

The background is a light gray with a complex pattern of overlapping, semi-transparent geometric shapes. These include large triangles and a large circle, all defined by thin white outlines. Within these shapes, there are five smaller circles, each with a dotted black border. The overall effect is a layered, architectural composition.

Lygia Pape

b. 1927, Nova Friburgo, Brazil

d. 2004, Rio de Janeiro

Lygia Pape is best known for her groundbreaking approach to abstraction that sought to integrate art into everyday life. Early on, acclaimed as a visionary printmaker and avant-garde thinker, Pape cofounded the Neo-Concrete movement in the late 1950s, advocating for forms that were expressive, organic, and experiential rather than purely geometric or prescriptive.

Pape participated in pivotal exhibitions such as *Exposição Neoconcreta I & II* (1959 – 1960) in Rio de Janeiro and the second Bienal de São Paulo. Her varied methods of abstraction responded to Brazil's evolving sociopolitical landscape, including the military dictatorship (1964 – 1985). Pape employed angular forms and intersecting lines as means of engaging with the structures around her – from her sensitivity to the grain of wood in her early woodcuts to her *Neo-Concrete Ballet* (1958) in which geometric shapes were moved by dancers inside them in a precise choreography to making spatial relationships tangible in the participatory performance *Divisor [Divider]* (1968), where individuals were brought together under a white fabric with openings for their heads.

Over a career that spanned more than five decades, she fundamentally redefined the boundaries between art and viewer experience. As British art critic Guy Brett forwarded, there is a great insight that Lygia Pape brings us, “that it is not the object which is important but the way it is lived by the spectator.”

Lygia Pape (b. 1927, Nova Friburgo, Brazil; d. 2004, Rio de Janeiro)

Pape's work is the subject of several major forthcoming and recent solo exhibitions, including *Sendo*, **Mendes Wood DM**, São Paulo (2026); *Weaving Space*, **Bourse de Commerce – Pinault Collection**, Paris (2025); *Lygia Pape: Tecelares*, **Art Institute of Chicago**, Chicago (2023); *The Skin of All*, **Kunstsammlung Nordrhein-Westfalen**, Düsseldorf (2022); *Lygia Pape*, **Fondazione Carriero**, Milan (2019); *Ttéia 1, C*, **Moderna Museet**, Stockholm (2018); *Lygia Pape*, **Glenstone Foundation**, Potomac (2018); and *A Multitude of Forms*, **Metropolitan Museum of Art & Met Breuer**, New York (2017).

Her work has also been included in recent group exhibitions including *ABERTO4 | LE CORBUSIER*, **Maison La Roche**, Paris (2025); *For Children: Art Stories since 1968*, **Haus der Kunst**, Munich (2025); *We Will Go Right Up to the Sun*, **Wilhelm-Hack-Museum**, Ludwigshafen (2024); *Some May Work as Symbols*, **Raven Row**, London (2024); *Icônes*, **Punta della Dogana**, Venice (2023); *Women in Abstraction*, **Guggenheim Bilbao**, Bilbao (2022); and *Though it's dark, still I sing*, **34th Bienal de São Paulo**, São Paulo (2021), among others.

**SELECTED
EXHIBITIONS**





The exhibition marks one of the most important figures in Brazilian contemporary art in the year leading up to her centenary. Presented in two venues, Casa Iramaia and Barra Funda, the exhibition brings together emblematic and fundamental works from the artist's career, alongside works rarely shown to the public. Across a range of media, including drawings, woodcuts, paintings, sculptures, and installations, the exhibition highlights the lasting importance of Pape's work within Brazilian and international art – offering a broad view of the artist's trajectory across five decades of radical experimentation and poetic invention.

The exhibition is co-curated by Mendes Wood DM and the Lygia Pape Project through a collaboration that ensures historical and conceptual rigor in the selection presented, strengthening the dialogue between the artist's legacy and its contemporary relevance.



Sendo, Mendes Wood DM, São Paulo, 2026



Sendo, Mendes Wood DM, São Paulo, 2026



Sendo, Mendes Wood DM, São Paulo, 2026



Sendo, Mendes Wood DM, São Paulo, 2026

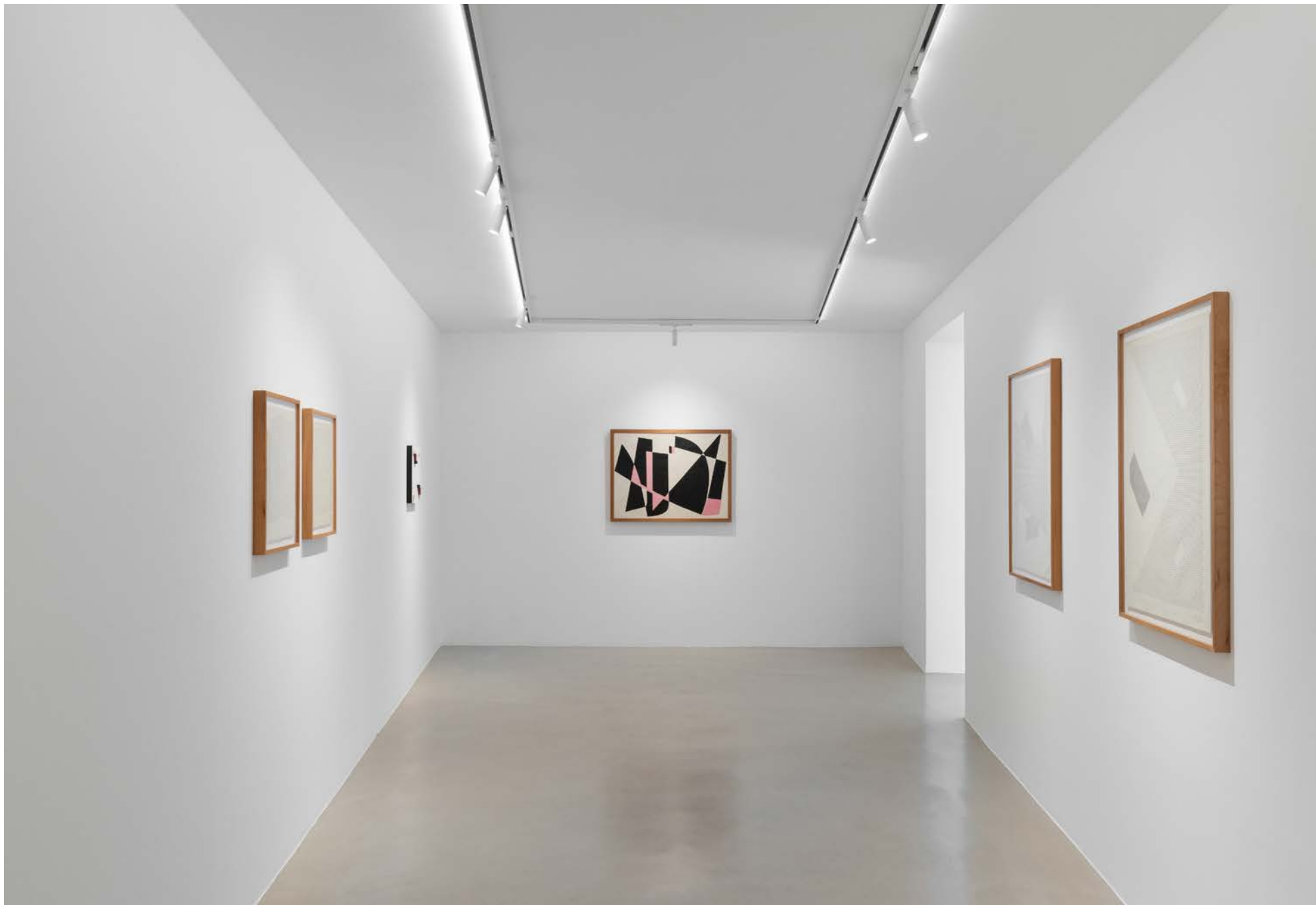


Sendo, Mendes Wood DM, São Paulo, 2026





Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



Sendo, Mendes Wood DM, Casa Iramaia, São Paulo, 2026



2025
Bourse de Commerce – Pinault Collection, Paris
Weaving Space



Waving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Waving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



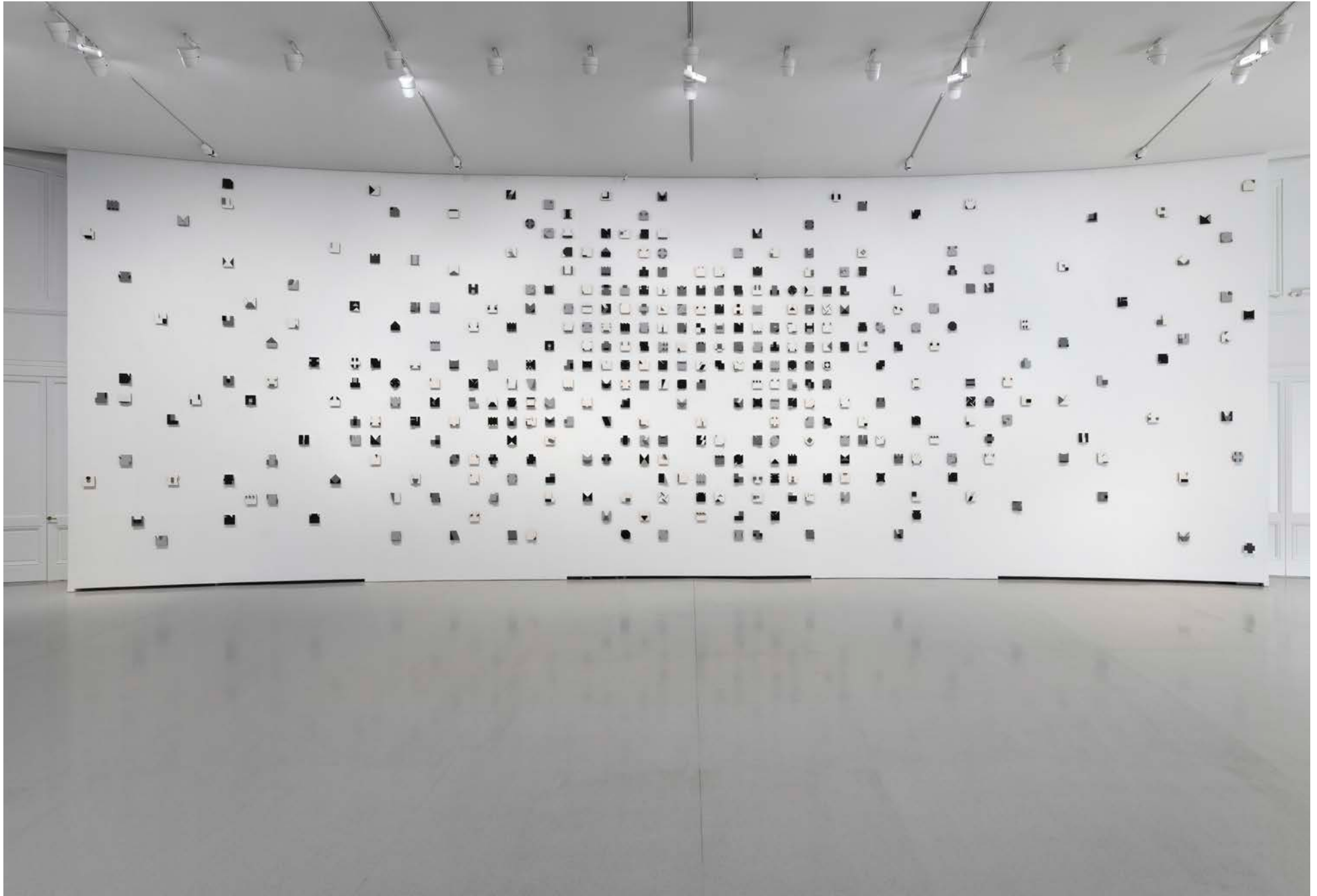
Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



Weaving Space, Bourse de Commerce – Pinault Collection, Paris, 2025



2023
Pinault Collection, Punta Della Dogana, Venice
Ícônes: Pinault Collection





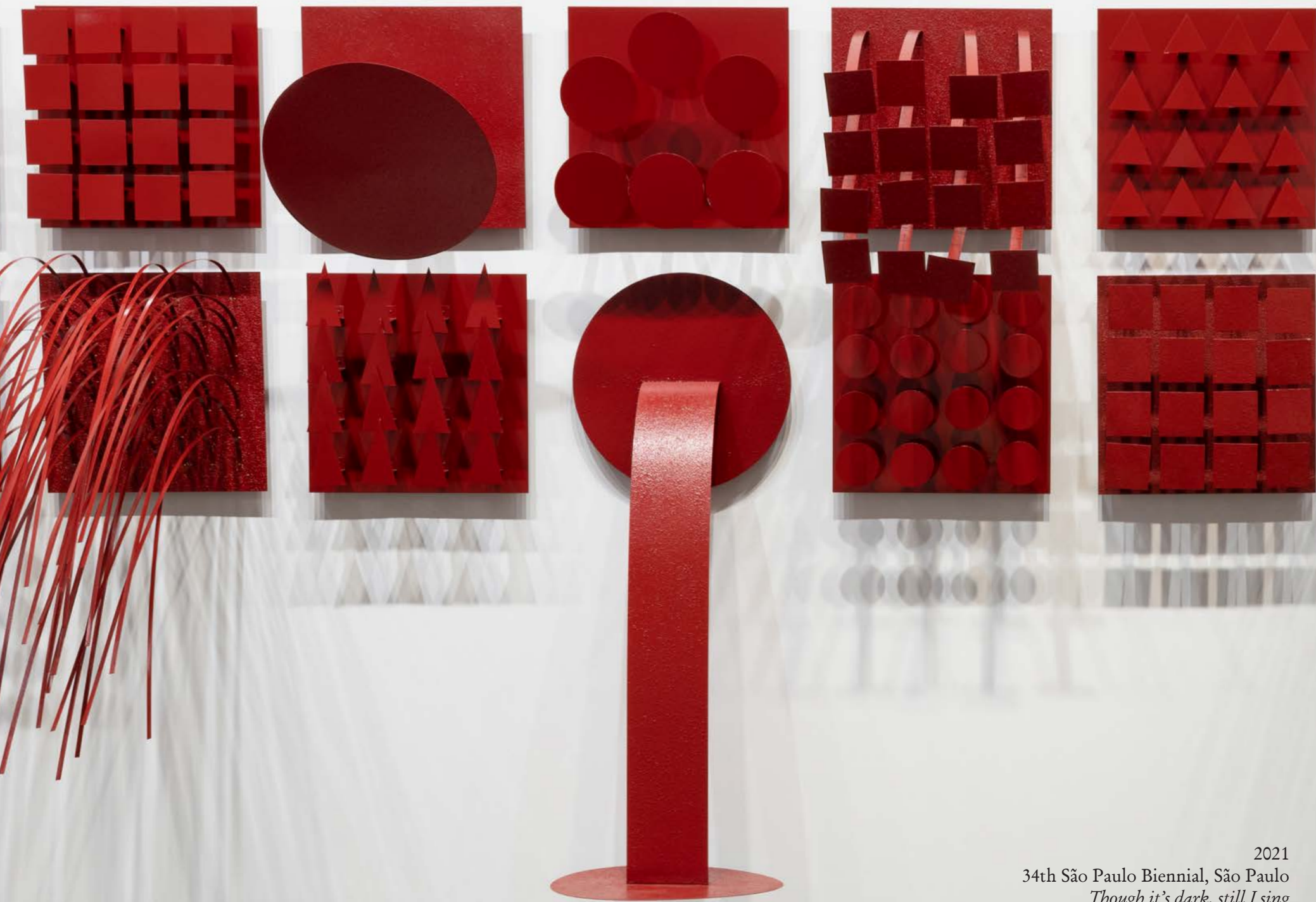
Lygia Pape: Tecelares, Art Institute of Chicago, Chicago, 2023



2022
NRW K20, Düsseldorf
Lygia Pape: The Skin of All



Lygia Pape: *The Skin of All*, NRW K20, Düsseldorf, 2022



2021
34th São Paulo Biennial, São Paulo
Though it's dark, still I sing

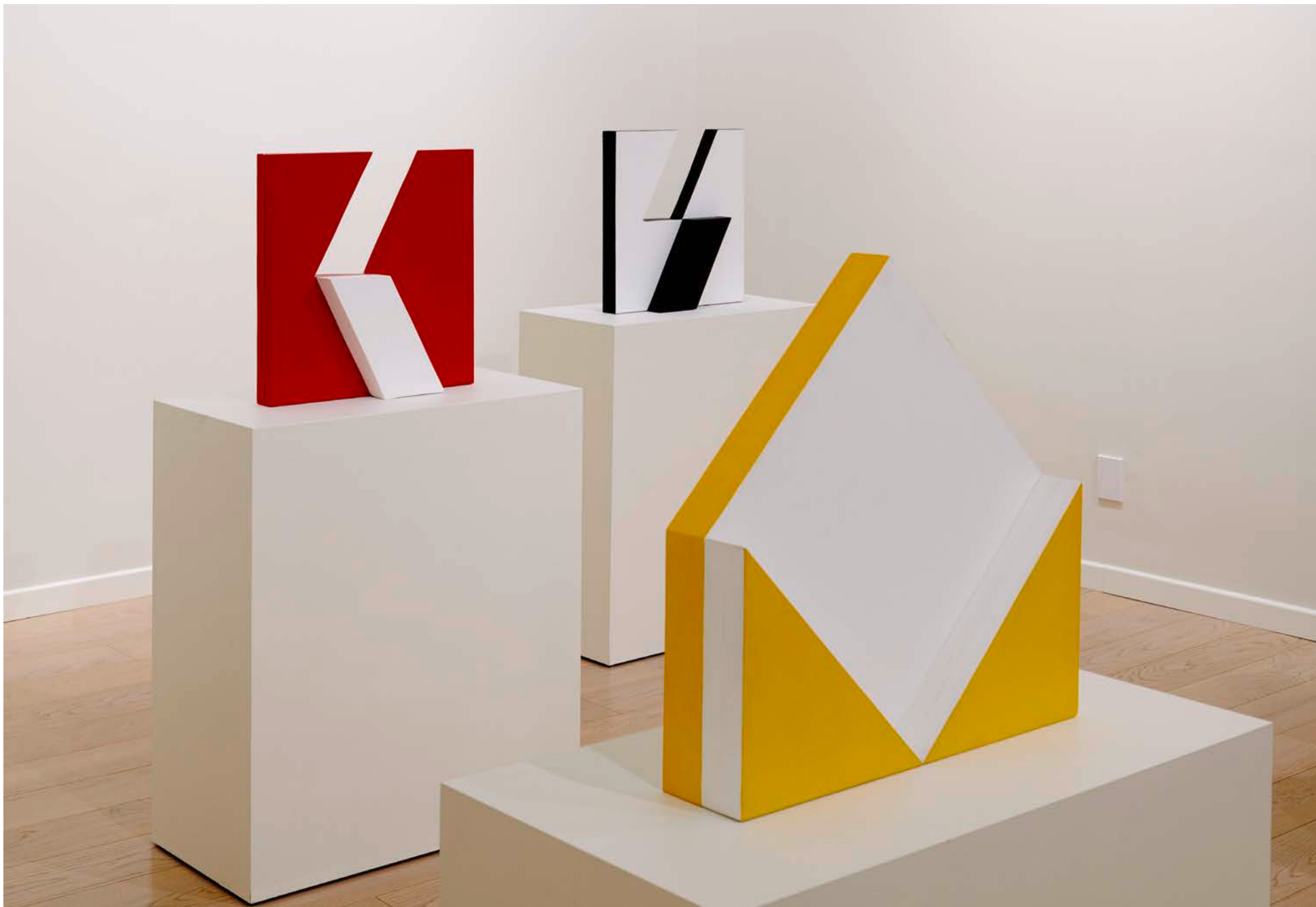


Though it's dark, still I sing, 34th São Paulo Biennial, São Paulo, 2021

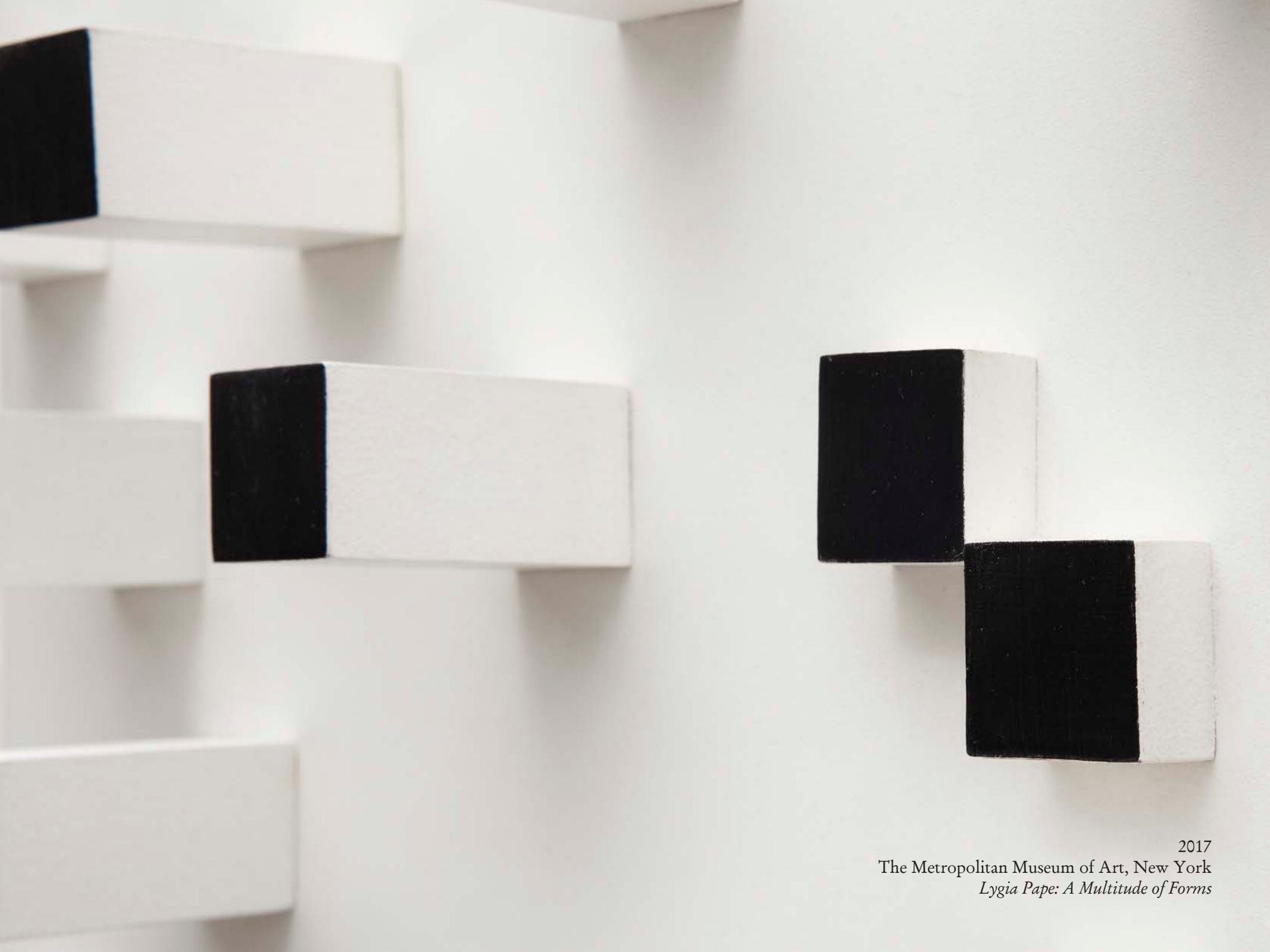




Lygia Pape, Fondazione Carriero, Milan, 2019



Lygia Pape, Fondazione Carriero, Milan, 2019



2017
The Metropolitan Museum of Art, New York
Lygia Pape: A Multitude of Forms



Lygia Pape: A Multitude of Forms, The Metropolitan Museum of Art, New York, 2017



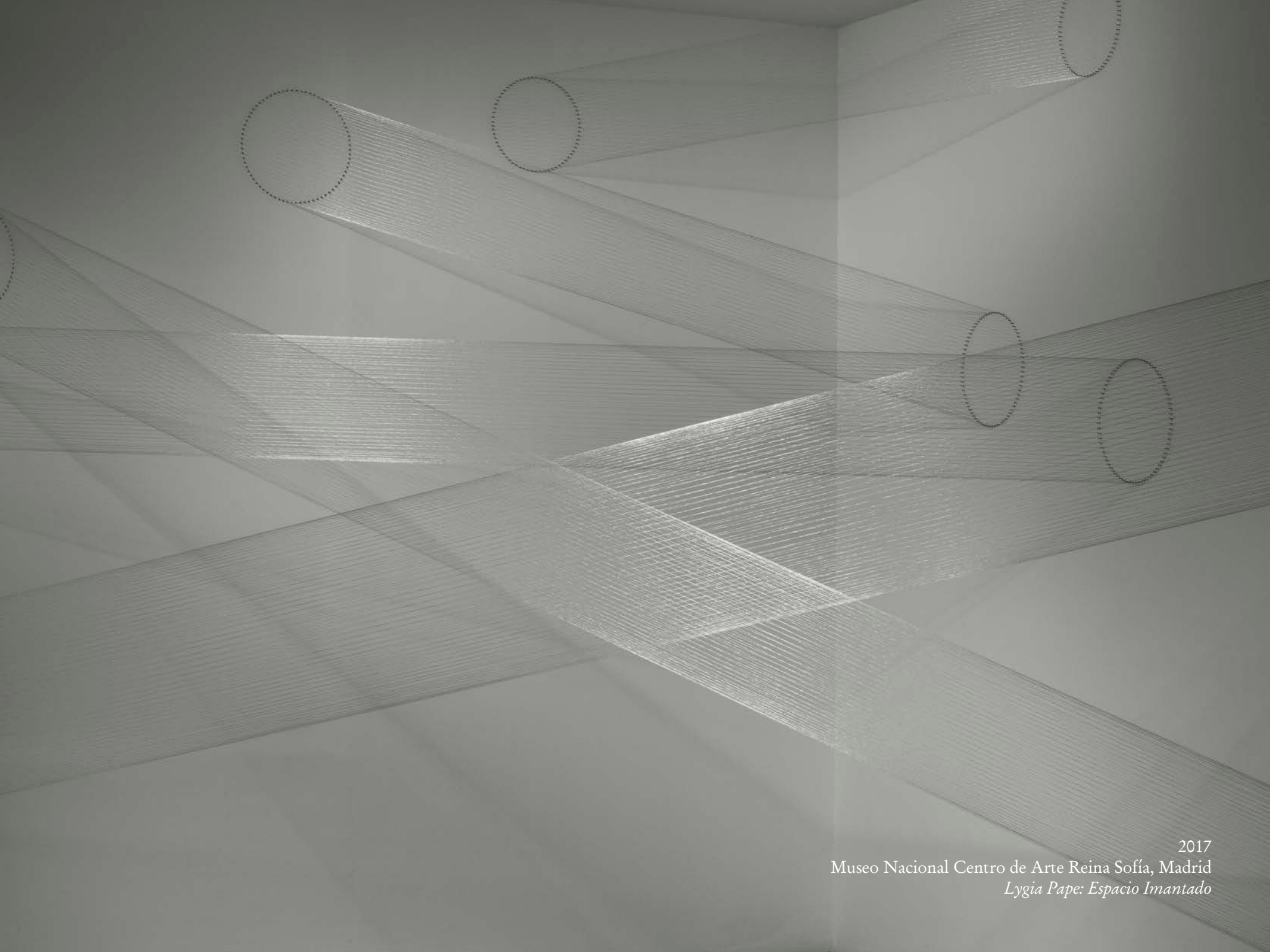
Lygia Pape: A Multitude of Forms, The Metropolitan Museum of Art, New York, 2017



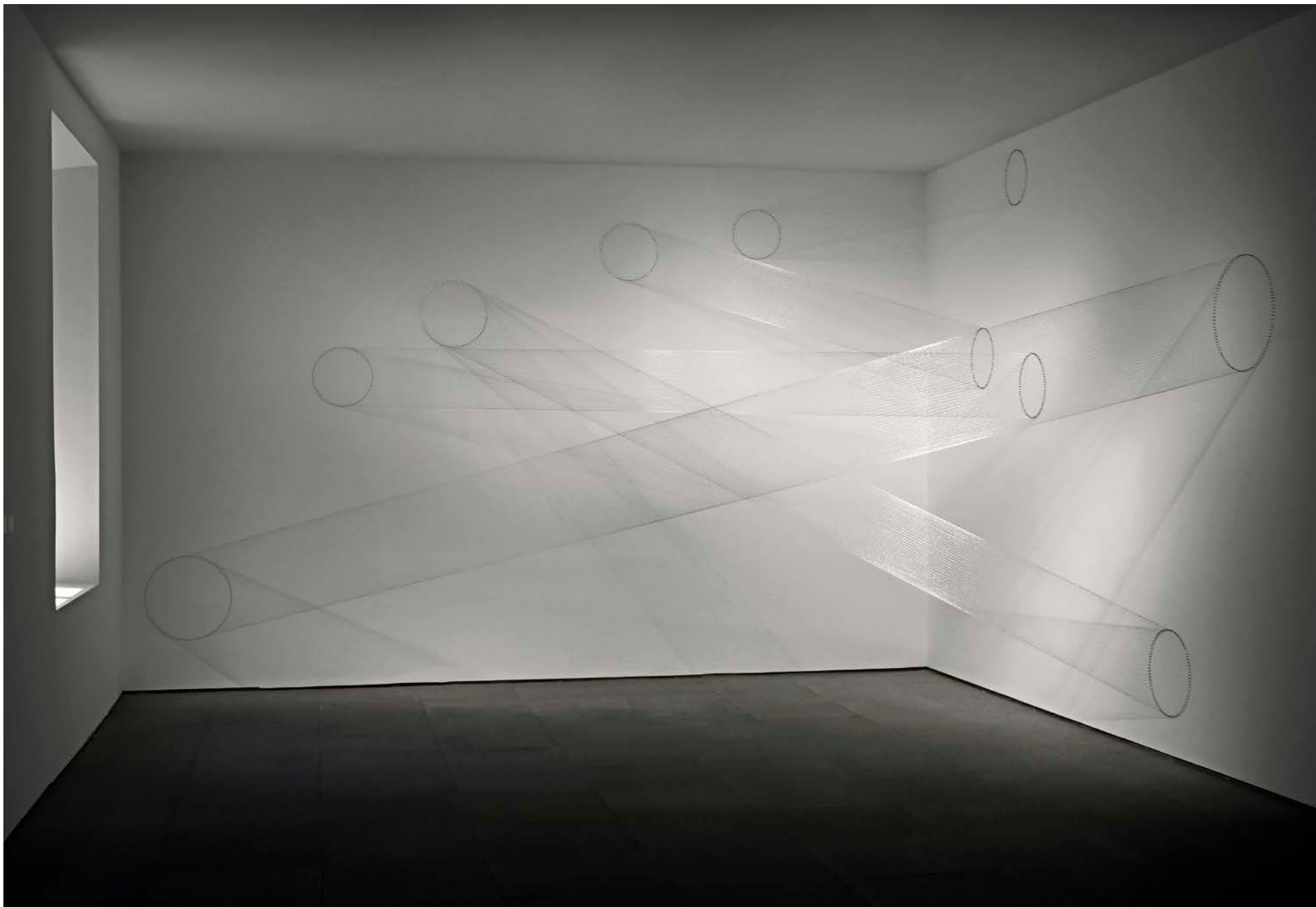
Lygia Pape: A Multitude of Forms, The Metropolitan Museum of Art, New York, 2017



Lygia Pape: A Multitude of Forms, The Metropolitan Museum of Art, New York, 2017



2017
Museo Nacional Centro de Arte Reina Sofía, Madrid
Lygia Pape: Espaço Imantado



Lygia Pape: Espacio Imantado, Museo Reina Sofía, Madrid, 2017



2001
Centro de Arte Hélio Oiticica, Rio de Janeiro
Lygia Pape



2011
Fundación Juan March, Madrid
América Fría – La Abstracción Geométrica en Latinoamérica (1934 – 1973)

SELECTED
WORKS



Lygia Pape, *Esferas*, 2001, glass fiber, automotive paint, 50 cm ø, MW.LPA.158, MW.LPA.181, MW.LPA.182 and MW.LPA.183



Esferas, 2001

Exhibition History

Lygia Pape. Curated by Paulo Sergio Duarte. Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brasil, 2001

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Lygia Pape. Texts by Charles Watson, Paulo Sergio Duarte and Ricardo Macieira. Rio de Janeiro: Centro Cultural de Arte Hélio Oiticica, 2001

MACHADO, Cassiano Elek. *Lygia Pape exhibe coleta de astros poéticos*. Folha de S. Paulo, São Paulo, December 18th, 2001. Ilustrada, p. E8

NAVAS, Adolfo M. *Lygia Pape*. Lapiz: revista internacional de arte, Madrid, year 21, n. 183, p. 66, May 2002



Lygia Pape, *Têia N° 7*, 1991, wooden pyramids, light, pigment, cloth, variable dimensions, MW.LPA.134



Ttéia Nº 7, 1991

Exhibition History

Lygia Pape Ttéias. Curated by Ester Emílio Carlos. Galeria Ibeu, Rio de Janeiro, Brasil, 1991

Lygia Pape, Galeria Camargo Vilaça, São Paulo, Brasil, 1995

Lygia Pape – Instalações. Curated by Paulo Venâncio Filho. Centro Cultural São Paulo, São Paulo, Brasil, 1996

Lygia Pape – Instalaciones. Curated by Pedro Reyes. MACG Museo de Arte Carrillo Gil, Ciudad de México, México, 1998

Poéticas da Cor. Curated by Ligia Canongia. Centro Cultural da Light, Rio de Janeiro, Brasil, 1998

Três Histórias do Brasil: Artur Barrio, Antônio Manuel, Lygia Pape. Curated by João Fernandes. Museu de Arte Contemporânea de Serralves, Porto, Portugal, 2000

Vivências: Dialogues Between the Work of Brazilian Artists from the 1960s to 2002. Curated by Felicity Lunn. The New Art Gallery Walsall, London, UK, 2002

FIAT LUX: A Luz na Arte. Curated by Paulo Reis. Centro Cultural Justiça Federal, Rio de Janeiro, Brasil, 2003

Lygia Pape, Hauser & Wirth, London, UK, 2016

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

MARIA, Cleusa. *Uma encruzilhada para a arte*. Jornal do Brasil, Rio de Janeiro, October 13th, 1991. Caderno B, p. 8

Lygia Pape. Text by Paulo Herkenhoff. São Paulo: Galeria Camargo Vilaça, 1995

Lygia Pape ganha o Prêmio IBEU das Artes Plásticas - 1991 - TTéia 7 - Instalação. Boletim IBEU, Rio de Janeiro, n. 431, p. 6, August/September, 1995

Lygia Pape. Texts by Edith Bolsoni, Maria Camila Duprat F. Martins and Paulo Venâncio Filho. Centro Cultural São Paulo: São Paulo, 1996

PAPE, Lygia. [Artist profile]. Ciudad de México: MACG Museo de Arte Carrillo Gil, 1998

Poéticas da Cor. Rio de Janeiro: Centro Cultural Light, 1998

PAPE, Lygia. *Gávea de Tocaia: Lygia Pape*. São Paulo: Cosac & Naify, 2000

MORAES, Angélica. *Discreta subversão*. Bravo!, São Paulo, year 4, n. 37, October 2000, p. 26-31

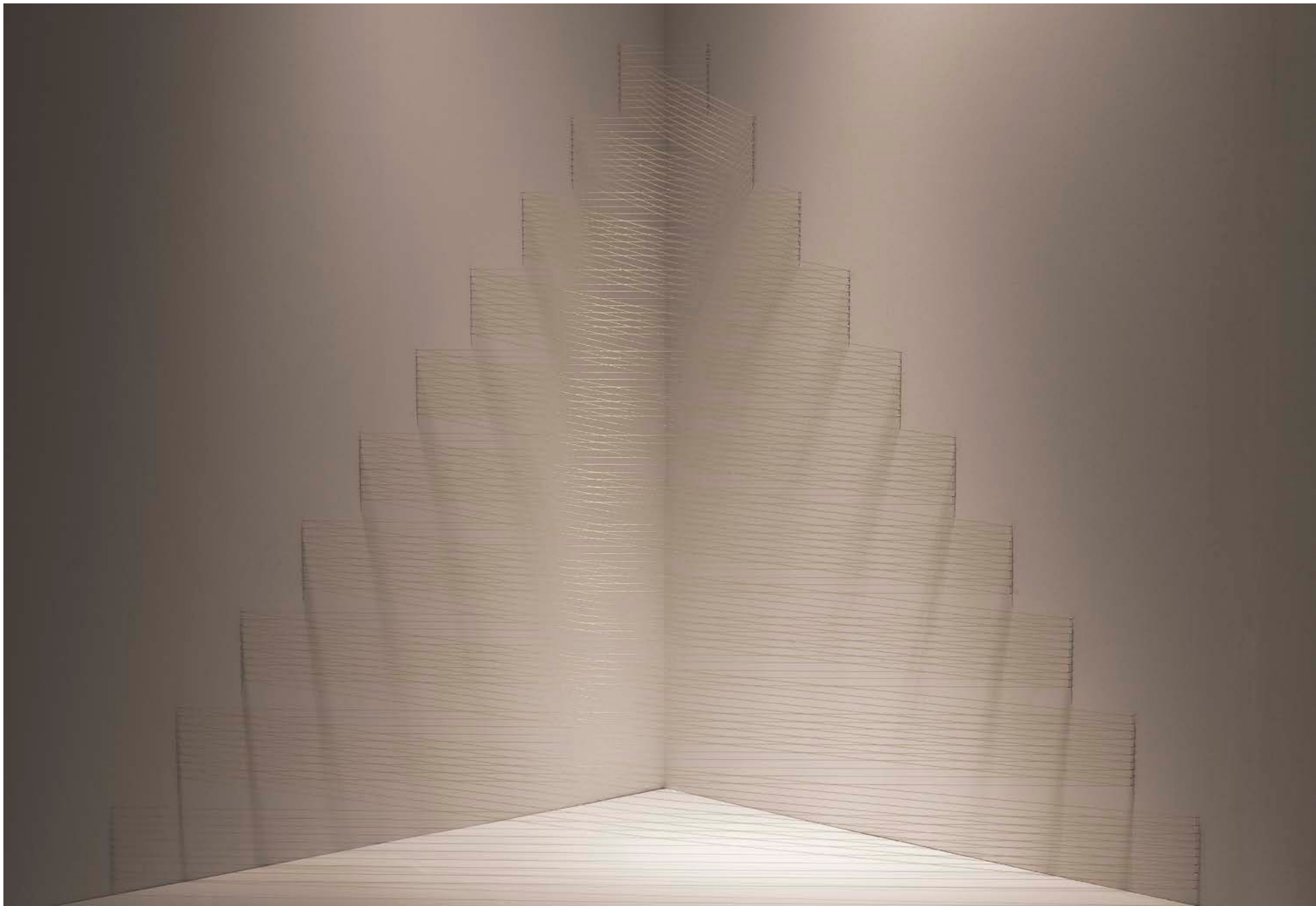
FIAT LUX: A Luz na Arte. O Globo, Rio de Janeiro, August 22nd, 2003, p. 35

HIRSZMAN, Maria. *Morte de Lygia Pape fecha ciclo de arte nacional; Lygia por Lygia: depoimento à Denise Mattar*. O Estado de S. Paulo, São Paulo, May 5th, 2004. Caderno 2, Memória, p. D6

MORAES, Angélica de. *Espaço de Memória*. Folha de S. Paulo, São Paulo, May 16th, 2004. Mais!, Especial, p. 4-7

BRETT, Guy. *Brasil Experimental. arte/vida: proposições e paradoxos*. Rio de Janeiro: Contra Capa, 2005

Lygia Pape. Texts by Manuela Wirth, Iwan Wirth, Briony Fer and Daniel Birnbaum. Zürich: Hauser & Wirth Publisher, 2017



Lygia Pape, *Tiêia 1A, dourada*, 2000, metallic thread, nails, light, golden thread, nails, and light, 292 cm (height), 390 cm (width), 280 cm (right side), 280 cm (left side), 190 cm (depth) | 115 in (height), 115 in (height), 153 1/2 in (width), 110 in (right side), 110 in (left side), 74 3/4 in (depth), MW.LPA.180

Tiéia 1A, dourada, 2000

Exhibition History

Elles: Mulheres Artistas na Coleção do Centro Pompidou. Curated by Cécile Debray and Emma Lavigne. Centre Pompidou, Paris, France, 2009; Seattle Art Museum, Seattle, USA, 2012; Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Belo Horizonte, 2013

Brazil: Reinvention of the Modern, Gagosian, Paris, France, 2011

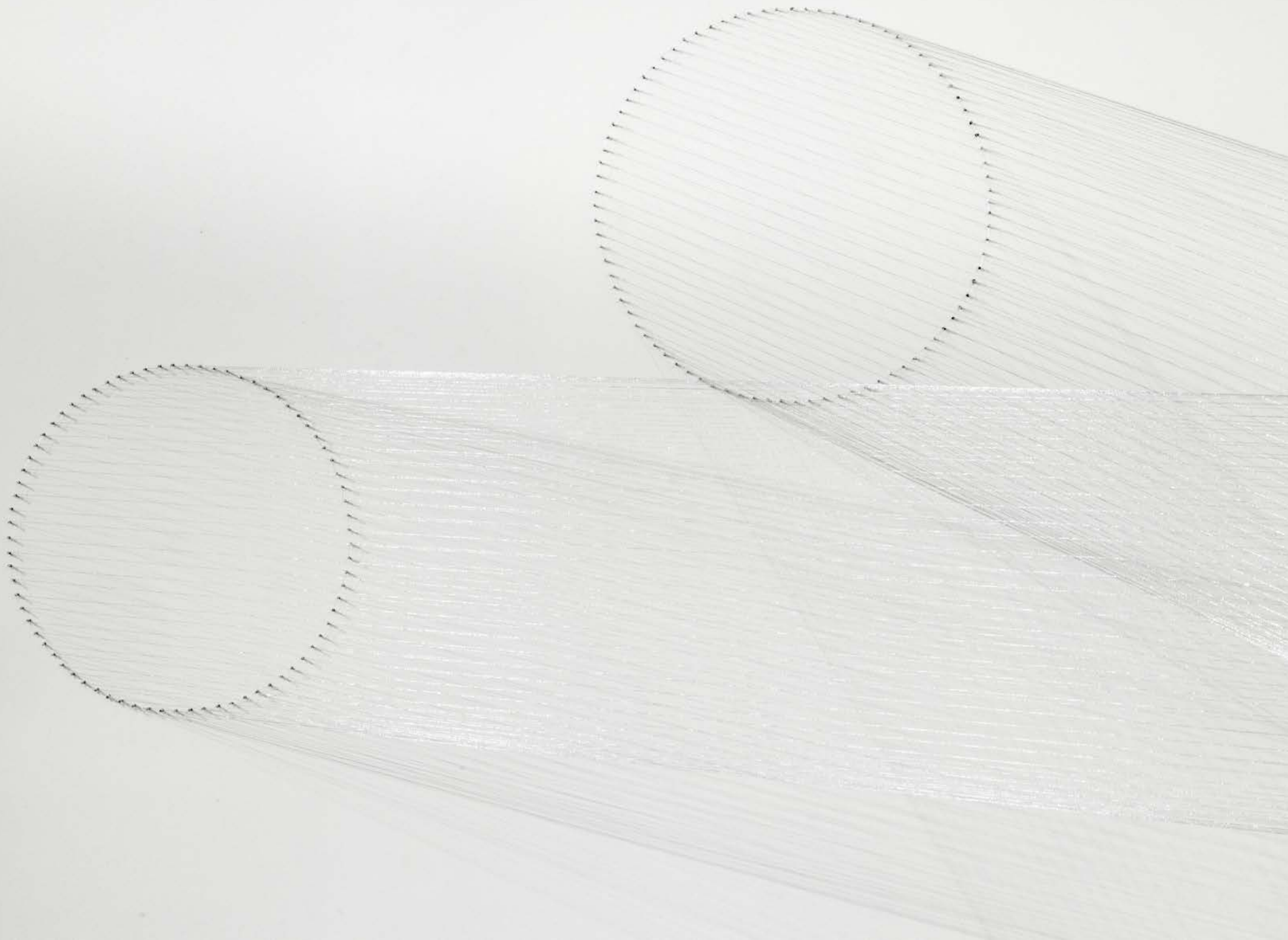
Literature & Press

PAPE, Lygia. *Gávea de Tocaia: Lygia Pape*. São Paulo: Cosac & Naify, 2000

Elles: Mulheres Artistas na Coleção do Centro Pompidou. São Paulo: BEI Comunicação, 2013



Lygia Pape, *Tiéia 1B, prateada*, 2000, metallized nylon threads, nails and light, 500 cm (left side), 450 cm (right side), 370 cm (height), 330 cm (depth), 650 cm (width), MW.LPA.136

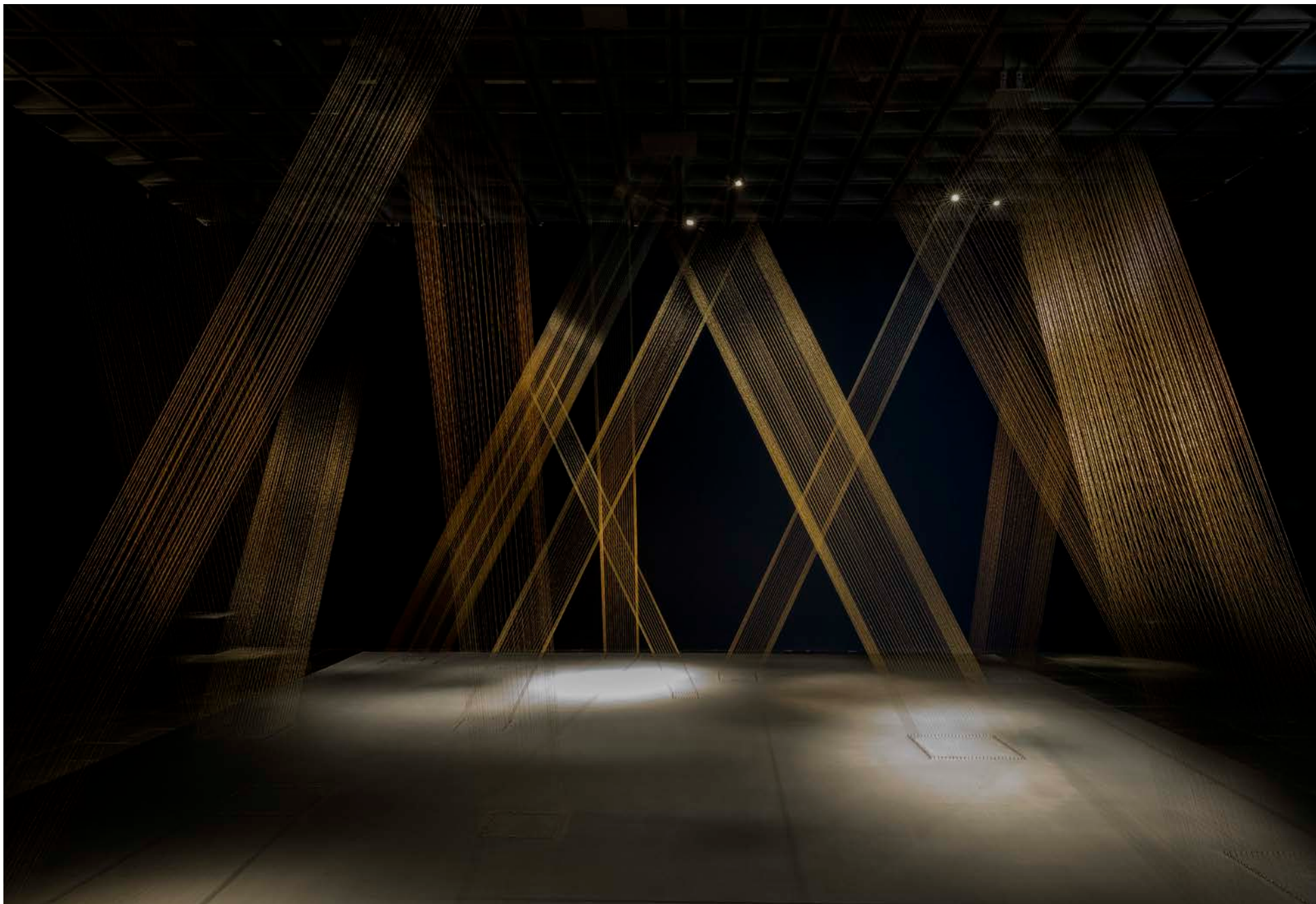


Tiéia 1B, prateada, 2000

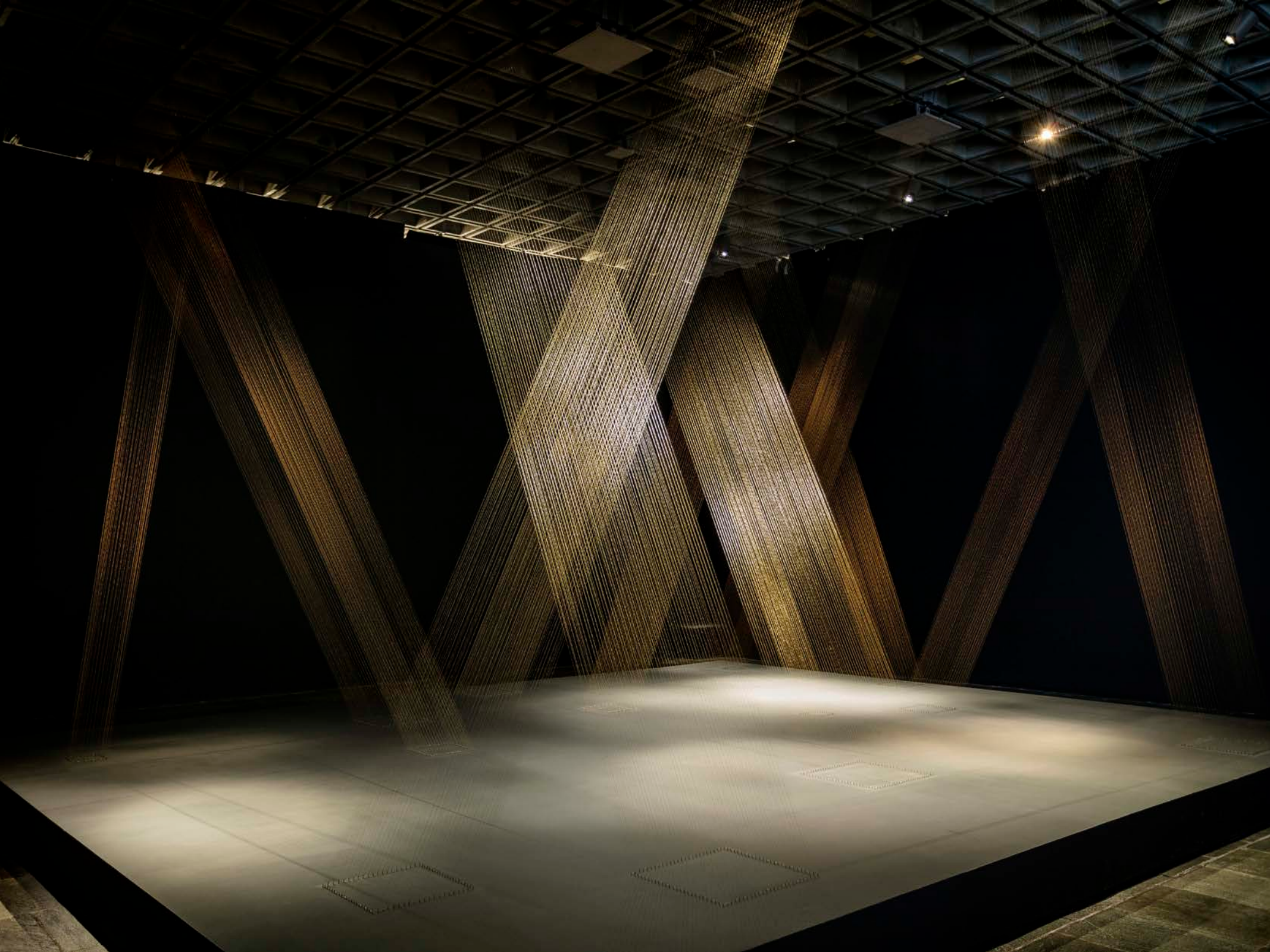
Exhibition History

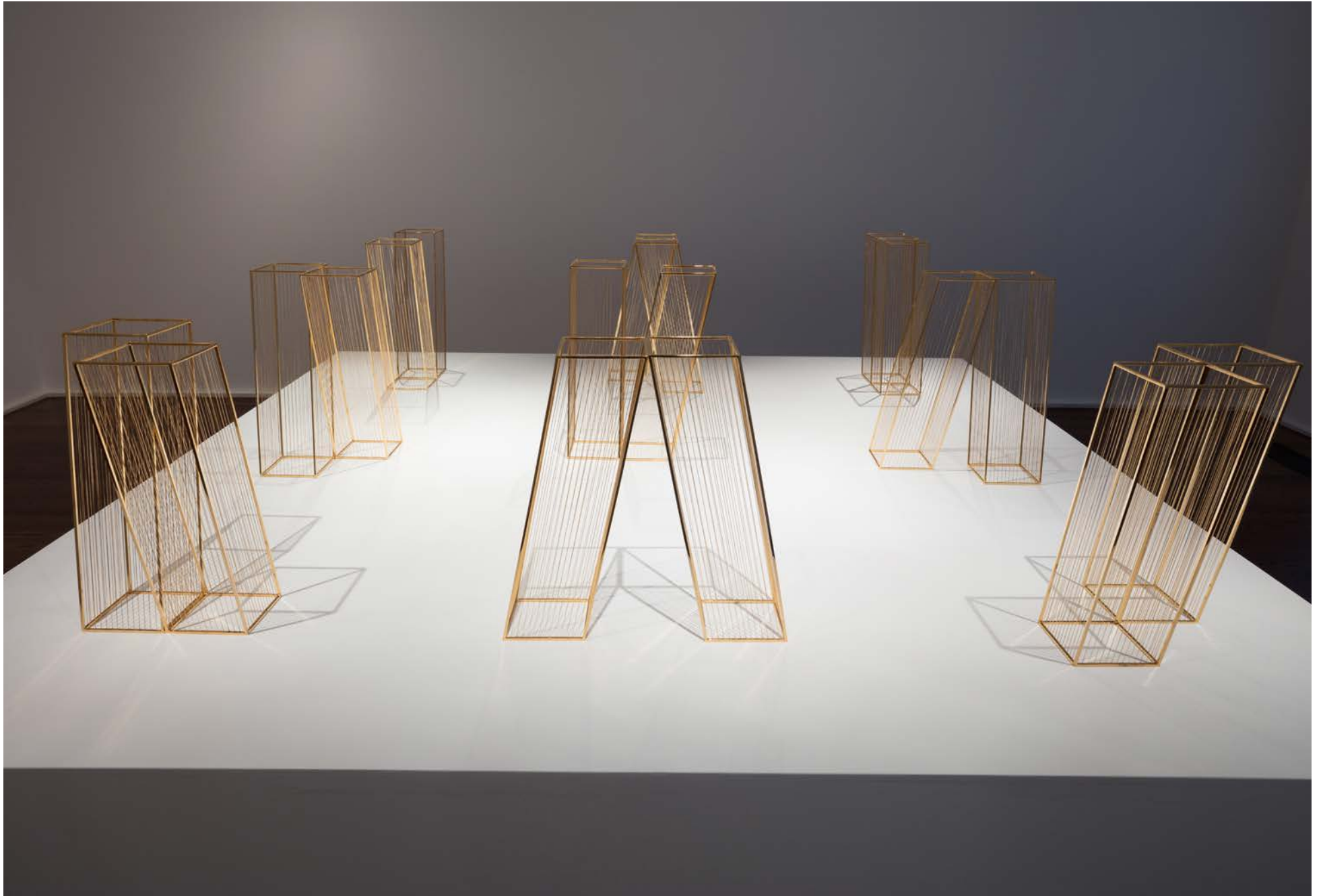
Lygia Pape: Espaço Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Museo Reina Sofía, Madrid, Spain, 2011

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

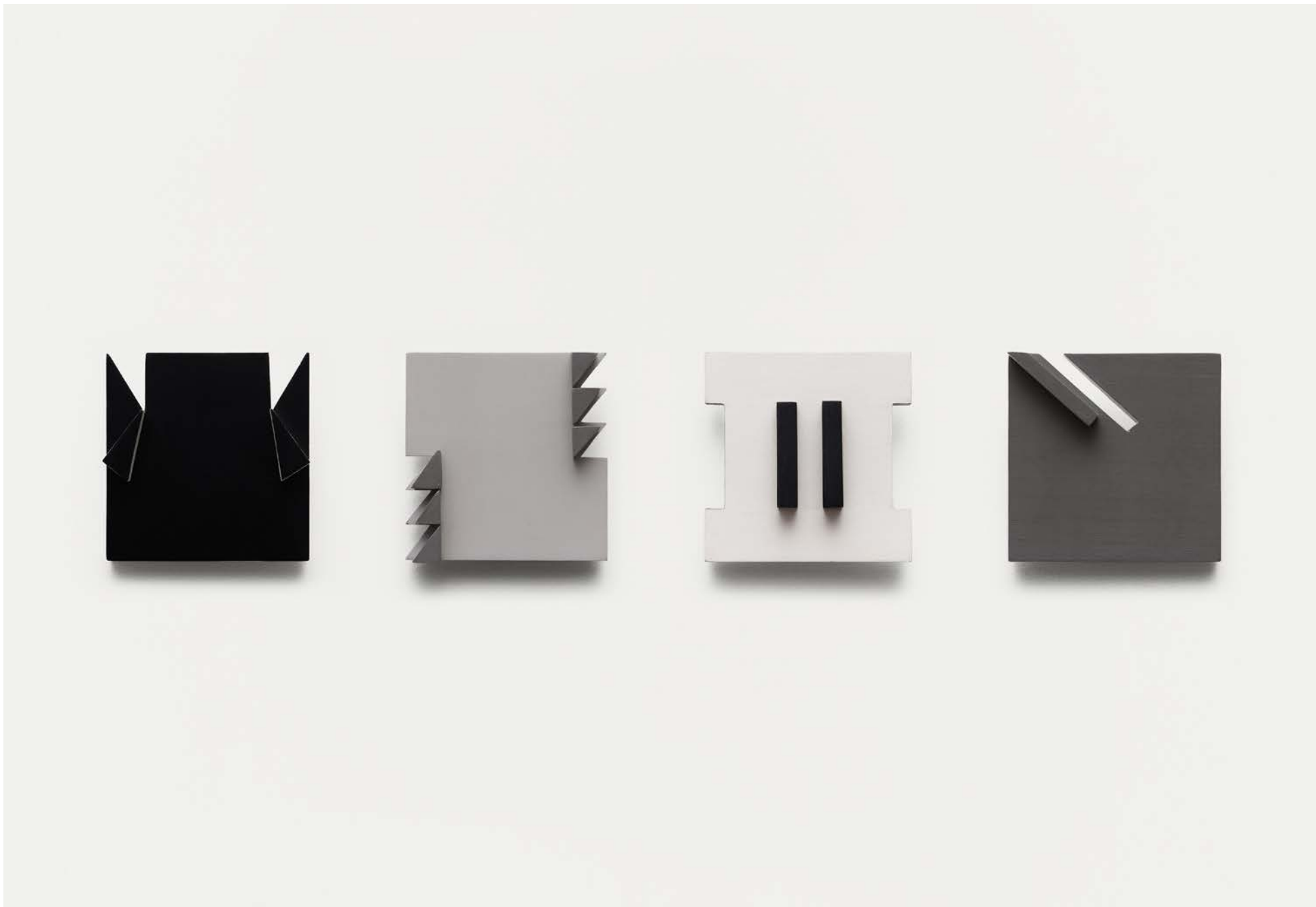


Lygia Pape, *Téia 1C, dourada*, 2003/2017, 500 cm (height), 600 cm (left side), 700 cm (right side) | 196 7/8 in (height), 236 1/4 in (left side), 275 5/8 in (right side), MW.LPA.108

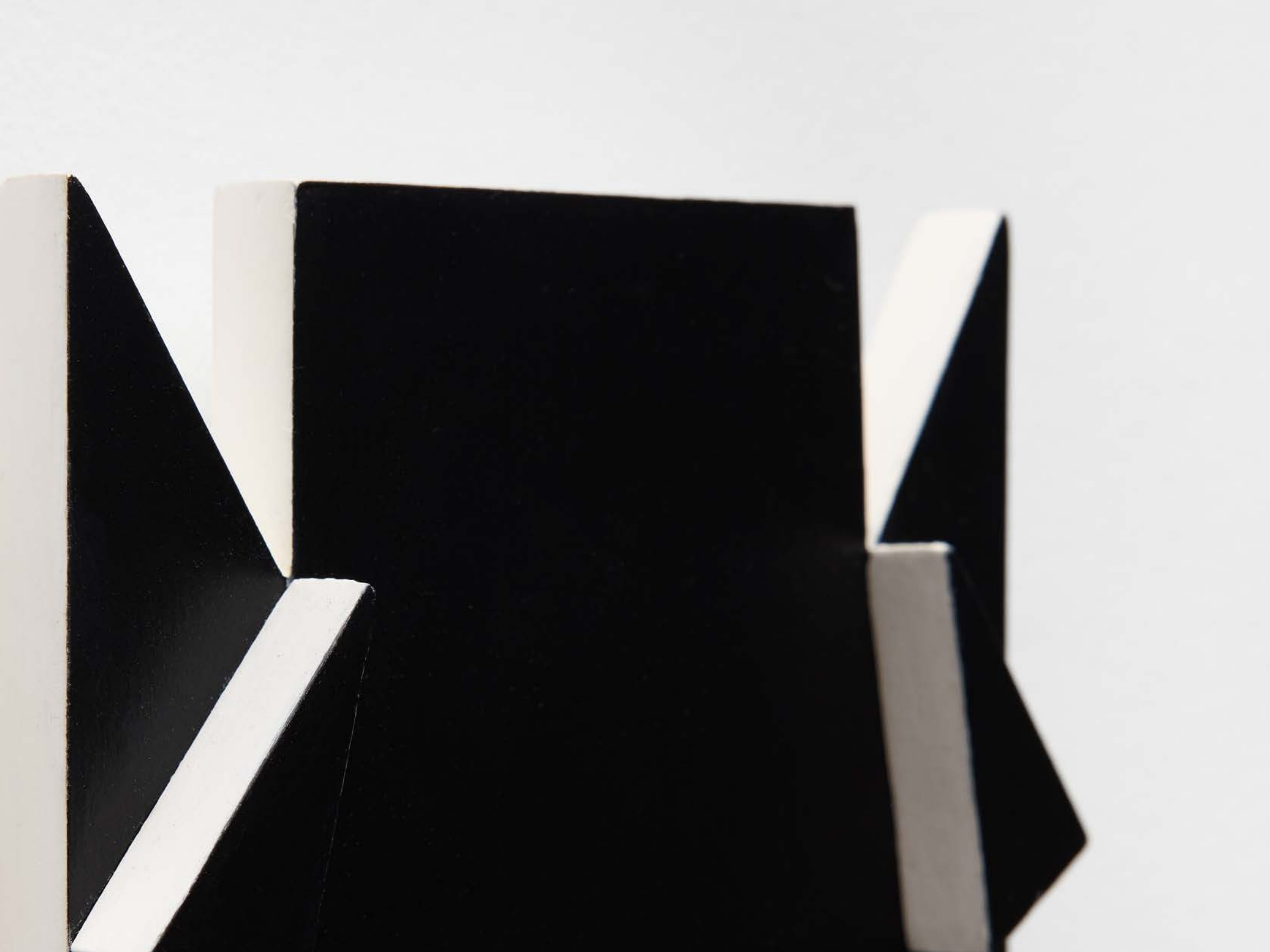


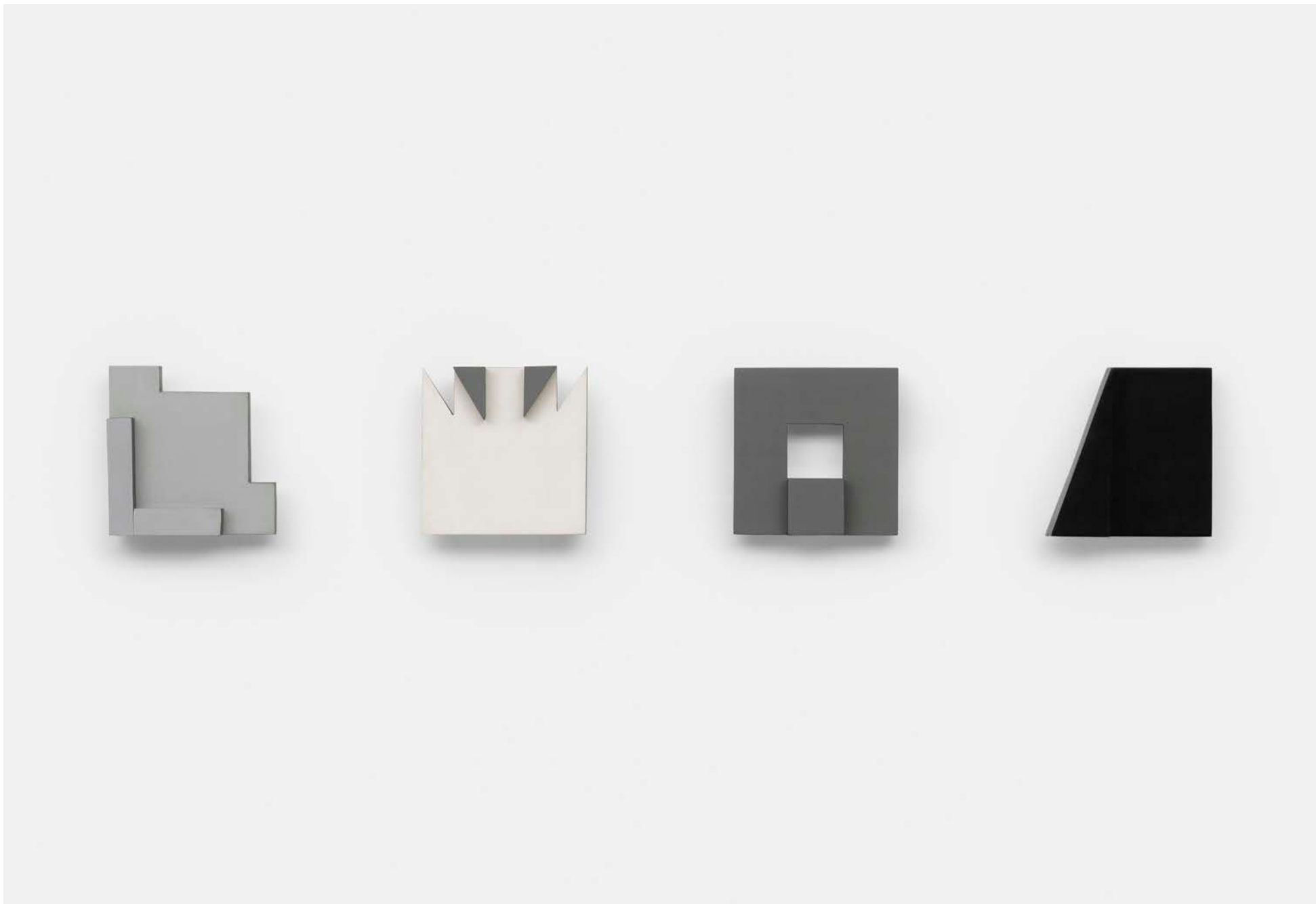


Lygia Pape, *Téias*, 2003, 10 unique variants plinth based metallic *Téias*

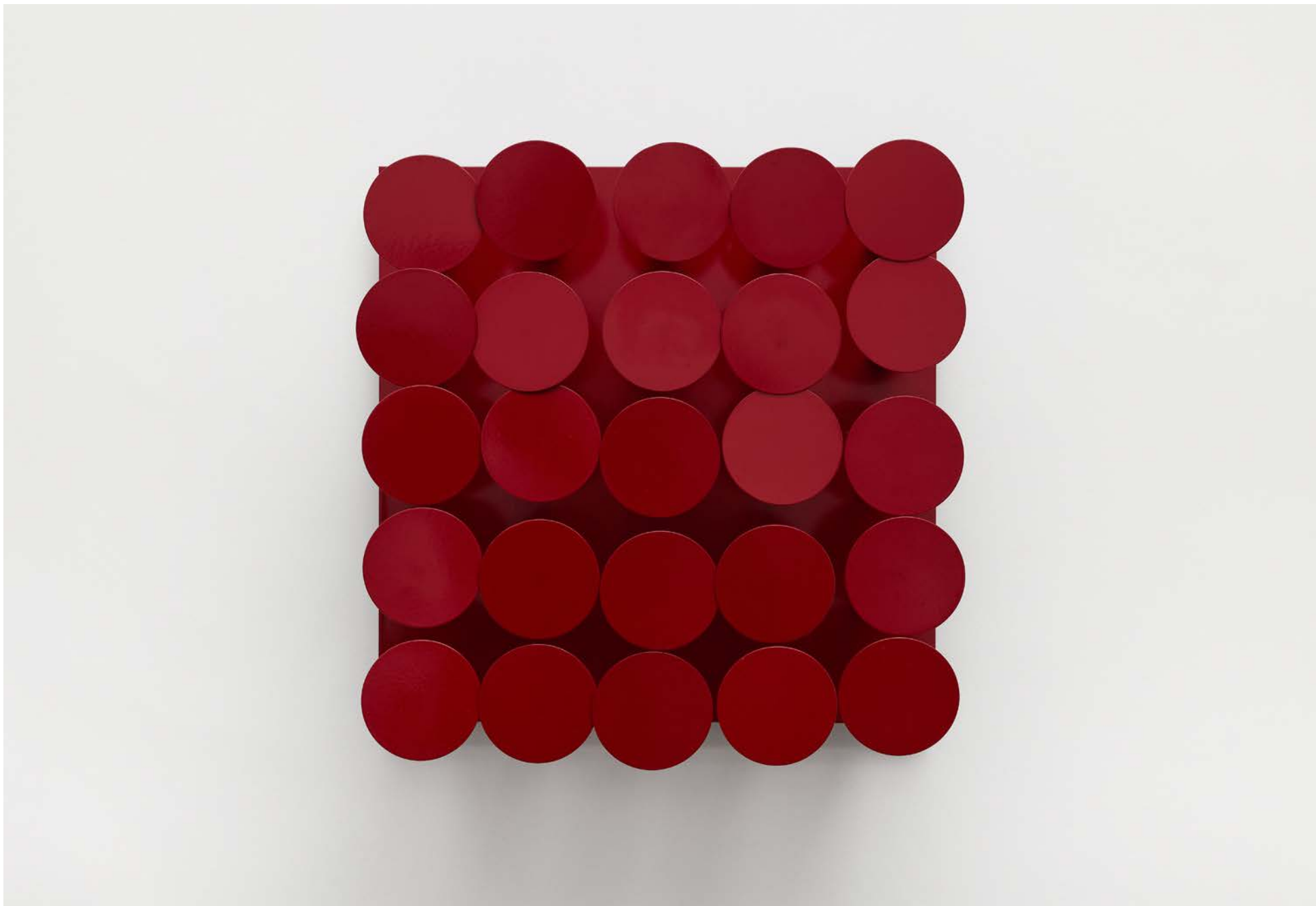


Lygia Pape, *Livro Noite e Dia I (Book of Night and Day I)*, 1963/76, tempera, latex and acrylic on wood, 16 x 16 x 3 cm (each) | 6 1/4 x 6 1/4 x 1 1/8 in (each), MW.LPA.195





Lygia Pape, *Livro Noite e Dia I (Book of Night and Day I)*, 1963/76, tempera, latex and acrylic on wood, 16 x 16 x 3 cm (each) | 6 1/4 x 6 1/4 x 1 1/8 in (each), MW.LPA.008



Lygia Pape, *Amazonino Vermelho*, 1989/2003, iron and automotive paint, 55.3 x 50.2 x 29 cm | 21 3/4 x 19 3/4 x 11 3/8 in, MW.LPA.031





Lygia Pape, *Amazonino Vermelho*, 1989/2003, iron and automotive paint, 53 x 50.2 x 16.5 cm | 20 7/8 x 19 3/4 x 6 1/2 in, MW.LPA.033



Lygia Pape

Amazonino Vermelho, 1989/2003

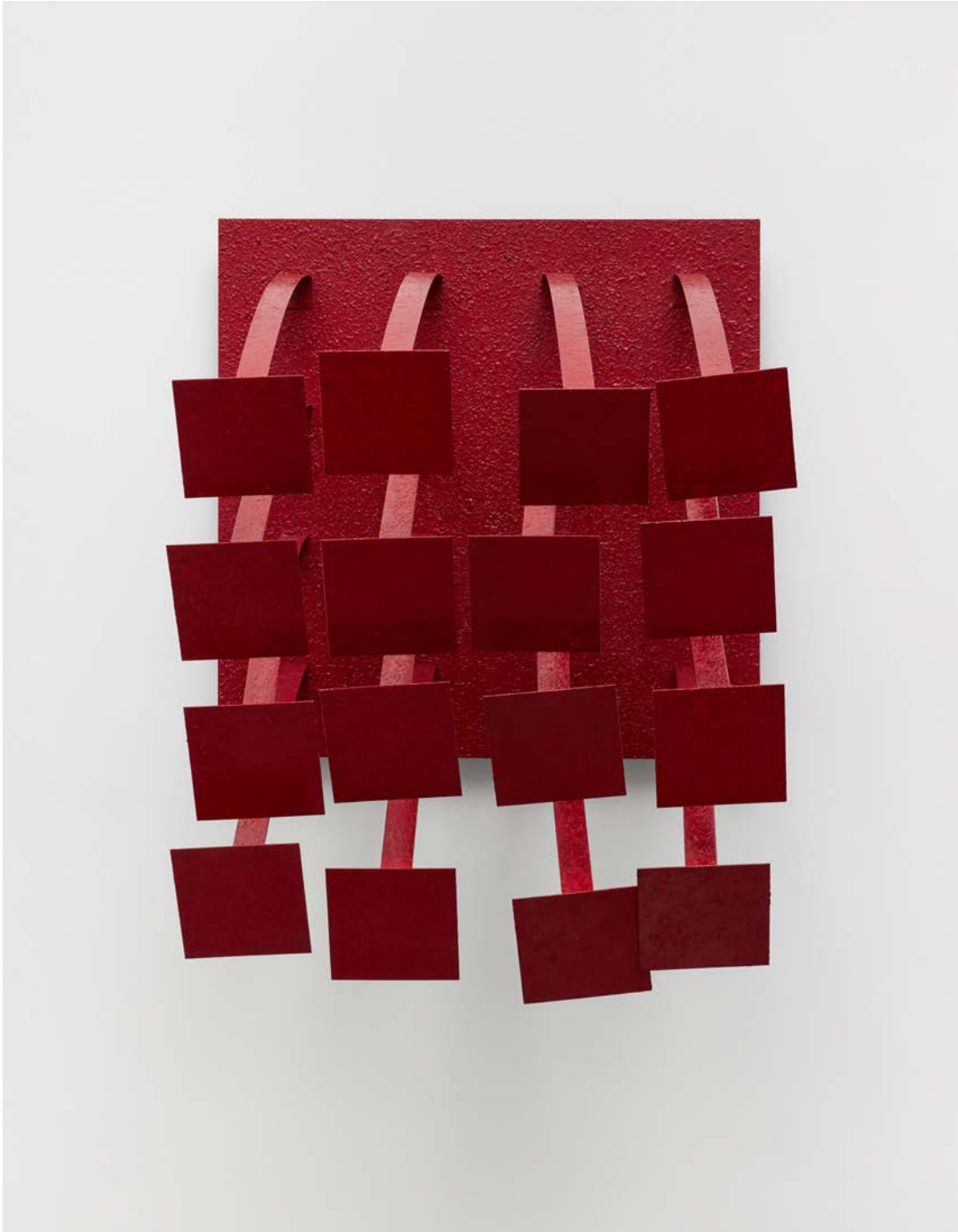
iron and automotive paint

130.2 x 49.8 x 68.6 cm

51 1/4 x 19 5/8 x 27 in

MW.LPA.023





Lygia Pape

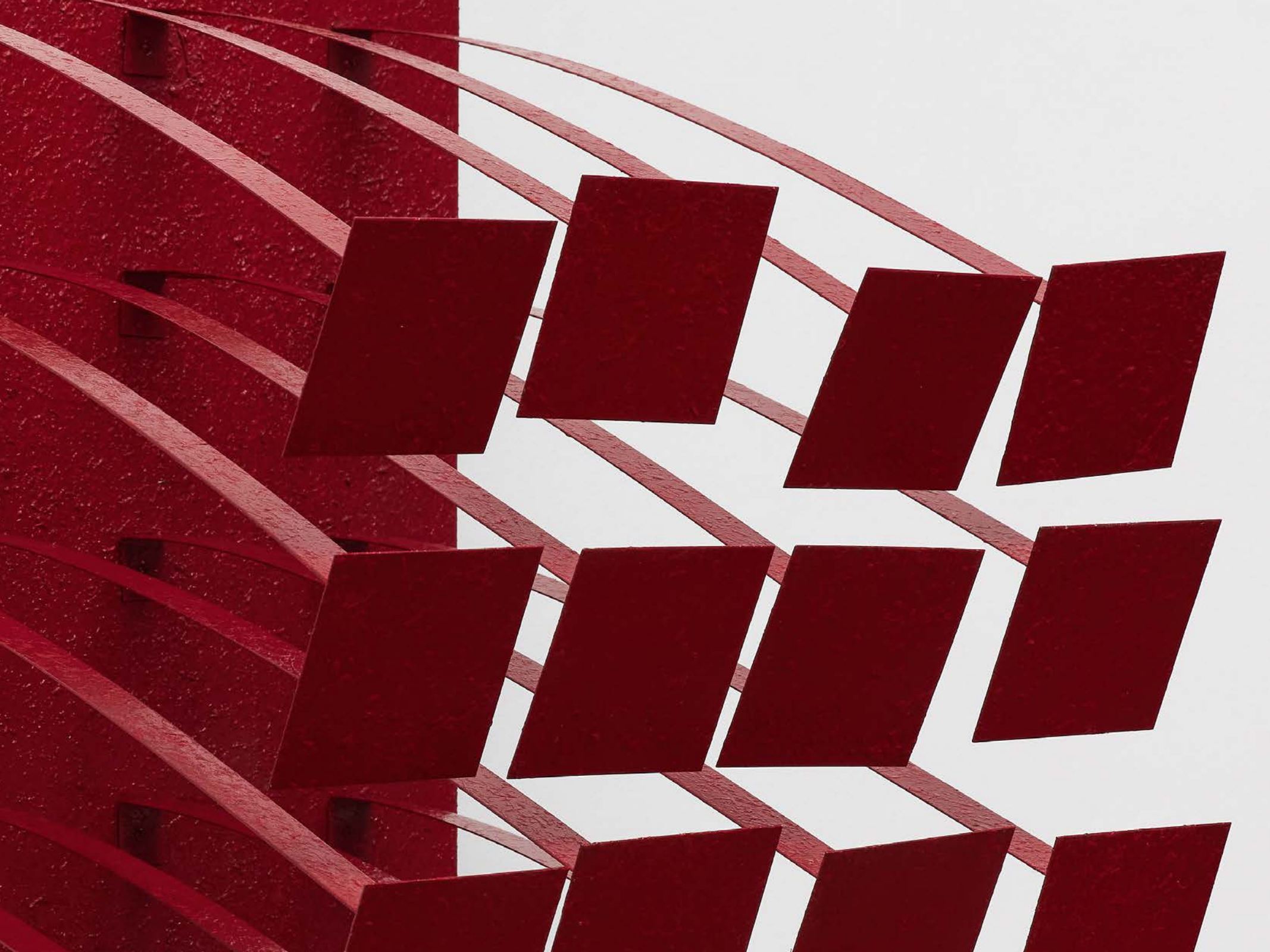
Amazonino Vermelho, 1989/2003

iron and automotive paint

87 x 50 x 54 cm

34 1/4 x 19 3/4 x 21 1/4 in

MW.LPA.018





Lygia Pape, *Amazonino Vermelho*, 1989/2003, iron and automotive paint, 50.2 x 50.2 x 16.5 cm | 19 3/4 x 19 3/4 x 6 1/2 in, MW.LPA.020



Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint

120.7 x 50.2 x 114.9 cm

47 1/2 x 19 3/4 x 45 1/4 in

MW.LPA.028



Amazoninos Vermelhos, 1989/2003

Exhibition History

Lygia Pape – Noite e Dia. Curated by Lygia Pape. Galeria André Millan, São Paulo, Brasil, 2003

Lygia Pape, Hauser & Wirth, New York, USA, 2018

34ª Bienal de São Paulo: Faz escuro mas eu canto. Curated by Jacopo Crivelli Visconti, Paulo Miyada, Carla Zaccagnini, Francesco Stocchi and Ruth Estévez. Fundação Bienal de São Paulo, São Paulo, Brasil, 2021

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Dia e noite. Text by Marcio Doctors. São Paulo: Galeria André Millan, 2003

CYPRIANO, Fabio. *Noite e dia de uma carreira*. Folha de S. Paulo, São Paulo, October 21st, 2003. Ilustrada, p. E8

Lygia Pape. Texts by Alberto Alberro, Paula Pape, Paulo Herkenhoff and Ferreira Gullar. New York: Hauser & Wirth Publisher, 2018

34ª Bienal de São Paulo: Faz escuro mas eu canto. Curated by Jacopo Crivelli Visconti, Paulo Miyada, Carla Zaccagnini, Francesco Stocchi and Ruth Estévez. São Paulo: Fundação Bienal de São Paulo, 2021



Lygia Pape

KV 256, 1961/1998

stainless steel

50 x 50 x 15 cm

19 3/4 x 19 3/4 x 5 7/8 in

MW.LPA.127



KV 256, 1961/1998

Exhibition History

Lygia Pape, White Cube, Seoul, Korea, 2024



Lygia Pape

KV 256, 1961/1998

stainless steel

50 x 30 x 50 cm

19 3/4 x 11 3/4 x 19 3/4 in

MW.LPA.130

KV 256, 1961/1998

Exhibition History

Lygia Pape – Os Amigos da Gravura, Museu Chácara do Céu, Rio de Janeiro, Brasil, 1999

Lygia Pape, White Cube, Seoul, South Korea, 2024

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026



Lygia Pape

Livro do Tempo (médio), 1965

acrylic and tempera on wood

50 x 50 x 8 cm

19 3/4 x 19 3/4 x 3 1/8 in

MW.LPA.125



Livro do Tempo (médio), 1965

Exhibition History

Lygia Pape Neoconcreta, Galeria Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil, 1988

Lygia Pape. Curated by Francesco Stocchi. Fondazione Carriero, Milan, Italy, 2019

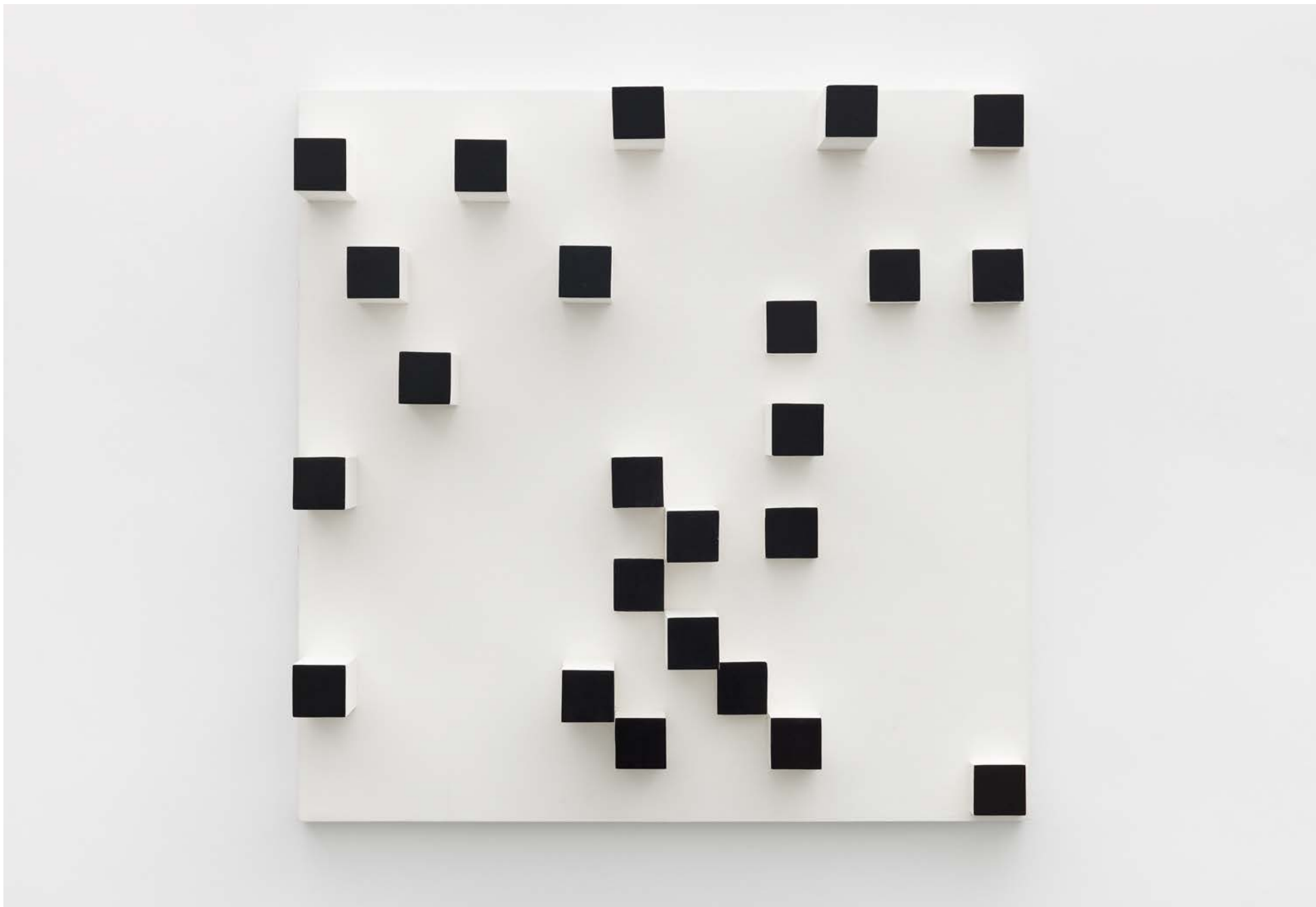
Literature & Press

Lygia Pape. Curated by Francesco Stocchi: London, Fondazione Carriero & Koenig Books, 2019



Lygia Pape, *Livro dos caminhos II – miolo 1*, 1963/1976, white latex on wood and black acrylic tips, 40 x 40 x 9 cm | 15 3/4 x 15 3/4 x 3 1/2 in, MW.LPA.129





Lygia Pape, *Livro dos Caminhos II - posfácio 1*, 1963/1976, white latex on wood and black acrylic tips, 100 x 100 x 18 cm | 39 3/8 x 39 3/8 x 7 1/8 in, MW.LPA.150

Livro dos Caminhos II - posfácio 1, 1963/1976

Exhibition History

Lygia Pape: A Multitude of Forms. Curated by Iria Candela. Metropolitan Museum of Art, New York, USA, 2017

Literature & Press

Lygia Pape: A Multitude of Forms. Curated by Iria Candela; Texts by Glória Ferreira, Sérgio B. Martins and John Rajchman. New York: The Metropolitan Museum of Art, 2017



Lygia Pape, *Divisor*, 2010, video performance, MW.LPA.112



Lygia Pape, *Roda dos prazeres* – 16, 1968, white porcelain jars, colored aniline dyes, various flavors and scents, dropper with saucer, various dimensions, MW.LPA.111



Roda dos prazeres – 16, 1968

Exhibition History

Brasil: Segni d'Art-Libre e Video 1950-1993. Curated by Lucilla Sacà. Fondazione Querini Stampalia, Venice, Italy, 1993

A Extensão da Arte - Helio Oiticica, Lygia Clark, Lygia Pape. Curated by Alex Varella. Galeria Mário Pedrosa - UFF, Niterói, Brasil, 1994

Lygia Pape, Galeria Camargo Vilaça, São Paulo, Brasil, 1995

Lygia Pape – Instalações. Curated by Paulo Venâncio Filho. Centro Cultural São Paulo, São Paulo, Brasil, 1996

OUT OF ACTIONS: Between Performance and the Object, 1949/1979. Curated by Paul Schimmel, Guy Brett, Hubert Klocker, Shinichiro Osaki and Kristine Stiles. MoCA New York, New York, USA, 1998

Poéticas da Cor. Curated by Ligia Canongia. Centro Cultural da Light, Rio de Janeiro, Brasil, 1998

Situações: Arte Brasileira Anos 70. Curated by Paula Terra and Glória Ferreira. Casa França-Brasil, Rio de Janeiro, Brasil, 2000

Três Histórias do Brasil: Artur Barrio, António Manuel, Lygia Pape. Curated by João Fernandes. Museu de Arte Contemporânea de Serralves, Porto, Portugal, 2000

Tudo é Brasil. Curated by Lauro Cavalcanti. Paço Imperial, Rio de Janeiro, Brasil, 2004

Tudo é Brasil, Instituto Itaú Cultural, São Paulo, Brasil, 2004

Tropicália: A Revolution in Brazilian Culture. Curated by Carlos Basualdo. Museum of Contemporary Art, Chicago, USA, 2005

Contraditório: Panorama da Arte Brasileira. Curated by Moacir dos Anjos. Museu de Arte Moderna de São Paulo, São Paulo, Brasil, 2007

Arte Como Questão: Anos 70. Curated by Glória Ferreira. Instituto Tomie Ohtake, São Paulo, Brasil, 2007

Tropicalia – Die 60s in Brasilien. Curated by Thomas Mießgang. Kunsthalle Wien, Wien, Austria, 2010

The Secret History of Mondrian Fanclub – Part 3: SO PULO. Curated by David Medalla and Adam Nankervis. Galeria Baró, São Paulo, Brasil, 2010

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Museo Reina Sofía, Madrid, Spain, 2011

Lygia Pape: Magnetized Space, Serpentine Galleries, London, UK, 2011

Lygia Pape: Espaço Imantado, Pinacoteca do Estado de São Paulo, São Paulo, Brasil, 2012

Lygia Pape, Galeria Graça Brandão, Porto, Portugal, 2014

10ª Bienal do Mercosul: Mensagens de uma nova América. Curated by Gaudêncio Fidelis. Farol Santander, Porto Alegre, Brasil, 2015

Lygia Pape: A Multitude of Forms. Curated by Iria Candela. Metropolitan Museum of Art, New York, USA, 2017

Lygia Pape: The Skin of All. Curated by Isabelle Malz. Kunstsammlung NRW, Düsseldorf, Germany, 2022

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

PAPE, L. *Lygia Pape. [Arte Brasileira Contemporânea]*. Rio de Janeiro: Funarte, 1983

HOMERO, Vilma. *A criatividade em ebulição*. Tribuna da Imprensa, Rio de Janeiro, June 21st, 1988

Brasil: segni d'arte libri e video 1950-1993. Milan: Grafiche Mariano, 1993

Lygia Pape. Text by Paulo Herkenhoff. São Paulo: Galeria Camargo Vilaça, 1995

Lygia Pape. Texts by Edith Bolsoni, Maria Camila Duprat F. Martins and Paulo Venâncio Filho. Centro Cultural São Paulo: São Paulo, 1996

OUT OF ACTIONS: Between Performance and the Object, 1949. Texts by Guy Brett, Hubert Klocker, Shinichiro Osaki and Kristine Stiles. Los Angeles: MoCA Los Angeles; New York: Thames and Hudson, 1998

Poéticas da Cor. Rio de Janeiro: Centro Cultural Light, 1998

Situações: Arte Brasileira, anos 70. Rio de Janeiro: Casa França-Brasil, 2000

PAPE, Lygia. *Gávea de Tocaia: Lygia Pape.* São Paulo: Cosac & Naify, 2000

Três Histórias do Brasil: Arthur Barrio, Antônio Manuel e Lygia Pape. Porto: Museu de Arte Contemporânea de Serralves, 2000

MORAES, Angélica. *Discreta subversão.* Bravo!, São Paulo, year 4, n. 37, p. 26-31, October 2000

COCCHIARALE, Fernando. *Lygia Pape: entre o olho e o espírito.* Porto: Mimeses, 2004

Tudo é Brasil. Rio de Janeiro: Paço Imperial, 2004

NAME, Daniela. *Lygia Pape, a primeira-dama da arte.* O Globo, Rio de Janeiro, May 4th, 2004. Rio de Janeiro, p. 19 - obituary

CYPRIANO, Fabio. *Presença brasileira cresce na Bienal.* Folha de S. Paulo, São Paulo, May 20th, 2010. Ilustrada, p. E6

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SEARLE, Adrian. *Uma revolução chamada Tropicália.* O Estado de S. Paulo, São Paulo, March 4th, 2006. Caderno 2, Visuais/Exposição, p. D11

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Arte como Questão: Anos 70. São Paulo: Instituto Tomie Ohtake, 2009

REIS, Paulo. *O Transitório e o Orgânico na obra de Lygia Pape.* Dardo Magazine. n 11, p. 34-57, June/September, 2009

Tropicália - Die 60s in Brasilien. Wien: Kunsthalle Wien, 2010

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FER, Briony. *Lygia Pape.* New York: Artforum, May, 2011

ArtNexus. Florida, v. 10, n. 81, p. 44-48, 2011

JIMÉNES, José. *Los Versos Exactos.* ABC CULURAL, Spain, June 11th, 2011. ARTE, p.26

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Madrid: Museo Reina Sofia, 2011

Lygia Pape: Espaço Imantado. São Paulo: Pinacoteca do Estado de São Paulo, 2012

Lygia Pape: Magnetized Space. London: JRP | Editions, 2012

FIDELIS, Gaudêncio. TAVARES, Márcio. *Mensagens de uma nova américa.* Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, 2v, 2015

Lygia Pape: A Multitude of Forms. Curated by Iria Candela; Texts by Glória Ferreira, Sérgio B. Martins and John Rajchman. New York: The Metropolitan Museum of Art, 2017

Lygia Pape: The Skin of All. Org. Susanne Gaensheimer and Isabelle Malz; Texts by Pauline Bachmann, Briony Fer, Paulo Herkenhoff, Cécile Huber, Paula Pape, Luiza Proença, Tania Rivera, Michelle Sommer and Felipe Scovino. Düsseldorf: Kunstsammlung Nordrhein-Westfalen, 2022

LOURENÇO, Ana. *Exposição leva a arte de Lygia Pape para a Alemanha.* O Estado de S. Paulo, São Paulo, March 28th, 2022

Great Women Sculptors. London: Phaidon Press, 2024



Lygia Pape

Amazonino Verde, 1989

iron and automotive paint

100 cm ø | 39 3/8 in ø (circumference 1)

50 cm ø | 19 3/4 in (circumference 2)

MW.LPA.137



Amazonino Verde, 1989

Exhibition History

Lygia Pape, Galeria Camargo Vilaça, São Paulo, Brasil, 1992

Bienal Brasil Século XX. Curated by Nelson Aguilar. Fundação Bienal de São Paulo, São Paulo, Brasil, 1994

Tridimensionalidade na Arte Brasileira do Século XX, Instituto Itaú Cultural, São Paulo, Brasil, 1997

Lygia Pape – Os amigos da gravura, Museu Chácara do Céu, Rio de Janeiro, Brasil, 1999

Século XX: Arte do Brasil. Curated by Nelson Aguilar, Franklin Espath Pedroso and Jorge Molder. Fundação Calouste Gulbenkian – Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal, 2000

Lygia Pape. Curated by Iria Candela. The Metropolitan Museum of Art, New York, USA, 2017

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Lygia Pape. Text by Marcio Doctors. São Paulo: Galeria Camargo Vilaça, 1992

Bienal Brasil Século XX. São Paulo: Fundação Bienal de São Paulo, 1994

FABRIS, Annateresa; et al. Instituto Itaú Cultural. *Tridimensionalidade na Arte Brasileira do Século XX*. São Paulo: Instituto Cultural Itaú, 1997

Lygia Pape. Os amigos da gravura. Text by Sandra Regina Caleffi. Rio de Janeiro: Museu Chácara do Céu, 1999

PAPE, Lygia. *Gávea de Tocaia: Lygia Pape*. São Paulo: Cosac & Naify, 2000

Século XX: Arte do Brasil. Lisbon: Fundação Calouste Gulbenkian, 2000

Lygia Pape: A Multitude of Forms. Curated by Iria Candela; Texts by Glória Ferreira, Sérgio B. Martins and John Rajchman. New York: The Metropolitan Museum of Art, 2017



Lygia Pape, *Livre do tempo (médio)*, 1965, wood, tempera, automotive paint, acrylic and latex, 50 x 50 x 8 cm | 19 3/4 x 19 3/4 x 3 1/8 in, MW.LPA.162





Lygia Pape, *Livro do Tempo (médio)*, 1965, acrylic, tempera, latex and automotive paint on wood, 50 x 50 x 8 cm | 19 3/4 x 19 3/4 x 3 1/8 in, MW.LPA.131



Lygia Pape, *Livro do Tempo (médio)*, 1965, acrylic, tempera, latex and automotive paint on wood, 50 x 50 x 8 cm | 19 3/4 x 19 3/4 x 3 1/8 in, MW.LPA.133





Lygia Pape, *Livro do Tempo (médio)*, 1965, acrylic, tempera, latex and automotive paint on wood, 50 x 50 x 8 cm | 19 3/4 x 19 3/4 x 3 1/8 in, MW.LPA.132

Livros do tempo (médio), 1965

Exhibition History

Lygia Pape, Fondazione Carriero, Milan, Italy, 2019. Curated by Francesco Stocchi

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Lygia Pape. Curated by Francesco Stocchi; Texts by Francesco Stocchi, Mónica Amor and Luiz Camillo Osório. London: Fondazione Carriero/Koenig Books, 2019



Lygia Pape, *Tecelar*, 1957, paint on japanese paper, 44.5 x 35.5 cm | 17 1/2 x 14 in, MW.LPA.146

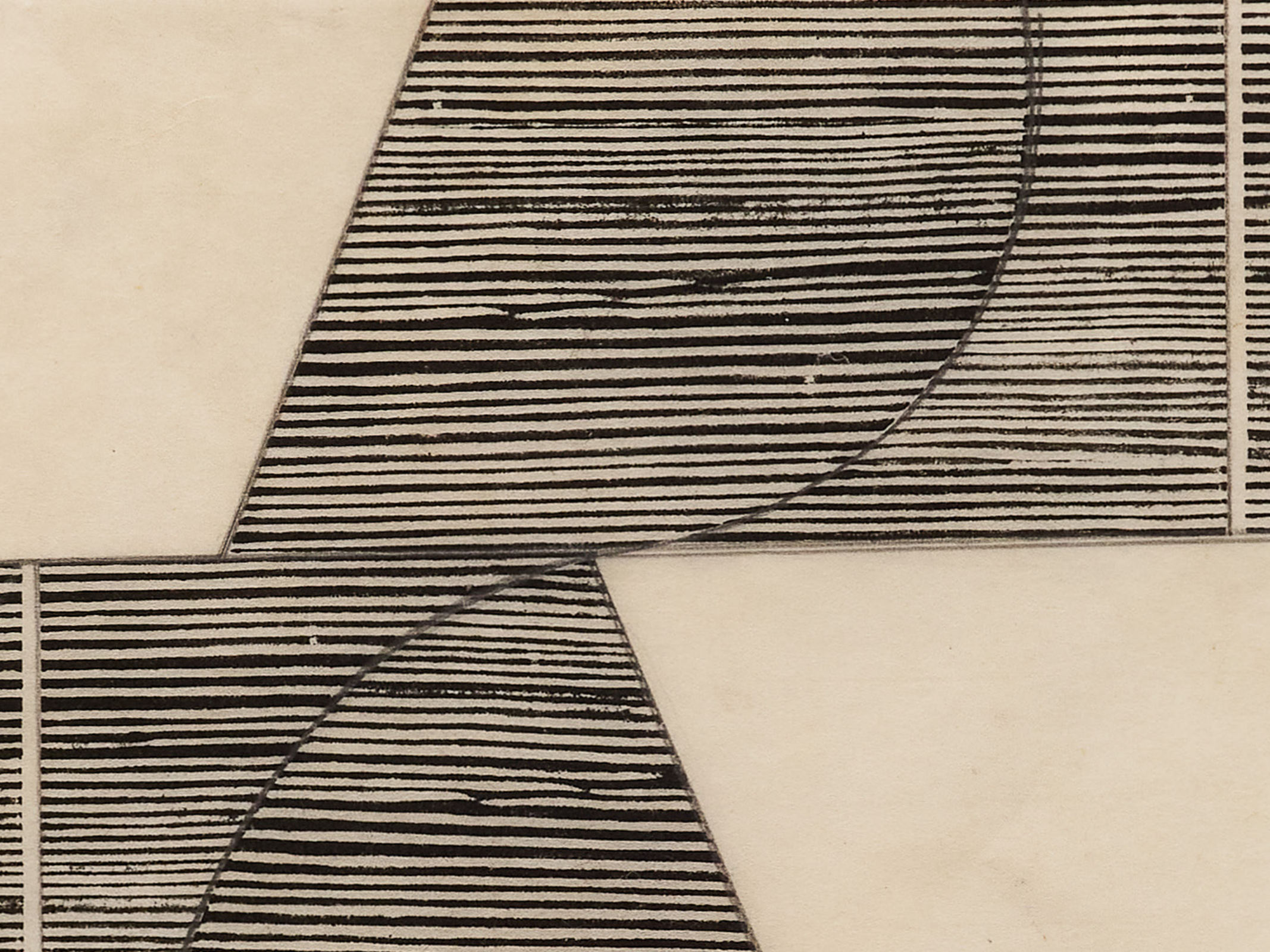




Lygia Pape, *Tecelar*, 1957, paint on japanese paper, 30 x 30 cm | 11 3/4 x 11 3/4 in, MW.LPA.144



Lygia Pape, *Tecelar*, 1957, paint on japanese paper, 21 x 20.7 cm | 8 1/4 x 8 1/8 in, MW.LPA.141



Tecelares, 1957

Exhibition History

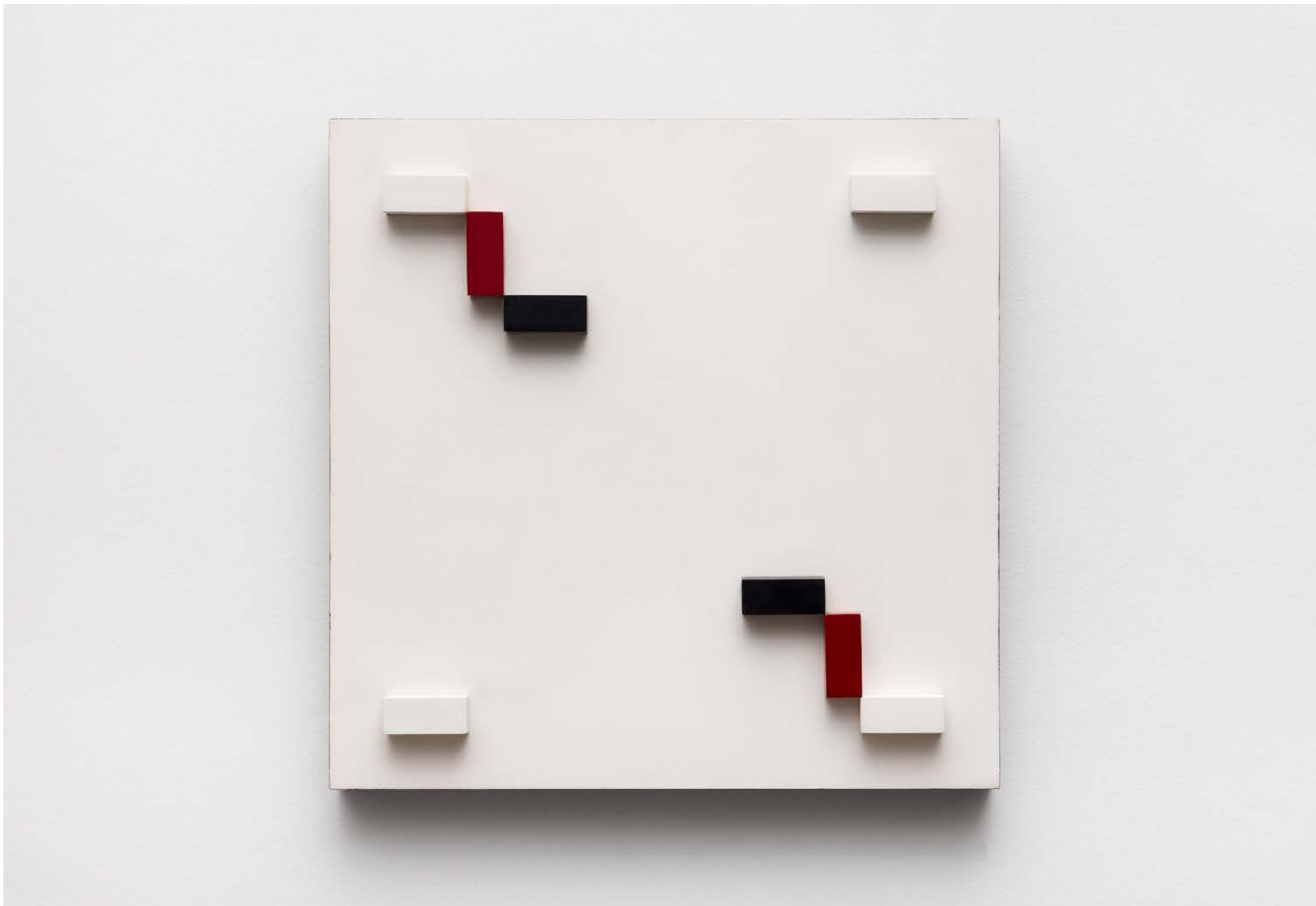
Lygia Pape: Tecelares. Curated by Mark Pascale. Art Institute of Chicago, Chicago, USA, 2023

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

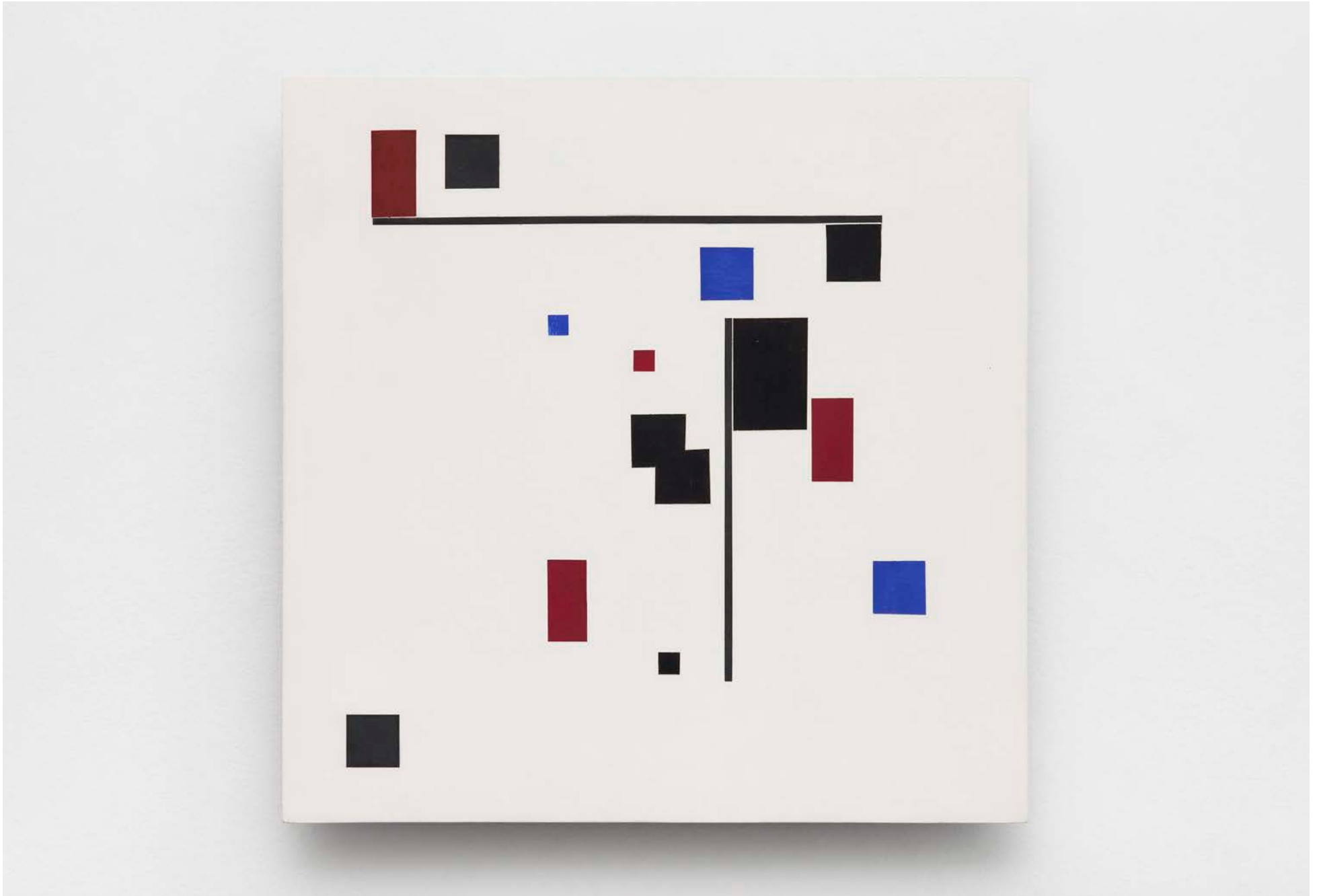
Lygia Pape: Tecelares. Curated by Mark Pascale. Texts by Adele Nelson, Mark Pascale and Maria Cristina

Rivera Ramos. Chicago: The Art Institute of Chicago, 2023



Lygia Pape, *Relevo*, 1954/1956, automotive paint, tempera on wood and chipboard, 40 x 40 x 5 cm | 15 3/4 x 15 3/4 x 2 in, MW.LPA.011





Lygia Pape, *Pintura, Grupo Frente*, 1954/1956, automotive paint, tempera on wood and chipboard, 40 x 40 x 5 cm | 15 3/4 x 15 3/4 x 2 in, MW.LPA.010



Lygia Pape, *Pintura*, 1953, oil on canvas, 80 x 105 x 5 cm | 31 1/2 x 41 3/8 x 2 in, MW.LPA.179



Pintura, 1953

Exhibition History

II Bienal do Museu de Arte Moderna de São Paulo, Museu de Arte Moderna, São Paulo, Brasil, 1953

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Museo Reina Sofía, Madrid, Spain, 2011

Lygia Pape: Magnetized Space, Serpentine Galleries, London, UK, 2011

Lygia Pape: A Multitude of Forms. Curated by Iria Candela. Metropolitan Museum of Art, New York, USA, 2017

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Madrid: Museo Reina Sofía, 2011

Lygia Pape: Espaço Imantado. São Paulo: Pinacoteca do Estado de São Paulo, 2012

Lygia Pape: Magnetized Space. London: JRP | Editions, 2012

Lygia Pape: A Multitude of Forms. Curated by Iria Candela; Texts by Glória Ferreira, Sérgio B. Martins and John Rajchman. New York: The Metropolitan Museum of Art, 2017



Lygia Pape, *Pintura*, 1987, acrylic and marble powder on canvas, 89 x 89.5 cm (each) | 35 x 35 1/4 in (each), MW.LPA.160





Lygia Pape

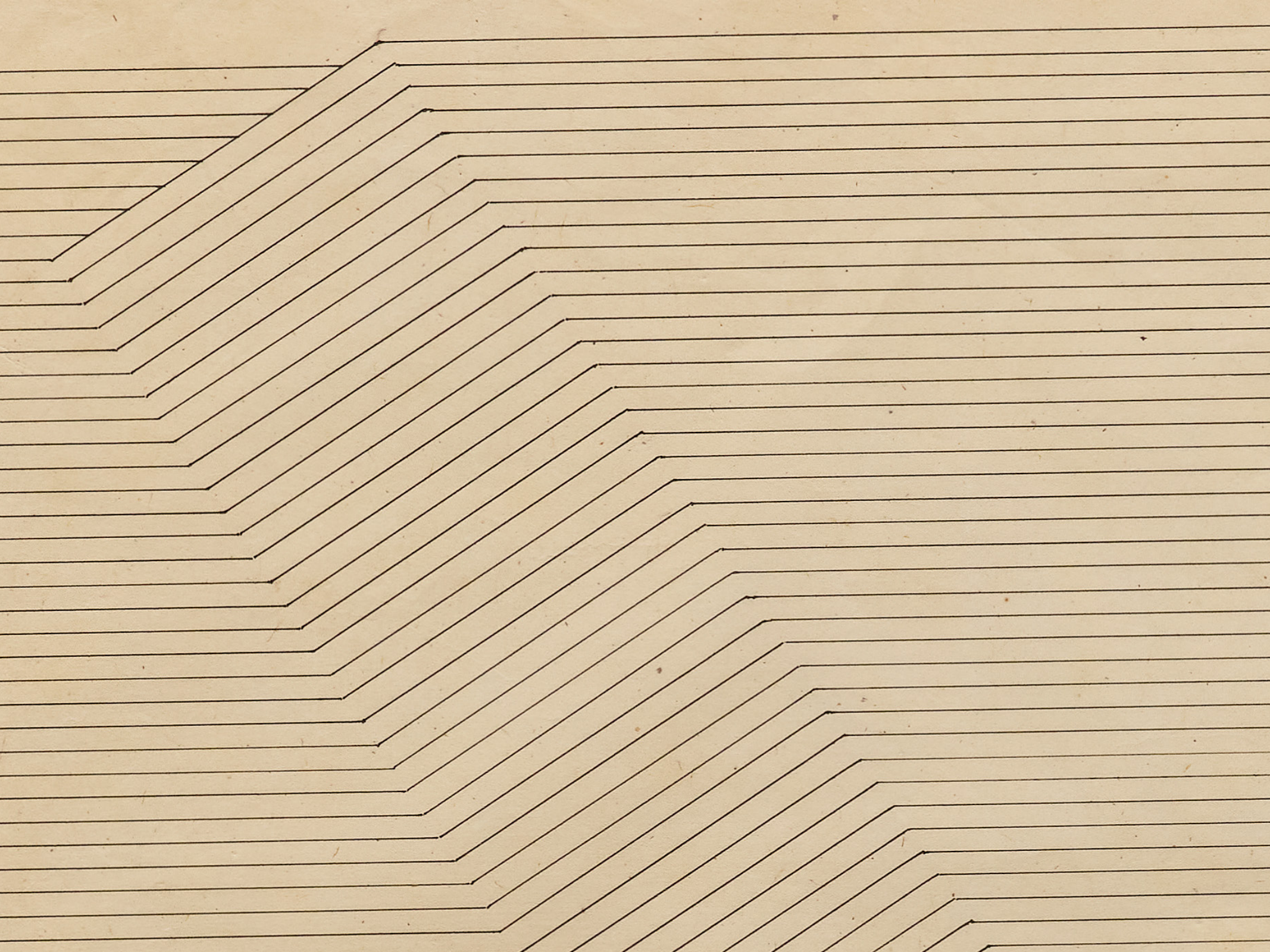
Desenho, 1957

black india ink on japanese paper

47.5 x 38.5 cm

18 3/4 x 15 1/8 in

MW.LPA.167



Desenho, 1957

Exhibition History

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Museo Reina Sofía, Madrid, Spain, 2011

Lygia Pape: Magnetized Space, Serpentine Galleries, London, UK, 2011

Sendo, Mendes Wood DM, São Paulo, Brazil, 2026

Literature & Press

Lygia Pape: Espacio Imantado. Curated by Manuel J. Borja-Villel and Teresa Velázquez. Madrid: Museo Reina Sofía, 2011

Lygia Pape: Espaço Imantado. São Paulo: Pinacoteca do Estado de São Paulo, 2012

Lygia Pape: Magnetized Space. London: JRP | Editions, 2012



Lygia Pape

Desenho, 1957

black India ink on japanese paper

89.5 x 66 cm

35 1/4 x 26 in

MW.LPA.165



Lygia Pape

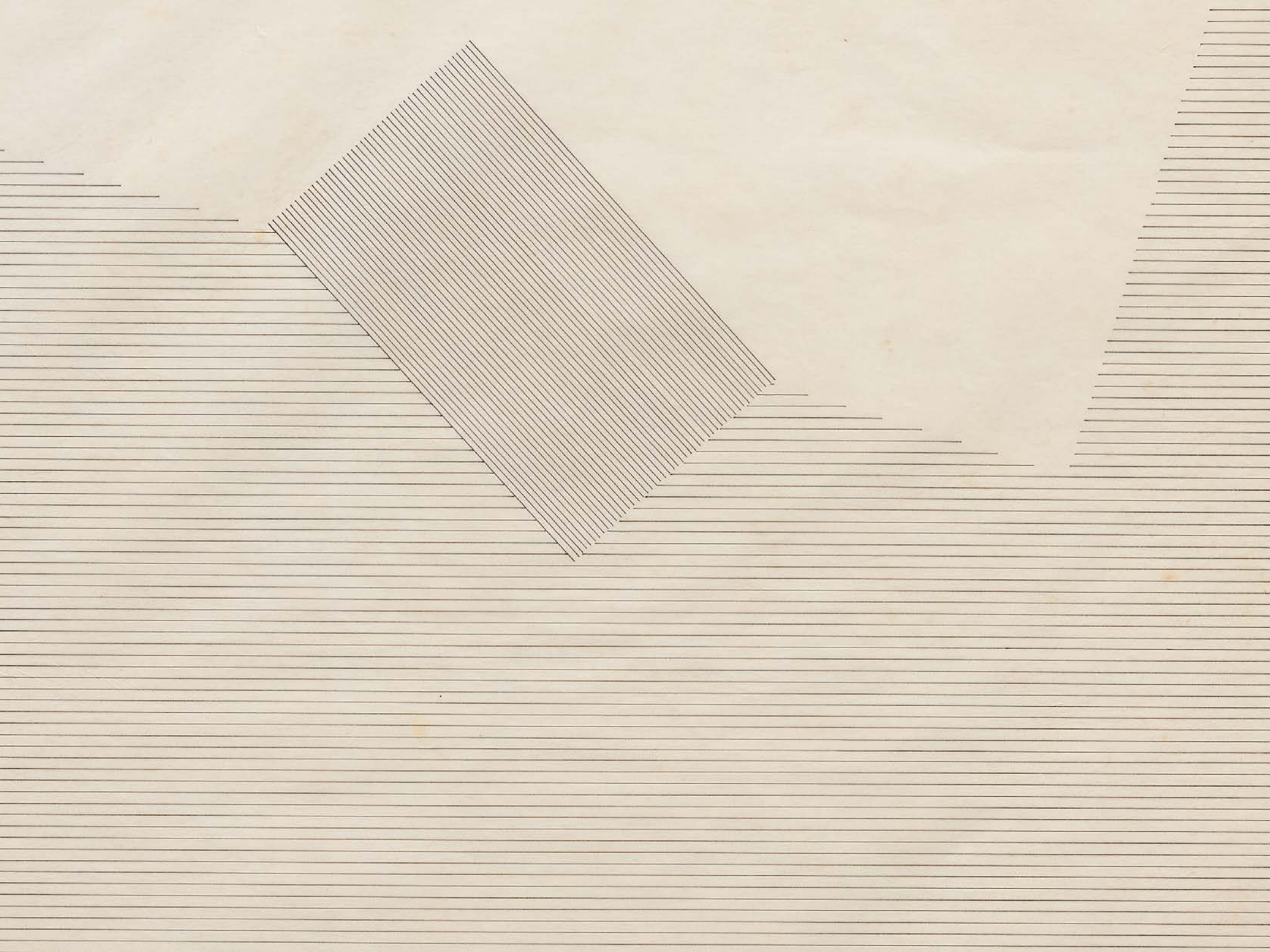
Desenho, 1957

black India ink on japanese paper

90 x 66 cm

35 3/8 x 26 in

MW.LPA.164





My concern is always invention. I always want to invent a new language that's different for me and for others, too... I want to discover new things. Because, to me, art is a way of knowing the world.

– Lygia Pape

Education

1980

MA in Philosophy of Art, Universidade Federal do Rio de Janeiro, Brazil

1950s

Universidade Federal do Rio de Janeiro, Brazil

Museu de Arte Moderna do Rio de Janeiro, Brazil

Solo Exhibitions

2026

Sendo, Mendes Wood DM, São Paulo, Brazil

2025

Weaving Space, Bourse de Commerce – Pinault Collection, Paris, France

2024

Lygia Pape, White Cube Seoul, Seoul, South Korea

2023

Tecelares, Art Institute of Chicago, Chicago, USA

Ballet Neoconcreto, Art Institute of Chicago, Chicago, USA

2022

Lygia Pape: The Skin of ALL, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2021

Tupinambá, Hauser & Wirth, Los Angeles, USA

2019

Lygia Pape, Fondazione Carriero, Milan, Italy

2018

Tiéia 1,C, Moderna Museet, Stockholm, Sweden

Lygia Pape, Glenstone Foundation, Potomac, USA

Lygia Pape, Hauser & Wirth, New York, USA

Divisor [Divider] (performance), Garage Museum of Contemporary Art, Moscow, Russia

2017

A Multitude of Forms, Metropolitan Museum of Art & Met Breuer, New York, USA

Divisor [Divider] (performance), Metropolitan Museum of Art, New York, USA

2016

Lygia Pape, Hauser & Wirth, London, UK

2013

Lygia Pape: Divisor (performance), Para Site, Hong Kong

2012

Magnetized Space, Serpentine Gallery, London, UK; Pinacoteca do Estado de São Paulo, São Paulo, Brazil

and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Ballet Neoconcreto I [Neoconcrete Ballet II], SESC Bom Retiro, São Paulo, Brazil

2011

Divisor. A Lygia Pape Performance (performance), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2010

Roda dos prazeres [Wheel of Pleasures] (performance), Galeria Baró, São Paulo, Brazil

Divisor [Divider] (performance), Art and Politics, 29th São Paulo Biennial, São Paulo, Brazil

2001

Lygia Pape and Nicola Tyson, Galeria Camargo Vilaça, São Paulo, Brazil

Forma: Brazil, Geraldo de Barros and Lygia Pape, Americas Society, New York, USA

2000

Gávea de Tocaia, Serralves Museum of Contemporary Art, Porto, Portugal

Lygia Pape, CAMJAP, Lisbon, Portugal

Ballet Neoconcreto I [Neoconcrete Ballet II] (performance), Fundação de Serralves, Porto, Portugal Ballet

Neoconcreto II [Neoconcrete Ballet II] (performance), Fundação de Serralves, Porto, Portugal

Roda dos prazeres [Wheel of Pleasures] (performance), Fundação de Serralves, Porto, Portugal

1999

Sedução II – Vai / Vem, Paço Imperial, Rio de Janeiro, Brazil

Toys, Casa Amarela, Rio de Janeiro, Brazil

Gravura, Chácara do Céu, Rio de Janeiro, Brazil

1998

Lygia Pape, Museo de Arte Carrillo Gil, Mexico City, Mexico

1997

Alva de Prata, Fundação Joaquim Nabuco, Recife, Brazil

Lygia Pape, Salão Municipal de Belas Artes de Belo Horizonte, Belo Horizonte, Brazil

1996

Divisor [Divider] (performance), The Met Breuer, New York, USA

1995

Luar do Sertão, 5th Bienal de Santos, São Paulo, Brazil

Lygia Pape, Calouste Gulbenkian Museum, Lisbon, Portugal

Narizes e Línguas, Centro Cultural São Paulo, São Paulo, Brazil

1994

Branco sobre Branco, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Decoração de Carnaval, Avenida Rio Branco, Rio de Janeiro, Brazil

1993

Incision, Galeria l'Originale, Milan, Italy

1992

Lygia Pape, Galeria Camargo Vilaça, São Paulo, Brazil

1991

Tiéia n° 7, Galeria Ibeu, Rio de Janeiro, Brazil

1990

Amazoninos, Galeria Thomas Cohn, Rio de Janeiro, Brazil

Divisor [Divider] (performance), Museu de Arte Moderna, Rio de Janeiro, Brazil

1988

Neoconcreta, Galeria Thomas Cohn, Rio de Janeiro, Brazil

1985

Lygia Pape, Galeria Arteespaço, Rio de Janeiro, Brazil

1984

O Olho do Guará, Centro Empresarial Rio, Rio de Janeiro, Brazil

1983

Divisor [Divider] (performance), Lagoa Rodrigo de Freitas, Rio de Janeiro, Brazil

1980

Ovos do Vento ou Ar de Pulmões, Universidade Federal do Espírito Santo, Vitória, Brazil

1979

Ovos do Vento ou Ar de Pulmões – Windbow [with Hélio Oiticica], Café des Arts, Hotel Méridien, Rio de Janeiro, Brazil

1977

Espaços Poéticos – Ttéias, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil

1976

Eat Me: Gluttony or Lust?, Galeria Arte Global, São Paulo, Brazil and Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1975

40 Gravuras Neoconcretas, Galeria Maison de France, Rio de Janeiro, Brazil

Facas de Luz, Universidade de Santa Úrsula, Rio de Janeiro, Brazil

1968

Lygia Pape, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Trio do Embalo Maluco (performance), Rio de Janeiro, Brazil

Apocalypopothesis, Flamengo Beach, Rio de Janeiro, Brazil

Divisor (performance), Rio de Janeiro, Brazil

1967

O ovo [The Egg] (performance), Barra da Tijuca, Rio de Janeiro, Brazil

Roda dos prazeres [Wheel of Pleasures] (performance), Barra da Tijuca, Rio de Janeiro, Brazil

Divisor [Divider] (performance), Favela da Cabeça, Rio de Janeiro, Brazil

1960

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

2nd Exposição Neoconcreta, Ministry of Culture and Education, Rio de Janeiro, Brazil

1959

Livro da Criação [Book of Creation] (performance), Rio de Janeiro, Brazil

Ballet Neoconcreto II [Neoconcrete Ballet II] (performance), Teatro Copacabana, Rio de Janeiro, Brazil

1958

Ballet Neoconcreto I [Neoconcrete Ballet I] (performance), Teatro Copacabana, Rio de Janeiro, Brazil

Group Exhibitions

2025

ABERTO4 | LE CORBUSIER, Maison La Roche, Paris, France

For Children: Art Stories since 1968, Haus der Kunst, Munich, Germany

2024

We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Aberto, The Houses, São Paulo, Brazil

Vai, vai, Saudade, Museo Madre, Naples, Italy

Improbable Anagrams. Works From the Serralves Collection, *Museu – Ala Álvaro Siza*, Fundação Serralves, Porto, Portugal

Your Museum! Your Collection!, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany Some

May Work as Symbols: Art Made in Brazil, 1950s–70s, Raven Row, London, UK

For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, USA

Contra-Flecha: Love gestures, seduction practices, Almeida & Dale, São Paulo, Brazil

The Experimental Legacy, Galeria Millan, São Paulo, Brazil

2023

museum-school-city: MAM Rio from five different perspectives, Museu de Arte Moderna, Rio de Janeiro, Brazil

Ícônes, Pinault Collection / Punta della Dogana, Venice, Italy

I see no difference between a handshake and a poem, Mendes Wood DM, Paris, France

2022

Women in Abstraction, Guggenheim Bilbao, Bilbao, Spain

An Act of Seeing That Unfolds: The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Meia-Noite, Anozero'22 – Bienal de Coimbra, Coimbra, Portugal

Assembly Required, Pulitzer Arts Foundation, St. Louis, USA

La Fabrique du Nous #1: Quels Territoires ?, Institut d'art contemporain, Villeurbanne, France

Brazil and the Avant-garde: Raízes, Shin Gallery, New York, USA

2021

Though it's dark, still I sing, 34th Bienal de São Paulo, São Paulo, Brazil

Zin Ex. Body and Architecture, Tabakalera, San Sebastián, Spain

Our North Is the South, Gomide & Co, São Paulo, Brazil

The Women's Century: Female Perspectives in Brazilian Art, Cecilia Brunson Projects, London, UK

Artist's Choice: Yto Barrada – A Raft, Museum of Modern Art, New York, USA

Women in Abstraction, Centre Georges Pompidou, Paris, France

La Fabrique du Nous, Institut d'art contemporain, Villeurbanne, France

2020

La Fabrique du Nous, Institut d'art contemporain, Villeurbanne, France

2019

Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, Portugal

Sur moderno. Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York, USA

Feche os Olhos e Veja, Galeria Almeida e Dale, São Paulo, Brazil

2018

Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA

Brooklyn Museum, New York, USA; Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, USA

Concrete Matters, Moderna Museet, Stockholm, Sweden

Affective Affinities, 33rd Bienal de São Paulo, São Paulo, Brazil

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia

2017

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, USA

Floating Worlds, 14th Lyon Biennale, Lyon, France

A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s – 1980s, MMK Museum für Moderne Kunst, Frankfurt, Germany

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960 – 1985, Museum of

Contemporary Art San Diego, San Diego, USA

Grupo Frente, Galerie Lelong & Co., New York, USA

Purity Is a Myth: the monochrome in contemporary art, Galeria Nara Roesler, São Paulo, Brazil

Abstract Experiments: Latin American Art on Paper after 1950, Art Institute of Chicago, Chicago, USA

2016

Antropofagia y Modernidad: Arte brasileño en la Colección Fadel, Fundación Malba, Buenos Aires, Argentina

Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser & Wirth, Los Angeles, USA

The Illusive Eye: An International Survey on Kinetic and Op Art, El Museo del Barrio, New York, USA

2015

Can the Museum Be a Garden? Works from the Collection, Serralves Museum of Contemporary Art, Porto,

Portugal Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, Fruitmarket

Gallery, Edinburgh, Scotland, UK

A Journal of the Plague Year, Kadist, San Francisco, USA

2014

Experiences of Brazilian Art and Film from the 1960s and 70s, Bonniers Konsthall, Stockholm, Sweden

Seleção Nacional, Lurixs Arte Contemporânea, São Paulo, Brazil

Other Primary Structures, The Jewish Museum, New York, USA

LINEs, Hauser & Wirth, Zurich, Switzerland

2013

Painting and Sculpture Changes 2013, Museum of Modern Art, New York, USA

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Serralves Collection – Conceptual Form and Material Actions, Serralves Museum of Contemporary Art,

Porto, Portugal do it (outside), Socrates Sculpture Park, Long Island City, USA

A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site, Hong Kong, China

2011

12th Istanbul Biennial, Istanbul, Turkey

A Rua [The Street], M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

Women, Artists and Brazilians, FAAP – Museum of Brazilian Art, São Paulo, Brazil

É Assim Mesmo!, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

BRAZIL: Reinvention of the Modern, Gagosian, Paris, France

2010

El Gabinete Blanco, Museo Jumex, Mexico City, Mexico

Art and Politics, 29th São Paulo Biennial, São Paulo, Brazil

2009

Museum of Modern Art, New York, USA

Fare Mondi // Making Worlds, 53rd Venice Biennale, Venice, Italy

Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, USA

Neo Concrete Experience, Gallery 32, Embassy of Brazil, London, UK

2008

When Lives Become Form – Contemporary Brazilian Art: 1960 – present, Museum of Contemporary Art, Tokyo, Japan

2007

New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, USA

2006

Barbican Gallery, London, UK

2005

Museum of Contemporary Art, Chicago, USA

2004

Haus der Kunst, Haus der Kunst, Munich, Germany

Museu de Arte Moderna, São Paulo, Brazil

2003

Projeto em Preto e Branco, Galeria de Arte Silvia Cintra, Rio de Janeiro, Brazil

50th Venice Biennale, Venice, Italy

Genetic Archaeology, 4th Bienal do Mercosul, Porto Alegre, Brazil

2002

Caminhos do Contemporâneo: 1952 / 2002, Paço Imperial, Rio de Janeiro, Brazil

2001

Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York, USA

Century City, Tate Modern, London, UK

1999

Cotidiano / Arte: A Técnica – Máquinas de Arte, Itaú Cultural, São Paulo, Brazil

Mostra Rio Gravura: Impressões Contemporâneas, Paço Imperial, Rio de Janeiro, Brazil

LHL – Lygia Clark, Hélio Oiticica, Lygia Pape, Caixa Econômica, Brasília, Brazil

1998

Circa / 1968, Serralves Museum of Contemporary Art, Porto, Portugal

Trinta Anos de 68, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

16th Salão Nacional de Artes Plásticas, MEC, Rio de Janeiro, Brazil

14th Bienal de São Paulo, São Paulo, Brazil

Art cinema, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Out of Actions – Between Performance and the Object, 1949 – 1979, Museum of Contemporary Art, Los

Angeles, USA; MAK – Austrian Museum of Applied Arts, Vienna, Austria; MACBA – Museum of

Contemporary Art, Barcelona, Spain and Museum of Contemporary Art, Tokyo, Japan

1997

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

1995

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Transparência, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1994

Grupo Frente 40 Anos, Galeria Ibeu, Rio de Janeiro, Brazil

22nd Bienal de São Paulo, São Paulo, Brazil

Branco sobre Branco, Ministry of Culture and Education, Rio de Janeiro, Brazil

Xilogravura, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1993

Ultramodern – The Art of Contemporary Brazil, National Museum of Women in the Arts, Washington, DC, USA

A Presença do Ready Made – 80 Anos, Museu de Arte Contemporânea, São Paulo, Brazil

Brasil: Segni d'Arte, Fondazione Scientifica Querini Stampalia, Venice; Biblioteca di Brera, Italy;

National Central Library of Florence, Florence; Galleria Candido Portinari di Palazzo Pamphilj, Rome, Italy

1990

Projeto Arqueos, Fundação Progresso, Rio de Janeiro, Brazil

Kunsthaus, Kunsthaus Zürich, Zurich, Switzerland

Coleção Sattamini, Paço Imperial, Rio de Janeiro, Brazil

1989

20th Bienal de São Paulo, São Paulo, Brazil

Rio Hoje, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Art in Latin America, Hayward Gallery, London, UK; Nationalmuseum, Stockholm, Sweden; Moderna

Museet, Stockholm, Sweden and Palacio de Velázquez, Madrid, Spain

1985

Exposição Neoconcreta, Banerj, Rio de Janeiro, Brazil

Conexions Project Conexus, Museum of Contemporary Hispanic Art, New York, USA

Corpo e Alma, Espace Latino-Américain, Paris, France

Ponte para o Século XXI, Rio Design Center, Rio de Janeiro, Brazil

Papel no Espaço, Galeria Aktuel, Rio de Janeiro, Brazil

1980

Homenagem a Mário Pedrosa, Galeria Jean Boghici, Rio de Janeiro, Brazil

1978

O Objeto na Arte: Brasil anos 60, Fundação Armando Álvares Penteado, São Paulo, Brazil

Espaço Galpão, São Paulo, Brazil

1977

Projeto Construtivo Brasileiro na Arte: 1950 – 1962, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Pinacoteca do Estado, São Paulo, Brazil

1974

Wanted, Galeria Cayc, Buenos Aires, Argentina

Mostra de Arte Experimental, Galeria Maison de France, Rio de Janeiro, Brazil

1973

Expoprojeção 73, São Paulo, Brazil

1971

Domingo da Criação – Papel, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1969

Salão da Bússula, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1967

Nova Objetividade Brasileira, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1960

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

2nd *Exposição Neoconcreta*, Ministry of Culture and Education, Rio de Janeiro, Brazil

1959

5th Bienal de São Paulo, São Paulo, Brazil

1st *Exposição Neoconcreta*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil and Belvedere da Sé, Salvador, Brazil

1957

Arte Moderna en Brasil, Museu Nacional de Belas Artes, Buenos Aires, Argentina

4th Bienal de São Paulo, São Paulo, Brazil

6th *Salão de Arte Moderna*, Ministry of Culture and Education, Rio de Janeiro, Brazil

1956

Grupo Frente, Companhia Siderúrgica Nacional, Volta Redonda, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

Exposição Nacional de Arte Concreta, Museu de Arte Moderna, São Paulo, Brazil

1955

Tecelares, 3rd Bienal de São Paulo, São Paulo, Brazil

Grupo Frente, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1954

Grupo Frente, Galeria Ibeu, Rio de Janeiro, Brazil

1953

2nd Bienal de São Paulo, São Paulo, Brazil

Exposição Nacional de Arte Abstrata, Quitandinha, Rio de Janeiro, Brazil

1952

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Awards

1996

Bolsa Rioarte, Rio de Janeiro

1990

Associação Brasileira de Críticos de Arte

1988

Bolsa Vitae, Rio de Janeiro

1981

Guggenheim Fellowship, New York

Collections

Art Institute of Chicago

Centre Pompidou

Cisneros Fontanals Art Foundation

Colección Patricia Phelps de Cisneros

Culturgest – Fundação Caixa Geral de Depósitos

Fundação de Serralves – Museu de Arte Contemporânea

Glenstone Foundation

Guggenheim Abu Dhabi

Hammer Museum

Institut d'art contemporain

Instituto Inhotim

Kunstsammlung Nordrhein-Westfalen

Metropolitan Museum of Art

Museo de Arte Contemporáneo Helga de Alvear

Museo Nacional Centro de Arte Reina Sofía

Museu de Arte Moderna de São Paulo

Museu de Arte Moderna do Rio de Janeiro

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