



Marcos Siqueira

b. 1989, Betim, Brazil  
Lives and works in Serra do Cipó





Marcos Siqueira's work is rooted in his intimacy with the botanical diversity of the Cerrado grasslands of eastern Brazil and an enduring connection to the soil of Minas Gerais, which serves as the inseparable medium and muse to his paintings. It is here, along the paths of the terrain, that the artist respectfully forages all the pigments used in his practice directly from his surroundings. Through a deep familiarity with the landscape's "minute intricacies" – strengthened through his real-world engagements to protect wildlands from ecological devastation – the self-taught artist conjoins experience and observation, applying ochre, red, and brown tones to wood surfaces to share his knowledge of hidden worlds.

Withdrawn in the vastness of the Cerrado's landscapes, Siqueira's figures often appear in states of solitude, alone before nature. When the artist casts the resulting environments, we are called into his figures' dreamlike "pondering of the world." Yet Siqueira's world joyously interacts with the collective spirit intersecting popular festivities, the vibrant local Quilombola community, and Candombe dance, drumming, and chanting.

Siqueira's distilled compositions situate and intensify; his protagonists engage in acts of ascent, balance, celebration, and reflection. Rejecting

historical impulses to dominate nature, embodying symbiotic engagements, the contemplative pace and tempo instilled in his works reflect "acts of delicacy" that invite us to rethink how we engage with our surroundings, encouraging lived relationships of interdependence rather than control. The painter's works articulate a visual language in awe of the unknowable that simultaneously longs for renewed coexistence, offering alternative ways of thinking and seeing.

**Marcos Siqueira** (b. 1989, Betim, Brazil) lives and works in Serra do Cipó.

Siqueira's works have been featured in solo exhibitions including *Matutar*, **Mendes Wood DM**, New York (2024); *Horizonte*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte, Brazil (2022). He has participated in the following group exhibitions: *Six Artists*; **Mendes Wood DM**, New York (2023); *DOS BRASIS – Arte e pensamento negro*, **SESC Belenzinho**, São Paulo (2023); *maa*, **Mitre Galeria**, Belo Horizonte (2023); *Frieze New York*, New York, (2023); *Extrañar: verbo transitivo direto*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte (2022); and *Corpocontinente*, **Galeria Periscópio/Mitre Galeria**, Belo Horizonte (2022).





SELECTED  
EXHIBITIONS





2024

Mendes Wood DM, New York

*Matutar*

In Brazil, the expression *matutar* implies a withdrawal from the moment to dedicate extended time to contemplation and pondering. The word appears in phrases such as *eu estou matutando* (I am considering it) or *deixa eu matutar antes de responder* (let me consider before I answer). *Matutar* is to retreat from the dizzying immediacy of the world, to pause in time before proceeding with a decision.

This may be one of the first entry points into this body of work. Nothing in the exhibition refers to spontaneity or naïveté, perspectives that are often used to distance Black artists from less affluent strata of Brazilian society. Here, let us remember that this exhibition takes place in the United States, where terms such as primitive, naïve, popular, and spontaneous are familiar descriptors of Afro-Brazilian work in a purported search for some kind of “authenticity.”





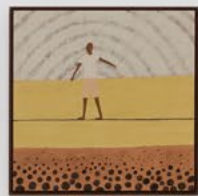


2024  
Mendes Wood DM, New York  
*Matutar*









2024  
Mendes Wood DM, New York  
*Matutar*

















2022  
Galeria Periscópio, Belo Horizonte  
*Horizonte*

The horizon and the figure. The figure and the background. The figure looking into the painting. The figure looking into itself. The ghosts of the figures that appear in the background and hide among the figures that finally reveal themselves. The horizon that crosses the figure, that cuts without cutting. The figure that makes up the horizon. The body in contact with the immensity, the silence of this encounter, the sublime and the banal of this encounter. A staggering being, superhero and child, a being that is, that serves, that gives itself, present and whole in the landscape.













2023  
Mendes Wood DM, New York  
*Six Artists*

(...) Marcos Siqueira is formed by his intimacy with the cerrado, the grasslands of eastern Brazil. A guardian of Serra do Cipó, an environmentally protected area in Minas Gerais, the autodidact Siqueira understands the richness present in the ground under his feet. Against the ethics of exploitation, he respectfully gathers the natural pigments of his paintings from the ground itself, from the paths and routes that he knows so well. His practice, deeply rooted in his environment, is formally similar to the paintings of seminal Brazilian artists such as Amadeo Luciano Lorenzato, Alfredo Volpi, and Heitor dos Prazeres. Through the themes he addresses, the saturation of his palette and the texture that takes over the canvas, Siqueira manages to establish a strong dialogue with an entire tradition of painting.







2024  
Mendes Wood DM, New York  
*Six Artists*



SELECTED  
WORKS







Marcos Siqueira, *Untitled*, 2022, pigments collected on hikes and acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.006







Marcos Siqueira, *Untitled*, 2022, pigments collected on hikes and acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.007



Marcos Siqueira, *Untitled*, 2023, pigments gathered while walking, acrylic glue, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.020





Marcos Siqueira, *Untitled*, 2023, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.021









Marcos Siqueira, *Untitled*, 2023, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.025



Marcos Siqueira, *Untitled*, 2023, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.027





Marcos Siqueira, *Untitled*, 2023, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.028



Marcos Siqueira, *Untitled*, 2024, pigments gathered while walking, acrylic glue, 50 x 30 cm | 19 3/4 x 11 3/4 in, MW.MSI.036





Marcos Siqueira, *Untitled*, 2020, pigments gathered while walking, acrylic glue, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.038



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.040









Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.041





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.042

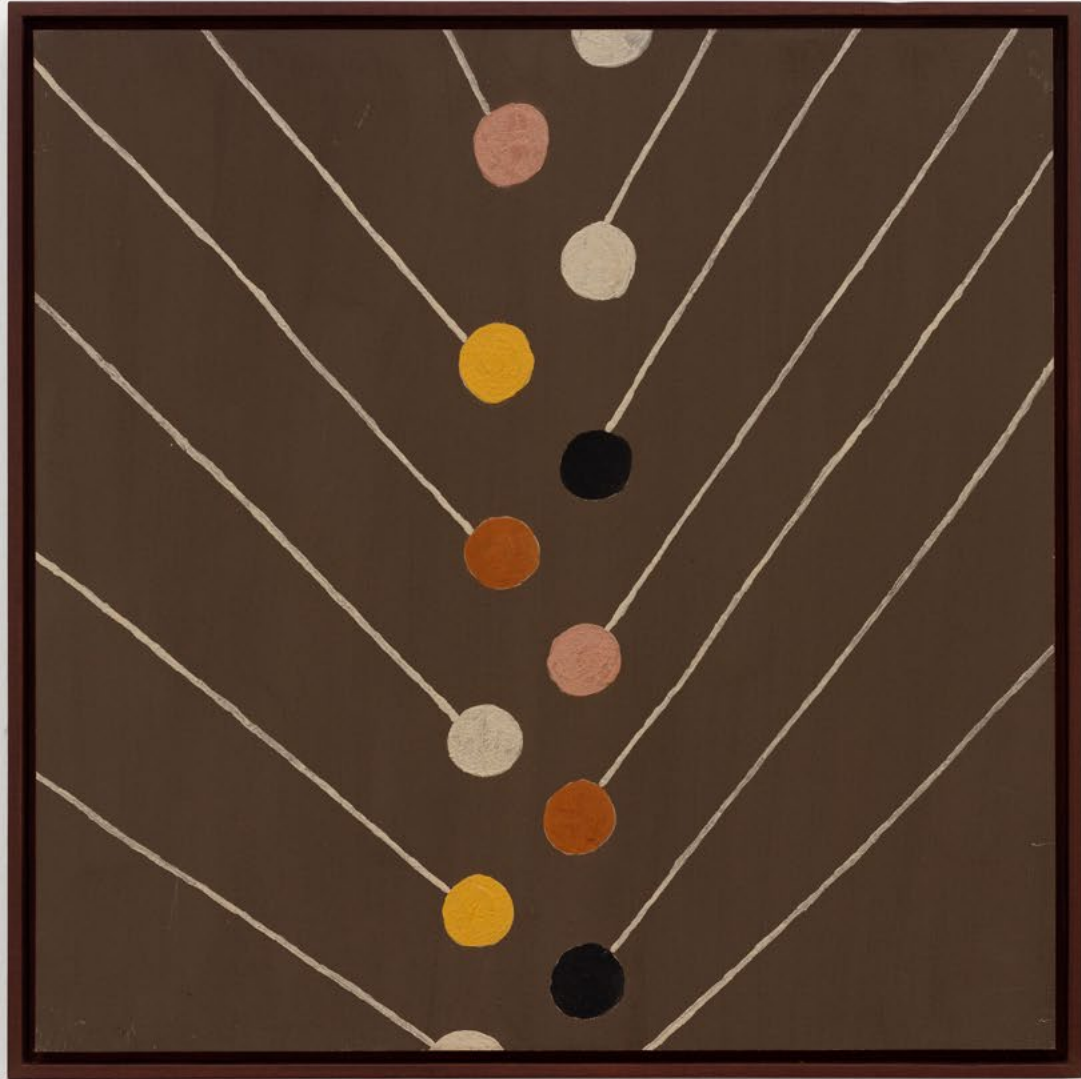


Marcos Siqueira, *Untitled*, 2020, pigments gathered while walking, acrylic glue, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.MSI.043



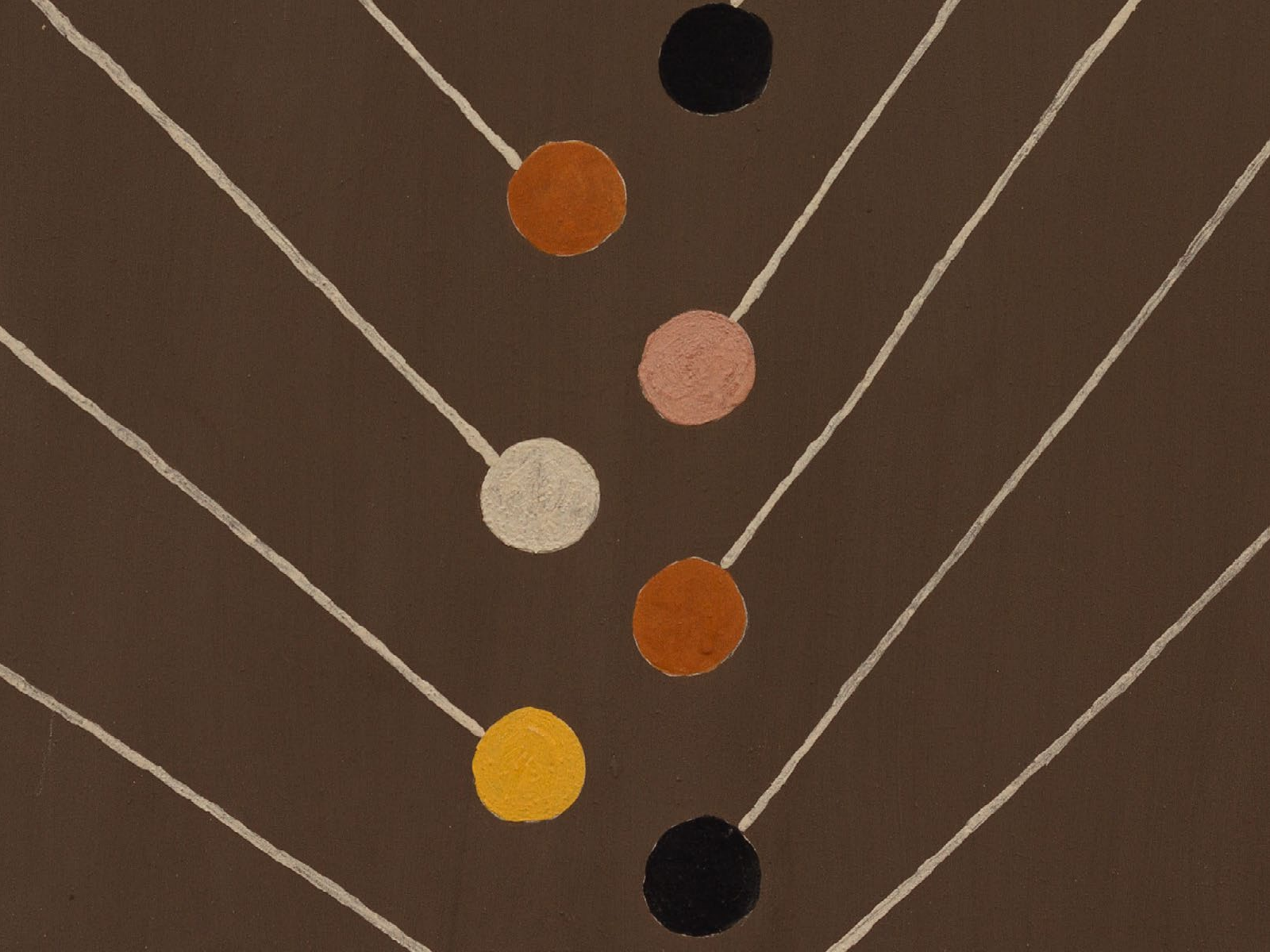


Marcos Siqueira, *Untitled*, 2023, pigment on panel, 25 x 25 cm | 9 7/8 x 9 7/8 in, MW.MSI.045



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.046







Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.047





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSI.053









Marcos Siqueira, *Untitled*, 2024, pigment on panel, 30 x 50 cm | 11 3/4 x 19 3/4 in, MW.MSI.055



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 25 x 25 cm | 9 7/8 x 9 7/8 in, MW.MSI.060





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 25 x 25 cm | 9 7/8 x 9 7/8 in, MW.MSI.064



**Marcos Siqueira**

*Untitled*

2024

pigment on panel

100 x 50 cm

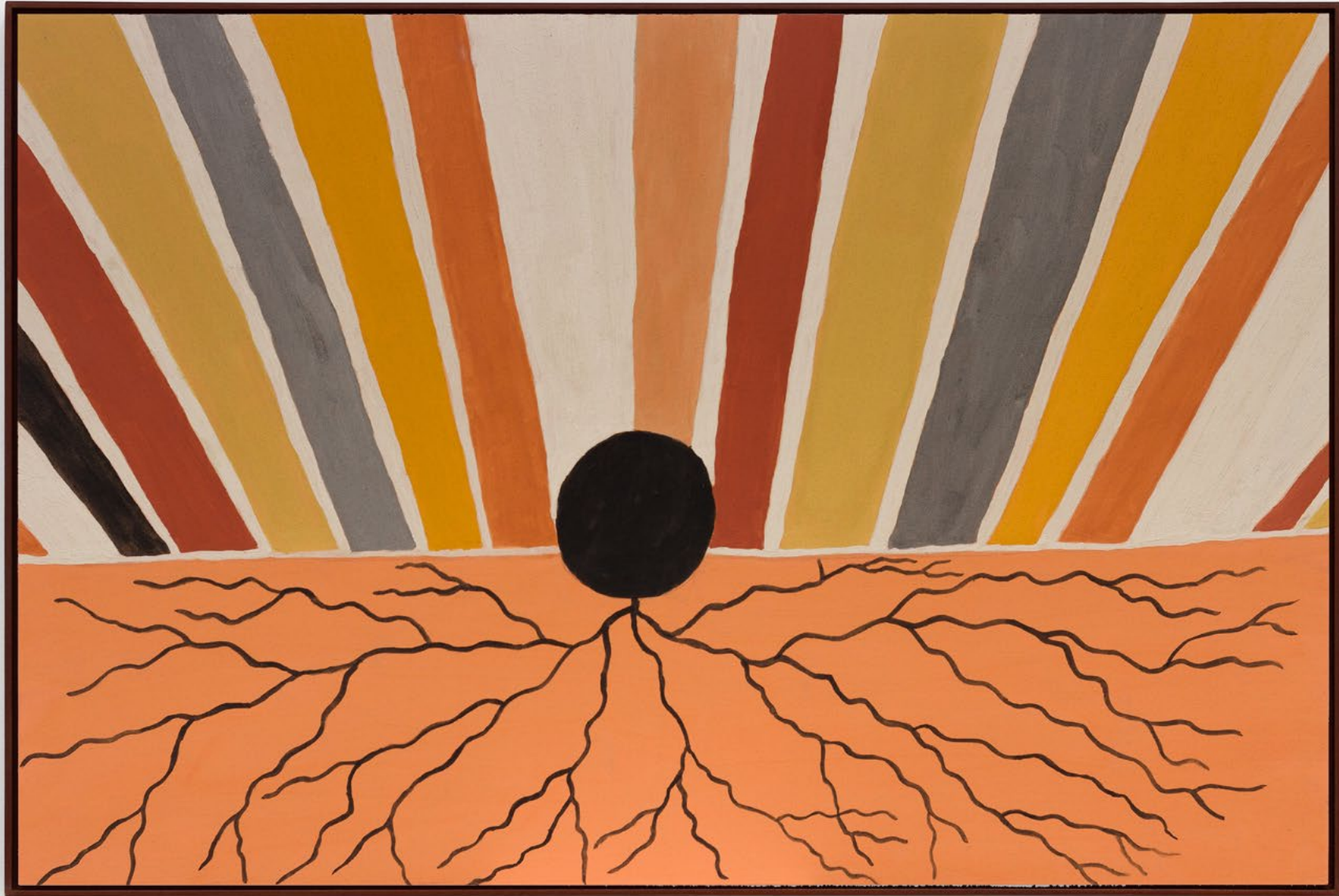
39 3/8 x 19 3/4 in

MW.MSL.073





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 50 x 100 cm | 19 3/4 x 39 3/8 in, MW.MSI.075



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 80 x 120 cm | 31 1/2 x 47 1/4 in, MW.MSI.077





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 80 x 120 cm | 31 1/2 x 47 1/4 in, MW.MSI.078



Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSI.080





Marcos Siqueira, *Untitled*, 2024, pigment on panel, 120 x 120 cm | 47 1/4 x 47 1/4 in, MW.MSI.081



**Marcos Siqueira**

*Untitled*

2024

pigment on panel

40 x 40 cm

15 3/4 x 15 3/4 in

MW.MSI.082









**Marcos Siqueira**

*Untitled*

2024

pigment on panel

40 x 40 cm

15 3/4 x 15 3/4 in

MW.MSI.084





**Marcos Siqueira**

*Untitled*

2024

pigment on panel

25 x 25 cm

9 7/8 x 9 7/8 in

MW.MSI.097



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 90 x 90 cm | 35 3/8 x 35 3/8 in, MW.MSI.114





Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.116



Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.120







Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.121





Marcos Siqueira, *Untitled*, 2024, pigment on wood, 50 x 50 cm | 19 3/4 x 19 3/4 in, MW.MSI.123









*Contact with the earth since I was a child has always made me think about the temporality and interconnectivity of things. Working with soil probing and analysis has allowed me to develop a more discerning eye for sediments, showing that each grain has its importance. Collecting pigments and processing them, transforming them into colors for my work, is something very dear to me.*

– Marcos Siqueira

## **Marcos Siqueira**

b. 1989, Betim, Minas Gerais, Brazil

Lives and works in Serra do Cipó, Minas Gerais, Brazil

## **Solo Exhibitions**

2024

*Matutar*, Mendes Wood DM, New York, USA

2022

*Horizonte*, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil

## **Group Exhibitions**

2025

*Ritos de água, fios de fé*, Mitre Galeria, São Paulo, Brazil

2024

*Ensaio Sobre a Terra*, Simões de Assis, São Paulo, Brazil

2023

*DOS BRASIS*, SESC Belenzinho, São Paulo and SESC Quitandinha, Rio de Janeiro, Brazil

*maa*, Mitre Galeria, Belo Horizonte, Brazil

*Six Artists*, Mendes Wood DM, New York, USA


2022

*extrañar: verbo transitivo direto*, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil

2021

*corpocontinente*, Galeria Periscópio/Mitre Galeria, Belo Horizonte, Brazil





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