



Bendt Eyckermans

b. 1994, Antwerp, Belgium
lives and works in Antwerp



After graduating from the Royal Academy of Fine Arts Antwerp in 2016, Bendt Eyckermans quickly gained recognition for his distinctive approach to painting. With a tactile, almost bas-relief materiality enriched by composition, color, and vivid figurative forms, he integrates references to the past with personal experience. Figuration offers Eyckermans a sense of freedom, allowing him to merge formal resonance with scenes drawn from everyday life. He constructs his paintings through composite sketches, letting subtle distortions emerge over time. Figures often appear mid-motion, illuminated by stark lighting that heightens their physical presence while pushing their gestures toward slight, sometimes hard to pin down, exaggeration.

Friends and acquaintances serve as models, their casual stances carefully adjusted to suggest something just beyond the frame. Eyckermans's scenes are at once quiet and familiar yet charged with an undercurrent of unease. Everyday moments become a foundation for symbolic gestures, where the ordinary and the theatrical converge. His figures feel both intimate and distant, their world immediate yet slightly removed. By sharpening these quotidian moments while deepening their resonance, Eyckermans's settings ultimately invite reflection on the slippages between seemingly structured and unstructured history.

Bendt Eyckermans (b. 1994, Antwerp, Belgium) lives and works in Antwerp.

The artist's solo exhibitions include **S.M.A.K.**, Ghent (2026); **Mendes Wood DM**, Brussels (2025); **Gallery Sofie Van de Velde**, Antwerp (2023); **Carlos/Ishikawa**, London (2023); **Andrew Kreps Gallery**, New York (2022); **TANK**, Shanghai (2022); **Gallery Sofie Van de Velde**, Antwerp (2019); **Carlos/Ishikawa**, London (2019); **S.M.A.K.**, Ghent (2018); **Kusseneers Gallery**, Brussels (2017); **Kusseneers Gallery**, Brussels (2016); **Handelsbeurs**, Antwerp (2015).

His group exhibitions include **Mendes Wood DM**, Brussels (2026); **S.M.A.K.**, Ghent (2025); **The Perimeter**, London (2025); **The Campus**, Hudson (2024); **M HKA (Museum of Contemporary Art)**, Antwerp (2024); **Andrew Kreps Gallery**, New York (2021); **Green Family Art Foundation**, Dallas (2023); **M HKA (Museum of Contemporary Art)**, Antwerp (2021); **Kunstfestival Watou**, Watou (2021); **CC Mechelen**, Mechelen (2018); **PLUS-ONE Gallery**, Antwerp (2017); **Park Spoor Noord**, Antwerp (2016); **La Maison d'Art et Design (MAD)**, Tronçais (2016).

Eyckermans's work is held in the collections of **M HKA (Museum of Contemporary Art)**, Antwerp; **Rachofsky Collection**, Dallas; **Sifang Art Museum**, Nanjing; and **TANK**, Shanghai.



SELECTED
EXHIBITIONS





Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



2025
The Perimeter, London
Ensemble



2023
Carlos/Ishikawa, London
Love fulfilled





Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023





Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



2023

Green Family Art Foundation, Dallas
The Cabin LA Presents: A Curated Flashback



2022
TANK Shanghai, Shanghai
Bendt Eyckermans



2022

Andrew Kreps Gallery, New York

An Introcosm

In his paintings, Eyckermans employs cinematic lighting and highly mediated imagery to suggest narratives that extend beyond the works' borders. Drawing on his own life and experiences, he builds his paintings from composite sketches, allowing for various spatial distortions to accumulate as he works. Throughout his compositions, Eyckermans interjects historical references, including those to the sculptural practices of his father and grandfather, who previously used the studio in which he works. Combining these references with traces of contemporary life, the works suggest that modernity and historicity can exist as part of the same continuum, and build on one another to create new visual languages.

Eyckermans continues this inquiry in the paintings that comprise *An Introcosm*, titled after the concept of an inner universe presented in both Julian Jaynes's 1976 book, *The Origin of Consciousness*, and David Lewis-Williams's 2002 archaeological text *The Mind in The Cave*.

Interested in the application of this concept in both a psychological context, and as a way of decoding, and interpreting Paleolithic cave painting, Eyckermans seeks to create works in which abstract feelings and metaphor coalesce with tangible fragments of life. The figures within Eyckermans's compositions become increasingly anonymous as they are heavily obscured by shadows that serve to highlight and exaggerate their individual gestures. Objects, occasionally banal in nature, are displaced into new environments and imbued with allegorical connotations. While at first, these theatrical spaces appear surreal in nature, they represent the flattening of real, architectural space with the mutable relationships and emotional states that inhabit them, into a static image, in which multiple perspectives exist within the same plane. Throughout, Eyckermans's interest lies in utilizing visual cues to translate these hyper-specific, often personal references into more universal narratives, encouraging the viewer to project their own connections, and associations onto the work's internal logic.



An Introcasm, Andrew Kreps Gallery, New York, 2021



An Introcasm, Andrew Kreps Gallery, New York, 2021



An Introcosm, Andrew Kreps Gallery, New York, 2021





An Introcasm, Andrew Kreps Gallery, New York, 2021



2020

Carlos/Ishikawa, London

Bendt Eyckermans & Stuart Middleton: A presentation of new works



Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, 2020



Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, 2020



2019
Carlow/Ishikawa, London
Yellow Leaves



Yellow Leaves, Carlos/Ishikawa, London, 2019



Yellow Leaves, Carlos/Ishikawa, London, 2019



Yellow Leaves, Carlos/Ishikawa, London, 2019



2018
S.M.A.K., Ghent
A Stranger's Hand







A Stranger's Hand, S.M.A.K., Ghent, 2018





2018
Kusseneers Gallery, Brussels
The Deal



The Deal, Kusseneers Gallery, Brussels, 2018



The Deal, Kusseneers Gallery, Brussels, 2018



2017
Kusseneers Gallery, Brussels
The Clouds Have Gathered



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017

A detailed oil painting of a rich red curtain with intricate floral and scrollwork patterns. The curtain is framed by wide yellow borders with thin green lines. It is held taut by a hand on the right, revealing a dark, textured wooden wall behind it. The lighting is dramatic, highlighting the folds and textures of the fabric.

SELECTED
WORKS



Bendt Eyckermans

Facades, 2026

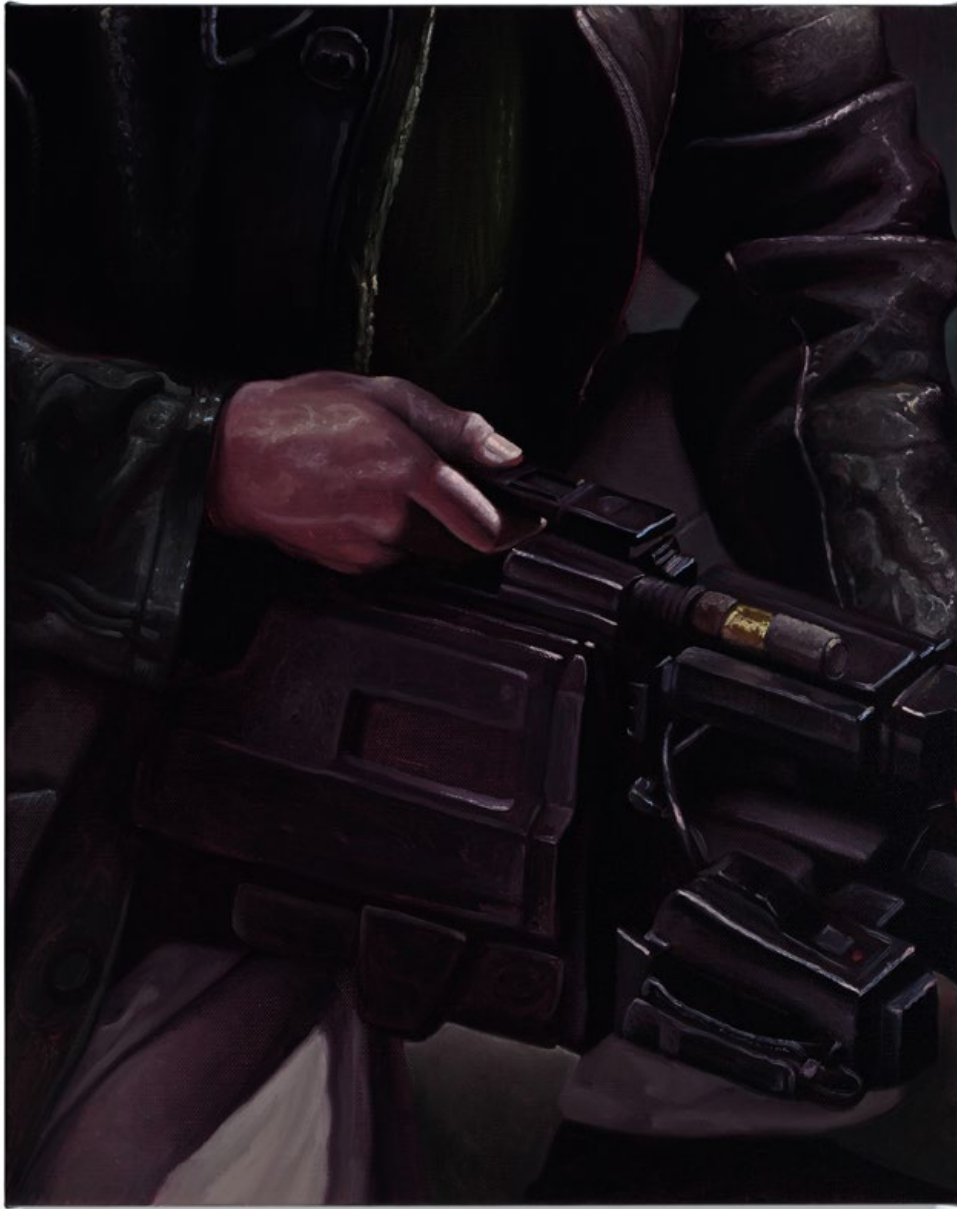
oil on canvas

159 x 139 x 2.5 cm

62 5/8 x 54 3/4 x 1 in

MW.BEY.060





Bendt Eyckermans

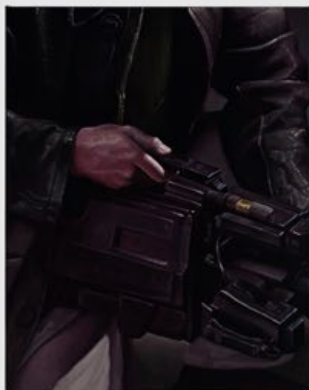
The gun, 2026

oil on canvas

64 x 51 cm

25 1/4 x 20 1/8 in

MW.BEY.061





Bendt Eyckermans

The carrier, 2025

oil on linen

183 x 134 x 2.5 cm

72 x 52 3/4 x 1 in

MW.BEY.059



Bendt Eyckermans

Pace, 2025

oil on linen

61 x 47 cm

24 x 18 1/2 in

MW.BEY.055





Bendt Eyckermans

Moulded Clay, 2025

oil on linen

65 x 53 cm

25 5/8 x 20 7/8 in

MW.BEY.056





Bendt Eyckermans

Het vuur, 2025

oil on paper

31 x 23 cm (unframed)

12 1/4 x 9 in

59.3 x 42.2 cm (framed)

23 3/8 x 16 5/8 in

MW.BEY.054





Bendt Eyckermans

Dream sequence, 2024

oil on paper

31 x 23 cm (unframed)

12 1/4 x 9 in

59.3 x 42.2 cm (framed)

23 3/8 x 16 5/8 in

MW.BEY.052





Bendt Eyckermans

Voices, 2025

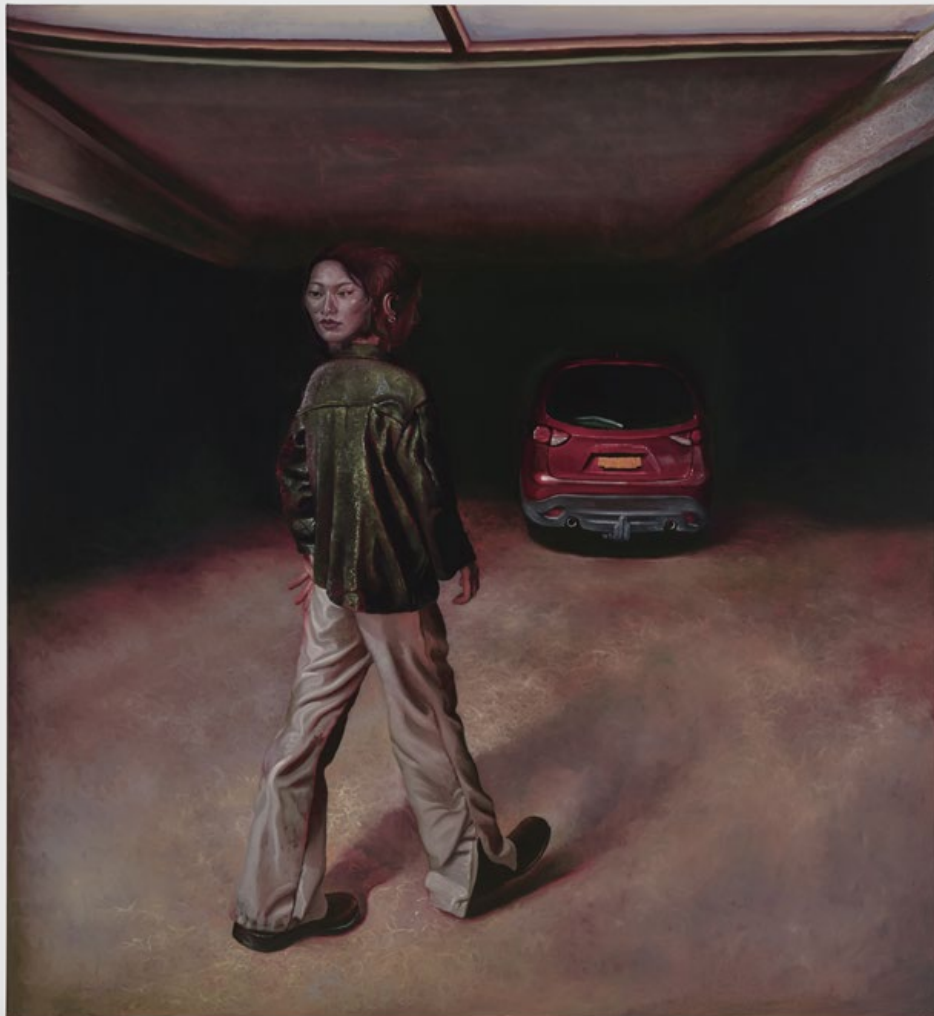
oil on linen

160 x 141 cm

63 x 55 1/2 in

MW.BEY.050





Bendt Eyckermans
Decision to leave, 2024
oil on linen
177 x 163 cm
69 3/4 x 64 1/8 in
MW.BEY.049





Bendt Eyckermans

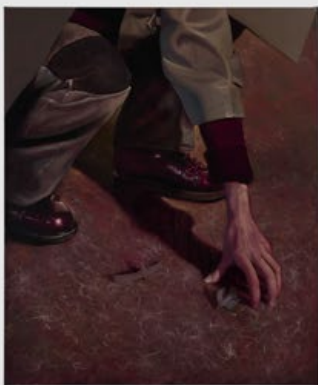
Lost emblems, 2025

oil on linen

71 x 59 cm

28 x 23 1/4 in

MW.BEY.048





Bendt Eyckermans

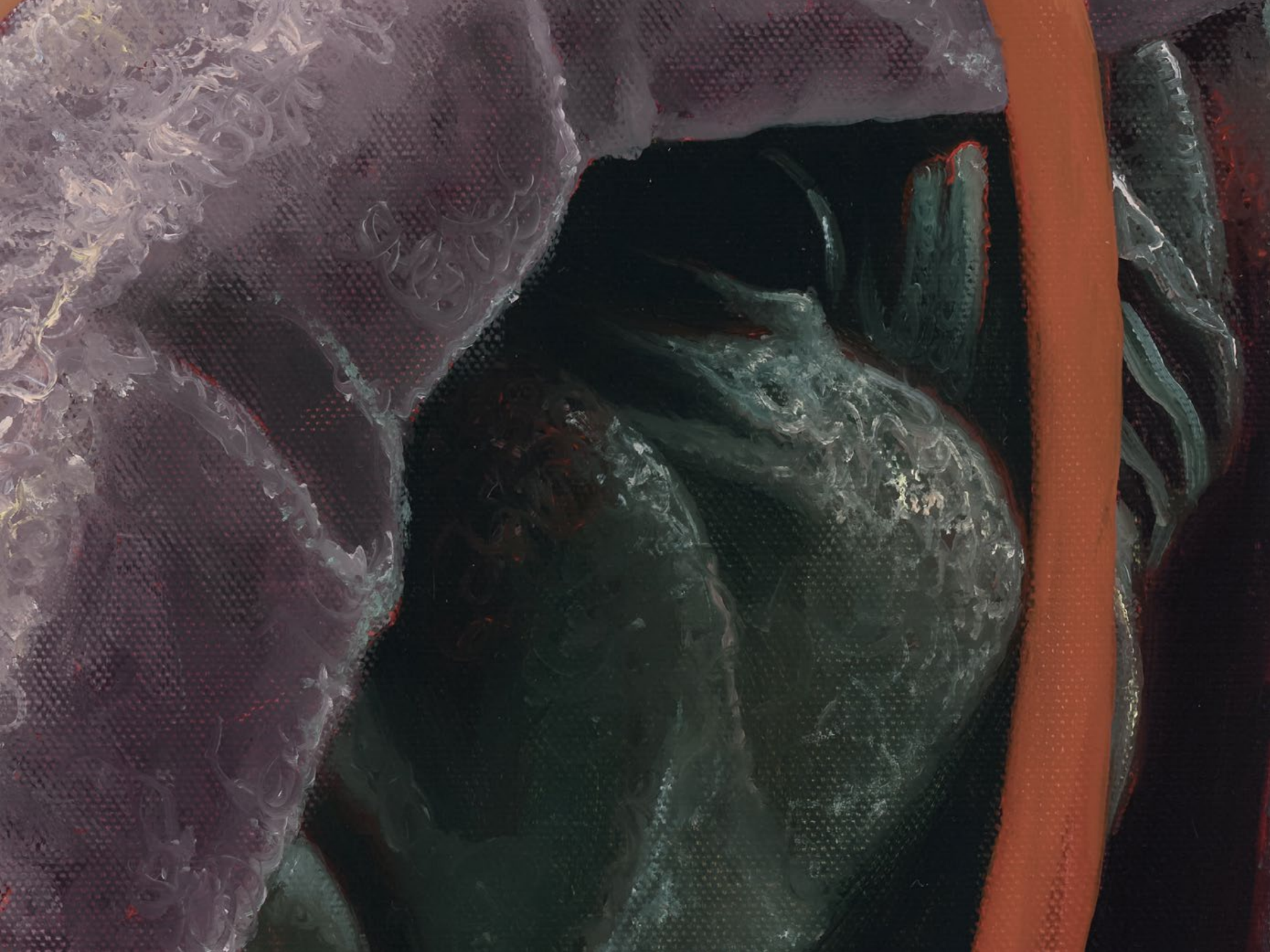
A kind of endearment, 2025

oil on linen

45 x 33 cm

17 3/4 x 13 in

MW.BEY.046





Bendt Eyckermans

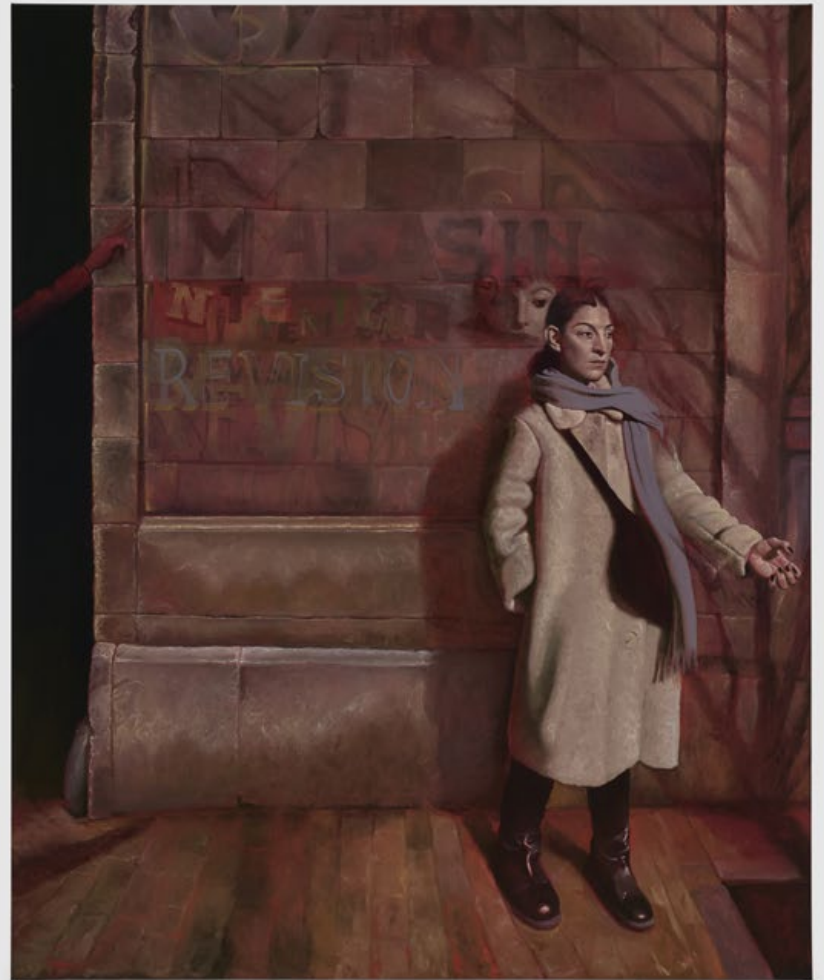
The script, 2025

oil on linen

194 x 159 cm

76 3/8 x 62 5/8 in

MW.BEY.045





Bendt Eyckermans

The pig, 2024

oil on linen

132 x 112 cm

52 x 44 1/8 in

MW.BEY.042





Bendt Eyckermans

A strange loop, 2024

oil on linen

162 x 170 cm

63 3/4 x 66 7/8 in

MW.BEY.039





Bendt Eyckermans

The feast, 2024

oil on linen

172 x 131 cm

67 3/4 x 51 5/8 in

MW.BEY.038





Bendt Eyckermans, *Artefacts and memory*, 2024, oil on linen, 52 x 64 cm | 20 1/2 x 25 1/4 in, MW.BEY.034





Bendt Eyckermans

Intentions, 2024

oil on paper

31 x 23 cm (unframed)

12 1/4 x 9 in

59.3 x 42.2 cm (framed)

23 3/8 x 16 5/8 in

MW.BEY.025





Bendt Eyckermans

Voices and directives, 2024

oil on paper

31 x 23 cm (unframed)

12 1/4 x 9 in

59.3 x 42.2 cm (framed)

23 3/8 x 16 5/8 in

MW.BEY.021





Bendt Eyckermans

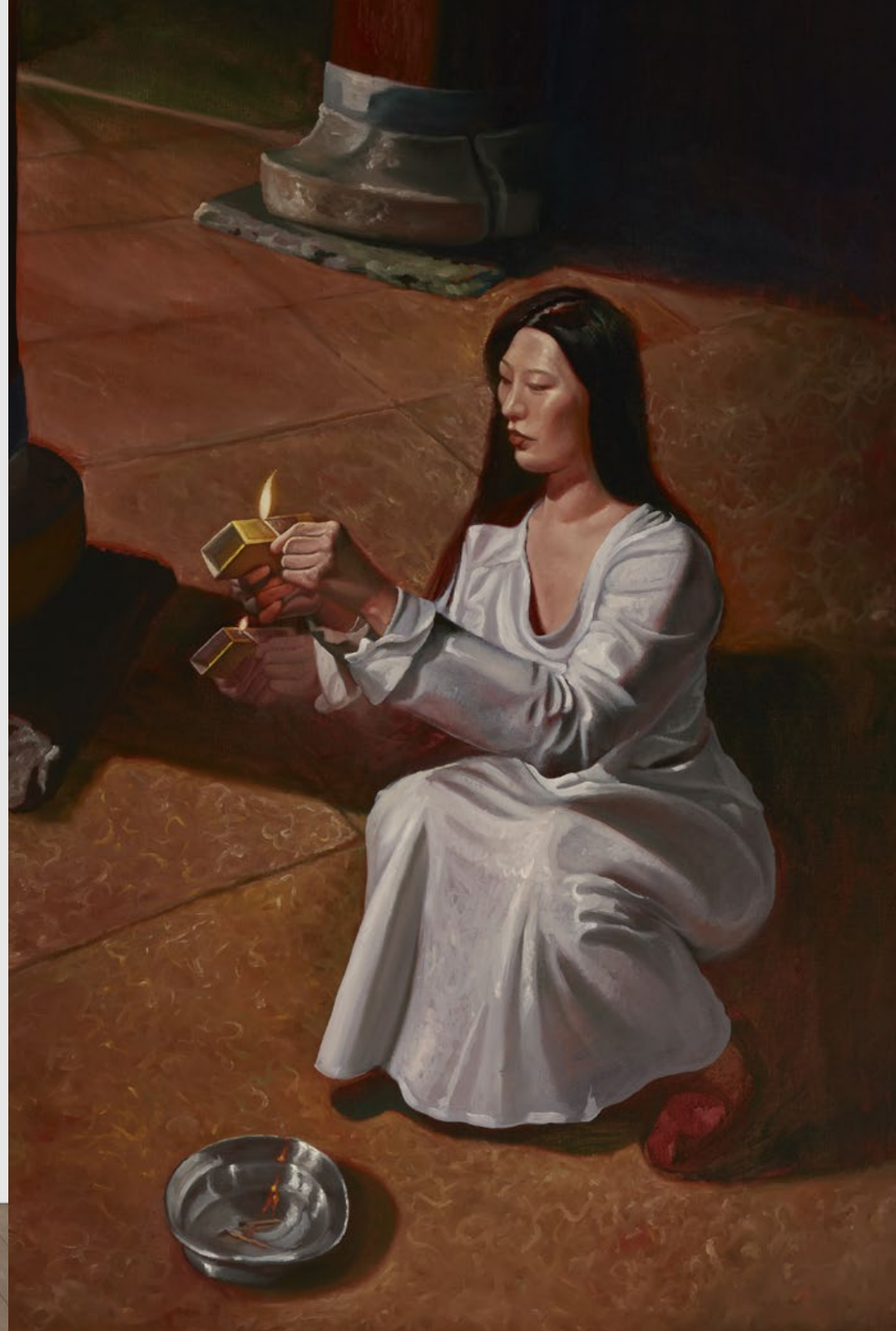
Het vuur, 2025

oil on linen

194 x 159 cm

76 3/8 x 62 5/8 in

MW.BEY.004





Bendt Eyckermans
Binocular Rivalry, 2024
oil on canvas
159 x 166 x 2 cm
62 5/8 x 65 3/8 x 3/4 in
MW.BEY.001





Bendt Eyckermans

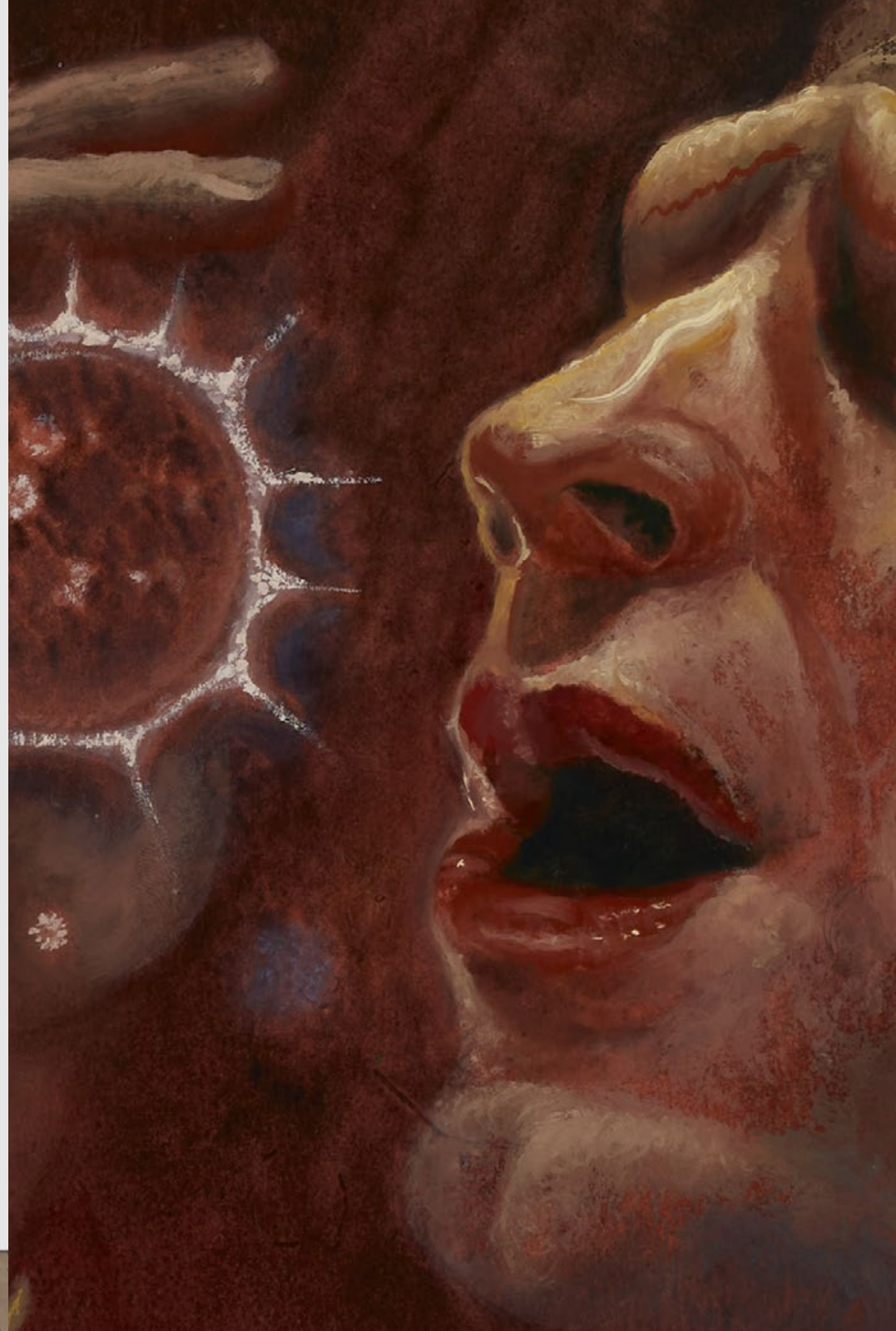
Cosmic Sneeze, 2025

oil on paper

29.7 x 21 cm

11 3/4 x 8 1/4 in

MW.BEY.002





Bendt Eyckermans

The Nest, 2025

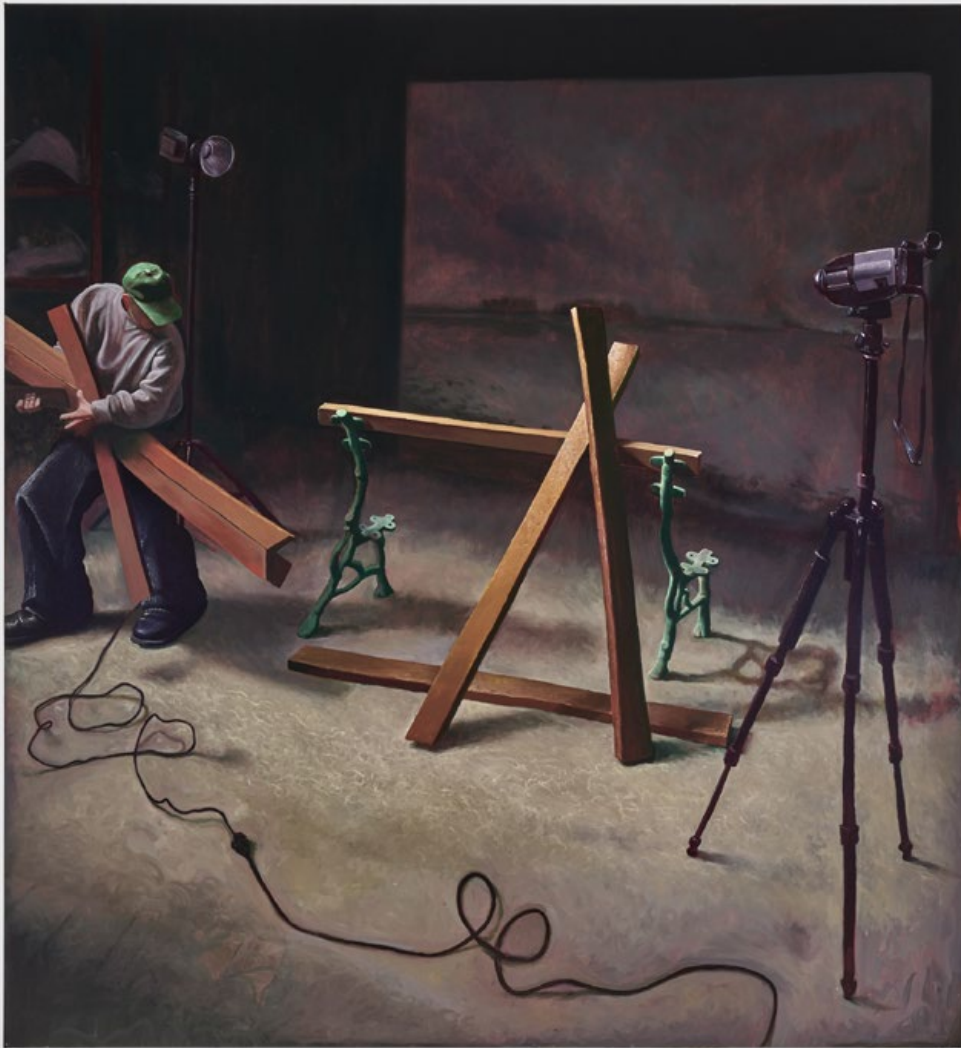
oil on paper

29.7 x 21 cm

11 3/4 x 8 1/4 in

MW.BEY.003





Bendt Eyckermans

The performance, 2024

oil on linen

177 x 163 x 2.5 cm

69 3/4 x 64 1/8 x 3/4 in

MW.BEY.009





Bendt Eyckermans

The Tower, 2023

oil and acrylic on linen

190 x 158 x 2.5 cm

74 3/4 x 62 1/4 x 1 in

MW.BEY.010





Bendt Eyckermans

The Spoils, 2023

oil on linen

74 x 66 x 2.5 cm

29 1/8 x 26 x 1 in





Bendt Eyckermans

The Spoils, 2023

oil on linen

74 x 66 x 2.5 cm

29 1/8 x 26 x 1 in

MW.BEY.011





Bendt Eyckermans

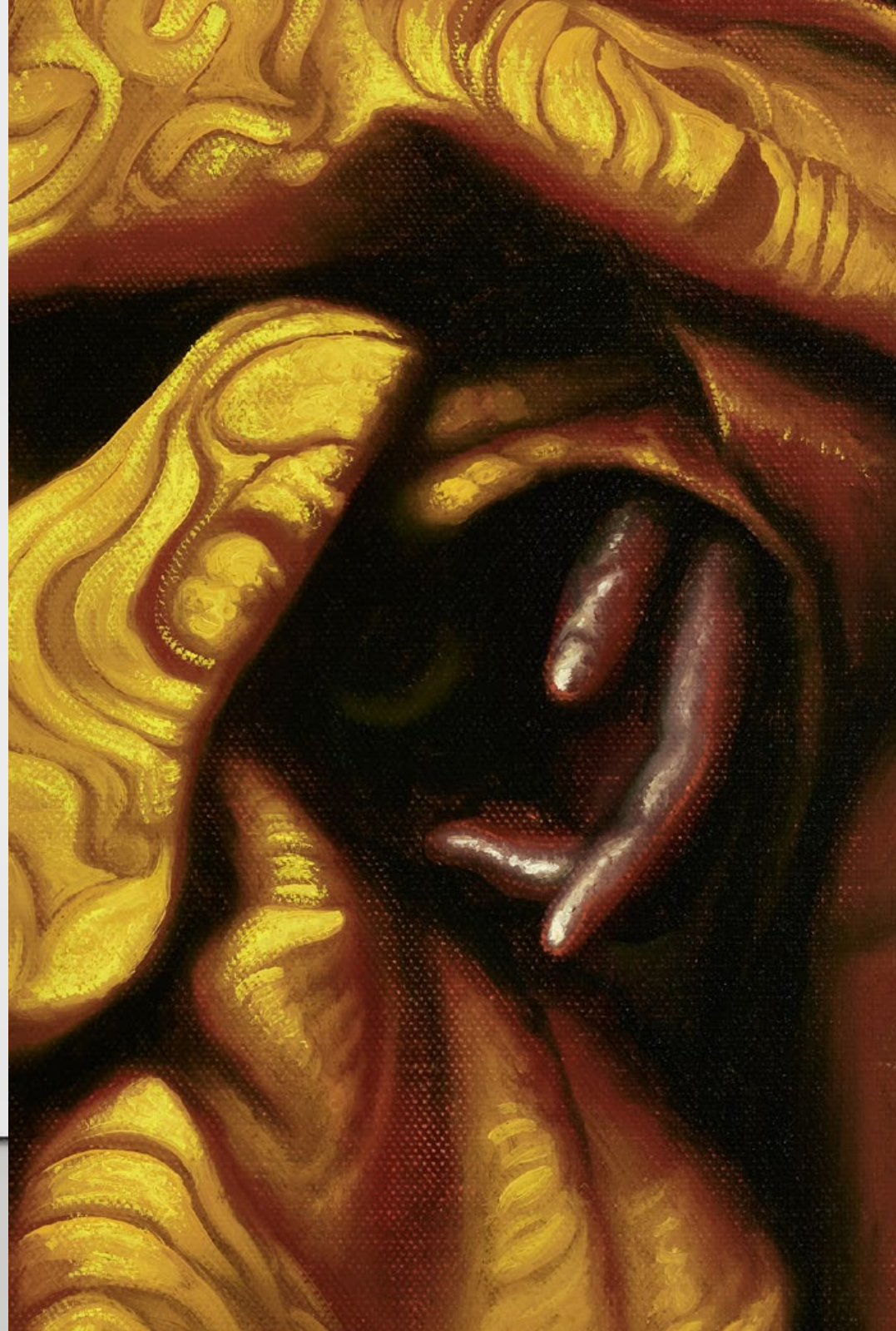
Adoration, 2023

oil on linen

59 x 50 x 2.5 cm

23 1/4 x 19 3/4 x 1 in

MW.BEY.012





Bendt Eyckermans

A transition (fade-in), 2023

oil on linen

181 x 166 x 2.5 cm

71 1/4 x 65 3/8 x 1 in

MW.BEY.013





Bendt Eyckermans

Restoration and placement, 2023

oil on paper

49.5 x 41.5 x 3.5 cm

19 1/2 x 16 3/8 x 1 3/8 in

MW.BEY.014





Bendt Eyckermans

The pleaser, 2022

oil and acrylic ink on linen

189 x 159 x 2.5 cm

74 3/8 x 62 5/8 x 1 in

MW.BEY.015





Bendt Eyckermans

The Handler, 2022

oil on linen

74.5 x 66 x 2.5 cm

29 3/8 x 26 x 1 in





Bendt Eyckermans

A rhythm, 2022

oil and acrylic ink on linen

196 x 166 x 2.5 cm

77 1/8 x 65 3/8 x 1 in

MW.BEY.016





Bendt Eyckermans

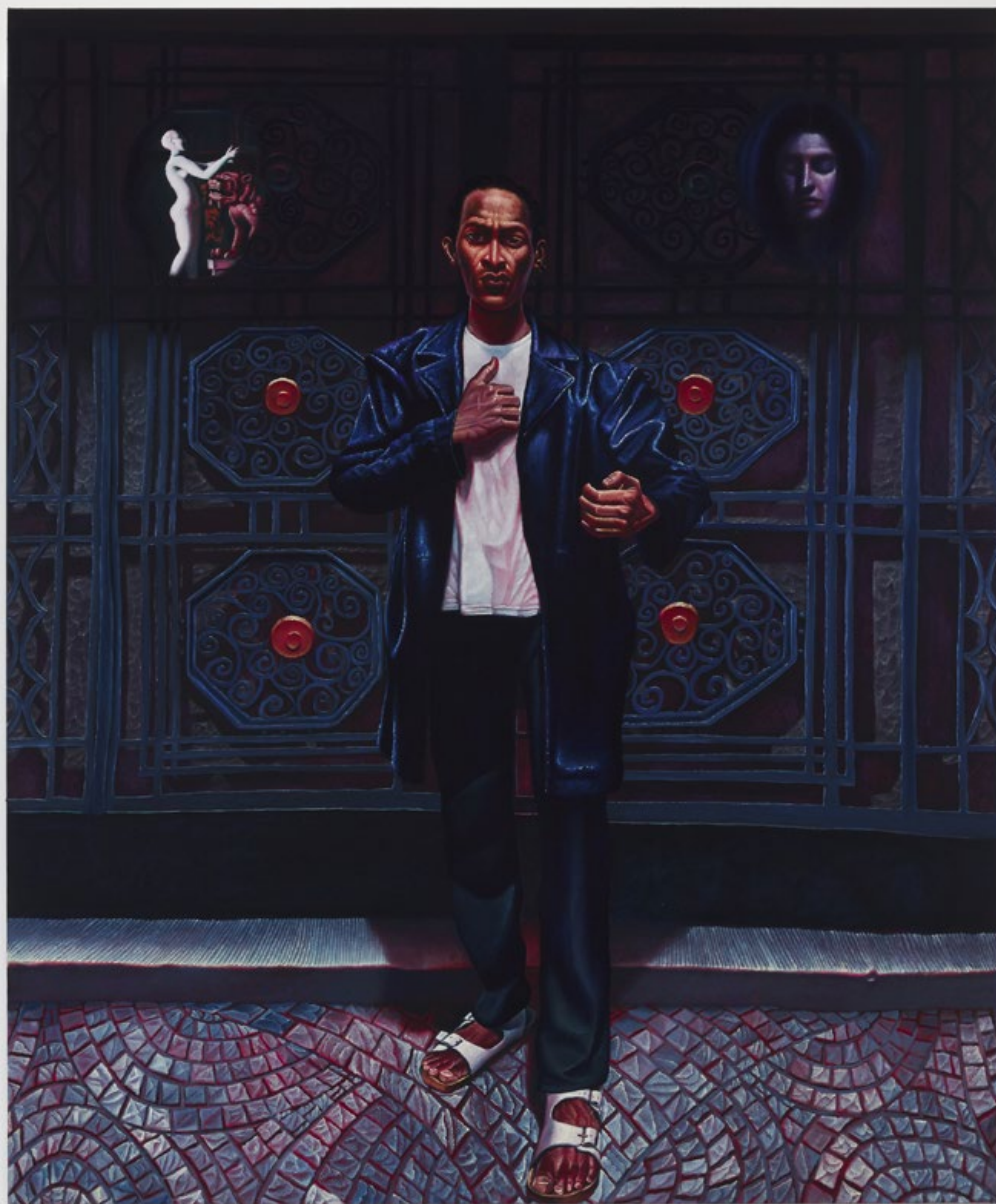
Het slot, 2021

oil and acrylic ink on linen

212 x 176 x 2.5 cm

83 1/2 x 69 1/4 x 1 in





Bendt Eyckermans

A play of night, light and leather, 2020

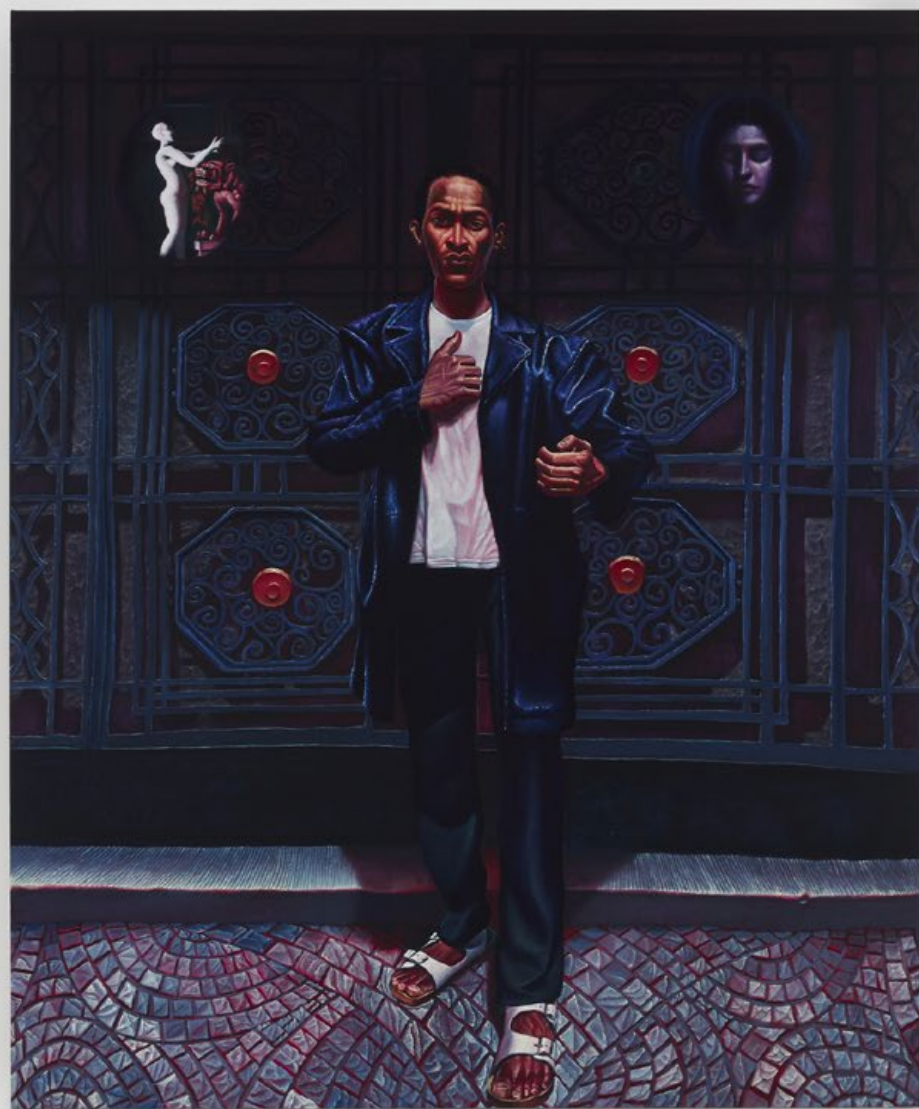
oil and acrylic inks on linen

186 x 154 x 2.5 cm

73 1/4 x 60 5/8 x 1 in

MW.BEY.017







Bendt Eyckermans

A wild strawberry, 2018

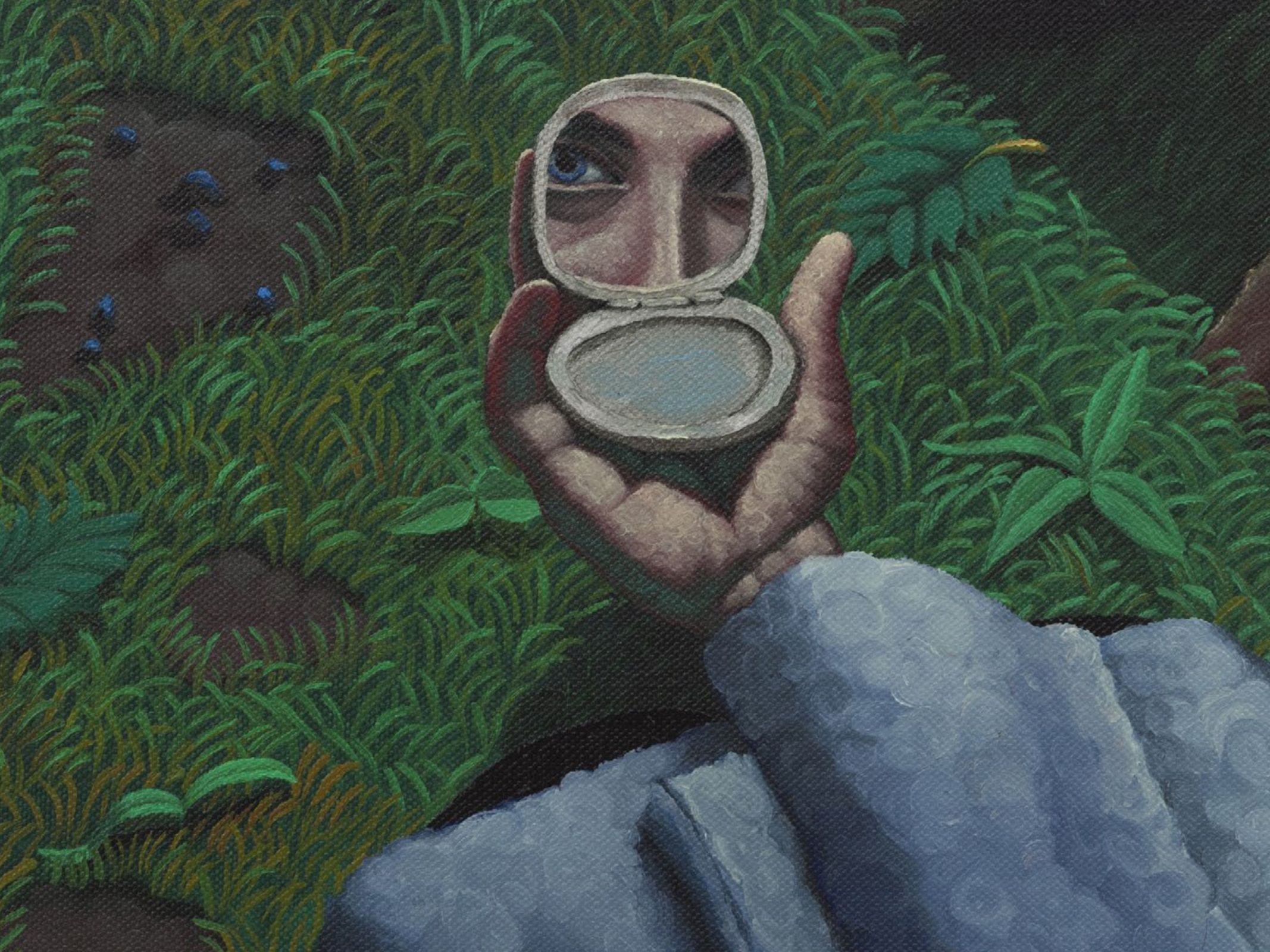
oil on linen

50 x 40 cm

19 3/4 x 15 3/4 in

MW.BEY.008







Bendt Eyckermans

Angst, 2018

oil on linen

50 x 40 cm

19 3/4 x 15 3/4 in

MW.BEY.007





Bendt Eyckermans

Ochtendster, 2019

oil on linen

183 x 146 x 2.5 cm

72 x 57 1/2 x 1 in

MW.BEY.005





Bendt Eyckermans – Inside the Studio, 2025, [click here to watch the video](#)

Education

2016

Master of Fine Arts in Painting, Royal Academy of Fine Arts, Antwerp, Belgium

Solo Exhibitions

2026

Bendt Eyckermans: The Passenger, S.M.A.K., Ghent, Belgium

The Carrier, Carlos/Ishikawa, London, UK

2025

Representational markings, Mendes Wood DM, Brussels, Belgium

2023

Love fulfilled, Carlos/Ishikawa, London, UK

Beeldmaker, Gallery Sofie Van de Velde, Antwerp, Belgium

2022

Bendt Eyckermans, TANK, Shanghai, China

An Introcosm, Andrew Kreps Gallery, New York, USA

2019

Blue Shadow, Gallery Sofie Van de Velde, Antwerp, Belgium

Yellow leaves, Carlos/Ishikawa, London, UK

2018

A Stranger's hand, De Vereniging, S.M.A.K., Ghent, Belgium

The Deal, Kusseneers Gallery, Brussels, Belgium

2017

The Clouds Have Gathered, Kusseneers Gallery, Brussels, Belgium

2016

Intimi, Kusseneers Galllery, Brussels, Belgium

2015

720 Hours, Handelsbeurs, Ghent, Belgium

Group Exhibitions

2026

A Serene Look upon the World, Mendes Wood DM, Brussels, Belgium

2025

Painting After Painting - A contemporary survey from Belgium, S.M.A.K., Ghent, Belgium

Ensemble, The Perimeter, London, UK

2024

Inaugural Exhibition, The Campus, Hudson, USA

In/Sight: The City Collection Antwerp, M HKA, Antwerp, Belgium

Don't think twice, it's all right, Gallery Sofie Van de Velde, Antwerp, Belgium

2023

The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, USA

2021

Fifteen Painters, Andrew Kreps Gallery, New York, USA

Kunstfestival Watou, Watou, Belgium

Lipstick and Gas Masks, M HKA (Museum of Contemporary Art), Antwerp, Belgium

2020

L'heure bleue Part. I, Gallery Sofie Van de Velde & PLUS-ONE Gallery, Antwerp, Belgium

Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, UK

2018

Grote prijs Ernest Albertprijs, CC Mechelen, Mechelen, Belgium

2017

Flowers, PLUS-ONE Gallery, Antwerp, Belgium

You don't need an app to experience the real thing – nothing can beat standing in front of the real work,

Kusseneers Gallery, Brussels, Belgium

2016

Beuling, Antwerp Tower, Antwerp, Belgium

Capital M, Park Spoor Noord, Antwerp, Belgium

Het Zwarte Gat (The Black Hole), Hof De Bist, Ekeren, Belgium

À l'État Sauvage, La Maison d'Art et Design (MAD), Tronçais, France

2014

A Belgian Politician, Marion de Canniere Gallery, Antwerp, Belgium

Door het oog van de berinnering (Thought the Eye of the Memory), Galerie van Campen en Rochtus, Antwerp, Belgium

Residencies

La Brea Studio Residency, Los Angeles, USA, 2018

Awards

Startersprijs, Academy of Royal Arts Antwerp, 2015

Lectures & Talks

Artist talk with Luc Tuymans and Nils Verkaeren & Bendt Eyckermans, Kusseneers Galllery, Brussels, Belgium

Publications

A dream of thirst, Posture Editions, 2020

Collections

M HKA

Rachofsky Collection

Sifang Art Museum

TANK Shanghai



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DM

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New York

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