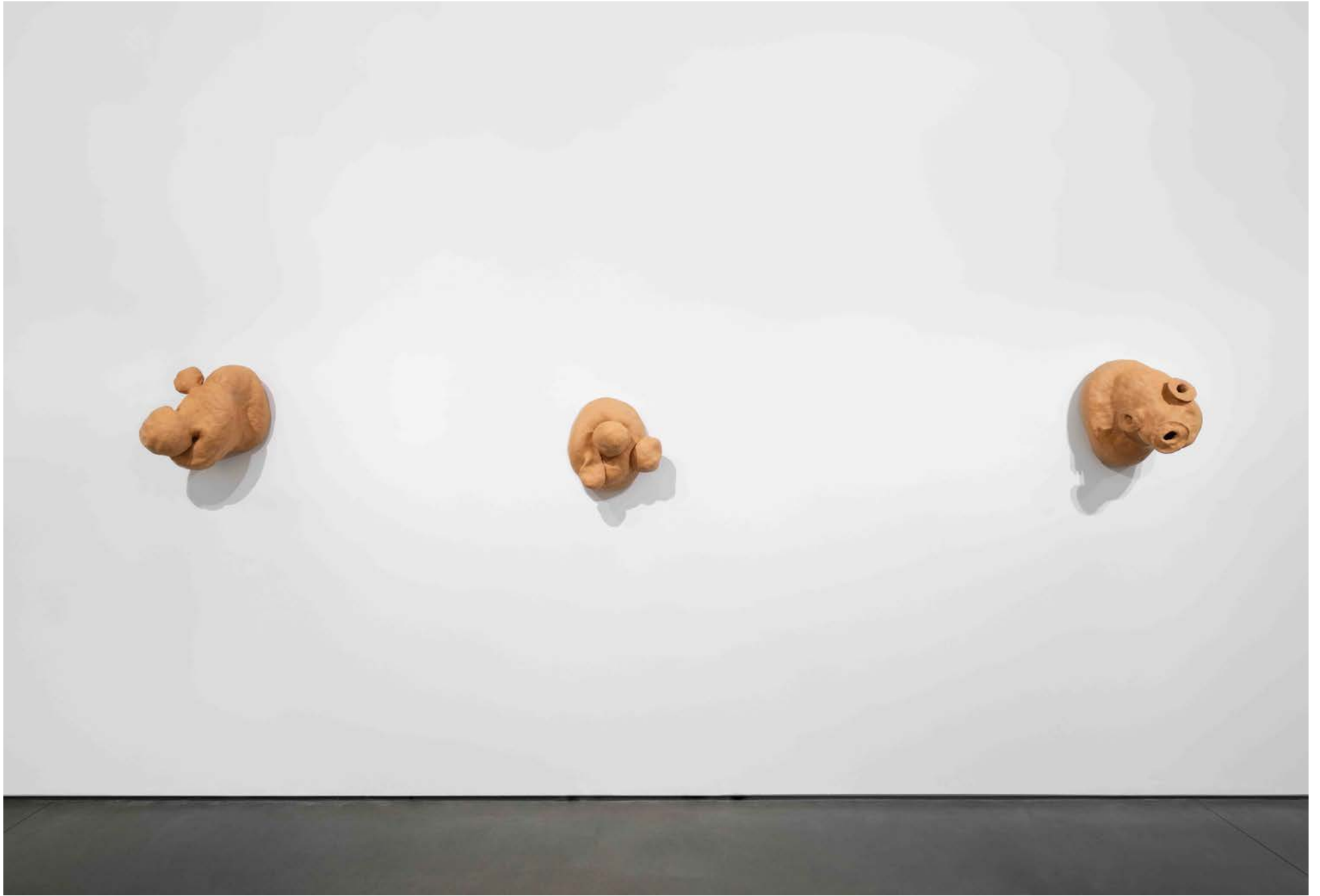
Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



Catch the Sun with Your Hand, Aspen Museum, Aspen, 2025



2025

Tramway, Glasgow

Pilgrim Fields

Incorporating a variety of organic materials from both Brazil and Scotland, *Pilgrim Fields* conjures both wild and cultivated landscapes. A series of sculptures realized in several clusters resemble seed pods, ripe vegetables, nuts, eggs, and plant-life. Created in bronze and ceramic, the sculptures nestle on beds of raw Hebridean sheep's wool, moss, dried flowers, hops, kelp, and reeds from Scottish marshland. Pessoa's sensual and visually tactile works speak to the colonial, agricultural, ecological and material histories that have shaped the landscape as well as evoking primordial, mythical and ritualistic associations.



Pilgrim Fields, Tramway, Glasgow, 2025



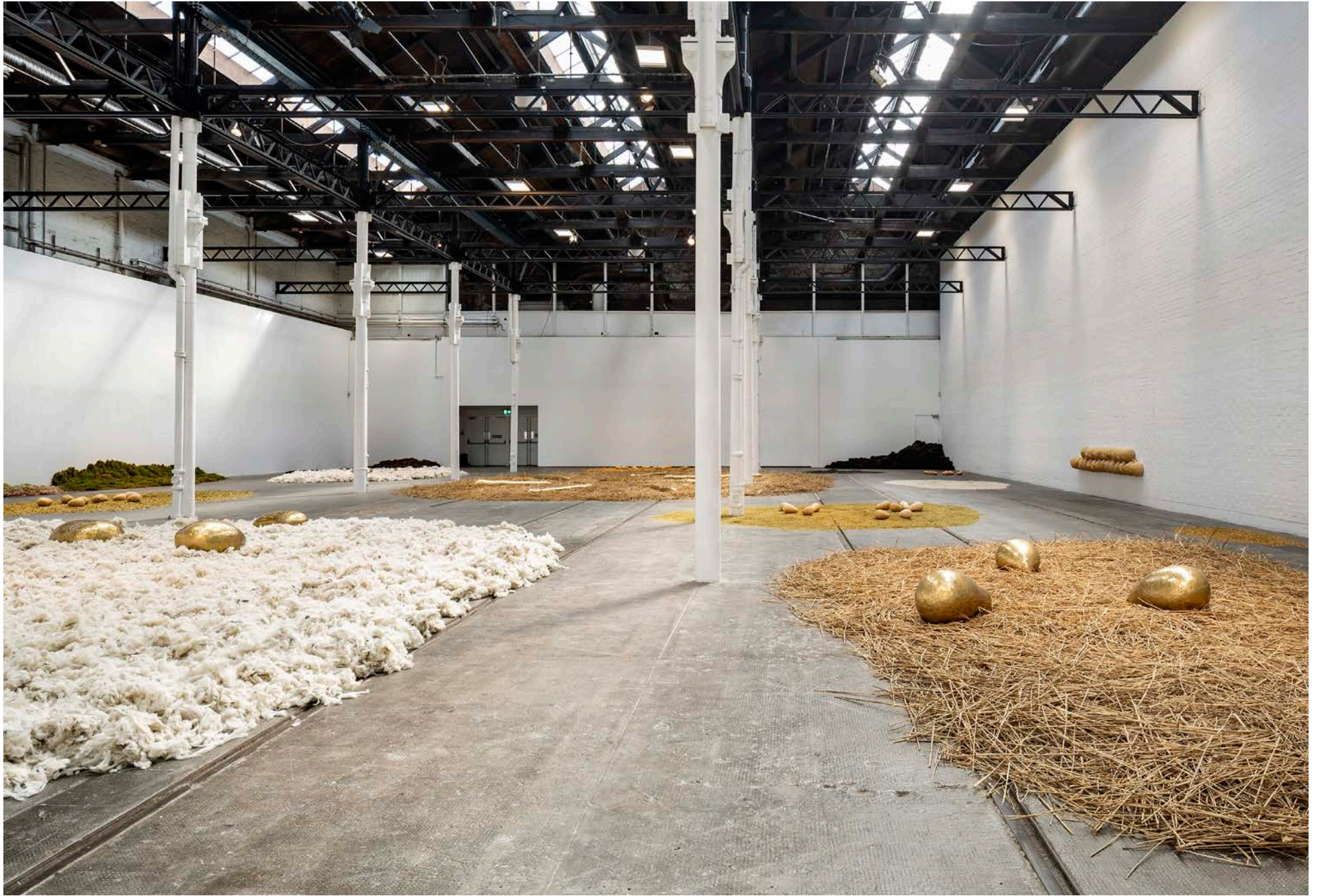
Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



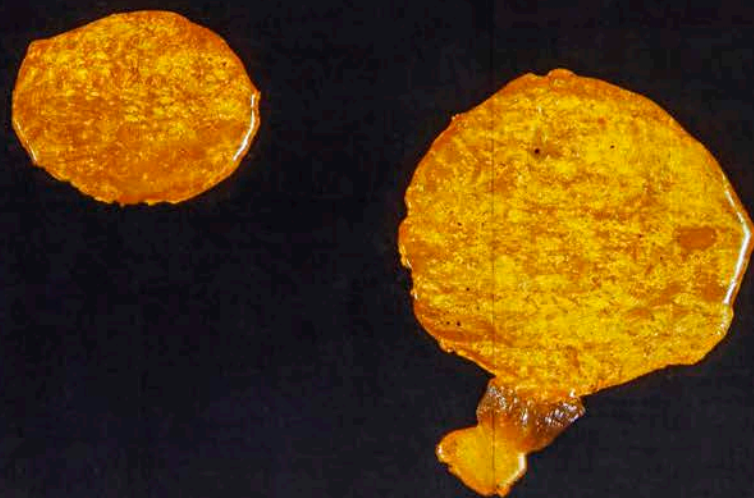
Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



Pilgrim Fields, Tramway, Glasgow, 2025



2023

Kunsthhaus Bregenz

Solange Pessoa

At Kunsthhaus Bregenz, Solange Pessoa draws attention to the regional and unifying, inextricably linking her works and the place where they are shown. As in her artistic practice to date, Pessoa makes the site, local nature, and regional cultural history itself the subject of her exhibition. For her installations, the artist gathers raw materials available in the region: soil, plants, fruit, animal bones, and feathers, which she then fills into objects and containers. Existing works will continue to grow further with the exhibition site, new works were on view for the first time at Kunsthhaus Bregenz.



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthau Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthhaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthau Bregen, Bregen, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



Solange Pessoa, Kunsthau Bregen, Bregen, 2023



Solange Pessoa, Kunsthaus Bregenz, Bregenz, 2023



2023
Mendes Wood DM, New York
Earthworks



Earthworks features a selection of earth and fresco paintings, ceramic sculptures, and one video relating to Solange Pessoa's enduring relationship to land and spirited use of organic materials. Multifarious and experimental in its approach to material, Pessoa's oeuvre is at once transgressive and cohesive—in a league of its own determination. Though drinking from a well of cultural references—including Brazil's Tropicalia and Antropofagia movements, Indigenous craft, the Baroque, Land Art, and her own dreams—her peerless approach is rooted in her intuitive and unbridled exploration of organic matter and form.



Earthwork, Mendes Wood DM, New York, 2023



Earthwork, Mendes Wood DM, New York, 2023



Earthwork, Mendes Wood DM, New York, 2023



Earthwork, Mendes Wood DM, New York, 2023



2022

59 International Biennale di Venezia, Venice

The Milk of Dreams

Under the curatorial helm of Cecilia Alemani the exhibition entitled *The Milk of Dreams* is an ode to the power of creativity and transformation. Examining the capability of humans to change, survive and overcome, Alemani turns to artists for their conceptual understanding of the challenges faced in post-human conditions.



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022



The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022

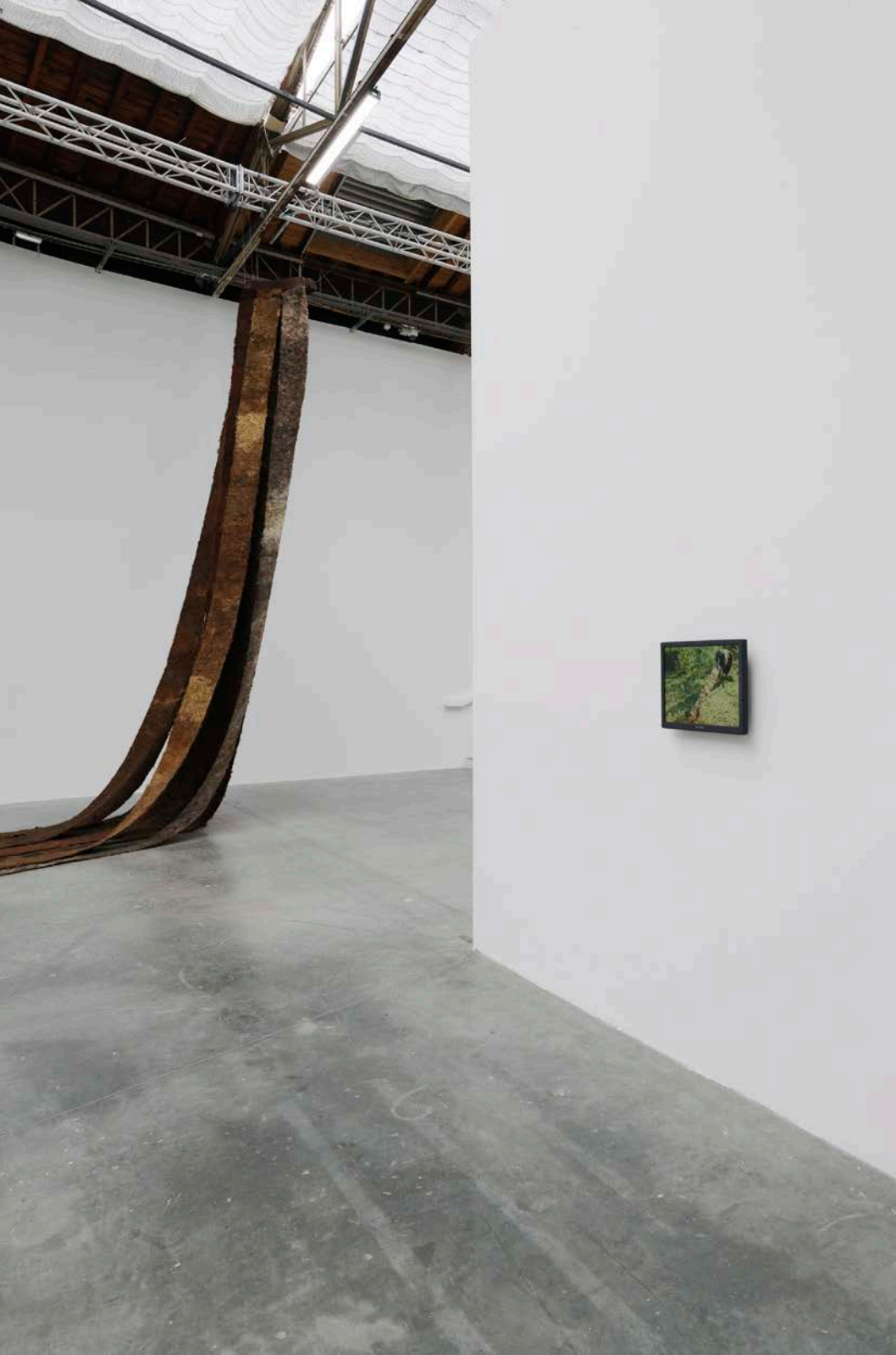


The Milk of Dreams, 59th International Biennale di Venezia, Venice, 2022

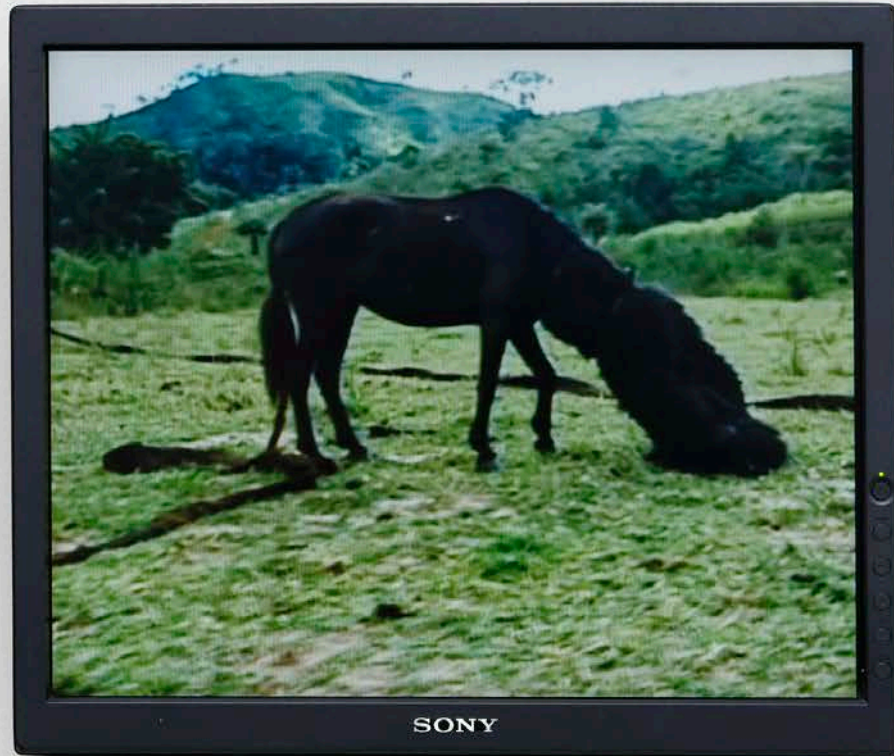




Reclaim the Earth, Palais de Tokyo, Paris, 2022



The origins of this collective exhibition can be found in an observation by its scientific advisor, Ariel Salleh: “Bringing ecology, feminism, socialism and Indigenous politics together means giving up the Eurocentric lens for a genuinely global one.” In its determination to think the world beyond the Nature-Culture divide, the exhibition follows the trajectories of artists with a different approach to elements – earth, air, fire, water, plants and minerals, irreducible to their mere materiality. They are both medium and tool – cultural, historic and political vectors being revitalised in a context of ecological emergency.





Reclaim the Earth, Palais de Tokyo, Paris, 2022



2022

Fondation Cartier, Lille

Living Worlds (Les Vivants)

The exhibition draws on the contributions of a community of artists and scientists engaged in an aesthetic and existential quest, profoundly marked by the enigmatic beauty of the living world.



Living Worlds (Les Vivants), Fondation Cartier, Lille, 2022



Living Worlds (Les Vivants), Foundation Cartier, Lille, 2022



2020

Mendes Wood DM, Brussels

In the Sun and the Shade

Utilizing the entirety of the Brussels gallery space, the show includes a new body of biomorphic ceramic sculptures, a series of genipap paintings (2013-2017) as well as the new triptych Primavera Bêbada (English: Drunk Spring) (2019). The exhibition also showcases new sculptures made from cement and moss, as well as Pessoa's long-conceived installation, comprising of three large bronze reliefs and grapes. Occupying an entire room on the first floor of the gallery, this work is closer in scope and complexity to Pessoa's museum installations.



In the Sun and the Shade, Mendes Wood DM, Brussels, 2020



In the Sun and the Shade, Mendes Wood DM, Brussels, 2020



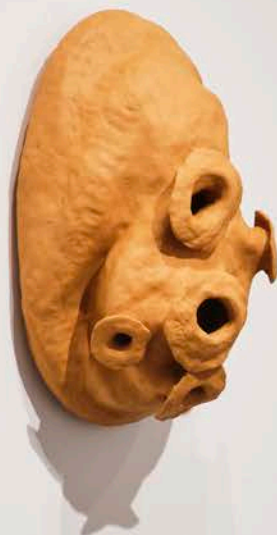
In the Sun and the Shade, Mendes Wood DM, Brussels, 2020



In the Sun and the Shade, Mendes Wood DM, Brussels, 2020



In the Sun and the Shade, Mendes Wood DM, Brussels, 2020



2019

Ballroom Marfa, Marfa

Longilonge

Solange Pessoa *Longilonge* was the first solo museum exhibition in the United States of noted Brazilian artist Solange Pessoa. The show included new commissioned works that responded to the cultural and natural landscape in West Texas, alongside important existing pieces made in Minas Gerais, Brazil, where the artist lives and works.



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



Longilonge, Ballroom Marfa, Marfa, 2019



2018
Pinacoteca Estação, São Paulo
Invenção de Origem



Curated by the Núcleo de Pesquisa e Crítica da Pinacoteca and under the general coordination of José Augusto Ribeiro, curator of the museum, the group show takes as its starting point the film *The Origin of the Night: Amazon Cosmos* (1973-77), by German artist Lothar Baumgarten, unpublished in Brazil, and presents it alongside a selection of works by four Brazilian artists - Antonio Dias, Carmela Gross, Solange Pessoa, and Tunga. In common, the selected works allude to primordial times and actions that would have contributed to the narratives about the origin of life.



Invenção de Origem, Pinacoteca Estação, São Paulo, 2018



Invenção de Origem, Pinacoteca Estação, São Paulo, 2018



2015

Rubell Family Collection, Miami

No Man's Land: Women Artists From The Rubell Family Collection

Painting and sculpture are among the oldest and traditionally most revered mediums of fine art, yet in the hands of many contemporary artists, they are avenues for experimentation, play, and subversion. Artists in NO MAN'S LAND paint with neon, weave with Carnival beads, and glue metal bread baskets into their assemblages.



No Man's Land: Women Artists From The Rubell Family Collection, Rubell Family Collection, Miami, 2015



No Man's Land: Women Artists From The Rubell Family Collection, Rubell Family Collection, Miami, 2015

SELECTED
WORKS



Solange Pessoa

Ó Ó Ó Ó, 2023

bronze

248 x 88 x 101 cm (bronze + hood)

97 5/8 x 34 5/8 x 39 3/4 in (bronze + hood)

unique in a series of 3 (#1/3)

MW.SOP.753







Solange Pessoa

Ó Ó Ó Ó, 2023

bronze

89 x 66 x 70 cm

35 x 26 x 27 1/2 in

edition of 3 plus 1 artist's proof (#1/3)

MW.SOP.749





Solange Pessoa, *Verdilitas*, 2024, fuchsite stone and bronze, 47 x 35 x 12 cm | 18 1/2 x 13 3/4 x 4 3/4 in, MW.SOP.783





Solange Pessoa, *Verdilitas*, 2024, fuchsite stone and bronze, 17 x 10 x 7 cm, 25 x 13 x 8 cm and 19 x 11 x 6 cm | 6 3/4 x 4 x 2 3/4 in, 9 7/8 x 5 1/8 x 3 1/8 in and 7 1/2 x 4 3/8 x 2 3/8 in, MW.SOP.807



Solange Pessoa, *Untitled*, 2023, mineral pigments on fresco board, 30 x 40 x 5 cm | 11 3/4 x 15 3/4 x 2 in, MW.SOP.642



Solange Pessoa, *Untitled*, 2023, mineral pigments on fresco board, 30 x 40 x 5 cm | 11 3/4 x 15 3/4 x 2 in, MW.SOP.656



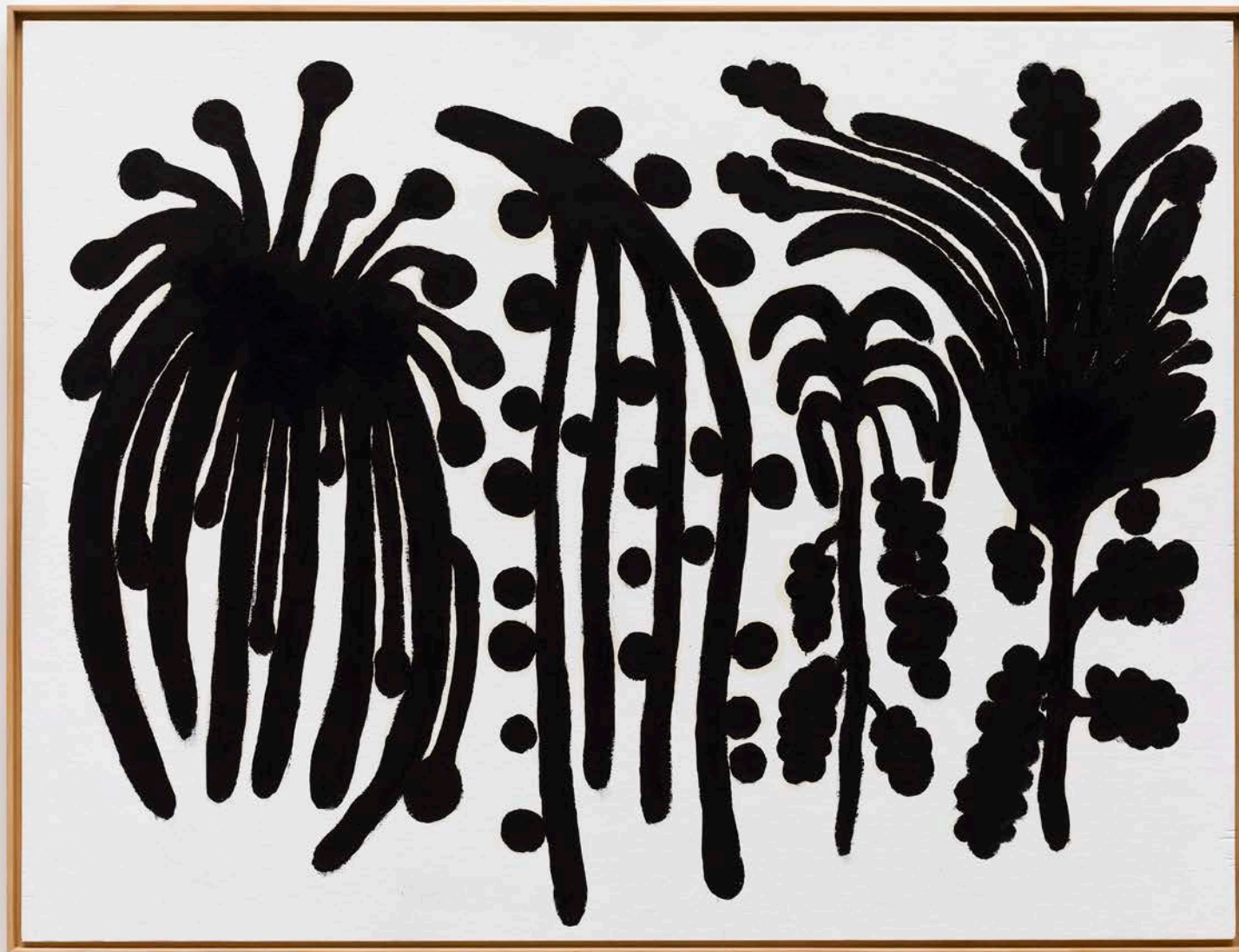
Solange Pessoa, *Untitled*, from *Pinturitas* series, 2023, mineral pigments on fresco board, 30 x 40 x 5 cm | 11 3/4 x 15 3/4 x 2 in, MW.SOP.653



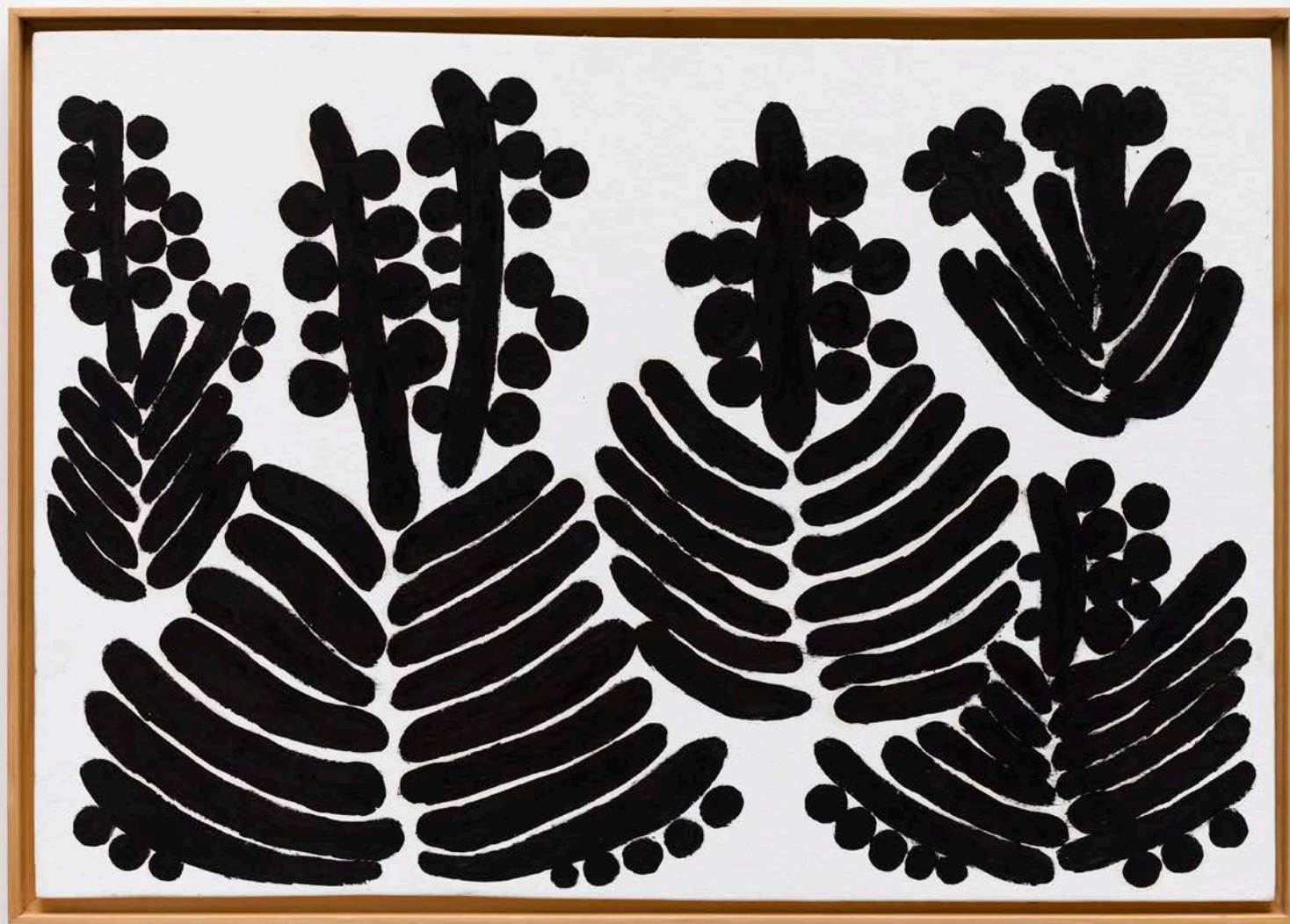
Solange Pessoa, *Untitled*, 2022, natural pigment on canvas, 318 x 416 cm | 125 1/4 x 163 3/4 in, MW.SOP.672



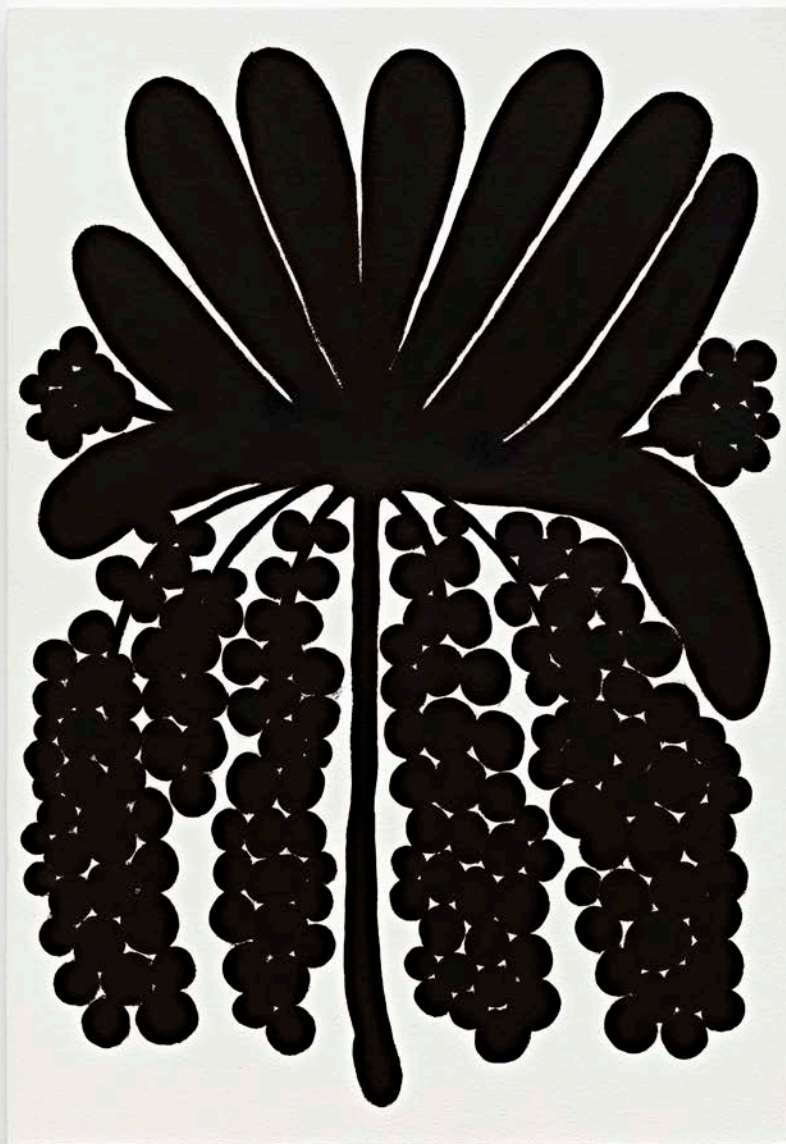
Solange Pessoa, *Untitled*, from *Solarengas series*, 2022, natural pigment on canvas, 318 x 417 cm | 25 1/4 x 164 1/8 in, MW.SOP.671



Solange Pessoa, *Untitled*, 2022, oil on wood, 68 x 90 cm | 26 3/4 x 35 3/8 in, MW.SOP.659



Solange Pessoa, *Untitled*, 2022, oil on wood, 39 x 56 cm | 15 3/8 x 22 in, MW.SOP.661



Solange Pessoa

Untitled

2022

oil on eucatex

98 x 68 cm

38 5/8 x 26 3/4 in

MW.SOP.689



Solange Pessoa, *Untitled from sonhíferas series*, 2020 - 2021, oil on canvas, 158 x 150 cm | 62 1/4 x 59 1/8 in, MW.SOP.633



Solange Pessoa, *Untitled from sonhíferas series*, 2020 - 2021, oil on canvas, 158 x 150 cm | 62 1/4 x 59 1/8 in, MW.SOP.631



Solange Pessoa, *Untitled from sonhíferas series*, 2020 - 2021, oil on canvas, 158 x 150 cm | 62 1/4 x 59 1/8 in, MW.SOP.630



Solange Pessoa, *Untitled from Dionísias series*, 2017, soapstone, 158 x 150 cm | 14 x 30 1/4 x 41 7/8 in, MW.SOP.S.190



Solange Pessoa, *Untitled from Diversas Botânicas - Flores Astrais series*, 2019 - 2021, carved soapstone, 26 x 42 x 57 cm | 10 1/4 x 16 1/2 x 22 1/2 in, MW.SOP.581



Solange Pessoa, *Untitled from Répteis - Estruturas Ósseas series*, 2019 - 2021, carved soapstone, 26 x 42 x 57 cm | 15 3/4 x 20 1/2 x 42 1/2 in, MW.SOP.547



Solange Pessoa, *Untitled Xoxotas Origens series*, 2019 - 2021, carved soapstone, 49 x 73 x 143 cm | 19 1/4 x 28 3/4 x 56 1/4 in, MW.SOP.545



Solange Pessoa, *Untitled*, 2020, soil on fabric, 29 x 40.5 cm (each) | 11 3/8 x 16 in (each), MW.SOP.517



Solange Pessoa, *Untitled*, 2020, charcoal and genipap on canvas, 34 x 35.5 cm | 13 3/8 x 14 in, MW.SOP.618



Solange Pessoa, *Untitled*, 2016, genipap on canvas, 30 x 40 cm | 11 3/4 x 15 3/4 in, MW.SOP.511



Solange Pessoa, *Untitled*, 2013 - 2014, genipap on canvas, 30 x 40 cm | 11 3/4 x 15 3/4 in, MW.SOP.512



Solange Pessoa, *Untitled*, 2013, genipap on canvas, 30 x 40 cm | 11 3/4 x 15 3/4 in, MW.SOP.510



Solange Pessoa, *Untitled*, 2013, genipap on canvas, 30 x 40 cm | 11 3/4 x 15 3/4 in, MW.SOP.430



Solange Pessoa, *Untitled*, 2013 - 2017, genipap on canvas, 30 x 40 cm | 11 3/4 x 15 3/4 in, MW.SOP.431



Solange Pessoa, *Untitled*, from *Botánicas* series, 2017, oil on canvas, 113.5 x 117 x 5 cm | 44 3/4 x 46 1/8 x 2 in, MW.SOP.324





Solange Pessoa, *Untitled*, from *Botânicas* series, 2017, oil on canvas, 114 x 117 x 5 cm | 44 7/8 x 46 1/8 x 2 in, MW.SOP.323





Solange Pessoa, *Untitled*, from *Botânicas* series, 2018, oil on canvas, 113 x 113 x 5 cm | 44 1/2 x 44 1/2 x 2 in, MW.SOP.319





Solange Pessoa, *Untitled*, from *Botânicas* series, 2017, oil on canvas, 113 x 117 x 5 cm | 44 1/2 x 46 1/8 x 2 in, MW.SOP.311





Solange Pessoa, *Untitled*, from *Botânicas* series, 2017, oil on canvas, 114 x 117 x 5 cm | 44 7/8 x 46 1/8 x 2 in, MW.SOP.309





Solange Pessoa, *Antrozoomorficos*, 2016, oil on canvas, 34 x 38 cm (each) | 13 3/8 x 15 in, MW.SOP.514



Solange Pessoa, *Caveirinhas 2*, 2016, oil on canvas, 34.5 x 28.5 cm (left) and 29.5 x 30 cm (right) | 11 5/8 x 11 3/4 in (left) and 13 5/8 x 11 1/4 in (right), MW.SOP.527



Solange Pessoa, *Untitled*, 2012, soil on canvas, 200 x 200 cm | 78 3/4 x 78 3/4 in, MW.SOP.409



Solange Pessoa, *Untitled*, 2012, soil on canvas, 200 x 200 cm | 78 3/4 x 78 3/4 in, MW.SOP.412



Solange Pessoa, *Untitled*, 2012, soil on canvas, 200 x 200 cm | 78 3/4 x 78 3/4 in, MW.SOP.410



Solange Pessoa, *Estudos para esculturas - penianas*, 2011, graphite, earth, linseed, 40 x 50 cm (each) | 15 3/4 x 19 3/4 in (each), MW.SOP.515



Solange Pessoa, *Origo*, 2010 - 2017, clay, bronze, leaves, variable dimensions, MW.SOP.I.114





Solange Pessoa, *Metaflor-Metaflora*, 2005 - 2012, ceramics, feathers, kapoks, grass, variable dimensions, MW.SOP.I.068







Solange Pessoa: Inside the studio, 2022, [click here to watch the video](#)



There are residues from a variety of geological, geographic, historical and cultural events and phenomena that translate a unique way of being in the world and its singularities. There have been seas, mega-faunas, Arcadias, and emeralds around here. It is a remarkable place. The experience of colonial and modern architecture here is fundamental, as well as their constant presence in the coexistence with the space and the feeling of it. This robust and familiar architecture creates demands on visual thought. And the landscape and things that originate from them; all the mineral, fossil, maritime, and sculptural memories. The acute verticality of mountains and the reality of these volumes, the expanded fields and savannas, the abundant microcosms, the faraway archaeologies, claim complex materialities and spatialities, translating their perception into installations, sculptures, drawings, videos.

– Solange Pessoa

Education

BA, Escola Guignard/UEMG, Belo Horizonte, Brazil

2025

Solange Pessoa, Aspen Museum, Aspen, USA

Pilgrim Fields, Tramway, Glasgow, Scotland, UK

2024

Funduras, Mendes Wood DM, São Paulo, Brazil

2023

Solange Pessoa, Kunsthaus Bregenz, Bregenz, Austria

Earthworks, Mendes Wood DM, New York, USA

2020

In the Sun and the Shade, Mendes Wood DM, Brussels, Belgium

2019

Longilonge, Ballroom Marfa, Marfa, USA

2018

Solange Pessoa, Mendes Wood DM, New York, USA

2017

Solange Pessoa, Blum & Poe, Los Angeles, USA

2016

Solange Pessoa, Mendes Wood DM, São Paulo, Brazil

2015

Solange Pessoa, Mendes Wood DM, São Paulo, Brazil

2013

Metaflor-Metaflora, Museu Mineiro, Belo Horizonte, Brazil

2012

Manuel Macedo Galeria de Arte, Belo Horizonte, Brazil

2008

Museu de Arte da Pampulha, Belo Horizonte, Brazil

2005

Manuel Macedo Galeria de Arte, Belo Horizonte, Brazil

2004

Capela Nosso Senhor do Bonfim, Santa Bárbara, Brazil

2000

Sala Manoel da Costa Athaide, Casa do Pilar, Ouro Preto, Brazil

Anexos I e III, Museu da Inconfidência, Ouro Preto, Brazil

1995

Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil

1992

Centro Cultural São Paulo, Pavilhão da Bienal, São Paulo, Brazil

1988

Itaú Galeria, Belo Horizonte, Brazil

Group Exhibitions

2025

Exposition Générale, Fondation Cartier pour l'Art Contemporain, Paris, France

Erasure, Goodwood Art Foundation, Chichester, UK

Collector #3, Jardin Botanique de Bordeaux and La Petite Escalère, Bordeaux, France

Arts of the Earth, Guggenheim Bilbao, Bilbao, Spain

2024

38th Panorama da Arte Brasileira: Mil Graus, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London, UK; Stedelijk Museum, Amsterdam, the Netherlands

Fullgás, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasília, São Paulo, and Belo Horizonte, Brazil

Territórios em diálogo, Oficina Francisco Brennand, Recife, Brazil

Regenerative Futures, Fondation Thalie, Brussels, Belgium

2023

Fondation Cartier pour l'art contemporain at Triennale Milano, Italy

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

Linhas Tortas, Mendes Wood DM São Paulo, Brazil

2022

59th International Biennale di Venezia – The Milk of Dreams, Venice, Italy

Reclaim the Earth, Palais de Tokyo, Paris, France

Living Worlds, Fondation Cartier, Lille

2021

Por um sopro de fúria e esperança: uma declaração de emergência climática, MUBE, São Paulo, Brazil

Elementos Vitales: Ana Mendieta in Oaxaca, OA Juarez, Oaxaca, Mexico

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

A New Order, A New Earth, Garage Rotterdam, Rotterdam, The Netherlands

Planted in the Body, MeetFactory, Prague, Czech Republic

Portals, Former Public Tobacco Factory, Athens, Greece

2020

This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World,

SALTS, Switzerland

Untitled, 2020. *Three perspectives on the art of the present*, Punta della Dogana, Venice, Italy
Mecarö. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

2019

Terra Trema, Thomas Dane, Naples, Italy

2018

Invenção de Origem, Estação Pinacoteca, São Paulo, Brazil

Primeira Visão, Estação Pinacoteca, São Paulo, Brazil

When Animals Talked to Humany, Galeria Travessia Cuatro, Madrid, Spain

Natura Naturans, Mendes Wood DM, New York, USA

2017

La Fin de Babylone - Mich Wunder, dass ich so Fröhlich bin, Koln Skulptur #9, Cologne, Germany

Off Road, Zeno X Gallery, Antwerp, Belgium

Paisagem Mineira, Galeria do Minas Tênis Club, Belo Horizonte, Brazil

2016

A Kingdom of Hours, Gasworks, London, United Kingdom

No Man's Land: Women Artists From The Rubell Family Collection, National Museum of Women in the Arts, Washington DC, USA

High Anxiety, Rubell Family Collection, Miami, USA

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

Prediction, Mendes Wood DM, São Paulo, Brazil

Poética da Resistência, Casa – Obra Sobre Papel, Belo Horizonte, Brazil

2015

No Man's Land: Women Artists From The Rubell Family Collection, Rubell Family Collection, Miami, USA

Quando Eu Piso Em Folhas Secas, Sala de Arte Santander, São Paulo, Brazil

Kiti Ka' Aeté, The Modern Institute, Glasgow, United Kingdom

2014

Arte e Patrimônio, Paço Imperial, Rio de Janeiro, Brazil

Minas Território da Arte, Palácio das Artes, Belo Horizonte, Brazil

O Olhar: Do Intimo ao Relacional, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2011

Sismógrafo – Produção Audiovisual Mineira, Sala Alberto da Veiga Guignard-Palácio das Artes, Belo Horizonte, Brazil

2009

Entre Salões 1965–2000, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2003

4ª Bienal do MERCOSUL, Arqueologia das Terras Altas, Porto Alegre, Brazil

Pele, Alma, Centro Cultural Banco do Brasil, São Paulo, Brazil

2001

Côte a Côte, Mostra do Redescobrimento, Caps Musée D'Art Contemporain, Bordeaux, France

2000

A Forma e os Sentidos, Museu Ferroviário Vale do Rio Doce, Vitória, Brazil

1999

Heranças Contemporâneas III, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

1998

Além do Arco-íris, Fundação Armando Álvares Penteado/MAB-FAAP, São Paulo, Brazil

1997

Um século das Artes Plásticas em Belo Horizonte, Prospecções: Arte nos anos 80 e 90, Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil

1996

Excesso, Paço das Artes, São Paulo, Brazil

No Existen los Limites, Hospital Matarazzo, São Paulo, Brazil

Efeito festival, Galeria Pace, Belo Horizonte, Brazil

1994

Novos Noventa, Paço Imperial, Rio de Janeiro, Brazil

Chão e Parede, Galpão Embra, Belo Horizonte, Brazil

50 anos da vinda de Guignard à Minas, Casa Guignard, Ouro Preto, Brazil

Identidade Virtual, Casa dos Contos, Ouro Preto, Brazil

1993

Encontros e Tendências, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil

Eu Não Estou Mentindo Sozinho..., Centro Cultural da UFMG, Belo Horizonte, Brazil

1992

Escultura, Galeria de Arte da UFF, Niterói, Brazil

Utopias Contemporâneas, Palácio das Artes, Belo Horizonte, Brazil

Untitled 7, Galeria Gesto Gráfico, Belo Horizonte, Brazil

Projeto Memória Viva-Homenagem a Murilo Rubião, Palácio das Artes, Belo Horizonte, Brazil

Escultura no Museu, Museu de Arte da Pampulha, Belo Horizonte, Brazil

1991

Construção Selvagem, Centro Cultural São Paulo, São Paulo, Brazil

Poética do Acaso, Museu de Arte Contemporânea da Universidade de São Paulo and

Museu de Arte Moderna do Rio de Janeiro, Brazil

Galpão Embra, Belo Horizonte, Brazil

1990

Construção Selvagem, Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil
Poética do Acaso, Museu de Arte de Belo Horizonte, Brazil
XXII Salão de Arte da Prefeitura de Belo Horizonte, Brazil

1989

Positivo, Sala Arlinda Corrêa, Palácio das Artes, Belo Horizonte, Brazil
XXI Salão de Arte da Prefeitura de Belo Horizonte, Brazil
8a Mostra do Desenho Brasileiro, Curitiba, Brazil
VI Salão do Pará, Pará, Brazil

1988

Tridimensional: Enigmas para o Olhar, Galeria de Arte do IAB, Belo Horizonte, Brazil
Na Fábrica, Espaço Cultural Bernardo Guimarães, Juiz de Fora, Brazil
XX Salão de Pernambuco, Brazil
XX Salão de Arte da Prefeitura de Belo Horizonte, Brazil

1987

Lance de Dados, Galeria de Arte do IAB, Belo Horizonte, Brazil
VI Salão Universitário, Belo Horizonte, Brazil
VI Salão da Aeronáutica, Belo Horizonte, Brazil

1986

II Salão da Aeronáutica, Belo Horizonte, Brazil
II Salão de Artes Plásticas de Governador Valadares, Brazil

Honors & Awards

3rd Edital de Concurso Prêmio Honra Ao Mérito Arte E Patrimônio, Instituto do Patrimônio Histórico e Artístico Nacional, IPHAN, Paço Imperial, Rio de Janeiro, Brazil, 2014
Pollock-Krasner Foundation, USA, 1996
Prêmio Museu de Arte de Belo Horizonte, XXII Salão Nacional de Artes de Belo Horizonte, Brazil, 1990
Prêmio Aquisição, XX Salão Nacional de Arte de Belo Horizonte, Brazil, 1988

Collections

Collections
Andrea and José Olympio Pereira Collection
Balanç Collection
Capela Nosso Senhor do Bonfim – Prefeitura Estadual de Cultura de Belo Horizonte
Colección Isabel y Agustín Coppel
Escola Guignard – Acervo Artístico e Museológico
Fondation Cartier pour l'Art Contemporain

Fundação Clóvis Salgado
Fundación ARCO
Fundación Greenline
Fundación Loewe
ICA Miami – Institute of Contemporary Art, Miami
Instituto Paz
Jardim Museu de Arte da Pampulha
Marciano Art Collection
Museu de Arte da Pampulha
Museu Mineiro – Secretaria Estadual de Cultura
Nyssen Collection (W. & I. Nyssen)
Ringier Collection
Rubell Family Collection
THE EKARD COLLECTION



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