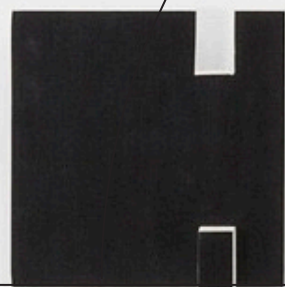
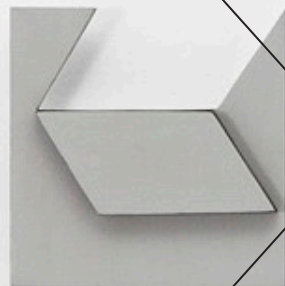
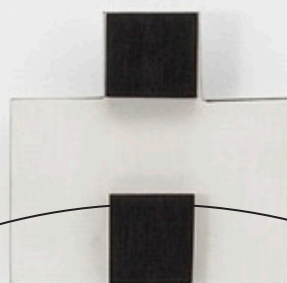


Lygia Pape

b. 1927, Nova Friburgo, Brazil

d. 2004, Rio de Janeiro



Lygia Pape is best known for her groundbreaking approach to abstraction that sought to integrate art into everyday life. Early on acclaimed as a visionary printmaker and avant-garde thinker, Pape worked alongside fellow artists Lygia Clark and Hélio Oiticica, cofounding the Neo-Concrete movement in the late 1950s and advocating for forms that were expressive, organic, and experiential rather than purely geometric or prescriptive.

Pape participated in pivotal exhibitions such as *Exposição Neoconcreta I & II* (1959 – 1960) in Rio de Janeiro and the second *Bienal de São Paulo*. Her varied methods of abstraction responded to Brazil's evolving sociopolitical landscape, including the military dictatorship [1964-1985]. Pape employed angular forms and intersecting lines as means of engaging with the structures around her – from her sensitivity to the grain of wood in her early woodcuts to her *Neo-Concrete Ballet* (1958) in which geometric shapes were moved by dancers inside them in a precise choreography to making spatial relationships tangible in the participatory performance *Divisor* (Divider, 1968), where individuals were brought together under a white fabric with openings for their heads.

Over a career that spanned more than five decades, she fundamentally redefined the boundaries between art and viewer experience. As British art critic Guy Brett forwarded, there is a great insight that Lygia Pape brings us: “that it is not the object which is important but the way it is lived by the spectator.”

**Lygia Pape** (b. 1927, Nova Friburgo, Brazil; d. 2004, Rio de Janeiro)

Pape's work is the subject of several major forthcoming and recent solo exhibitions, including *Weaving Space*, **Bourse de Commerce – Pinault Collection**, Paris (2025); *Art Institute of Chicago*, Chicago (2023); *The Skin of ALL*, **Kunstsammlung Nordrhein-Westfalen**, Düsseldorf (2022); *Lygia Pape*, **Fondazione Carriero**, Milan (2019); *Ttéia 1,C*, **Moderna Museet**, Stockholm (2018); *Lygia Pape*, **Glenstone Foundation**, Potomac (2018); and *A Multitude of Forms*, **Metropolitan Museum of Art & Met Breuer**, New York, USA (2017).

Her work has also been included in recent group exhibitions including *ABERTO4 | LE CORBUSIER*, **Maison La Roche**, Paris (2025); *For Children: Art Stories since 1968*, **Haus der Kunst**, Munich (2025); *We Will Go Right Up to the Sun*, **Wilhelm-Hack-Museum**, Ludwigshafen (2024); *Some May Work as Symbols*, **Raven Row**, London (2024); *Ícônes*, **Punta della Dogana**, Venice (2023); *Women in Abstraction*, **Guggenheim Bilbao**, Bilbao (2022); and *Though it's dark, still I sing*, **34th Bienal de São Paulo**, São Paulo (2021), among others.



The background of the page is a light cream color, featuring several large, irregular, overlapping areas filled with fine, parallel diagonal lines. These areas are positioned in the top-left, top-right, bottom-left, and bottom-right corners, leaving a central white space where the text is located. The lines are dark and have a slightly textured appearance.

**SELECTED  
EXHIBITIONS**





2023  
Pinault Collection, Punta Della Dogana, Venice  
*Ícônes: Pinault Collection*



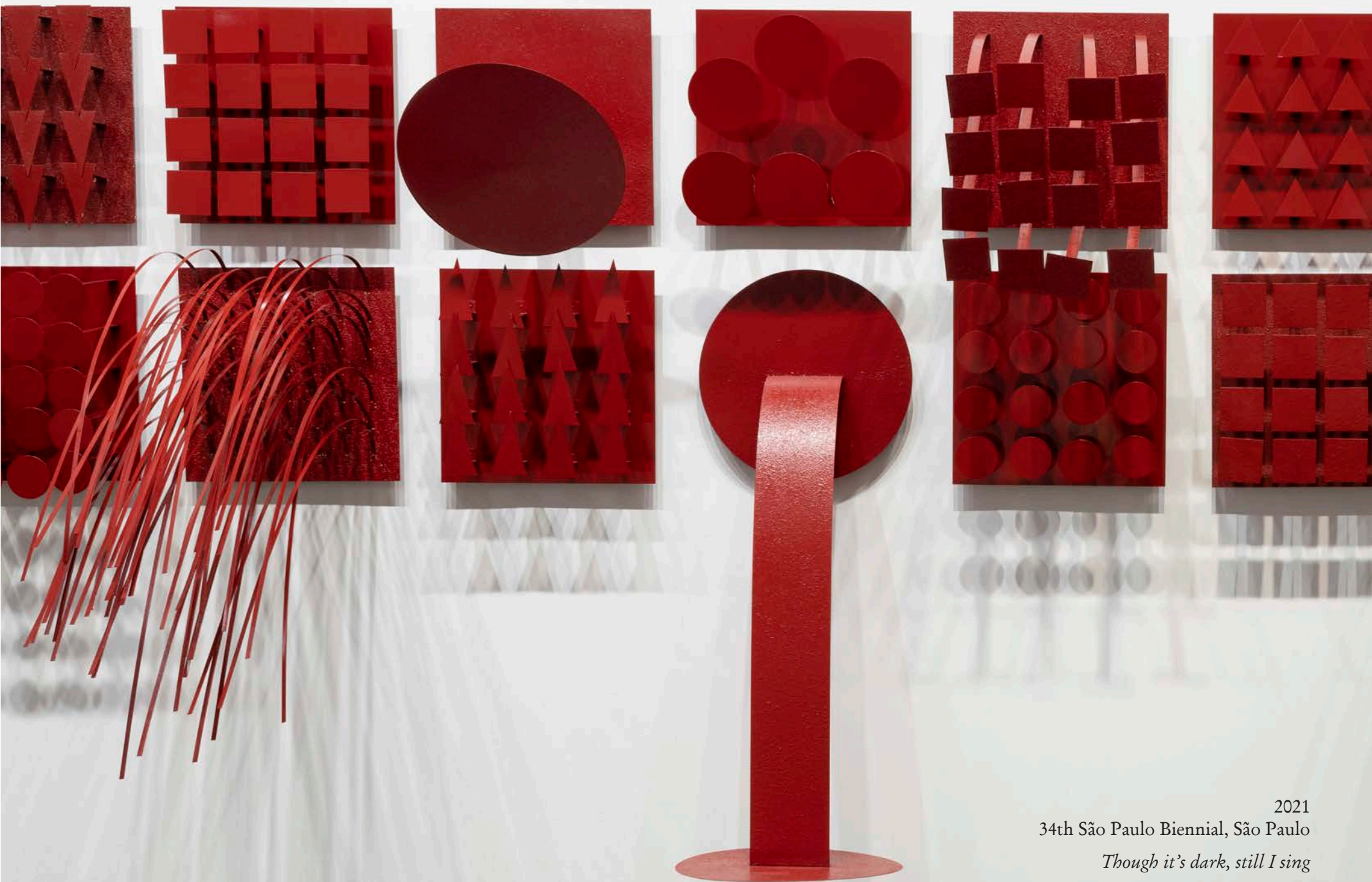


2022  
NRW K20, Düsseldorf  
*Lygia Pape: The Skin of All*



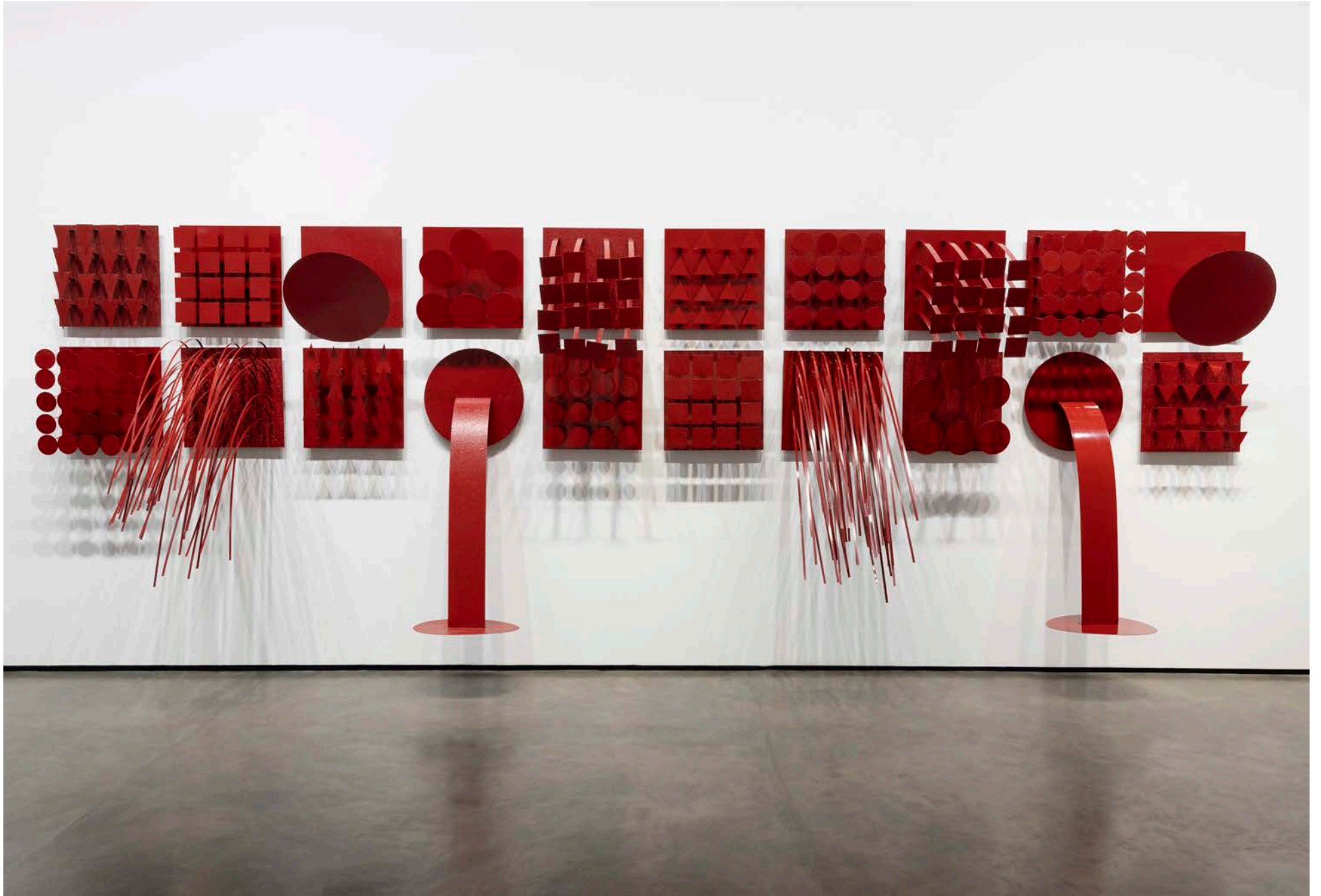
Lygia Pape: *The Skin of All*, NRW K20, Düsseldorf, 2022





2021  
34th São Paulo Biennial, São Paulo

*Though it's dark, still I sing*



*Though it's dark, still I sing*, 34th São Paulo Biennial, São Paulo, 2021



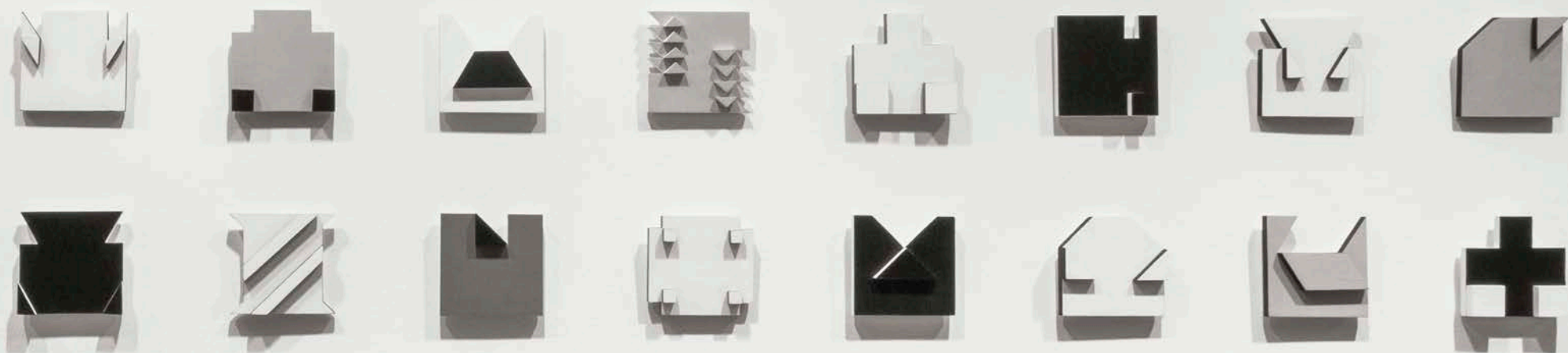


2019  
Fondazione Carriero, Milan  
*Lygia Pape*





*Lygia Pape, Fondazione Carriero, Milan, 2019*



2017  
The Metropolitan Museum of Art (MoMA), New York  
*Lygia Pape – A Multitude of Forms*





*Lygia Pape – A Multitude of Forms*, The Metropolitan Museum of Art (MoMA), New York, 2017

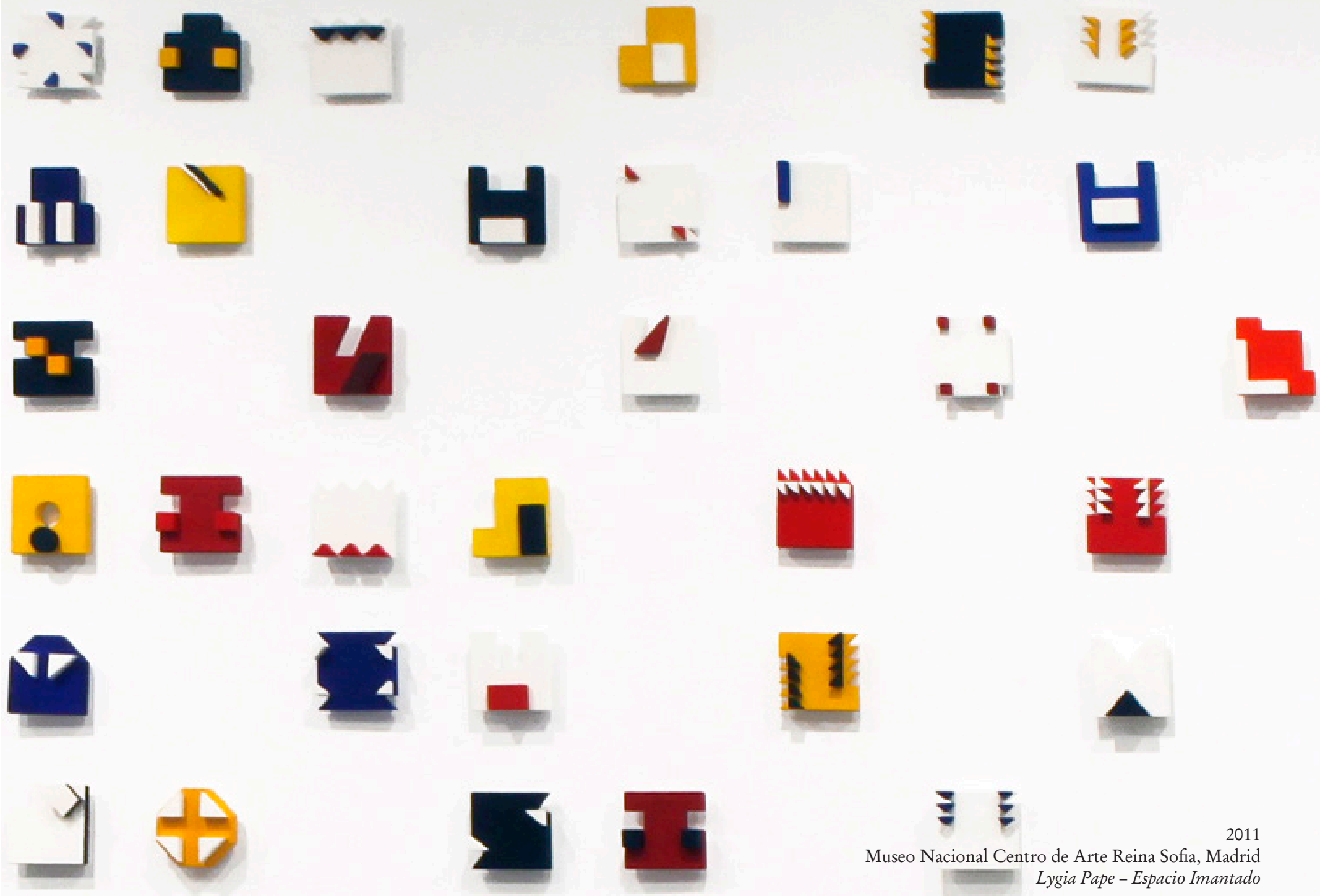


2012  
SESC Bom Retiro, São Paulo  
*Ballet Neoconcreto I [Neoconcrete Ballet I]*





Lygia Pape, *Ballet Neoconcreto I* [*Neoconcrete Ballet I*] (1958 performance), SESC Bom Retiro, São Paulo, 2012







*Lygia Pape – Espacio Imantado, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011*



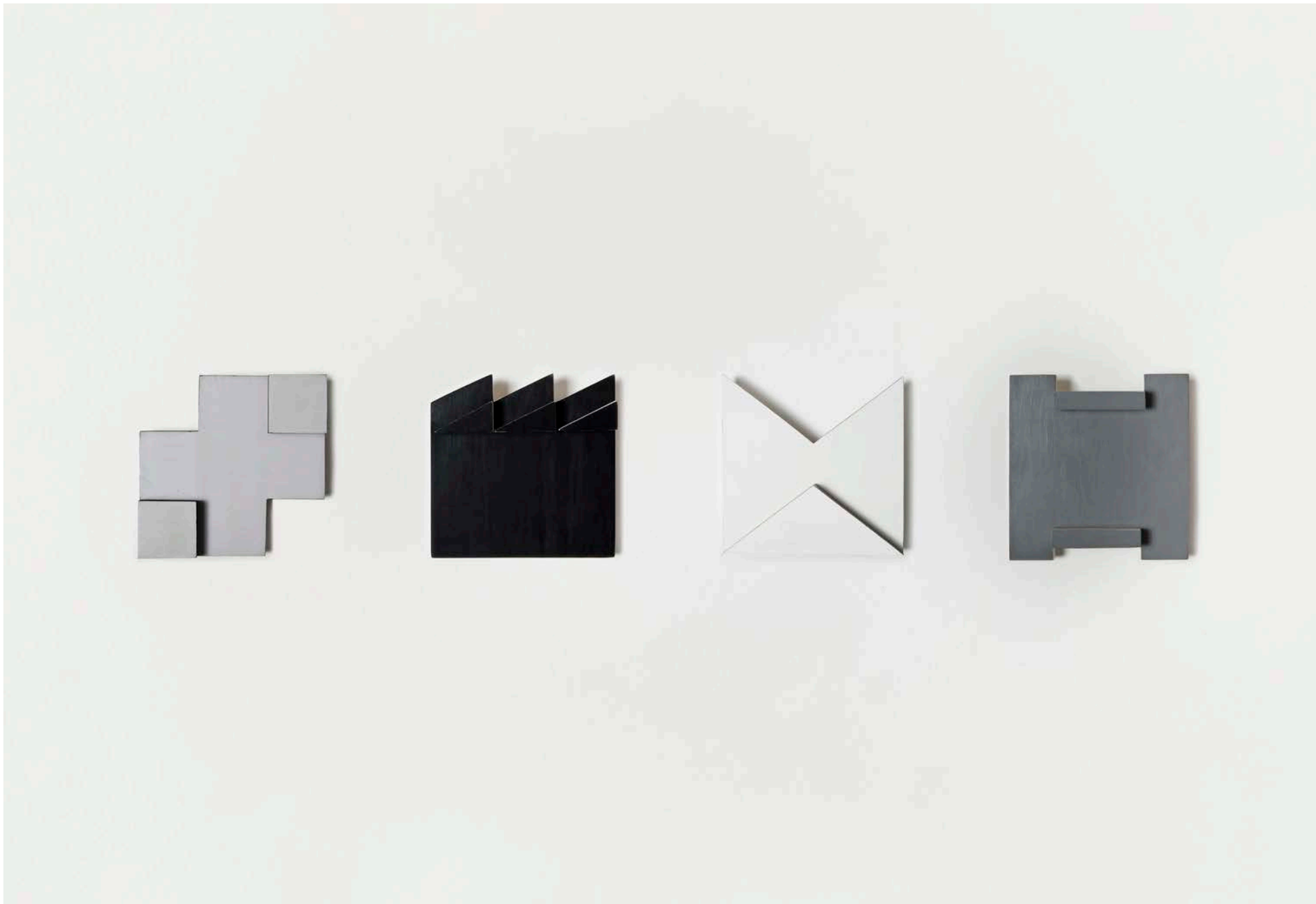


1990  
Museu de Arte Moderna (MAM), Rio de Janeiro  
*Divisor*



An abstract composition featuring three dark, textured, rectangular blocks of varying heights and widths, arranged in a row. The blocks are set against a light, neutral background. The lighting creates soft shadows and highlights the grain of the material. The text 'SELECTED WORKS' is centered over the middle block.

SELECTED  
WORKS



**Lygia Pape**, *Livro Noite e Dia I* (*Book of Night and Day I*), 1963-76, tempera, latex and acrylic on wood, 16 x 16 x 3 cm (each) | 6 1/4 x 6 1/4 x 1 1/8 in (each), MW.LPA.005





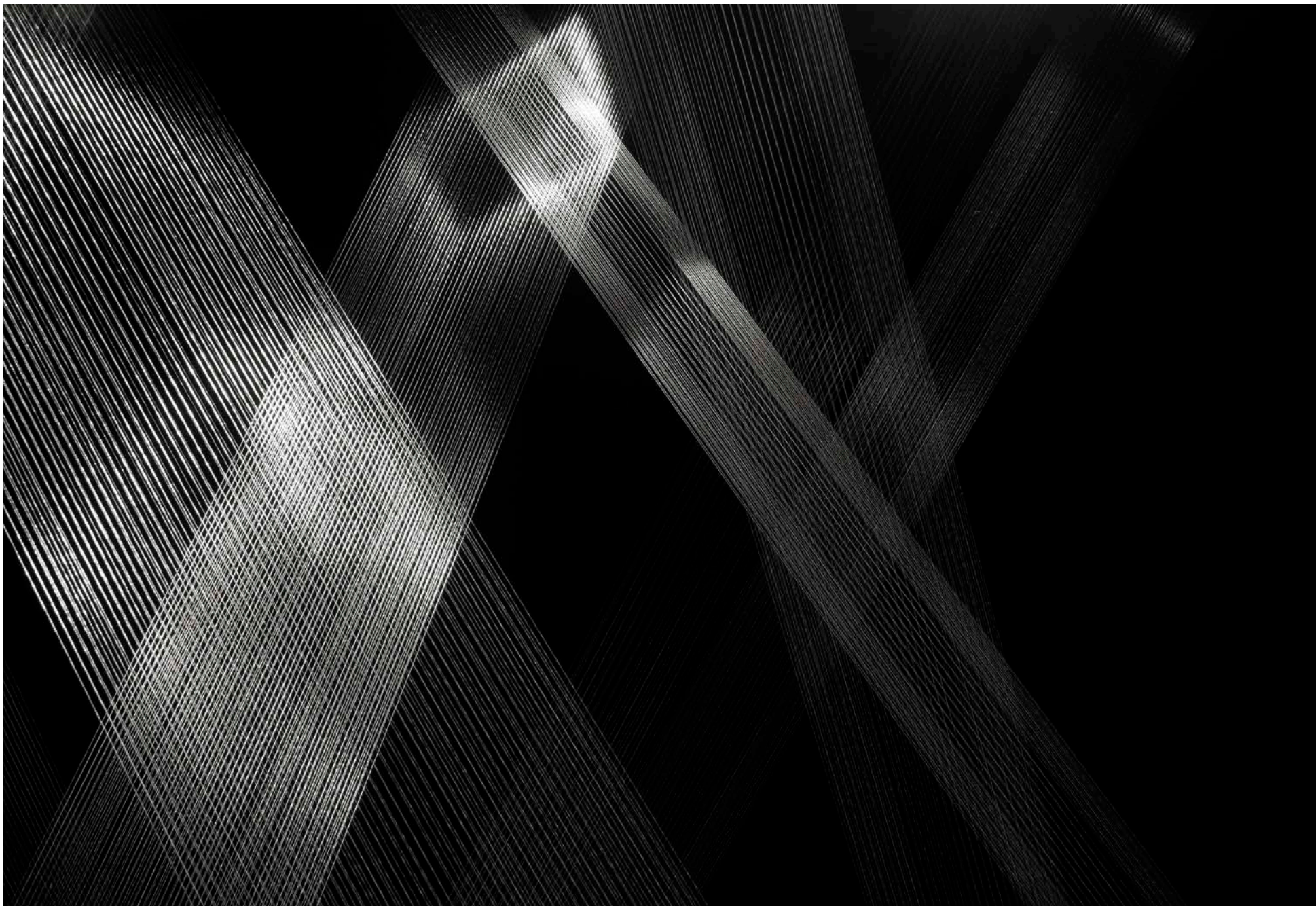


Lygia Pape, *Tecelar*, 1958, woodcut print on japanese paper, 2.5 x 39.5 cm | 8 1/4 x 15 3/8 x 9 7/8 in



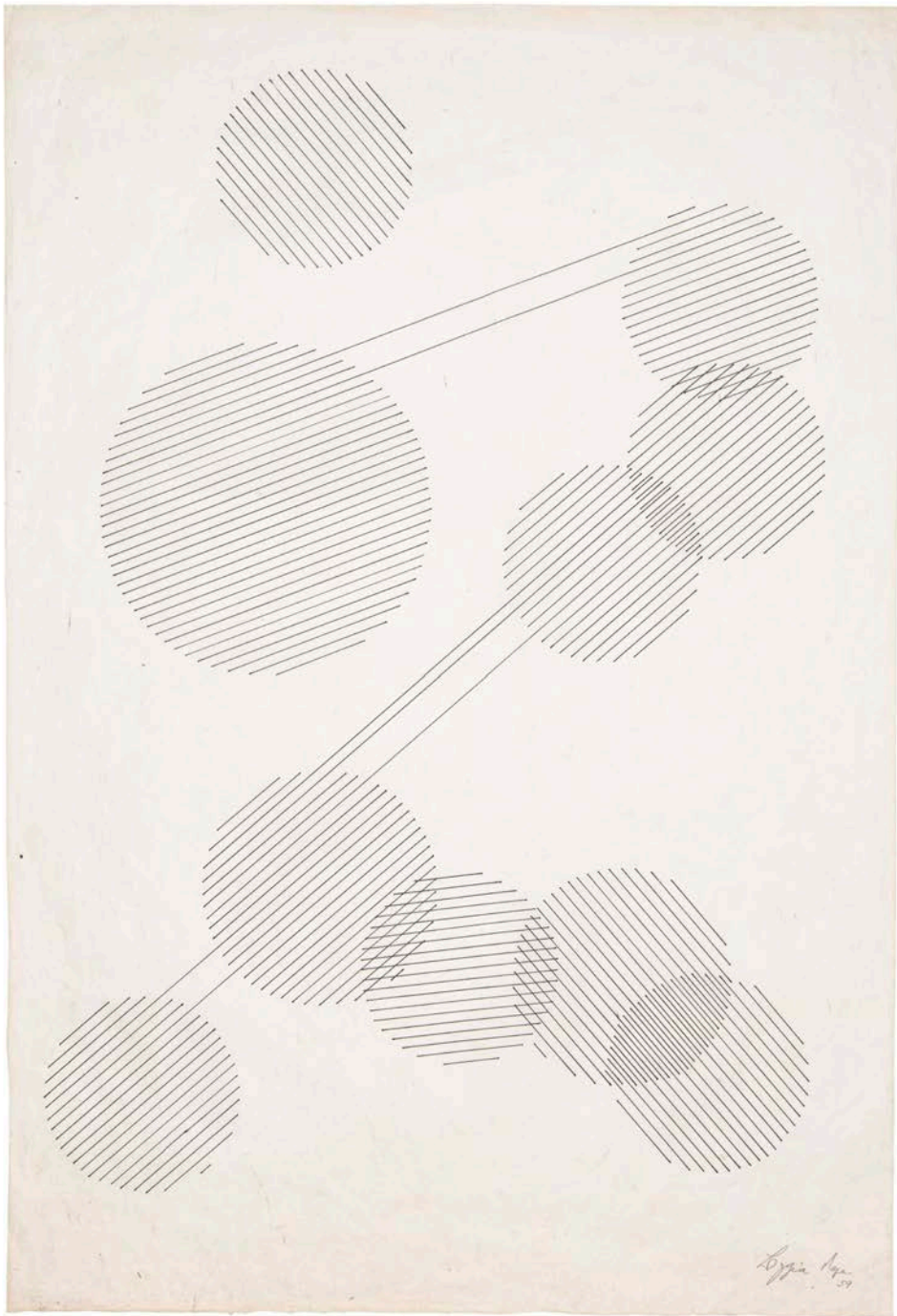






Lygia Pape, *Téia 1, C*, 2003 – 2022, silver thread, wood, nails and light, variable dimensions





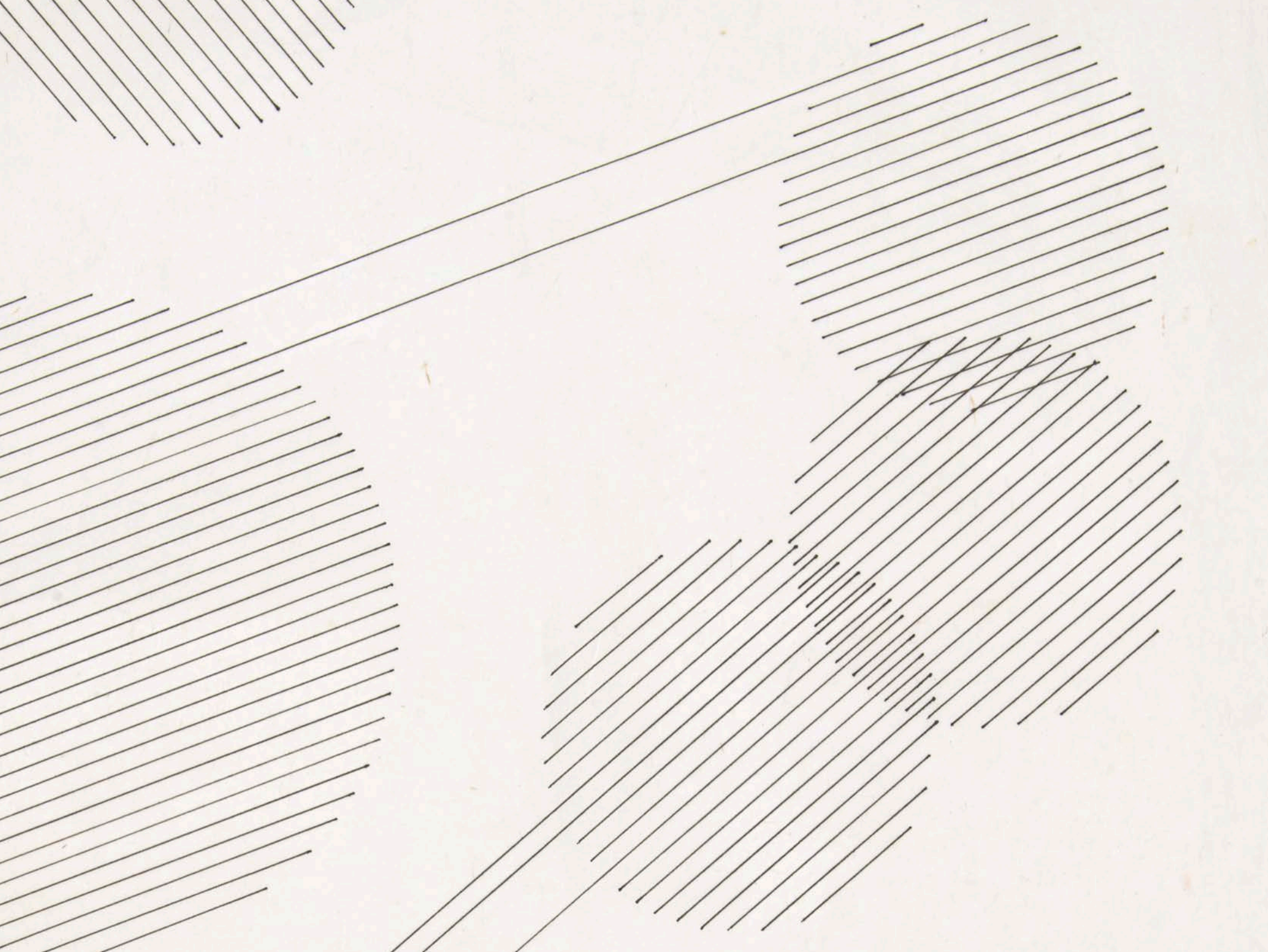
**Lygia Pape**

*Drawing, 1959*

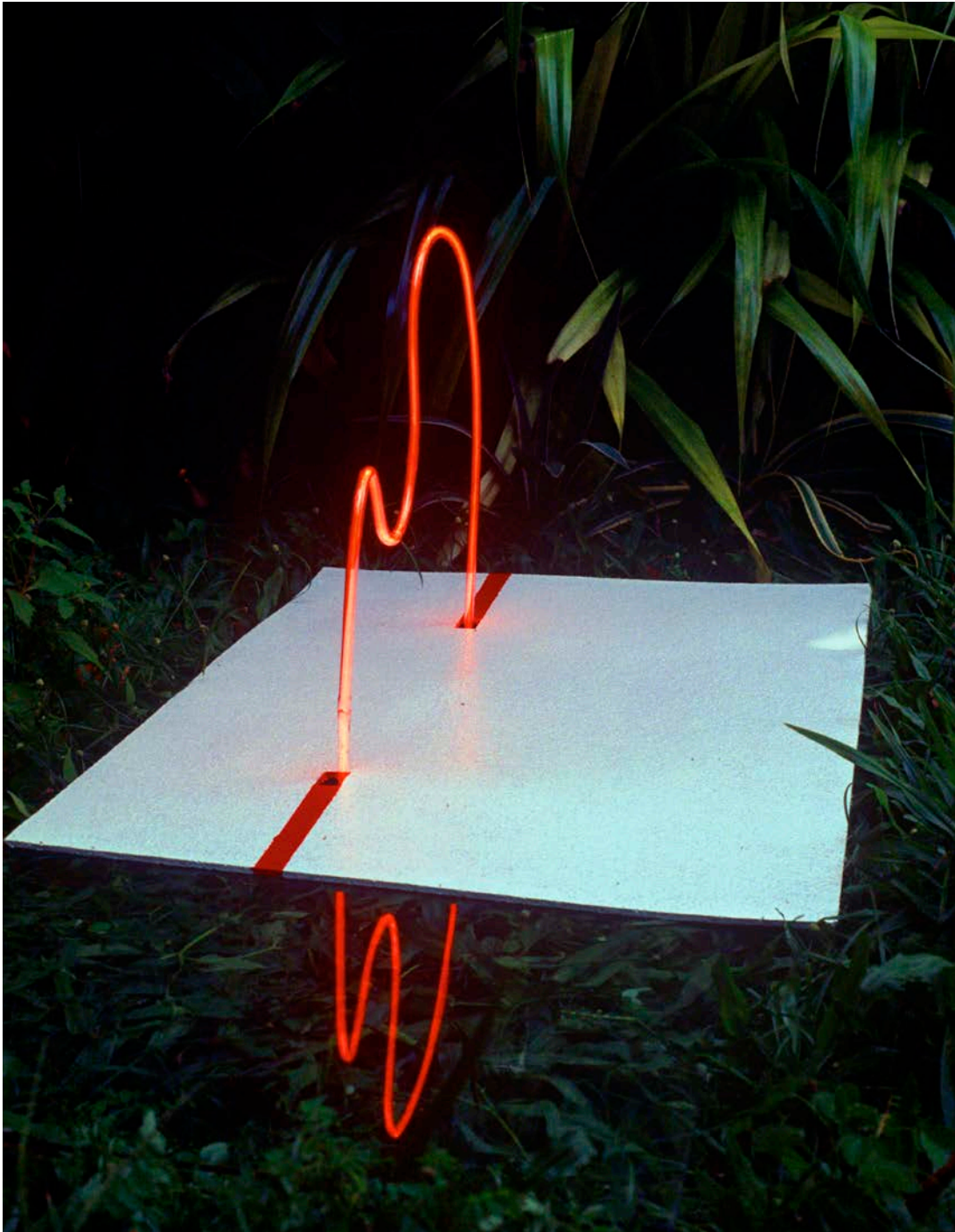
ink on japanese paper

65.5 x 44.8 cm

25 5/8 x 17 3/8 x 9 7/8 in







**Lygia Pape**

*Olho do Guará [Guará's eyes], 1984*

neon, wood and paint

variable dimensions









Lygia Pape, *Amazonino Fogo* [*Amazonino Fire*], 1989, automotive paint on iron, 78,5 x 137 x 12 cm | 30 3/4 x 54 x 4 3/4 in



*My concern is always invention. I always want to invent a new language that's different for me and for others, too... I want to discover new things. Because, to me, art is a way of knowing the world.*

– Lygia Pape



## Education

1980

MA in Philosophy of Art, Universidade Federal do Rio de Janeiro, Brazil

1950s

Universidade Federal do Rio de Janeiro, Brazil

Museu de Arte Moderna do Rio de Janeiro, Brazil

## Solo Exhibitions

2025

*Weaving Space*, Bourse de Commerce – Pinault Collection, Paris, France

2024

*Lygia Pape*, White Cube Seoul, Seoul, South Korea

2023

*Tecelares*, Art Institute of Chicago, Chicago, USA

*Ballet Neoconcreto*, Art Institute of Chicago, Chicago, USA

2022

*Lygia Pape: The Skin of ALL*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2021

*Tupinambá*, Hauser & Wirth, Los Angeles, USA

2019

*Lygia Pape*, Fondazione Carriero, Milan, Italy

2018

*Tiéia 1,C*, Moderna Museet, Stockholm, Sweden

*Lygia Pape*, Glenstone Foundation, Potomac, USA

*Lygia Pape*, Hauser & Wirth, New York, USA

*Divisor [Divider]* (performance), Garage Museum of Contemporary Art, Moscow, Russia

2017

*A Multitude of Forms*, Metropolitan Museum of Art & Met Breuer, New York, USA

*Divisor [Divider]* (performance), Metropolitan Museum of Art, New York, USA

2016

*Lygia Pape*, Hauser & Wirth, London, UK

2013

*Lygia Pape: Divisor* (performance), Para Site, Hong Kong

2012

*Magnetized Space*, Serpentine Gallery, London, UK; Pinacoteca do Estado de São Paulo, São Paulo, Brazil

and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Ballet Neoconcreto I [Neoconcrete Ballet I]*, SESC Bom Retiro, São Paulo, Brazil

2011

*Divisor. A Lygia Pape Performance* (performance), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2010

*Roda dos prazeres [Wheel of Pleasures]* (performance), Galeria Baró, São Paulo, Brazil

*Divisor [Divider]* (performance), Art and Politics, 29th São Paulo Biennial, São Paulo, Brazil

2001

*Lygia Pape and Nicola Tyson*, Galeria Camargo Vilaça, São Paulo, Brazil

*Forma: Brazil, Geraldo de Barros and Lygia Pape*, Americas Society, New York, USA

2000

*Gávea de Tocaia*, Serralves Museum of Contemporary Art, Porto, Portugal

*Lygia Pape*, CAMJAP, Lisbon, Portugal

*Ballet Neoconcreto I [Neoconcrete Ballet I]* (performance), Fundação de Serralves, Porto, Portugal

*Ballet Neoconcreto II [Neoconcrete Ballet II]* (performance), Fundação de Serralves, Porto, Portugal

*Roda dos prazeres [Wheel of Pleasures]* (performance), Fundação de Serralves, Porto, Portugal

1999

*Sedução II – Vai / Vem*, Paço Imperial, Rio de Janeiro, Brazil

*Toys*, Casa Amarela, Rio de Janeiro, Brazil

*Gravura*, Chácara do Céu, Rio de Janeiro, Brazil

1998

*Lygia Pape*, Museo de Arte Carrillo Gil, Mexico City, Mexico

1997

*Alva de Prata*, Fundação Joaquim Nabuco, Recife, Brazil

*Lygia Pape*, Salão Municipal de Belas Artes de Belo Horizonte, Belo Horizonte, Brazil

1996

*Divisor [Divider]* (performance), The Met Breuer, New York, USA

1995

*Luar do Sertão*, 5th Bienal de Santos, São Paulo, Brazil

*Lygia Pape*, Calouste Gulbenkian Museum, Lisbon, Portugal

*Narizes e Línguas*, Centro Cultural São Paulo, São Paulo, Brazil

1994

*Branco sobre Branco*, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

*Decoração de Carnaval*, Avenida Rio Branco, Rio de Janeiro, Brazil

1993

*Incision*, Galeria l'Originale, Milan, Italy

1992

*Lygia Pape*, Galeria Camargo Vilaça, São Paulo, Brazil

1991

*Tiéia n° 7*, Galeria Ibeu, Rio de Janeiro, Brazil

1990

*Amazoninos*, Galeria Thomas Cohn, Rio de Janeiro, Brazil

*Divisor [Divider]* (performance), Museu de Arte Moderna, Rio de Janeiro, Brazil

1988

*Neoconcreta*, Galeria Thomas Cohn, Rio de Janeiro, Brazil

1985

*Lygia Pape*, Galeria Arteespaço, Rio de Janeiro, Brazil

1984

*O Olho do Guará*, Centro Empresarial Rio, Rio de Janeiro, Brazil

1983

*Divisor [Divider]* (performance), Lagoa Rodrigo de Freitas, Rio de Janeiro, Brazil

1980

*Ovos do Vento ou Ar de Pulmões*, Universidade Federal do Espírito Santo, Vitória, Brazil

1979

*Ovos do Vento ou Ar de Pulmões – Windbow [with Hélio Oiticica]*, Café des Arts, Hotel Méridien, Rio de Janeiro, Brazil

1977

*Espaços Poéticos – Ttéias*, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil

1976

*Eat Me: Gluttony or Lust?*, Galeria Arte Global, São Paulo, Brazil and Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1975

*40 Gravuras Neoconcretas*, Galeria Maison de France, Rio de Janeiro, Brazil

*Facas de Luz*, Universidade de Santa Úrsula, Rio de Janeiro, Brazil

1968

*Lygia Pape*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

*Trio do Embalo Maluco* (performance), Rio de Janeiro, Brazil

*Apocalypothesis*, Flamengo Beach, Rio de Janeiro, Brazil

*Divisor* (performance), Rio de Janeiro, Brazil

1967

*O ovo [The Egg]* (performance), Barra da Tijuca, Rio de Janeiro, Brazil

*Roda dos prazeres [Wheel of Pleasures]* (performance), Barra da Tijuca, Rio de Janeiro, Brazil

*Divisor [Divider]* (performance), Favela da Cabeça, Rio de Janeiro, Brazil

1960

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

*Konkrete Kunst*, Helmhaus Zürich, Zurich, Switzerland

*2nd Exposição Neoconcreta*, Ministry of Culture and Education, Rio de Janeiro, Brazil

1959

*Livro da Criação [Book of Creation]* (performance), Rio de Janeiro, Brazil

*Ballet Neoconcreto II [Neoconcrete Ballet II]* (performance), Teatro Copacabana, Rio de Janeiro, Brazil

1958

*Ballet Neoconcreto I [Neoconcrete Ballet I]* (performance), Teatro Copacabana, Rio de Janeiro, Brazil

## Group Exhibitions

2025

*ABERTO4 | LE CORBUSIER*, Maison La Roche, Paris, France

*For Children: Art Stories since 1968*, Haus der Kunst, Munich, Germany

2024

*We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

*Aberto*, The Houses, São Paulo, Brazil

*Vai, vai, Saudade*, Museo Madre, Naples, Italy

*Improbable Anagrams. Works From the Serralves Collection*, Museu – Ala Álvaro Siza, Fundação Serralves, Porto, Portugal

*Your Museum! Your Collection!*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Some May Work as Symbols: Art Made in Brazil, 1950s–70s*, Raven Row, London, UK

*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, USA

*Contra-Flecha: Love gestures, seduction practices*, Almeida & Dale, São Paulo, Brazil

*The Experimental Legacy*, Galeria Millan, São Paulo, Brazil

2023

*museum-school-city: MAM Rio from five different perspectives*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Ícônes*, Pinault Collection / Punta della Dogana, Venice, Italy

*I see no difference between a handshake and a poem*, Mendes Wood DM, Paris, France

2022

*Women in Abstraction*, Guggenheim Bilbao, Bilbao, Spain

*An Act of Seeing That Unfolds: The Susana and Ricardo Steinbruch Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Meia-Noite*, Anozero'22 – Bienal de Coimbra, Coimbra, Portugal

*Assembly Required*, Pulitzer Arts Foundation, St. Louis, USA

*La Fabrique du Nous #1: Quels Territoires ?*, Institut d'art contemporain, Villeurbanne, France

*Brazil and the Avant-garde: Raízes*, Shin Gallery, New York, USA

2021

*Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo, Brazil

*Zin Ex. Body and Architecture*, Tabakalera, San Sebastián, Spain

*Our North Is the South*, Gomide & Co, São Paulo, Brazil

*The Women's Century: Female Perspectives in Brazilian Art*, Cecilia Brunson Projects, London, UK

*Artist's Choice: Yto Barrada – A Raft*, Museum of Modern Art, New York, USA

*Women in Abstraction*, Centre Georges Pompidou, Paris, France

*La Fabrique du Nous*, Institut d'art contemporain, Villeurbanne, France

2020

*La Fabrique du Nous*, Institut d'art contemporain, Villeurbanne, France

2019

*Voyage to the Beginning and Back*, Serralves Museum of Contemporary Art, Porto, Portugal

*Sur moderno. Journeys of Abstraction – The Patricia Phelps de Cisneros Gift*, Museum of Modern Art, New York, USA

*Feche os Olhos e Veja*, Galeria Almeida e Dale, São Paulo, Brazil

2018

*Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, USA

Brooklyn Museum, New York, USA; Pinacoteca do Estado de São Paulo, São Paulo, Brazil

*Minimal Means: Concrete Inventions in the US, Brazil and Spain*, Zeit Contemporary Art, New York, USA

*Concrete Matters*, Moderna Museet, Stockholm, Sweden

*Affective Affinities*, 33rd Bienal de São Paulo, São Paulo, Brazil

*The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia

2017

*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, USA

*Floating Worlds*, 14th Lyon Biennale, Lyon, France

*A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s–1980s*, MMK Museum für Moderne Kunst, Frankfurt, Germany

*Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960–1985*, Museum of Contemporary Art San Diego, San Diego, USA

*Grupo Frente*, Galerie Lelong & Co., New York, USA



*Purity Is a Myth: the monochrome in contemporary art*, Galeria Nara Roesler, São Paulo, Brazil

*Abstract Experiments: Latin American Art on Paper after 1950*, Art Institute of Chicago, Chicago, USA

2016

*Antropofagia y Modernidad: Arte brasileño en la Colección Fadel*, Fundación Malba, Buenos Aires, Argentina

*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser & Wirth, Los Angeles, USA

*The Illusive Eye: An International Survey on Kinetic and Op Art*, El Museo del Barrio, New York, USA

2015

*Can the Museum Be a Garden? Works from the Collection*, Serralves Museum of Contemporary Art, Porto, Portugal

*Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art*, Fruitmarket Gallery, Edinburgh, Scotland, UK

*A Journal of the Plague Year*, Kadist, San Francisco, USA

2014

*Experiences of Brazilian Art and Film from the 1960s and 70s*, Bonniers Konsthall, Stockholm, Sweden

*Seleção Nacional*, Lurixs Arte Contemporânea, São Paulo, Brazil

*Other Primary Structures*, The Jewish Museum, New York, USA

*LINES*, Hauser & Wirth, Zurich, Switzerland

2013

*Painting and Sculpture Changes 2013*, Museum of Modern Art, New York, USA

*Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway

*Serralves Collection – Conceptual Form and Material Actions*, Serralves Museum of Contemporary Art, Porto, Portugal

*do it (outside)*, Socrates Sculpture Park, Long Island City, USA

*A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para Site, Hong Kong, China

2011

12th Istanbul Biennial, Istanbul, Turkey

*A Rua [The Street]*, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

*Women, Artists and Brazilians*, FAAP – Museum of Brazilian Art, São Paulo, Brazil

*É Assim Mesmo!*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

*BRAZIL: Reinvention of the Modern*, Gagosian, Paris, France

2010

*El Gabinete Blanco*, Museo Jumex, Mexico City, Mexico

*Art and Politics*, 29th São Paulo Biennial, São Paulo, Brazil

2009

Museum of Modern Art, New York, USA

*Fare Mondi // Making Worlds*, 53rd Venice Biennale, Venice, Italy

*Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York, USA

*Neo Concrete Experience*, Gallery 32, Embassy of Brazil, London, UK

2008

*When Lives Become Form – Contemporary Brazilian Art: 1960 – present*, Museum of Contemporary Art, Tokyo, Japan

2007

*New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York, USA

2006

Barbican Gallery, London, UK

2005

Museum of Contemporary Art, Chicago, USA

2004

*Haus der Kunst*, Haus der Kunst, Munich, Germany

Museu de Arte Moderna, São Paulo, Brazil

2003

*Projeto em Preto e Branco*, Galeria de Arte Silvia Cintra, Rio de Janeiro, Brazil

50th Venice Biennale, Venice, Italy

*Genetic Archaeology*, 4th Bienal do Mercosul, Porto Alegre, Brazil

2002

*Caminhos do Contemporâneo: 1952 / 2002*, Paço Imperial, Rio de Janeiro, Brazil

2001

*Brazil: Body and Soul*, Solomon R. Guggenheim Museum, New York, USA

*Century City*, Tate Modern, London, UK

1999

*Cotidiano / Arte: A Técnica – Máquinas de Arte*, Itaú Cultural, São Paulo, Brazil

*Mostra Rio Gravura: Impressões Contemporâneas*, Paço Imperial, Rio de Janeiro, Brazil

*LHL – Lygia Clark, Hélio Oiticica, Lygia Pape*, Caixa Econômica, Brasília, Brazil

1998

*Circa / 1968*, Serralves Museum of Contemporary Art, Porto, Portugal

*Trinta Anos de 68*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

16th Salão Nacional de Artes Plásticas, MEC, Rio de Janeiro, Brazil

14th Bienal de São Paulo, São Paulo, Brazil

*Art cinema*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Out of Actions – Between Performance and the Object, 1949 – 1979*, Museum of Contemporary Art, Los Angeles, USA; MAK – Austrian Museum of Applied Arts, Vienna, Austria; MACBA – Museum of Contemporary Art, Barcelona, Spain and Museum of Contemporary Art, Tokyo, Japan

1997

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

1995

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Transparência*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1994

Grupo Frente 40 Anos, Galeria Ibeu, Rio de Janeiro, Brazil

22nd Bienal de São Paulo, São Paulo, Brazil

*Branco sobre Branco*, Ministry of Culture and Education, Rio de Janeiro, Brazil

*Xilogravura*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1993

*Ultramodern – The Art of Contemporary Brazil*, National Museum of Women in the Arts, Washington, DC, USA

*A Presença do Ready Made – 80 Anos*, Museu de Arte Contemporânea, São Paulo, Brazil

*Brasil: Segni d'Arte, Fondazione Scientifica Querini Stampalia*, Venice; Biblioteca di Brera, Italy; National Central Library of Florence, Florence; Galleria Candido Portinari di Palazzo Pamphilj, Rome, Italy

1990

*Projeto Arqueos*, Fundação Progresso, Rio de Janeiro, Brazil

*Kunsthaus*, Kunsthaus Zürich, Zurich, Switzerland

*Coleção Sattamini*, Paço Imperial, Rio de Janeiro, Brazil

**1989**

20th Bienal de São Paulo, São Paulo, Brazil

*Rio Hoje*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Art in Latin America, Hayward Gallery, London, UK; Nationalmuseum, Stockholm, Sweden; Moderna

Museet, Stockholm, Sweden and Palacio de Velázquez, Madrid, Spain

**1985**

*Exposição Neoconcreta*, Banerj, Rio de Janeiro, Brazil

*Conexions Project Conexus*, Museum of Contemporary Hispanic Art, New York, USA

*Corpo e Alma*, Espace Latino-Américain, Paris, France

*Ponte para o Século XXI*, Rio Design Center, Rio de Janeiro, Brazil

*Papel no Espaço*, Galeria Aktuel, Rio de Janeiro, Brazil

**1980**

*Homenagem a Mário Pedrosa*, Galeria Jean Boghici, Rio de Janeiro, Brazil

**1978**

*O Objeto na Arte: Brasil anos 60*, Fundação Armando Álvares Penteado, São Paulo, Brazil

Espaço Galpão, São Paulo, Brazil

**1977**

*Projeto Construtivo Brasileiro na Arte: 1950 – 1962*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Pinacoteca do Estado, São Paulo, Brazil

**1974**

*Wanted*, Galeria Cayc, Buenos Aires, Argentina

*Mostra de Arte Experimental*, Galeria Maison de France, Rio de Janeiro, Brazil

**1973**

Expoprojeção 73, São Paulo, Brazil

**1971**

*Domingo da Criação – Papel*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

**1969**

*Salão da Bússula*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

**1967**

*Nova Objetividade Brasileira*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

**1960**

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

*Konkrete Kunst*, Helmhaus Zürich, Zurich, Switzerland

*2nd Exposição Neoconcreta*, Ministry of Culture and Education, Rio de Janeiro, Brazil

**1959**

5th Bienal de São Paulo, São Paulo, Brazil

*1st Exposição Neoconcreta*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil and Belvedere da Sé, Salvador, Brazil

**1957**

*Arte Moderna en Brasil*, Museu Nacional de Belas Artes, Buenos Aires, Argentina

4th Bienal de São Paulo, São Paulo, Brazil

*6th Salão de Arte Moderna*, Ministry of Culture and Education, Rio de Janeiro, Brazil

**1956**

*Grupo Frente*, Companhia Siderúrgica Nacional, Volta Redonda, Brazil

*Konkrete Kunst*, Helmhaus Zürich, Zurich, Switzerland

*Exposição Nacional de Arte Concreta*, Museu de Arte Moderna, São Paulo, Brazil

**1955**

*Tecelares*, 3rd Bienal de São Paulo, São Paulo, Brazil

*Grupo Frente*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

**1954**

*Grupo Frente*, Galeria Ibeu, Rio de Janeiro, Brazil

**1953**

2nd Bienal de São Paulo, São Paulo, Brazil

*Exposição Nacional de Arte Abstrata*, Quitandinha, Rio de Janeiro, Brazil

**1952**

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

## Awards

**1996**

Bolsa Rioarte, Rio de Janeiro

**1990**

Associação Brasileira de Críticos de Arte

**1988**

Bolsa Vitae, Rio de Janeiro

**1981**

Guggenheim Fellowship, New York

## Collections

Art Institute of Chicago

Centre Pompidou

Cisneros Fontanals Art Foundation

Colección Patricia Phelps de Cisneros

Culturgest – Fundação Caixa Geral de Depósitos

Fundação de Serralves – Museu de Arte Contemporânea

Glenstone Foundation

Guggenheim Abu Dhabi

Hammer Museum

Institut d'art contemporain

Instituto Inhotim

Kunstsammlung Nordrhein-Westfalen

Metropolitan Museum of Art

Museo de Arte Contemporáneo Helga de Alvear

Museo Nacional Centro de Arte Reina Sofía

Museu de Arte Moderna de São Paulo

Museu de Arte Moderna do Rio de Janeiro



Museu Nacional de Belas Artes  
Museum of Contemporary Art  
Museum of Contemporary Art Antwerp  
Museum of Fine Arts  
Museum of Modern Art  
Pinacoteca do Estado de São Paulo  
Pinault Collection  
Tate  
The Warehouse





Mendes  
Wood  
DM

São Paulo  
Brussels  
Paris  
New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)  
[@mendeswooddm](https://www.instagram.com/mendeswooddm)