



Julien Creuzet

b. 1986, Le Blanc Mesnil, France
lives and works in Montreuil



French-born artist Julien Creuzet intertwines practices as a visual artist and poet through amalgams of sculpture, film, installation, and textual intervention. Describing Martinique, where the artist spent formative childhood years, as “the heart of my imagination,” Creuzet often addresses diasporic cultural experiences and post-colonial exchanges. Drawing from influences such as the poetic and philosophical reflections of Aimé Césaire and Édouard Glissant, Creuzet’s intellectual engagement with origins and alterity bridges celebratory, emancipatory, and critical expressions at the intersection of Caribbean history and European modernity.

Julien Creuzet (b. 1986 in Le Blanc-Mesnil, France) lives and works in Montreuil.

Creuzet represented France at the 60th **Venice Biennale** (2024). The artist will unveil an exhibition at **Brown University**, Providence (2025), which will travel to **Virginia Commonwealth University**, Richmond (2025). The artist’s works have been presented at major institutions such as **LUMA Westbau**, Zurich (2023); **LUMA**, Arles, France (2022); **Camden Art Centre**, London (2022); **Centre Pompidou**, Paris (2022); **Palais de Tokyo**, Paris (2019); **CAN Centre d’Art Neuchâtel**, Neuchâtel (2019); **Fondation d’Entreprise Ricard**, Paris (2018); and **Bétonsalon**, Paris (2018), among others.

Creuzet has participated in numerous prominent group exhibitions, including the 35th **Bienal de São Paulo**, Salvador (2024) and São Paulo (2023); **Performa Biennial**, New York (2023); 12th **Liverpool Biennial**, Liverpool (2023); **Museum of Contemporary Art Chicago** (2023); **Musée Tinguely**, Basel (2022); **National Gallery of Prague** (2022); **Center for the Arts at Wesleyan University**, Middletown (2021); **Museum für Moderne Kunst – MMK**, Frankfurt am Main (2020); **Manifesta 13**, Marseille (2020); **Musée d’Art Moderne de Paris**, Paris (2019); **Kampala Biennale**, Kampala (2018); and **Gwangju Biennale**, Gwangju (2018). Creuzet’s works are included in notable collections such as **Centre Pompidou**, Paris; **Centre national des arts plastiques**, Paris; **MMK Museum**, Frankfurt; **Yale University Art Gallery**, New Haven; **Fondation Villa Datriis**, L’Isle-sur-la-Sorgue; **Fondation d’Entreprise Galeries Lafayette**, Paris; **Fonds d’art Contemporain**, Paris; **FRAC Fonds régionaux d’art contemporain**, Bourgogne, Champagne-Ardenne; **Grand Large**, Île-de-France; **Méca**, Pays de la Loire; **Carré d’Art-Musée d’art contemporain**, Nîmes; **KADIST Foundation**, Paris; and **CCS Bard Hessel Museum of Art**, Annandale-on-Hudson, among others.

The artist is currently a Chef d’atelier at the **Beaux-Arts de Paris**. Creuzet has received numerous accolades, including the **Etants Donnés Prize** in 2022, the **BMW Art Journey Award** in 2021, and the **Camden Arts Centre Emerging Artist Prize** at Frieze in 2019. In 2021, he was also nominated for the prestigious **Marcel Duchamp Prize**.

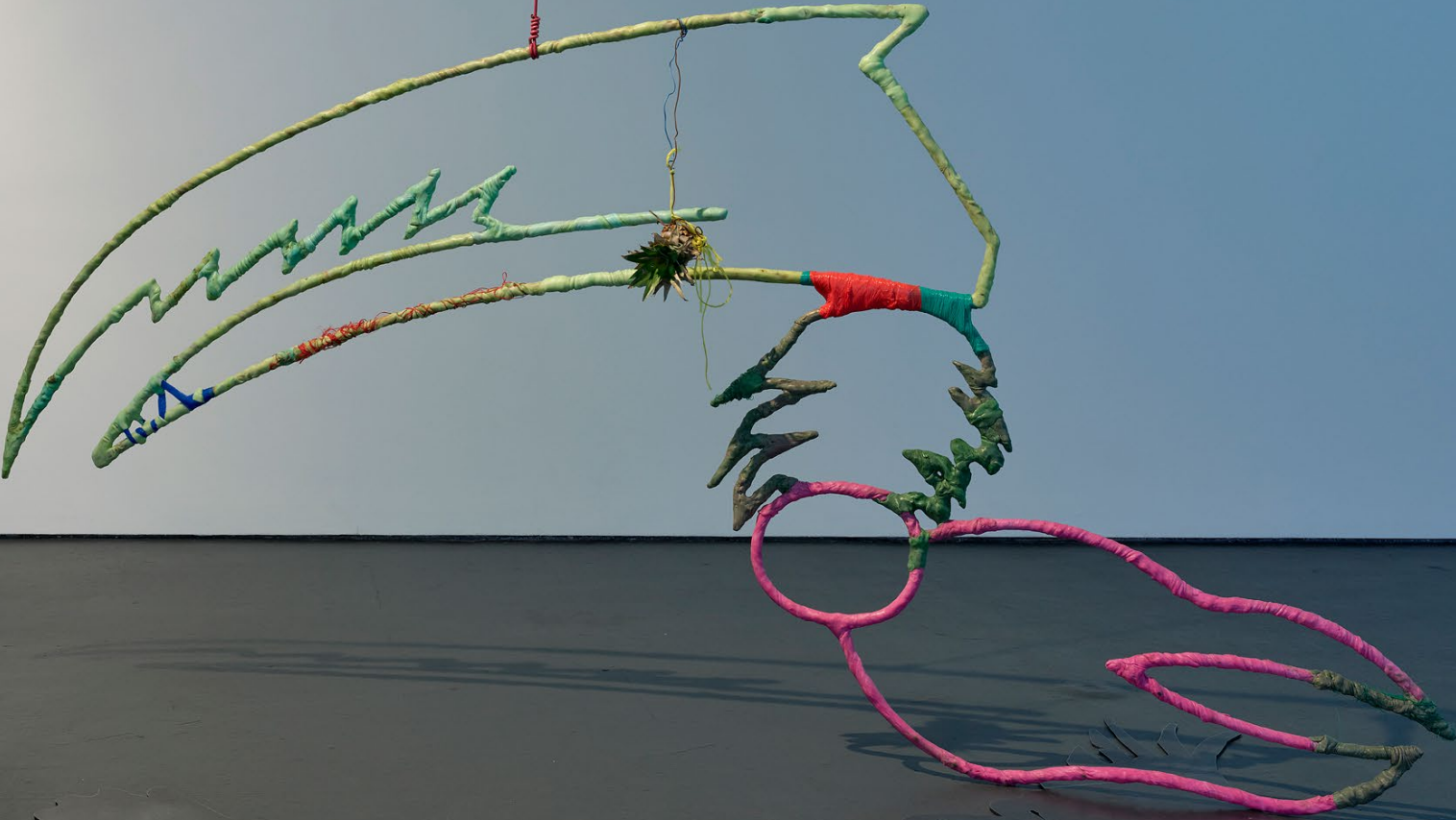
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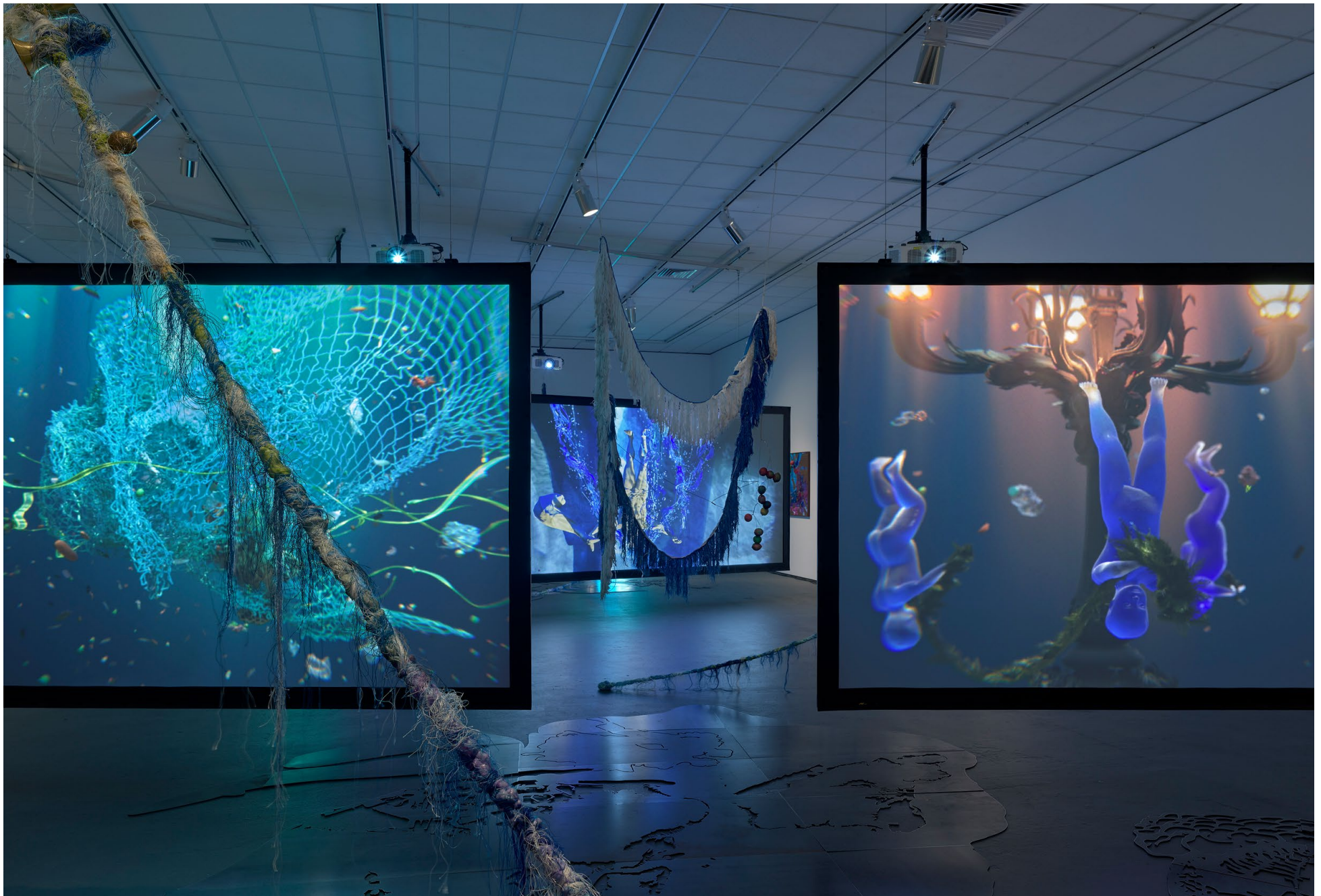


SELECTED
EXHIBITIONS

2025

The Bell, Brown University, Providence
*Julien Creuzet: Attila cataract your source at the feet
of the green peaks will end up in the great sea blue abyss
where we drowned in the tidal tears of the moon*





Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, 2025



Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, 2025



Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, 2025



2024

La Biennale di Venezia, 60th International Art Exhibition,
French Pavilion, Venice

*Attila cataract your source at the feet of the green peaks will end up in the great sea
blue abyss where we drowned in the tidal tears of the moon*

Julien Creuzet transforms the French Pavilion and invites visitors into a space irrigated with fluids in which a radical and collective imaginary opens up, populated with divine presences, and connected to Venice by its water. Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon promises an immersive and multi-sensory experience, a plunge into Julien Creuzet's forms, materials, and themes.

The title of each of Julien Creuzet's works and exhibitions consists of poetry. This mode of address, a long way from the norms of museum design, press releases, and cartels, is one that the artist has cultivated since his beginnings. Once again, it conveys an invitation to intense experience and to interpretative freedom and diversity. In this poem, with its places, colors, movements, sounds, rhythms, textures, luminosities, obscurities, landscapes, mythologies, disasters and emotions.

"What I want to offer visitors to this pavilion is a complex and sensory zone of confluence, a deeply lived experience. For me, this is what space is about. It is a crossway, a place where anything may be encountered, above all oneself."
– Julien Creuzet

The artist's sonic and chromatic grammar resonates in an immersive and dense pavilion, where visitors will experience an environment consisting of more than 80 sculptures of six different types; 6 new video creations; 7 sequences for musical work and one olfactory dimension.



Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon,
La Biennale di Venezia, 60th International Art Exhibition, French Pavilion, Venice, 2024



Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon,
La Biennale di Venezia, 60th International Art Exhibition, French Pavilion, Venice, 2024



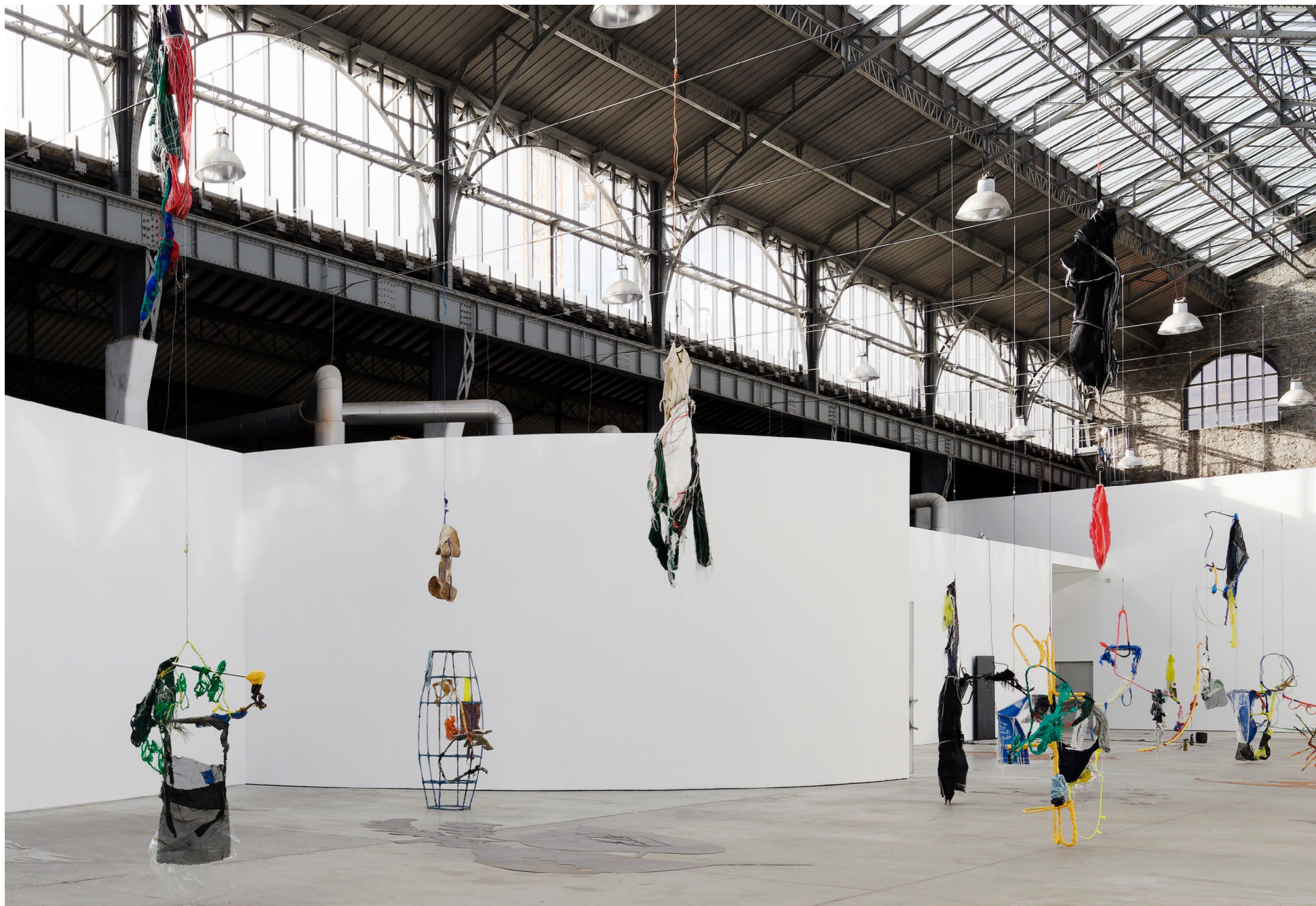
Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon,
La Biennale di Venezia, 60th International Art Exhibition, French Pavilion, Venice, 2024



2023

CNAC Magasin, Grenoble

*Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir
les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité
dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms*



Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms, CNAC Magasin, Grenoble, 2023



Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms, CNAC Magasin, Grenoble, 2023



2022

LUMA, Arles

*Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent,
anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie*



Orphée ruminait des mots à l'étoufflée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie, LUMA, Arles, 2022



Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie, LUMA, Arles, 2022



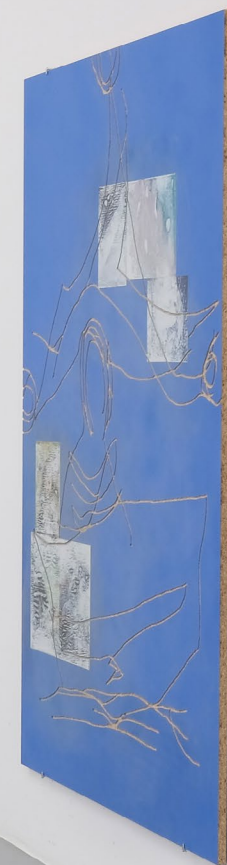


Prix Marcel Duchamp, Centre Pompidou, Paris, 2021





Frank Walter a Retrospective, Museum für Moderne Kunst, Frankfurt, 2021



2019
CAN Centre d'art Neuchâtel, Neuchâtel
Il pleut encore, des minis gouttelettes (...)



Il pleut encore, des minis gouttelettes (...), CAN Centre d'art Neuchâtel, Neuchâtel, 2019



2018
Fondation Ricard, Paris
Toute la distance de la mer (...)

2018
Bétonsalon, Paris
La pluie a rendu cela possible(...)





SELECTED
WORKS



Julien Creuzet

we've slept so much, sweated so much in the sea, drawing of the masculine part of a pair of Edan, badges of belonging to the Ogboni cult society for Yoruba people. Nigeria. Brass. 19th or 20th century, sweated so much in the sea, drawing of two sails of a Portuguese caravel, taken from the map of colonial Brazil drawn by Lopo Homem, Atlas Miller, 1519, sweated so much in the sea, cowrie, sweated so much in the sea, silhouette of a black triggerfish, a fish from the Caribbean Sea, capable of changing color depending on its environment

2023

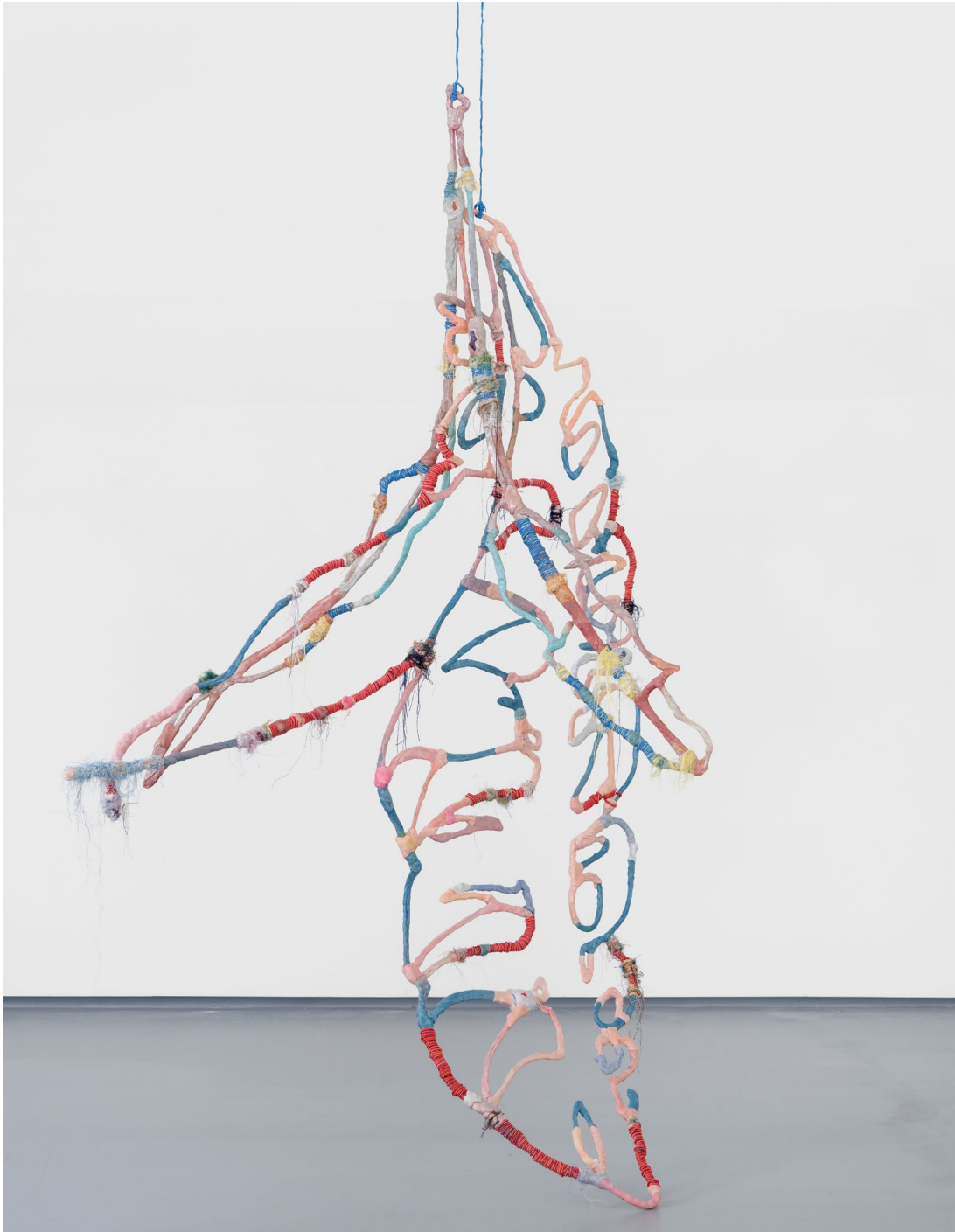
metal, plastic, acrylic paint, textile threads

188 x 153 cm

74 x 60 1/4 in

MW.JCR.007





Julien Creuzet

Atila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, feuilles de Balisier, rivière Falaise

2024

metal, plastic, electrical wire, threads

310 x 217 x 60 cm

122 x 85 3/8 x 23 5/8 in

MW.JCR.040





Julien Cruzet

Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Shékéré, clef double, cloches, perles bleues

2024

resin, fibreglass, paint, patina, metal, plastic, threads, pearls

296 x 97 x 108 cm

116 1/2 x 38 1/4 x 42 1/2 in

MW.JCR.062





Julien Creuzet

Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Shékéré, clef double, cloches, perles bleues

2024

resin, fibreglass, paint, patina, metal, plastic, threads, pearls

296 x 97 x 108 cm

116 1/2 x 38 1/4 x 42 1/2 in

MW.JCR.062





Julien Creuzet, *Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Door Knocker & Moretto, Neptune, Triton and B I G*, 2024, with special support CHANEL Culture Fund, bronze, patina, 42 x 97 x 15 cm | 16 1/2 x 38 1/4 x 5 7/8 in, MW.JCR.053





Julien Creuzet

Atila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Door Knockers, & Moretto, Lamentin

2024

with special support CHANEL Culture Fund

bronze, patina

75 x 73 x 22 cm

29 1/2 x 28 3/4 x 8 5/8 in

MW.JCR.054





Julien Creuzet

last time and big evening and if we say goodbye to the trauma nightmare. one last time under the headlights on the big night, the big jump, we said see you tomorrow under other skies, in the air before contact with the sea, we loved each other. (dernière fois)

2023

wood, acrylic paint, plastic, cotton threads, glue, wire, metal, digital printing

310 x 90 x 70 cm

122 x 35 3/8 x 27 1/2 in

MW.JCR.001



Solo Exhibitions

2025

Mendes Wood DM, Brussels, Belgium

Performance, Haus der Kulturen der Welt, Berlin, Germany

Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Ésam Caen, Caen, France

Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, Virginia Commonwealth University, Richmond, USA

Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, USA

Algorithm ocean true blood moves (performance), Brown University, Providence, USA

2024

Algorithm ocean true blood moves (performance), Biennale de Dakar, Dakar, Senegal

Algorithm ocean true blood moves (performance), National Opera & Ballet, Amsterdam, the Netherlands

Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune, 60th Venice Biennale, French Pavilion, Venice, Italy

2023

Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms, CNAC Magasin, Grenoble, France

Algorithm ocean true blood moves (performance), Performa Biennial, New York, USA

Les Possédées de Pigalle ou la Tragédie du Roi Christophe, High Art, Paris, France

Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA Westbau, Zurich, Switzerland

2022

flapping feathers our hands our wings glimmer to dance the orange sky, Andrew Kreps Gallery, New York, USA

Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie, LUMA, Arles, France

Too blue, too deep, too dark we sank, meandering every moving limb. (...), Camden Arts Center, London, UK

2020

cloud cloudy glory doodles on the leaves pages, memory slowly the story redness sadness bloody redness on the skin, Document, Chicago, USA

2019

Allied Chemical & Dye, High Art, Paris, France

Il pleut encore, des minis gouttelettes (...), CAN Centre d'art Neuchâtel, Switzerland

les lumières affaiblies des étoiles lointaines(...), Palais de Tokyo, Paris, France

Great moment of transport, body to body, boat on my dunes boat on your back hands on our waves it's beautiful both ocean flow (...), KIOSK, Ghent, Belgium

2018

Maïs Chaud Marlboro (...), Rencontres d'Arles, Arles, France

Knows to feel (...), Drdova Gallery, Prague, Czech Republic

L'âme, dans la poitrine (...), SUPERDEALS, Brussels, Belgium

Toute la distance de la mer (...), Fondation Ricard, Paris, France

La pluie a rendu cela possible (...), Bétonsalon, Paris, France

2017

Julien Creuzet, SKETCH, Bogotá, Colombia

Julien Creuzet, Document Gallery, Chicago, USA

Group Exhibitions

2025

Memories of the Future, New Museum, New York, USA

Copistes, Centre Pompidou-Metz, Metz, France

Eaux souterraines : Récits en confluence, Frac Poitou-Charentes, Angoulême, France

Marcel Duchamp Prize, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Musafiri: Travelers and Guests, HKW – Haus der Kulturen der Welt, Berlin, Germany

Exhibit B, Document, Chicago, USA

2024

Reverb, Stephen Friedman Gallery, London, UK

Por uma outra ecologia: o que a matéria sabe sobre nós, Solar dos Abacaxis, Rio de Janeiro, Brazil

35th Bienal de São Paulo – coreografias do impossível, Itinerância Museu de Arte Moderna da Bahia, Comércio, Salvador, Brazil

Wandering Minds, Brussels Expo, Brussels, Belgium

2023

Coreografias do impossível, Bienal de São Paulo, São Paulo, Brazil

uMoya: The Sacred Return of Lost Things, Liverpool Biennial, Liverpool, England

Recent Acquisitions and Eternal Loves – Part I, Nicoletta Fiorucci Collection, Monaco

2022

Territories of Waste- Le retour du rejeté, Museum Tinguely, Basel, Switzerland

MOVE – L'Intime comme résistance, Centre Pompidou x Národní galerie Prague, Czech Republic

2021

L'assemblage, une pratique médiumnique, Le 19 Crac, Montbéliard, France

PICTURED AS A POEM, KAI10, Dusseldorf, Germany

High Art x VSF: 환상속의 그대 Various Small Fires, Seoul, South Korea

MOMENTA | Biennale de l'image, Montréal, Canada

Frestas Triennial, São Paulo, Brazil

PoetArtist / ArtistPoet, HOME, Manchester, UK

For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY

Contemporary, Berlin, Germany

Aquaria, MAAT, Lisbonne, Portugal

2020

Diaries: Era of Good Feelings, 47 Canal, New York, USA

Manifesta 13, Marseille, France

Risquons-tout, Wiels Contemporary Art Center, Brussels, Belgium

Frank Walter a Retrospective, Museum für Moderne Kunst, Frankfurt, Germany

It's Urgent!, Luma Days #4, Arles, France

2019

You : oeuvres de la Collection Lafayette Anticipations, Musée d'Art moderne de la Ville de Paris, France
Nuit Blanche, Paris, France
Desolé, Galerie Édouard Manet, Gennevilliers, France

2018

A grammar built with rocks, Human Resources, Los Angeles, USA
A cris ouverts, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, China
The center cannot hold, Lafayette Anticipations, Paris, France
J'allai ce soir (...), Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, Frac Île-de-France – Frac Grand Large, Château de Rentilly, France
Ailleurs est ce rêve proche, Villa du Parc-centre d'art contemporain, Annemasse, France

2017

Afrotopia, Biennale des Rencontres de Bamako, Bamako, Mali
Mondes Flottants, 14e Biennale de Lyon, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of internal affairs intimacy as text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France

2016

Figure, Blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France
Seven Hills, Kampala Art Biennale, Kampala, Ouganda
La cité dans le jour bleu, 12th Contemporary African Art Biennale of Dakar, Dakar, Senegal

2015

15th regional salon of Pacific region of Colombia, Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden
Scroll infini, La Galerie-centre d'art contemporain, Noisy-le-Sec, France

2014

La interrupción de la siesta (with La Nocturna), ArteCámara, Bogotá, Colombia
Polyform, G8, Cité internationale de arts, Paris, France

2013

Panorama 2013, Le Fresnoy, Tourcoing, France
AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France

2012

Jeune Création 2012, Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
Le spectre visible, Ou Galerie, Marseille, France

2010

Festival Cellbutton, Yogyakarta, Indonesia

Awards

Etants Donnés Prize, 2022
Prix Marcel Duchamp (nominated), Centre Pompidou, 2021
BMW Art Journey Award, 2021
Camden Arts Centre Emerging Artist Prize, Frieze, 2019

Publications

Orphée ruminait des mots à l'étouffée Sous la pluie fine du brouillard ardent Anyway les serpents sont-ils sourds et muets Oubli enfoui au fin fond de l'insomnie, Martin Guinard and Vassilis Oikonomopoulos, eds., LUMA, 2022
Biennale de Venise 2024 – Catalogue: Attila cataracte ta source aux pieds des pitons vert finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune nos mots cyclones, École Nationale Supérieure des Beaux-Arts, 2024

Collections

Carré d'Art-Musée d'art contemporain
Centre national des arts plastiques
Centre Pompidou
Fondation d'entreprise Galeries Lafayette
Fondation Villa Datris
Fonds d'art Contemporain
FRAC Fonds régionaux d'art contemporain
KADIST Foundation
MMK Museum 2009



Mendes
Wood
DM

São Paulo
Brussels
Paris
New York

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[@mendeswooddm](https://www.instagram.com/mendeswooddm)

