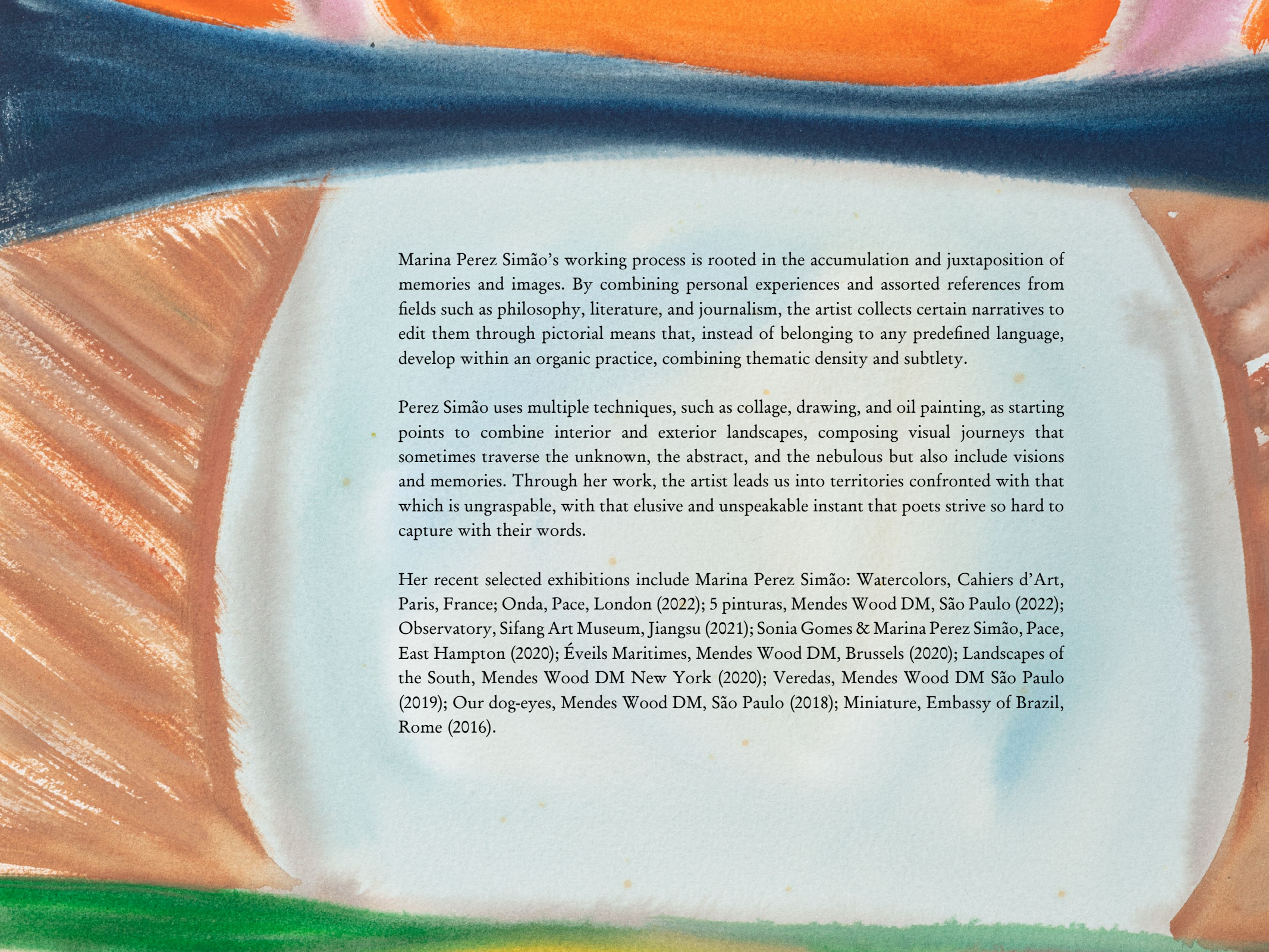


An abstract painting with a layered composition. The top section is a solid light orange. Below it is a dark blue band. The middle section consists of thick, horizontal brushstrokes in shades of teal, grey, and brown. The bottom section features a vibrant purple background with a wavy, scalloped border in shades of green and yellow. On the left side, there are two black line drawings: the top one is a stylized 'M' shape with a curved bottom, and the bottom one is a triangle with a vertical line extending from its base.

**Marina Perez Simão**

\*1980, Vitória, Brazil

Lives and works in São Paulo



Marina Perez Simão's working process is rooted in the accumulation and juxtaposition of memories and images. By combining personal experiences and assorted references from fields such as philosophy, literature, and journalism, the artist collects certain narratives to edit them through pictorial means that, instead of belonging to any predefined language, develop within an organic practice, combining thematic density and subtlety.

Perez Simão uses multiple techniques, such as collage, drawing, and oil painting, as starting points to combine interior and exterior landscapes, composing visual journeys that sometimes traverse the unknown, the abstract, and the nebulous but also include visions and memories. Through her work, the artist leads us into territories confronted with that which is ungraspable, with that elusive and unspeakable instant that poets strive so hard to capture with their words.

Her recent selected exhibitions include Marina Perez Simão: Watercolors, Cahiers d'Art, Paris, France; Onda, Pace, London (2022); 5 pinturas, Mendes Wood DM, São Paulo (2022); Observatory, Sifang Art Museum, Jiangsu (2021); Sonia Gomes & Marina Perez Simão, Pace, East Hampton (2020); Éveils Maritimes, Mendes Wood DM, Brussels (2020); Landscapes of the South, Mendes Wood DM New York (2020); Veredas, Mendes Wood DM São Paulo (2019); Our dog-eyes, Mendes Wood DM, São Paulo (2018); Miniature, Embassy of Brazil, Rome (2016).



SELECTED  
EXHIBITIONS



**Marina Perez Simão**

*5 paintings*

Mendes Wood DM São Paulo, Brazil

2022

There is, it would seem, a paradox between the name of the current exhibition and what is revealed in the works. On the one hand, we have the laconic title *5 Paintings* and, on the other hand, we have a series of works in which the generosity of forms and colors do not evoke synthesis, but rather a baroque visuality. Therefore, it becomes a challenge to unravel the links with nature, both concise and eloquent, which characterize the practice of Marina Perez Simão.











**Marina Perez Simão**  
*Onda*  
Pace Gallery, London  
2022



This exhibition coincides with the launch of a major artist monograph published by Rizzoli featuring new texts by Osman Can Yerebakan and Fernanda Brenner.

At stake in Marina Perez Simão's practice is an investigation of the metaphysical. Her work hovers in the liminal space between abstraction and figuration, expertly handling colour, form, and texture to convey the feeling of a landscape and the power of nature. Working across painting, drawing, and collage, Simão cites figures such as Luchita Hurtado, Georgia O'Keefe, and Agnes Pelton as key artistic inspirations.









**Marina Perez Simão**

*Observatory*

Sifang Art Museum, Jiangsu, China

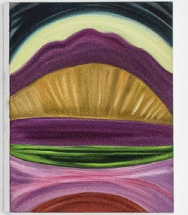
2021-2022

In addition to supporting the development of contemporary art in China, Sifang Art Museum is also committed to bringing cutting-edge art creations from around the world to Nanjing, to promote dialogue and understanding among cultures and people. In this particular era of isolation and division fostered by the pandemic, encounters with the distant become even more important. The museum hopes that Simão's mysterious, vibrant and poetic works will bring warmth and enlightenment from the most distant reaches of the imagination to this still unsettled autumn.















ARTS  
COUNCIL  
OF  
NEW  
ZEALAND

**Marina Perez Simão**

*Éveils Maritimes*

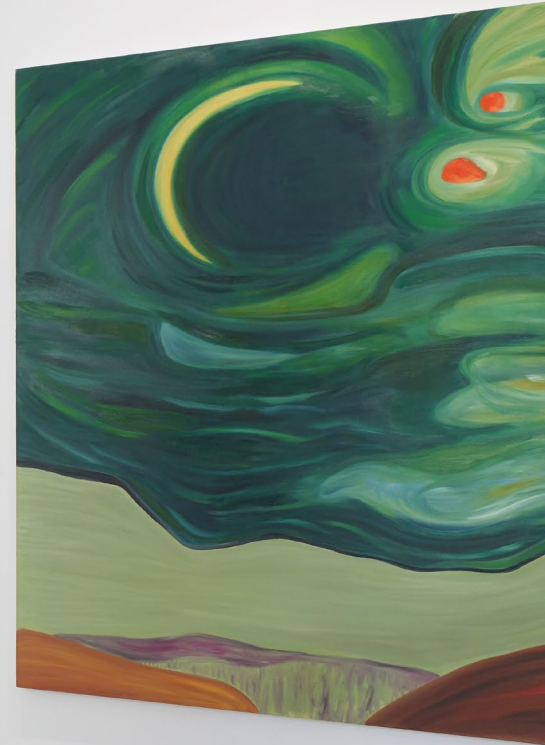
Mendes Wood DM, Bruxelles, Bélgica

2020

The imagery found in the work of Marina Perez Simão emerges from various literary sources, which are often made explicit in her exhibition titles. However, rather than directly referencing these sources, her paintings materialize through a process of loose transposition of word into image that preserve different moods, intensities and symbolisms that suggest non-linear and open-ended narratives. The works presented in *Éveils Maritimes* specifically revolve around Arthur Rimbaud's 1871 *Le Bateau Ivre* (The Drunken Boat), a poem written from the viewpoint of a boat that is adrift in the open sea after having lost its haulers - a kind of parable about life and art in which loss of control leads to spiritual or aesthetic redemption. Rimbaud's account of the boat's journey seamlessly merges images of annihilation and creation, perhaps suggesting that the forces of freedom and destruction are inextricably bound.

Likewise, always inhabiting a zone of indefinición, the interior worlds created by Marina Perez Simão reject the assertiveness of traditional binary categories, and in doing so are able to get closer to a truer picture of human experience where the pulsations of life and death are constantly intertwined.











**Marina Perez Simão**  
Dhaka Art Summit, Bangladesh  
2023

The Dhaka Art Summit (DAS) is an international, non-commercial research and exhibition platform for art and architecture related to South Asia. With a core focus on Bangladesh, DAS re-examines how we think about these forms of art in both a regional and an international context.









**Group Show**

*Esfíngico Frontal*

Mendes Wood DM São Paulo, Brazil

2023

This exhibition investigates how universal mysteries are updated under contemporary urges, establishing a field for us to reflect—invested with our whole selves—on our current condition. By departing from the enigmatic hybridism of the Sphinx—half human, half beast—it approaches the very problem that confronts us head-on. The Sphinx, cunning and ambiguous, whose implacable mouth is always open to devour those who fail to decipher her riddles, serves us as a synthesis for vital paradoxes, like a final call before a fatal act.





**Group Show**

*Manjar: Nascente*

Solar dos Abacaxis, Rio de Janeiro, Brazil

2022

The exhibition honors Oxum and focuses on the relationship between water and life, bringing reflection on the ideas of fertility, pregnancy, childbirth, birth, axé, and the forces of contraction and expansion in the world.



Artist's Name  
Title  
Year

Artist's Name  
Title  
Year  
Medium  
Dimensions  
Provenance  
Exhibition History  
Notes

An abstract painting detail featuring a vertical composition. On the left, a dark charcoal background is partially obscured by a large, curved shape in a vibrant teal color, which sits above a solid, bright green curved shape. To the right, a vertical strip of golden-brown paint with a wavy, textured edge separates the left side from a large, textured area of horizontal brushstrokes in shades of brown and gold. At the bottom, dark brown, curved brushstrokes are visible, some with a light blue or cyan tint. The overall style is expressive and gestural.

SELECTED  
PAINTINGS

Detail of *Untitled*, 2020



**Marina Perez Simão**

*Untitled*

2023

oil on linen

246 x 200 cm

MW.MPS.1028



Detail of *Untitled*, 2023



**Marina Perez Simão**

*Untitled*

2023

oil on linen

200 x 170 cm

MW.MPS.1033





Detail of *Untitled*, 2023



**Marina Perez Simão**  
*Untitled*  
2023  
oil on linen  
170 x 200 cm  
MW.MPS.1030



Detail of *Untitled*, 2023



**Marina Perez Simão**

*Untitled*

2023

oil on linen

246 x 200 cm

MW.MPS.1036



Detail of *Untitled*, 2023



**Marina Perez Simão**

*Untitled*

2023

oil on linen

246 x 200 cm (each)

MW.MPS.1037



Detail of *Untitled*, 2023



**Marina Perez Simão**

*Untitled*

2022

oil on canvas

200 x 170 cm

MW.MPS.812





Detail of *Untitled*, 2022



**Marina Perez Simão**

*Untitled*

2022

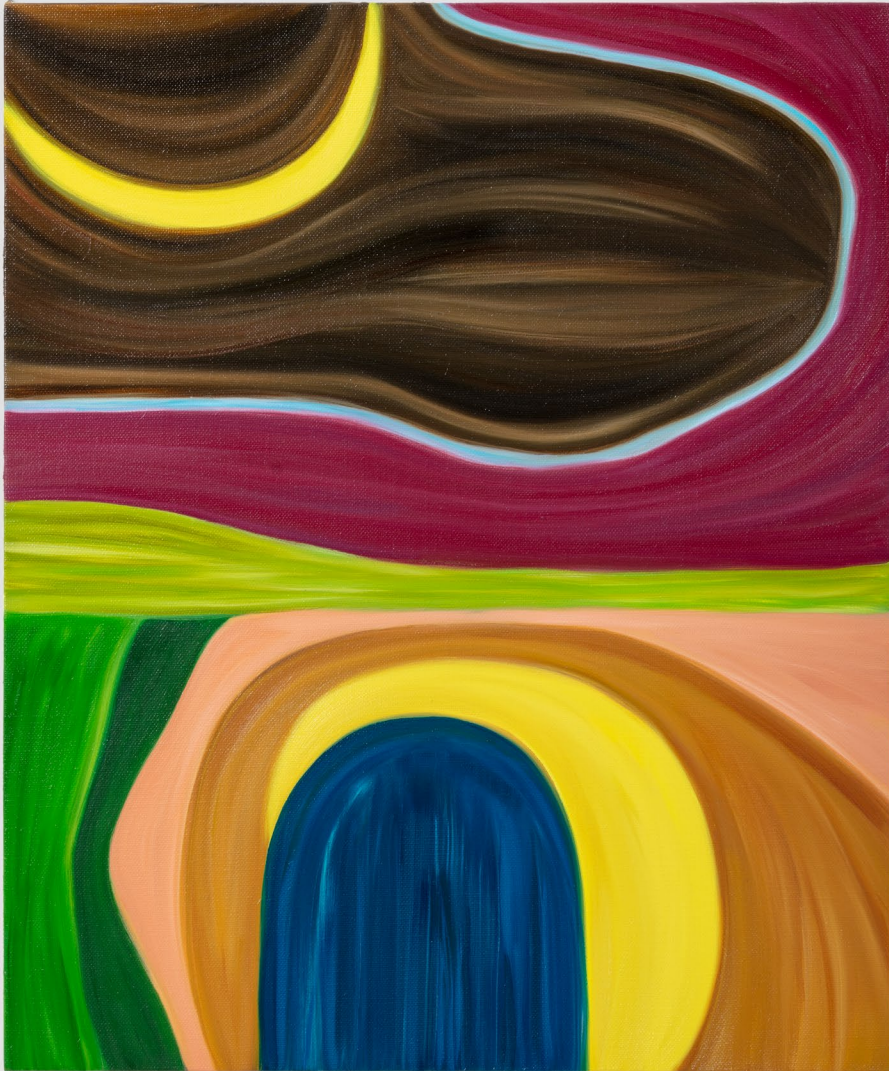
oil on canvas

200 x 240 cm

MW.MPS.1013



Detail of *Untitled*, 2022



**Marina Perez Simão**

*Untitled*

2022

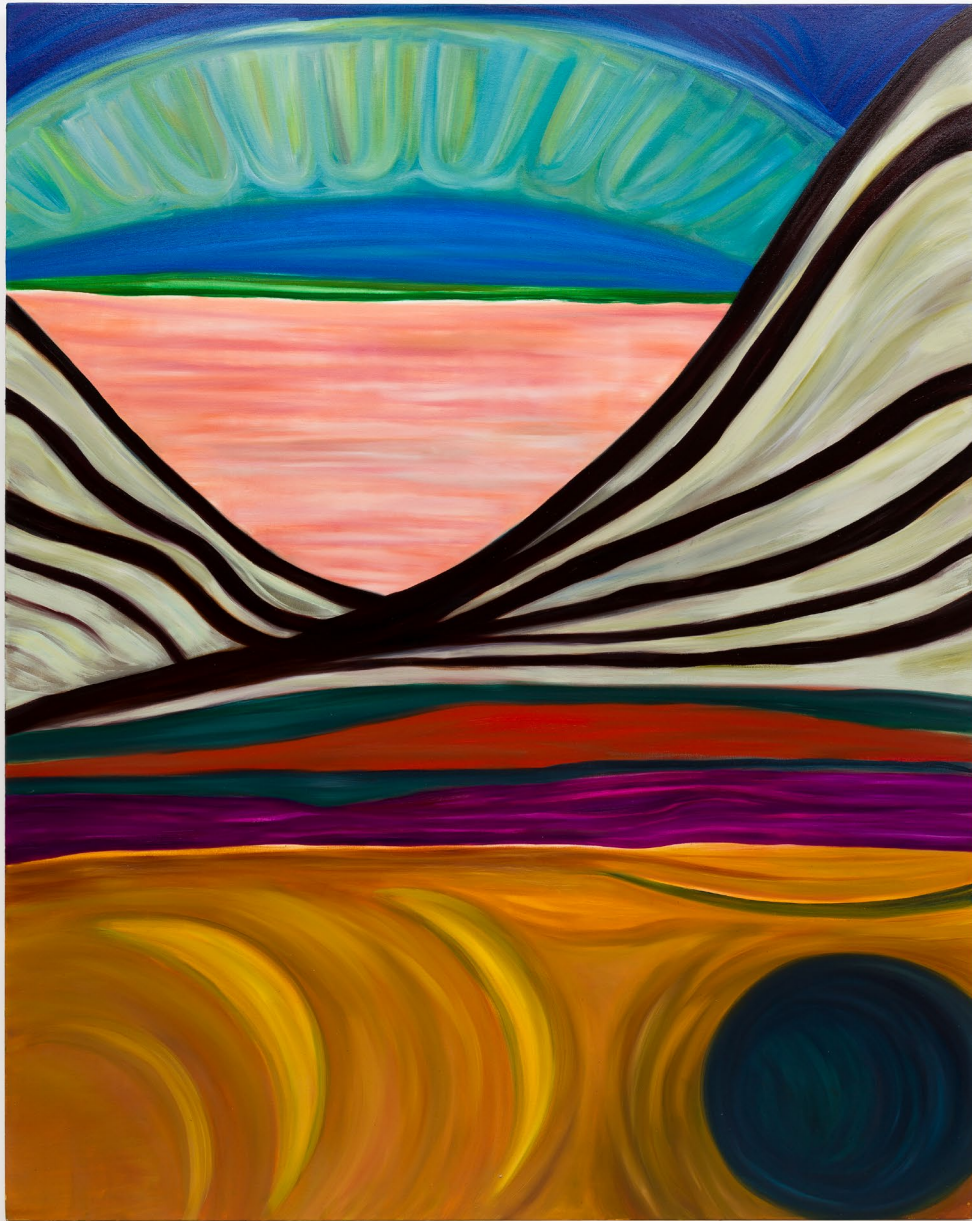
oil on canvas

60 x 50 cm

MW.MPS.836



Detail of *Untitled*, 2022



**Marina Perez Simão**

*Untitled*

2021

oil on canvas

200 x 160 cm

MW.MPS.476



Detail of *Untitled*, 2021



**Marina Perez Simão**

*Untitled*

2021

oil on canvas

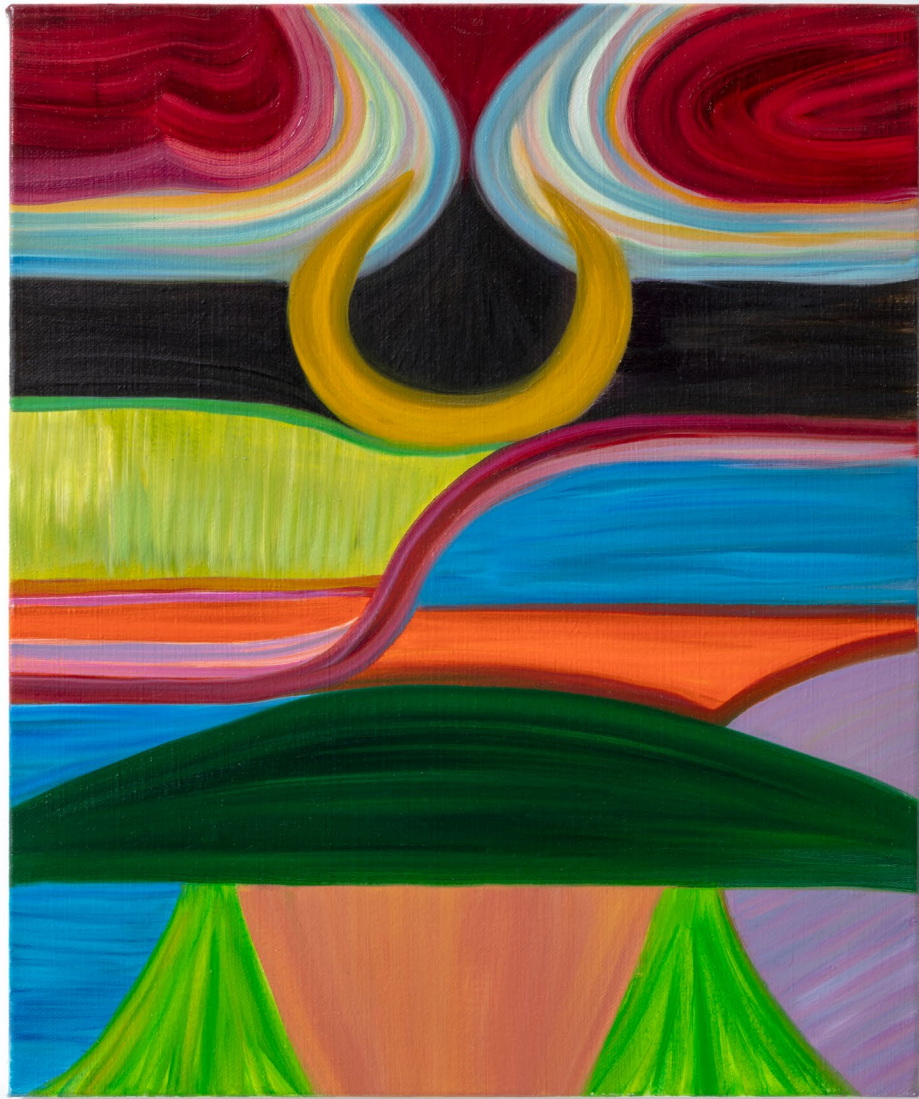
170 x 136 cm

MW.MPS.656





Detail of *Untitled*, 2021



**Marina Perez Simão**

*Untitled*

2021

oil on canvas

60 x 50 cm

MW.MPS.796



Detail of *Untitled*, 2021



**Marina Perez Simão**

*Untitled*

2020

oil on canvas

170 x 136 cm

MW.MPS.431



Detail of *Untitled*, 2020



**Marina Perez Simão**

*Untitled*

2020

oil on canvas

200 x 160 cm

MW.MPS.468



Detail of *Untitled*, 2020



**Marina Perez Simão**

*Untitled*

2020

oil on canvas

160 x 200 cm

MW.MPS.470





Detail of *Untitled*, 2020

An abstract watercolor painting featuring a central, large, fan-shaped area of vibrant orange and red. This central area is surrounded by a wide, horizontal band of deep purple. Above the purple band, there are several layers of dark, muted colors including brown, grey, and olive green, with some lighter, yellowish-green areas. The bottom edge of the painting is a solid, dark green. The overall composition is layered and textured, with visible brushstrokes and color blending.

SELECTED  
WATERCOLORS

Detail of *Untitled*, 2021



**Marina Perez Simão**

*Untitled*

2022

watercolor on paper

41 x 31 cm

MW.MPS.912





**Marina Perez Simão**

*Untitled*

2022

watercolor on paper

41 x 30.8 cm

MW.MPS.915

Detail of *Untitled*, 2022.





**Marina Perez Simão**

*Untitled*

2022

watercolor on paper

40.8 x 30.8 cm

MW.MPS.921



Detail of *Untitled*, 2022





**Marina Perez Simão**

*Untitled*

2022

watercolor on paper

41 x 31 cm

MW.MPS.924

Detail of *Untitled*, 2022





**Marina Perez Simão**

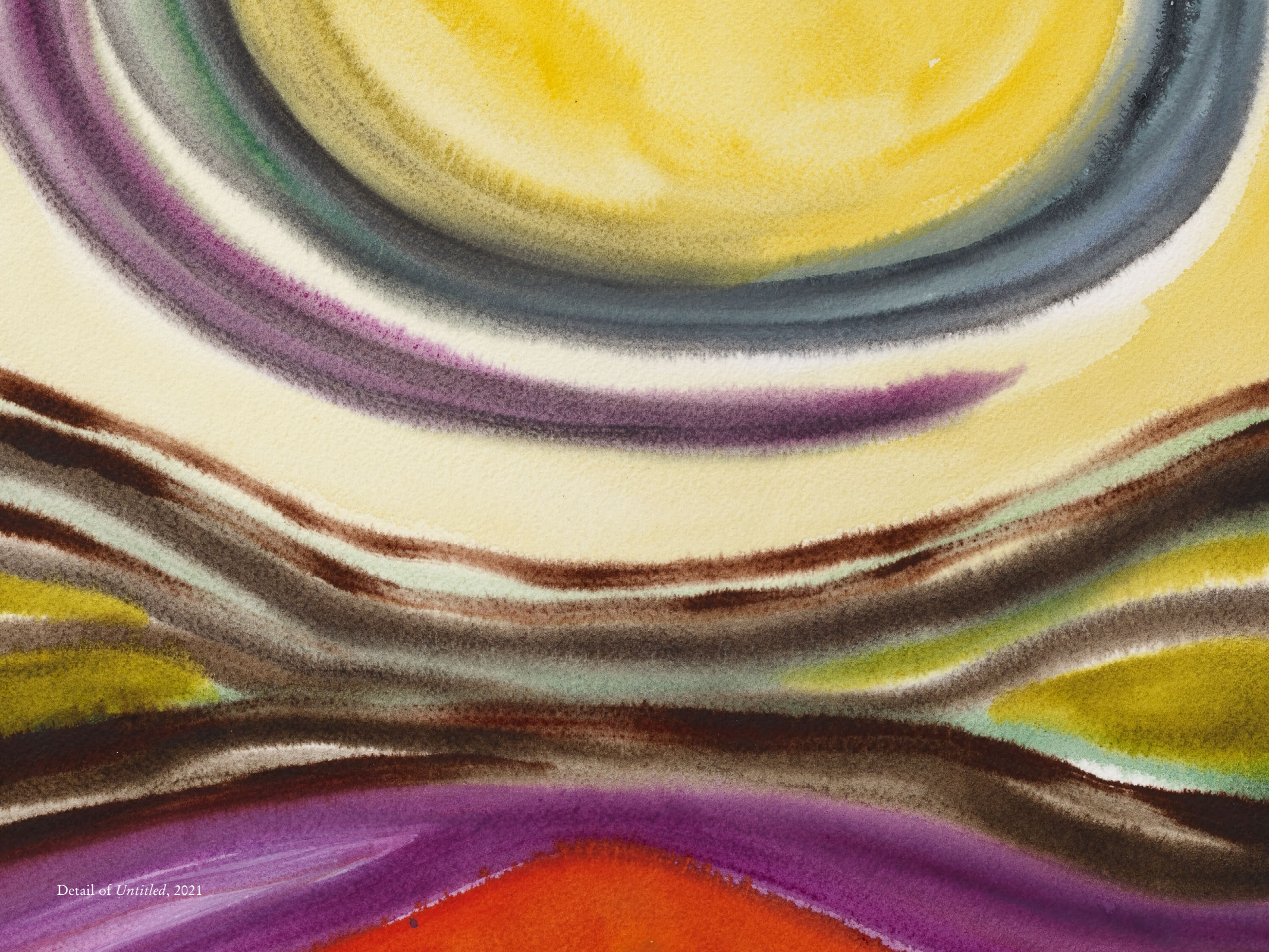
*Untitled*

2021

watercolor on paper

41 x 30.5 cm

MW.MPS.692



Detail of *Untitled*, 2021



Marina Perez Simão in her studio, São Paulo, 2022

Tides attempted to swallow Marina Perez Simão thrice. First, when she was two, to his uncle's sudden neglect. Later, she was six and fought the mighty waves, until lifeguards recovered her to the Rio de Janeiro shore. The last time she nearly drowned was at age thirty, upon her return to Brazil after living in Paris. She released herself into the Atlantic ocean, where she was immersed in the eminence of monstrous currents. Marina faced the third and perhaps the strongest of Poseidon's tricks on her. After all, the adult awareness—both a crown and a brick—renders every feeling rather a puncturing one, burdened by reason and a will to reign over the drift.

— Osman Can Yerebakan, *Tectonic Tremors; Rising Rivers; Wuthering Waves*, 2022

## Education

MFA, École Nationale Supérieure de Création Industrielle, Paris, France  
BFA, École Nationale Supérieure des Beaux Arts de Paris (ENSBA), Paris, France

## Solo Shows

2023

Marina Perez Simão, Villa Era, Vigliano Biellese, Italy

2022

Marina Perez Simão: Watercolors, Cahiers d'Art, Paris, France

Onda, Pace, London, UK

5 pinturas, Mendes Wood DM, São Paulo, Brazil

2021

Tudo é e não é, Pace Gallery, New York, NY

Observatory, Sifang Art Museum, Jiangsu, China

2020

Sonia Gomes & Marina Perez Simão, Pace, East Hampton, USA

Éveils Maritimes, Mendes Wood DM, Brussels, Belgium

2018

Our dog-eyes, Mendes Wood DM, São Paulo, Brazil

2016

Miniature, Embassy of Brazil, Rome, Italy

2015

travel journal of uncataloged landscapes. location/date 3006AHK/ 200 years

before 200 years later, Mendes Wood DM, São Paulo, Brazil

2012

Holzweg, Mendes Wood DM, São Paulo, Brazil

2010

If it's dream make it real, if it's real make it dream, Mendes Wood DM, São Paulo, Brazil

2009

Black birds, Musée d'Art Moderne de Saint Etienne, Saint Etienne, France

Drawings, Jozsa Gallery, Brussels, Belgium

## Group Shows

2023

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, USA

Bonna: The Dhaka Art Summit, Dhaka, Bangladesh

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, China

Calor Universal, Pace Gallery, East Hampton, New York, USA

Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural, Hunter Dunbar Projects, New York, USA

2021

Silence, Pace Gallery, Geneva, Switzerland

Days of Inertia, Mendes Wood DM at d'Ouwe Kerk, Retranchement, The Netherlands

2020

Landscapes of the South, Mendes Wood DM, New York, USA

2019

Veredas, Mendes Wood DM, São Paulo, Brazil

2013

Chambres à Part, Edition VIII, La Réserve Paris, Paris, France

2011–2012

23°33'42" \_ 46°40'09", Galerie TORRI, Paris, France

2010

Father, Mendes Wood DM, São Paulo, Brazil

Promenade Project, Galleria delle Colonne, Parma, Italy

2009

Fragile, Palazzo Dei Falconieri, Rome, Italy

Fragile, Daejeon Museum of Art, Daejeon, South Korea

Fragile, Musée d'Art Moderne de Saint Etienne, Saint Etienne, France

2008

Drawings, New Moment Gallery, Belgrade, Serbia

Offerings, Mendes Wood DM Projects, Belo Horizonte, Brazil

Meditations, Biennial of Ponzan, Poznan, Poland

Micronarratives: Tentations des Petites Realites, Musée d'Art Moderne de Saint Etienne, Saint Etienne, France

2007

Micronarratives: Tentations des petites realites, Museum of History Yugoslavia, Belgrade, Serbia

2006

Artskool Gozsouth, Crystal Palace Gallery, Museu da Cidade do Porto, Porto, Portugal

Artskool Gozsouth, Galerie Artcore, Paris, France

### **Awards**

1er Prix des Partenaires du Musée d'Art Moderne de Saint Etienne, France

### **Collections**

The Arizona State University Art Museum, Tempe, Arizona

Blenheim Art Foundation, Blenheim Palace, Woodstock, United Kingdom

Columbus Museum of Art, Columbus, Ohio

Dallas Museum of Art, Texas

The Ekard Collection, Rotterdam, The Netherlands

Institute of Contemporary Art Miami, Florida

K11 Art Foundation, Hong Kong

Long Museum, Shanghai

The Marciano Art Foundation, Los Angeles

MARe - Museum of Recent Art, Bucharest, Romania

Musée d'art moderne et contemporain de Saint-Étienne, France

Rhode Island School of Design, Rhode Island

Samdani Art Foundation, Dhaka, Bangladesh

Sifang Museum, Nanjing, China

Phoenix Art Museum, arizona, USA

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