

Paulo Monteiro

b. 1961, São Paulo, Brazil
lives and works in São Paulo

Paulo Monteiro continues his ongoing reconciliation of the dual forms of painting and sculpture by constructing a narrative between them. Continuously exploring the margins and limits of shape, Monteiro utilizes negative space as a medium in order to make his paintings feel like sculptures and his sculptures feel like paintings.

In the last decade, Monteiro has turned to pieces of rope, scraps of wood, cardboard, aluminum strips, and clay for the foundations of his sculptures. When using clay, he splays clay slabs open, dissects, and squeezes them with his hand until an animated interior reveals itself. The same conceptual unfolding process is applied to his painting technique, with inversions and constructions operating from the center of the painting. Paint is pushed to the edges of the canvas, creating forceful, physical borders. While a malleable physicality suffuses through his works, Monteiro has also been preoccupied with exploring the possibility of the line for most of his career, manifested as strokes in his work on paper, relief in his paintings, and cuts in his sculptures. His lines are never completely straight, nor do they follow a logic.

This radical plasticity in relation to the viewer led Monteiro to his “constellations” – configurations of his paintings and sculptures – which deal with the physicality of the object in relation to the artist and viewer. It is through the careful positioning of the negative space that these “constellations” take on form. Monteiro also achieves this through his sculptures formed by the negative imprint of his hand and fingers molded in clay and later cast in bronze or lead. His subject here is the interior life and inner drive of objects and, in his words, aims to “bring life to something lifeless.”

Paulo Monteiro (b. 1961, São Paulo, Brazil) lives and works in São Paulo.

The artist’s works have been featured prominently in exhibitions such as *Soglia/Common*, **La Società delle Api**, Rome (2026); *MAM São Paulo na Pinacoteca do Ceará: figura e paisagem, palavra e imagem*, **Pinacoteca do Ceará**, Fortaleza, Brazil (2025); *Ao redor da distância*, **Mendes Wood DM**, São Paulo (2024); *The Color of Distance*, **Mendes Wood DM**, Brussels (2024); *Undefined Inclusions*, **Pace Gallery**, New York (2023); *Paulo Monteiro: Linha do Corpo*, **Instituto Ling**, São Paulo (2023); *The Middle Distance*, **Zeno X Gallery**, Antwerp (2022); *Colors without a place*, **Tomio Koyama**, Tokyo (2022); *Paulo Monteiro: The Two Sides of An Empty Line*, **Lévy Gorvy**, New York (2021); *The Empty Side*, **Zeno X**, Antwerp (2018); *Coleção MAC Niterói: arte contemporânea no Brasil*, **MAC Niterói**, Rio de Janeiro (2017); *The outside of distance*, **MISAKO & ROSEN** and **Tomio Koyama Gallery**, Tokyo (2017); *Building Material: Process and Form in Brazilian Art*, **Hauser & Wirth**, Los Angeles (2017); *The inside of distance*, **Office Baroque**, Brussels (2016); *The inside of distance*, **Mendes Wood DM**, São Paulo (2015); *Casa 7*, **Pivô**, São Paulo (2015); *Empty House Casa Vazia*, **Luhring Augustine**, New York (2015); *Paintings on Paper*, **David Zwirner**, New York (2014); *Where Were You*, **Lisson Gallery**, London (2014); *22nd São Paulo Art Biennial* (1994) and *18th São Paulo Art Biennial* (1985).

His works are in numerous permanent collections, such as **Museum of Modern Art (MoMA)**; **Museu de Arte Moderna de São Paulo (MAM-SP)**; **Pinacoteca do Estado de São Paulo**; **Museu de Arte Contemporânea de São Paulo**; **Museu de Arte Moderna do Rio de Janeiro (MAM-RJ)**; **Museu de Arte Contemporânea de Niterói (MAC Niterói)**.

SELECTED
EXHIBITIONS



2025
Tomio Koyama Gallery, Tokyo
A Car Load of Close Things



A Car Load of Distant Things, Tomio Koyama Gallery, Tokyo, 2025





A Car Load of Distant Things, Misako & Rosen, Tokyo, 2025



2024

Mendes Wood DM, São Paulo

Ao redor da distância

Monteiro empirically explores the mechanics of solids and fluids, examining how forces, temperature, and density affect matter. His relentless pursuit of form results in works that feel interrupted, like animated objects oscillating between humor and sensuality. Capturing the world's density simply and unpretentiously, he invites reflection on the deepest aspects of daily life, revealing that beauty and complexity often hide in simple gestures. Interacting with his art, we rediscover the richness of small things and are reminded of the possibilities of life that manifest in every form, layer, and nuance around us.



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



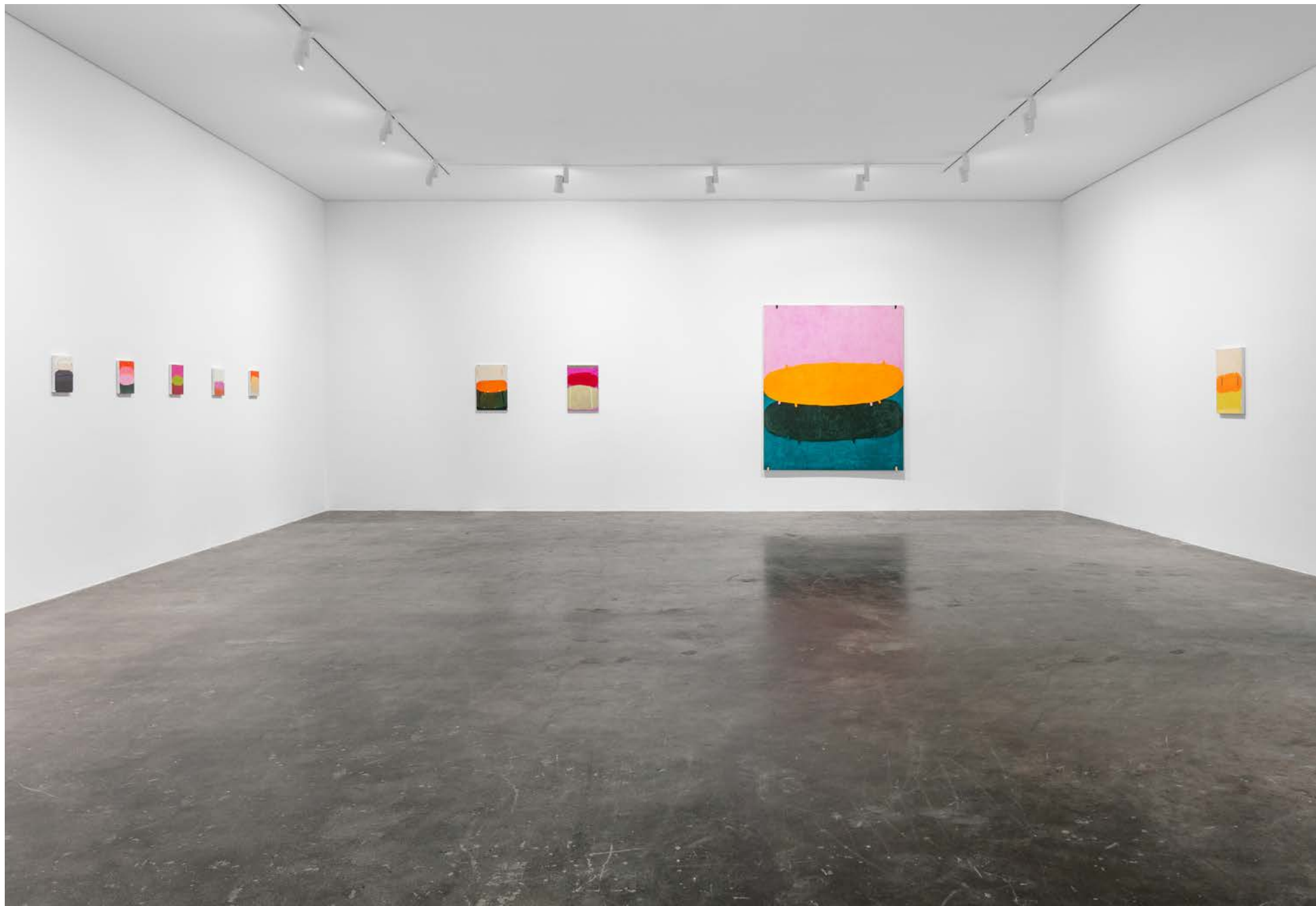
Ao redor da distância, Mendes Wood DM, São Paulo, 2024



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



Ao redor da distância, Mendes Wood DM, São Paulo, 2024



2024

Mendes Wood DM, Brussels

The Color of Distance

In pursuit of a formal language reduced to the minimum of elements, Paulo Monteiro has conceived *The Color of Distance*, his first individual exhibition at Mendes Wood DM in Brussels. Serving as a spatial meditation, the exhibition presents a subtle arrangement of recent works in which color and its atmospheric powers flow into the insistence of the body and its material presence.



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



The Color of Distance, Mendes Wood DM, Brussels, 2024



2023
Archipelago, Germantown
Paulo Monteiro

In a new series of paintings on linen, painted partially in São Paulo, Brazil, and in residency in Germantown, Monteiro's shapes become more rounded and colors more vibrant, continuing the artist's signature research into the materiality of paint and the delimitations of the canvas – painting as sculpture, sculpture as painting.





Paulo Monteiro, Archipelago, Germantown, 2023



Paulo Monteiro, Archipelago, Germantown, 2023



Paulo Monteiro, Archipelago, Germantown, 2023



2023

Pace Gallery, New York

Undefined Inclusions

In this exhibition with Pace in New York, Monteiro presented new oil paintings on linen and wood alongside bronze sculptures he created in 2022 and 2023. The shapes and sizes of the paintings in the show vary widely, with the largest measuring nine-feet-long and some six-feet-tall and the smallest approximately one-inch-wide and tall. As such, these paintings reflect Monteiro's longstanding interest in the edges, or borders, of the picture plane as well as his distinctive ability to work across monumental and diminutive scales.



Undefined Inclusions, Pace Gallery, New York, 2023



Undefined Inclusions, Pace Gallery, New York, 2023



Undefined Inclusions, Pace Gallery, New York, 2023



Undefined Inclusions, Pace Gallery, New York, 2023

2023

Instituto Ling, Porto Alegre

Linha do Corpo

This exhibition features works from a decisive segment in Paulo Monteiro's work, following a period of immersion in painting, in the extreme sense of Abstract Expressionism and Transvanguardism, which he joined in the 1980s-90s with the Casa 7 group, which stirred up those decades. . Even then, the affinity with the "pictorial caricatures" of Philip Guston and his comic production denounced the passion for the line. This series of graffiti drawings, gouaches, wall pieces, sculptures and recent "little paintings" mark a displacement, departing from that urgency and expressive excess towards a graphic meditation: an abrupt retreat to the silence of the line.





Linha do corpo, Instituto Ling, Porto Alegre, 2023





Linha do corpo, Instituto Ling, Porto Alegre, 2023



2022
Zeno X, Antwerp
The Middle Distance

Paulo Monteiro's oeuvre consists of drawings, paintings and sculptures. The artist's main theme is the line. He has a penchant for flowing lines that seek out the edges of the canvas. In his paintings, he pushes the paint forward with his fingers, causing it to accumulate and create borders. In this respect, he treats paint as a material rather than a colour. His sculptures are placed on the ground without a plinth. They lean against or hang on the wall and can be read as the three-dimensional contours of a painting. He moulds his sculptures like lines. They are folded, connected and cut, and he lets gravity do its work. The use of colour plays a major role in this: the light, sweet colours seem to strip the bronze sculptures of their weight.





The Middle Distance, Zeno X, Antwerp, 2022



The Middle Distance, Zeno X, Antwerp, 2022



The Middle Distance, Zeno X, Antwerp, 2022



The Middle Distance, Zeno X, Antwerp, 2022



2021

Lévy Gorvy, New York

Paulo Monteiro: The Two Sides of An Empty Line

Lévy Gorvy will presented The Two Sides of an Empty Line, an exhibition of new paintings and sculptures by Paulo Monteiro. Monteiro rejects monumentality and grand statements in his art in favor of expressive immediacy and intimacy, and an embrace of contingency, subtle humor, and gesture, stating: "I'm more connected to the expression, to the poetic, instead of sticking to a technique that favors me."



Paulo Monteiro: The Two Sides of An Empty Line, Lévy Gorvy, New York, 2021



Paulo Monteiro: The Two Sides of An Empty Line, Lévy Gorvy, New York, 2021



Paulo Monteiro: The Two Sides of An Empty Line, Lévy Gorvy, New York, 2021



2021

Gerald Luss House, New York

At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing

The exhibition features works from 18 international artists in response to the house's environment, including Alma Allen, Lucas Arruda, Cecily Brown, Green River Project LLC, Eddie Martinez, Ritsue Mishima, Johnny Ortiz, Frances Palmer, Paulo Monteiro, and Marina Perez Simão among others. In addition to the organizing galleries, Blum & Poe and Mendes Wood DM, Object & Thing is presenting works contributed by Alison Bradley Projects (New York City) and GALLERY crossing (Minokamo, Japan).



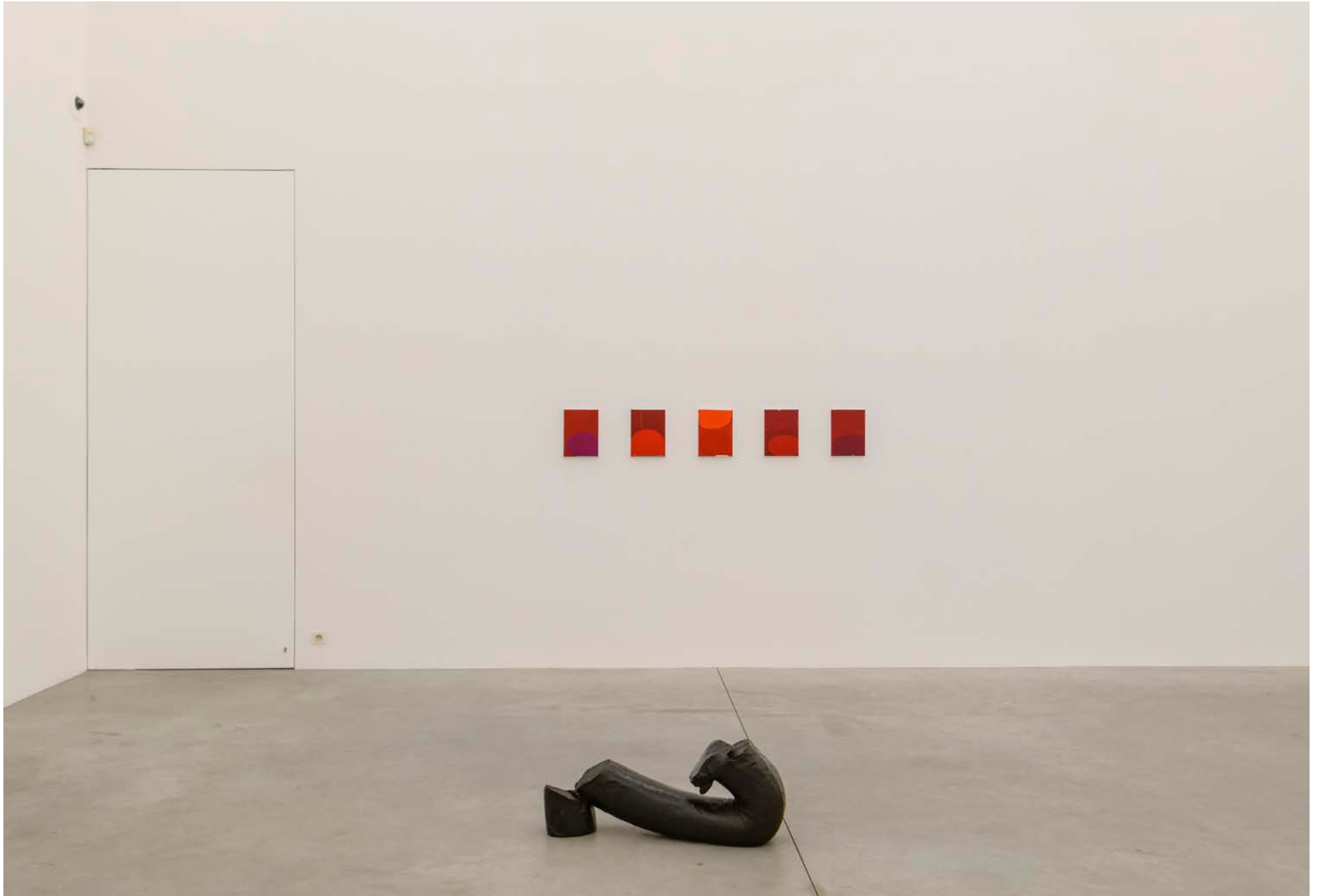
At The Luss House: Blum & Poe, Mendes Wood DM and Object Thing, Gerald Luss House, New York, 2021



2018
Zeno X, Antwerp
The Empty Side



The Empty Side, Zeno X, Antwerp, 2018



The Empty Side, Zeno X, Antwerp, 2018



The Empty Side, Zeno X, Antwerp, 2018

2016

Office Baroque, Brussels

The inside of distance

For his solo at Office Baroque, Monteiro has questioned the differences and similarities between inside and outside, bringing together his abstract paintings, wall objects and sculptures in spatial arrangements throughout the gallery. The oil paintings are at once reductive and expressive, composed with subtle, interacting arrangements of color and trace, which Paulo applies with meticulous attention to the physical qualities of paint. Each mark, line or curve holds a wealth of references, yet the work's elegance lies in its apparent simplicity. His sculptures, raw materials altered by intuitive gestures, relate to organic forms and shapes and have a special intimacy that derives from the physical characteristics of the medium itself. The visual themes of water, the horizon and the body run through Paulo's work.



A photograph of a man with dark hair, wearing an orange long-sleeved sweater and blue jeans, standing in an art studio. He has his arms crossed and is looking towards the camera. To his left is a large, abstract painting on a wall. The painting features a large, light-colored, textured shape in the center, surrounded by dark, gestural brushstrokes. The text "STUDIO VISIT" is overlaid in white, serif, all-caps font across the middle of the image.

STUDIO VISIT

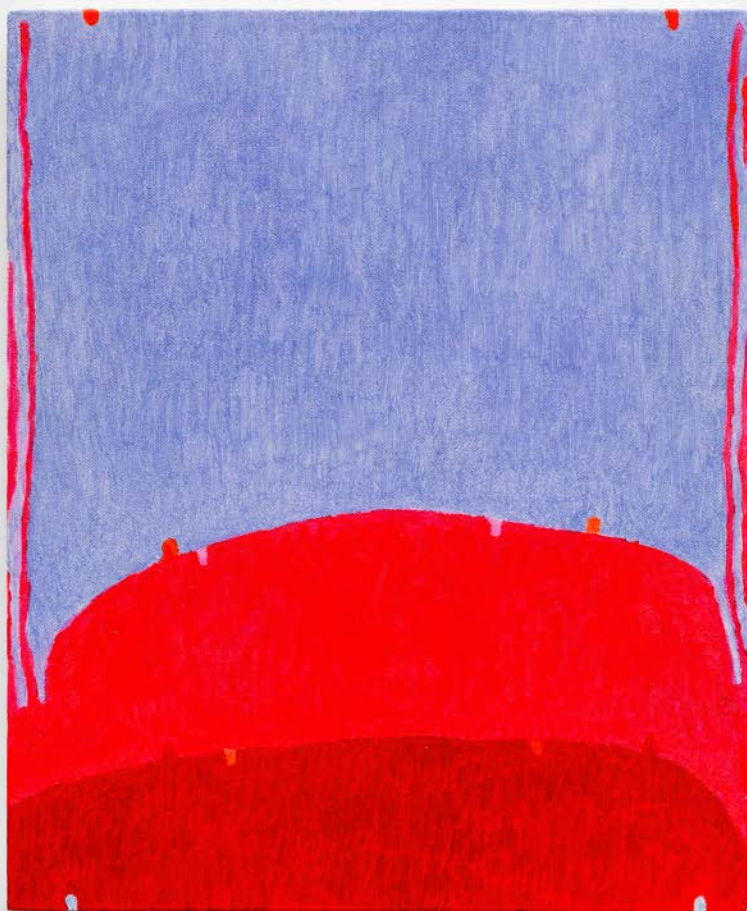








SELECTED
WORKS



Paulo Monteiro

Untitled, 2026

oil on linen

55 x 45 cm

21 5/8 x 17 3/4 in

MW.PMT.2237



Paulo Monteiro
Untitled, 2026
oil on linen
41 x 33 cm
16 1/8 x 13 in
MW.PMT.2210



Paulo Monteiro

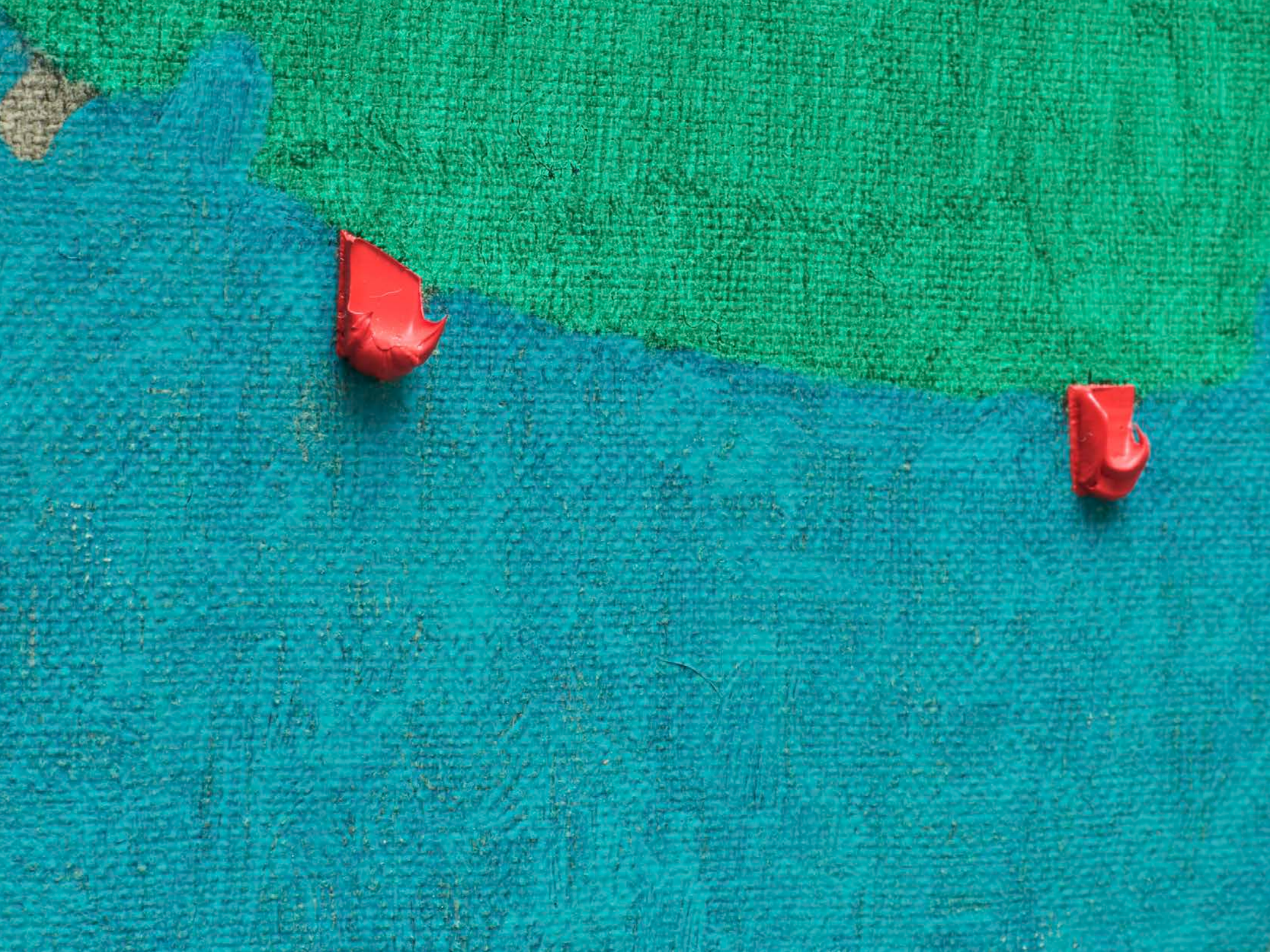
Untitled, 2025

oil on linen

22 x 15 cm

8 5/8 x 5 7/8 in

MW.PMT.2116





Paulo Monteiro

Untitled, 2025

oil on linen

62 x 50 cm

24 3/8 x 19 3/4 in

MW.PMT.2168



Paulo Monteiro, *Untitled*, 2019, red bronze, 11 x 10 x 5 cm | 4 3/8 x 4 x 2 in, unique in a serie of 3 + AP, MW.PMT.1335



Paulo Monteiro, *Untitled*, 2024, oil on bronze, 26 x 12.5 x 15 cm | 10 1/4 x 4 7/8 x 5 7/8 in, unique in a serie of 2, MW.PMT.1481



Paulo Monteiro

Untitled, 2024

oil on linen

180 x 160 cm

70 7/8 x 63 in

MW.PMT.1981





Paulo Monteiro, *Untitled*, 2019, oil on bronze,
25 x 6 x 13 cm | 9 7/8 x 2 3/8 x 5 1/8 in, unique in a serie of 2 + AP, MW.PMT.1315



Paulo Monteiro, *Untitled*, 2024, aluminium, oil on wood, 15 x 28 x 14 cm (base) and 11 x 22 x 5 cm (sculpture) | 5 7/8 x 11 x 5 1/2 in (base) and 4 3/8 x 8 5/8 x 2 in (sculpture), MW.PMT.2058





Paulo Monteiro, *Untitled*, 2024, oil on linen, 200 x 250 cm | 78 3/4 x 98 3/8 in, MW.PMT.2018





Paulo Monteiro

Untitled, 2024

black patina on bronze

29 x 27.5 x 43 cm

11 3/8 x 10 7/8 x 16 7/8 in

unique in a serie of 2 + AP

MW.PMT.2026





Paulo Monteiro

Untitled, 2024

black patina on bronze

23.8 x 18.2 x 28.5 cm

9 3/8 x 7 1/8 x 11 1/4 in

unique in a serie of 2 + AP

MW.PMT.2027



Paulo Monteiro, *Untitled*, 2024, bronze, 4.5 x 14 x 7 cm (base) and 3 x 6 x 3 cm (sculpture) | 1 3/4 x 5 1/2 x 2 3/4 in (base) and 1 1/8 x 2 3/8 x 1 1/8 in (sculpture), MW.PMT.2034



Paulo Monteiro, *Untitled*, 2024, oil on linen,
22 x 15 cm | 8 5/8 x 5 7/8 in, MW.PMT.1968



Paulo Monteiro, *Untitled*, 2024, oil on bronze, wood, 7.7 x 27 x 13.7 cm (base) and 7 x 17.3 x 8.5 cm (sculpture) | 3 x 10 5/8 x 5 3/8 in (base) and 2 3/4 x 6 3/4 x 3 3/8 in (sculpture), MW.PMT.2063



Paulo Monteiro, *Untitled*, 2024, oil on linen,
26 x 21 cm | 10 1/4 x 8 1/4 in, MW.PMT.1998



Paulo Monteiro

Untitled, 2024

black patina on bronze

32.5 x 23 x 7.5 cm

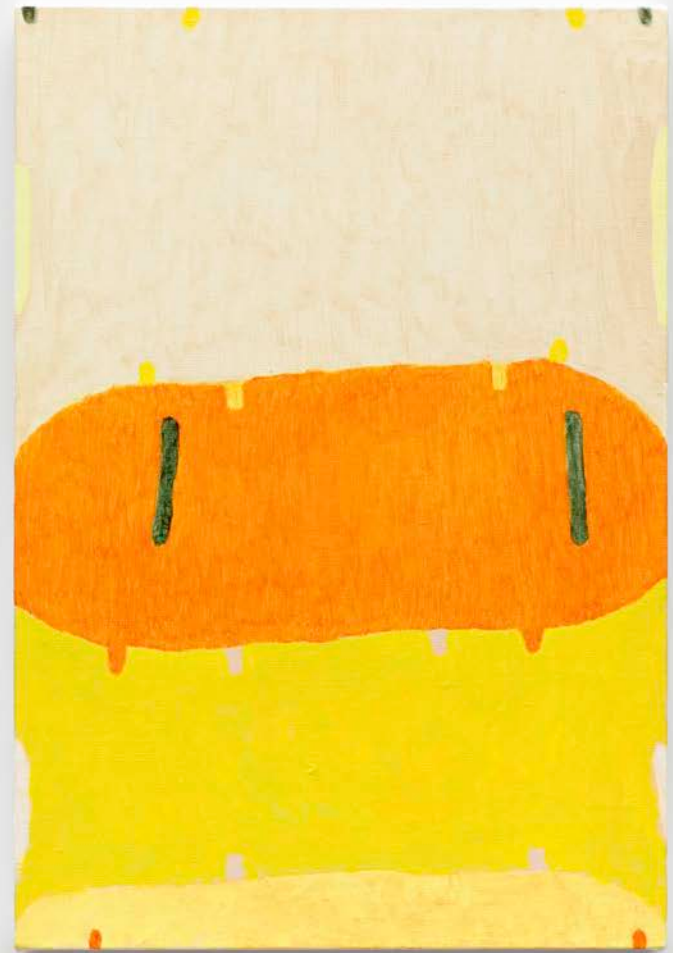
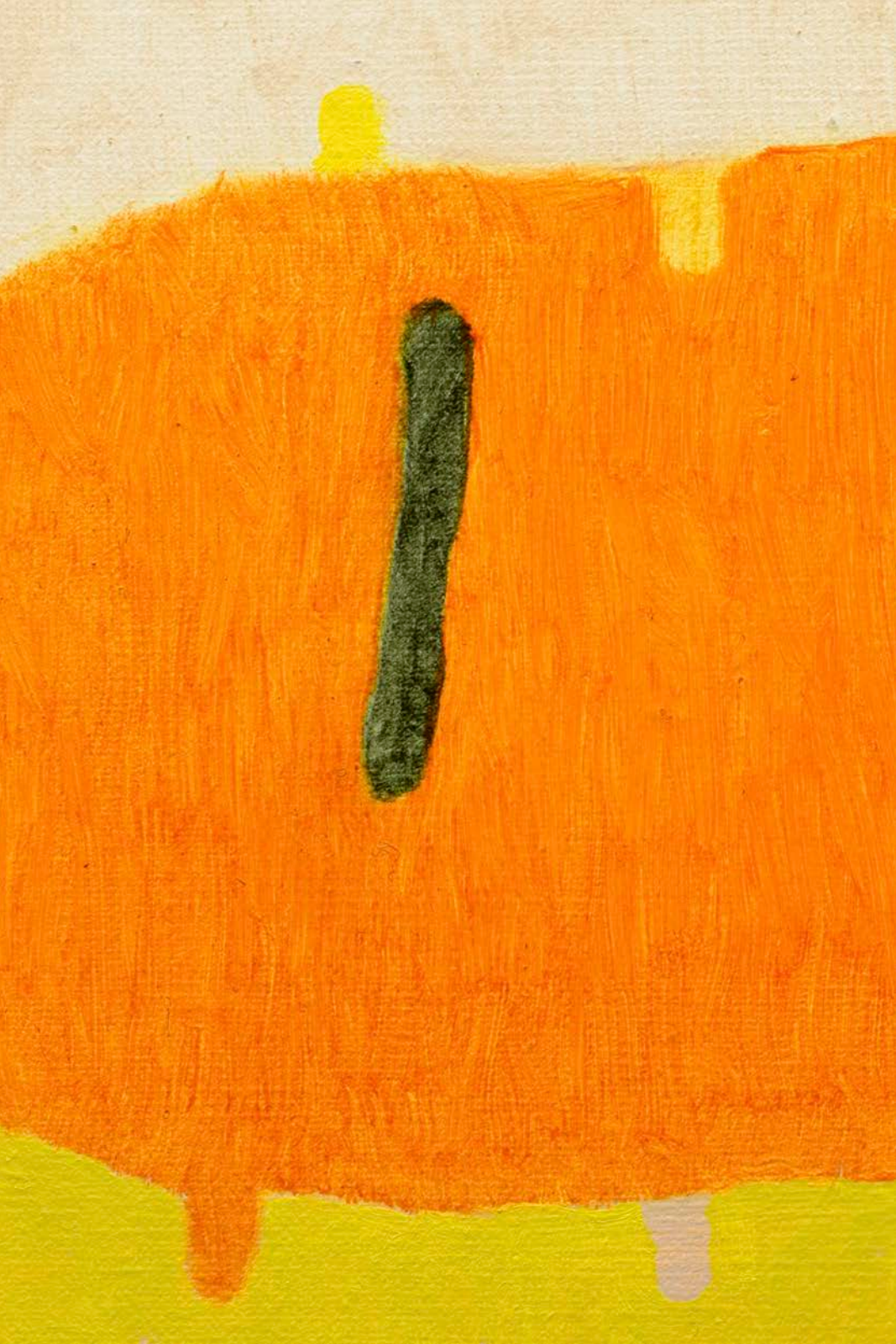
12 3/4 x 9 x 3 in

unique in a serie of 2 + AP

MW.PMT.2023



Paulo Monteiro, *Untitled*, 2024, oil on bronze,
25 x 4 x 7 cm | 9 7/8 x 1 5/8 x 2 3/4 in, unique in a serie of 2 + AP, MW.PMT.1593



Paulo Monteiro, *Untitled*, 2024, oil on linen,
55 x 38 cm | 21 5/8 x 15 in, MW.PMT.2037



Paulo Monteiro

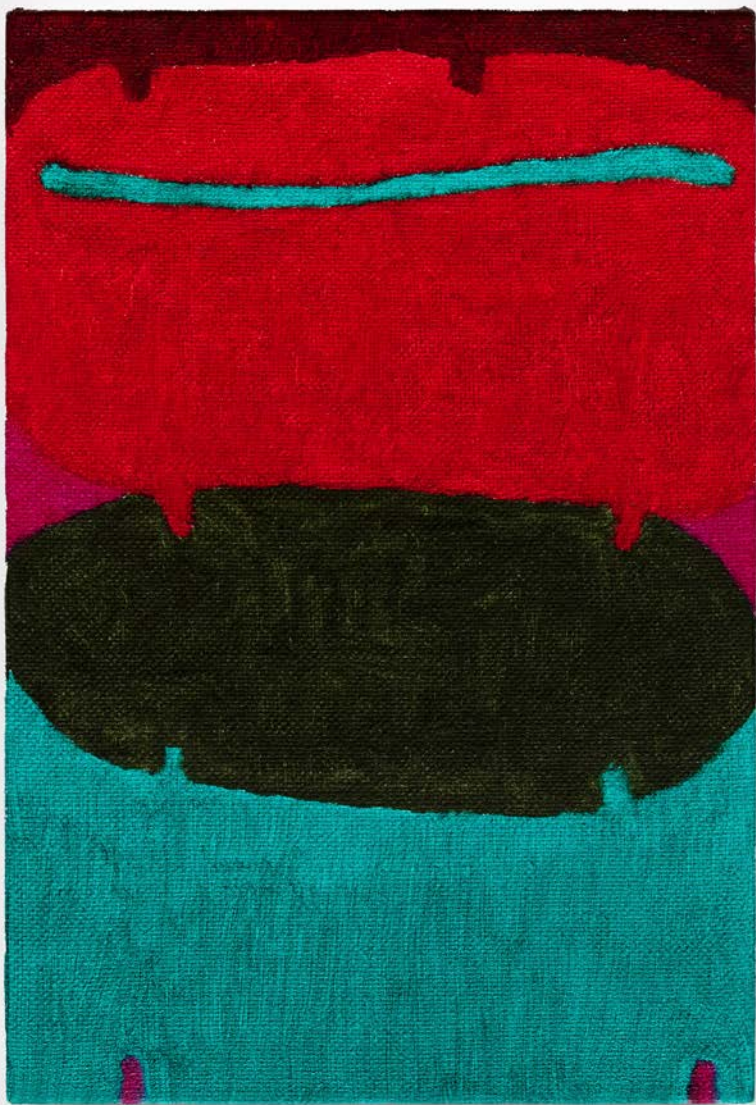
Untitled, 2024

oil on linen

200 x 170 cm

78 3/4 x 66 7/8 in

MW.PMT.1979



Paulo Monteiro
Untitled, 2024
oil on linen
22 x 15 cm
8 5/8 x 5 7/8 in
MW.PMT.1976



Paulo Monteiro, *Untitled*, 2023, oil on linen, 200 x 280 cm | 78 3/4 x 110 1/4 in, MW.PMT.1839





Paulo Monteiro

Untitled, 2023

aluminum

37.5 x 26.5 x 66 cm

14 3/4 x 10 3/8 x 26 in

unique in series of 2 (2/2) + AP

MW.PMT.1856



Paulo Monteiro

Untitled, 2022

oil on canvas

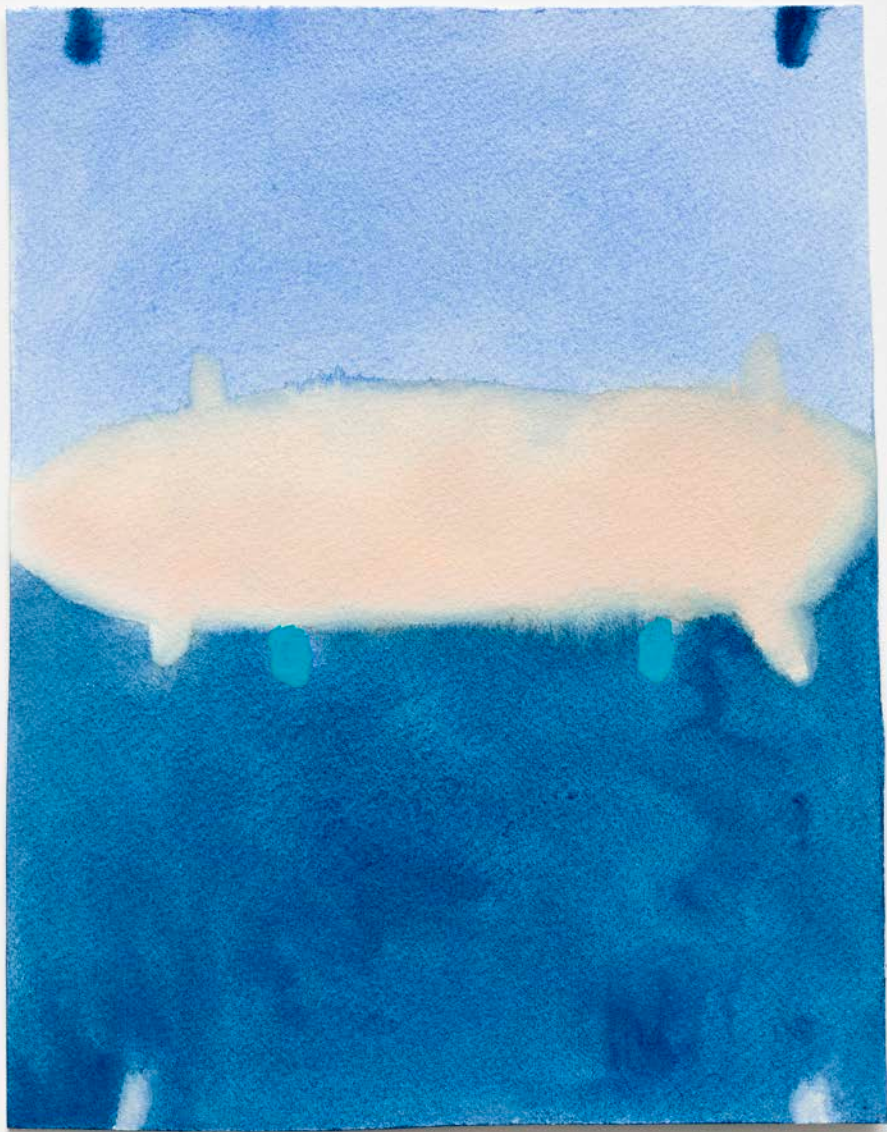
170 x 150cm

66 7/8 x 59 1/8 in

MW.PMT.1660



Paulo Montiro
Untitled, 2022
oil on linen
170 x 150 cm
66 7/8 x 59 in
MW.PMT.1690



Paulo Monteiro

Untitled, 2022

gouache on paper

25.5 x 16.2 cm

10 x 6 3/8 in

MW.PMT.1722





Paulo Monteiro
Untitled, 2021
oil on linen
90 x 85 cm
35 3/8 x 33 1/2 in
MW.PMT.1529



Paulo Monteiro

Untitled, 2020

oil on linen

40 x 30 cm

15 3/4 x 11 3/4 in

MW.PMT.1443



Paulo Monteiro

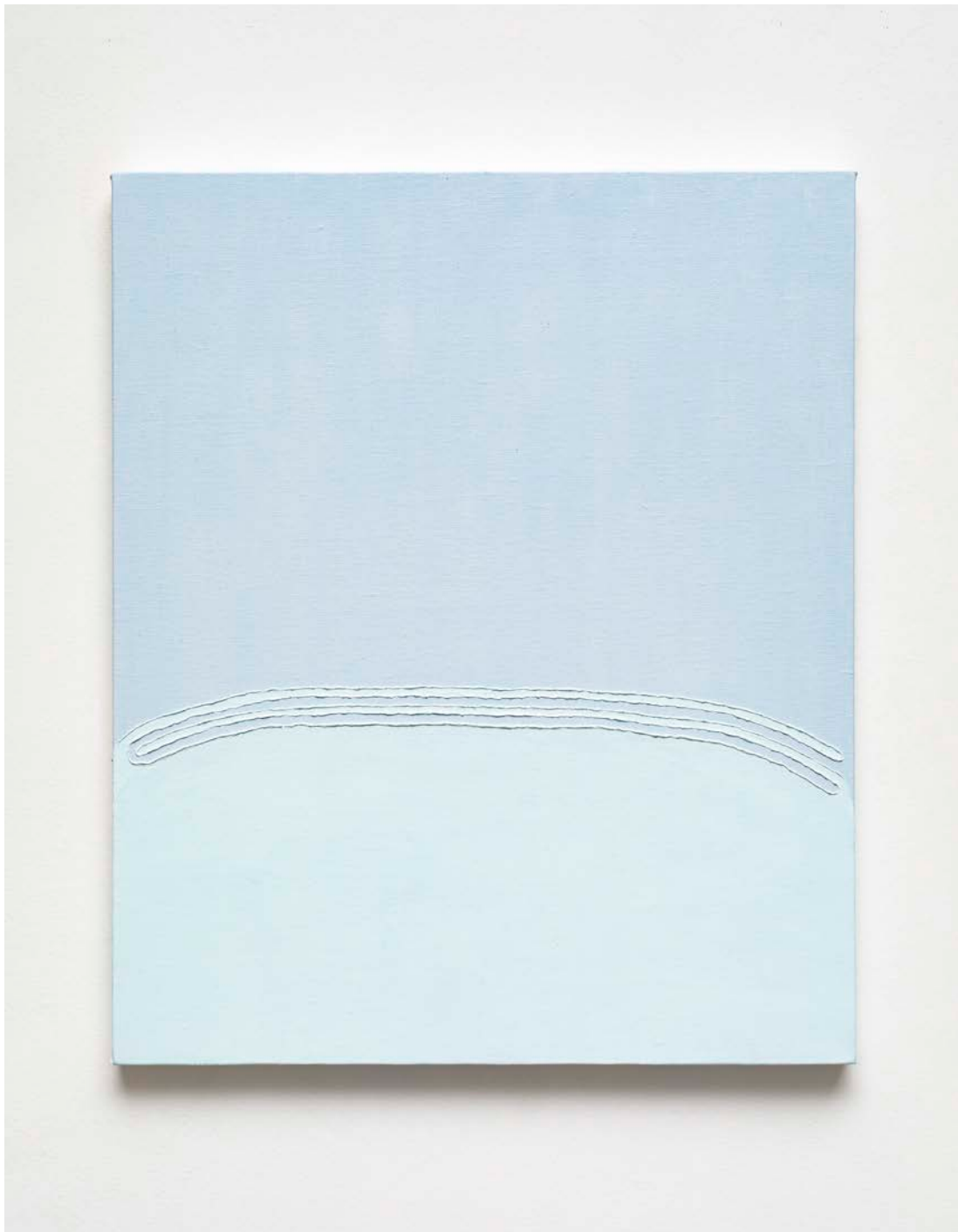
Untitled, 2020

gouache on paper

16.25 x 11 cm

6 3/8 x 4 3/8 in

MW.PMT.1408



Paulo Monteiro

Untitled, 2019

oil on linen

60 x 50 cm

23 5/8 x 19 3/4 in

MW.PMT.1264



Paulo Monteiro

Untitled, 2019

aluminum

11 1/8 x 4 x 2 1/8 in

28 x 10 x 5.5 cm

unique in a serie of 2 (1/2)

MW.PMT.1325



Paulo Monteiro

Miolo de fora, 2012

aluminum and aluminum tape

16 x 15 x 4 cm

6 1/4 x 5 7/8 x 1 5/8 in

edition of 3 + 1 AP (1/1)

MW.PMT.S.538



Paulo Monteiro

Untitled, 2011

oil on canvas

50 x 40 cm

19 3/4 x 15 3/4 in

MW.PMT.P.169



Paulo Monteiro

Untitled, 2000

lead

30 x 19.5 x 53 cm

11 3/4 x 7 5/8 x 20 7/8 in

MW.PMT.1773





Paulo Monteiro

Sem título, 1991 – 1993

grafite sobre papel

48 x 33 cm

18 7/8 x 13 in

MW.PMT.1760



Paulo Monteiro

Untitled, 1986 – 2017

curtain ribbon, wood and aluminium

60 x 50 x 12 cm

23 5/8 x 19 3/4 x 4 3/4 in

MW.PMT.S.971





Paulo Monteiro

Untitled, 1986

curtain ribbon and aluminium

40 x 13 x 3 cm

15 3/4 x 5 1/8 x 1 1/8 in

edition of 3 (#1/3)

MW.PMT.S.974



*I use somewhat the same strategy in physical space and on paper
[..] It's abstract, but it's an element in space that obeys a certain
strategy, the same one I use in drawing.*

– Paulo Monteiro

Education

BA, Faculdade de Belas Artes de São Paulo, São Paulo, Brazil

Solo Exhibitions

2025

A Car Load of Distant Things, Misako & Rosen, Tokyo, Japan

A Car Load of Close Things, Tomio Koyama Gallery, Tokyo, Japan

2024

Ao redor da distância, Mendes Wood DM, São Paulo, Brazil

The Color of Distance, Mendes Wood DM, Brussels, Belgium

2023

Paulo Monteiro, Archipelago, Germantown, USA

Undefined Inclusions, Pace Gallery, New York, USA

Paulo Monteiro: Linha do Corpo, Instituto Ling, São Paulo, Brazil

2022

The Middle Distance, Zeno X Gallery, Antwerp, Belgium

Colors without a place, Tomio Koyama, Tokyo, Japan

2021

Paulo Monteiro: The Two Sides of An Empty Line, Lévy Gorvy, New York, USA

2020

A red of blood and fire and some everyday works, Misako & Rosen, Tokyo, Japan

2019

Paulo Monteiro, Mendes Wood DM, New York, USA

2018

The Empty Side, Zeno X, Antwerp, Belgium

2017

Mendes Wood DM São Paulo, São Paulo, Brazil

The outside of distance, MISAKO & ROSEN and Tomio Koyama Gallery, Tokyo, Japan

2016

The inside of distance, Office Baroque, Brussels, Belgium

2015

The inside of distance, Mendes Wood DM, São Paulo, Brazil

2013

Paulo Monteiro, Mendes Wood DM, São Paulo, Brazil

2012

Coisa Superfície, Centro Universitário Mariantonia, São Paulo, Brazil

2011

Viagem ao miolo do meio, Galeria Marília Razuk, São Paulo, Brazil

2010

Misturado, Carlos Carvalho Galeria de Arte, Lisbon, Portugal

2008

Marília Razuk Galeria de Arte, São Paulo, Brazil

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2005

Marília Razuk Galeria de Arte, São Paulo, Brazil

2003

Gravuras, Marília Razuk Galeria de Arte, São Paulo, Brazil

Lisboa 20 Arte Contemporânea, Lisbon, Portugal

2002

Galeria 10,20 × 3,60, São Paulo, Brazil

2003

Alpendre, Fortaleza, Brazil

2000

Marília Razuk Galeria de Arte, São Paulo, Brazil

1998

Marília Razuk Galeria de Arte, São Paulo, Brazil

1994

Marília Razuk Galeria de Arte, São Paulo, Brazil

Pinturas, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil

1993

Desenhos, Pinturas e Esculturas, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil

1990

Esculturas e Desenhos, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil

1989

Desenhos, Galeria Macunaíma, Funarte, Rio de Janeiro, Brazil

1987

Esculturas, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1982

Gravuras em metal, SESC São Paulo, São Paulo, Brazil

Group Exhibitions

2026

Soglia/Common, La Società delle Api, Rome, Italy

Projeto Vitrine: Paulo Monteiro + Gokula Stoffel, Pivô, São Paulo, Brazil

ABERTO5, Casa Bola, São Paulo, Brazil

2025

Fullgás – artes visuais e anos 1980 no Brasil, Centro Cultural Banco do Brasil (CCBB Belo Horizonte), Belo Horizonte, Brazil

House of ENERGLA, The Merode, Brussels, Belgium

Construção no vento, Claraboia, São Paulo, Brazil

Raízes: Raw Narratives of Brazil, Project Lisboa, Lisbon, Portugal

On Blindness (Sobre a Cegueira), Nara Roesler, New York, USA

MAM São Paulo na Pinacoteca do Ceará: figura e paisagem, palavra e imagem, Pinacoteca do Ceará, Fortaleza, Brazil

Fullgás – artes visuais e anos 1980 no Brasil, Centro Cultural Banco do Brasil (CCBB São Paulo), São Paulo, Brazil

Coleção Vilma Eid – Em cada canto, Instituto Tomie Ohtake, São Paulo, Brazil

Fullgás – artes visuais e anos 1980 no Brasil, Centro Cultural Banco do Brasil (CCBB Brasília), Brasília, Brazil

2024

Fullgás – artes visuais e anos 1980 no Brasil, Centro Cultural Banco do Brasil (CCBB RJ), Rio de Janeiro, Brazil
Telmo Porto: colecionador e filantropo, Arte132, São Paulo, Brazil

2023
Linhas Tortas, Mendes Wood DM São Paulo, Brazil
Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil
Thus spoke the moment, Start Museum, Shanghai, China
Square, Zeno X Gallery, Antwerp South, Antwerp, Belgium

2022
Pequenas pinturas II, auras, São Paulo, Brazil
40 Years Zeno X Gallery - The Two-Thousands, Zeno X Gallery Antwerp South, Antwerp, Belgium
Calor Universal, Pace Gallery, New York, USA

2021
De Terra e Gás, Casa de Cultura do Parque, São Paulo, Brazil
Antwerp Universal, Leienpaleis, Antwerp, Belgium
Horizons, Lévy Gorvy, New York, USA
At the Luss House, Mendes Wood DM, Blum & Poe and Object and Thing, The Gerald Luss House, Ossining, USA

2020
Paloma Bosquê | Cristiano Lenhardt | Paulo Monteiro | Nuno Ramos, Fortes d'Aloia & Gabriel, Lisbon, Portugal

2019
A hora instável, Galeria Bruno Múrias, Lisbon, Portugal

2017
Coleção MAC Niterói: arte contemporânea no Brasil, MAC Niterói, Rio de Janeiro, Brazil
FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico
A Bela e a Fera, Central Galeria, São Paulo, Brazil
Building Material: Process And Form In Brazilian Art, Hauser & Wirth, Los Angeles, USA

2016
Toda janela é um projétil, é um projeto, é uma paisagem, Sim Galeria, Curitiba, Brazil
The Many and the One: Brazilian Contemporary Art, Instituto Tomie Ohtake, São Paulo

2015
Paint.Specific, Grieder Contemporary, Zurich, Switzerland
Uma Coleção Particular – Arte Contemporânea No Acervo da Pinacoteca, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Deserto-Modelo, as above, so below, Herald ST, London, UK
Empty House Casa Vazia, Luhring Augustine, New York, USA
Casa 7, Pivô, São Paulo, Brazil

2014
Paintings on Paper, David Zwirner, New York, USA
Where Were You, Lisson Gallery, London, UK
Arbeit Und Freundschaft, Pivô, São Paulo, Brazil

2013
30 x Bienal – Transformations in Brazilian Art from the 1st to 30th Edition, Bienal Pavilion, São Paulo, Brazil
Betão a vista, Museu Brasileiro de escultura, São Paulo, Brazil

2012
Princípios Flexor, Galeria Gramatura, São Paulo, Brazil
Coleção Dario Zito, Central Galeria de Arte, São Paulo, Brazil
Alguns de Nós, Galeria Marília Razuk, São Paulo, Brazil
Muito além da Pintura, Galeria Transversal São Paulo, São Paulo, Brazil

2011
Nova escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Chez Toi Artcontemporain Brésilien, 5, Place Du Marche Sainte-Catherine Marais, Paris, France

2008
MAM 60, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2007
Coleção Itaú Contemporâneo, Centro Cultural Itaú, São Paulo, Brazil
80/90, Instituto Cultural Tomie Ohtake, São Paulo, Brazil

2006
//Paralela, São Paulo, Brazil
Projeto Parede, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Singular e Plural, Marília Razuk Galeria de Arte, São Paulo, Brazil

2004
Onde Está Você Geração 80? Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
//Paralela, São Paulo, Brazil

2003
2080, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2002
Tangenciando Amílcar, Espaço Cultural Santander, Porto Alegre, Brazil
Lucio Fontana: A Ótica do Invisível, Fundação Lucio Fontana, Centro Cultural Banco do Brasil, São Paulo, Brazil
10 Anos, Marília Razuk Galeria de Arte, São Paulo, Brazil

2001
O Espírito da Nossa Época, Museu de Arte Moderna, São Paulo, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
O Espelho Cego, coleção Marcantonio Villaça, Museu de Arte Moderna, São Paulo, Brazil
Lucio Fontana: A Ótica do Invisível, Fundação Lucio Fontana, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2000
Em Torno do Desenho, Centro Cultural Maria Antonia, São Paulo, Brazil
Brasil 500 Anos– Mostra do Redescobrimento, São Paulo, Brazil
Itinerante Brasil 500 Anos-Mostra do Redescobrimento, Fundação Calouste Gulbenkian, Lisbon, Portugal

1999
Galeria Casa da Imagem, Curitiba, Brazil
United Artists V – Viagem de Identidades, Casa das Rosas, São Paulo, Brazil

1997
V5th Bienal de Cuenca, Equador

1995
La Galeria, Quito, Equador

Arte Brasileira: confronto e contrastes, Pavilhão Internacional Octávio Cesário Pereira Júnior, Londrina, Brazil

1995

Entre o Desenho e a Escultura, Museu de Arte Moderna, São Paulo, Brazil

Anos 80 – O Palco da Diversidade, Museu de Arte Moderna, Rio de Janeiro; Galeria do Sesi, São Paulo, Brazil

1994

Do Brasil, Richard Levy Gallery, Albuquerque, USA

Desenho Brasileiro Contemporâneo, Karmelieterkloster, Frankfurt, Germany

Bienal Brasil Século XX, Fundação Bienal de São Paulo, São Paulo, Brazil

22nd Bienal Internacional de São Paulo, São Paulo, Brazil

1993

IV 4th Bienal de Santos: Artes Visuais, Santos, Brazil

Brésil, Le souffle d'un pays Créatif, Studio Kostel, Paris, France

1990

13 Artistas, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brasília, Brazil

Panorama de Arte Atual Brasileira – Papel, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1989

Brasil, La Nueva Generación, Fundação Museu de Belas Artes, Caracas, Venezuela

1988

10 Artistas, Rua Fortunato, São Paulo, Brazil

1987

Modernité, Musée d'Art Moderne de La Ville de Paris, France

Modernité, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1986

II2nd Bienal de Cuba, Havana, Cuba

1985–1986

VIII7th Salão Nacional de Artes Plásticas, Funarte, Museu de Arte Moderna do Rio de Janeiro, Brazil

1985

Casa 7, Museu de Arte Contemporânea de São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil

18th, São Paulo, Brazil

1984

II2nd Salão Paulista de Arte Contemporânea, São Paulo, Brazil

Painéis, Paço das Artes, São Paulo, Brazil

1982

5th Mostra Nacional de Gravura da Cidade de Curitiba, Curitiba, Brazil

Collections

Biblioteca Nacional

He Art Museum

Kunstmuseum St. Gallen

Museum of Modern Art (MoMA)

Museu de Arte Contemporânea de Niterói (MAC-Niterói)

Museu de Arte Contemporânea de São Paulo (MAC-SP)

Museu de Arte de Brasília

Museu de Arte Moderna de São Paulo (MAM-SP)

Museu de Arte Moderna do Rio de Janeiro (MAM-RJ)

Museu Nacional de Brasília

Pinacoteca do Estado de São Paulo

Pinacoteca Municipal de São Paulo

START Museum

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An abstract painting with a textured surface. The top section is a vibrant teal color. Two vertical orange lines run down from the top edge. Below the teal, there is a dark brown, almost black, curved band. At the very bottom, there is a dark grey, textured band. Small white spots are visible on the teal background.

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