Paulo Monteiro

b. 1961, São Paulo, Brazil lives and works in São Paulo Paulo Monteiro continues his ongoing reconciliation of the dual forms of painting and sculpture by constructing a narrative between them. Continuously exploring the margins and limits of shape, Monteiro utilizes negative space as a medium in order to make his paintings feel like sculptures and his sculptures feel like paintings.

In the last decade, Monteiro has turned to pieces of rope, scraps of wood, cardboard, aluminum strips, and clay for the foundations of his sculptures. When using clay, he splays clay slabs open, dissects, and squeezes them with his hand until an animated interior reveals itself. The same conceptual unfolding process is applied to his painting technique, with inversions and constructions operating from the center of the painting. Paint is pushed to the edges of the canvas, creating forceful, physical borders. While a malleable physicality suffuses through his works, Monteiro has also been preoccupied with exploring the possibility of the line for most of his career, manifested as strokes in his work on paper, relief in his paintings, and cuts in his sculptures. His lines are never completely straight, nor do they follow a logic.

This radical plasticity in relation to the viewer led Monteiro to his "constellations" – configurations of his paintings and sculptures – which deal with the physicality of the object in relation to the artist and viewer. It is through the careful positioning of the negative space that these "constellations" take on form. Monteiro also achieves this through his sculptures formed by the negative imprint of his hand and fingers molded in clay and later cast in bronze or lead. His subject here is the interior life and inner drive of objects and, in his words, aims to "bring life to something lifeless."

Paulo Monteiro (b. 1961, São Paulo, Brazil) lives and works in São Paulo.

The artist's works have been featured prominently in exhibitions such as *Ao redor da distância*, Mendes Wood DM, São Paulo (2024); *The Color of Distance*, Mendes Wood DM, Brussels (2024); *Paulo Monteiro*, Mendes Wood DM, Archipelago, Germantown (2023); *Undefined Inclusions*, Pace Gallery, New York (2023); *Paulo Monteiro: Linha do Corpo*, Instituto Ling, São Paulo (2023); *The Middle Distance*, Zeno X Gallery, Antwerp (2022); *Colors without a place*, Tomio Koyama, Tokyo (2022); *Paulo Monteiro: The Two Sides of An Empty Line*, Lévy Gorvy, New York (2021); *The Empty Side*, Zeno X, Antwerp (2018); *Coleção MAC Niterói: arte contemporânea no Brasil*, MAC Niterói, Rio de Janeiro (2017); *The outside of distance*, MISAKO & ROSEN and Tomio Koyama Gallery, Tokyo (2017); *Building Material: Process and Form in Brazilian Art*, Hauser & Wirth, Los Angeles (2017); *The inside of distance*, Office Baroque, Brussels (2016); *The inside of distance*, Mendes Wood DM, São Paulo (2015); *Casa 7*, Pivô, São Paulo (2015); *Empty House Casa Vazia*, Luhring Augustine, New York (2015); *Paintings on Paper*, David Zwirner, New York (2014); *Where Were You*, Lisson Gallery, London (2014); *22nd São Paulo Art Biennial* (1985).

His works are in numerous permanent collections, such as Museum of Modern Art (MoMA); Museu de Arte Moderna de São Paulo (MAM-SP); Pinacoteca do Estado de São Paulo; Museu de Arte Contemporânea de São Paulo; Museu de Arte Moderna do Rio de Janeiro (MAM-RJ); Museu de Arte Contemporânea de Niterói (MAC Niterói).

SELECTED EXHIBITIONS

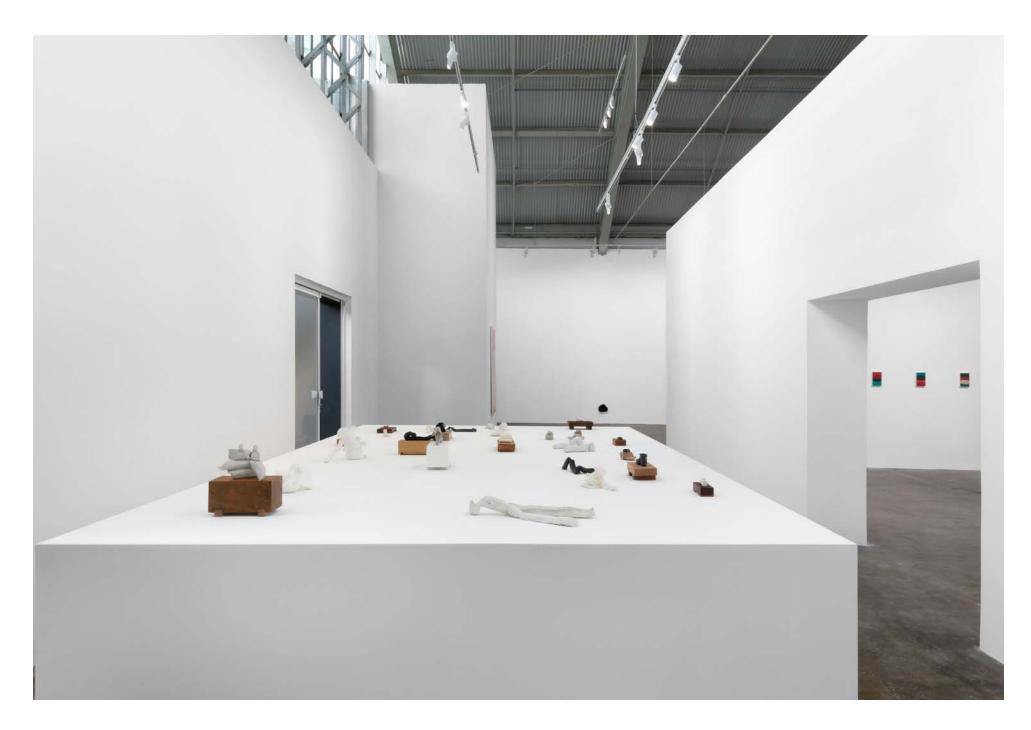


2024 Mendes Wood DM, São Paulo *Ao redor da distância*

Monteiro empirically explores the mechanics of solids and fluids, examining how forces, temperature, and density affect matter. His relentless pursuit of form results in works that feel interrupted, like animated objects oscillating between humor and sensuality. Capturing the world's density simply and unpretentiously, he invites reflection on the deepest aspects of daily life, revealing that beauty and complexity often hide in simple gestures. Interacting with his art, we rediscover the richness of small things and are reminded of the possibilities of life that manifest in every form, layer, and nuance around us.







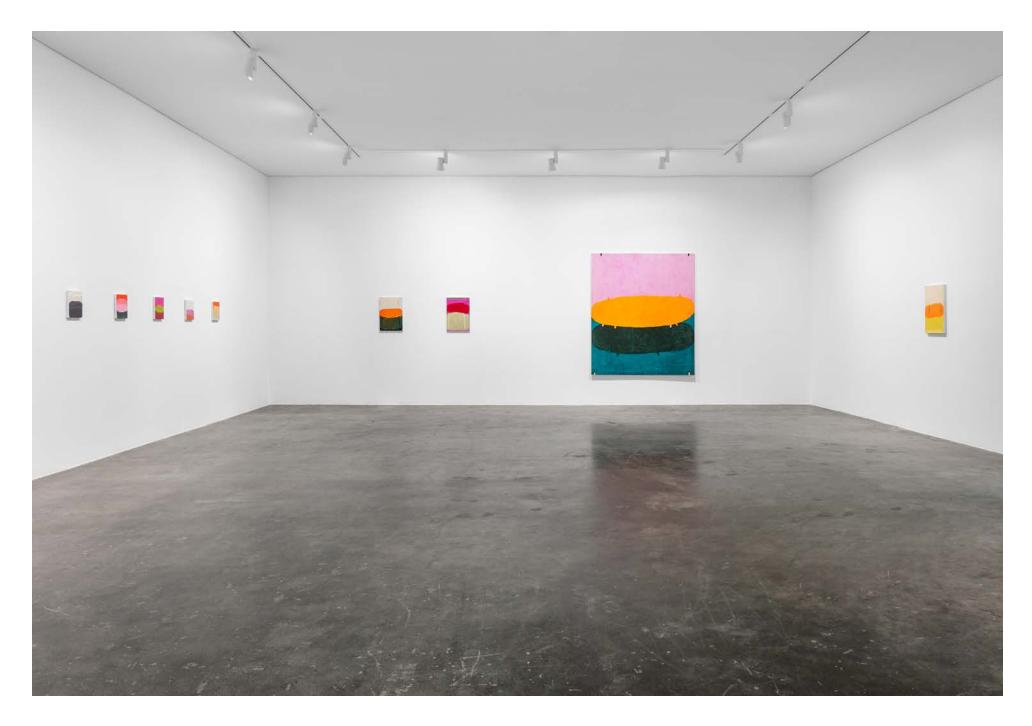




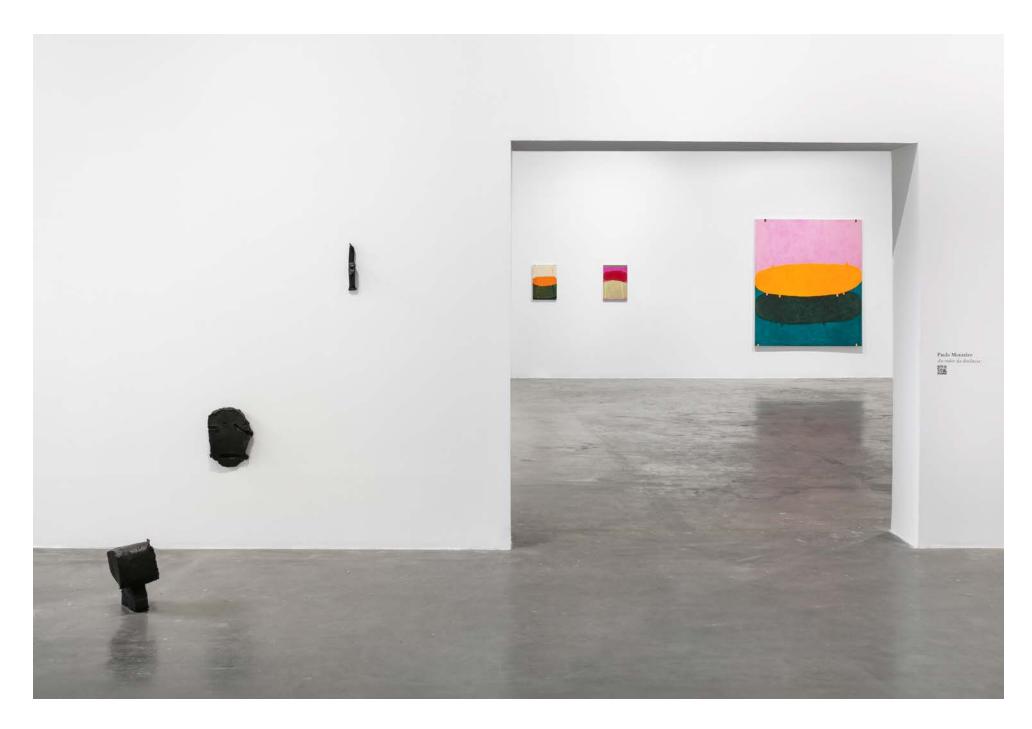










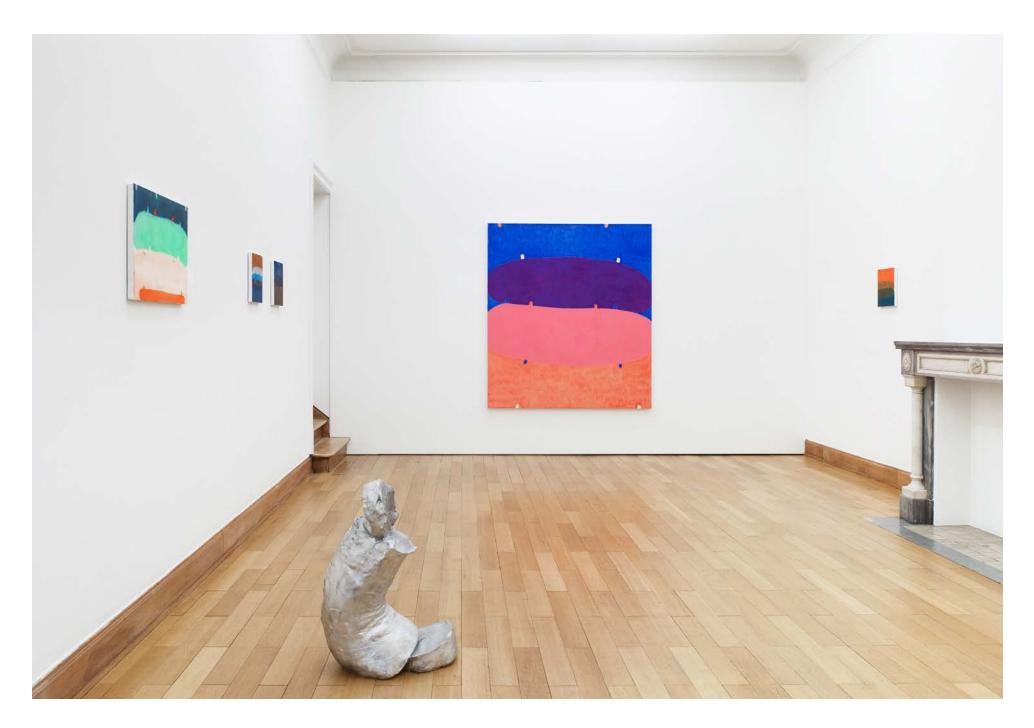






2024 Mendes Wood DM, Brussels *The Color of Distance*

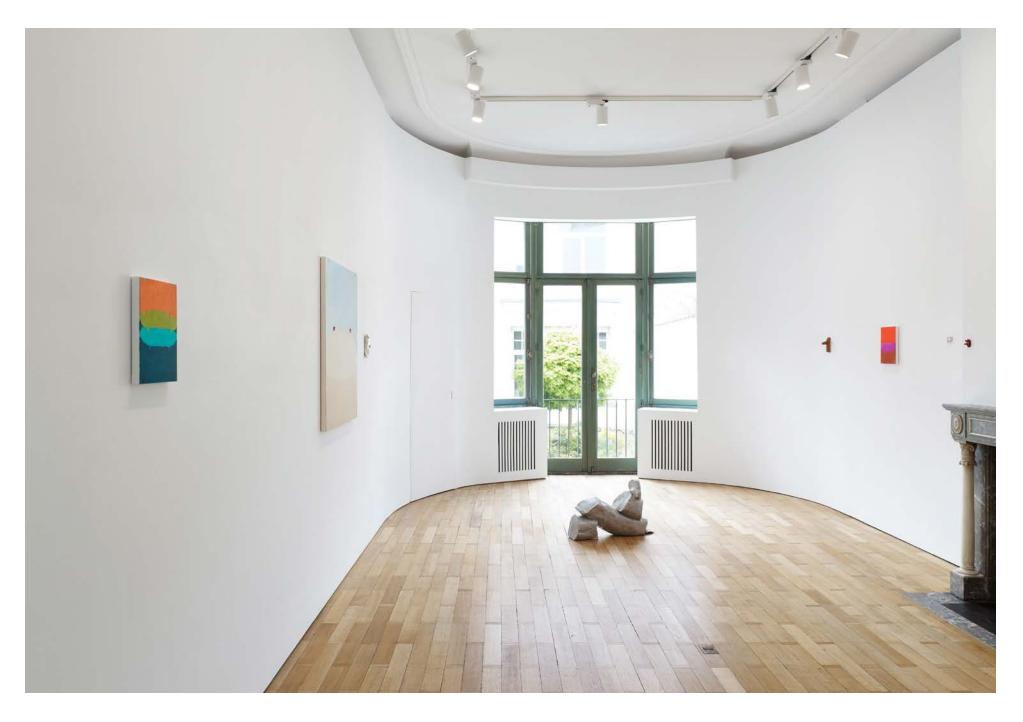
In pursuit of a formal language reduced to the minimum of elements, Paulo Monteiro has conceived The Color of Distance, his first individual exhibition at Mendes Wood DM in Brussels. Serving as a spatial meditation, the exhibition presents a subtle arrangement of recent works in which color and its atmospheric powers flow into the insistence of the body and its material presence.





The Color of Distance, Mendes Wood DM, Brussels, 2024

















2023 Archipelago, Germantown *Paulo Monteiro*

In a new series of paintings on linen, painted partially in São Paulo, Brazil, and in residency in Germantown, Monteiro's shapes become more rounded and colors more vibrant, continuing the artist's signature research into the materiality of paint and the delimitations of the canvas – painting as sculpture, sculpture as painting.





Paulo Monteiro, Archipelago, Germantown, 2023





Paulo Monteiro, Archipelago, Germantown, 2023











2023 Pace Gallery, New York *Undefined Inclusions*

In this exhibition with Pace in New York, Monteiro presented new oil paintings on linen and wood alongside bronze sculptures he created in 2022 and 2023. The shapes and sizes of the paintings in the show vary widely, with the largest measuring nine-feetlong and some six-feet-tall and the smallest approximately one-inch- wide and tall. As such, these paintings reflect Monteiro's longstanding interest in the edges, or borders, of the picture plane as well as his distinctive ability to work across monumental and diminutive scales.









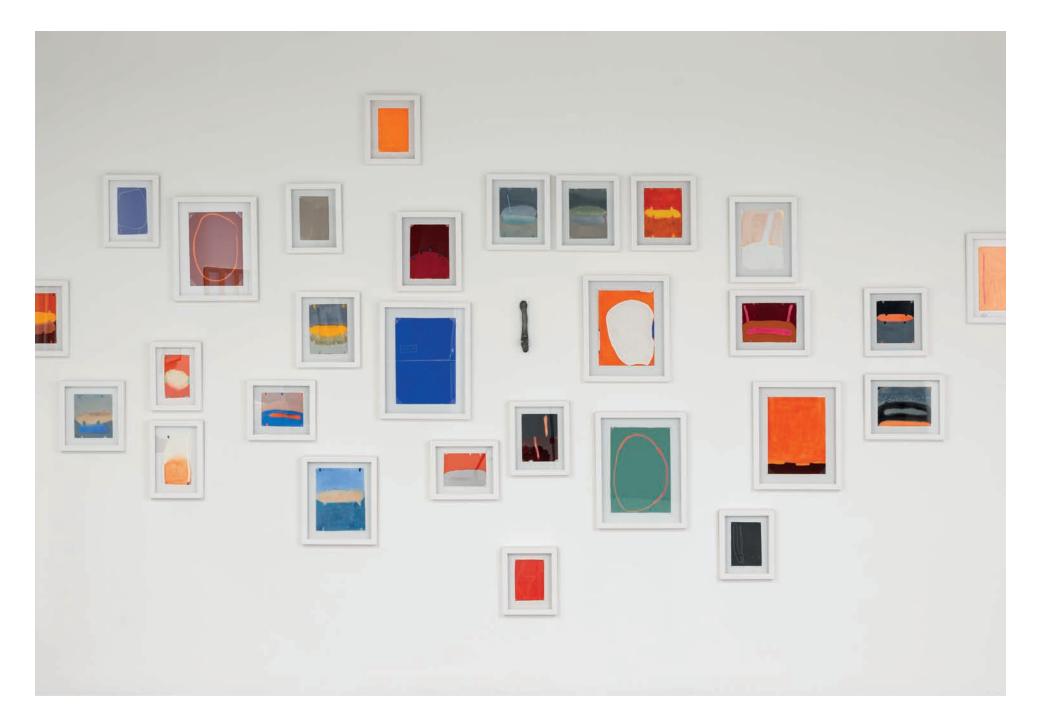




2023 Instituto Ling, Porto Alegre *Linba do Corpo*

This exhibition features works from a decisive segment in Paulo Monteiro's work, following a period of immersion in painting, in the extreme sense of Abstract Expressionism and Transvanguardism, which he joined in the 1980s-90s with the Casa 7 group, which stirred up those decades. . Even then, the affinity with the "pictorial caricatures" of Philip Guston and his comic production denounced the passion for the line. This series of graffiti drawings, gouaches, wall pieces, sculptures and recent "little paintings" mark a displacement, departing from that urgency and expressive excess towards a graphic meditation: an abrupt retreat to the silence of the line.





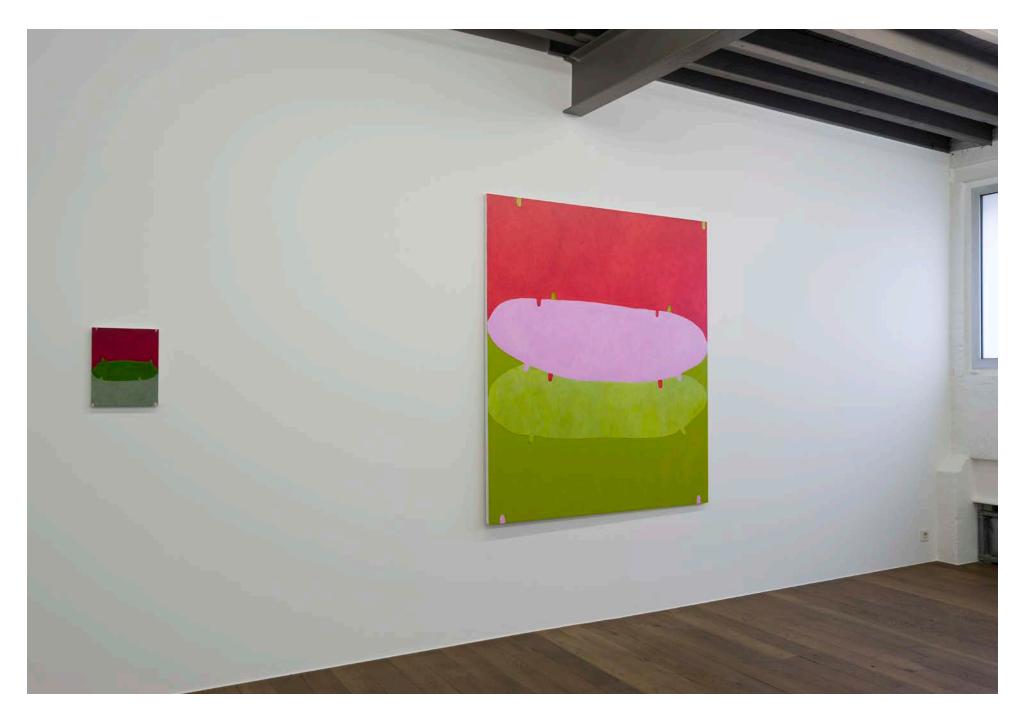


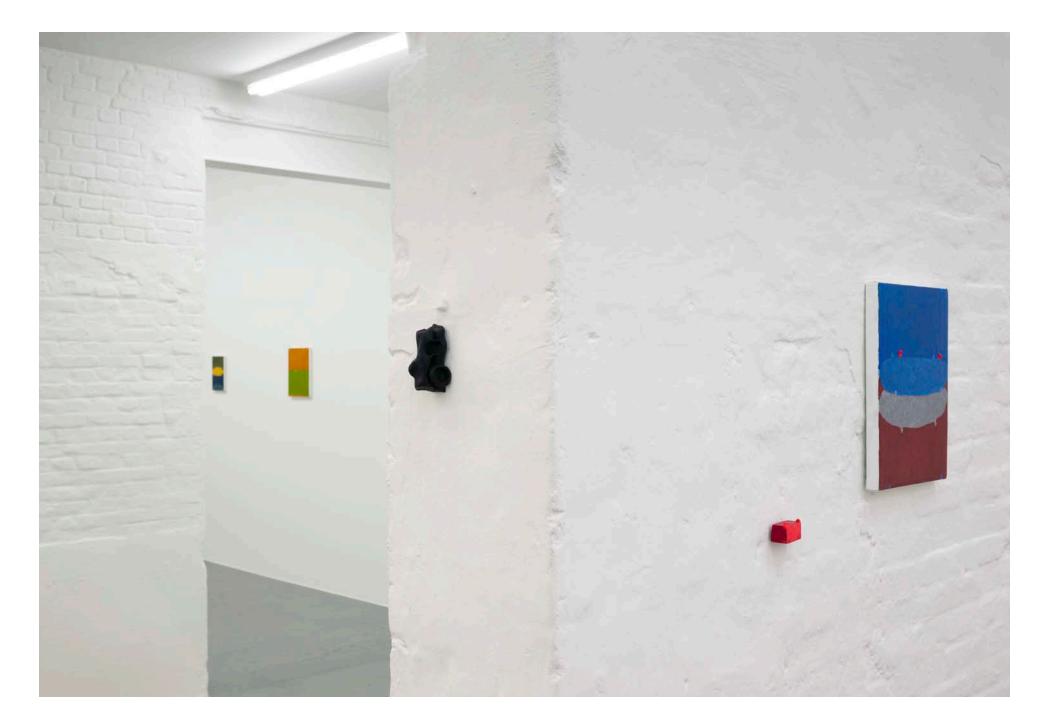


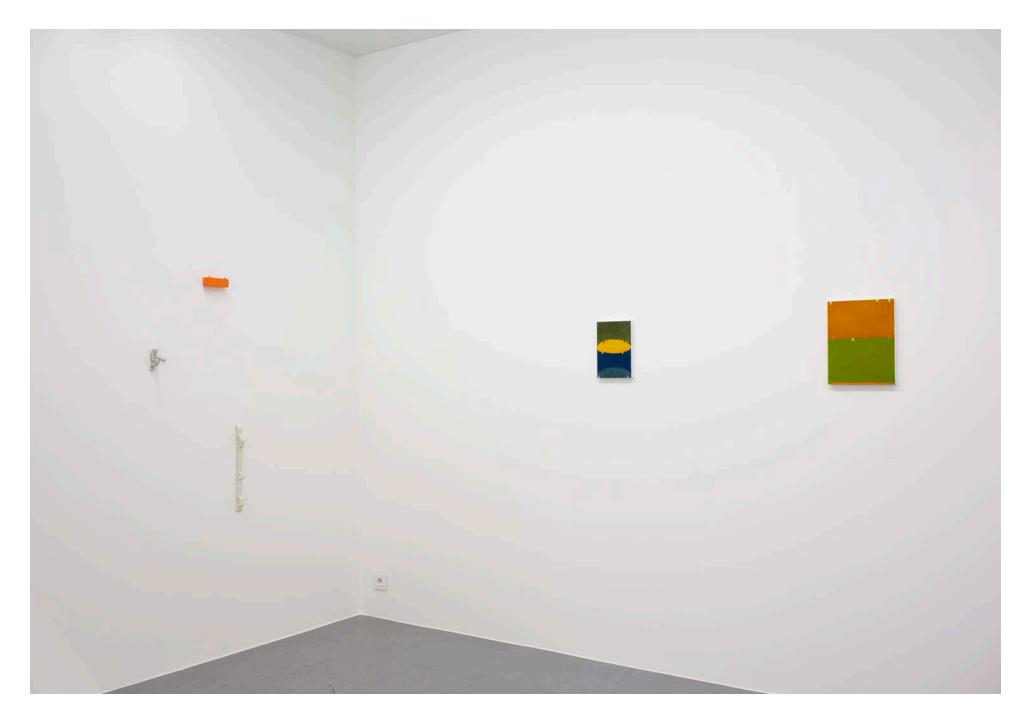
2022 Zeno X, Antwerp *The Middle Distance*

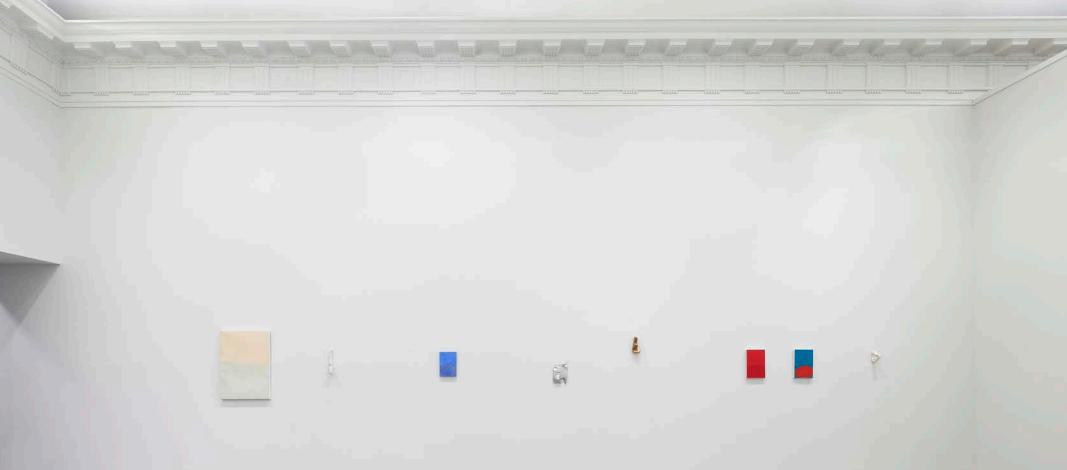
Paulo Monteiro's oeuvre consists of drawings, paintings and sculptures. The artist's main theme is the line. He has a penchant for flowing lines that seek out the edges of the canvas. In his paintings, he pushes the paint forward with his fingers, causing it to accumulate and create borders. In this respect, he treats paint as a material rather than a colour. His sculptures are placed on the ground without a plinth. They lean against or hang on the wall and can be read as the three-dimensional contours of a painting. He moulds his sculptures like lines. They are folded, connected and cut, and he lets gravity do its work. The use of colour plays a major role in this: the light, sweet colours seem to strip the bronze sculptures of their weight.









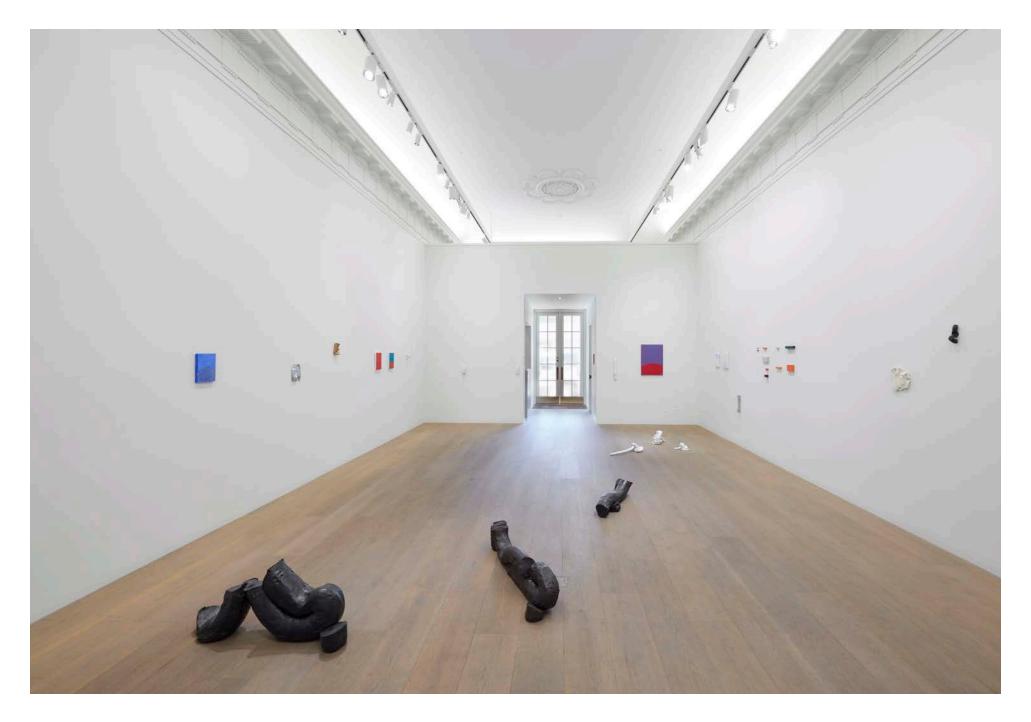


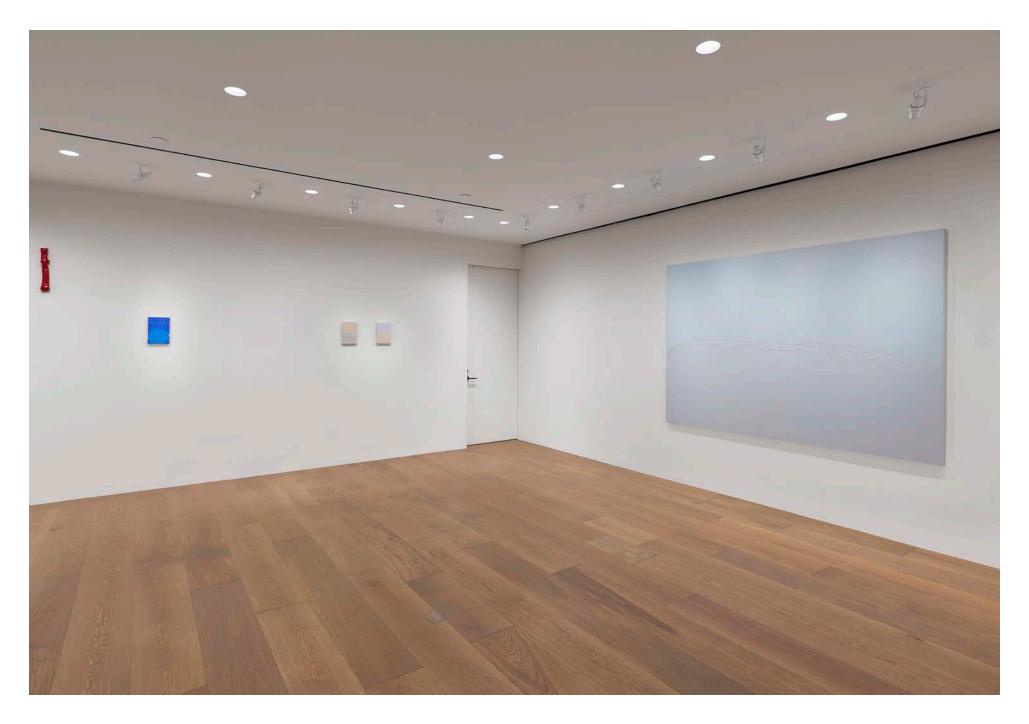


2021 Lévy Gorvy, New York Paulo Monteiro: The Two Sides of An Empty Line

Lévy Gorvy will presented The Two Sides of an Empty Line, an exhibition of new paintings and sculptures by Paulo Monteiro. Monteiro rejects monumentality and grand statements in his art in favor of expressive immediacy and intimacy, and an embrace of contingency, subtle humor, and gesture, stating: "I'm more connected to the expression, to the poetic, instead of sticking to a technique that favors me."

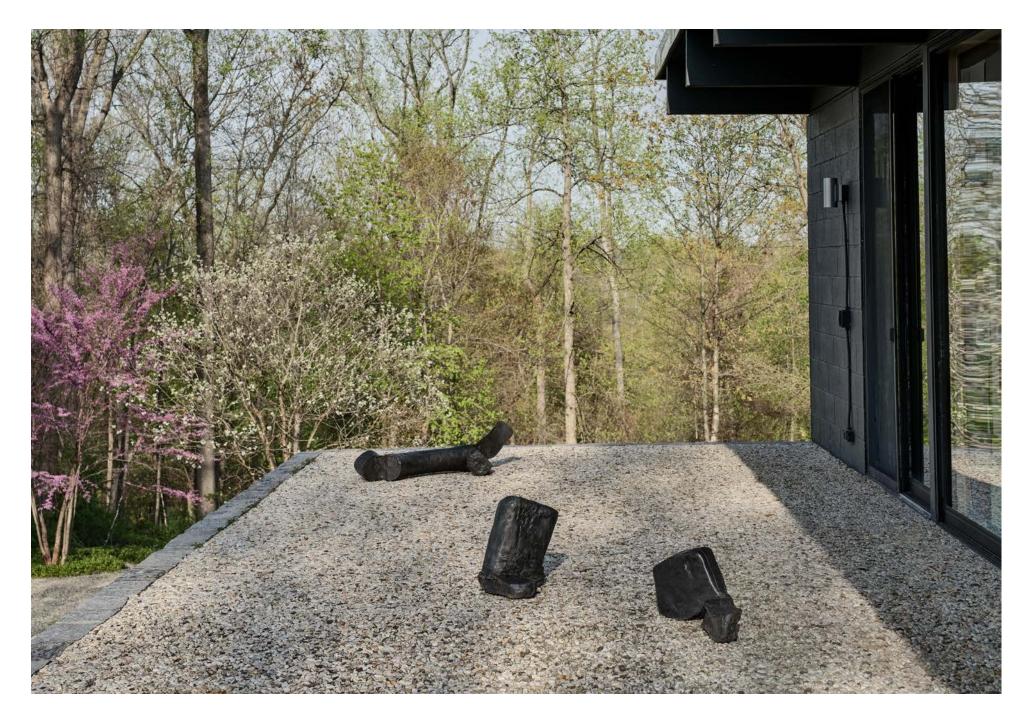






2021 Gerald Luss House, New York At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing

The exhibition features works from 18 international artists in response to the house's environment, including Alma Allen, Lucas Arruda, Cecily Brown, Green River Project LLC, Eddie Martinez, Ritsue Mishima, Johnny Ortiz, Frances Palmer, Paulo Monteiro, and Marina Perez Simão among others. In addition to the organizing galleries, Blum & Poe and Mendes Wood DM, Object & Thing is presenting works contributed by Alison Bradley Projects (New York City) and GALLERY crossing (Minokamo, Japan).



At The Luss House: Blum & Poe, Mendes Wood DM and Object Thing, Gerald Luss House, New York, 2021



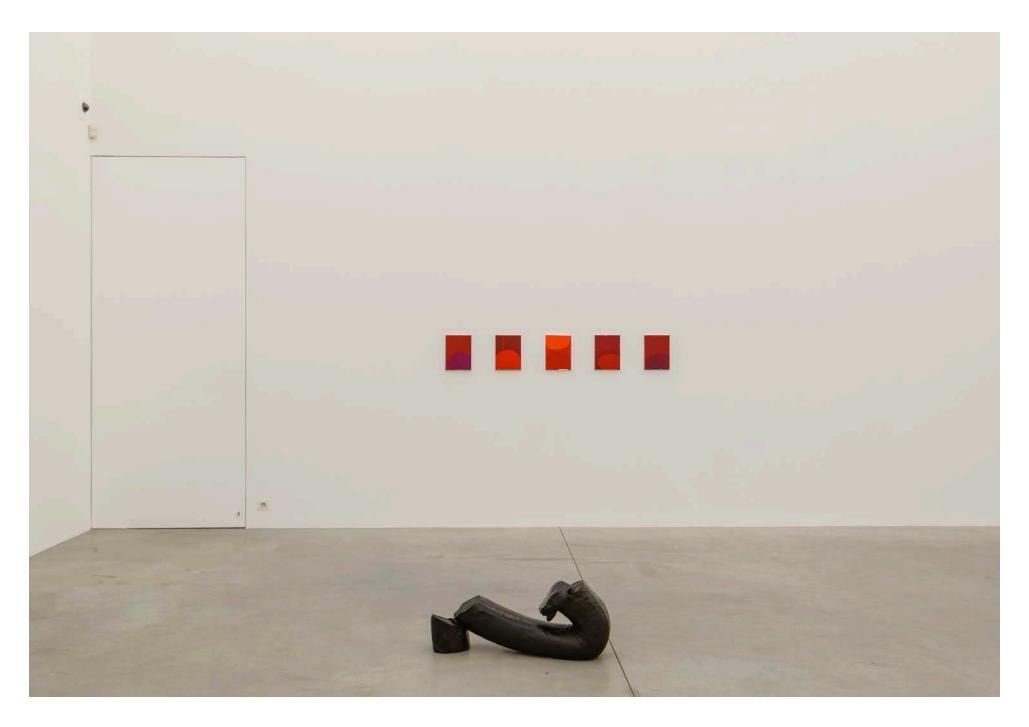
2018 Zeno X, Antwerp *The Empty Side*

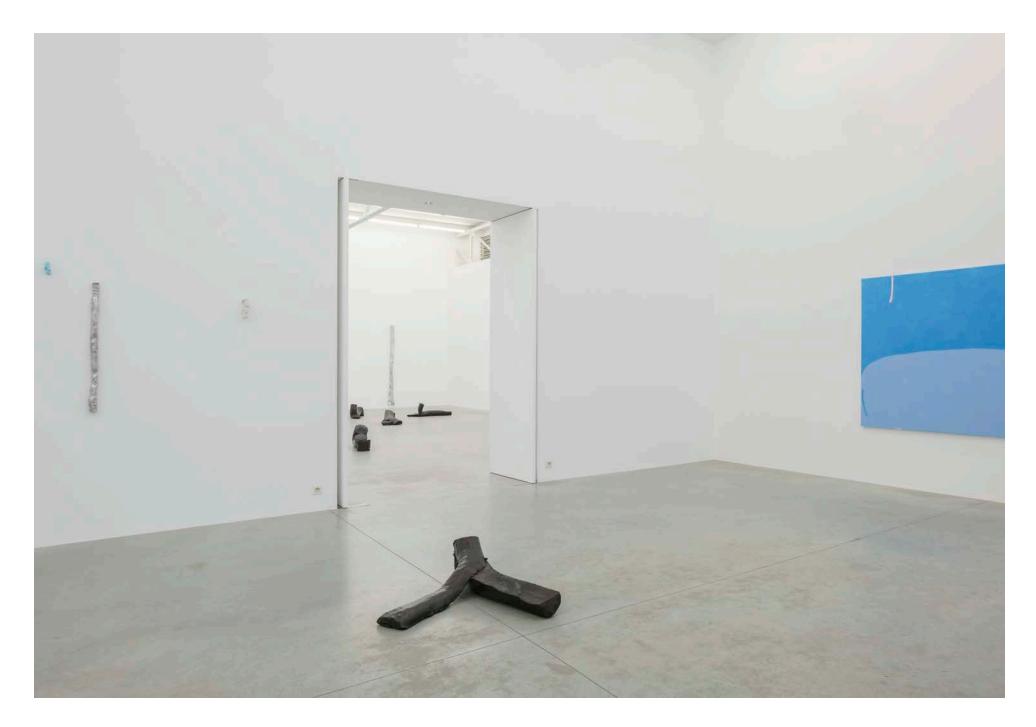
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N.V.







2016 Office Baroque, Brussels *The inside of distance*

For his solo at Office Baroque, Monteiro has questioned the differences and similarities between inside and outside, bringing together his abstract paintings, wall objects and sculptures in spatial arrangements throughout the gallery. The oil paintings are at once reductive and expressive, composed with subtle, interacting arrangements of color and trace, which Paulo applies with meticulous attention to the physical qualities of paint. Each mark, line or curve holds a wealth of references, yet the work's elegance lies in its apparent simplicity. His sculptures, raw materials altered by intuitive gestures, relate to organic forms and shapes and have a special intimacy that derives from the physical characteristics of the medium itself. The visual themes of water, the horizon and the body run through Paulo's work.

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STUDIO VISIT

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Paulo Monteiro, Untitled, 2024, oil on bronze, 26 x 12.5 x 15 cm | 10 1/4 x 4 7/8 x 5 7/8 in, unique in a serie of 2, MW.PMT.1481



Paulo Monteiro *Untitled*, 2024 oil on linen 180 x 160 cm 70 7/8 x 63 in MW.PMT.1981





25 x 6 x 13 cm | 9 7/8 x 2 3/8 x 5 1/8 in, unique in a serie of 2 + AP, MW.PMT.1315





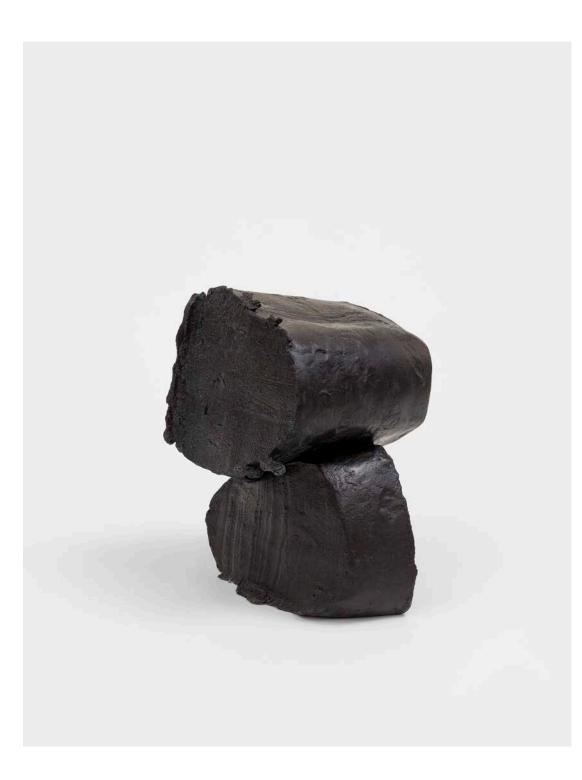






Paulo Monteiro *Untitled*, 2024 black patina on bronze 29 x 27.5 x 43 cm 11 3/8 x 10 7/8 x 16 7/8 in unique in a serie of 2 + AP MW.PMT.2026





Paulo Monteiro *Untitled*, 2024 black patina on bronze 23.8 x 18.2 x 28.5 cm 9 3/8 x 7 1/8 x 11 1/4 in unique in a serie of 2 + AP MW.PMT.2027





Paulo Monteiro, Untitled, 2024, bronze, 5 x 14.5 x 7 cm (base) and 4 x 10.5 x 5.5 cm (sculpture) | 2 x 5 3/4 x 2 3/4 in (base) and 1 5/8 x 4 1/8 x 2 1/8 in (sculpture), MW.PMT.2034









Paulo Monteiro, *Untitled*, 2024, oil on linen, 26 x 21 cm | 10 1/4 x 8 1/4 in, MW.PMT.1998



Paulo Monteiro *Untitled*, 2024 black patina on bronze 22 x 26.5 x 4.5 cm 8 5/8 x 10 3/8 x 1 3/4 in unique in a serie of 2 + AP MW.PMT.2020



Paulo Monteiro *Untitled*, 2024 black patina on bronze 32.5 x 23 x 7.5 cm 12 3/4 x 9 x 3 in unique in a serie of 2 + AP MW.PMT.2023





Paulo Monteiro, *Untitled*, 2024, oil on linen, 55 x 38 cm | 21 5/8 x 15 in, MW.PMT.2037



Paulo Monteiro, Untitled, 2024, oil on bronze, 25 x 4 x 7 cm | 97/8 x 1 5/8 x 2 3/4 in, unique in a serie of 2 + AP, MW.PMT.1593



Paulo Monteiro Untitled, 2024 oil on linen 200 x 170 cm 78 3/4 x 66 7/8 in MW.PMT.1979

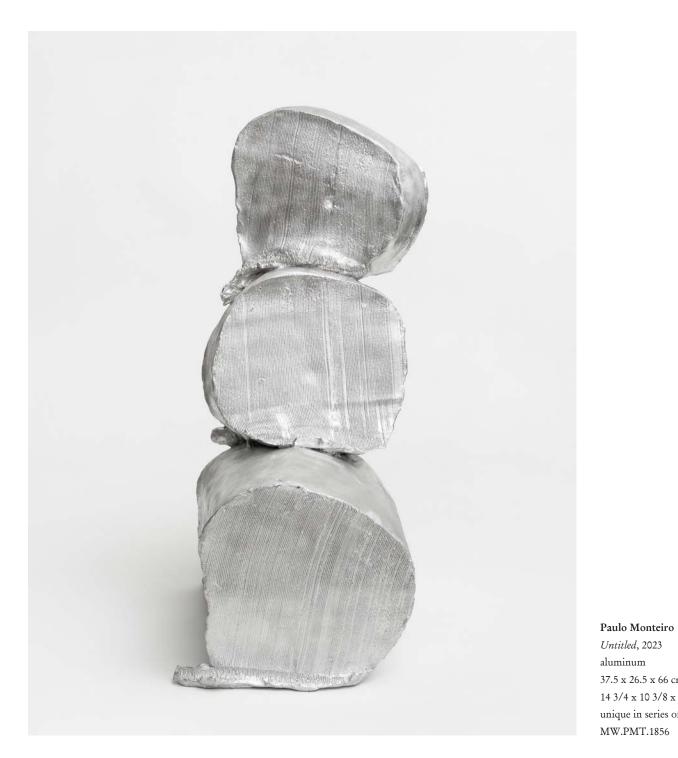




Paulo Monteiro Untitled, 2024 oil on linen 22 x 15 cm 8 5/8 x 5 7/8 in MW.PMT.1976







Untitled, 2023 aluminum 37.5 x 26.5 x 66 cm 14 3/4 x 10 3/8 x 26 in unique in series of 2(2/2) + APMW.PMT.1856



Paulo Monteiro Untitled, 2022 oil on canvas 170 x 150cm 66 7/8 x 59 1/8 in MW.PMT.1660



 Paulo Montiro

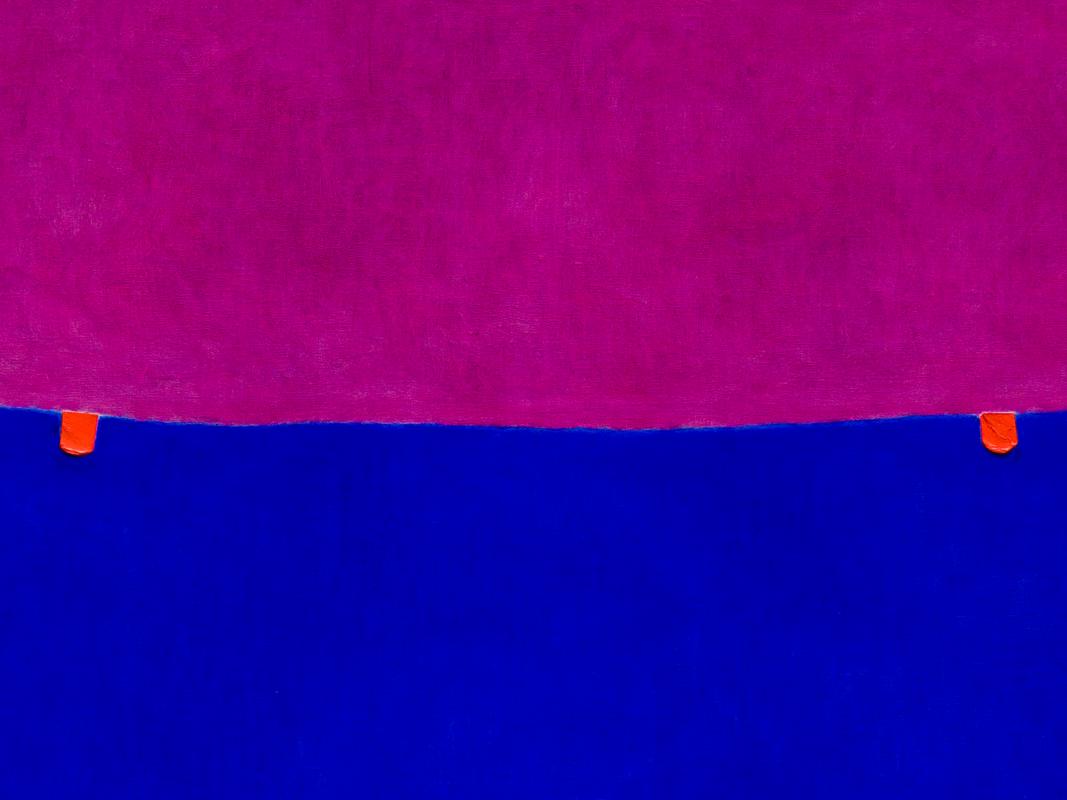
 Untitled, 2022

 oil on linen

 170 x 150 cm

 66 7/8 x 59 in

 MW.PMT.1690





Paulo Monteiro *Untitled*, 2022 gouache on paper 25.5 x 16.2 cm 10 x 6 3/8 in MW.PMT.1722





Paulo Monteiro Untitled, 2021 oil on linen 90 x 85 cm 35 3/8 x 33 1/2 in MW.PMT.1529



Paulo Monteiro Untitled, 2020 oil on linen 40 x 30 cm 15 3/4 x 11 3/4 in MW.PMT.1443



Paulo Monteiro Untitled, 2020 gouache on paper 16.25 x 11 cm 6 3/8 x 4 3/8 in MW.PMT.1408



Paulo Monteiro Untitled, 2019 oil on linen 60 x 50 cm 23 5/8 x 19 3/4 in MW.PMT.1264



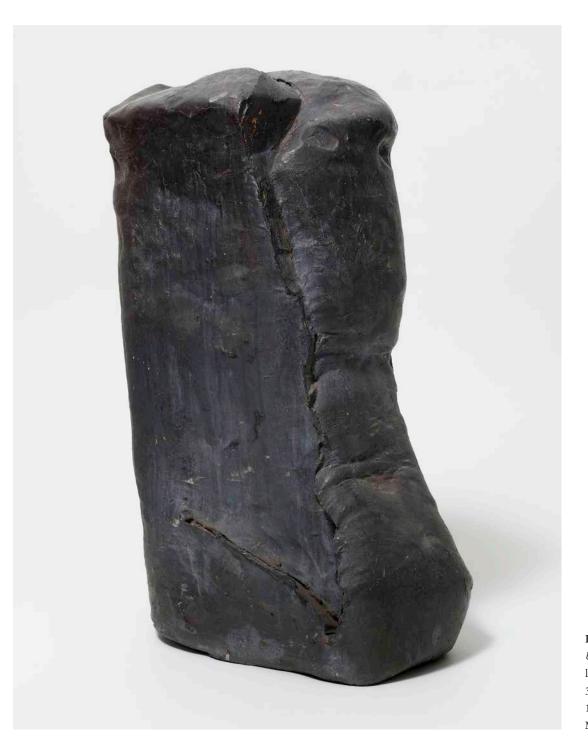
Paulo Monteiro Untitled, 2019 aluminum 11 1/8 x 4 x 2 1/8 in 28 x 10 x 5.5 cm unique in a serie of 2 (1/2) MW.PMT.1325



Paulo Monteiro *Miolo de fora*, 2012 aluminum and aluminum tape 16 x 15 x 4 cm 6 1/4 x 5 7/8 x 1 5/8 in edition of 3 + 1 AP (1/1) MW.PMT.S.538

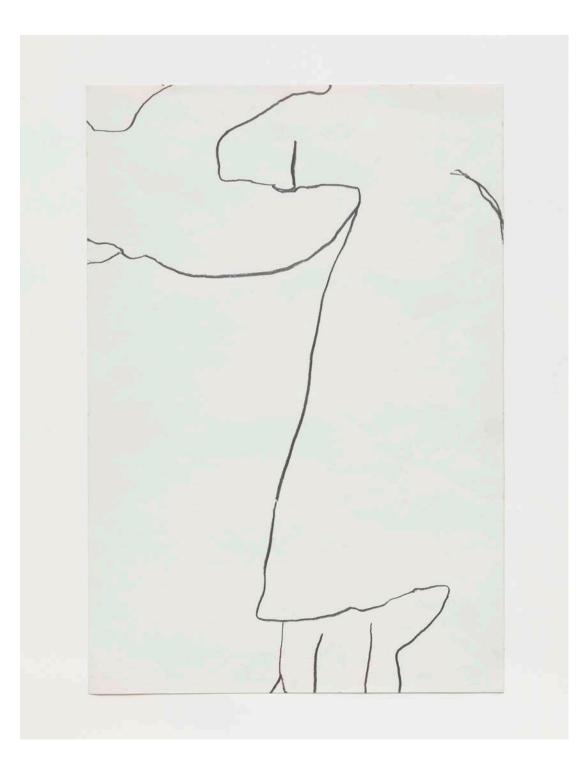


Paulo Monteiro Untitled, 2011 oil on canvas 50 x 40 cm 19 3/4 x 15 3/4 in MW.PMT.P.169



Paulo Monteiro Untitled, 2000 lead 30 x 19.5 x 53 cm 11 3/4 x 7 5/8 x 20 7/8 in MW.PMT.1773





Paulo Monteiro Sem título, 1991 – 1993 grafite sobre papel 48 x 33 cm 18 7/8 x 13 in MW.PMT.1760



Paulo Monteiro

Untitled, 1986 – 2017 curtain ribbon, wood and aluminium 60 x 50 x 12 cm 23 5/8 x 19 3/4 x 4 3/4 in MW.PMT.S.971





Paulo Monteiro Untitled, 1986 curtain ribbon and aluminium 40 x 13 x 3 cm 15 3/4 x 5 1/8 x 1 1/8 in edition of 3 (#1/3) MW.PMT.S.974



I use somewhat the same strategy in physical space and on paper [..] It's abstract, but it's an element in space that obeys a certain strategy, the same one I use in drawing.

- Paulo Monteiro

BA, Faculdade de Belas Artes de São Paulo, São Paulo, Brazil Solo Exhibitions 2024 Ao redor da distância, Mendes Wood DM, São Paulo, Brazil The Color of Distance, Mendes Wood DM, Brussels, Belgium 2023 Paulo Monteiro, Archipelago, Germantown, USA Undefined Inclusions, Pace Gallery, New York, USA Paulo Monteiro: Linha do Corpo, Instituto Ling, São Paulo, Brazil 2022 The Middle Distance, Zeno X Gallery, Antwerp, Belgium Colors without a place, Tomio Koyama, Tokyo, Japan 2021 Paulo Monteiro: The Two Sides of An Empty Line, Lévy Gorvy, New York, USA 2020 A red of blood and fire and some everyday works, Misako & Rosen, Tokyo, Japan 2019 Paulo Monteiro, Mendes Wood DM, New York, USA 2018 The Empty Side, Zeno X, Antwerp, Belgium 2017 Mendes Wood DM São Paulo, São Paulo, Brazil The outside of distance, MISAKO & ROSEN and Tomio Koyama Gallery, Tokyo, Japan 2016 The inside of distance, Office Baroque, Brussels, Belgium 2015 The inside of distance, Mendes Wood DM, São Paulo, Brazil 2013 Paulo Monteiro, Mendes Wood DM, São Paulo, Brazil 2012 Coisa Superfície, Centro Universitário Mariantonia, São Paulo, Brazil 2011 Viagem ao miolo do meio, Galeria Marília Razuk, São Paulo, Brazil 2010 Misturado, Carlos Carvalho Galeria de Arte, Lisbon, Portugual 2008 Marília Razuk Galeria de Arte, São Paulo, Brazil Pinacoteca do Estado de São Paulo, São Paulo, Brazil 2005 Marília Razuk Galeria de Arte, São Paulo, Brazil 2003 Gravuras, Marília Razuk Galeria de Arte, São Paulo, Brazil

Education

Lisboa 20 Arte Contemporânea, Lisbon, Portugal 2002 Galeria 10,20 × 3,60, São Paulo, Brazil 2003 Alpendre, Fortaleza, Brazil 2000 Marília Razuk Galeria de Arte, São Paulo, Brazil 1998 Marília Razuk Galeria de Arte, São Paulo, Brazil 1994 Marília Razuk Galeria de Arte, São Paulo, Brazil Pinturas, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil 1993 Desenhos, Pinturas e Esculturas, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil 1990 Esculturas e Desenhos, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil 1989 Desenhos, Galeria Macunaíma, Funarte, Rio de Janeiro, Brazil 1987 Esculturas, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil 1982 Gravuras em metal, SESC São Paulo, São Paulo, Brazil

Group Exhibitions

2023

Linhas Tortas, Mendes Wood DM São Paulo, Brazil Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil Thus spoke the moment, Start Museum, Shanghai, China Square, Zeno X Galllery, Atnwerp South, Antwerp, Belgium 2022 Pequenas pinturas II, auroras, São Paulo, Brazil 40 Years Zeno X Gallery - The Two-Thousands, Zeno X Gallery Antwerp South, Antwerp, Belgium Calor Universal, Pace Gallery, New York, USA 2021 De Terra e Gás, Casa de Cultura do Parque, São Paulo, Brazil Antwerp Universal, Leienpaleis, Antwerp, Belgium Horizons, Lévy Gorvy, New York, USA At the Luss House, Mendes Wood DM, Blum & Poe and Object and Thing, The Gerald Luss House, Ossining, USA 2020 Paloma Bosquê | Cristiano Lenhardt | Paulo Monteiro | Nuno Ramos, Fortes d'Aloia & Gabriel, Lisbon, Portugal 2019 A hora instável, Galeria Bruno Múrias, Lisbon, Portugal

2017	2002
Coleção MAC Niterói: arte contemporânea no Brasil, MAC Niterói, Rio de Janeiro, Brazil	Tangenciando Amílcar, Espaço Cultural Santander, Porto Alegre, Brazil
FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico	Lucio Fontana: A Ótica do Invisível, Fundação Lucio Fontana, Centro Cultural Banco do Brasil, São Paulo,
A Bela e a Fera, Central Galeria, São Paulo, Brazil	Brazil
Building Material: Process And Form In Brazilian Art, Hauser & Wirth, Los Angeles, USA	10 Anos, Marília Razuk Galeria de Arte, São Paulo, Brazil
2016	2001
Toda janela é um projétil, é um projeto, é uma paisagem, Sim Galeria, Curitiba, Brazil	O Espírito da Nossa Época, Museu de Arte Moderna, São Paulo, Brazil
The Many and the One: Brazilian Contemporary Art, Instituto Tomie Ohtake, São Paulo	Museu de Arte Moderna, Rio de Janeiro, Brazil
2015	O Espelho Cego, coleção Marcantonio Villaça, Museu de Arte Moderna, São Paulo, Brazil
Paint.Specific, Grieder Contemporary, Zurich, Switzerland	Lucio Fontana: A Ótica do Invisível, Fundação Lucio Fontana, Centro Cultural Banco do Brasil, Rio de
Uma Coleção Particular – Arte Contemporânea No Acervo da Pinacoteca, Pinacoteca do Estado de São Paulo,	Janeiro, Brazil
São Paulo, Brazil	2000
Deserto-Modelo, as above, so below, Herald ST, London, UK	Em Torno do Desenho, Centro Cultural Maria Antonia, São Paulo, Brazil
Empty House Casa Vazia, Luhring Augustine, New York, USA	Brasil 500 Anos- Mostra do Redescobrimento, São Paulo, Brazil
<i>Casa 7</i> , Pivô, São Paulo, Brazil	Itinerante Brasil 500 Anos-Mostra do Redescobrimento, Fundação Calouste Gulbenkian, Lisbon, Portugal
2014	1999
Paintings on Paper, David Zwirner, New York, USA	Galeria Casa da Imagem, Curitiba, Brazil
Where Were You, Lisson Gallery, London, UK	United Artits V – Viagem de Identidades, Casa das Rosas, São Paulo, Brazil
Arbeit Und Freundschaft, Pivô, São Paulo, Brazil	1997
2013	<i>V5th Bienal de Cuenca</i> , Equador
30 × Bienal – Transformations in Brazilian Art from the 1st to 30th Edition, Bienal Pavilion, São Paulo, Brazil	La Galeria, Quito, Equador
<i>Betão a vista</i> , Museu Brasileiro de escultura, São Paulo, Brazil	1995
2012	Arte Brasileira: confronto e contrastes, Pavilhão Internacional Octávio Cesário Pereira Júnior, Londrina,
Principios Flexor, Galeria Gramatura, São Paulo, Brazil	Brazil
Coleção Dario Zito, Central Galeria de Arte, São Paulo, Brazil	1995
Alguns de Nós, Galeria Marília Razuk, São Paulo, Brazil	Entre o Desenho e a Escultura, Museu de Arte Moderna, São Paulo, Brazil
<i>Muito além da Pintura</i> , Galeria Transversal São Paulo, São Paulo, Brazil	Anos 80 - O Palco da Diversidade, Museu de Arte Moderna, Rio de Janeiro; Galeria do Sesi, São Paulo, Brazil
2011	
Nova escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil	Do Brasil, Richard Levy Gallery, Albuquerque, USA
Chez Toi Artcontemporain Brasilien, 5, Place Du Marche Sainte-Catherine Marais, Paris, France	Desenho Brasileiro Contemporâneo, Karmelieterklostel, Frankfurt, Germany
	<i>Bienal Brasil Século XX</i> , Fundação Bienal de São Paulo, São Paulo, Brazil
MAM 60, Museu de Arte Moderna de São Paulo, São Paulo, Brazil	22nd Bienal Internacional de São Paulo, São Paulo, Brazil
2007 Colorie Ind Content Colored Colored Colored Signa In Devid	1993 IV 4.1. River I. J. Constant Actor I. Constant Report
Coleção Itaú Contemporâneo, Centro Cultural Itaú, São Paulo, Brazil	IV 4th Bienal de Santos: Artes Visuais, Santos, Brazil
<i>80/90</i> , Instituto Cultural Tomie Ohtake, São Paulo, Brazil 2006	Brésil, Le soufle d'un pays Créatif, Studio Kostel, Paris, France 1990
//Paralela, São Paulo, Brazil	<i>13 Artistas</i> , Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
<i>Projeto Parede</i> , Museu de Arte Moderna de São Paulo, São Paulo, Brazil	Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brasília , Brazil
<i>Singular e Plural</i> , Marília Razuk Galeria de Arte, São Paulo, Brazil	Panorama de Arte Atual Brasileira – Papel, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
2004	1989
Onde Está Você Geração 80? Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil	Brasil, La Nueva Generación, Fundação Museu de Belas Artes, Caracas, Venezuela
//Paralela, São Paulo, Brazil	1988
2003	10 Artistas, Rua Fortunato, São Paulo, Brazil
2003 2080, Museu de Arte Moderna de São Paulo, São Paulo, Brazil	1987
,	

Modernité, Musée d'Art Moderne de La Ville de Paris, France Modernité, Museu de Arte Moderna de São Paulo, São Paulo, Brazil 1986 II2nd Bienal de Cuba, Havana, Cuba 1985–1986 VIII7th Salão Nacional de Artes Plásticas, Funarte, Museu de Arte Moderna do Rio de Janeiro, Brazil 1985 Casa 7, Museu de Arte Contemporânea de São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil 18th, São Paulo, Brazil 1984 II2nd Salão Paulista de Arte Contemporânea, São Paulo, Brazil Painéis, Paço das Artes, São Paulo, Brazil

Collections

Biblioteca Nacional He Art Museum Kunstmuseum St. Gallen Museum of Modern Art (MoMA) Museu de Arte Contemporânea de Niterói (MAC-Niterói) Museu de Arte Contemporânea de São Paulo (MAC-SP) Museu de Arte Contemporânea de São Paulo (MAM-SP) Museu de Arte Moderna de São Paulo (MAM-SP) Museu de Arte Moderna do Rio de Janeiro (MAM-RJ) Museu Nacional de Brasília Pinacoteca do Estado de São Paulo Pinacoteca Municipal de São Paulo START Museum THE EKARD COLLECTION University of Chicago Booth School of Business Art Collection Mendes Wood DM

Brussels Paris New York

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