



Anna Bella Geiger

b. 1933, Rio de Janeiro, Brazil
lives and works in Rio de Janeiro



Anna Bella Geiger is widely acknowledged as one of the most important artists working in Brazil today. A pioneer of video art in the country, she was also one of the great exponents of the first generation of Latin American conceptual artists. Her trajectory, continuously marked by ruptures and a multiplicity of themes and methods, began in the 1950s and early 1960s. Chiefly linked to informal abstractionism, these early works prompted an improvised and spontaneous practice with a rigorous concern for form.

Later in her career, she dedicated herself to metal engravings and the use of gouache, which activated her notorious Visceral Phase and was inspired by the movement known as Nova Figuração (New Figuration). Composed of cut metal plates, the images from this period blend discussions of engraving techniques with the organic reality of the human body to reference geopolitical representations, as though the fragmentation of our bodily parts could give rise to possible maps. At this point, the study of cartography became a definitive field of interest for the artist, problematizing notions of territory, borders, and cultural hegemony.

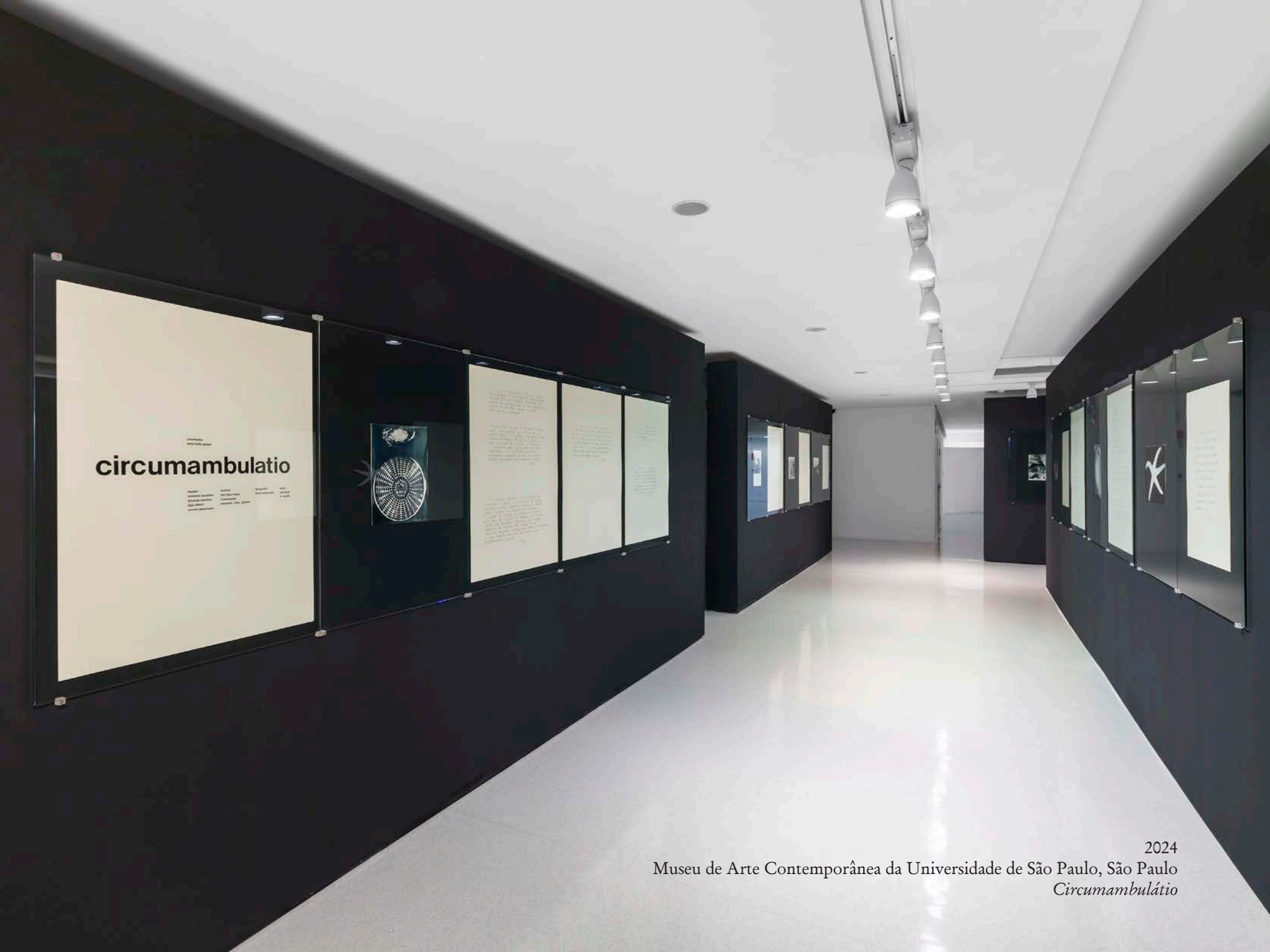
By the 1970s, Geiger's production assumed an experimental tone, which the artist recognized as the only possible mode of art-making – breaking with the orientations of the modern period and radically exploring contemporary practices. Beginning to adopt methods such as photomontage, photogravure, photocopy, and video, her thematic ambitions expanded in equal measure, resulting in pieces committed to critical rhetoric and strong political connotations. During this time, the artist also focused her dialogue on anthropology and the study of the image, developing her “geo-poetry” and anticipating crucial points of contention in public debate, both globally and within Brazil.

From the early 1990s, Geiger further expanded her material repertoire. The distinctive series *Fronteiriços* [Borderlines], where map formations and elements, such as orthogonal lines and diagrams, appear inside old iron archive drawers filled with wax, stands out within this period.

Metaphors of knowledge and memory, the boxes, dismantled from their map cabinets, refer to the fluidity with which circuits allow for the diffusion and crystallization of certain objects and relationships, fixing them onto the surface of a social imaginary. Today, Geiger continues to work with freshness, producing collages using a variety of media that revisits and explores her main themes.

The image shows a museum exhibit. In the background is a large, dark wood structure with five arched niches, each containing a statue. To the left of this structure are three tall, fluted columns. In the foreground, a large area of sand contains several stacks and piles of ancient, reddish-brown bricks and stone fragments. A rolled-up rug with a red and blue pattern lies behind the ruins. The text "SELECTED EXHIBITIONS" is centered over the middle of the image.

SELECTED
EXHIBITIONS



circumambulatio

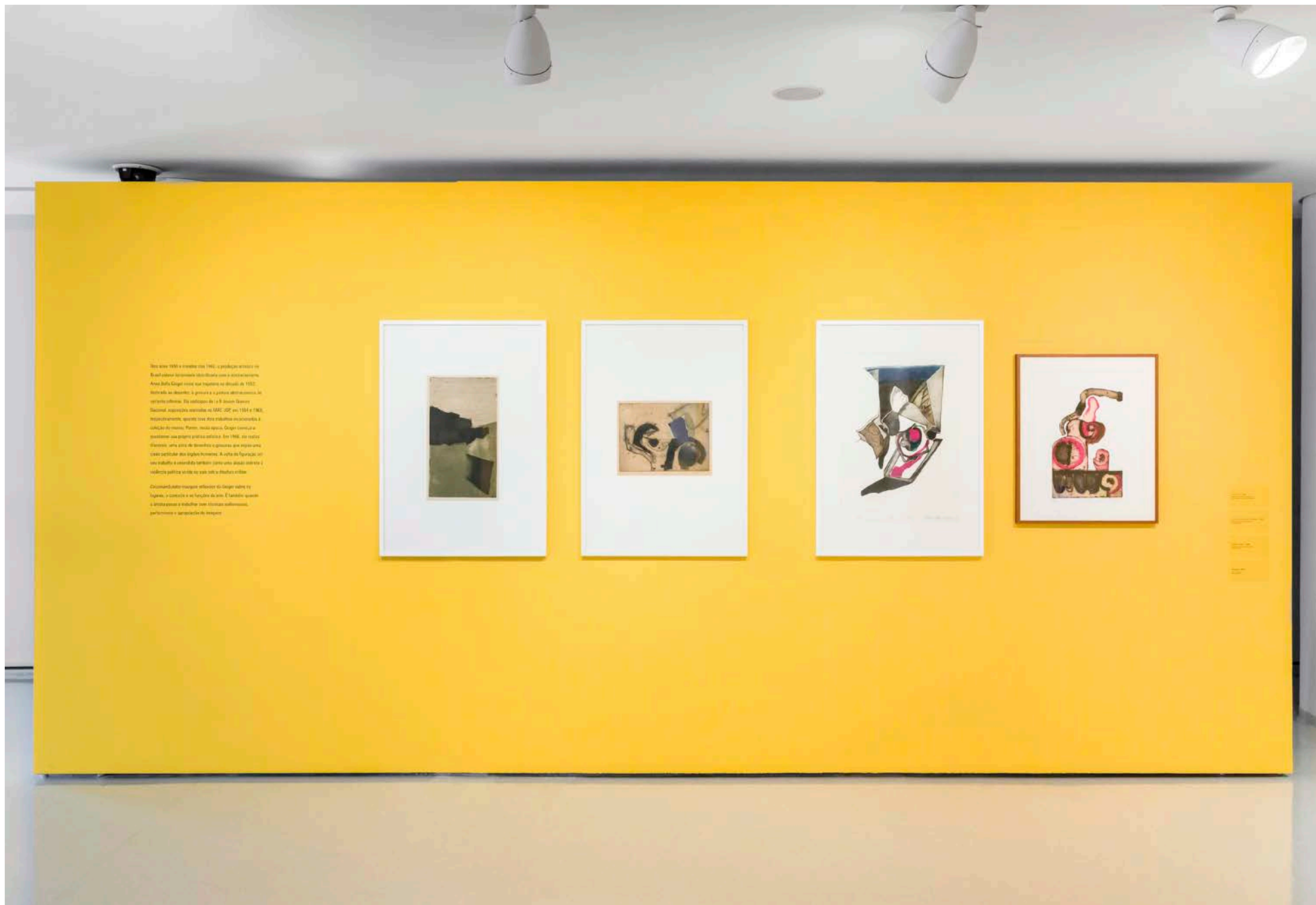


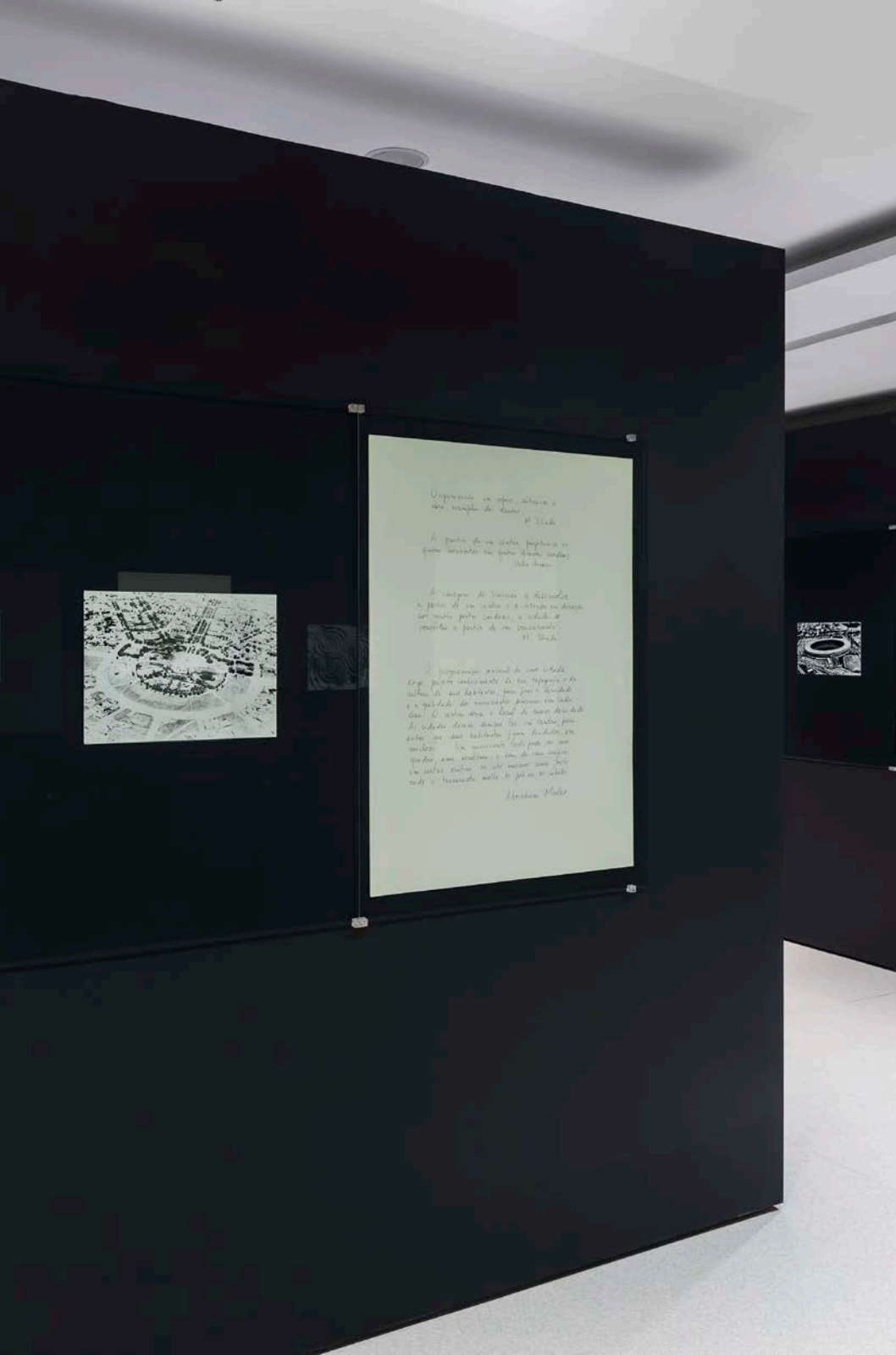
2024

Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
Circumambulatio



Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, 2024



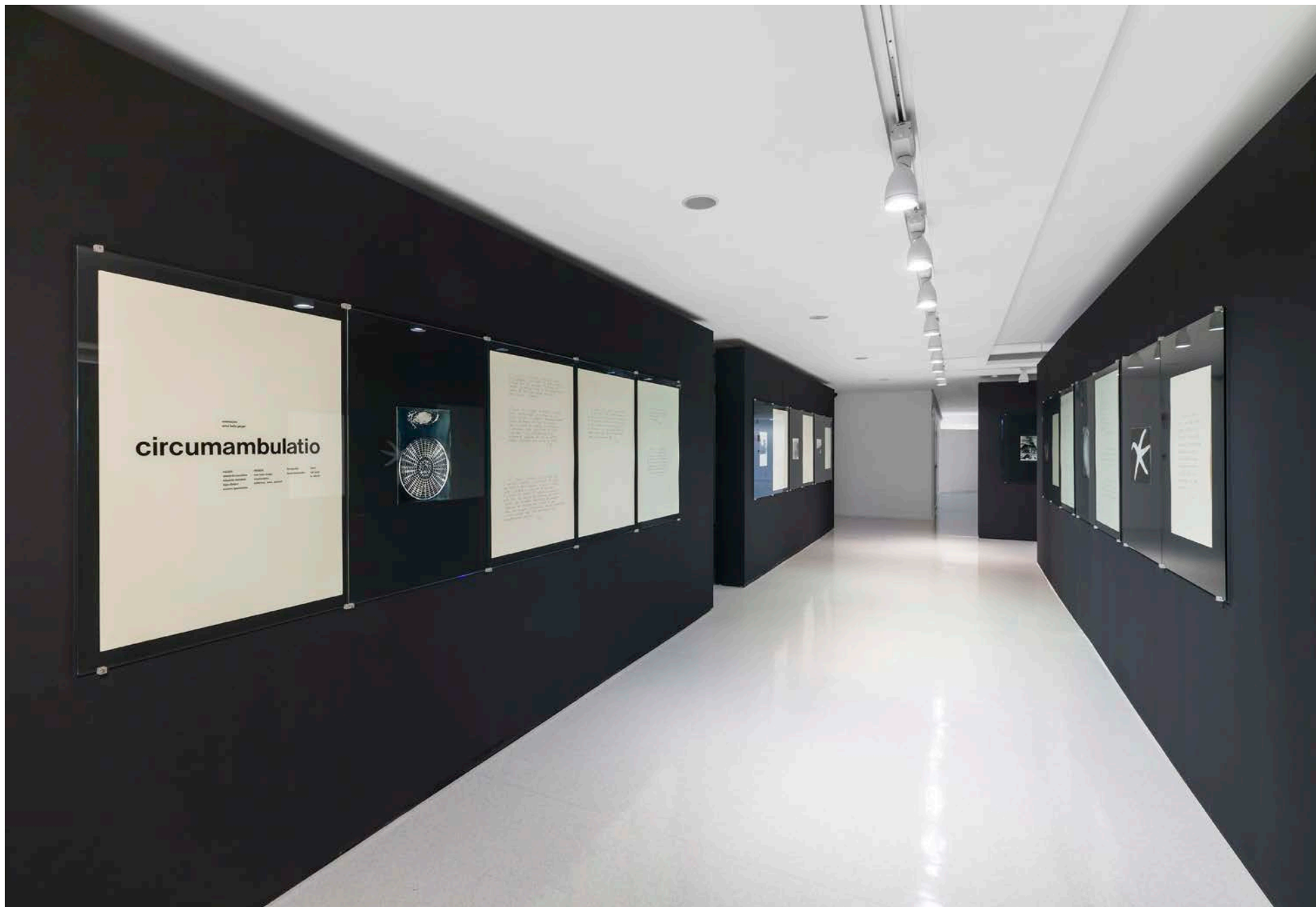


In Latin, *Circumambulatio* means "to walk around" This was the title of the work that Anna Bella Geiger developed in 1972 with a group of students from the Cultural Integration Sector of the Museum of Modern Art of Rio de Janeiro. Classified as an environment or installation, *Circumambulatio* is what is known in art history as a processual work—, i.e. a living work that emerges from an action that is open-ended and can undergo changes and additions over time. The installation shown here brings together the parts (slides, sound recordings, photographs and handwritten papers) that made up the original version of the installation, which was first shown at the MAM RJ in 1972. The following year, on the initiative of Walter Zanini, then director of MAC USP, the work was exhibited and acquired by the institution. This is the first time the museum has reassembled the installation since 1973.

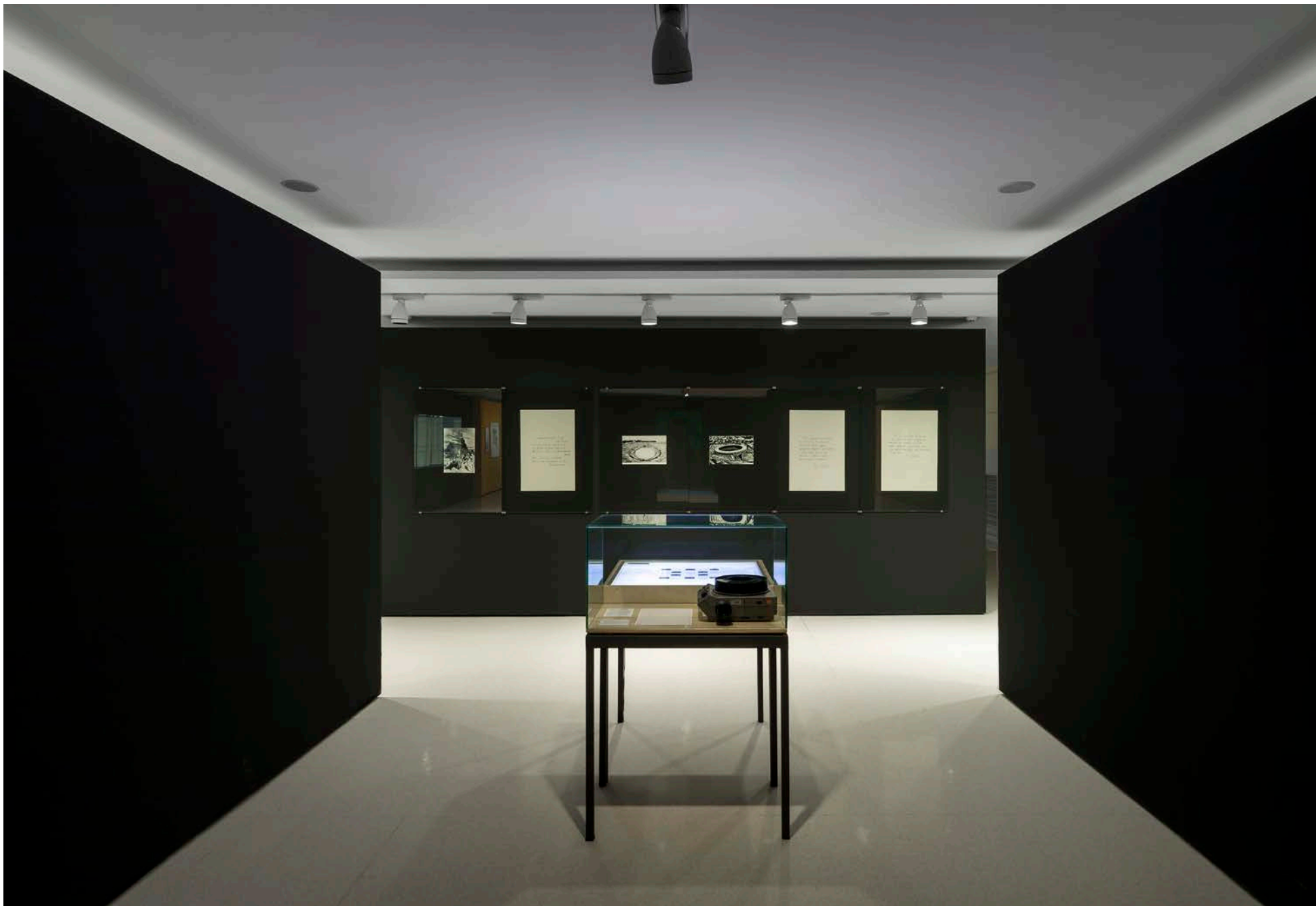
Circumambulatio brings together texts and images about the human need to organize oneself (on a social and psychological level) around a reference point identified as the center. The work was carried out in two phases. First, Geiger and the group, consisting of Abelardo Santos, Eduardo Escobar, Lígia Ribeiro and Suzana Geyerhahn, left the MAM RJ art studios to work outdoors. For three months, they occupied an inhospitable area around the Lagoa de Marapendi in the Barra da Tijuca neighborhood, where they made drawings directly on the sand with the help of hoes, a tractor or their own bodies. Their fleeting, abstract and ritualistic actions were recorded by photographer Thomas Lewinsohn. This material was used to create an audiovisual work consisting of 109 slides and an audio recording with texts by Carl Jung and the team, accompanied by the most experimental contemporary music - the English trio Emerson, Lake and Palmer, which stands for progressive rock, and the band Can, the pioneers of German Krautrock.



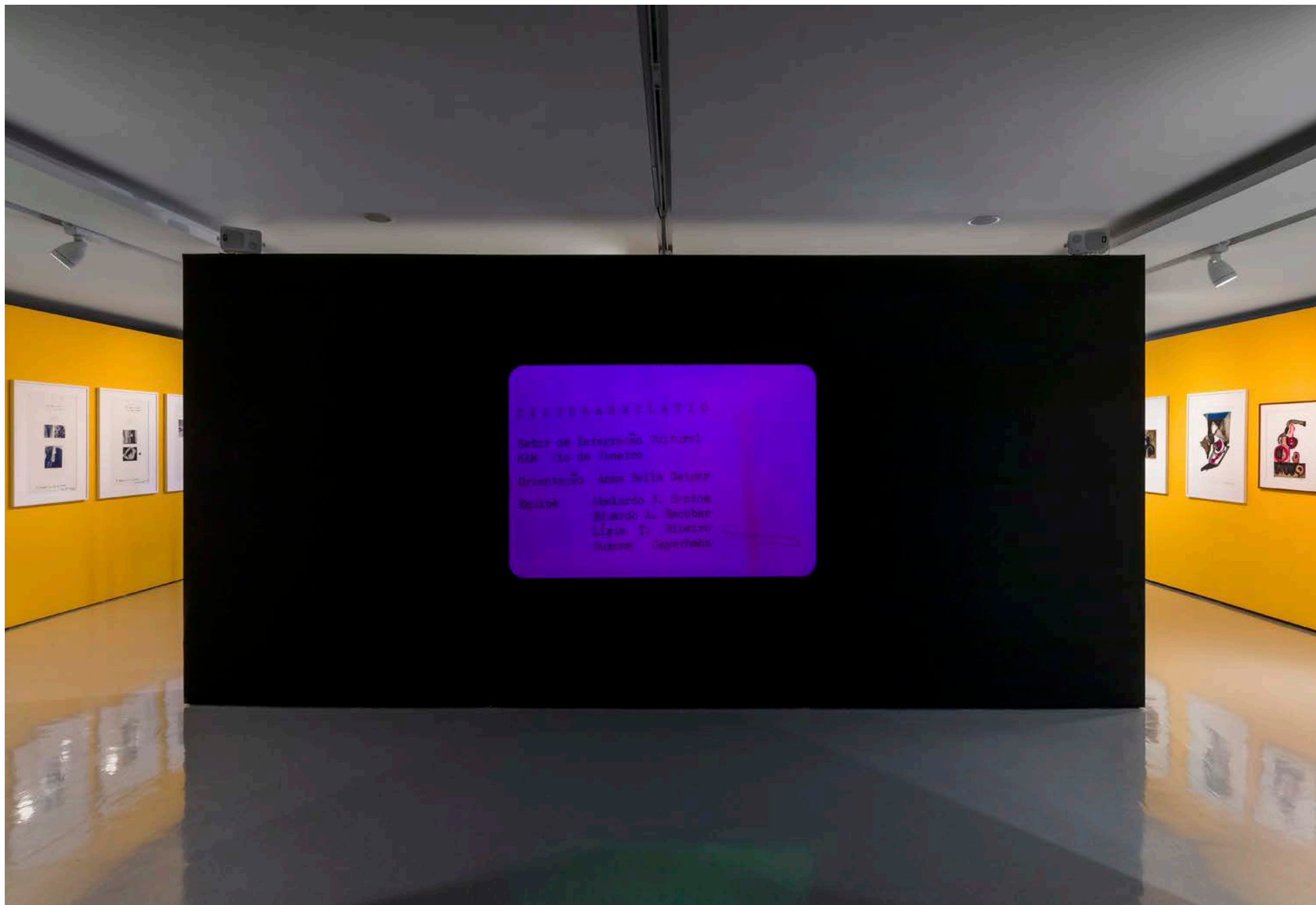
Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, 2024



Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, 2024



Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, 2024



Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), São Paulo, 2024



2024
Mendes Wood DM, São Paulo
quase mapa, quase mancha



quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



Quase mapa, quase mancha [Almost Map, Almost Stain] focuses on a daring and little-publicized period within her production developed in the 1980s, which includes works in the media of painting, engraving, and video installation, the latter originally presented at the 16th Bienal de São Paulo in 1981. Historically, this decade is marked in art by a return to painting, which was the hallmark of a generation and was driven by the ideology of the construction of a new concept of the nation after the long years of military dictatorship in the country.

In this period, her work is precisely situated in a fascinating fluctuation between the idea of form and another meaning of representation. This can be seen in the presence of elements in her compositions, often incomprehensible, which play with the relationship between figuration in its most tenuous form, bordering on its absence, a kind of “half map, half camouflage non-place”¹. The video installation that opens the exhibition already raises these questions: titled *Mesa, friso e vídeo macios* [Soft Table, Frieze, and Video] (1981), it is a variant of the artist’s previous work, *O Pão Nosso de cada dia* [Our Daily Bread] (1980), at the 39th Venice Biennale. Conceived with similar elements, it was developed for the so-called *Bienal da Abertura* [Opening Biennial], as the 16th Bienal de São Paulo became known, after the military dictatorship and the boycott that artists – including Geiger – had carried out since 1969 against Institutional Act No. 5 (AI-5), which strengthened censorship in Brazil.



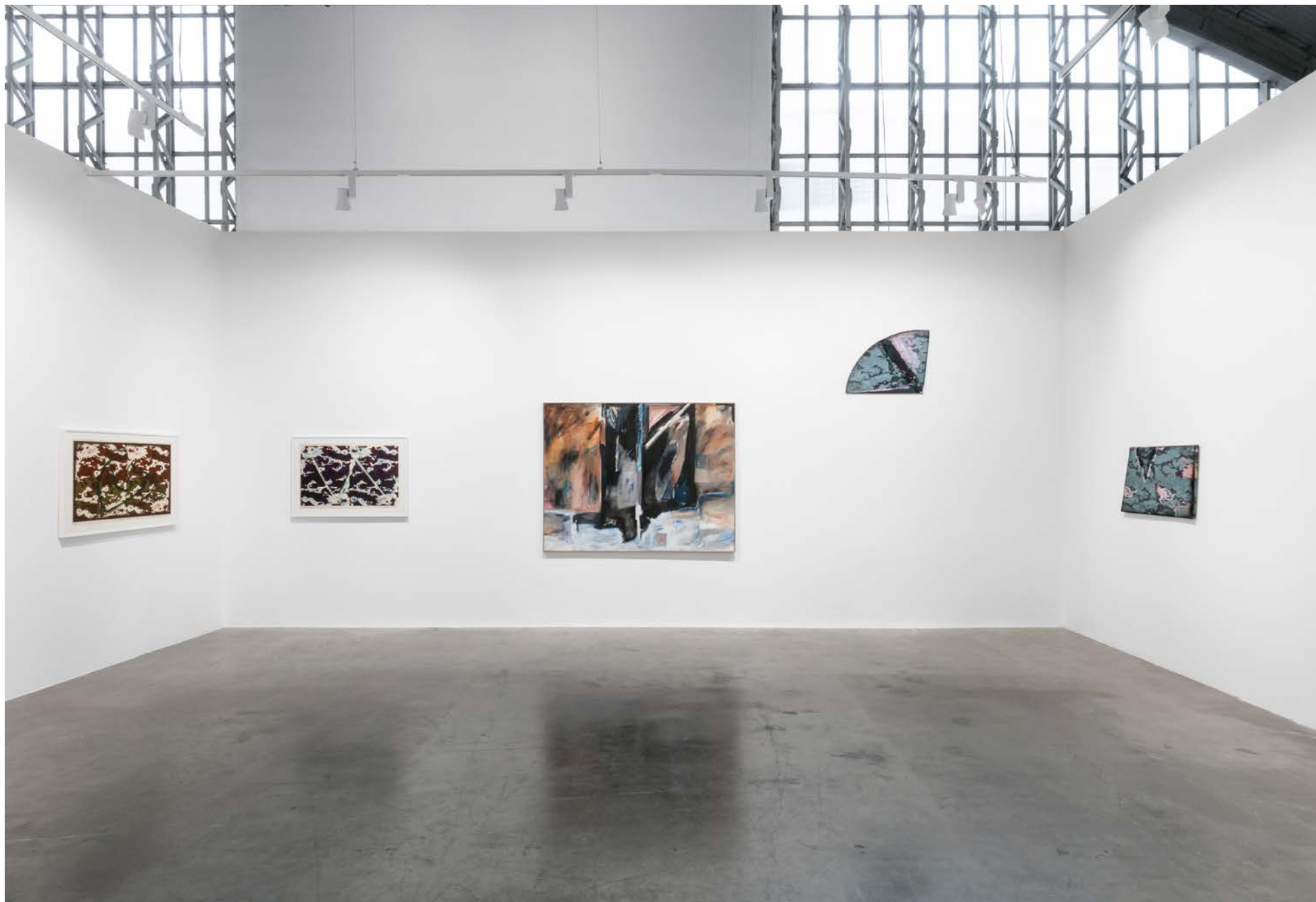
quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



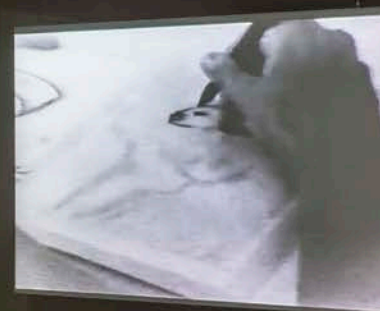
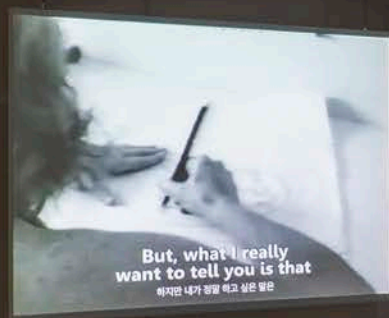
quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024



quase mapa, quase mancha, Mendes Wood DM, São Paulo, 2024





THIS TOO, IS A MAP, 12th Seoul Mediacity Biennale, Seoul, 2023



2022

Frans Hals Museum, Haarlem

Brasil nativo/Brasil alienígena

In her first exhibition in the Netherlands, Anna Bella Geiger — one of the most important contemporary Brazilian artists — explores four central themes: the body, her relationship with art, her homeland Brazil, and the world as a whole. Her life and work are inextricably connected, and the questions she raises through her art are more relevant than ever.



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



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Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, 2022



2021

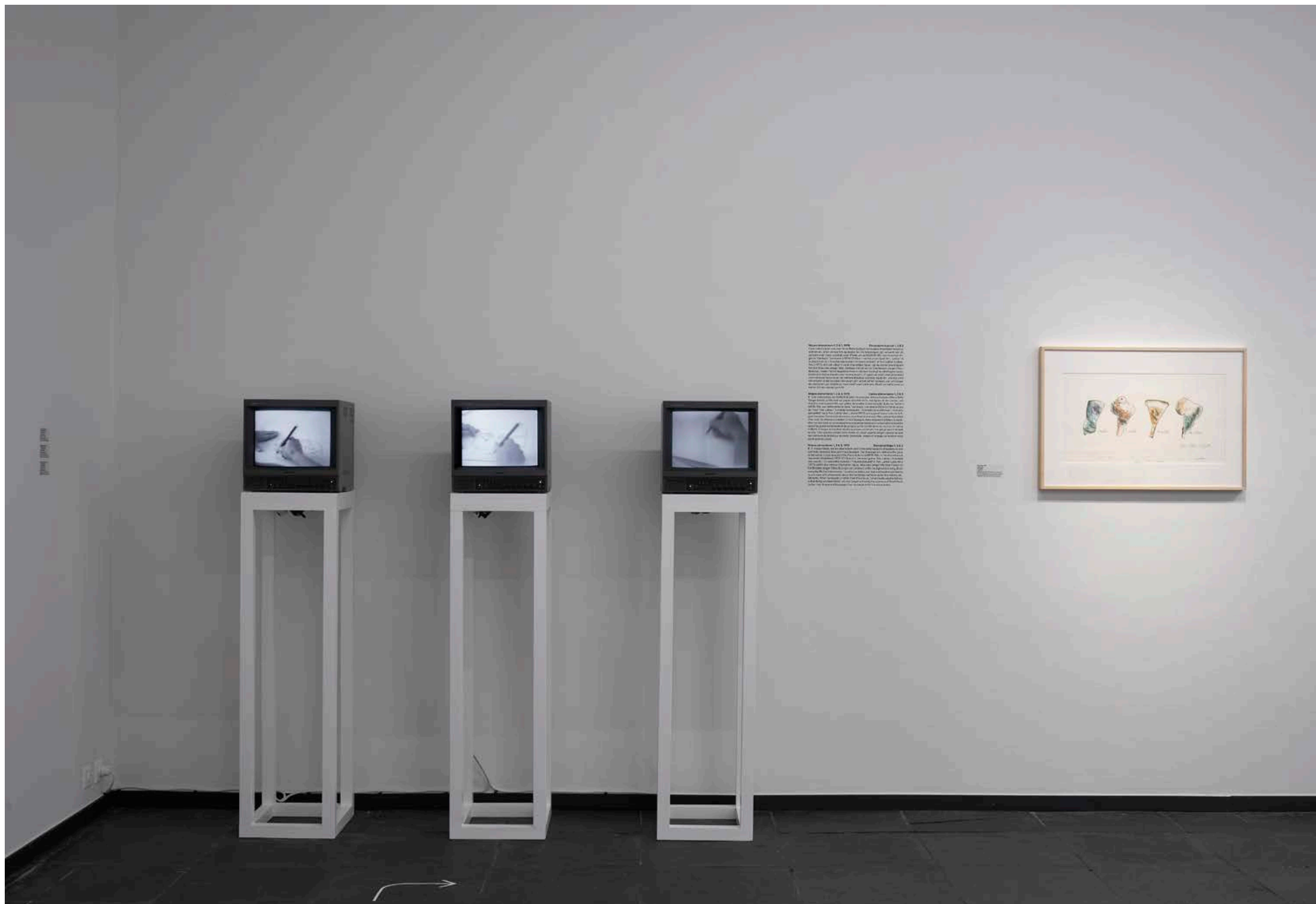
S.M.A.K., Gent

Brasil nativo/Brasil alienígena

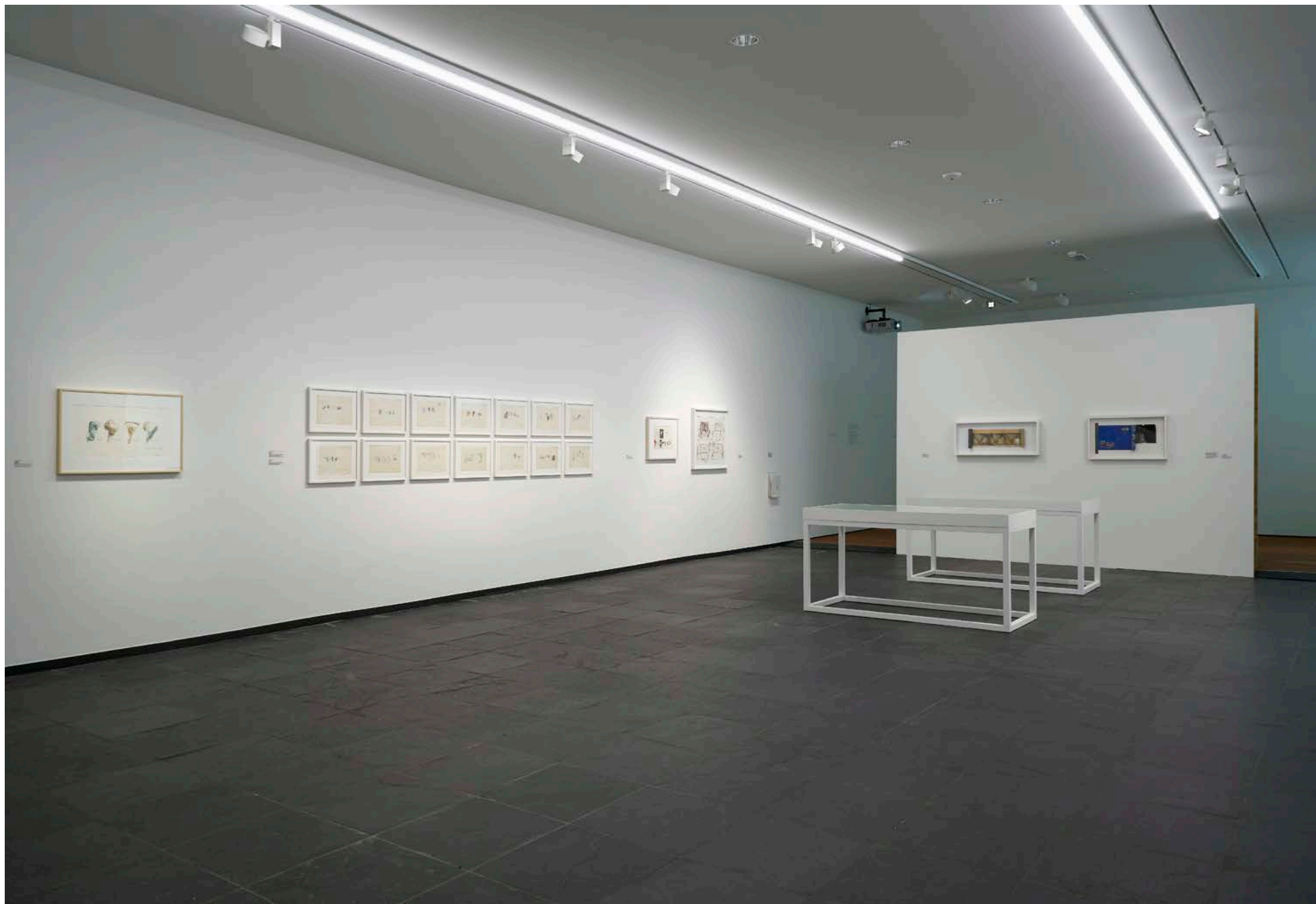
Geiger has explored contemporary national debates around culture, identity and history in her work since the early 1970s. Her profound study of physical and geographic space led her to investigate the historical procedure of mapping. Referred to as “geo-poetry,” her work constitutes a formal play that fuses the visual language of cartography with the malleability of language and soft, fluid materials, while also incorporating the fragmentation of graphic and video techniques. The artist’s far-reaching deconstructions of the world map trace the relationship between image, territory and power, and inevitably includes reflections on Western modernity and its exclusions and stereotypes. She developed these issues further in series devoted to the art system and the position of the artist.



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



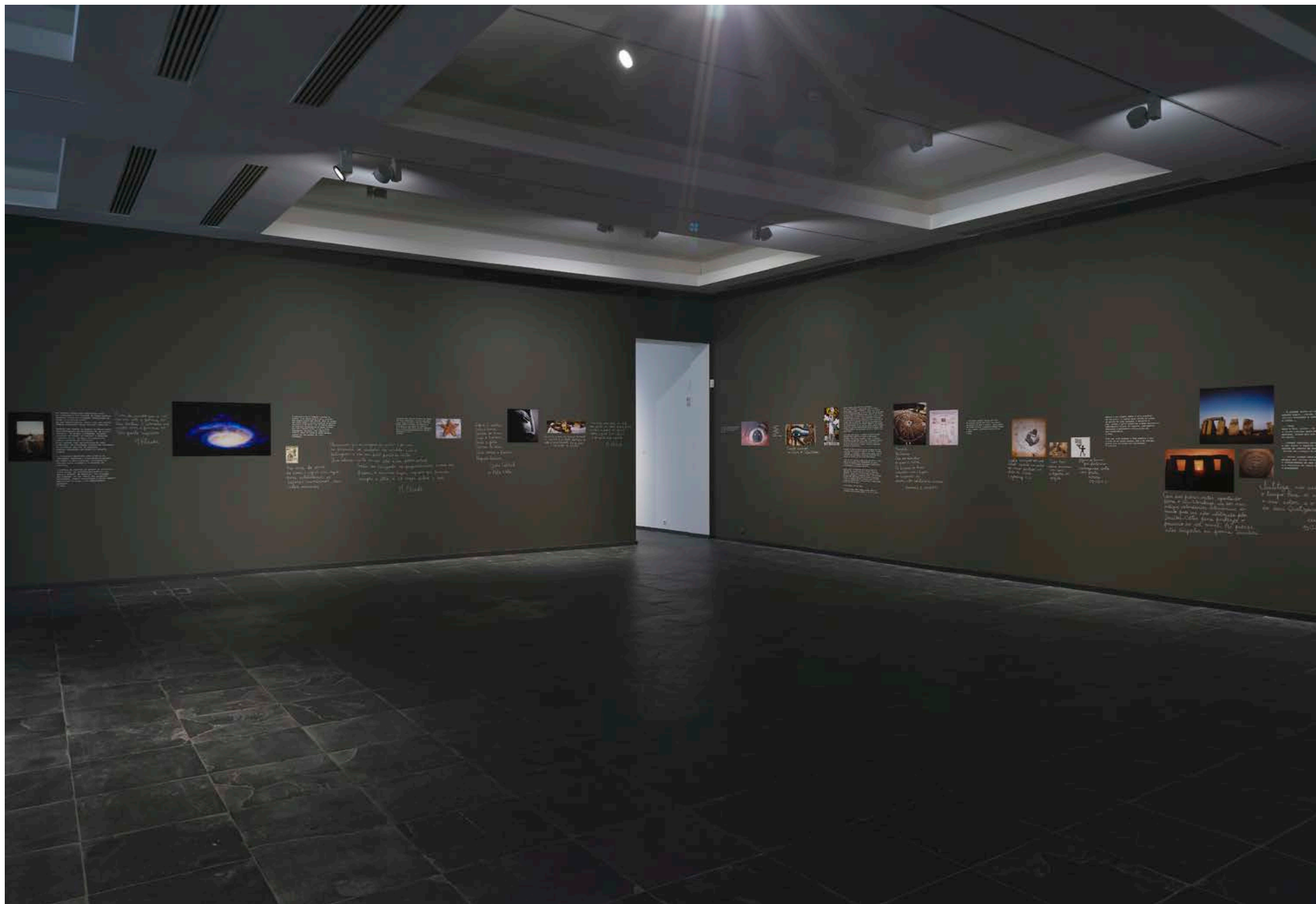
Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



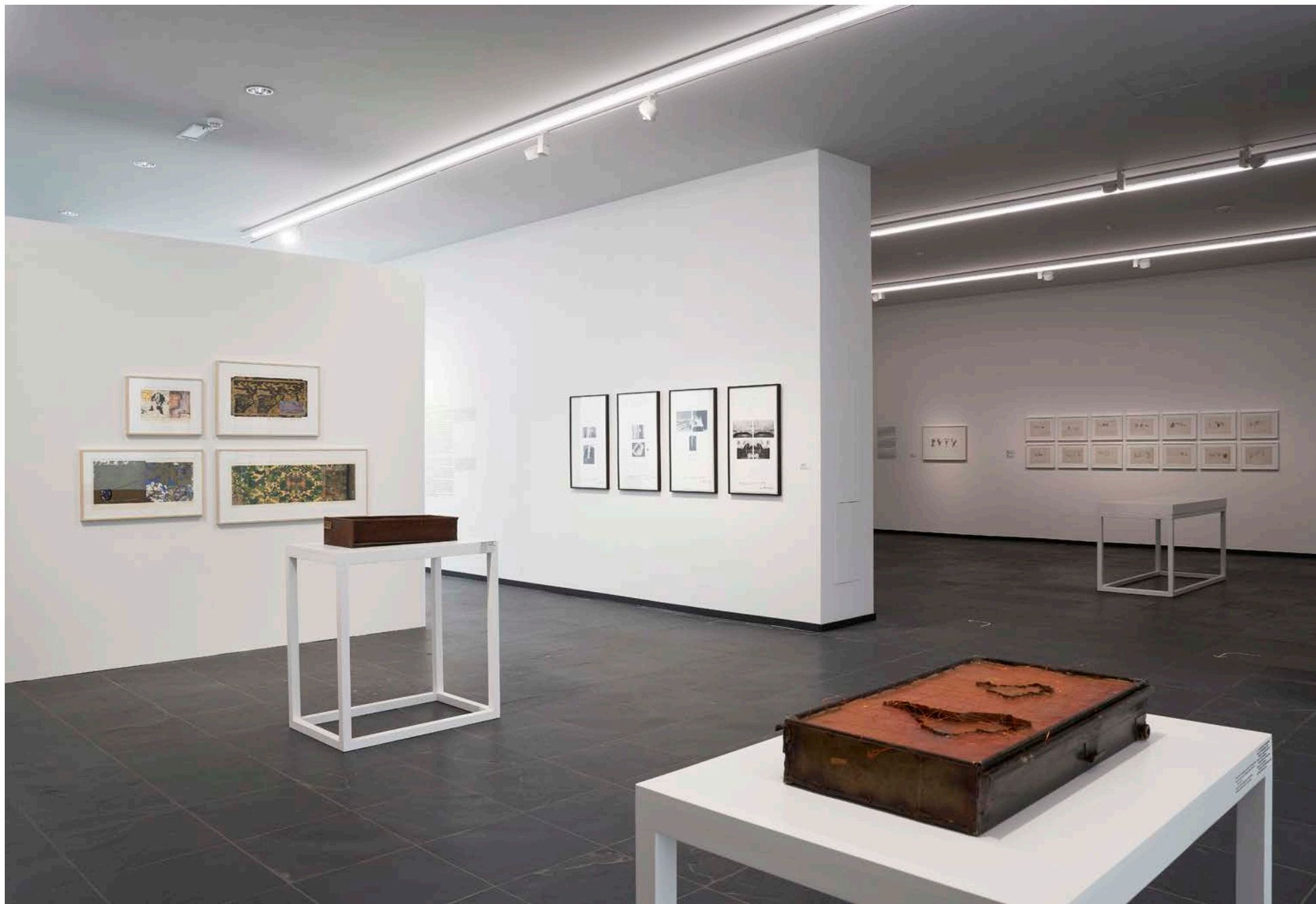
Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



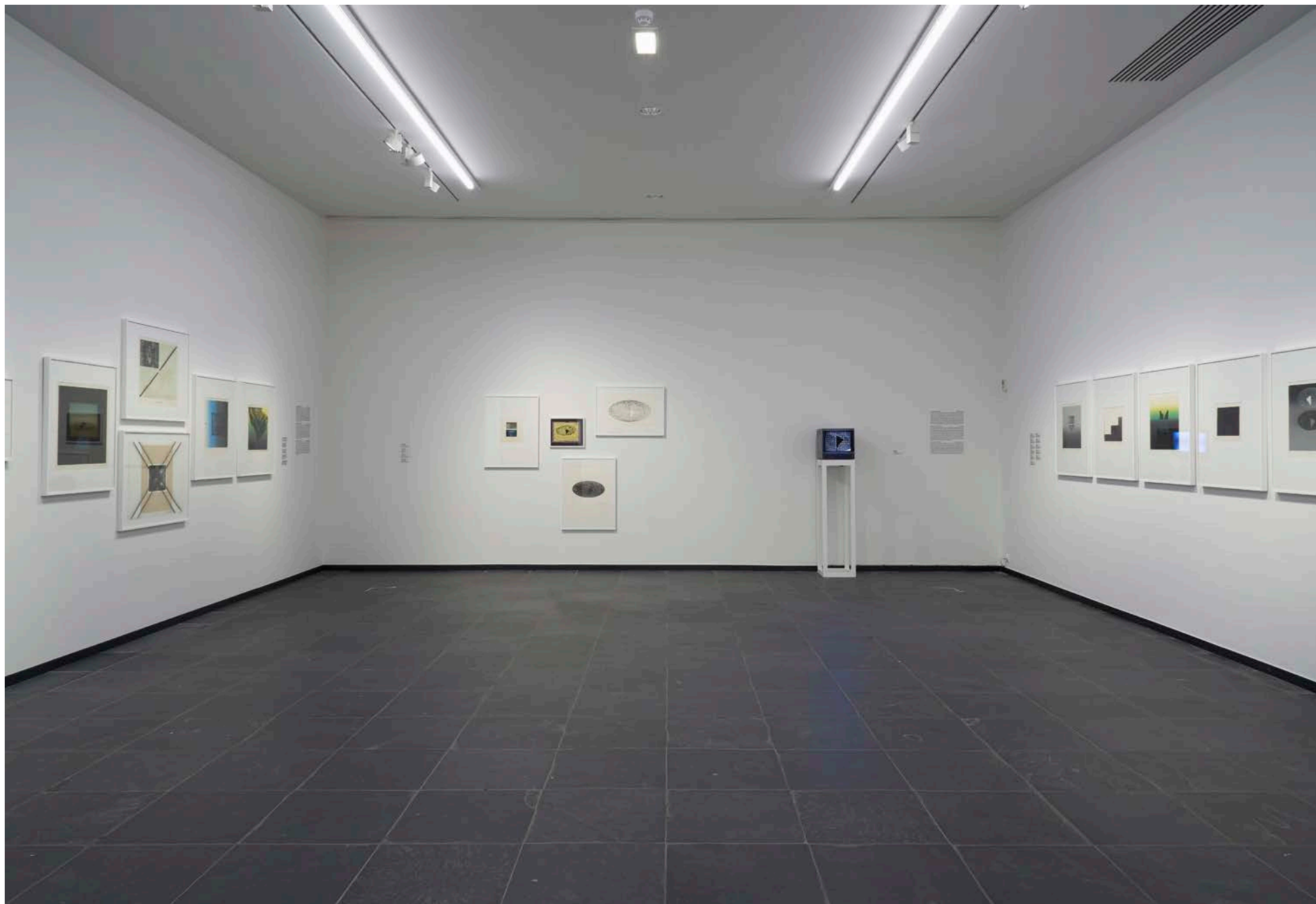
Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



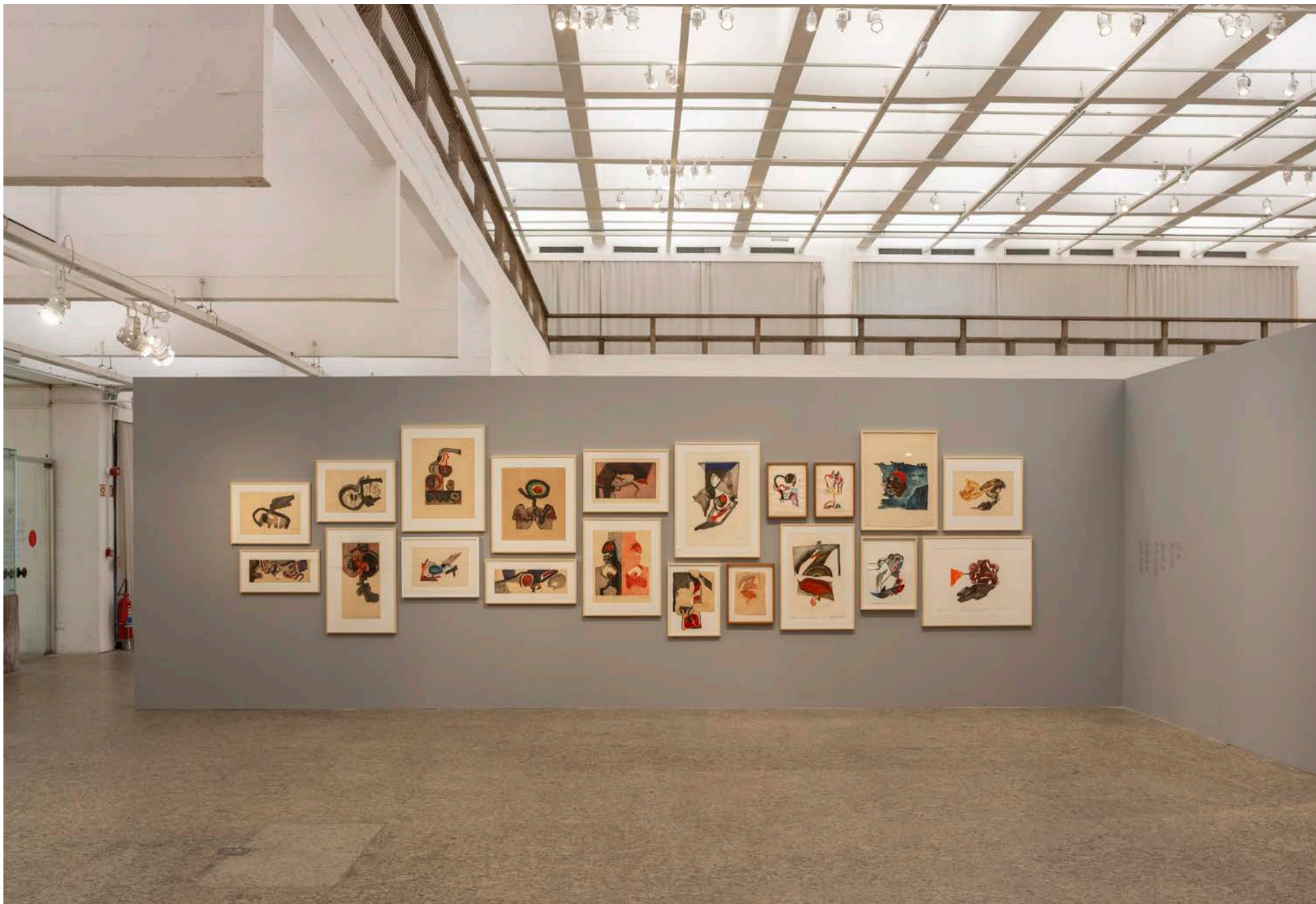
Brasil nativo/Brasil alienígena, S.M.A.K., Gent, 2021



2019
Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo
Brasil nativo/Brasil alienígena



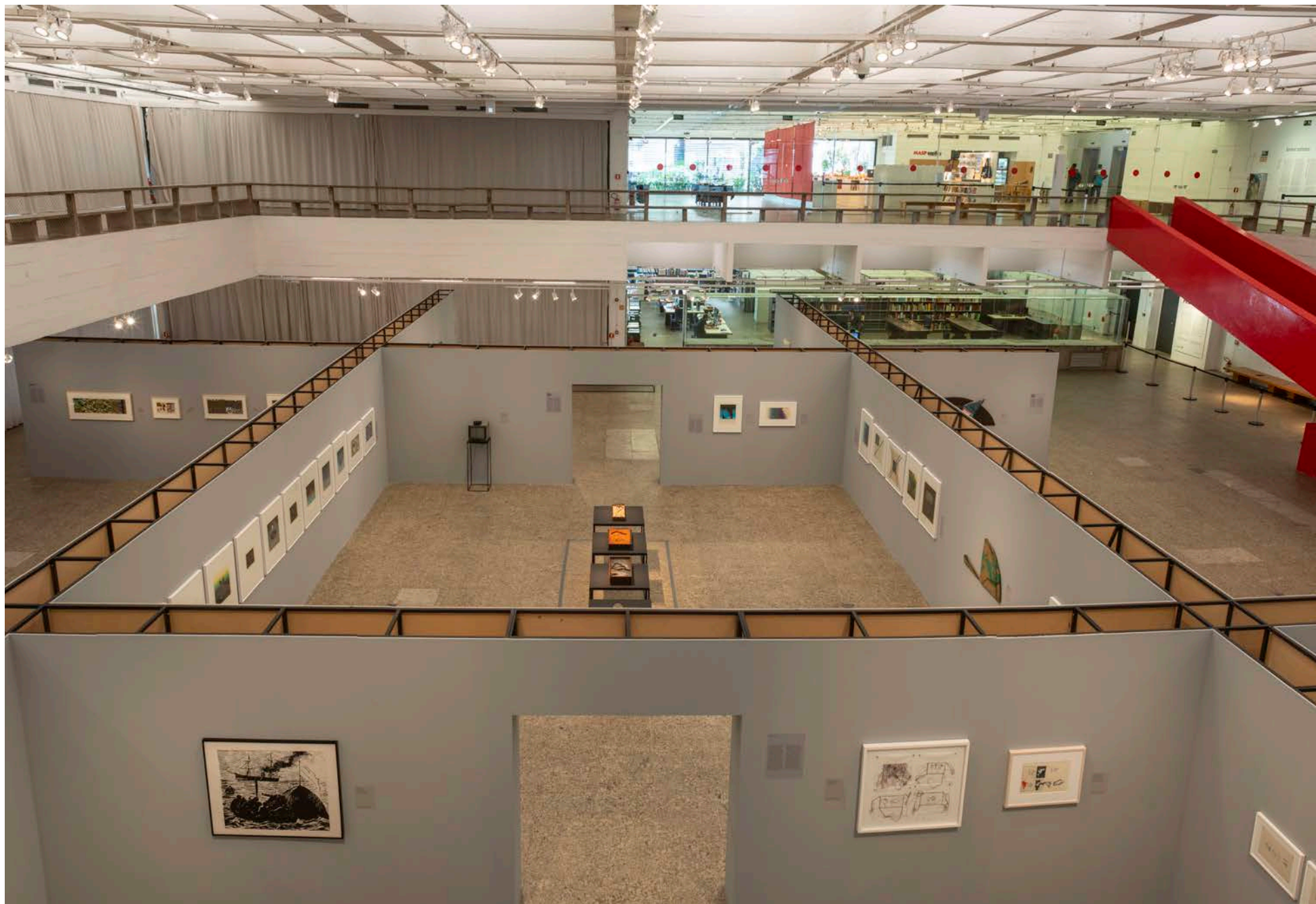
Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



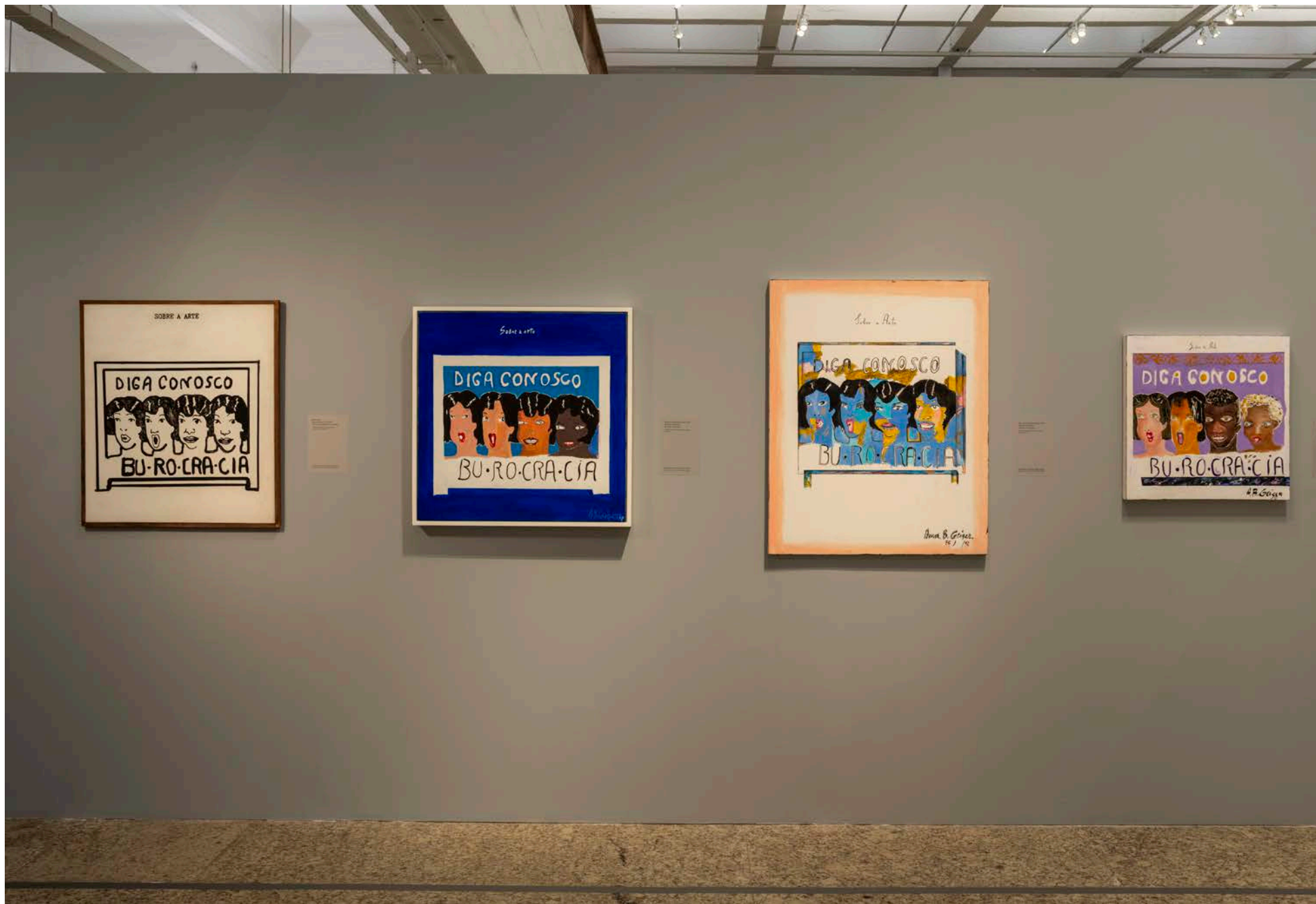
Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



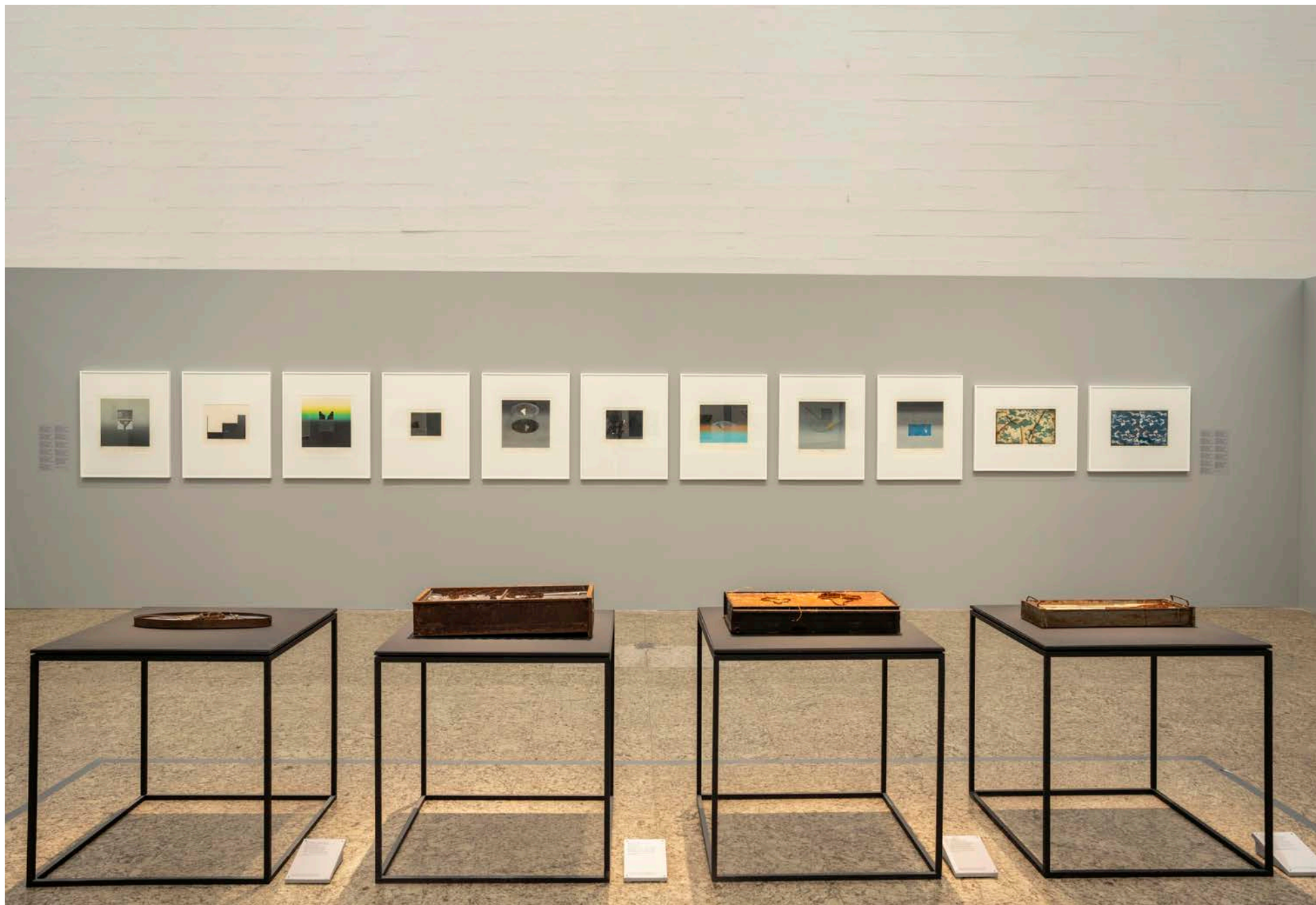
Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



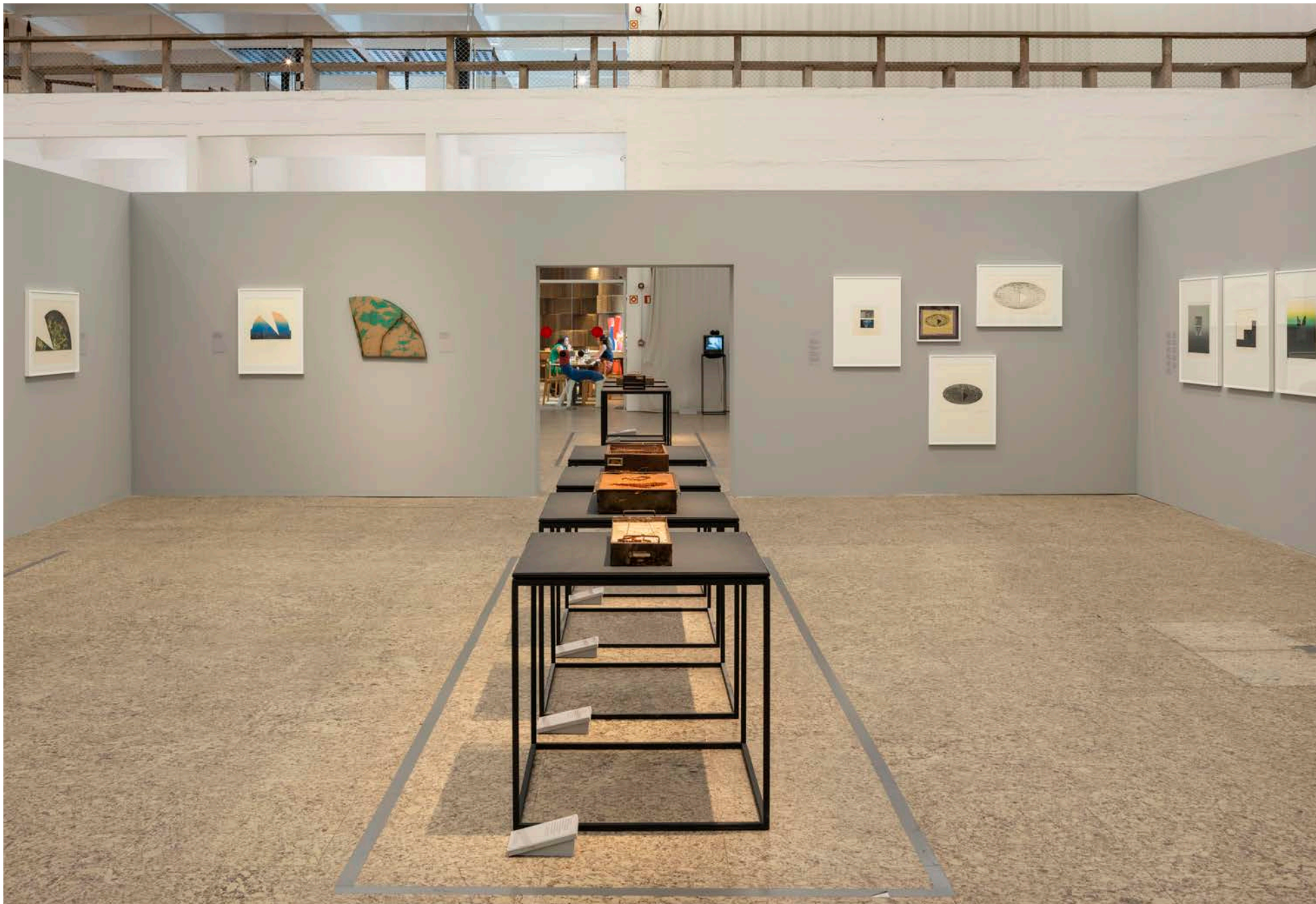
Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



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Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



Brasil nativo/Brasil alienígena, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, 2019



2018
Mendes Wood DM, Brussels
Circa MMXVIII Human Landscape



Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018



Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018



Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018



Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018



Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018



2018

Solar dos Abacaxis, Rio de Janeiro
Manjar: Anna Bella Geiger – Circa MMXVIII



Manjar: Anna Bella Geiger – Circa MMXVIII, Solar dos Abacaxis, Rio de Janeiro, 2018



Manjar: Anna Bella Geiger – Circa MMXVIII, Solar dos Abacaxis, Rio de Janeiro, 2018





Circa MMXVIII Human Landscape, Mendes Wood DM, São Paulo, 2018

SELECTED
WORKS



Anna Bella Geiger, *MESA, FRISO E VIDEO MACIOS*, 1981 – 2024, friezes, printed fabric, video installation, 157 x 17 x 5 cm (friezes in 5 parts) | variable dimensions (fabric), MW.ABG.303





Image published in the catalog of the 16th São Paulo Biennial, 1981



Anna Bella Geiger, *A parte*, 1974, rserigraphic photoengraving, clichés on metal and airbrush, 52 x 70 cm | 20 1/2 x 27 1/2 in, edition of 60 (#19/60), MW.ABG.P.047

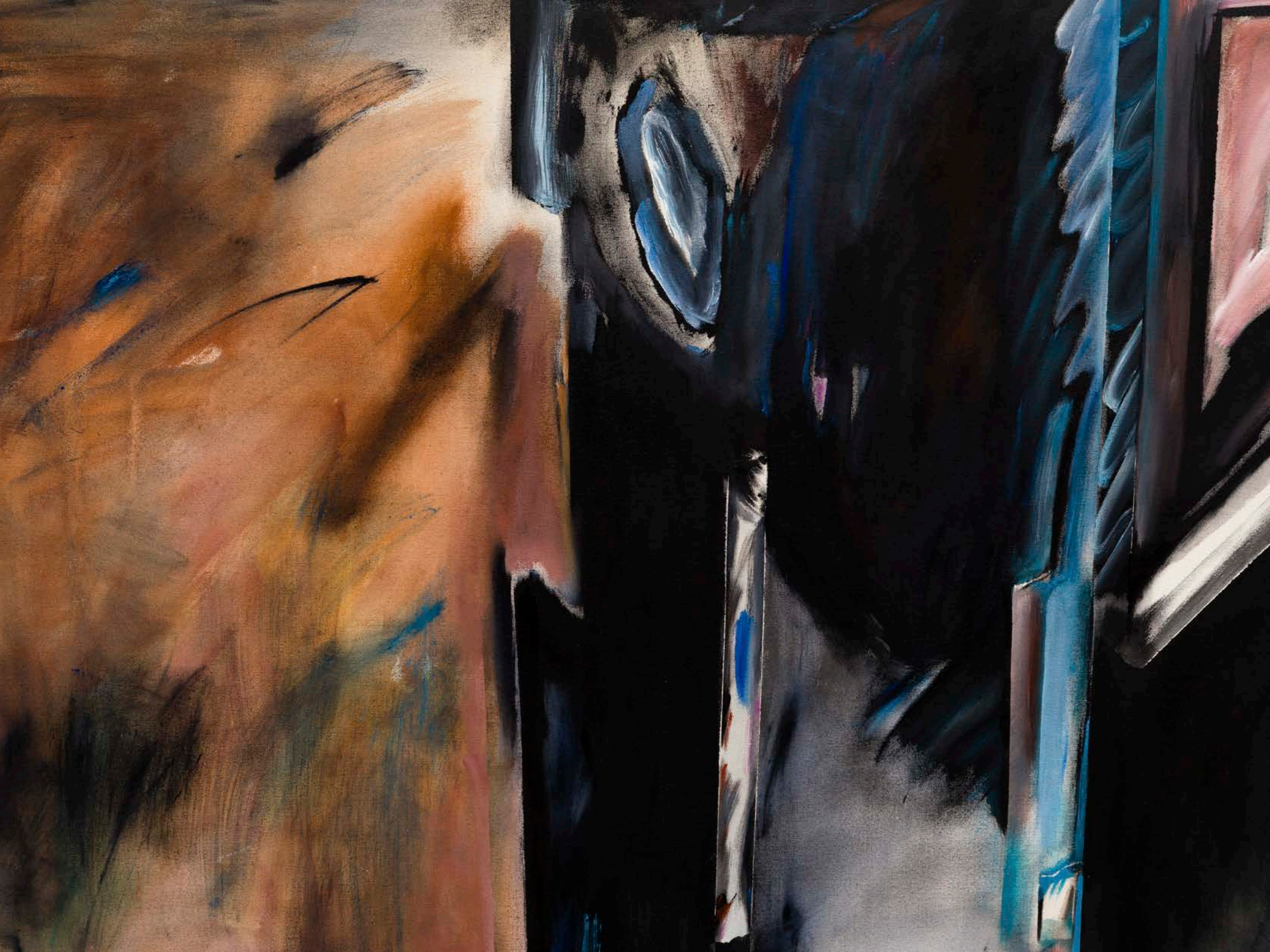


Anna Bella Geiger, ...*Equilíbrios instáveis*, *Macios series*, 1987, painting on canvas, 68 x 121 x 2 cm | 26 3/4 x 47 5/8 x 3/4 in, MW.ABG.342





Anna Bella Geiger, *Dilúvio*, 1987, acrylic on canvas, 150 x 195 x 4 cm | 59 x 76 3/4 x 1 5/8 in, MW.ABG.346





Anna Bella Geiger, *EW 18 com tendência neo-concreta*, 1981, acrylic and oil on canvas, 61 x 98 cm | 24 x 38 5/8 in, MW.ABG.336





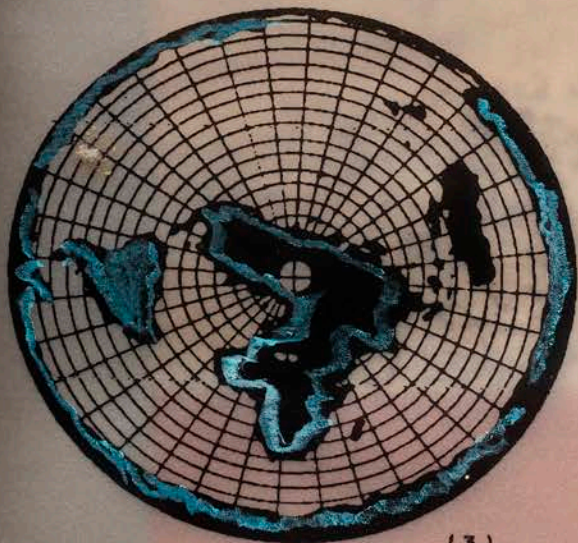
Anna Bella Geiger, *Rolo ocidental com 5 mapinhas pintados a mão em Planisférios ditos Modernos*, 2016, rice paper, print on golden leaf sheet, collage, ink, color pencil, 35 x 45 x 5 cm | 13 3/4 x 17 3/4 x 2 in, MW.ABG.335



(1)



(2)



(3)



(1)



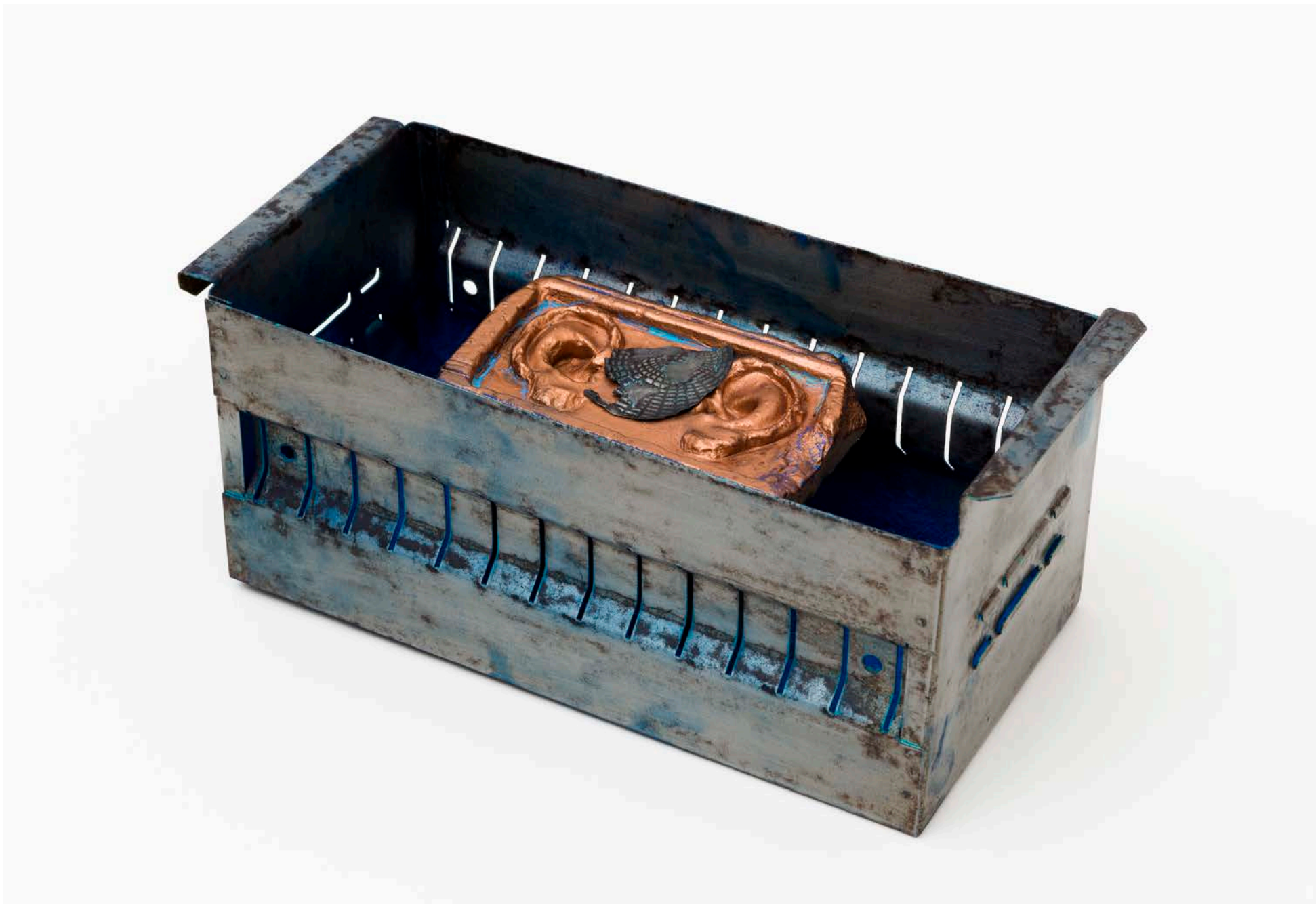
(2)



(3)



Anna Bella Geiger, *Intolerância-migrações*, 2017, plaster, oil paint, cobalt blue pigment, 85.5 x 62 x 11 cm | 33 5/8 x 24 3/8 x 4 3/8 in, MW.ABG.B.145



Anna Bella Geiger, *OHREN ATHENA COM ORBIS DESCRIPTIO* from *Fronteiriços* series, 2017, antique iron file drawer, chrome object and cobalt blue pigment,
15 x 34 x 15 cm | 5 7/8 x 13 3/8 x 5 7/8 in, MW.ABG.B.146

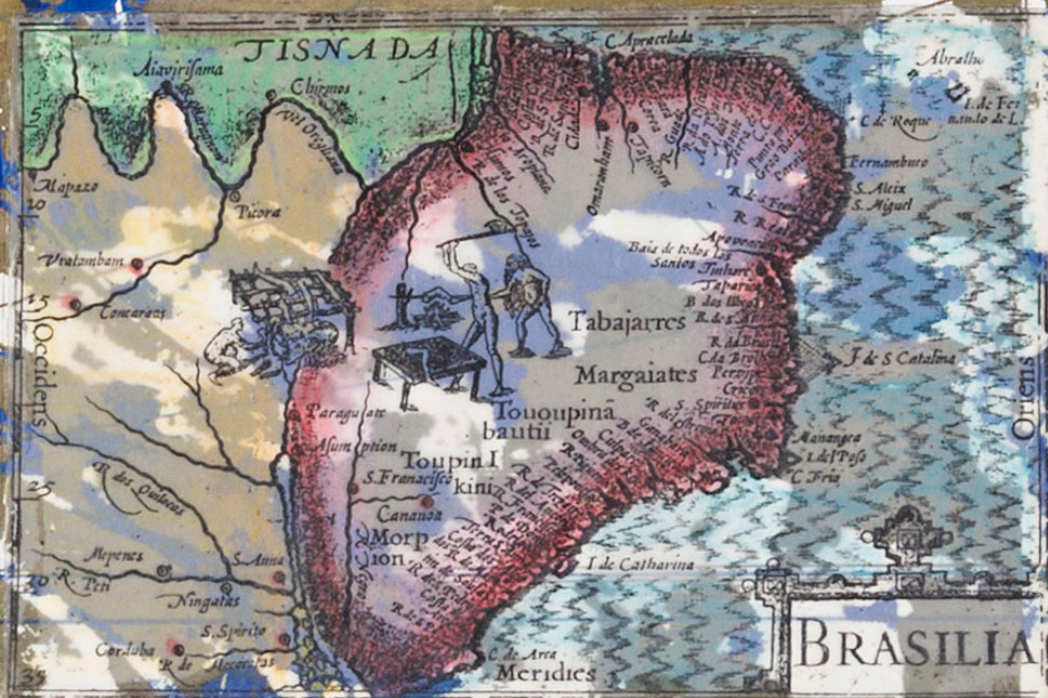


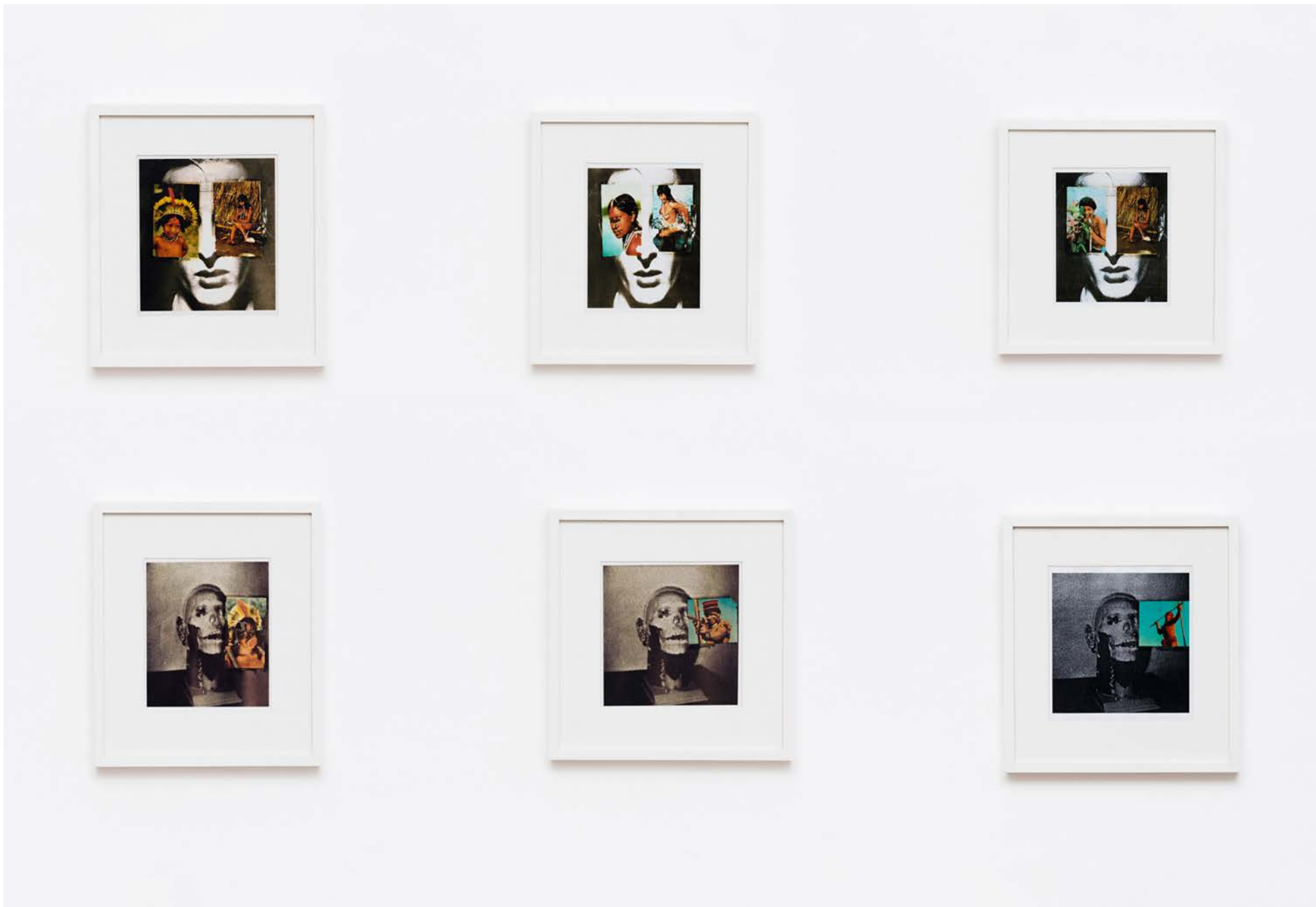


Anna Bella Geiger, *Orbis Descriptio com Américas e dois ventos*, 1999, iron file drawer, encaustic, sheets and wire of copper, pigment and ceramic, 19.5 x 59.5 x 6.5 cm | 7 5/8 x 23 3/8 x 2 1/2 in, MW.ABG.O.085



Anna Bella Geiger, *Local de ação 1500/1995*, 1995, photoengraving on metal, serigraphy, collage and color pencil, 30 x 67.5 cm | 11 3/4 x 26 3/8 in, edition of 50 (#10/50) MW.ABG.P.029





Anna Bella Geiger, *História do Brasil: Little Boys & Girls*, 1975, photography and collage, 20 x 24 cm (each) | 7 7/8 x 9 1/2 in (each), edition of 15 + 5 AP, MW.ABG.F.035



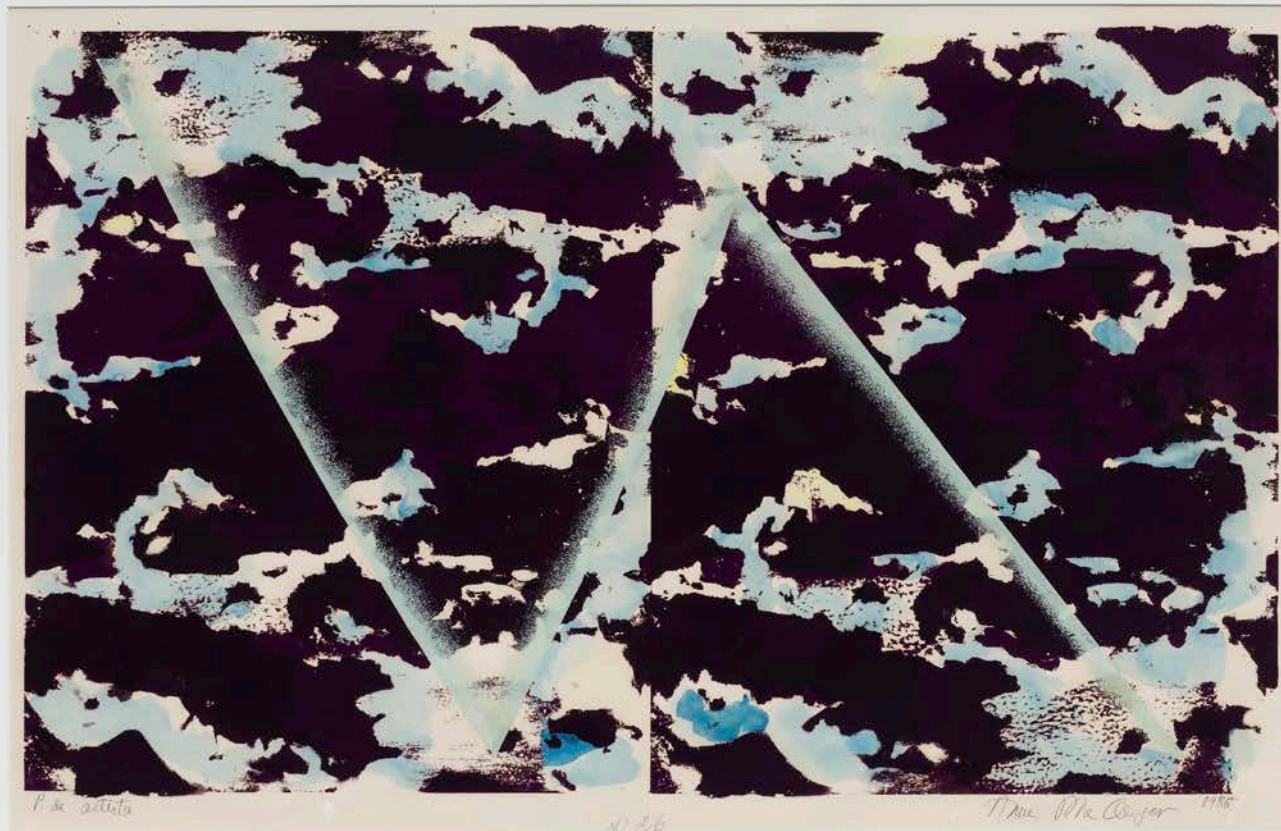
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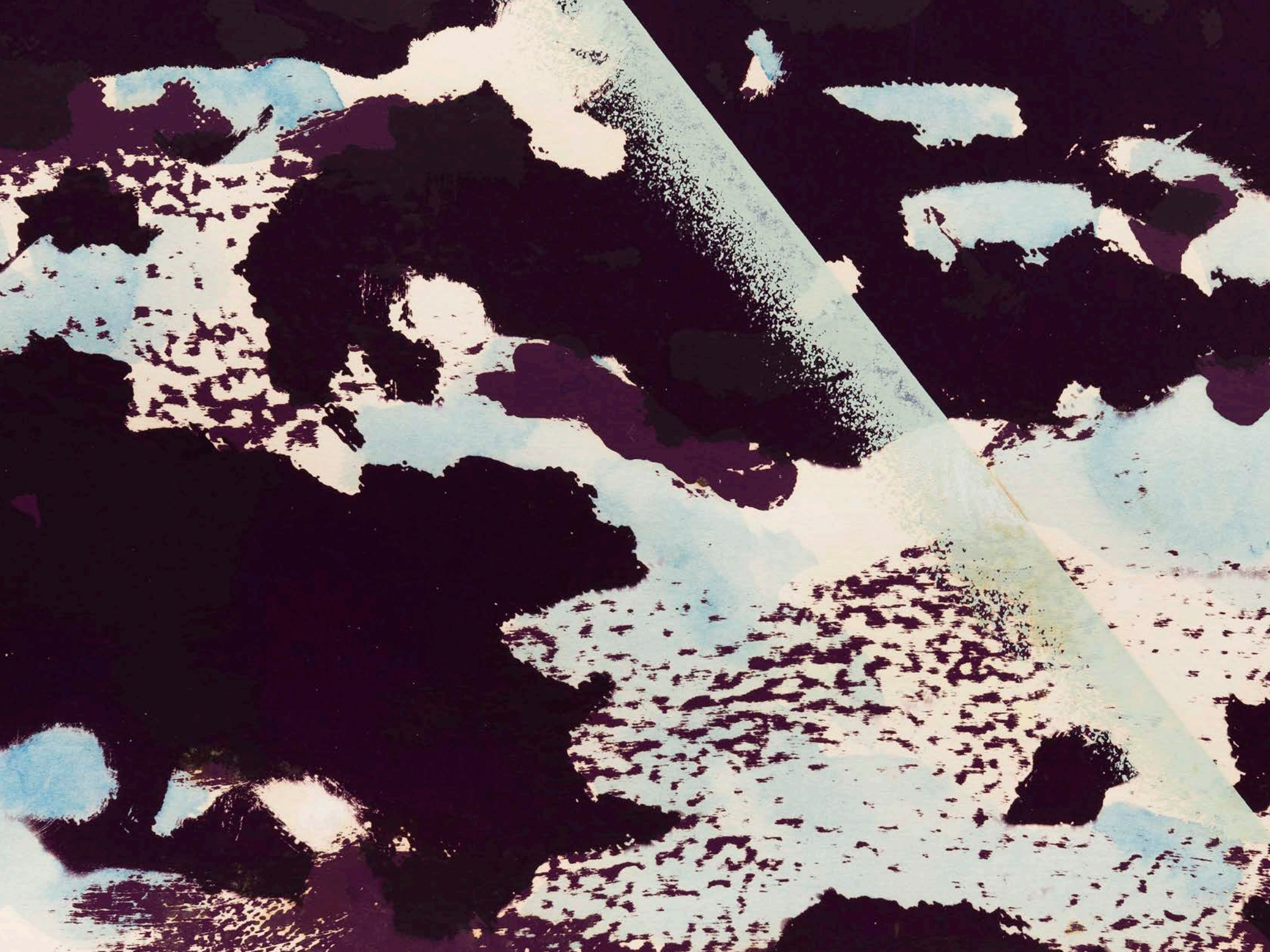


Anna Bella Geiger, *N.25 Curva em verde*, 1985, photo-screen printing, 70 x 106.5 cm | 27 1/2 x 41 7/8 in, 10/50 edition, MW.ABG.352





Anna Bella Geiger, *N.26*, 1985, photo-screen printing, 69 x 105.5 cm | 27 1/8 x 41 1/2 in, AP edition, MW.ABG.354





Anna Bella Geiger, *Untitled*, 1981, colored pencils, graphite and airbrush on paper, 40.5 x 55.5 cm | 16 x 21 7/8 in, MW.ABG.368

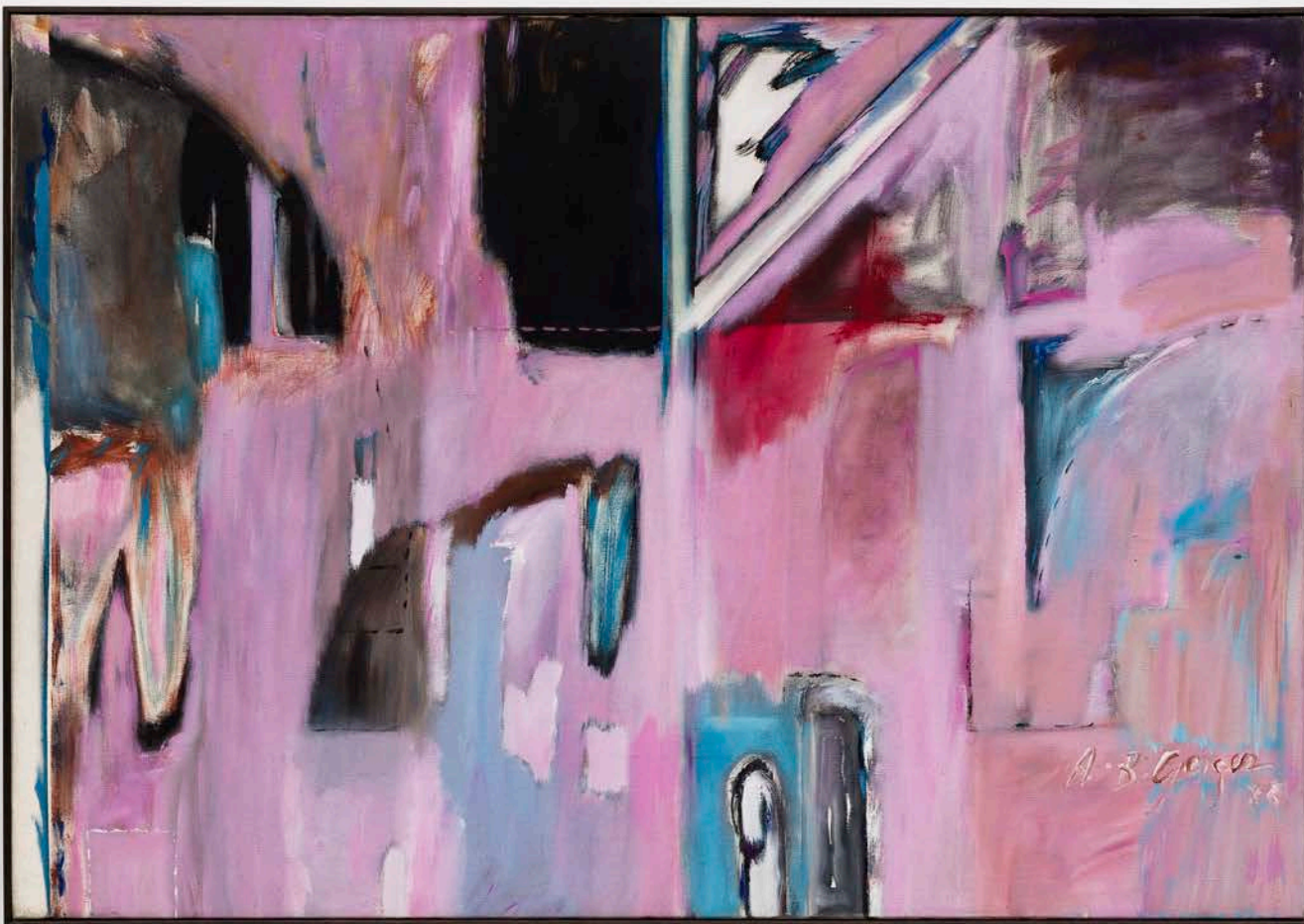




Anna Bella Geiger, *Nuvens II*, *Macios serie*, 1978, screen printing and painting on canvas, 56 x 86.5 x 2 cm | 22 x 34 x 3/4 in, MW.ABG.341



Anna Bella Geiger, *Nuvens II*, *Macios serie*, 1978, screen printing and painting on canvas, 65 x 79.5 x 2 cm | 25 5/8 x 31 1/4 x 3/4 in, MW.ABG.340



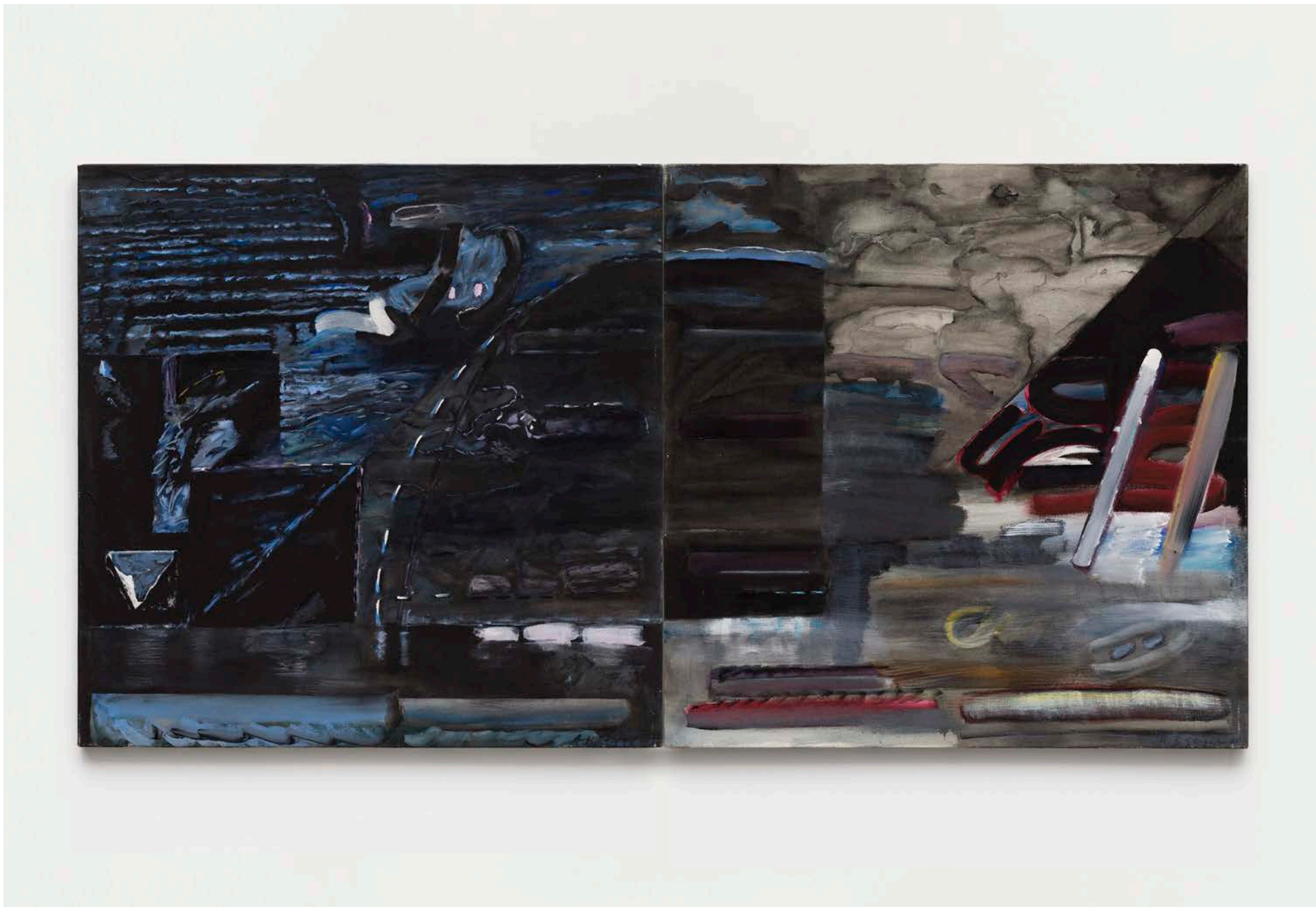
Anna Bella Geiger, *Pier & Ocean cor rosa*, 1986, acrylic on canvas, 69.5 x 100 x 3.5 cm | 27 3/8 x 39 3/8 x 1 3/8 in, MW.ABG.343





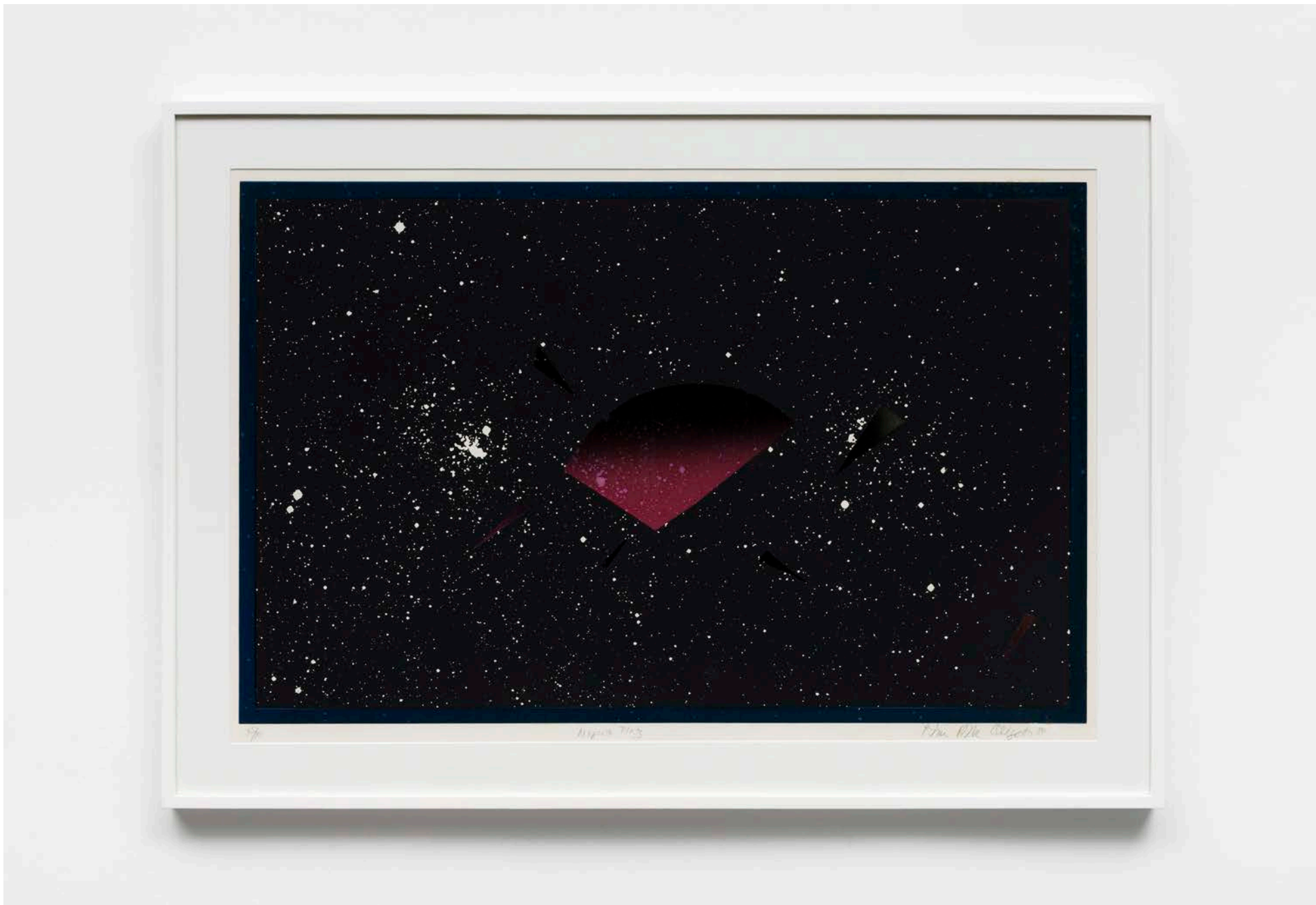
Anna Bella Geiger, *Pier & Ocean III*, 1985, acrylic on canvas, 103 x 125 x 3 cm | 40 1/2 x 49 1/4 x 1 1/8 in, MW.ABG.344



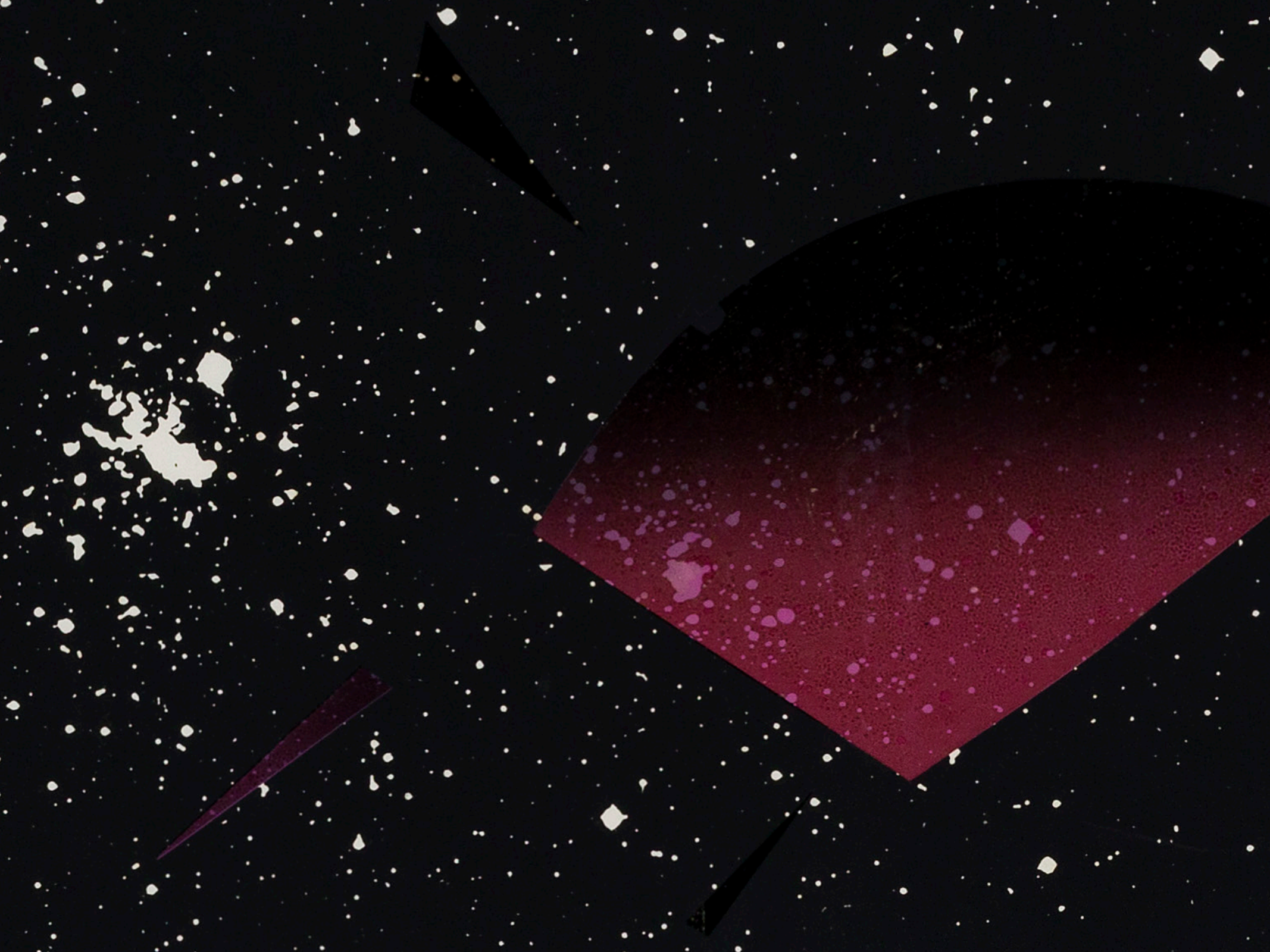


Anna Bella Geiger, *Cais e Oceano n°5*, 1985, acrylic on canvas, 75 x 150 x 2 cm (diptych) | 29 1/2 x 59 x 3/4 in (diptych), MW.ABG.347





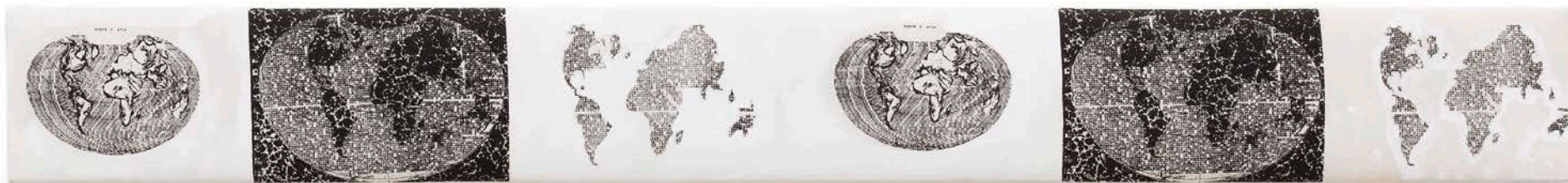
Anna Bella Geiger, *N.2 Magenta Platz*, 1984, photo-screen printing, 67 x 103 cm | 26 3/8 x 40 1/2 in, 35/100 edition, MW.ABG.349





Anna Bella Geiger, *Blau Platz*, 1984, photo-screen printing, 76.5 x 112 cm | 30 1/8 x 44 1/8 in, 51/100 edition, MW.ABG.351





Anna Bella Geiger, *Friso macio - Sobre a arte*, 1980, acrylic on linen, engraving and screen printing, 17 x 148 cm | 6 3/4 x 58 1/4 in, MW.ABG.P.112



Anna Bella Geiger

Local de ação n.01, 1979

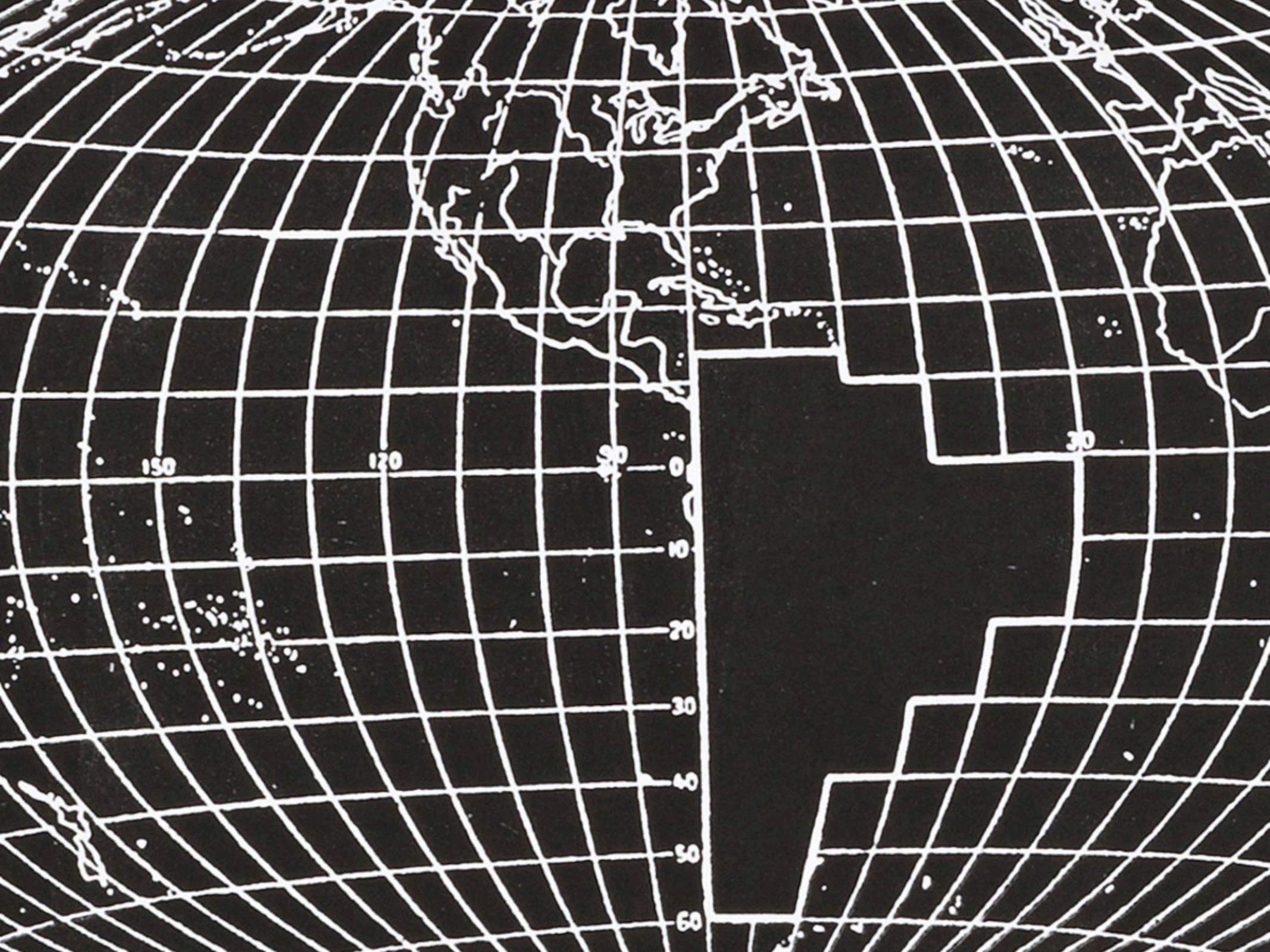
engraving on metal

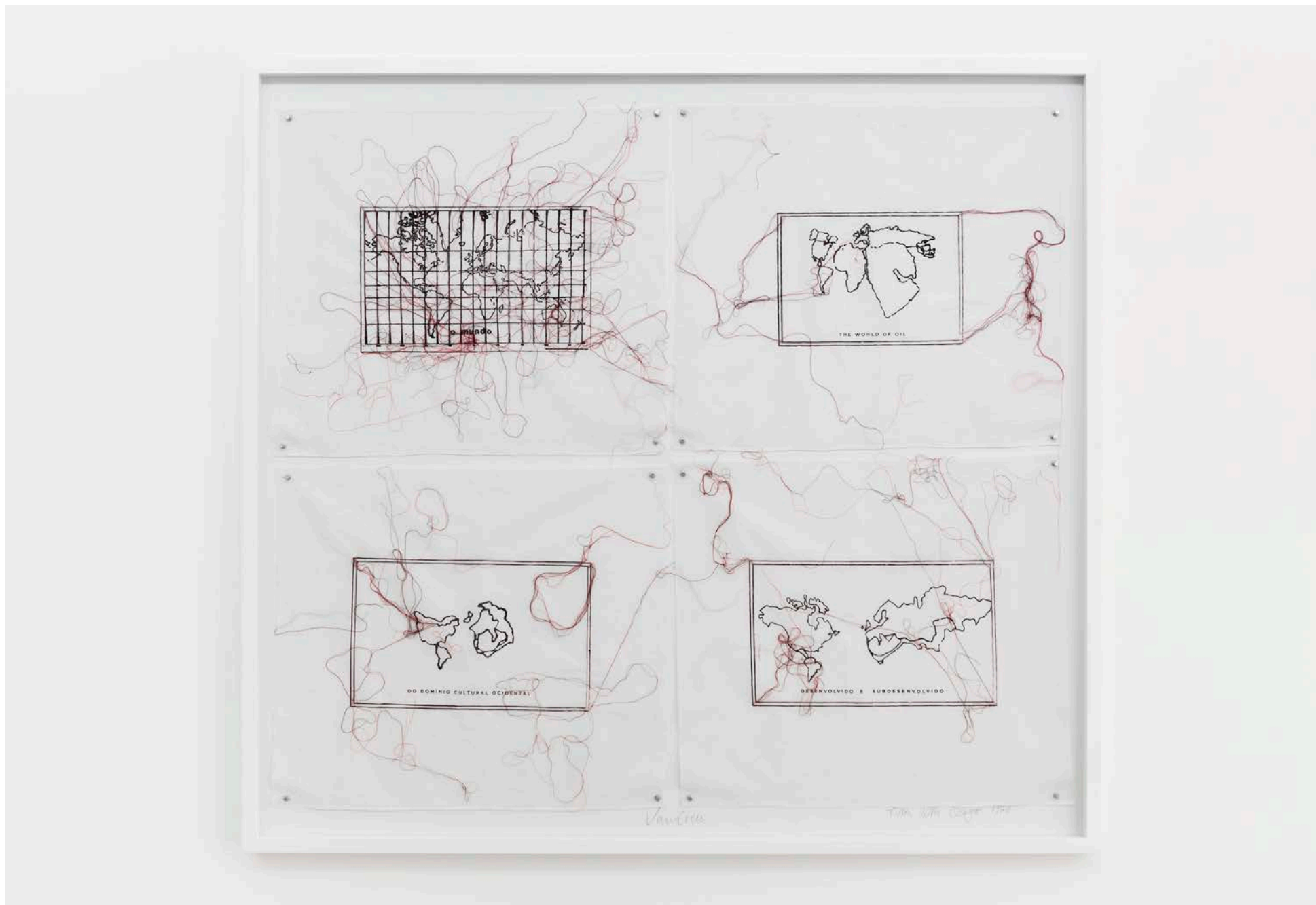
94.5 x 70 cm

37 1/4 x 27 1/2 in

edition of 60 (#18/60)

MW.ABG.P.038





Anna Bella Geiger, *Variáveis*, 1978 – 2009, serigraphy and embroidery by machine on linen, 120.5 x 130.5 x 5 cm | 47 1/2 x 51 3/8 x 2 in, MW.ABG.E.081



DESENVOLVIDO E SUBDESENVOLVIDO



Anna Bella Geiger, *O pão nosso de cada dia*, 1978, bread paper bag and six postal cards, 72 x 93 cm | 28 3/8 x 36 5/8 in, MW.ABG.198

P2

O Pão Nosso
de cada dia

ANNA BELLA GEIGER





Anna Bella Geiger

Burocracia, 1975

nankin, watercolor and color pencil

38 x 43 cm

15 x 16 7/8 in

MW.ABG.D.020

DIGA CONOSCO



BU • RO • CRA • CIA



Anna Bella Geiger, *Burocracia*, 1982, video, 30", edition of 15 (#5/15), MW.ABG.V.127



Anna Bella Geiger, *Après Mao*, 1996, 20's blotter and xylograph with Mao Tsé Tung, 28 x 7 x 3 cm and 7 x 11 x 7 cm | 28 x 7 x 3 cm and 2 3/4 x 4 3/8 x 2 3/4 in, MW.ABG.O.088



Anna Bella Geiger, *Orbis Descriptio n.º 20*, 1999, encaustic, copper and lead and iron sheets and lead and threads of embroidery yarns, 18 x 18 cm | 7 1/8 x 7 1/8 in, W.ABG.O.097



Anna Bella Geiger, *Passagens I*, 1974, video, 9', edition of 5 (#3/5), MW.ABG.V.066



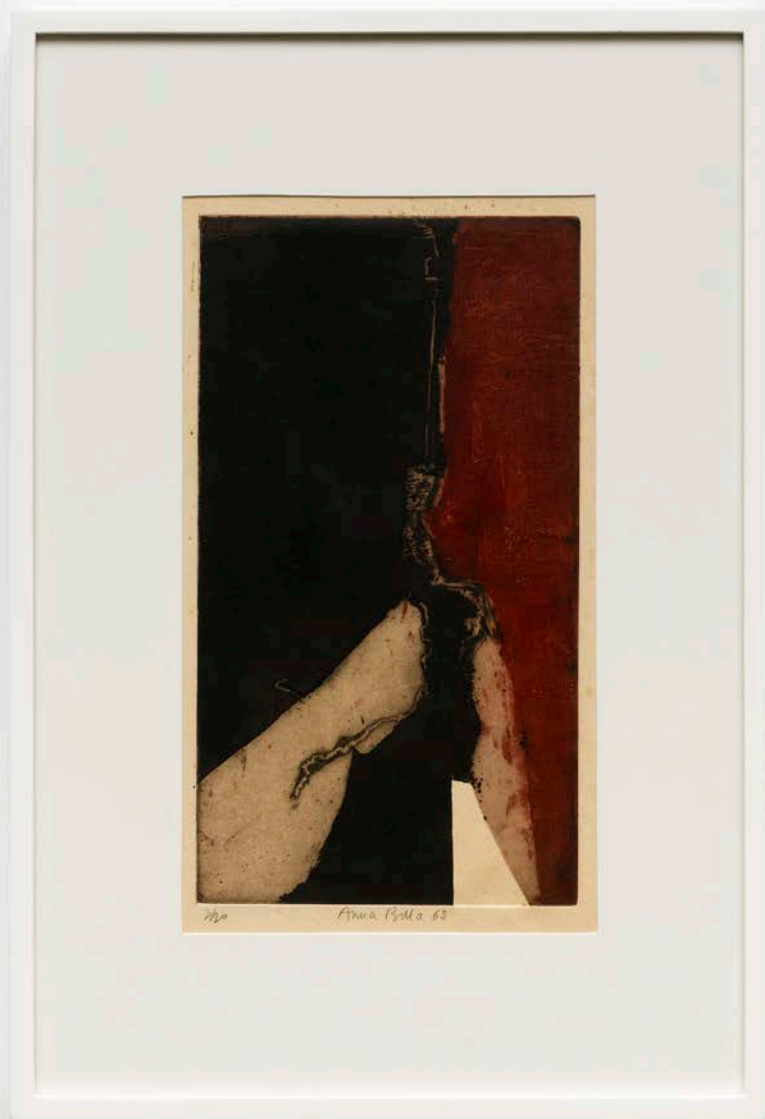


Anna Bella Geiger, *Olho*, 1967, engraving on metal, aquatint, etching, relief on paper, 60 x 70 cm | 23 5/8 x 27 1/2 in, edition of 25 (#11/25), MW.ABG.E.004



Anna Bella Geiger, *Untitled*, 1962, aquatint and aquafortis, 54.5 x 49 x 3 cm | 21 1/2 x 19 1/4 x 1 1/8 in, 11/35 edition, MW.ABG.369





Anna Bella Geiger

Untitled, 1965

aquatint, relief and snippet

70 x 47 cm

27 1/2 x 18 1/2 in

2/20 edition

MW.ABG.361





Anna Bella Geiger

Untitled, 1964

aquatint, aquafortis and relief,

70 x 51 cm

27 1/2 x 20 1/8 in

21/30 edition

MW.ABG.362





Anna Bella Geiger, *Do amor ao bocado azul*, 1966, aquatint, aquafortis and relief, 45 x 47.5 cm | 17 3/4 x 18 3/4 in, AP edition, MW.ABG.363





Anna Bella Geiger, *Untitled*, 1964, aquatint and relief on paper, 49.5 x 71 cm | 19 1/2 x 28 in, MW.ABG.355



Anna Bella Geiger (b. 1933, Rio de Janeiro, Brazil) lives and works in Rio de Janeiro.

Throughout more than seven decades, Geiger extensively presented her work in the most prominent museums in solo exhibitions such as *Anna Bella Geiger – Entre o Relevô e o Recorte*, **SESC Copacabana**, Rio de Janeiro (2024); *Circumambulatio*, **Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP)**, São Paulo (2024); *Anna Bella Geiger – 70 anos de arte*, **Universidade Estadual do Rio de Janeiro**, Rio de Janeiro (2023); *Brasil nativo/Brasil alienígena*, **Frans Hals Museum**, Haarlem (2022); *Another Energy*, **Mori Art Museum**, Tokyo (2022); *Brasil nativo/Brasil alienígena*, **Museu de Arte de São Paulo Assis Chateaubriand (MASP)**, São Paulo (2019); and group exhibitions such as *Era uma vez visões do céu e da terra*, **Pinacoteca do Estado de São Paulo**, São Paulo (2024); *Where we speak*, **Kunstverein Bielefeld**, Bielefeld (2024); *Radical Software: Women, Art & Computing 1960-1991*, **Contemporary Art Museum of Luxembourg (MUDAM)**, Luxembourg (2024); *This too is a map*, **12th Seoul Mediacity Biennale**, Seoul (2023); *Between Us and the Others: Together Apart*, **4th Bienal Sur**, Madrid (2023); **Biennial SESC VideoBrasil**, São Paulo (2023); *The Seventh Continent*, **16th Istanbul Biennial**, Istanbul (2019); *Radical Women, Latin American Art*, **Brooklyn Museum**, New York (2019); *A View from Buenos Aires*, **Tate Modern**, London (2019).

Geiger's work features in collections such as **Museum of Modern Art**, New York; **Centre Pompidou**, Paris; **Victoria & Albert Museum**, London; **Getty Collection**, Los Angeles; **Fogg Collection**, Cambridge; **New York Public Library**, New York; **Biblioteca Nacional do Rio de Janeiro**, Rio de Janeiro; **Museu d'Art Contemporani de Barcelona (MACBA)**, Barcelona; **Museu de Arte Moderna de São Paulo**, São Paulo; **Museu de Arte Contemporânea**, São Paulo; **MUHKA**, Antwerp; **Museo Centro de Arte Reina**, Madrid, among others.



My attitude towards art is conceptual or ideological. I don't run away from it.

– Anna Bella Geiger

Education

BA, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil

History and Sociology of Art, New York University, USA

Solo Exhibitions

2025

Anna Bella Geiger – Limiar, Museu Judaico (MUJ), São Paulo, Brazil

2024

Anna Bella Geiger – Entre o Relevô e o Recorte, SESC Copacabana, Rio de Janeiro, Brazil

Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP), São Paulo, Brazil

Anna Bella Geiger, Mendes Wood DM, São Paulo, Brazil

2023

Anna Bella Geiger – 70 anos de arte, Universidade Estadual do Rio de Janeiro, Brazil

What a Wonderful Word, Galeria Aural, Madrid, Spain

Anna Bella Geiger y Pedro Geiger: Cartografía afectiva, Galería Marlborough, Barcelona, Spain

Tupy or not Tupy? That is the question, Henrique Faria, New York, USA

2022

Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, the Netherlands

Entre os Vetores do Mundo, Galeria Danielian, Rio de Janeiro, Brazil

Another Energy, Mori Art Museum, Tokyo, Japan

2021

Brasil nativo/Brasil alienígena, S.M.A.K, Ghent, Belgium

2019

Aqui é o centro, Museu de Arte Moderna, Rio de Janeiro, Brazil

Brasil nativo/Brasil alienígena, MASP, São Paulo, Brazil

2018

Geografía Física y Humana, MUNTREF, Buenos Aires, Argentina

Anna Bella Geiger: Here is The Center, Wallach Art Gallery, Columbia University, New York, USA

Gavetas de Memórias, Caixa Cultural São Paulo, São Paulo, Brazil

Human Landscape, Mendes Wood DM, Brussels, Belgium

Maps under the sky of Rio de Janeiro, Zachęta – National Gallery of Art, Warsaw, Poland

2017

Physical and Human Geography, La Casa Encendida, Madrid, Spain

Anna Bella Geiger – Gavetas de Memórias, Caixa Cultural São Paulo, Brazil

2016

Circa MMXVI Obras inéditas e algumas conhecidas, Mendes Wood DM, São Paulo, Brazil

Gaveta de Memórias, Espaço Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil

Physical and Human Geography, Centro Andaluz de Arte Contemporâneo, Seville, Spain

Anna Bella Geiger – Gavetas de Memórias, Caixa Cultural Brasília, Brasília, Brazil

2015

Gaveta de Memórias, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil

2014

Circa MMXI, Centro Cultural dos Correios, São Paulo, Brazil

Circa MMXIV: Imagination is an Act of Freedom, Mendes Wood DM, São Paulo, Brazil

Circa MMXI: nem mais nem menos, Museu Nacional dos Correios, Brasília, Brazil

Circa MMXIX: nem mais nem menos, Galería Aural, Alicante, Spain

ARCO'14 Projeto Solo, Galería Aural, Madrid, Spain

2013

Circa MMXIII, Galeria Murilo Castro, Belo Horizonte, Brazil

2012

Nem mais nem menos, Galeria Artur Fidalgo, Rio de Janeiro, Brazil

Retrospectiva da Coleção João Sattamini, MAC – Museu de Arte Contemporânea, Niterói, Brazil

2011

Circa MMXI, SESC Flamengo, Rio de Janeiro, Brazil

2009

Anna Bella Geiger – Vídeos 1974/2009, Oi Futuro RJ, Rio de Janeiro, Brazil

2006

Projeto Respiração 4ª edição, Fundação Eva Klabin, Rio de Janeiro, Brazil

2005

On a Certain Piece of Land, Red Gate Gallery, Beijing, China

Skulpturen, Zeichnungen, Galerie Bernd Slutzky, Frankfurt, Germany

2004

Obras em Arquipélago, Instituto Tomie Ohtake, São Paulo, Brazil

2003

Paço Imperial, Rio de Janeiro, Brazil

2001

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1999

Galerie Bernd Slutzky, Frankfurt, Germany

1998

Paço Imperial, Rio de Janeiro, Brazil

1997

Museu de Arte Moderna – MAM, São Paulo, Brazil

1996

Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

1995

Anna Bella Geiger – Arbeiten von 1975 bis 1995, Galerie Bernd Slutzky, Frankfurt, Germany

1994

Paço Imperial, Rio de Janeiro, Brazil

1993

Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

1987

Espaço Capital Arte Contemporânea, Brasília, Brazil

1985

Galeria Saramenha, Rio de Janeiro, Brazil

1984

Brazilian Centre, London, UK

Galerie Irene Maeder, Munich, Germany

1982

Guggenheim Fellowship, New York, USA

1978

PROJECTIONS XXI, Museum of Modern Art, New York, USA

1975

Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

1969

Columbia University, New York, USA

1968

Art Gallery, São Paulo, Brazil

1965

Galeria Goeldi, Rio de Janeiro, Brazil

1963

European Gallery, New York, USA

1954

Eglinton Gallery, Toronto, Canada

Group Exhibitions

2024

Era uma vez visões do céu e da terra, Pinacoteca do Estado de São Paulo, Brazil

Where we speak, Kunstverein Bielefeld, Germany

Radical Software: Women, Art & Computing 1960-1991, MUDAM, Luxembourg City, Luxembourg

Eterno Egito, Museu Casa Eva Klabin, Rio de Janeiro, Brazil

Política e Vanguarda 1964-1985, Museu Inimá de Paula, Belo Horizonte, Brazil

Threads to the South, Institute for Studies on Latin America, New York, USA

Escritas do Corpo, SESC Ramos, Rio de Janeiro, Brazil

2023

This too is a map: 12th Seoul Mediacity Biennale, Seoul, South Korea

Elzéard Bouffier, TheMerode, Brussels, Belgium

Signals: How Video Transformed the World, MoMA, New York, USA

The Seduction of the Bureaucrat, De Garage, Museum Hof van Busleyden, Mechelen, Belgium

Between Us and the Others: Together Apart, IV Bienal Sur, Casa de América, Madrid, Spain

Elementary Maps I, LOOPBarcelona, Barcelona, Spain

El Dorado, Americas Society, New York, USA

1st Amazon Biennial, Belém, Brazil

Karishma D'Souza | Anna Bella Geiger, Xippas, Paris, France

Anna Bella Geiger e os 70 Anos da Exposição de Arte Abstrata - da Kutanda ao Quitandinha, Centro Cultural

SESC Quitandinha, Petrópolis, Brazil

22nd Biennial SESC VideoBrasil, São Paulo, Brazil

2022

Planet B – Climate change and the new sublime, Palazzo Bollani, Venice, Italy

2020

Mecarõ. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

2019

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

2018

Anna & Lygia & Mira & Wanda, MAC Niterói, Rio de Janeiro, Brazil

Verzuimd Braziel: Brasil Desamparado, Prêmio Marcantonio Vilaça, MAC Goiás, Goiania, Brazil

Radical Women, Latin American Art, Brooklyn Museum, New York, USA

A View from Buenos Aires, Tate Modern, London, UK

2017

Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA

Verboamérica, MALBA, Buenos Aires, Argentina

What Was Inside That Leather Case?, Ksiegarnia Wystawa, Krakow, Poland

Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

Tudo Joia, Bergamin & Gomide, São Paulo, Brazil

Mycorial Theatre, Pivô, São Paulo, Brazil

Humanas Interlocuções, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil

Mapas, Cartas, Guias e Portulanos, Sala de Arte Santander, São Paulo, Brazil

Aquilo Que Nos Une, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil

Filme e Vídeos De Artistas Na Coleção Itaú Cultural, Itaú Cultural, São Paulo, Brazil

2015

Filme e Vídeos De Artistas Na Coleção Itaú Cultural, Fundação Iberê Camargo, Porto Alegre, Brazil

Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York, USA

Voces Latin American Photography 1980-2015, Michael Hoppen Gallery, London, UK

Kiti Ka'Até, The Modern Institute, Glasgow, Scotland, UK

Grito de Libertad, 1st Bienal Internacional de Assunção, Assunção, Paraguay

Biennial of Americas, Denver, USA

A Queda do Céu, Paço das Artes, São Paulo, Brazil

Tarsila e Mulheres Modernas no Rio, Museu de Arte do Rio, Rio de Janeiro, Brazil

2014

Ouro – Um fio que costura a arte do Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Anna Bella Geiger and her students, Vídeos, Ciclo: On the Edge: Brazilian Film Experiments of the 1960s and

Early 1970s, Museum of Modern Art, New York, USA

Concept After Concept: Before Normal, Museet for Samtidskunst, Copenhagen, Denmark

2013

América Latina Photographs 1960–2013, Foundation Cartier, Paris, France

Chaco'13, Galería Aural, Santiago, Chile

2012

Vídeo Vintage 1963–1983 – Zentrum für Kunst und Medien(ZKM), Karlsruhe, Germany

Vídeo Vintage, Centre Pompidou, Paris, France

La Idea de América Latina, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Alternative Orders – A glimpse of Brazilian Art Tro-pi-cal, Akershus Kunststenter, Norway

Gravura em campo expandido, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2011

Europália – A RUA – MUHKA, Antuérpia e Art in Brazil 1950-2011, BOZAR, Brussels, Belgium

Modern Women Single Channel 5 artists, MoMA PS1, New York, USA

Como Nos Miram, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Geopoéticas, 8th Bienal do Mercosul, Porto Alegre, Brazil

2010

Mapas Invisíveis (Zona Portuária), Caixa Cultural, Rio de Janeiro, Brazil

OS 70's, Galeria Progetti, Rio de Janeiro, Brazil

2009

Elles@Pompidou, Centre Pompidou, Paris, France

La Mancha Humana: O conceptual nas collecciones, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

ESPAI de LECTURA 1: BRASIL, MACBA, Barcelona, Spain

2008

Fotografia além da fotografia, Paço Imperial, Rio de Janeiro, Brazil

KRAJ-OPOLE-Homeland, Galeria Sztuki, Włocławek, Poland

ARCO – Feira Internacional de Arte Contemporânea, Madrid, Spain

NÓS, Museu da República, Rio de Janeiro, Brazil

2007

Arte Como Questão, Instituto Tomie Ohtake, São Paulo, Brazil

Whenever it starts it is the right time, Frankfurt Kunstverein, Frankfurt, Germany

Role play: Feminist Art revisited 1960–1980, Galerie Lelong, New York, USA

2006

First Generation: Arte e Imagem em Movimento, Museo Centro de Arte Reina Sofía, Madrid, Spain

2004

Trienal Poligráfica de San Juan, San Juan, Porto Rico

2000

Brazilian Contemporary Art, Museum of Contemporary Art Beijing, Beijing, China

Cartografías del Deseo, Museo Centro de Arte Reina Sofía, Madrid, Spain

II Biennial of Liverpool, Liverpool, UK

5th Biennale Internationale de Photographie, Liège, Belgium

1998

6th Cuenca Biennial, Cuenca, Ecuador

24th São Paulo Biennial, São Paulo, Brazil

RE-ALIGNING Vision: Currents in South American Drawing, 6 US museums, USA

1997

1st Bienal do Mercosul, Porto Alegre, Brazil

1995

Adding it up: Acquisitions 70 – 95, Museum of Modern Art, New York, USA

1993

Ultramodern: the art of Contemporary Brazil, National Museum of Women in the Arts, Washington, DC, USA

1989

20th São Paulo Biennial, São Paulo, Brazil

1988

The Latin American Spirit, Bronx Museum of the Arts, New York, USA

1985

18th São Paulo Biennial, São Paulo, Brazil

1984

Portraits of a Country: Brazilian Modern, Barbican Gallery, London, UK

1981

16th São Paulo Biennial, São Paulo, Brazil

1980

Kunstenaarsboeken, Stedelijk Museum, Amsterdam, the Netherlands

39th Venice Biennale, Venice, Italy

1975

Video Art, Museum of Contemporary Arts, Chicago, USA

Video Art, Institute of Contemporary Art, Philadelphia, USA

Multimedia II, Richard Bottinelli Gallery, Kassel, Germany

1974

6th Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

PROSPECTIVA 74, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil

1971

3rd Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

1969

1st Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

1968

Young Brazilian, Art-DEMARCO Gallery, Edinburgh, Scotland, UK

1967

Biennale du Jeune, Paris, France

9th São Paulo Biennial, São Paulo, Brazil

1966

1st Bienal de Artes da Bahia, Salvador, Brazil

1965

8th São Paulo Biennial, São Paulo, Brazil

1963

Brazilian Art Today, Royal College of Art, London, UK

7th São Paulo Biennial, São Paulo, Brazil

1962

1st Salão Panamericano de Cuba, Havana, Cuba

1961

6th São Paulo Biennial, São Paulo, Brazil

1953

Primeira exposição de Arte Abstrata Brasileira, Hotel Quitandinha, Rio de Janeiro, Brazil

1952

1st Salão de Arte Moderna, Museu de Arte Moderna, Rio de Janeiro, Brazil

Awards

Prêmio ABCA, São Paulo, Brazil, 2023

Prêmio Marcantonio Vilaça, São Paulo, Brazil, 2019

Prêmio IBRAM de Artes Visuais, Brazil, 2011

Prêmio SESC Rio de Fomento à Cultura, Brazil, 2010

Bolsa Vitae de Artes Plásticas, São Paulo, Brazil, 2010

Bolsa Vitae de Artes Plásticas, São Paulo, Brazil, 2010
VI Bienal Internacional de Cuenca, Equator, 1998
Guggenheim Fellowship, New York, USA, 1982
Golden Medal, XX Salão Paranaense de Belas Artes, Brazil 1963

Collections

Biblioteca Nacional do Rio de Janeiro
Centro Galego de Arte Contemporânea
Centre Georges Pompidou
Fogg Collection
Fundação Biblioteca Nacional
Getty Collection
Art Institute of Chicago
I.S.L.A
Ministério do Trabalho
Musée d'Art et Histoire d'Histoire de Genève (MAH)
Museu d'Art Contemporani de Barcelona (MACBA)
Museum of Contemporary Art Antwerp (MUHKA)
Museo de Arte Moderno de Caracas
Museo Centro de Arte Reina Sofía
Museu da Chácara do Céu
Museu de Arte Contemporânea (MAC-USP)
Museu de Arte Contemporânea, Niterói (MAC-Niterói)
Museu de Arte Contemporânea do Paraná
Museu de Arte do Rio Grande do Sul
Museu de Arte Moderna do Rio de Janeiro (MAM-RJ)
Museu de Arte Moderna de São Paulo (MAM-SP)
Museum of Contemporary Art of Philadelphia
Museum of Modern Art (MoMA)
Museum of Modern Art in Warsaw
Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP)
Museu de Arte Moderna do Rio de Janeiro (MAM Rio)
Museu Nacional de Belas Artes
New York Public Library
Pérez Art Museum Miami (PAMM)
Pinacoteca de São Paulo
Senado Federal
S.M.A.K.
Stedelijk Museum
TATE Modern
Victoria & Albert Museum



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