



Precious Okoyomon

b. 1993, London, UK
lives and works in Brooklyn



Precious Okoyomon explores the ongoing impact of the historical construction of race on the natural world. They stage sculptural topographies – often monumental in scale – that seek to undermine what they call the “extraordinarily elaborate sociogenic denial of three raw material features of reality: Rot, decay, and rebirth.” They imagine their work as “an experiment in unthinking this mass invisibility of decomposition.” In their practice, organic materials serve a dual purpose: They remind us of our violent histories while celebrating nature’s ability to adapt and flourish in the face of man-made crises. If Okoyomon’s work continually asks us to listen to the natural world, it also contains warnings of what might happen should we fail to act.

Precious Okoyomon (b. 1993, London, UK) lives and works in Brooklyn.

Recent solo exhibitions have taken place at **Kunsthau Bregenz**, Bregenz (2025); **Herbert F. Johnson Museum of Art**, Ithaca (2024); **Sandretto Re Rebaudengo**, Madrid (2024); **Sant’Andrea de Scaphis**, Rome (2023); **Aspen Art Museum**, Aspen (2021); **Performance Space New York**, New York (2021); **Museum für Moderne Kunst**, Frankfurt (2020); **LUMA Westbau**, Zurich (2019).

Selected group exhibitions have been held at **Art Institute of Chicago**, Chicago (2024); **Castello di Rivoli Museo d’Arte Contemporanea**, Turin (2024); **Fondation Beyeler**, Basel (2024); **60th Venice Biennale**, Venice (2024); **Sequences Biennial**, Reykjavík (2023); **Thailand Biennial**, Chiang Rai (2023); **Okayama Art Summit**, Okayama (2022); **59th Venice Biennale**, Venice (2022); **58th Belgrade Biennial**, Belgrade (2021); **LUMA Arles**, Arles (2021); **Stevenson Gallery**, Johannesburg (2021); **Palais de Tokyo**, Paris (2021); **Schinkel Pavillon**, Berlin (2021); **Aspen Art Museum**, Aspen (2020); **Institute of Contemporary Arts**, London (2019); **LUMA Westbau**, Zurich (2019); **Baltic Triennial 13**, Tallinn (2018).

Their work is included in institutional collections including **Museum für Moderne Kunst**, Frankfurt; **Rubell Museum**, Miami; **LUMA Foundation**, Arles.



2025

Kunsthauz Bregenz, Bregenz

ONE EITHER LOVES ONESELF OR KNOWS ONESELF



ONE EITHER LOVES ONESELF OR KNOWS ONESELF, Kunsthaus Bregenz, Bregenz, 2025



ONE EITHER LOVES ONESELF OR KNOWS ONESELF, Kunsthaus Bregenz, Bregenz, 2025



ONE EITHER LOVES ONESELF OR KNOWS ONESELF, Kunsthaus Bregenz, Bregenz, 2025



ONE EITHER LOVES ONESELF OR KNOWS ONESELF, Kunsthaus Bregenz, Bregenz, 2025



2024
Nigerian Pavilion, 60th Venice Biennale, Venice
Nigeria Imaginary



2024

Sandretto Re Rebaudengo, Montaña de los Gatos (El Retiro Park), Madrid

When the Lambs Rise Up Against the Birds of Prey

2023
Sequences Biennial, Reykjavik
Can't See





Can't See
Sequences Biennial
Reykjavik
2023



2023

Sant'Andrea De Scaphis, Rome
the sun eats her children



2022
Okayama Art Summit, Okayama
Do We Dream Under the Same Sky?

2022
59th Venice Biennale, Venice
The Milk of Dreams





The Milk of Dreams, 59th Venice Biennale, Venice, 2022



The Milk of Dreams, 59th Venice Biennale, Venice, 2022



2021

Aspen Art Museum, Aspen

*Every Earthly Morning the Sky's Light Touches Ur Life
is Unprecedented in its Beauty*



Every Earthly Morning the Sky's Light Touches Ur Life is Unprecedented in its Beauty, Aspen Art Museum, Aspen, 2021



Every Earthly Morning the Sky's Light Touches Ur Life is Unprecedented in its Beauty, Aspen Art Museum, Aspen, 2021

2020
Museum Für Moderne Kunst, Frankfurt
Earthseed





Earthseed, Museum Für Moderne Kunst, Frankfurt, 2020



2019
LUMA Westbau, Zurich
A Drop of Sun Under The Earth



A Drop of Sun Under The Earth, LUMA Westbau, Zurich, 2019



2018
Quinn Harrelson Gallery, Miami
Making Me Blush



Making Me Blush

Quinn Harrelson Gallery

Miami

2018





Everything is one big great poem. Why pretend otherwise?

- Precious Okoyomon

Education

2014

BA, Shimer College, Chicago, USA

Solo Exhibitions

2025

ONE EITHER LOVES ONESELF OR KNOWS ONESELF, Kunsthaus Bregenz, Bregenz, Austria

2024

The Sky Measures Little, Herbert F. Johnson Museum of Art, Ithaca, USA

When the Lambs Rise Up Against the Birds of Prey, Sandretto Re Rebaudengo, Montaña de los Gatos (El Retiro Park), Madrid, Spain

2023

the sun eats her children, Sant'Andrea de Scaphis, Rome, Italy

2021

Every Earthly Morning the Sky's Light Touches Ur Life is Unprecedented in its Beauty, Aspen Art Museum, Aspen, USA

FRAGMENTED BODY PERCEPTIONS AS HIGHER VIBRATION FREQUENCIES TO GOD,

Performance Space New York, New York, USA

2020

Earthseed, Museum für Moderne Kunst, Frankfurt, Germany

2019

A Drop of Sun Under the Earth, LUMA Westbau, Zurich, Switzerland

2018

I NEED HELP, Real Fine Arts, New York, USA

Making Me Blush, Quinn Harrelson Gallery, Miami, USA

Group Exhibitions

2024

Project a Black Planet: The Art and Culture of Panafrika, Art Institute of Chicago, Chicago, USA

Mutual Aid: Art in Collaboration with Nature, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Summer Show, Fondation Beyeler, Basel, Switzerland

Nigeria Imaginary, Nigerian Pavilion, 60th Venice Biennale, Venice, Italy

2023

Can't See, Sequences Biennial, Reykjavík, Iceland

The Open World, Thailand Biennial, Chiang Rai, Thailand

2022

Do We Dream Under the Same Sky?, Okayama Art Summit, Okayama, Japan

The Milk of Dreams, 59th Venice Biennale, Venice, Italy

2021

The Dreamers, 58th Belgrade Biennial, Belgrade, Serbia

The Impermanent Display, LUMA Arles, Arles, France

my whole body changed into something else, Stevenson Gallery, Johannesburg, South Africa

Natures Mortes: Carte Blanche to Anne Imhof, Palais de Tokyo, Paris, France

Sun Rise | Sun Set, Schinkel Pavillon, Berlin, Germany

2020

Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, USA

2019

I, I, I, I, I, I, I, I, I, I, I, I, Kathy Acker, Institute of Contemporary Arts, London, UK

It's Urgent, LUMA Westbau, Zurich, Switzerland

2018

Give Up the Ghost, Baltic Triennial 13, Tallinn, Estonia

Residencies

Artist-in-Residence, LUMA Arles, Arles, France, 2020

Awards

Frieze Artist Award, 2021

Chanel Next Prize, 2021

Lectures & Talks

Migrations Visiting Artist's Talk, Herbert F. Johnson Museum of Art, Ithaca, USA, 2022

Publications

But Did You Die?, Precious Okoyomon, Serpentine and Wonder Press, 2024

Precious Okoyomon: When the Lambs Rise Up Against the Bird of Prey, Sandretto Re Rebaudengo Madrid Foundation, 2024


Ajebota, Precious Okoyomon, Bottlecap Press, 2016

Collections

Museum für Moderne Kunst

Rubell Museum

LUMA Foundation



Mendes
Wood
DM

São Paulo
Brussels
Paris
New York

www.mendeswooddm.com
[@mendeswooddm](https://www.instagram.com/mendeswooddm)