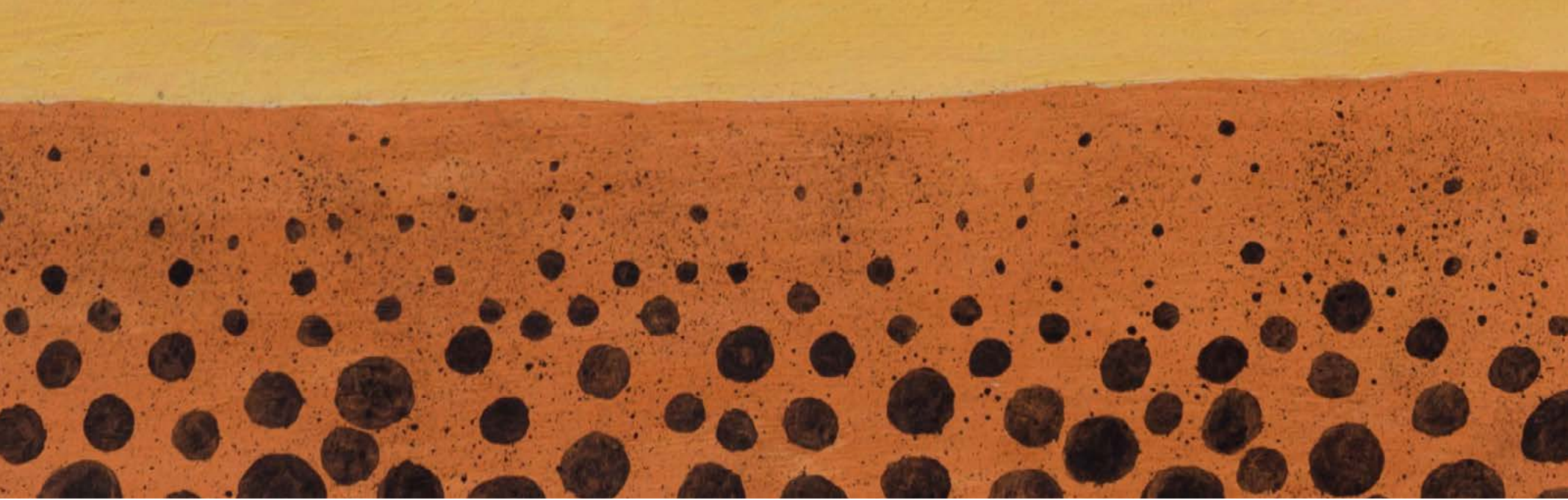




Marcos Siqueira

b. 1989, Betim, Brazil
Lives and works in Serra do Cipó



Marcos Siqueira's work is rooted in his intimacy with the botanical diversity of the Cerrado grasslands of eastern Brazil and an enduring connection to the soil of Minas Gerais, which serves as the inseparable medium and muse to his paintings. It is here, along the paths of the terrain, that the artist respectfully forages all the pigments used in his practice directly from his surroundings. Through a deep familiarity with the landscape's "minute intricacies" – strengthened through his real-world engagements to protect wildlands from ecological devastation – the self-taught artist conjoins experience and observation, applying ochre, red, and brown tones to wood surfaces to share his knowledge of hidden worlds.

Withdrawn in the vastness of the Cerrado's landscapes, Siqueira's figures often appear in states of solitude, alone before nature. When the artist casts the resulting environments, we are called into his figures' dreamlike "pondering of the world." Yet Siqueira's world joyously interacts with the collective spirit intersecting popular festivities, the vibrant local Quilombola community, and Candombe dance, drumming, and chanting.

Siqueira's distilled compositions situate and intensify; his protagonists engage in acts of ascent, balance, celebration, and reflection. Rejecting historical impulses to dominate nature, embodying symbiotic engagements,

the contemplative pace and tempo instilled in his works reflect "acts of delicacy" that invite us to rethink how we engage with our surroundings, encouraging lived relationships of interdependence rather than control. The painter's works articulate a visual language in awe of the unknowable that simultaneously longs for renewed coexistence, offering alternative ways of thinking and seeing.

Marcos Siqueira (b. 1989, Betim, Brazil) lives and works in Serra do Cipó.

Siqueira's works have been featured in solo exhibitions including *Matutar*, **Mendes Wood DM**, New York (2024); *Horizonte*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte (2022). He has participated in the following group exhibitions: *Finca pé: Estórias da Terra*, **Centro Cultural Banco do Brasil**, Rio de Janeiro (2025); *Ritos de água, fios de fé*, **Mitre Galeria**, São Paulo (2025); *Ensaio Sobre a Terra*, **Simões de Assis**, São Paulo (2024); *Six Artists*, **Mendes Wood DM**, New York (2023); *DOS BRASIS – Arte e pensamento negro*, **SESC Belenzinho**, São Paulo (2023); *maa*, **Mitre Galeria**, Belo Horizonte (2023); *Extrañar: verbo transitivo direto*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte (2022); and *Corpocontinente*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte (2022).

An abstract artwork featuring a dense arrangement of overlapping circles and semi-circles. The colors are primarily warm, including various shades of orange, yellow, and white, interspersed with dark brown or black circles. The circles vary in size and are layered, creating a sense of depth and texture. The background is a light, off-white color.

SELECTED
EXHIBITIONS



2025

Centro Cultural Banco do Brasil, Rio de Janeiro

Finca-Pé: Estórias da terra

The exhibition *Finca-Pé: Estórias da terra* is an invitation to follow the artist **Antonio Obá** in his investigations into being on Earth. Tracing a path that moves through an understanding of the earth in its concrete materiality to allegorical and metaphysical considerations, Obá shapes a poetic construction that, in dialog with the paintings of guest artist **Marcos Siqueira**, unfolds across different media such as drawings, paintings, installation, and a performance presented as a film.

Antônio Olda ao longo
da sua carreira de

o Carreão e a Serra
expressa também em
sua obra a busca e a
extração da pigmentação
e a construção da

Olinda, suas pinturas
humanas em situações
recentes muitas vezes
vendo a sua humanidade
e a experiência de

na comparação com
as suas obras de
a função de integrar
e a função de integrar

The evolution of the Earth is revealed by Antonio Olda
throughout the exhibition, connecting and exploring the
room dedicated to the paintings of Antonio Olda.

Antonio Olda's journey with the Carreão and the Serra
is Olda's journey with the Carreão and the Serra
is Olda's journey with the Carreão and the Serra
is Olda's journey with the Carreão and the Serra
is Olda's journey with the Carreão and the Serra

With nearly joyful-looking images, his paintings reveal
landscapes, animals and human figures in love with their
surroundings. The characters often appear in moments of
introspection, observing and merging with nature in the way
the artist's work is a journey through the complexity
of the world and the experience of those who inhabit it.

The bond that Antonio Olda and Maria Zolner share with
the world reveals itself again in the physical experience of
growing up in the Carreão district, again and in the experience
and integrated discussions of memory. The experience between
these two artists goes beyond the visible, creating a new
understanding of belonging, landscape and people's world.







2025

Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2025

Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2026

Mendes Wood DM, Brussels
A Serene Look upon the World

A Serene Look upon the World addresses these tensions through artistic gestures that comfort and unsettle in equal measure. A human impulse drives us to organize thought through principles that offer some stability to our understanding of everyday life. We also tend to break down and rationalize the processes that guide artistic creation, as if to demystify them. Yet even armed with a theoretical and historical repertoire, the viewer is not immune to unease when faced with works that evoke mystery.



2026
Mendes Wood DM, Brussels
A Serene Look upon the World



2025

Mitre Galeria, São Paulo

Equilíbrio Infinito

The union between materiality and life is a concept that comes to mind when I think of the Serra do Cipó, the environment where Marcos Siqueira lives and works. Along the paths of the Cipó and its Campos Rupestres, Siqueira — a slow (or decelerated), deep, and meticulous observer — points out the life that would go unnoticed by untrained senses.









2024

Mendes Wood DM, New York

Matutar

In Brazil, the expression *matutar* implies a withdrawal from the moment to dedicate extended time to contemplation and pondering. The word appears in phrases such as *eu estou matutando* (I am considering it) or *deixa eu matutar antes de responder* (let me consider before I answer). *Matutar* is to retreat from the dizzying immediacy of the world, to pause in time before proceeding with a decision.

This may be one of the first entry points into this body of work. Nothing in the exhibition refers to spontaneity or naïveté, perspectives that are often used to distance Black artists from less affluent strata of Brazilian society. Here, let us remember that this exhibition takes place in the United States, where terms such as primitive, naïve, popular, and spontaneous are familiar descriptors of Afro-Brazilian work in a purported search for some kind of “authenticity.”







2024
Mendes Wood DM, New York
Matutar



2024
Mendes Wood DM, New York
Matutar









2023
 Sesc Belenzinho, São Paulo
DOS BRASIS Arte e pensamento negro

The centrality of black thought in the field of Brazilian visual arts, in different times and places. This is one of the main premises that guide the curatorial process of the exhibition *Dos Brasis – Arte e Pensamento Negro*, the most comprehensive exhibition dedicated exclusively to the production of black artists ever held in the country (...) The exhibition will present to the public

works in various artistic languages such as painting, photography, sculpture, installations and video installations, produced between the end of the 18th century and the 21st century by 240 black artists, including cis and trans men and women, from all Brazilian states.

NOIZ
NUM
ACABOU



Exposição
DOS BRASIS
Arte e pensamento negro
Sesc Belenzinho
São Paulo
2023



Exposição
DOS BRASIS
Arte e pensamento negro
Sesc Belenzinho
São Paulo
2023



Exposição
DOS BRASIS
Arte e pensamento negro
Sesc Belenzinho
São Paulo
2023



2022
Galeria Periscópio, Belo Horizonte
Horizonte

The horizon and the figure. The figure and the background. The figure looking into the painting. The figure looking into itself. The ghosts of the figures that appear in the background and hide among the figures that finally reveal themselves. The horizon that crosses the figure, that cuts without cutting. The figure that makes up the horizon. The body in contact with the immensity, the silence of this encounter, the sublime and the banal of this encounter. A staggering being, superhero and child, a being that is, that serves, that gives itself, present and whole in the landscape.







SELECTED
WORKS





Marcos Siqueira

Untitled

2026

pigment on wood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.178



Marcos Siqueira

Untitled

2026

pigment on wood

90 x 90 cm

35 3/8 x 35 3/8 in

MW.MSI.171



Marcos Siqueira

Untitled

2026

pigment on wood

90 x 90 cm

35 3/8 x 35 3/8 in

MW.MSI.169



Marcos Siqueira

Untitled

2026

pigment on wood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.165



Marcos Siqueira

Untitled

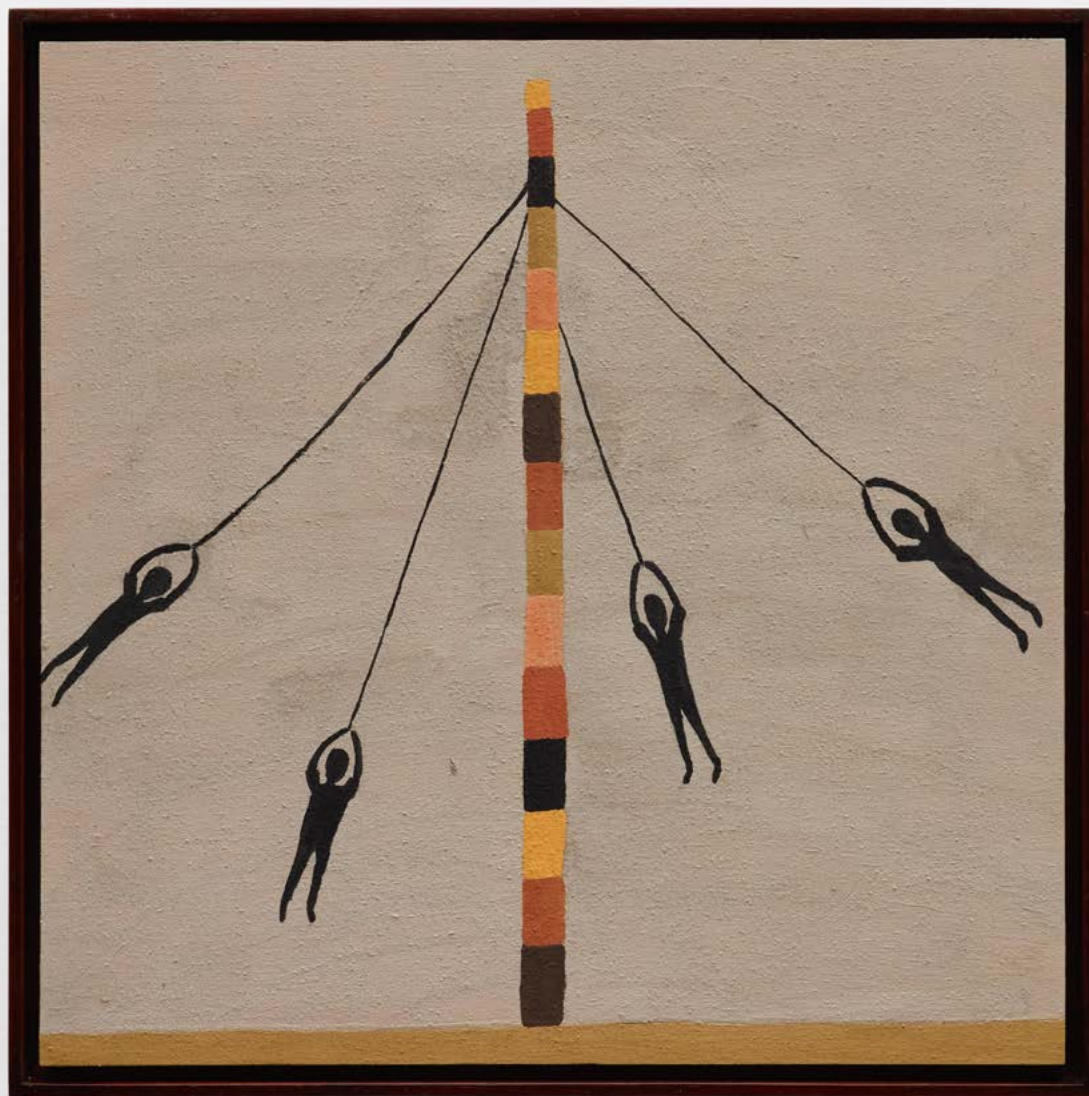
2026

pigment on marine plywood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.162



Marcos Siqueira

Untitled

2026

pigment on marine plywood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.146



Marcos Siqueira

Untitled

2026

pigment on marine plywood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.144



Marcos Siqueira

Untitled

2026

pigment on marine plywood

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.145



Marcos Siqueira

Untitled

2025

pigment on wood

50.2 x 50.2 cm

19 3/4 x 19 3/4 in

MW.MSI.141



Marcos Siqueira

Untitled

2025

pigment on wood

50 x 50.2 cm

19 3/4 x 19 3/4 in

MW.MSI.135



Marcos Siqueira

Untitled

2025

pigment on wood

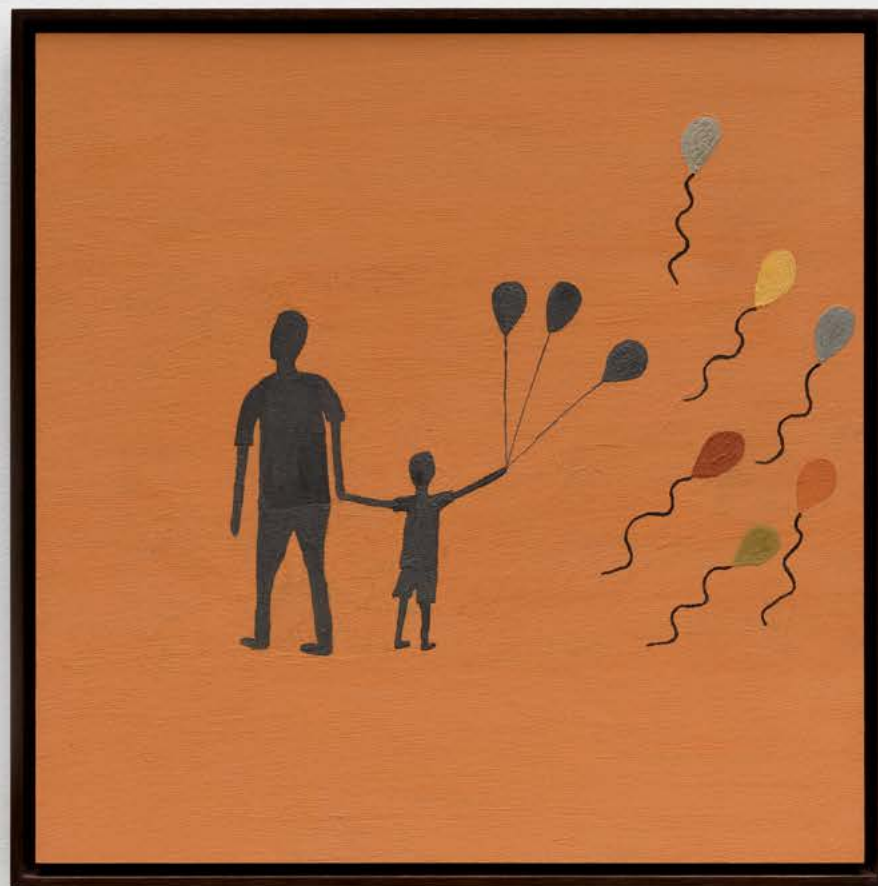
50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.130



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.123



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.121



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.120



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.116



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.MSL.115



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSL.053





Marcos Siqueira

Untitled

2022

pigments gathered while walking, acrylic glue

90 x 90 cm

35 3/8 x 35 3/8 in

MW.MSI.056



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 25 x 25 cm | 9 7/8 x 9 7/8 in, MW.MSI.060



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.MSL.065



Marcos Siqueira

Untitled

2024

pigment on panel

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.069



Marcos Siqueira

Untitled

2024

pigment on panel

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSL071



Marcos Siqueira

Untitled

2024

pigment on panel

100 x 50 cm

39 3/8 x 19 3/4 in

MW.MSL.073



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 100 cm | 19 3/4 x 39 3/8 in, MW.MSL.075



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSI.080



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSI.081



Marcos Siqueira

Untitled

2024

pigment on panel

40 x 40 cm

15 3/4 x 15 3/4 in

MW.MSI.084



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.039



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.040





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL041



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.042



Marcos Siqueira

Untitled

2024

pigment on panel

25 x 25 cm

9 7/8 x 9 7/8 in

MW.MSI.089



Marcos Siqueira

Untitled

2024

pigment on panel

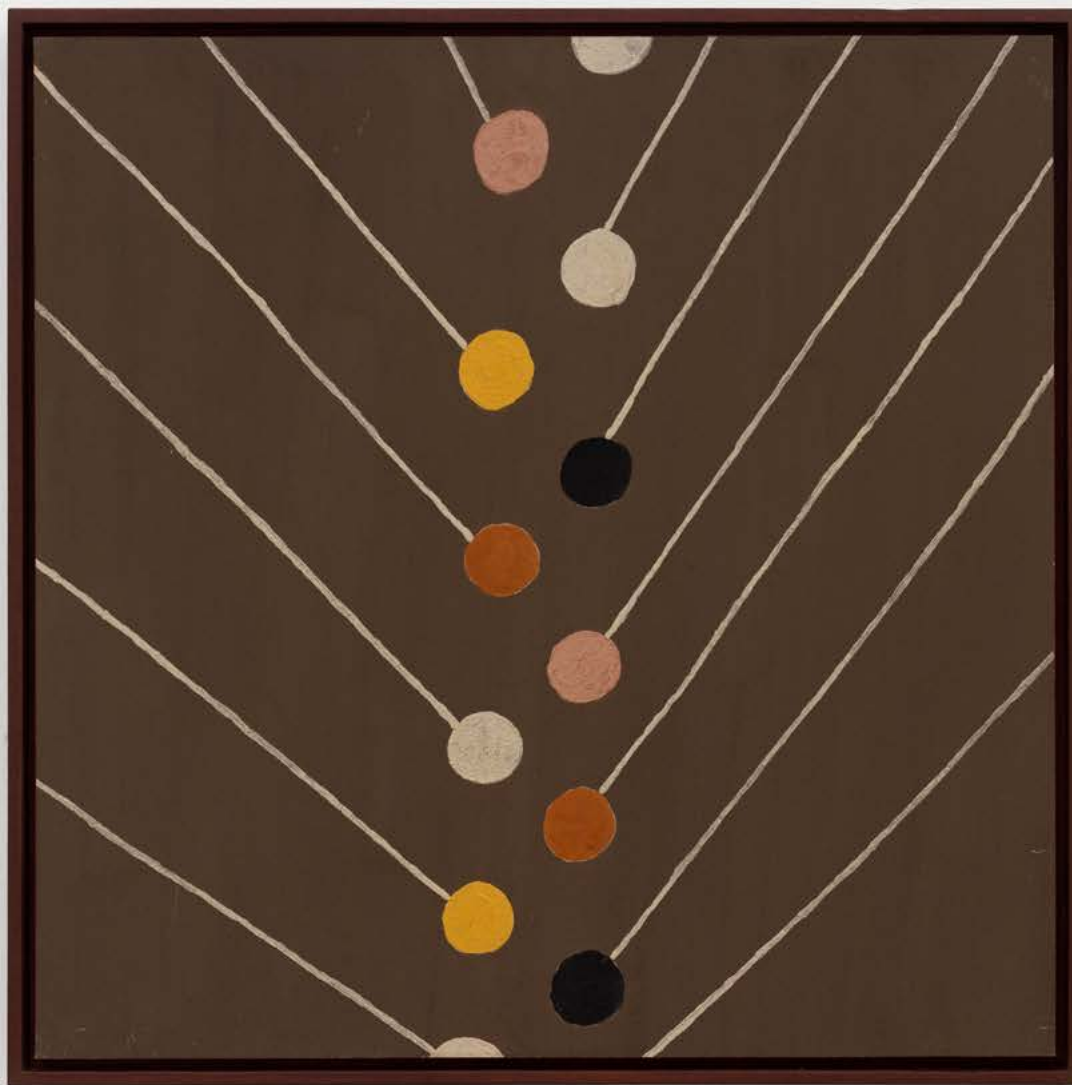
25 x 25 cm

9 7/8 x 9 7/8 in

MW.MSI.097



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSL.114



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.046



Marcos Siqueira, *Untitled*, 2024, pigments gathered while walking, acrylic glue, 50 x 30 cm | 19 3/4 x 11 3/4 in, MW.MSI.036



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSL.033



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.048



Marcos Siqueira, *Untitled*, 2023, pigment on panel, 25 x 25 cm | 9 7/8 x 9 7/8 in, MW.MSI.045



Marcos Siqueira, *Untitled*, 2023, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL050

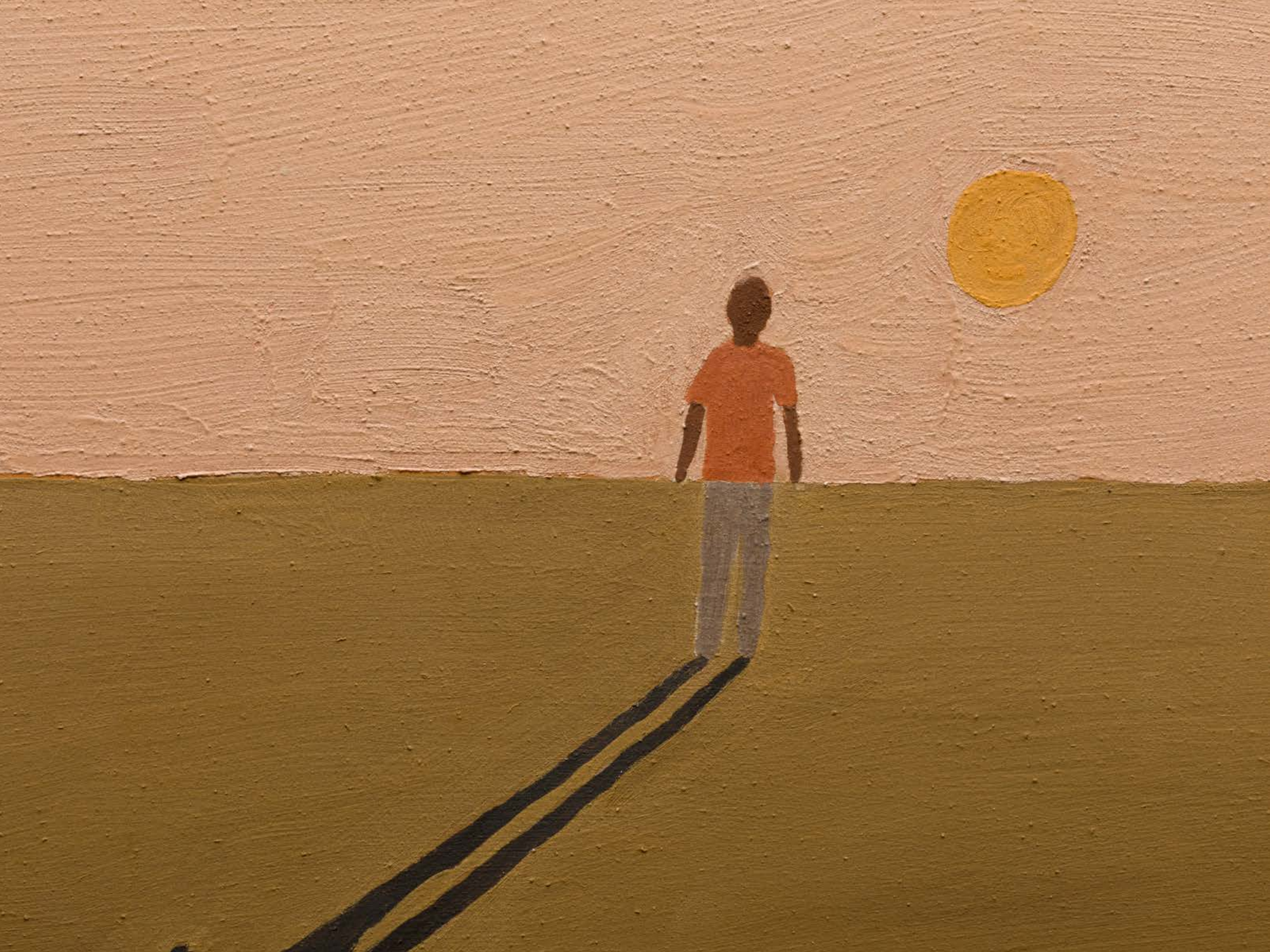




Marcos Siqueira, *Untitled*, 2023, pigments gathered while walking, acrylic glue, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.020



Marcos Siqueira, *Untitled*, 2023, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.021





Marcos Siqueira, *Untitled*, 2023, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSL.025



Marcos Siqueira, *Untitled*, 2023, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.027



Marcos Siqueira, *Untitled*, 2023, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.028



Marcos Siqueira, *Untitled*, 2022, pigments collected on hikes and acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.006



Marcos Siqueira, *Untitled*, 2022, pigments collected on hikes and acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.007



Marcos Siqueira, *Untitled*, 2022, pigments collected on hikes and acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSL.013



Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.001



Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

90 x 90 cm

35 3/8 x 35 3/8 in

MW.MSI.002



Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.003



Marcos Siqueira

Untitled

2022

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.005



Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.004





Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.029



Marcos Siqueira

Untitled

2021

pigments collected in walking and acrylic glue

50 x 50 cm

19 3/4 x 19 3/4 in

MW.MSI.030



Marcos Siqueira, *Untitled*, 2020, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.038



Marcos Siqueira, *Untitled*, 2020, pigments gathered while walking, acrylic glue, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.MSI.043



Contact with the earth since I was a child has always made me think about the temporality and interconnectivity of things. Working with soil probing and analysis has allowed me to develop a more discerning eye for sediments, showing that each grain has its importance. Collecting pigments and processing them, transforming them into colors for my work, is something very dear to me.

– Marcos Siqueira



Marcos Siqueira – Inside the Studio, 2025, [click here to watch the video](#)

Marcos Siqueira

b. 1989, Betim, Minas Gerais, Brazil

Lives and works in Serra do Cipó, Minas Gerais, Brazil

Solo Exhibitions

2026

Caminhos, Mendes Wood DM, Belgium, Brussels

2025

Equilíbrio Infinito, Mitre Galeria, São Paulo, Brazil

2024

Matutar, Mendes Wood DM, New York, USA

2022

Horizonte, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil

Group Exhibitions

2026

Pinacoteca: Acervo, Pinacoteca de São Paulo, São Paulo, Brazil

Soft Ground, Casa da Cultura da Comporta and Espaço Museológico Museu do Arroz, Comporta, Portugal

A serene look upon the world, Mendes Wood DM, Brussels, Belgium

2025

Finca pé: Estórias da Terra, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Ritos de água, fios de fé, Mitre Galeria, São Paulo, Brazil

2024

Ensaio Sobre a Terra, Simões de Assis, São Paulo, Brazil

2023

DOS BRASIS, SESC Belenzinho, São Paulo and SESC Quitandinha, Rio de Janeiro, Brazil

maa, Mitre Galeria, Belo Horizonte, Brazil

Six Artists, Mendes Wood DM, New York, USA

2022

extrañar: verbo transitivo direto, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil

2021

corpocontinente, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil



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