

Bendt Eyckermans

b. 1994, Antwerp, Belgium
lives and works in Antwerp



After graduating from the Royal Academy of Fine Arts Antwerp in 2016, Bendt Eyckermans quickly gained recognition for his distinctive approach to painting. With a tactile, almost bas-relief materiality enriched by composition, color, and vivid figurative forms, he integrates references to the past with personal experience. Figuration offers Eyckermans a sense of freedom, allowing him to merge formal resonance with scenes drawn from everyday life. He constructs his paintings through composite sketches, letting subtle distortions emerge over time. Figures often appear mid-motion, illuminated by stark lighting that heightens their physical presence while pushing their gestures toward slight, sometimes hard to pin down, exaggeration.

Friends and acquaintances serve as models, their casual stances carefully adjusted to suggest something just beyond the frame. Eyckermans's scenes are at once quiet and familiar yet charged with an undercurrent of unease. Everyday moments become a foundation for symbolic gestures, where the ordinary and the theatrical converge. His figures feel both intimate and distant, their world immediate yet slightly removed. By sharpening these quotidian moments while deepening their resonance, Eyckermans's settings ultimately invite reflection on the slippages between seemingly structured and unstructured history.

Bendt Eyckermans (b. 1994, Antwerp, Belgium) lives and works in Antwerp.

The artist's solo exhibitions include **S.M.A.K.**, Ghent (2026); **Mendes Wood DM**, Brussels (2025); **Gallery Sofie Van de Velde**, Antwerp (2023); **Carlos/Ishikawa**, London (2023); **Andrew Kreps Gallery**, New York (2022); **TANK**, Shanghai (2022); **Gallery Sofie Van de Velde**, Antwerp (2019); **Carlos/Ishikawa**, London (2019); **S.M.A.K.**, Ghent (2018); **Kusseneers Gallery**, Brussels (2017); **Kusseneers Gallery**, Brussels (2016); **Handelsbeurs**, Antwerp (2015).

His group exhibitions include **Mendes Wood DM**, Brussels (2026); **S.M.A.K.**, Ghent (2025); **The Perimeter**, London (2025); **The Campus**, Hudson (2024); **M HKA (Museum of Contemporary Art)**, Antwerp (2024); **Andrew Kreps Gallery**, New York (2021); **Green Family Art Foundation**, Dallas (2023); **M HKA (Museum of Contemporary Art)**, Antwerp (2021); **Kunstfestival Watou**, Watou (2021); **CC Mechelen**, Mechelen (2018); **PLUS-ONE Gallery**, Antwerp (2017); **Park Spoor Noord**, Antwerp (2016); **La Maison d'Art et Design (MAD)**, Tronçais (2016).

Eyckermans's work is held in the collections of **M HKA (Museum of Contemporary Art)**, Antwerp; **Rachofsky Collection**, Dallas; **Sifang Art Museum**, Nanjing; and **TANK**, Shanghai.



SELECTED EXHIBITIONS



2026
S.M.A.K., Ghent
The Passenger

In his recent work at S.M.A.K., Eyckermans alternates between interiors and street scenes. He explores how we relate to the environments we live in and to the objects that surround us. Scaffolding, markings on façades, doors, tarpaulins and construction structures – everyday elements we often pass by without a second thought – take on new meaning in his work. They become carriers of memories and symbols of change, helping to shape how we experience a place and ourselves.

The Passenger is Eyckermans' first museum exhibition in Belgium and brings together mainly recent work. The artist also adds several spatial elements to the exhibition, some of which appear in his paintings, enhancing the sense that we are stepping into his world.

Alongside the paintings and spatial elements, Eyckermans also presents a substantial number of works on paper that offer an unprecedented insight into his thought process. At the beginning of the exhibition, visitors can also watch a brand-new video essay that serves as an immersion into Eyckermans' universe.



The Passenger, S.M.A.K., Ghent, 2026



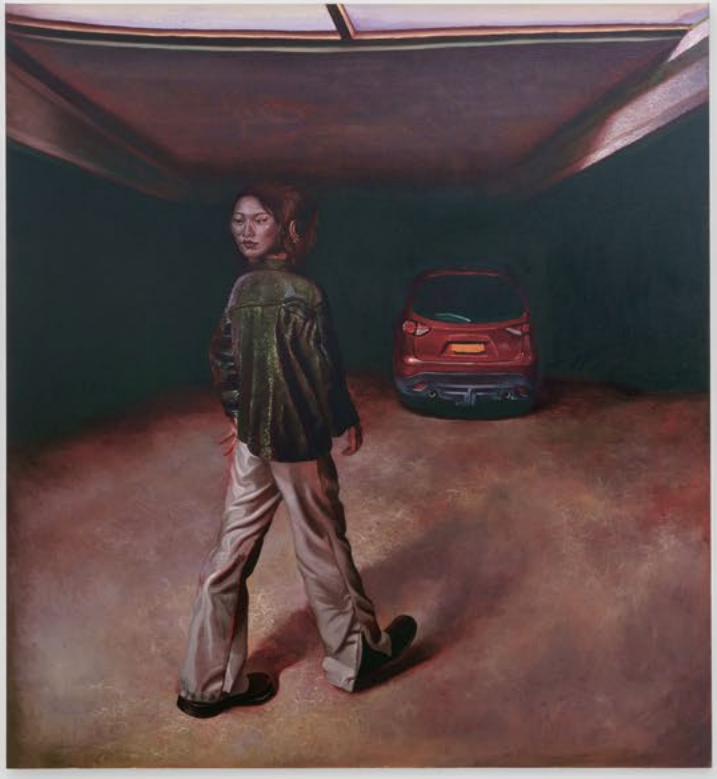
The Passenger, S.M.A.K., Ghent, 2026



The Passenger, S.M.A.K., Ghent, 2026



The Passenger, S.M.A.K., Ghent, 2026



2025
Mendes Wood DM, Brussels
Representational markings



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



Representational markings, Mendes Wood DM, Brussels, 2025



2025
The Perimeter, London
Ensemble



2023
Carlos/Ishikawa, London
Love fulfilled



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023



Love fulfilled, Carlos/Ishikawa, London, 2023





2023
Green Family Art Foundation, Dallas
The Cabin LA Presents: A Curated Flashback



2022
TANK Shanghai, Shanghai
Bendt Eyckermans



2022
Andrew Kreps Gallery, New York
An Introcosm

In his paintings, Eyckermans employs cinematic lighting and highly mediated imagery to suggest narratives that extend beyond the works' borders. Drawing on his own life and experiences, he builds his paintings from composite sketches, allowing for various spatial distortions to accumulate as he works. Throughout his compositions, Eyckermans interjects historical references, including those to the sculptural practices of his father and grandfather, who previously used the studio in which he works. Combining these references with traces of contemporary life, the works suggest that modernity and historicity can exist as part of the same continuum, and build on one another to create new visual languages.

Eyckermans continues this inquiry in the paintings that comprise *An Introcosm*, titled after the concept of an inner universe presented in both Julian Jaynes's 1976 book, *The Origin of Consciousness*, and David Lewis-Williams's 2002 archaeological text *The Mind in The Cave*.

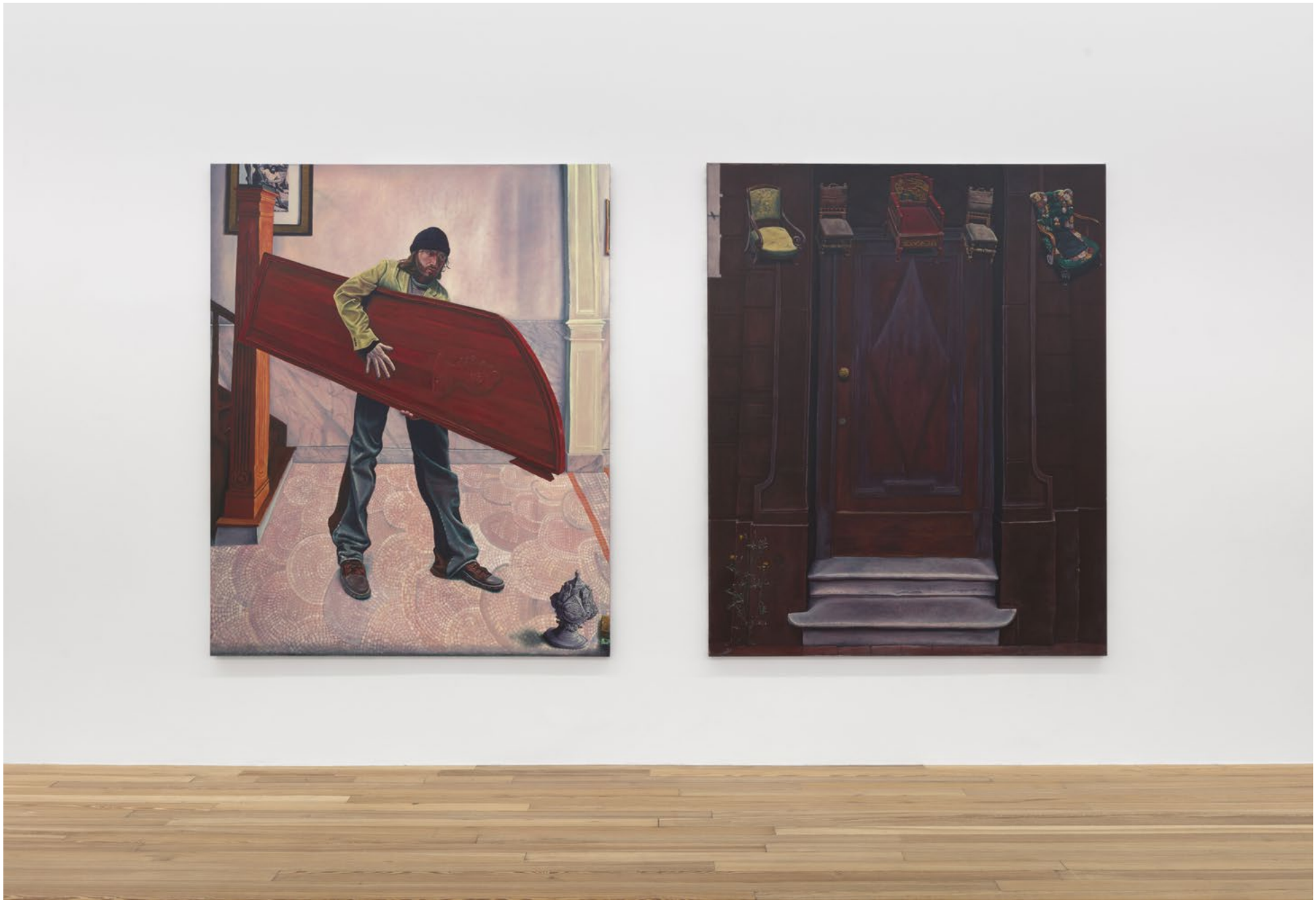
Interested in the application of this concept in both a psychological context, and as a way of decoding, and interpreting Paleolithic cave painting, Eyckermans seeks to create works in which abstract feelings and metaphor coalesce with tangible fragments of life. The fig-ures within Eyckermans's compositions become increasingly anonymous as they are heav-ily obscured by shadows that serve to highlight and exaggerate their individual gestures. Objects, occasionally banal in nature, are displaced into new environments and imbued with allegorical connotations. While at first, these theatrical spaces appear surreal in nature, they represent the flattening of real, architectural space with the mutable relationships and emotional states that inhabit them, into a static image, in which multiple perspectives exist within the same plane. Throughout, Eyckermans's interest lies in utilizing visual cues to translate these hyper-specific, often personal references into more universal narratives, encouraging the viewer to project their own connections, and associations onto the work's internal logic.



An Introcosm, Andrew Kreps Gallery, New York, 2021



An Introcosm, Andrew Kreps Gallery, New York, 2021



An Introcosm, Andrew Kreps Gallery, New York, 2021



An Introcosm, Andrew Kreps Gallery, New York, 2021



2020
Carlos/Ishikawa, London
Bendt Eyckermans & Stuart Middleton: A presentation of new works



Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, 2020



Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, 2020



2019
Carlow/Ishikawa, London
Yellow Leaves



Yellow Leaves, Carlos/Ishikawa, London, 2019



Yellow Leaves, Carlos/Ishikawa, London, 2019



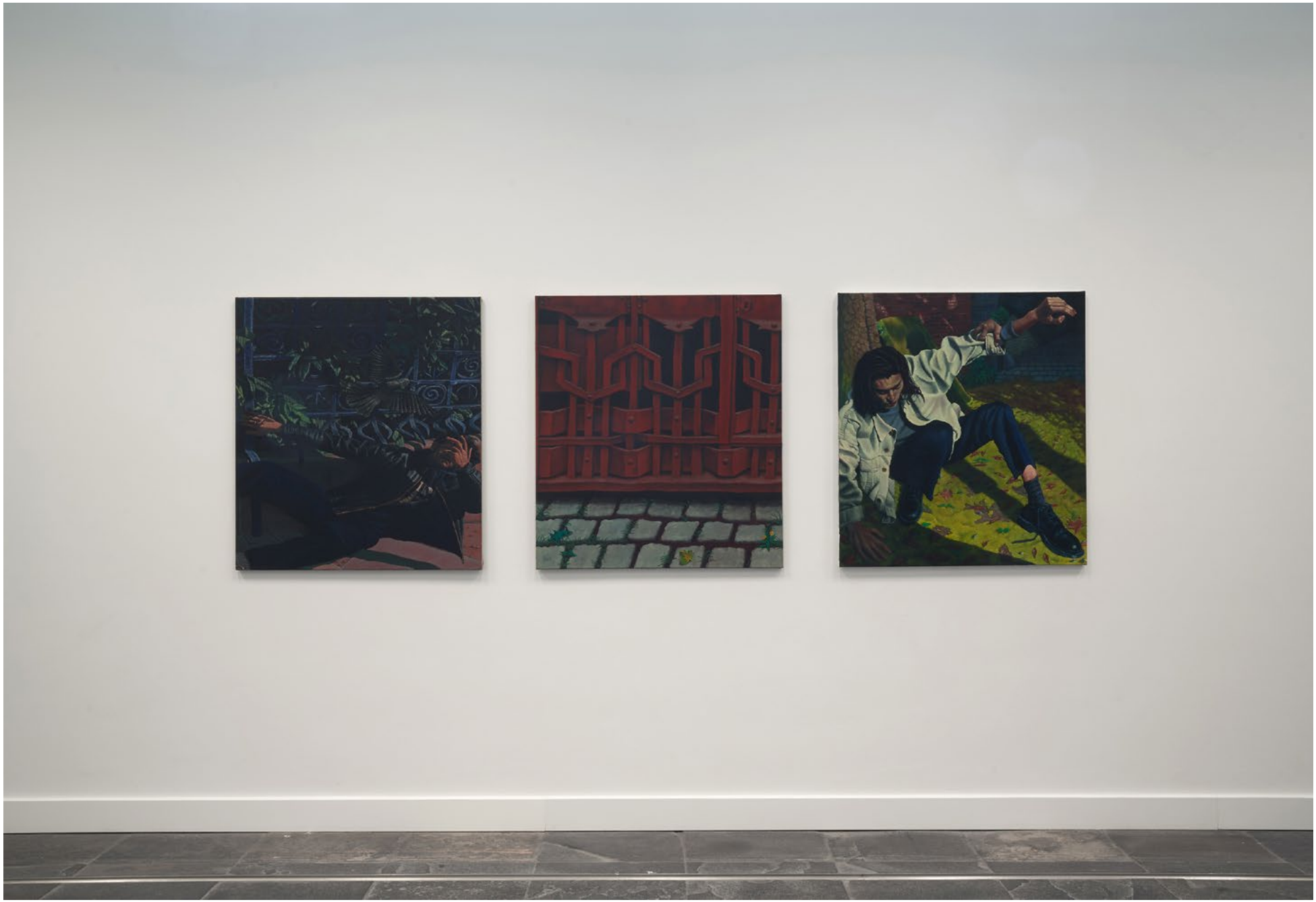
Yellow Leaves, Carlos/Ishikawa, London, 2019



2018
S.M.A.K., Ghent
A Stranger's Hand



A Stranger's Hand, S.M.A.K., Ghent, 2018



A Stranger's Hand, S.M.A.K., Ghent, 2018



A Stranger's Hand, S.M.A.K., Ghent, 2018



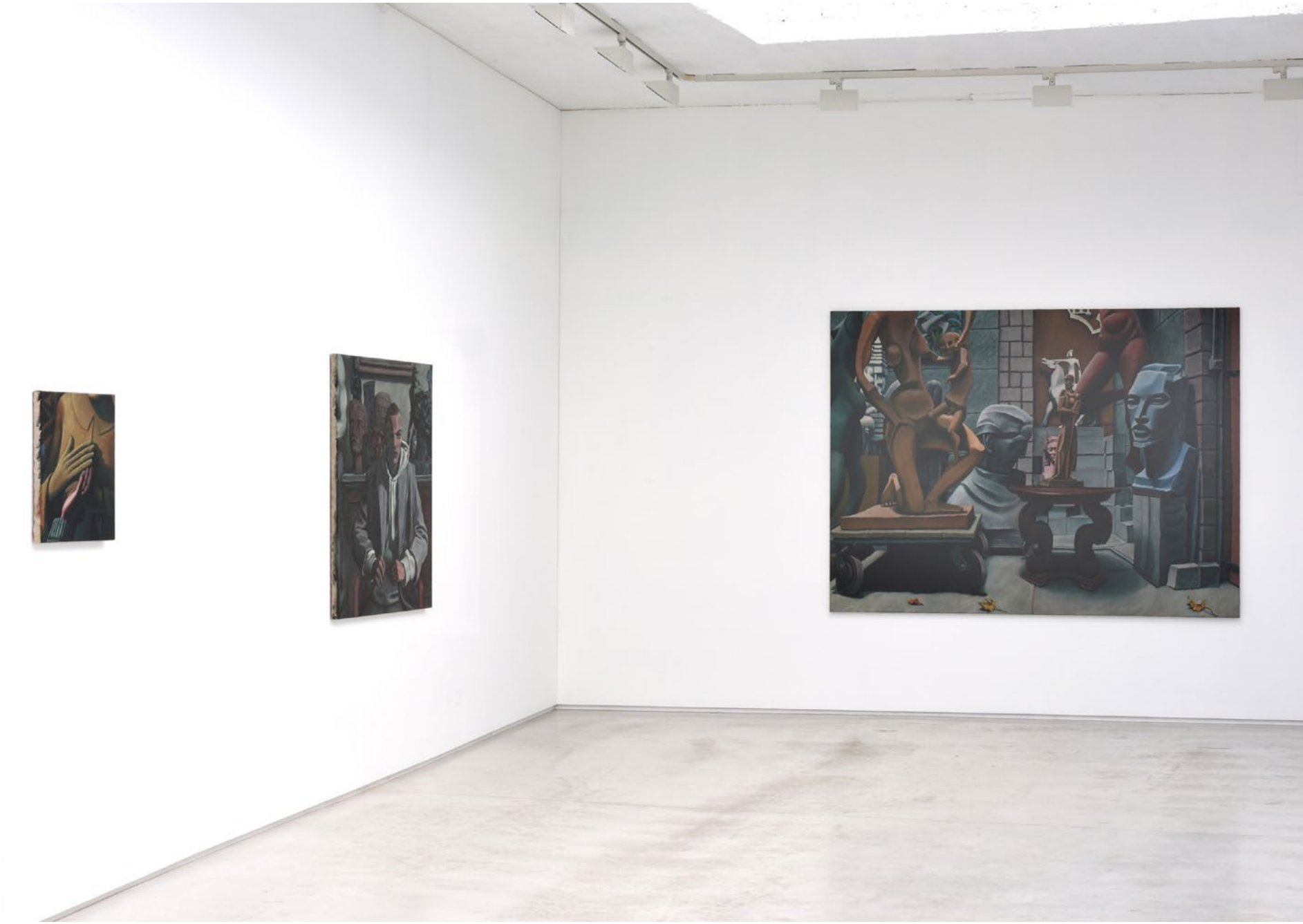
A Stranger's Hand, S.M.A.K., Ghent, 2018



2018
Kusseneers Gallery, Brussels
The Deal



The Deal, Kusseneers Gallery, Brussels, 2018



The Deal, Kusseneers Gallery, Brussels, 2018



2017
Kusseneers Gallery, Brussels
The Clouds Have Gathered



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017



The Clouds Have Gathered, Kusseneers Gallery, Brussels, 2017



SELECTED WORKS

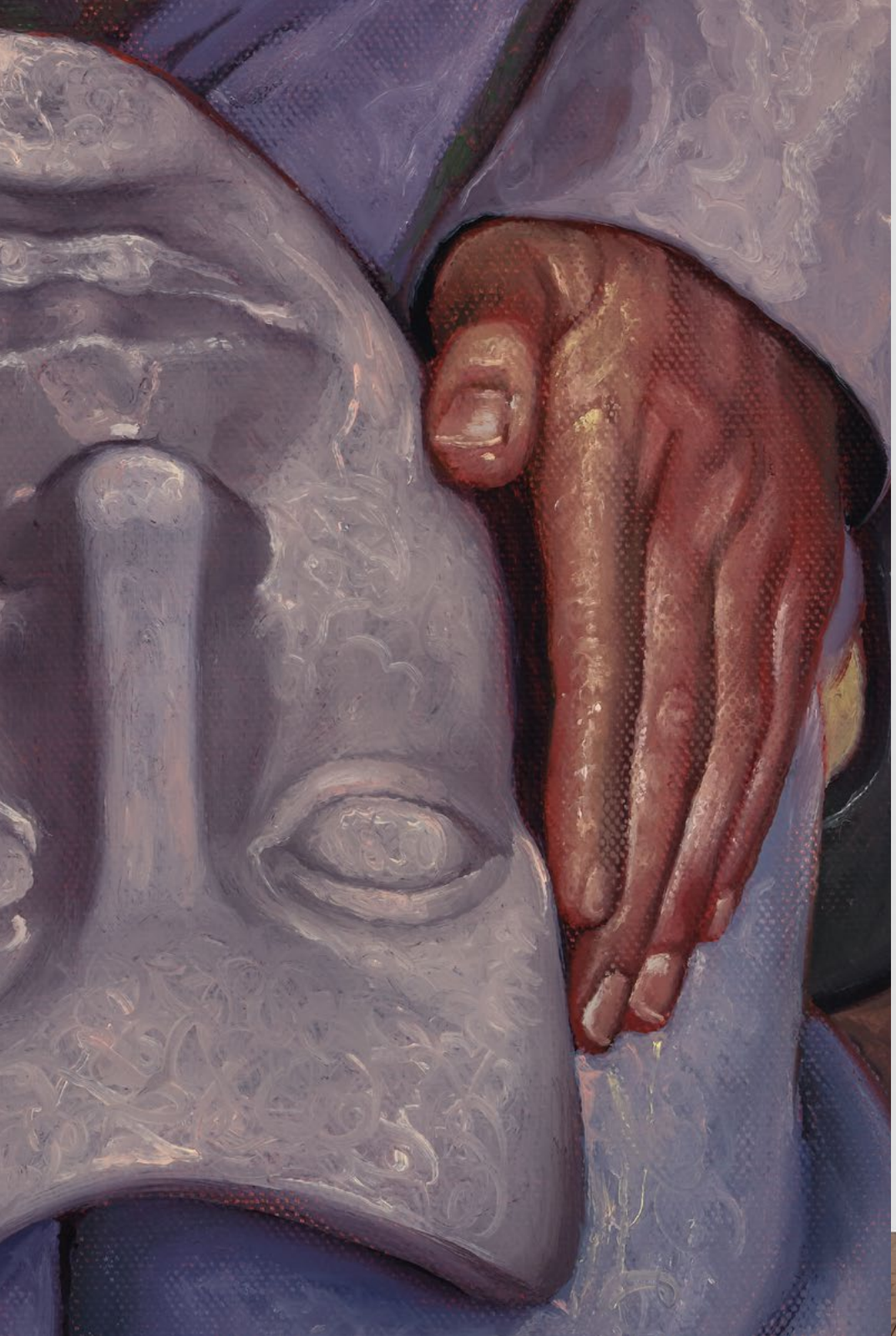


Bendt Eyckermans
Lost film, 2026
oil on linen
151 x 128 x 2.5 cm
59 1/2 x 50 3/8 x 1 in
MW.BEY.065





Bendt Eyckermans
Mask, 2026
oil on linen
52 x 41 x 2.5 cm
20 1/2 x 16 1/8 x 1 in
MW.BEY.066

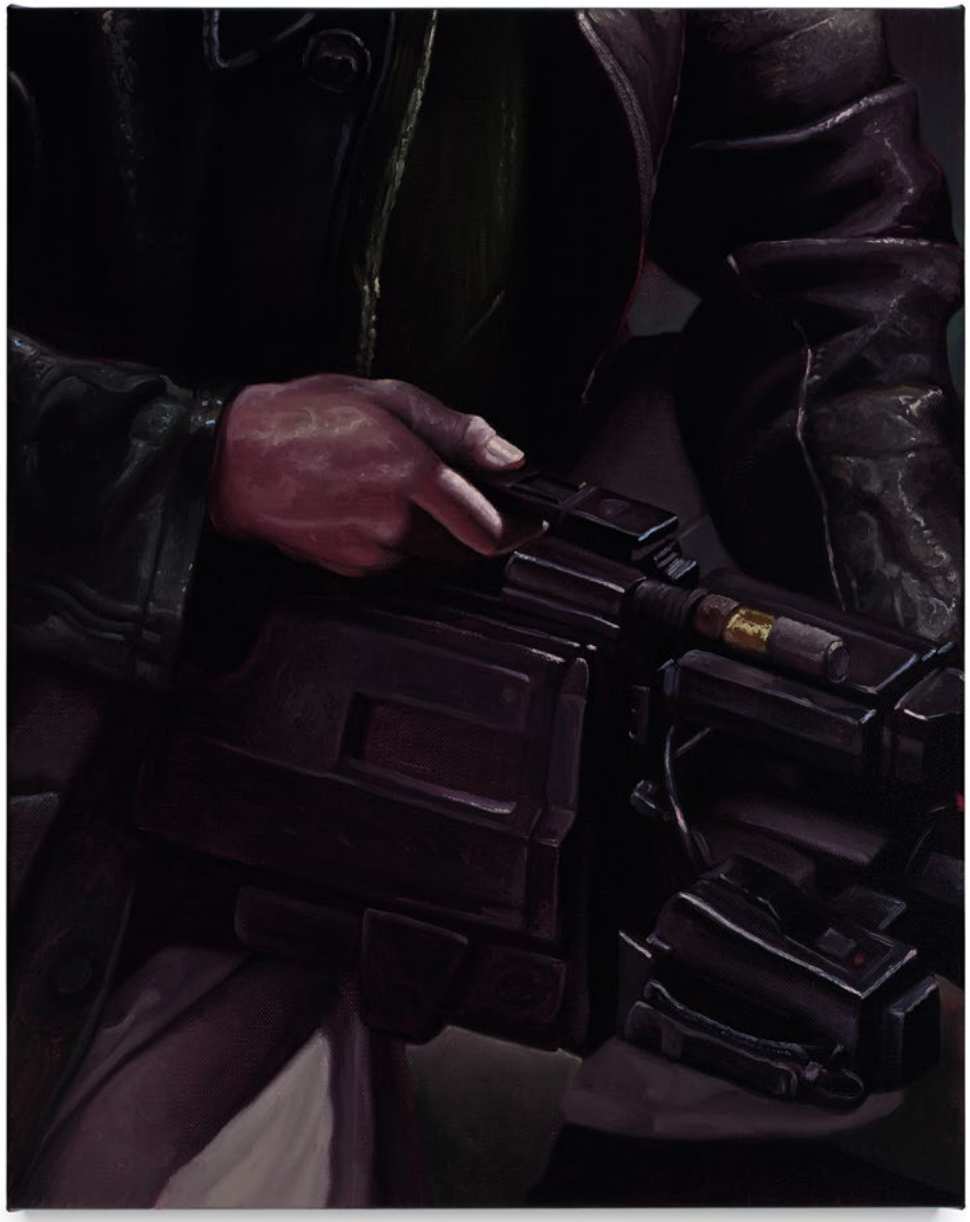




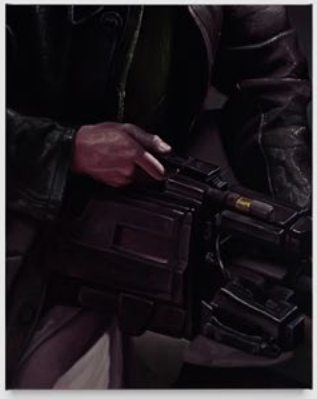


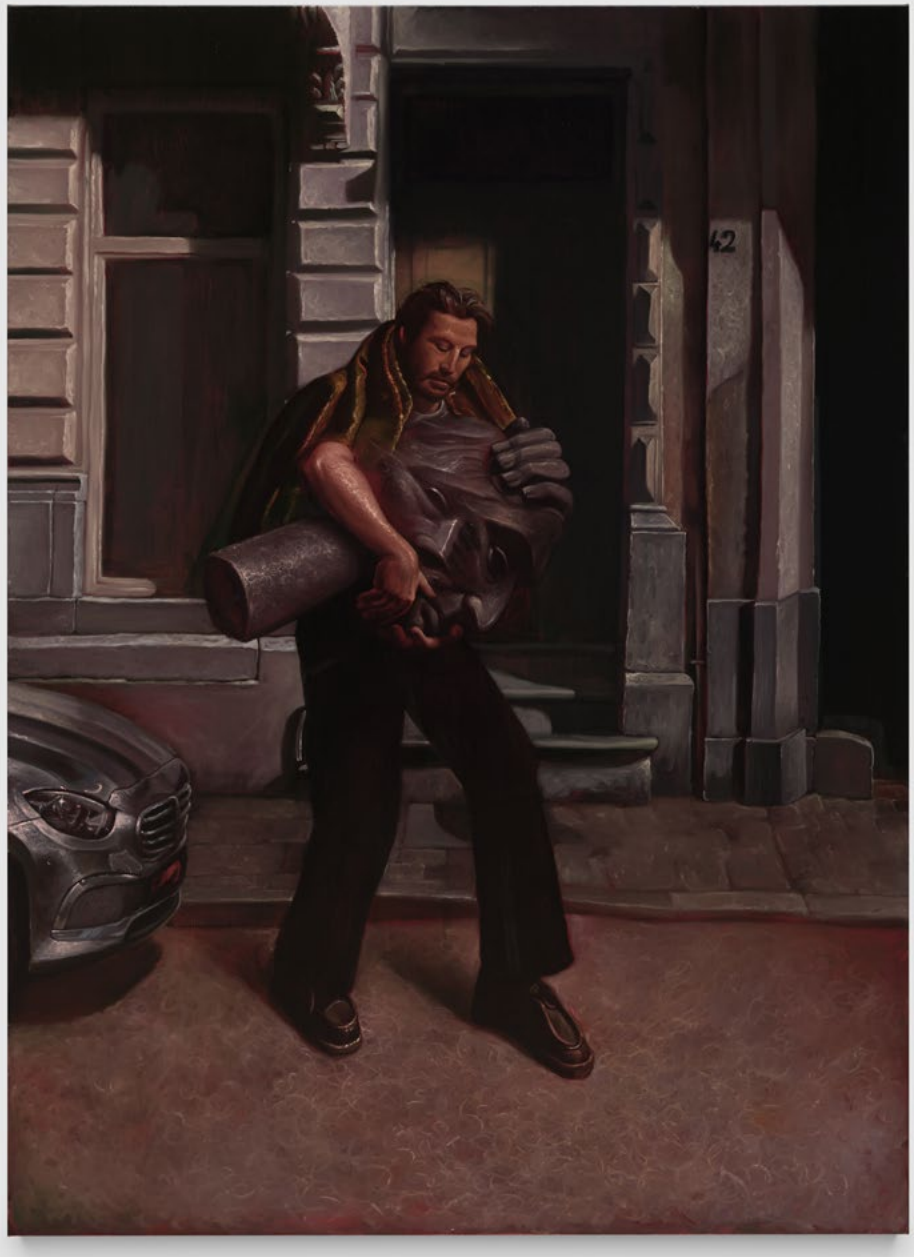
Bendt Eyckermans
Facades, 2026
oil on canvas
159 x 139 x 2.5 cm
62 5/8 x 54 3/4 x 1 in
MW.BEY.060





Bendt Eyckermans
The gun, 2026
oil on canvas
64 x 51 cm
25 1/4 x 20 1/8 in
MW.BEY.061





Bendt Eyckermans
The carrier, 2025
oil on linen
183 x 134 x 2.5 cm
72 x 52 3/4 x 1 in
MW.BEY.059



Bendt Eyckermans
Pace, 2025
oil on linen
61 x 47 cm
24 x 18 1/2 in
MW.BEY.055





Bendt Eyckermans
Moulded Clay, 2025
oil on linen
65 x 53 cm
25 5/8 x 20 7/8 in
MW.BEY.056







Bendt Eyckermans
Het vuur, 2025
oil on paper
31 x 23 cm (unframed)
12 1/4 x 9 in
59.3 x 42.2 cm (framed)
23 3/8 x 16 5/8 in
MW.BEY.054



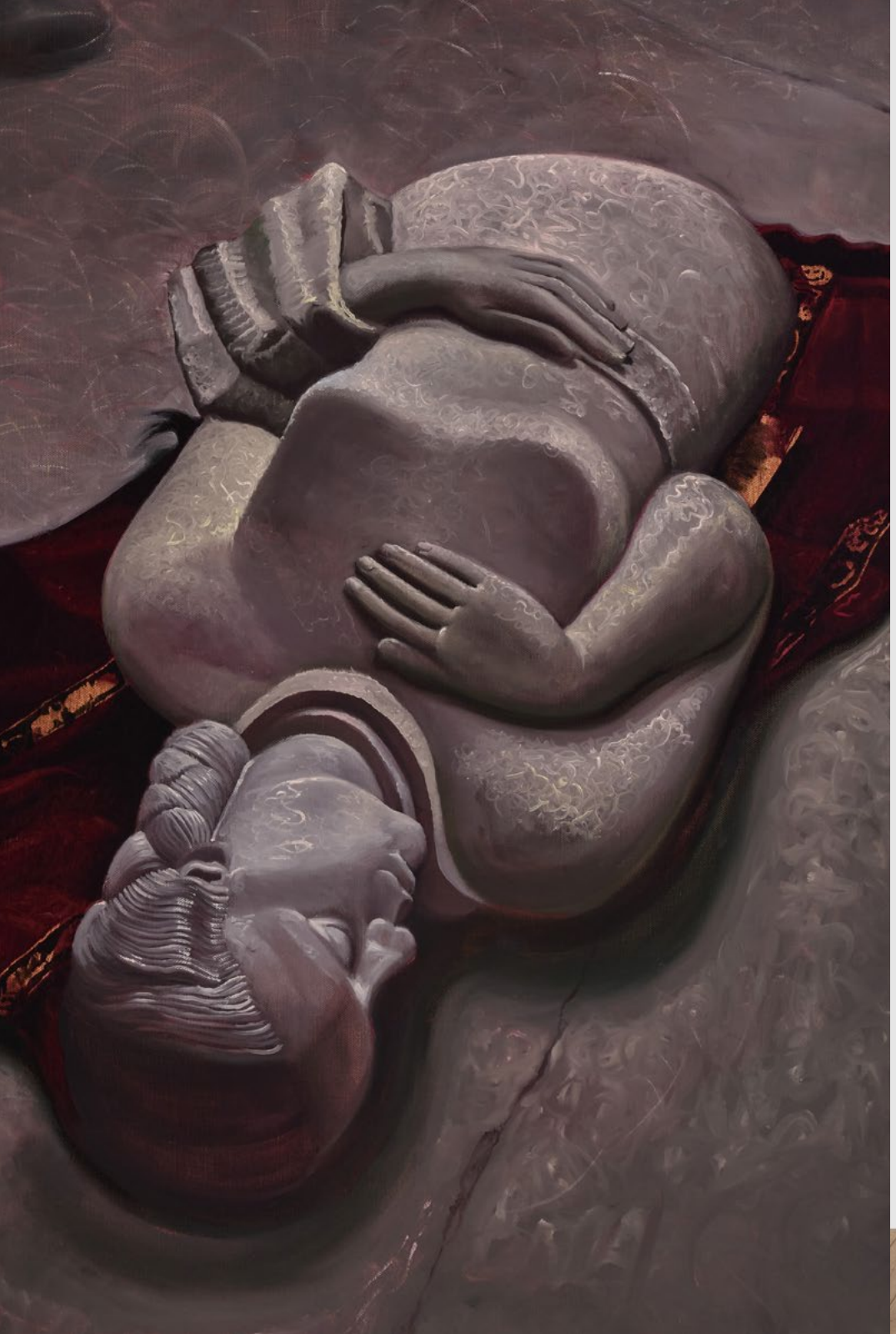


Bendt Eyckermans
Dream sequence, 2024
oil on paper
31 x 23 cm (unframed)
12 1/4 x 9 in
59.3 x 42.2 cm (framed)
23 3/8 x 16 5/8 in
MW.BEY.052

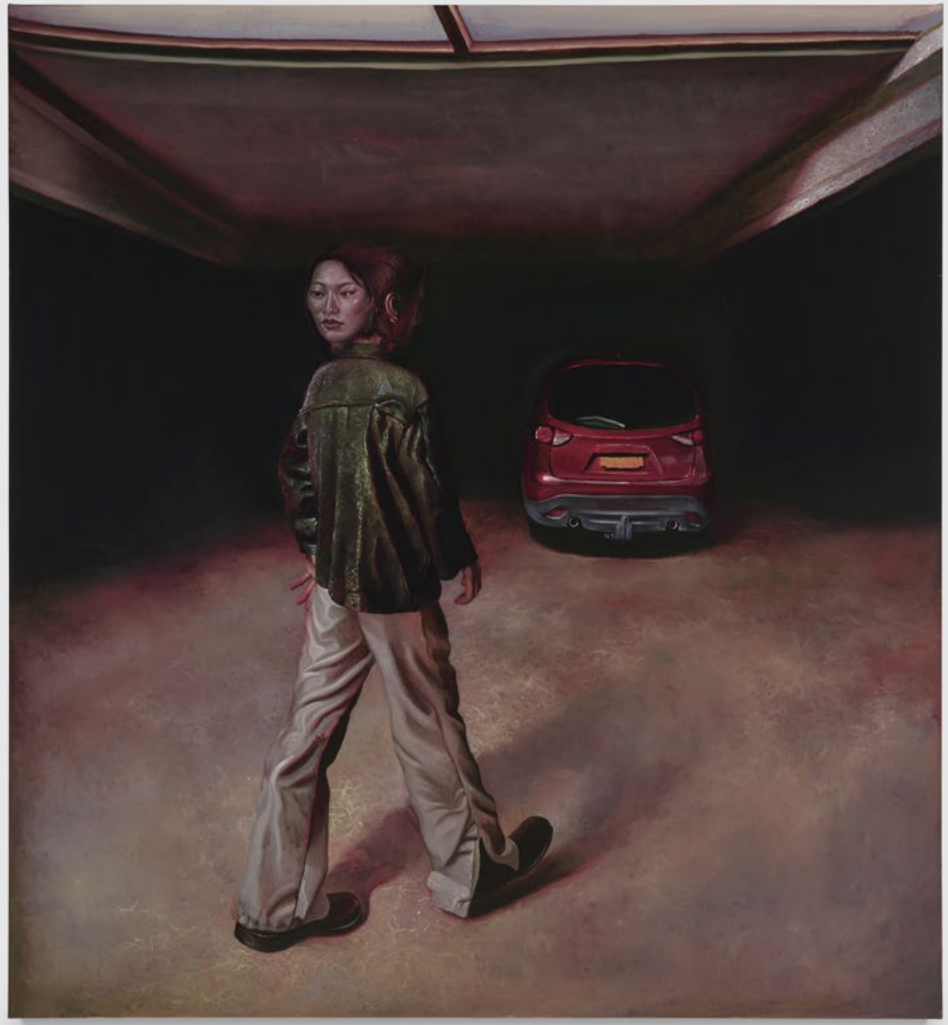




Bendt Eyckermans
Voices, 2025
oil on linen
160 x 141 cm
63 x 55 1/2 in
MW.BEY.050

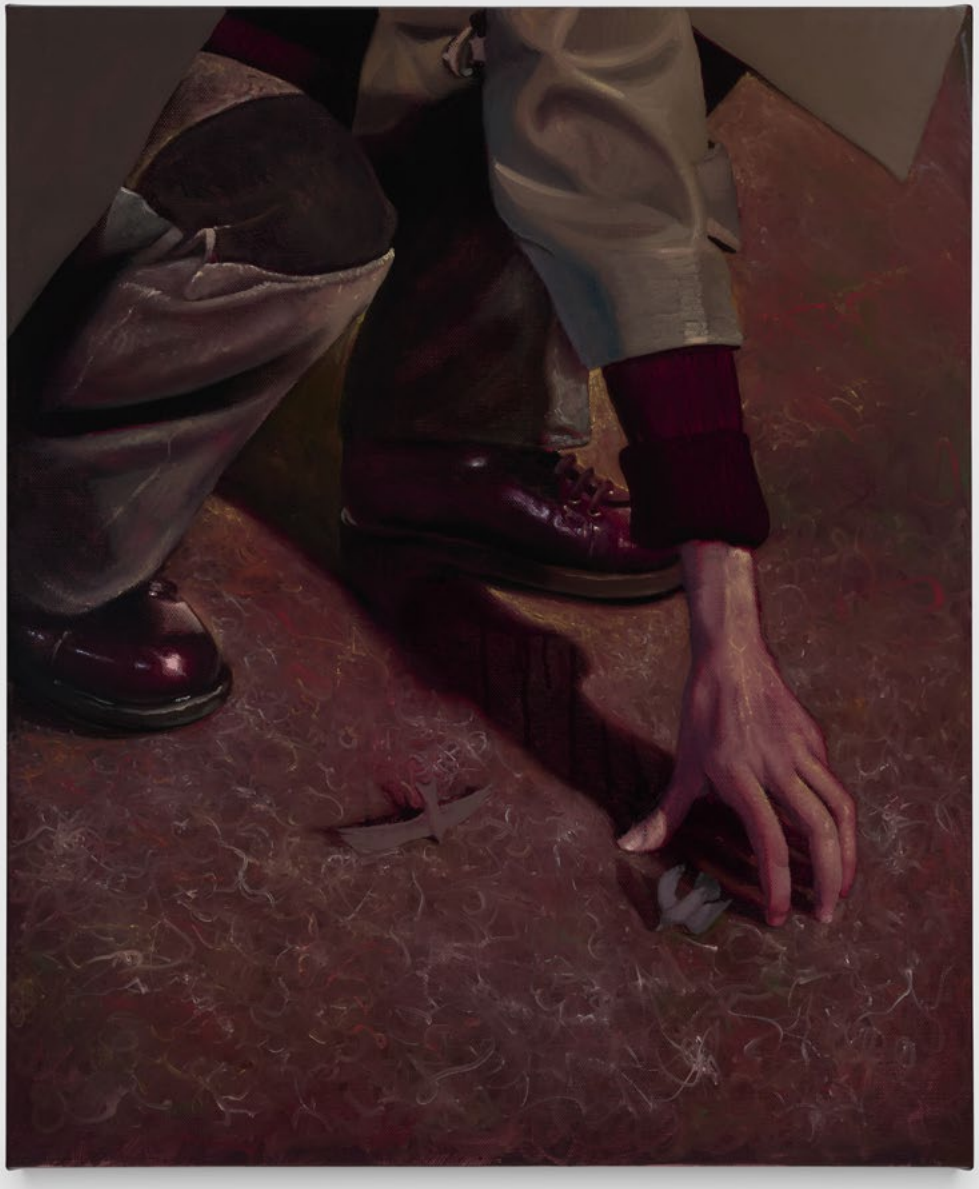






Bendt Eyckermans
Decision to leave, 2024
oil on linen
177 x 163 cm
69 3/4 x 64 1/8 in
MW.BEY.049



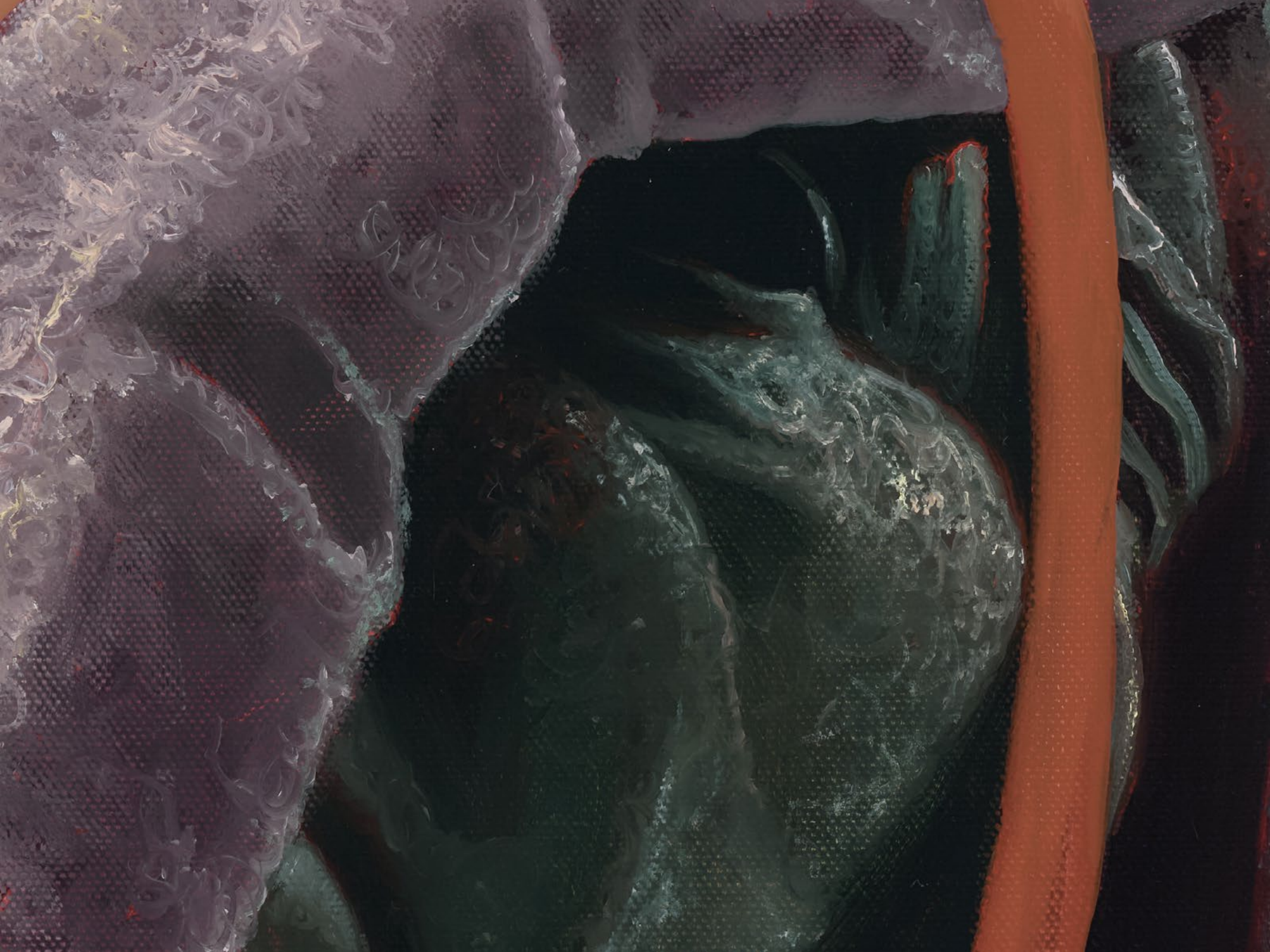


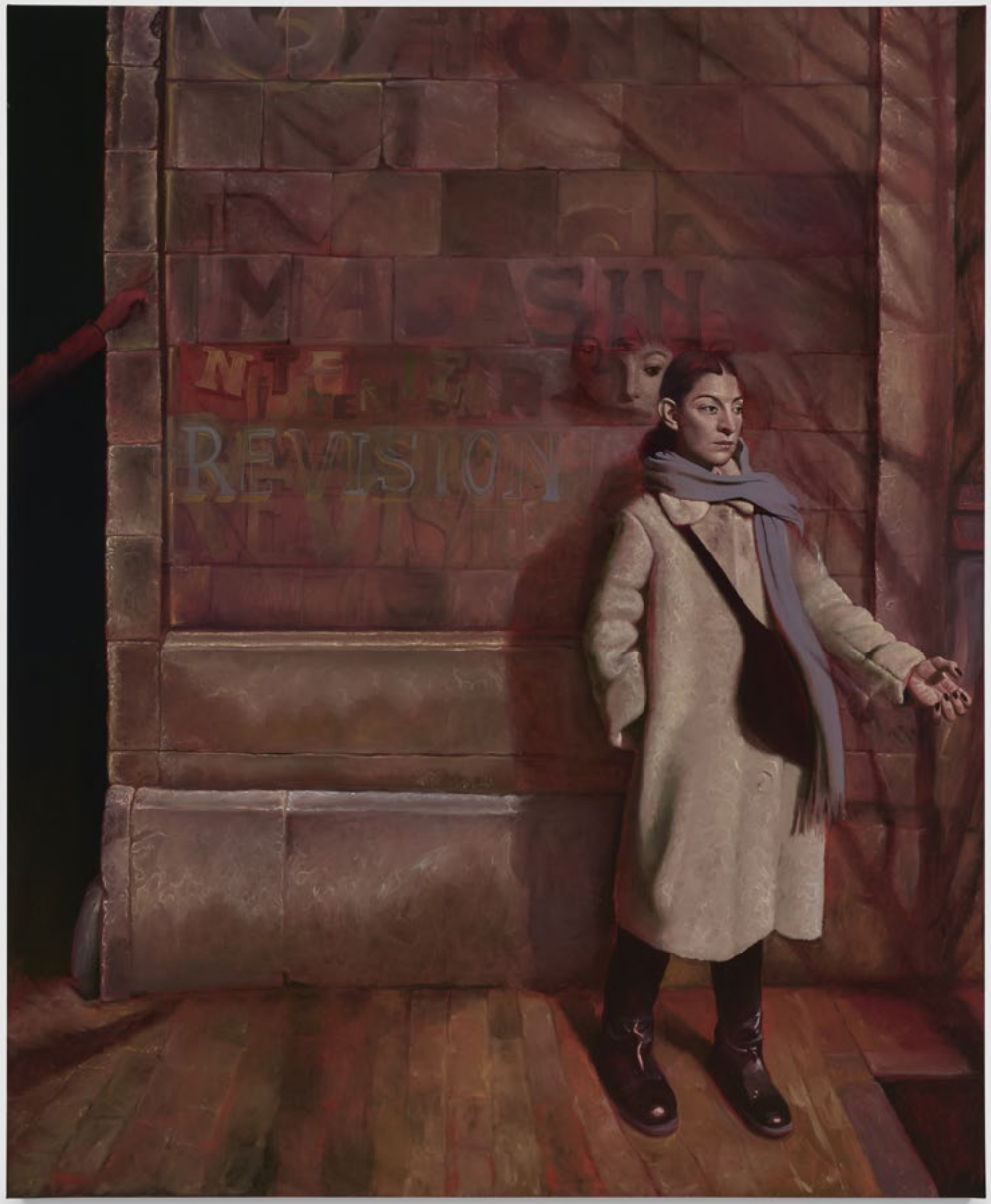
Bendt Eyckermans
Lost emblems, 2025
oil on linen
71 x 59 cm
28 x 23 1/4 in
MW.BEY.048





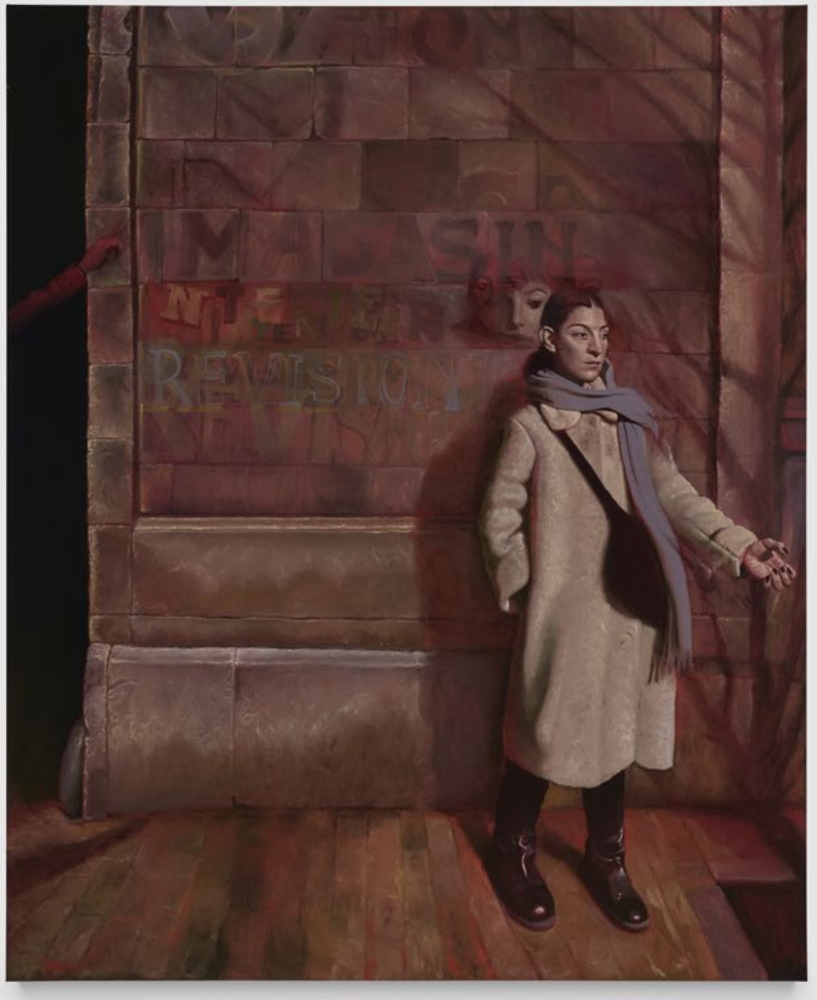
Bendt Eyckermans
A kind of endearment, 2025
oil on linen
45 x 33 cm
17 3/4 x 13 in
MW.BEY.046





Bendt Eyckermans
The script, 2025
oil on linen
194 x 159 cm
76 3/8 x 62 5/8 in
MW.BEY.045







Bendt Eyckermans
The pig, 2024
oil on linen
132 x 112 cm
52 x 44 1/8 in
MW.BEY.042





Bendt Eyckermans
A strange loop, 2024
oil on linen
162 x 170 cm
63 3/4 x 66 7/8 in
MW.BEY.039





Bendt Eyckermans
The feast, 2024
oil on linen
172 x 131 cm
67 3/4 x 51 5/8 in
MW.BEY.038





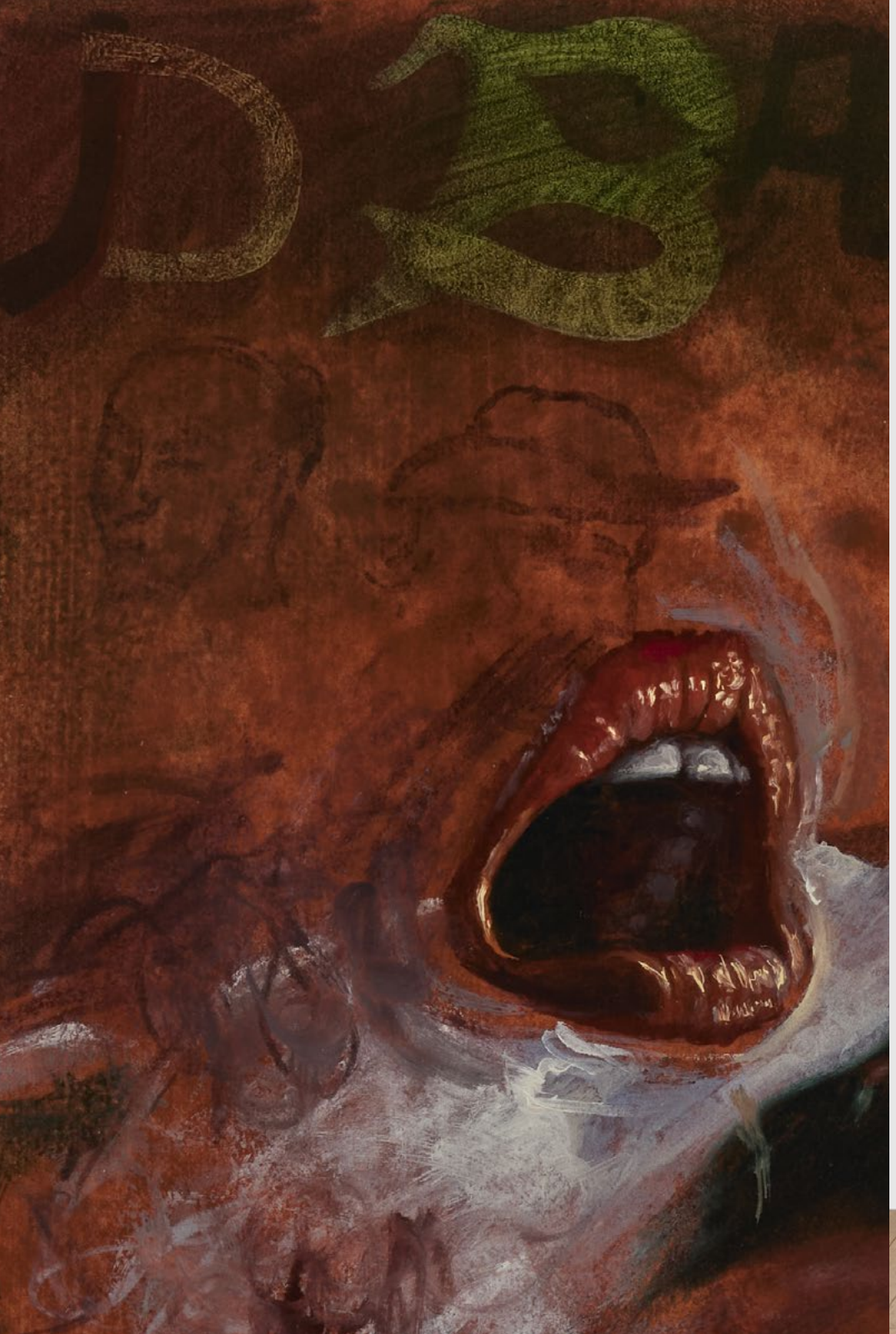


Bendt Eyckermans, *Artefacts and memory*, 2024, oil on linen, 52 x 64 cm | 20 1/2 x 25 1/4 in, MW.BEY.034





Bendt Eyckermans
Intentions, 2024
oil on paper
31 x 23 cm (unframed)
12 1/4 x 9 in
59.3 x 42.2 cm (framed)
23 3/8 x 16 5/8 in
MW.BEY.025







Bendt Eyckermans
Voices and directives, 2024
oil on paper
31 x 23 cm (unframed)
12 1/4 x 9 in
59.3 x 42.2 cm (framed)
23 3/8 x 16 5/8 in
MW.BEY.021





Bendt Eyckermans
Het vuur, 2025
oil on linen
194 x 159 cm
76 3/8 x 62 5/8 in
MW.BEY.004



Bendt Eyckermans
Binocular Rivalry, 2024
oil on canvas
159 x 166 x 2 cm
62 5/8 x 65 3/8 x 3/4 in
MW.BEY.001





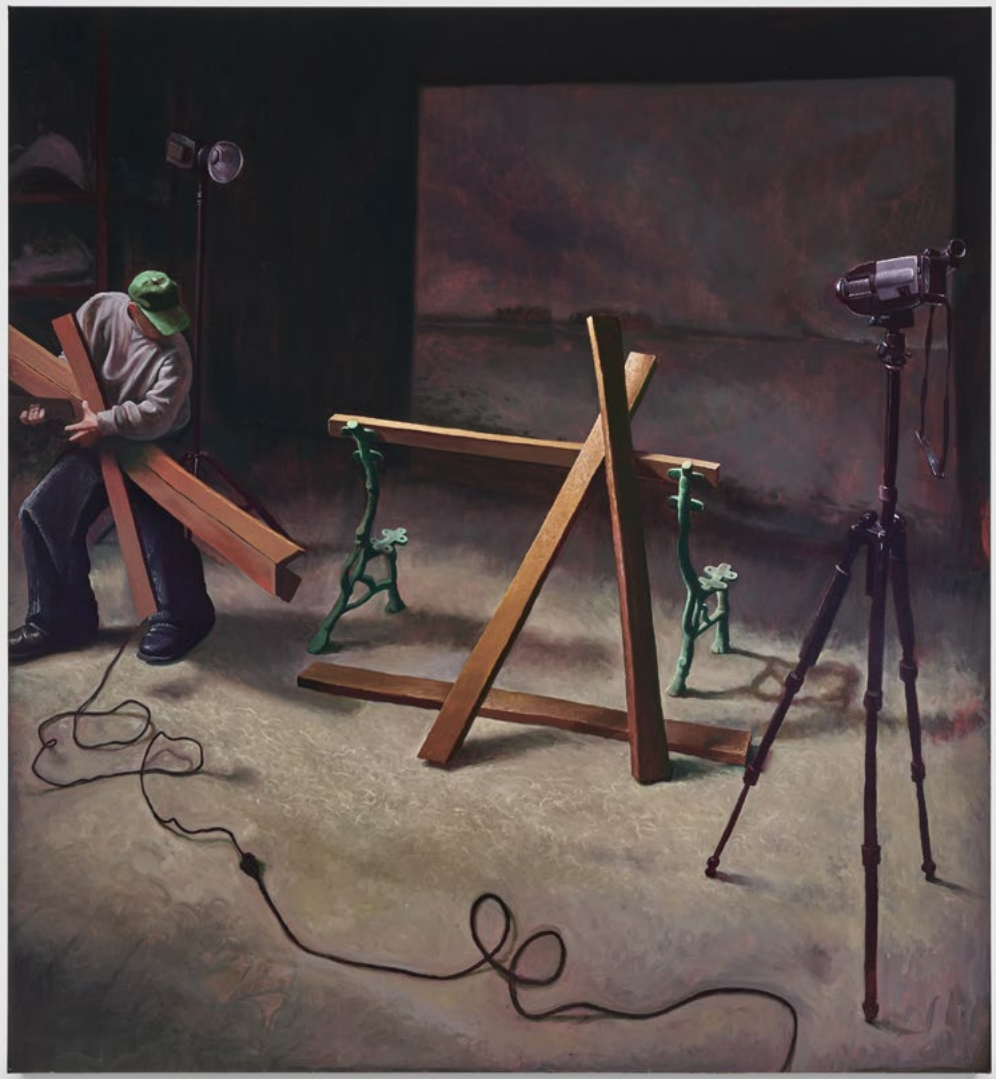
Bendt Eyckermans
Cosmic Sneeze, 2025
oil on paper
29.7 x 21 cm
11 3/4 x 8 1/4 in
MW.BEY.002





Bendt Eyckermans
The Nest, 2025
oil on paper
29.7 x 21 cm
11 3/4 x 8 1/4 in
MW.BEY.003





Bendt Eyckermans
The performance, 2024
oil on linen
177 x 163 x 2.5 cm
69 3/4 x 64 1/8 x 3/4 in
MW.BEY.009



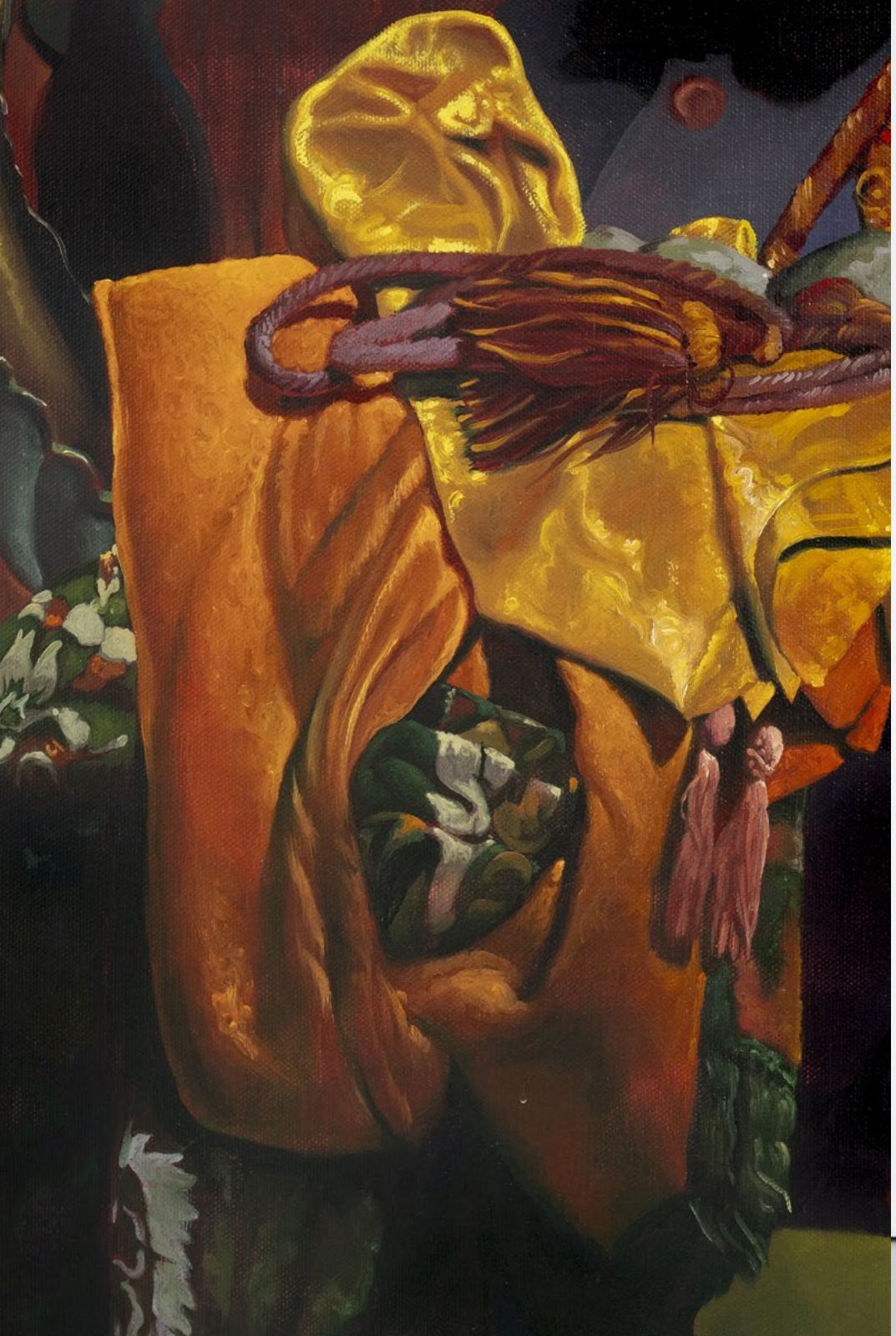


Bendt Eyckermans
The Tower, 2023
oil and acrylic on linen
190 x 158 x 2.5 cm
74 3/4 x 62 1/4 x 1 in
MW.BEY.010





Bendt Eyckermans
The Spoils, 2023
oil on linen
74 x 66 x 2.5 cm
29 1/8 x 26 x 1 in







Bendt Eyckermans
The Spoils, 2023
oil on linen
74 x 66 x 2.5 cm
29 1/8 x 26 x 1 in
MW.BEY.011





Bendt Eyckermans
Adoration, 2023
oil on linen
59 x 50 x 2.5 cm
23 1/4 x 19 3/4 x 1 in
MW.BEY.012





Bendt Eyckermans
A transition (fade-in), 2023
oil on linen
181 x 166 x 2.5 cm
71 1/4 x 65 3/8 x 1 in
MW.BEY.013





Bendt Eyckermans
Restoration and placement, 2023
oil on paper
49.5 x 41.5 x 3.5 cm
19 1/2 x 16 3/8 x 1 3/8 in
MW.BEY.014



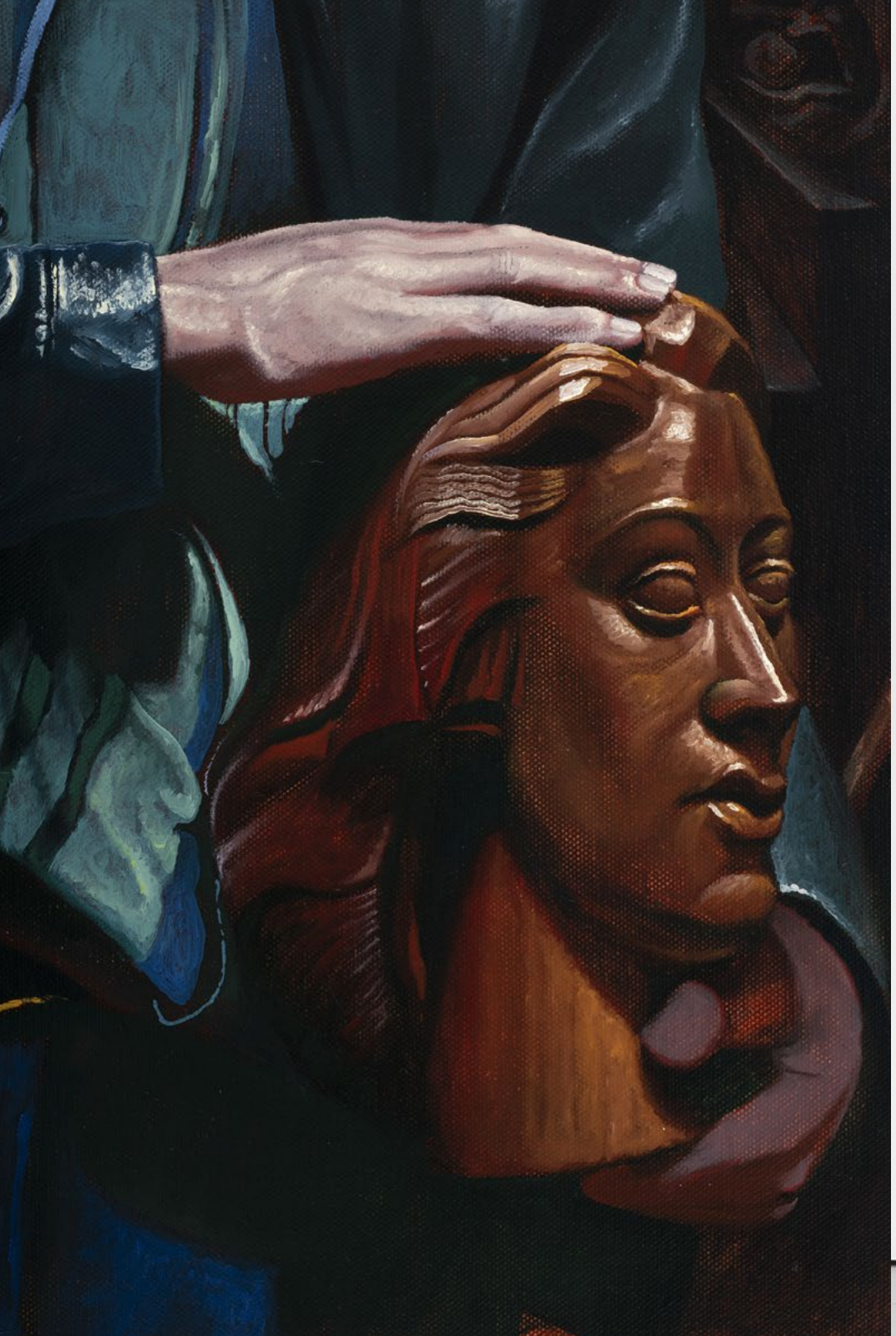


Bendt Eyckermans
The pleaser, 2022
oil and acrylic ink on linen
189 x 159 x 2.5 cm
74 3/8 x 62 5/8 x 1 in
MW.BEY.015





Bendt Eyckermans
The Handler, 2022
oil on linen
74.5 x 66 x 2.5 cm
29 3/8 x 26 x 1 in







Bendt Eyckermans
A rhythm, 2022
oil and acrylic ink on linen
196 x 166 x 2.5 cm
77 1/8 x 65 3/8 x 1 in
MW.BEY.016





Bendt Eyckermans
Het slot, 2021
oil and acrylic ink on linen
212 x 176 x 2.5 cm
83 1/2 x 69 1/4 x 1 in

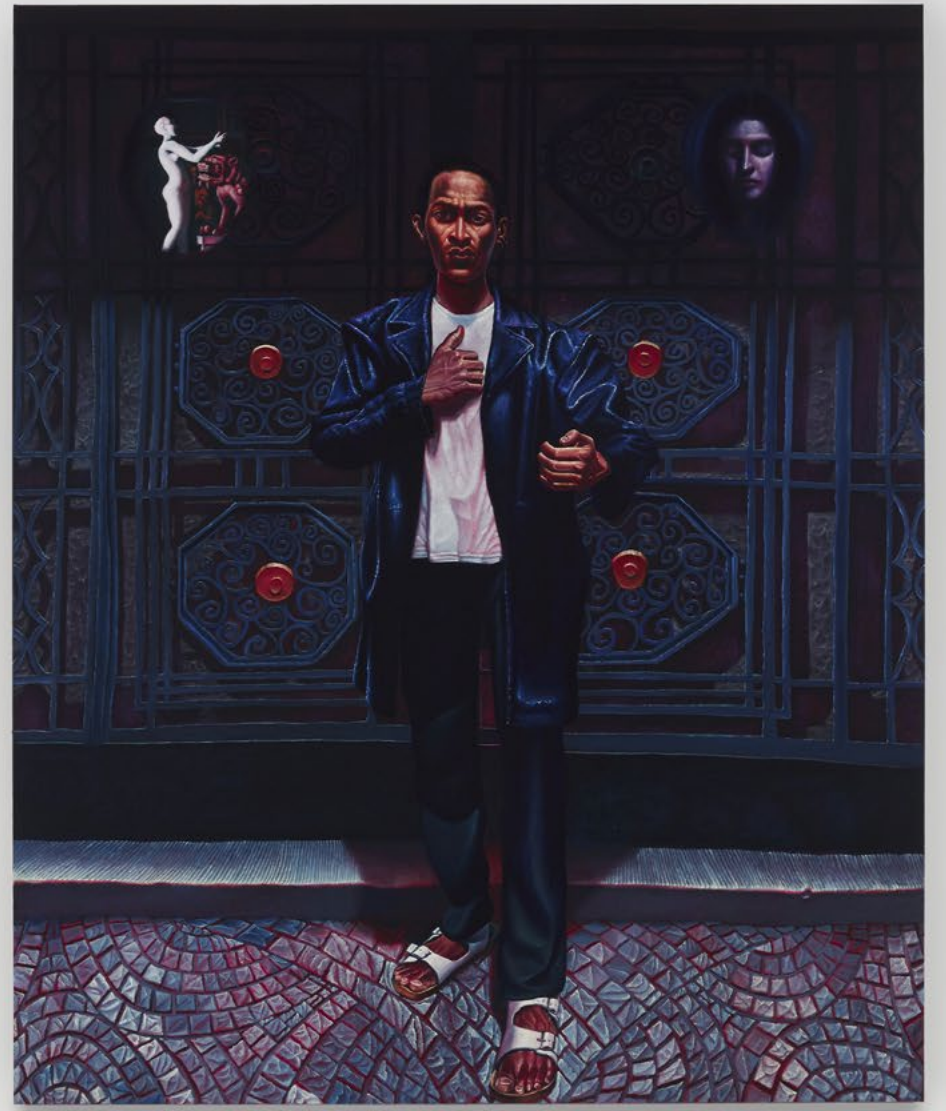






Bendt Eyckermans
A play of night, light and leather, 2020
oil and acrylic inks on linen
186 x 154 x 2.5 cm
73 1/4 x 60 5/8 x 1 in
MW.BEY.017







Bendt Eyckermans
A wild strawberry, 2018
oil on linen
50 x 40 cm
19 3/4 x 15 3/4 in
MW.BEY.008









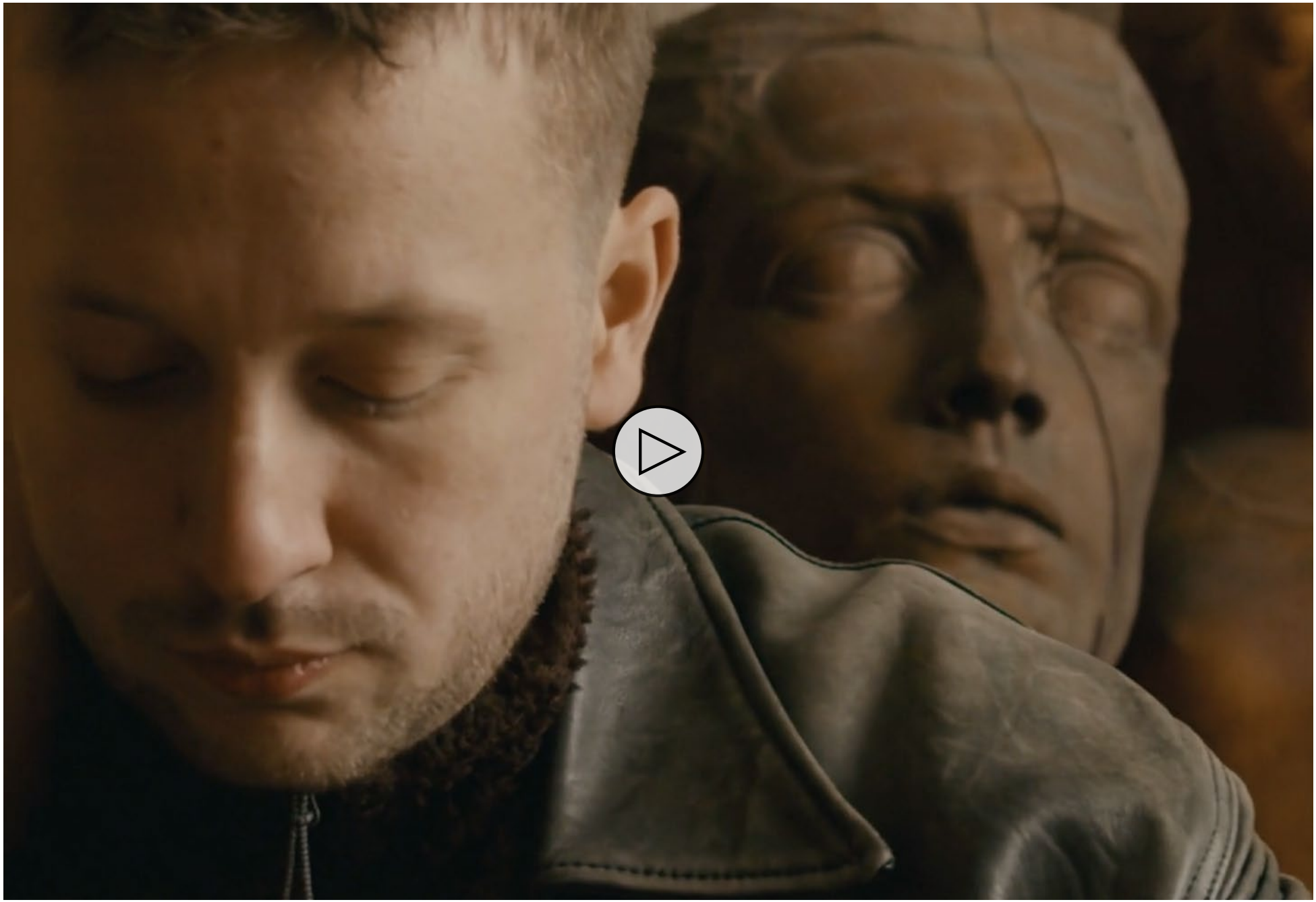
Bendt Eyckermans
Angst, 2018
oil on linen
50 x 40 cm
19 3/4 x 15 3/4 in
MW.BEY.007





Bendt Eyckermans
Ochtendster, 2019
oil on linen
183 x 146 x 2.5 cm
72 x 57 1/2 x 1 in
MW.BEY.005





Bendt Eyckermans – Inside the Studio, 2025, click here to watch the video

Education

2016

Master of Fine Arts in Painting, Royal Academy of Fine Arts, Antwerp, Belgium

Solo Exhibitions

2026

Bendt Eyckermans: The Passenger, S.M.A.K., Ghent, Belgium

The Carrier, Carlos/Ishikawa, London, UK

2025

Representational markings, Mendes Wood DM, Brussels, Belgium

2023

Love fulfilled, Carlos/Ishikawa, London, UK

Beeldmaker, Gallery Sofie Van de Velde, Antwerp, Belgium

2022

Bendt Eyckermans, TANK, Shanghai, China

An Introcosm, Andrew Kreps Gallery, New York, USA

2019

Blue Shadow, Gallery Sofie Van de Velde, Antwerp, Belgium

Yellow leaves, Carlos/Ishikawa, London, UK

2018

A Stranger's hand, De Vereniging, S.M.A.K., Ghent, Belgium

The Deal, Kusseneers Gallery, Brussels, Belgium

2017

The Clouds Have Gathered, Kusseneers Gallery, Brussels, Belgium

2016

Intimi, Kusseneers Galllery, Brussels, Belgium

2015

720 Hours, Handelsbeurs, Ghent, Belgium

Group Exhibitions

2026

The Illegal Club, Tick Tack, Antwerp, Belgium

A Serene Look upon the World, Mendes Wood DM, Brussels, Belgium

2025

Painting After Painting - A contemporary survey from Belgium, S.M.A.K., Ghent, Belgium

Ensemble, The Perimeter, London, UK

2024

Inaugural Exhibition, The Campus, Hudson, USA

In/Sight: The City Collection Antwerp, M HKA, Antwerp, Belgium

Don't think twice, it's all right, Gallery Sofie Van de Velde, Antwerp, Belgium

2023

The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, USA

2021

Fifteen Painters, Andrew Kreps Gallery, New York, USA

Kunstfestival Watou, Watou, Belgium

Lipstick and Gas Masks, M HKA (Museum of Contemporary Art), Antwerp, Belgium

2020

L'heure bleue Part. I, Gallery Sofie Van de Velde & PLUS-ONE Gallery, Antwerp, Belgium

Bendt Eyckermans & Stuart Middleton: A presentation of new works, Carlos/Ishikawa, London, UK

2018

Grote prijs Ernest Albertprijs, CC Mechelen, Mechelen, Belgium

2017

Flowers, PLUS-ONE Gallery, Antwerp, Belgium

You don't need an app to experience the real thing – nothing can beat standing in front of the real work, Kusseneers Gallery, Brussels, Belgium

2016

Beuling, Antwerp Tower, Antwerp, Belgium

Capital M, Park Spoor Noord, Antwerp, Belgium

Het Zwarte Gat (The Black Hole), Hof De Bist, Ekeren, Belgium

À l'État Sauvage, La Maison d'Art et Design (MAD), Tronçais, France

2014

A Belgian Politician, Marion de Canniere Gallery, Antwerp, Belgium

Door het oog van de herinnering (Throught the Eye of the Memory), Galerie van Campen en Rochtus, Antwerp, Belgium

Residencies

La Brea Studio Residency, Los Angeles, USA, 2018

Awards

Startersprijs, Academy of Royal Arts Antwerp, 2015

Lectures & Talks

Artist talk with Luc Tuymans and Nils Verkaeren & Bendt Eyckermans, Kusseneers Galllery, Brussels, Belgium

Publications

A dream of thirst, Posture Editions, 2020

Collections

M HKA

Rachofsky Collection

Sifang Art Museum

TANK Shanghai



Mendes
Wood
DM

São Paulo
Brussels
Paris
New York

www.mendeswooddm.com
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