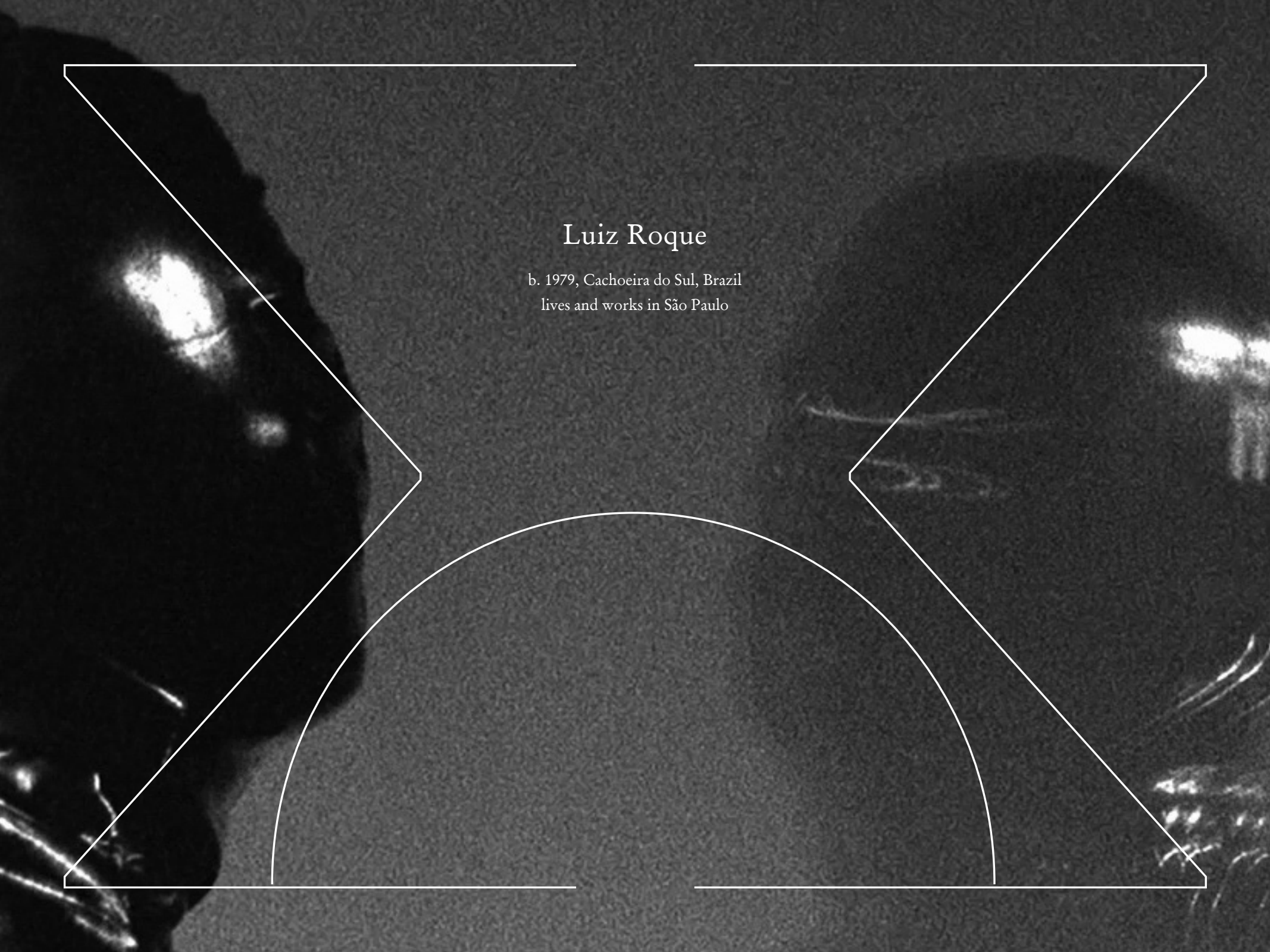




Luiz Roque

b. 1979, Cachoeira do Sul, Brazil
lives and works in São Paulo

Attracted by the power of image and, in particular, by sensations that stem from the sense of vision, Luiz Roque's work crosses different territories, such as the genre of science fiction, the legacy of Modernism, pop culture, and queer biopolitics, in order to reconcile ingenious and visually sensual narratives. The plasticity of the allegories he uses in his films takes us through the current conflict between technological advancement and contemporary micro- and macro-power relations.

Roque's works inhabit a space between cinema, art, and critical theory—all within the scope of political dispute that is both real and imaginary. Furthermore, his films comment on the dissociative conditions of being between the latency of life and its respective bureaucratic definitions. They combine the splendor of science fiction—as a device for the dissemination of hypotheses—with elements from the language of cinema in order to present us with scenarios of social tension and complex public debates.

Luiz Roque (b. 1979, Cachoeira do Sul, Brazil) lives and works in São Paulo.

His recent solo exhibitions have been held at **Pinacoteca do Estado de São Paulo**, São Paulo (2026); **TONO Festival**, Mexico City (2025); **KW Institute for Contemporary Art**, Berlin (2024); **PROA21**, Buenos Aires (2022); **Visual Arts Center**, Austin (2021); **Pivô**, São Paulo (2020); **CAC Passerelle**, Brest (2020); **New Museum**, New York (2019); **Museu de Arte Contemporânea de Niterói (MAC)**, Niterói (2018); **Tramway**, Glasgow (2017).

Additionally, Roque has taken part in group exhibitions at **Busan Biennale 2026, Museum of Contemporary Art Busan (MoCA)**, Busan (2026); **RADIUS, Center for Contemporary Art and Ecology**, Delft (2025); **MASP**, São Paulo (2025); **CCS Bard, Hessel Museum of Art Bard College**, Red Hook (2025); **PORTIKUS**, Frankfurt (2023); **12th Gothenburg Biennial**, Gothenburg (2023); **The Museum of Modern Art in Warsaw**, Warsaw (2023); **59th International Biennale di Venezia**, Venice (2022); **MALBA**, Buenos Aires, Argentina (until 2026); **Museu de Arte Moderna de São Paulo (MAM-SP)**, São Paulo (2019); **1st Riga Biennial**, Riga (2018); **32nd Bienal de São Paulo**, São Paulo (2016); **Padiglione d'Arte Contemporanea**, Milan (2018); **Museum of Modern Art PS1 (MoMA PS1)**, New York (2016); **David Roberts Art Foundation (DRAF)**, London (2015); **Kunsthalle Karlplatz**, Vienna (2014).

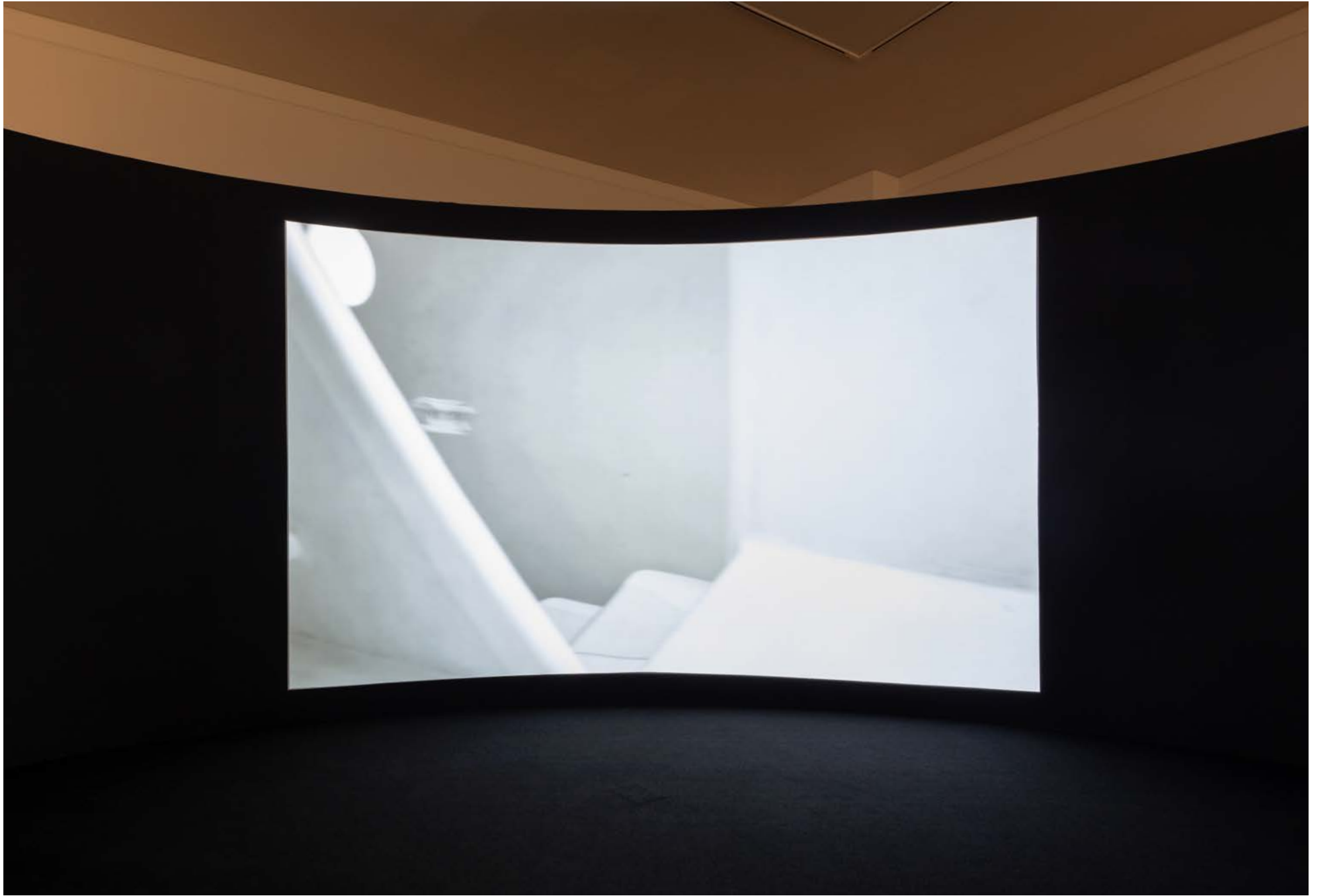
A dark, moody photograph of a bird in flight against a cloudy sky. The bird is silhouetted, showing its wings spread wide. The background consists of soft, horizontal cloud bands. The overall tone is somber and atmospheric.

SELECTED
EXHIBITIONS





Busan Biennale 2026: Dissident Chorus, Museum of Contemporary Art Busan (MoCA), Busan



Busan Biennale 2026: Dissident Chorus, Museum of Contemporary Art Busan (MoCA), Busan





Textual information or labels associated with the artwork on the left.



Textual information or labels associated with the artwork on the right.









Luiz Roque's videos are transmissions from an alien planet. Or, if you prefer, they are televised signals from alternate timelines, other possible worlds, or the reveries of the undercommons. With the right technology, we can catch a glimpse of these visions. The sculptural edifices that sometimes tend to house Roque's works resemble monoliths designed to tune into these frequencies; they strike us as artifacts left behind from another civilization, one much like our own yet uncannily dissimilar. Here, Roque's video installations comprise a series of portals – to different universes, to zones of temporal strangeness and encounter, to transformed perceptual maps of the world.

Holes threads together themes that recur throughout Roque's career. The exhibition draws from his interests in filmic depictions of the natural world – whether abstracted into sheer form or anthropomorphized as in a wildlife documentary. It dissolves stable boundaries of embodiment and subjectivity, foregrounding the disordering temporalities that accompany desire. All the while, it relishes in the medium of video art itself, summoning the site-specific historical significance of this art form's special relationship with New York City.



Holes, Mendes Wood DM, New York, 2025



Holes, Mendes Wood DM, New York, 2025



2025
TONO Festival, Mexico City
Paradise



Paradise, TONO Festival, Mexico City, 2025



Paradise, TONO Festival, Mexico City, 2025



Paradise, TONO Festival, Mexico City, 2025





Estufa, KW Institute for Contemporary Art, Berlin, 2024



Estufa is the first mid-career survey of the artist Luiz Roque (b. 1979, BR). Roque's practice inhabits a space between expanded cinema, visual art, and critical theory. His artistic methodology fuses an interest in the legacies of modernism, pop culture, queer (bio-)politics, and science fiction. This anachronistic approach culminates in timeless montages and environments while often disclosing the urgency of pressing socio-political issues of specific communities and subcultures. His open-ended, short videos are speculative, leaving the viewer wondering about the array of possibilities within alternative realities. The past, present, and future coalesce in each video, resulting in captivating trans-temporal amalgams.

Roque's sculptural video installations explore a fine line between form, color, and content, with filming techniques and methods of screening and presentation reinforcing the subject matter. This expanded methodology towards the medium of video seamlessly extends to the architectural spaces in which his work is presented. Roque pushes for a thoughtful exchange between architecture and artwork, and, yet, they remain singular, their respective boundaries never dissolving entirely.

– Léon Kruijswijk



Estufa, KW Institute for Contemporary Art, Berlin, 2024



Estufa, KW Institute for Contemporary Art, Berlin, 2024



Estufa, KW Institute for Contemporary Art, Berlin, 2024



2023
Mendes Wood DM, Brussels
X



X, Mendes Wood DM, Brussels, 2023



X, Mendes Wood DM, Brussels, 2023



KUNSTVEREIN
GARTENHAUS



The Story of Origins, Kunstverein Gartenhaus, Vienna, 2023



2022
59th Venice Biennale, Venice
The Milk of Dreams



The Milk of Dreams, 59th Venice Biennale, Venice, 2022



The Milk of Dreams, 59th Venice Biennale, Venice, 2022



2021
Visual Arts Center, University of Texas, Austin
República

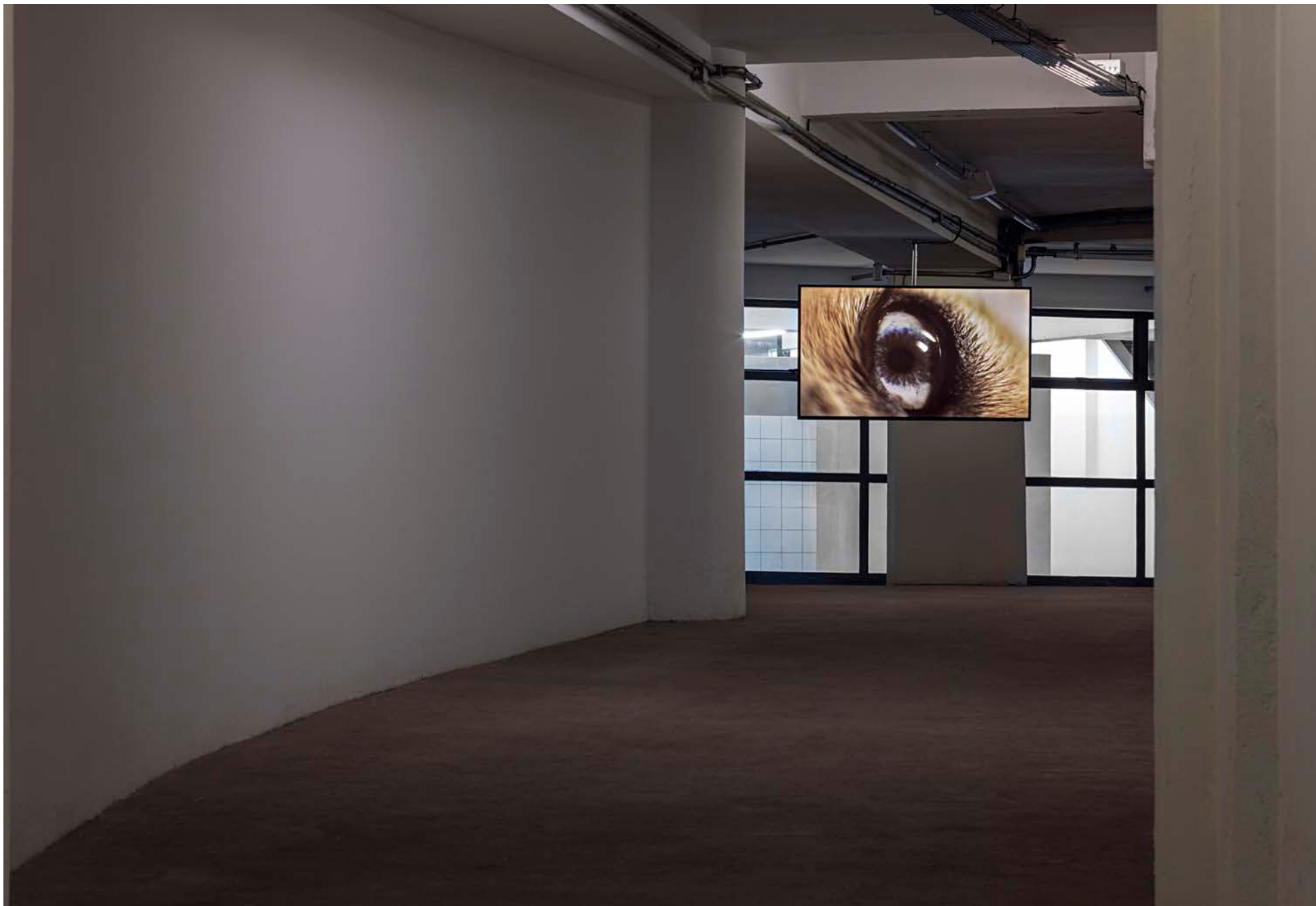


República, Visual Arts Center, Austin, 2021



2020
Pivô, São Paulo
República

Roque is interested in science fiction as a means of reflecting on geopolitical, social and historical issues and to speculate on possible futures. Desire is an important vector of the artist's production. His works have the duration and the rhythm of trailers or video clips and can be presented both at the art gallery or the movie theatre. Particularly interested in the legacy of modernism, Roque relates it to the body in movement and transformation and to pop culture's imagery, using the cinematographic language to build narratives and visual essays in a suspended time. His characters inhabit post-apocalyptic and dystopian scenarios to where the artist brings elements from the history of art and architecture.



República, Pivô, São Paulo, 2020







2021
Mendes Wood DM, São Paulo
Noite



Noite, Mendes Wood DM, São Paulo 2021



The kingdom of sexuality has become a huge market. The most popular dating app amongst the gay population lends its title to the new series. The pieces are accompanied by two works that investigate sexuality in a more explicit way. Whilst the photogram Cortina [Curtain] is a eulogy to orgasm, República [Republic], a work commissioned by Pivô in partnership with Passerelle Centre d'Art Contemporain, challenges our understanding of pleasure. Employing a documental tone and images captured on video and Super-8, the film revolves around performer Marcinha do Corinto. Marcinha was one of the pioneers of the Atlantic crossing that has taken numerous Brazilian transgender women to Europe. The work is also a homage to the city center of São Paulo and its square República, a gathering point for sex workers. Sexual and gender immigration flows are at the core of the narrative. The round exhibition window is a reference to the 'enchanted circle' that distinguishes between sexual acts according to a hierarchy of value, marking off what is good/healthy/ natural in sex and what is not.¹ Those who inhabit the outside limits of this circle are exposed to the spotlight of fashion or the searchlight of police. The subversive implications of style are made at night.



2018
Museu de Arte Contemporânea de Niterói, Niterói
Televisão

Television is an exhibition of films, videos and a new video- object, by the artist from Rio Grande do Sul, Luiz Roque. It is an anthological exhibition composed of eight works from different moments in the artist's fifteen-year career. The works are short-lived and this small size dialogues with other audiovisual formats such as those seen on television since the 1980s, in addition to a rhythm closer to music videos.



Televisão, Museu de Arte Contemporânea de Niterói, Niterói, 2018



2020
Passerelle Centre d'Art Contemporain, Brest
República



Reública, Passerelle Centre d'Art Contemporain, Brest, 2020



Repubblica, Passerelle Centre d'Art Contemporain, Brest, 2020



Repubblica, Passerelle Centre d'Art Contemporain, Brest, 2020



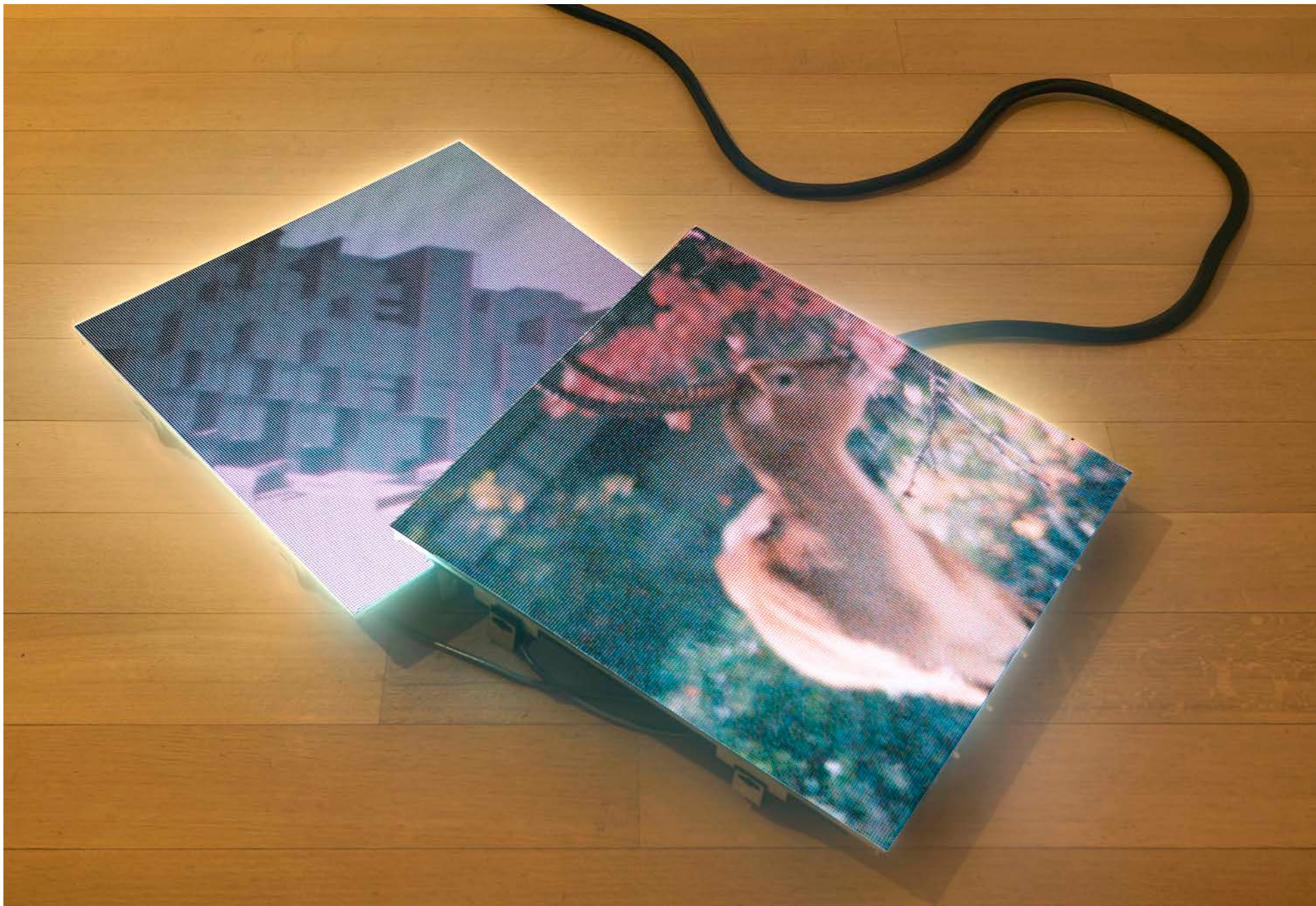
2017
MASP, São Paulo
Avenida Paulista



Avenida Paulista, MASP, São Paulo, 2017

A black and white photograph showing several hands reaching towards the center of the frame. The hands are of different skin tones and are positioned in a way that suggests a group hug or a gesture of unity. The background is dark, and the lighting highlights the hands and forearms. The text "SELECTED WORKS" is overlaid in the center in a white, serif font.

SELECTED
WORKS

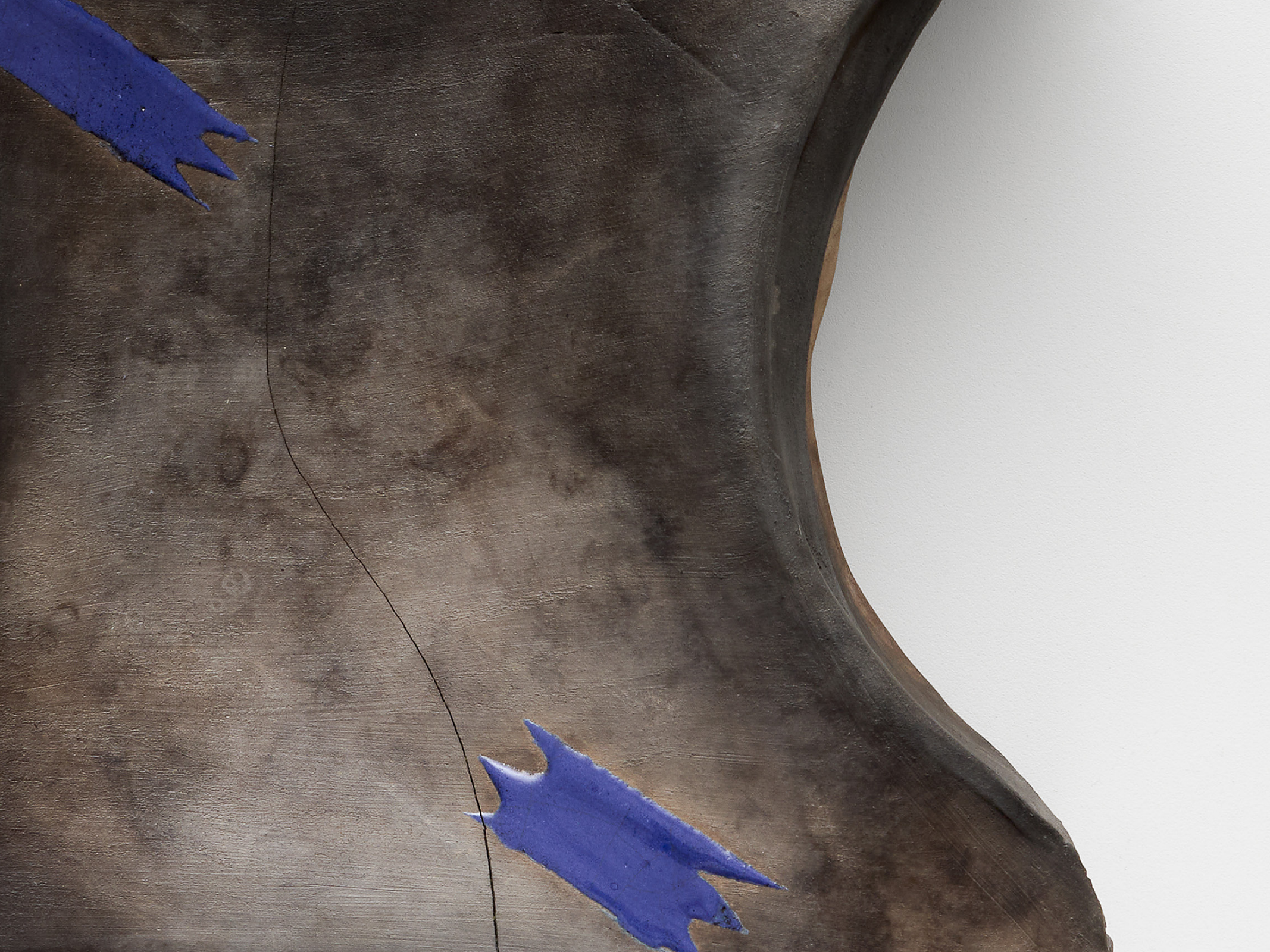


Luiz Roque, *Paradise*, 2025, LED panel, 50 x 50 cm, 39 3/8 x 39 3/8 in, edition of 3 + 1 AP (#1/3), MW.LUR.111





Luiz Roque, *Profile*, 2026, glazed ceramics and primitive firing, 32 x 24 x 5.5 cm | 12 5/8 x 9 1/2 x 2 1/8 in, MW.LUR.130





Luiz Roque, *XXI*, 2022, UHD video and Super8 film transferred to video, b&w and color, 7', MW.LUR.054



Luiz Roque

São Paulo by Night

2023

glazed ceramics

38 x 30 x 3 cm

15 x 11 3/4 x 1 1/8 in

MW.LUR.067





Luiz Roque

São Paulo by Night

2018

rosewood sculpture, plywood plinth with 17" monitor and video

170 x 41 x 220 cm

66 7/8 x 16 1/8 x 86 5/8 in

MW.LUR.034





Luiz Roque, *Urubu*, 2021, Super8 film transferred to video, MW.LUR.043





Luiz Roque
69, 2025
cerâmica glazed
49 x 33 x 8 cm
19 1/4 x 13 x 3 1/8 in
MW.LUR.119





Luiz Roque, *Rio de Janeiro*, 2017, 16mm film transferred to video, 5', MW.LUR.F.030





Luiz Roque

Brest

2020

mineral pigment printing on paper

176 x 120 cm

69 1/4 x 47 1/4 in

MW.LUR.039





Luiz Roque, *Ancestral*, 2016, HD video, 4'44", MW.LUR.V.012



Luiz Roque, *Toilet*, 2025, bronze, 50 x 34 x 7 cm | 19 3/4 x 13 3/8 x 2 3/4 in, edition of 3 plus 1 artist's proof, MW.LUR.115



Luiz Roque, *Modern*, 2014, 16mm transfered to video, 4', MW.LUR.V.017





Luiz Roque, *Afet*, 2021, raku ceramics, 31 x 45 x 7 cm | 12 1/4 x 17 3/4 x 2 3/4 in, MW.LUR.052





Luiz Roque, *O Novo Monumento*, 2013, 16mm transfered to video, 5'30", MW.LUR.V.016



Luiz Roque, *Group*, 2021, raku ceramics, 28 x 26 x 6 cm | 11 1/8 x 10 1/4 x 2 3/8 in, MW.LUR.053





Luiz Roque

Cabeça com brinco, 2015

resin, brass plated silver and glass

150 cm

59 in

edition of 3 + 1 AP

MW.LUR.F.020



Luiz Roque
Liver Couture
2024
raku ceramic
48 x 26 x 5 cm
18 7/8 x 10 1/4 x 2 in
MW.LUR.090





When I am interested in people in film, I am particularly fascinated by what they do in terms of performance and entertainment. Even though there's always a fiction behind the scenes, there's no casting process per se when I'm drafting an idea for a moving-image project. First, I meet the performer, and then comes the acting, which happens according to their performances in the moment. In this way, it's a kind of documentary approach with fantasy. I met most of the people portrayed in my work in the LGBTQI+ scene, either through watching shows and videos, or when they were introduced to me through friends, or friends of friends. I've also met performers with support from certain organizations, as many of my film productions were developed within residency contexts.

– Luiz Roque

Education

2001

MA at Royal College of Art, London, UK

1998

BA at Gerrit Rietveld Academy, Amsterdam, The Netherlands

1997

Michaelis School of Fine Art, Cape Town, South Africa (exchange with Gerrit Rietveld Academy)

Solo Exhibitions

2026

Urubu, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Club Amarelo, Isla Flotante, Buenos Aires, Argentina

2025

Holes, Mendes Wood DM, New York, USA

Paradise, TONO Festival, Laboratorio Arte Alameda, Mexico City, Mexico

2024

Estufa, KW Institute for Contemporary Art, Berlin, Germany

2023

The Story of Origins, Kunstverein Gartenhaus, Vienna, Austria

Vidéodrame: Luiz Roque, CAPC, Bordeaux, France

X, Mendes Wood DM Brussels, Belgium

2022

XXI, PROA21, Buenos Aires, Argentina

2021

República, Visual Arts Center, University of Texas, Austin, USA

Noite, Mendes Wood DM, São Paulo, Brazil

2020

República, CAC Passerelle, Brest, France

República, Pivô, São Paulo, Brazil

2019

Screens Series: Luiz Roque, New Museum, New York, USA

2018

Televisão, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil

(Luiz Roque and Valentina Liernur), *Humanas*, Galería Isla Flotante, Buenos Aires, Argentina

2017

HEAVEN, Tramway, Glasgow, UK

Hall, Mendes Wood DM, São Paulo, Brazil

Anos Modernos, Mendes Wood DM, Brussels, Belgium

2016

Ancestral, Centro Cultural São Paulo, São Paulo, Brazil

2015

Atração Fantasma, Sé Galeria, São Paulo, Brazil

Modern, White Cubicle Toilet Gallery, London, UK

2014

Canto Escuro: Dois Filmes de Luiz Roque, Museu do Trabalho, Porto Alegre, Brazil

2013

PROJEÇÃO 0 e 1, Bolsa de Arte de Porto Alegre, Porto Alegre, Brazil

The New Monument, Envoyenterprises, New York, USA

O Último Dia, Phosphorus, São Paulo, Brazil

2011

ANYANG, Seoksu Art Project, Anyang, South Korea

2009

Luiz Roque Filmes, Ateliê Subterrânea, Porto Alegre, Brazil

2008

Temporada de Projetos, Paço das Artes, São Paulo, Brazil

2004

Amor, Intervenção Urbana, Spa das Artes, Recife, Brazil

Group Exhibitions

2026

Busan Biennale 2026: Dissident Chorus, Museum of Contemporary Art Busan (MoCA), Busan, South Korea

loopinpinindorama, Martins&Montero, São Paulo, Brazil

Fogo Anda Comigo [Fire Walk with Me], Mazzucchelli Cardoso, São Paulo, Brazil

ARAVARA, National Gallery of Jamaica, Kingston, Jamaica

Ney Matogrosso: Eu Prefiro Ser, Solar dos Abacaxis, Rio de Janeiro, Brazil

Stromboli, Bolsa de Arte, Porto Alegre, Brazil

Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from La Conquista to the Present, Wrightwood 659, Chicago, USA

KINO, Gunia Nowik Gallery, Warsaw, Poland

ABERTO 5, Casa Bola, São Paulo, Brazil

2025

CAN THE MONSTER SPEAK?, RADIUS, Center for Contemporary Art and Ecology, Delft, The Netherlands

Histórias da ecologia, MASP, São Paulo, Brazil

Sex in Space, Isla Flotante, Buenos Aires, Argentina

Artists Who Wear Jewelry, d'Ouwe Kerke, Retranchement, Netherlands

Berührungsdiscounter, Fachhochschule Potsdam, Berlin, Germany

Right now I'm not there, CCS Bard, Hessel Museum of Art Bard College, Red Hook, USA

Carvões acesos, Galatea, São Paulo, Brazil

Tru Noir, Enhorabuena, Madrid, Spain

Cine Esquema Novo, Cinemateca Paulo Amorim; Museu de Arte Contemporânea do Rio Grande do Sul (MAC RS); and Casa de Cultura Mário Quintana, Porto Alegre, Brazil

Les Cops Cinétiques, Fondation Plaza, Geneve, Switzerland

2024

Eu não confio, Galeria Cavalo, Rio de Janeiro, Brazil

Videobrasil. Needs No Translation: Four Decades of Video and Performance, GES-2 House of Culture, Moscow, Russia

NAT GEO, Salta Art Foundation, Munich, Germany

The Disagreement; A Theater of Statements, Neuer Kunstverein, Wien, Austria

Aprensões, Museu Penitenciário do Estado do Rio de Janeiro, Rio de Janeiro, Brazil

forms of the surrounding futures, Kunsthalle Münster, Munster, Germany

2023

El Resto Del Mundo, 5th Montevideo Biennial, Montevideo, Uruguay

Let Us Believe in the Beginning of the Cold Season, PORTIKUS, Frankfurt, Germany

I see no difference between a handshake and a poem, Mendes Wood DM, Paris, France

forms of the surrounding futures, 12th Gothenburg Biennial, Gothenburg, Sweden

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

MOMENTUM 12 Together as to gather, Galleri F 15, Norway

Watch and Chill season 3, National Museum of Modern and Contemporary Art, Seoul, South Korea

Kissing Doesn't Kill: Ania Nowak and Guests, Museum of Modern Art in Warsaw, Warsaw, Poland

Tono Festival, Mexico City, Mexico

Esope reste ici et se repose, Cité Des Arts, Saint-Denis, France

Esfinco Frontal, Mendes Wood DM, São Paulo, Brazil

2022

The Milk of Dreams, 59th International Biennale di Venezia, Venice, Italy

MALBA, Buenos Aires, Argentina

Por de trás da retina, Centro Cultural Inclusartiz, Rio de Janeiro, Brazil

Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, Brazil

Animalia ou la vie fantasmée des animaux, CAC 40mcube, Rennes, France

Notes for Tomorrow, TheCube Project Space, Taiwan; Humber Galleries, Canada; Te Uru Waitakere

Contemporary Gallery, New Zealand; Blue Galleries, USA; Marjorie Barrick Museum of Art, USA; and

Pera Museum, Turkey

2021

Ninguém teria acreditado, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Réquiem e vertigem, Galeria Jaqueline Martins, São Paulo, Brazil

Notes for Tomorrow, Cantor Fitzgerald Gallery, USA; Contemporary Calgary, Canada; and Sifang Art

Museum, China

Os Monstros de Babaloo, Fortes D'Aloia e Gabriel, Rio de Janeiro, Brazil

Glasgow Short Film Festival, Glasgow, UK

Male Nudes: um salão de 1800 a 2021, Mendes Wood DM, São Paulo, Brazil

Crossing Current, Galerie Nordenhanke, Mexico City, Mexico

2020

I'm from nowhere good, Maison Populaire, Paris, France

O Brasil que eu quero, CAC Geneva, Geneva, Switzerland

Viaje hacia la luz, Aninat Galería, Santiago, Chile

Dance of Urgency, HET HEM, Amsterdam, Netherlands

Three's a crowd, BWA Galleries of Contemporary Art, Wrocław, Poland

2019

Screen City Biennial, Stavanger, Norway

Figures of l'animal, CAC Meymac, Meymac, France

Perdona que no te crea, Carpintaria, Rio de Janeiro, Brazil

Novas Aquisições, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2018

Everything Was Forever Until It Was No More, 1st Riga Biennial, Riga, Latvia

Utopías, Centro de Arte Contemporáneo, Quito, Ecuador

Brasile. Il coltello nella carne, Padiglione d'Arte Contemporanea, Milan, Italy

MITOMOTIM, Galpão VB, São Paulo, Brazil

In The Reading Room of Hell, A plus A, Venice, Italy

Trans-forma, Universität für angewandte Kunst, Vienna, Austria

Subversão da Forma, Fundação Iberê Camargo, Porto Alegre, Brazil

2017

Bestiário, Centro Cultural São Paulo, São Paulo, Brazil

NORA, Garage Rotterdam, Netherlands

WELT KOMPAKT?, MQ21, Vienna, Austria

Unanimous Night Vol2, Contemporary Art Centre, Vilnius, Lithuania

Neither., Mendes Wood DM, Brussels, Belgium

A Bela e A Fera, Central Galeria, São Paulo, Brazil

DEPOIS DO FIM, Fundação Iberê Camargo, Porto Alegre, Brazil

Avenida Paulista, MASP, São Paulo, Brazil

SESC Videobrasil: *RESISTIR*, *REEXISTIR*, SESC, São Paulo, Brazil

2016

Incerteza Viva, 32nd São Paulo Biennial, São Paulo, Brazil

The Dance Party, Fundação Ecarta, Porto Alegre, Brazil

E de novo montanha, rio, mar, selva, floresta, SESC Palladium, Belo Horizonte, Brazil

TOTALE 19: out of shape, Maschinenhaus, Essen, Germany

Mark Leckey: Containers and Their Drivers, Museum of Modern Art (MoMA), New York, USA

2015

Set To Go, Contemporary Art Centre, Vilnius, Lithuania

A Mão Negativa, Parque Lage, Rio de Janeiro, Brazil

The Violet Crab, David Roberts Art Foundation, London, UK

2014

Singularidades / Anotações, Instituto Itaú Cultural, São Paulo, Brazil

The First and Last Freedom, MOT International, London, UK

The Brancusi Effect, Kunsthalle Karlplatz, Vienna, Austria

Medos Modernos, Instituto Tomie Ohtake, São Paulo, Brazil

VERTIGO, SIM Galeria, Curitiba, Brazil

La historia la escriben los vencedores, OTR, Madrid, Spain

2013

7th São Tomé & Príncipe Biennial, São Tomé, São Tomé and Príncipe

9th Mercosul Biennial, Porto Alegre, Brazil

Amor e Ódio à Lygia Clark, Zacheta National Gallery of Art, Warsaw, Poland

SESC Videobrasil, SESC, São Paulo, Brazil

Mutatis Mutandis, Largo das Artes, Rio de Janeiro, Brazil

Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Museu Nacional, Brasília, Brazil

2012

Intuição Et Cetera, Rumos Artes Visuais, Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil

Bienal de Imagen en Movimiento, Buenos Aires, Argentina
Da Próxima Vez Eu Fazia Tudo Diferente, Pivô, São Paulo, Brazil
O Fio do Abismo, Rumos Artes Visuais, Casa das Onze Janelas, Belém, Brazil
Performa Paço, Paço das Artes, São Paulo, Brazil
Rumos Artes Visuais, Instituto Itaú Cultural, São Paulo, Brazil
Futuro do Pretérito, Mendes Wood DM, São Paulo, Brazil

2011

SESC Videobrasil, SESC, São Paulo, Brazil
Vanishing Point, Fundação Ecarta, Porto Alegre, Brazil
Ano Novo, Galeria Sílvia Cintra + Box4, Rio de Janeiro, Brazil

2010

Construction Views: Experimental Film and Video from Brazil, New Museum, New York, USA
Silêncios e Sussurros, Fundação Vera Chaves Barcellos, Viamão, Brazil
Presence | Absence, Center for Contemporary Arts, Santa Fé, USA
Convivência Espacial, Fundação Ecarta, Porto Alegre, Brazil
Abre-Alas 6, A Gentil Carioca, Rio de Janeiro, Brazil

2009

Desgaste, Ateliê397, São Paulo, Brazil
LÚCIDA, 27e Festival International du Film sur Lart, MAC, Montreal, Canada

2007

12e BIENNALE DE L'IMAGE EN MOUVEMENT, CIC, Geneva, Switzerland
Video Links Brasil: An Anthology of Brazilian Video Art, 1981–2005, Tate Modern, London, UK
LÚCIDA: un programa sobre el videoarte en latinoamerica, Canal (à) Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

2007

9º Salão Victor Meirelles, Museu de Arte de Santa Catarina, Florianópolis, Brazil
Offside Image, 25FPS, Zagreb, Croatia

2005

Território, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Mapeamento, Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil

2004

Contemporão, Paço Municipal, Porto Alegre, Brazil
Cinema Digital, Fundação Joaquim Nabuco, Recife, Brazil
18. Salão do Jovem Artista, MARGS, Porto Alegre, Brazil

2003

The Americas Society As A Satellite, The Americas Society, New York, USA

Museu de Arte do Rio Grande do Sul (MARGS)
Museu de Arte Contemporânea do Rio Grande do Sul (MAC-RS)
KADIST Foundation

Collections

Los Angeles County Museum of Art (LACMA)
MALBA Foundation
Museu de Arte de São Paulo Assis Chateaubriand (MASP)
Pinacoteca do Estado de São Paulo, Brazil
Itaú Cultural
Museu de Arte de São Paulo (MAM)



Mendes
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Paris
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