



Precious Okoyomon explores the ongoing impact of the historical construction of race on the natural world. They stage sculptural topographies – often monumental in scale – that seek to undermine what they call the "extraordinarily elaborate sociogenic denial of three raw material features of reality: Rot, decay, and rebirth." They imagine their work as "an experiment in unthinking this mass invisibility of decomposition." In their practice, organic materials serve a dual purpose: They remind us of our violent histories while celebrating nature's ability to adapt and flourish in the face of man-made crises. If Okoyomon's work continually asks us to listen to the natural world, it also contains warnings of what might happen should we fail to act.

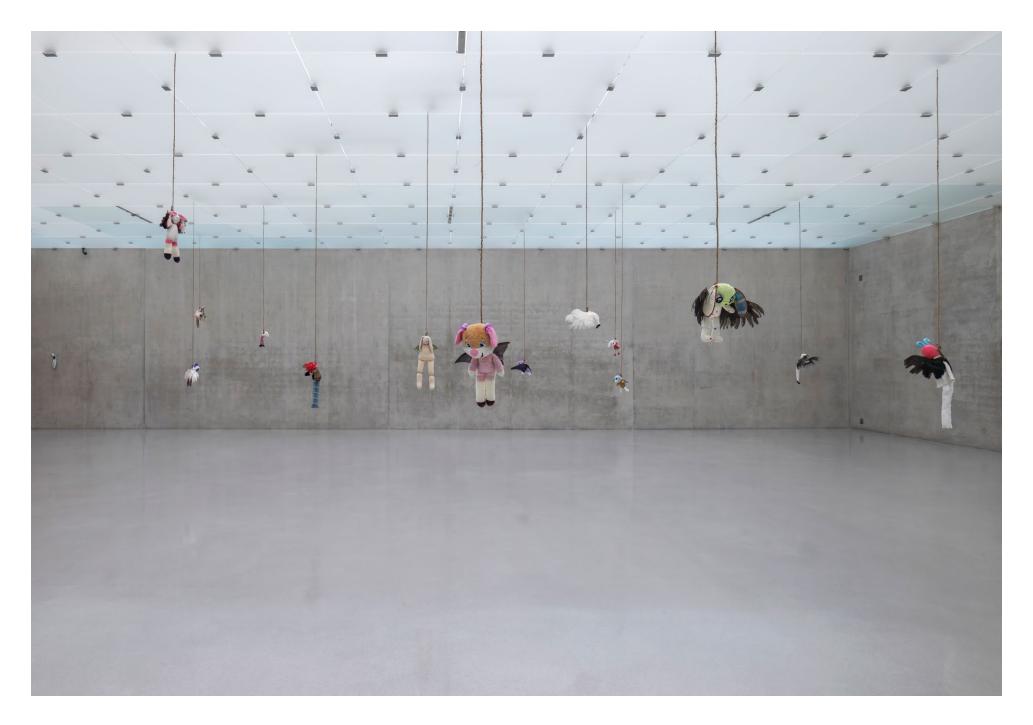
Precious Okoyomon (b. 1993, London, UK) lives and works in Brooklyn.

Recent solo exhibitions have taken place at Kunsthaus Bregenz, Bregenz (2025); Herbert F. Johnson Museum of Art, Ithaca (2024); Sandretto Re Rebaudengo, Madrid (2024); Sant'Andrea de Scaphis, Rome (2023); Aspen Art Museum, Aspen (2021); Performance Space New York, New York (2021); Museum für Moderne Kunst, Frankfurt (2020); LUMA Westbau, Zurich (2019).

Selected group exhibitions have been held at Art Institute of Chicago, Chicago (2024); Castello di Rivoli Museo d'Arte Contemporanea, Turin (2024); Fondation Beyeler, Basel (2024); 60<sup>th</sup> Venice Biennale, Venice (2024); Sequences Biennial, Reykjavík (2023); Thailand Biennial, Chiang Rai (2023); Okayama Art Summit, Okayama (2022); 59<sup>th</sup> Venice Biennale, Venice (2022); 58<sup>th</sup> Belgrade Biennial, Belgrade (2021); LUMA Arles, Arles (2021); Stevenson Gallery, Johannesburg (2021); Palais de Tokyo, Paris (2021); Schinkel Pavillon, Berlin (2021); Aspen Art Museum, Aspen (2020); Institute of Contemporary Arts, London (2019); LUMA Westbau, Zurich (2019); Baltic Triennial 13, Tallinn (2018).

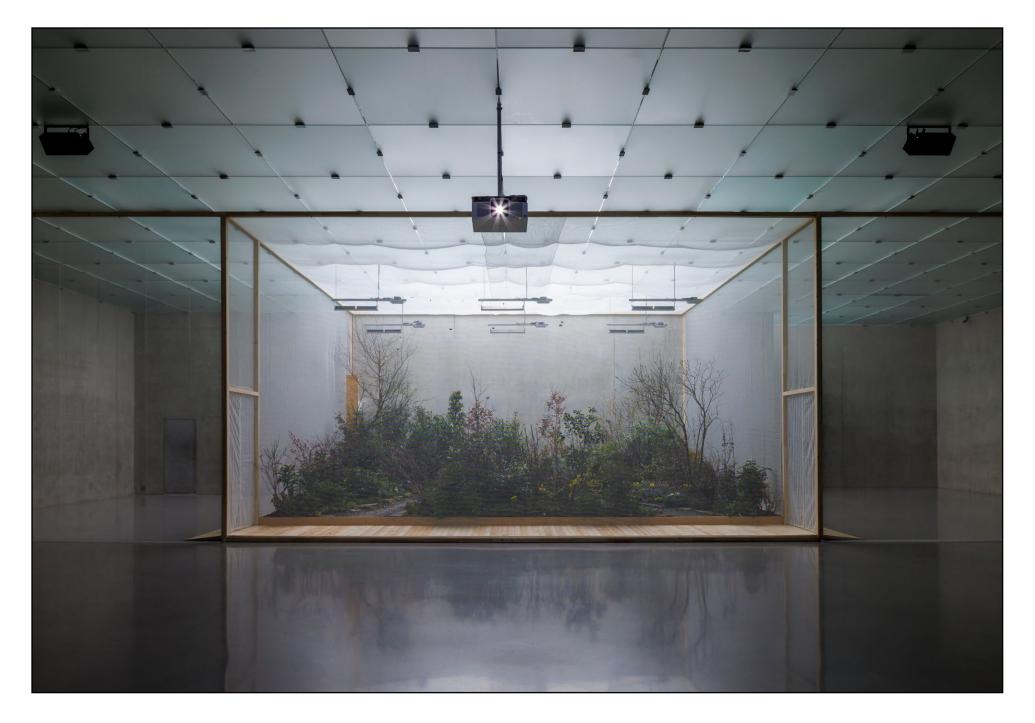
Their work is included in institutional collections including **Museum für Moderne Kunst**, Frankfurt; **Rubell Museum**, Miami; **LUMA Foundation**, Arles.



















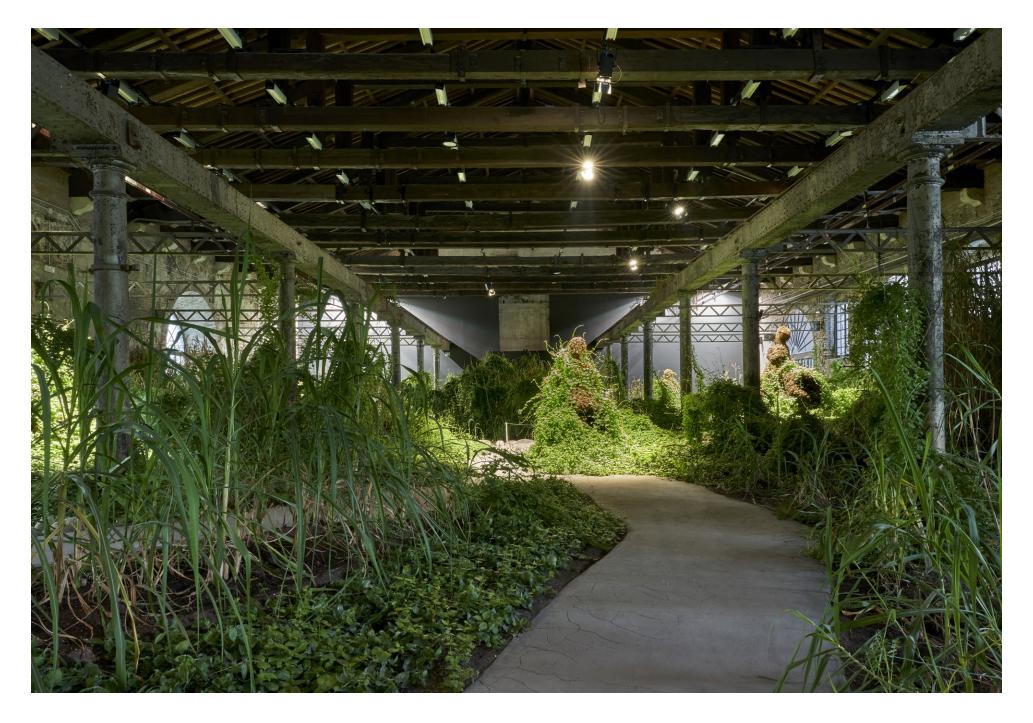
*Can't See* Sequences Biennial Reykjavik 2023



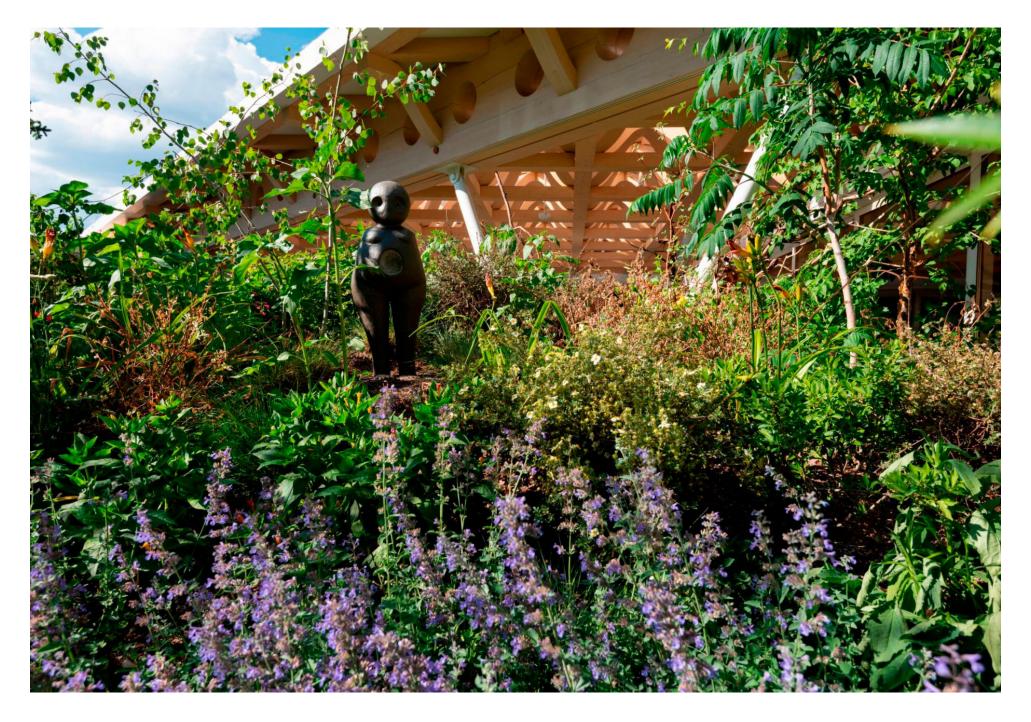




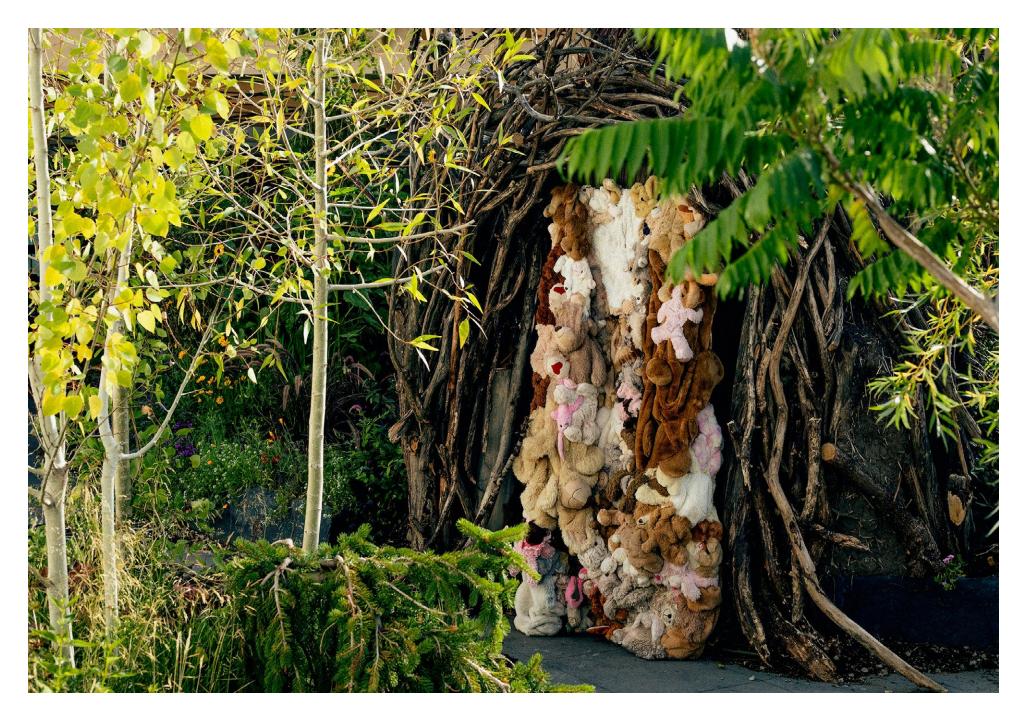






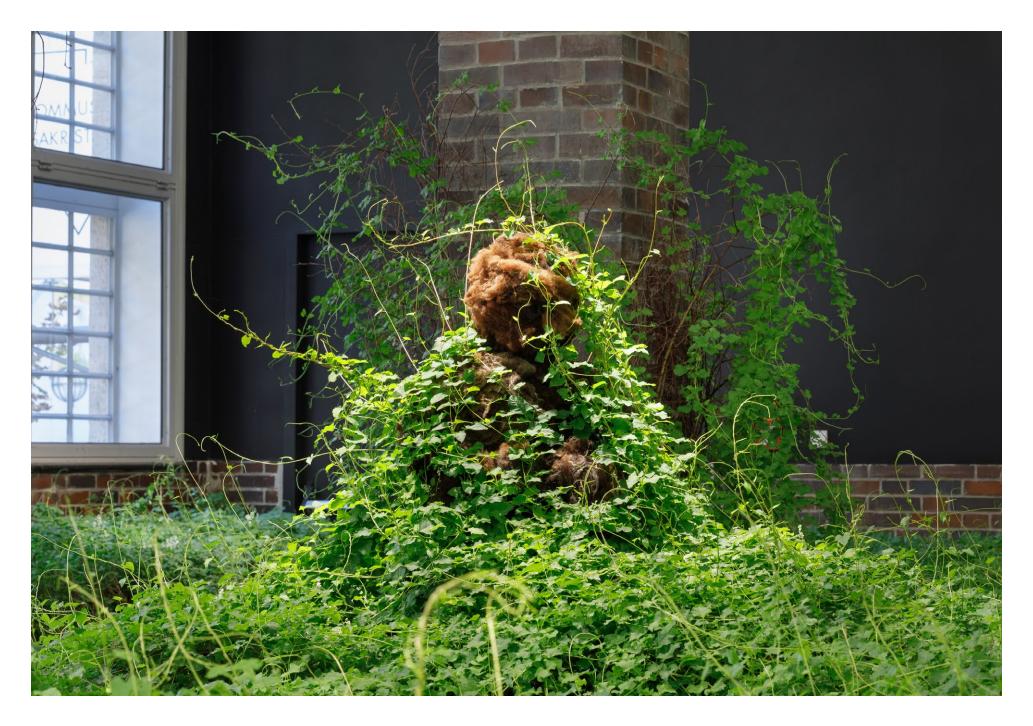


Every Earthly Morning the Sky's Light Touches Ur Life is Unprecedented in its Beauty, Aspen Art Museum, Aspen, 2021



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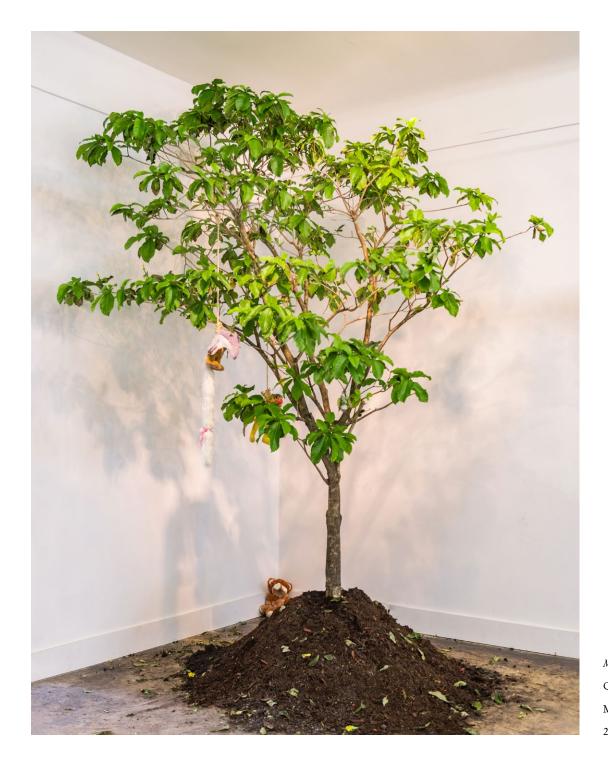












Making Me Blush

Quinn Harrelson Gallery

Miami

2018





Everything is one big great poem. Why pretend otherwise?

- Precious Okoyomon

## Education

2014

BA, Shimer College, Chicago, USA

## **Solo Exhibitions**

2025

 $ONE\ EITHER\ LOVES\ ONESELF\ OR\ KNOWS\ ONELSELF,\ Kunsthaus\ Bregenz,\ Bregenz,\ Austria$ 

2024

The Sky Measures Little, Herbert F. Johnson Museum of Art, Ithaca, USA

When the Lambs Rise Up Against the Birds of Prey, Sandretto Re Rebaudengo, Montaña de los Gatos (El Retiro Park), Madrid, Spain

2023

the sun eats her children, Sant'Andrea de Scaphis, Rome, Italy

2021

Every Earthly Morning the Sky's Light Touches Ur Life is Unprecedented in its Beauty, Aspen Art Museum, Aspen, USA

FRAGMENTED BODY PERCEPTIONS AS HIGHER VIBRATION FREQUENCIES TO GOD,

Performance Space New York, New York, USA

2020

Earthseed, Museum für Moderne Kunst, Frankfurt, Germany

2019

A Drop of Sun Under the Earth, LUMA Westbau, Zurich, Switzerland

2018

INEED HELP, Real Fine Arts, New York, USA

Making Me Blush, Quinn Harrelson Gallery, Miami, USA

# **Group Exhibitions**

2024

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, USA Mutual Aid: Art in Collaboration with Nature, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy Summer Show, Fondation Beyeler, Basel, Switzerland

Nigeria Imaginary, Nigerian Pavilion, 60th Venice Biennale, Venice, Italy

2023

Can't See, Sequences Biennial, Reykjavík, Iceland

The Open World, Thailand Biennial, Chiang Rai, Thailand

2022

Do We Dream Under the Same Sky?, Okayama Art Summit, Okayama, Japan

The Milk of Dreams, 59th Venice Biennale, Venice, Italy

2021

The Dreamers, 58th Belgrade Biennial, Belgrade, Serbia

The Impermanent Display, LUMA Arles, Arles, France

my whole body changed into something else, Stevenson Gallery, Johannesburg, South Africa

Natures Mortes: Carte Blanche to Anne Imhof, Palais de Tokyo, Paris, France

Sun Rise | Sun Set, Schinkel Pavillon, Berlin, Germany

#### 2020

Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, USA

#### 2019

I, I, I, I, I, I, Kathy Acker, Institute of Contemporary Arts, London, UK

It's Urgent, LUMA Westbau, Zurich, Switzerland

#### 2018

Give Up the Ghost, Baltic Triennial 13, Tallinn, Estonia

#### Residencies

Artist-in-Residence, LUMA Arles, Arles, France, 2020

#### Awards

Frieze Artist Award, 2021

Chanel Next Prize, 2021

#### Lectures & Talks

Migrations Visiting Artist's Talk, Herbert F. Johnson Museum of Art, Ithaca, USA, 2022

#### **Publications**

But Did You Die?, Precious Okoyomon, Serpentine and Wonder Press, 2024

Precious Okoyomon: When the Lambs Rise Up Against the Bird of Prey, Sandretto Re Rebaudengo Madrid

Foundation, 2024

Ajebota, Precious Okoyomon, Bottlecap Press, 2016

# Collections

Museum für Moderne Kunst

Rubell Museum

LUMA Foundation

