



Lucas Arruda

b. 1983, São Paulo, Brazil
lives and works in São Paulo



Lucas Arruda focuses on the landscape genre, using an approach that explores complex mental states and our experience of light and perception rather than specific locations – obstinately thinking and experimenting with our capacity of living through the mediation of light and the gaze. Arruda's scenery exists at the point of tension between abstraction and figuration, between apparition and emptiness. With each gaze, experiences are delineated through a process of constructing and reconstructing memories, as if the arrangement of color fields has interacted with intangible landscapes and felt sensations. As viewers move above and below horizon lines, atmospheres laden with visual and metaphysical questions unfold. Between sky and earth, the ethereal and solid, imagination and reality, meditative contemplation finds its routine while following an endless cycle of sublimation and deposition of matter.

Lucas Arruda (b. 1983, São Paulo, Brazil) lives and works in São Paulo.

He has had solo exhibitions at **Mendes Wood DM, Casa Iramaia**, São Paulo (2025); **Carré d'Art – Musée d'art contemporain de Nîmes**, Nîmes (2025); **Musée D'Orsay**, Paris (2025); **Fondazione Sandretto Re Rebaudengo**, Madrid (2023); **Instituto Tomie Ohtake**, São Paulo (2022); **Fundação Iberê Camargo**, Porto Alegre (2021); **Pond Society**, Shanghai (2020); **Fridericianum**, Kassel (2019); **Cahiers d'Art**, Paris (2018); **Indipendenza**, Rome (2016); **Lulu**, Mexico City (2015); **Pivô**, São Paulo (2015).

Additionally, Arruda's work has been included in institutional group exhibitions at **Louvre-Lens**, Lens, France (2025); **Koninklijk Museum voor Schone Junsten Antwerpen (KMSKA)**, Antwerp (2025); **Museu de Arte Contemporânea (MAC-USP)**, São Paulo (2024); **Daitoku-ji Ōbai-in Temple**, Tokyo (2024); **Fondation Beyeler**, Basel (2024); **Dhaka Art Summit**, Dhaka (2023); **Bourse de Commerce – Pinault Collection**, Paris (2023); **Fondation Beyeler**, Basel (2023); **Museu de Arte Assis Chateaubriand (MASP)**, São Paulo (2022); **Pinault Collection | Le Fresnoy**, Tourcoing (2022); **Dhaka Art Summit**, Dhaka (2020); **Fondation Beyeler**, Basel (2020); **Instituto Tomie Ohtake**, São Paulo (2019); **Punta della Dogana**, Venice (2019); **Fiorucci Art Trust**, Stromboli (2019); **Palais de Tokyo**, Paris (2019); **Fondation Beyeler**, Basel (2018); **Couvent des Jacobins and Musée des Beaux-Arts**, Rennes (2018); **Coimbra Biennial of Contemporary Art**, Coimbra (2017); **Kunsthall KAdE**, Amersfoort (2016); **1st Bienal Internacional de Asunción**, Asunción (2015); **La Réserve Paris**, Paris (2013); **Museo del Barrio**, New York (2013); **Pinacoteca de São Paulo**, São Paulo (2012).



SELECTED EXHIBITIONS

Lucas Arruda
Untitled (from the *Deserto-Middle*
series), 2020
Óleo sobre lençóis / Oil on canvas
30 x 30 cm
Sandrois Re-Restoration Collection, Turin



2025
Mendes Wood DM, Casa Iramaia
Eclipse



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



It turns out that the visible, in Arruda, can only be approached obliquely, through veils and screens that make it bearable to contemplate. Light, his persistent interest, is not exactly an available and abundant source that bathes the scene, affirming everything as surface; that direct sunlight of the classical pictorial tradition. On the contrary, it is a veiled phenomenon that emerges from the background – from the depths of the ground or the painted atmosphere, like a latent incandescence waiting to be revealed. It needs to be conquered (literally un-covered) through a process that rever-ses the additive logic of painting: it often comes to the surface through the removal of paint, as if the painter were engraving or sculpting not on stone, but on the chromatic material itself, dosing its appearance. With the back of the brush or a piece of cloth, he scratches, scrapes, and delicately removes the thick layers of paint he previously added, in a play between layering and removing, veiling and revealing, until something lights up in the depths of the surface.

– Pollyana Quintella



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025



Eclipse, Mendes Wood DM, Casa Iramaia, 2025





Deserto-Modelo, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, 2025



This significant retrospective of works by Lucas Arruda features paintings, films, and installations from different periods of his career, including some produced specifically for the occasion. The exhibition, which will occupy the entire floor of the temporary spaces, will showcase the different aspects of his practice. Arruda is fundamentally concerned with landscape, human thought, and the experimentation of our capacity to live through the mediation of light and the gaze. His landscapes exist at the point of tension between abstraction and figuration, between appearance and emptiness.



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, 2025



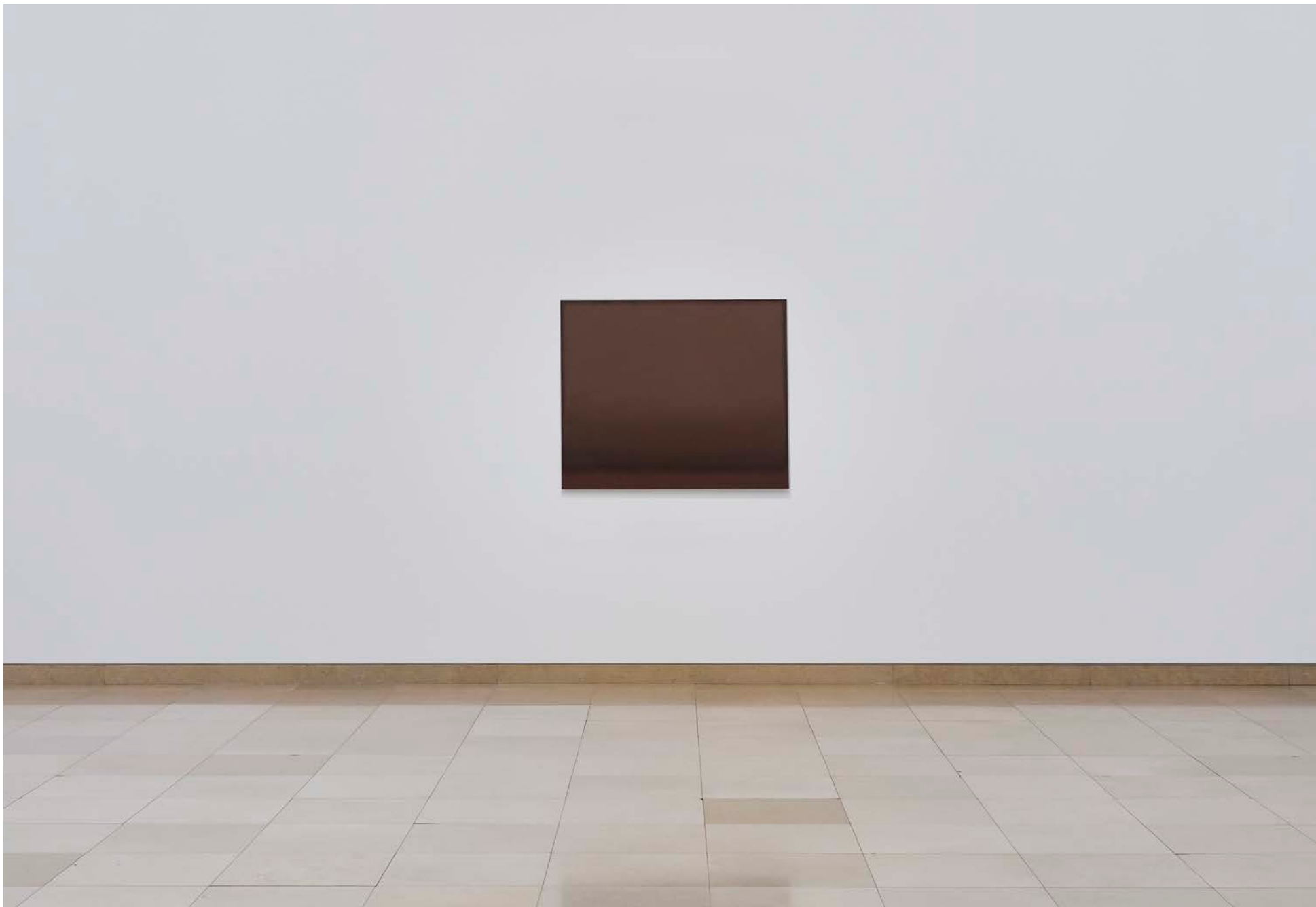
Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



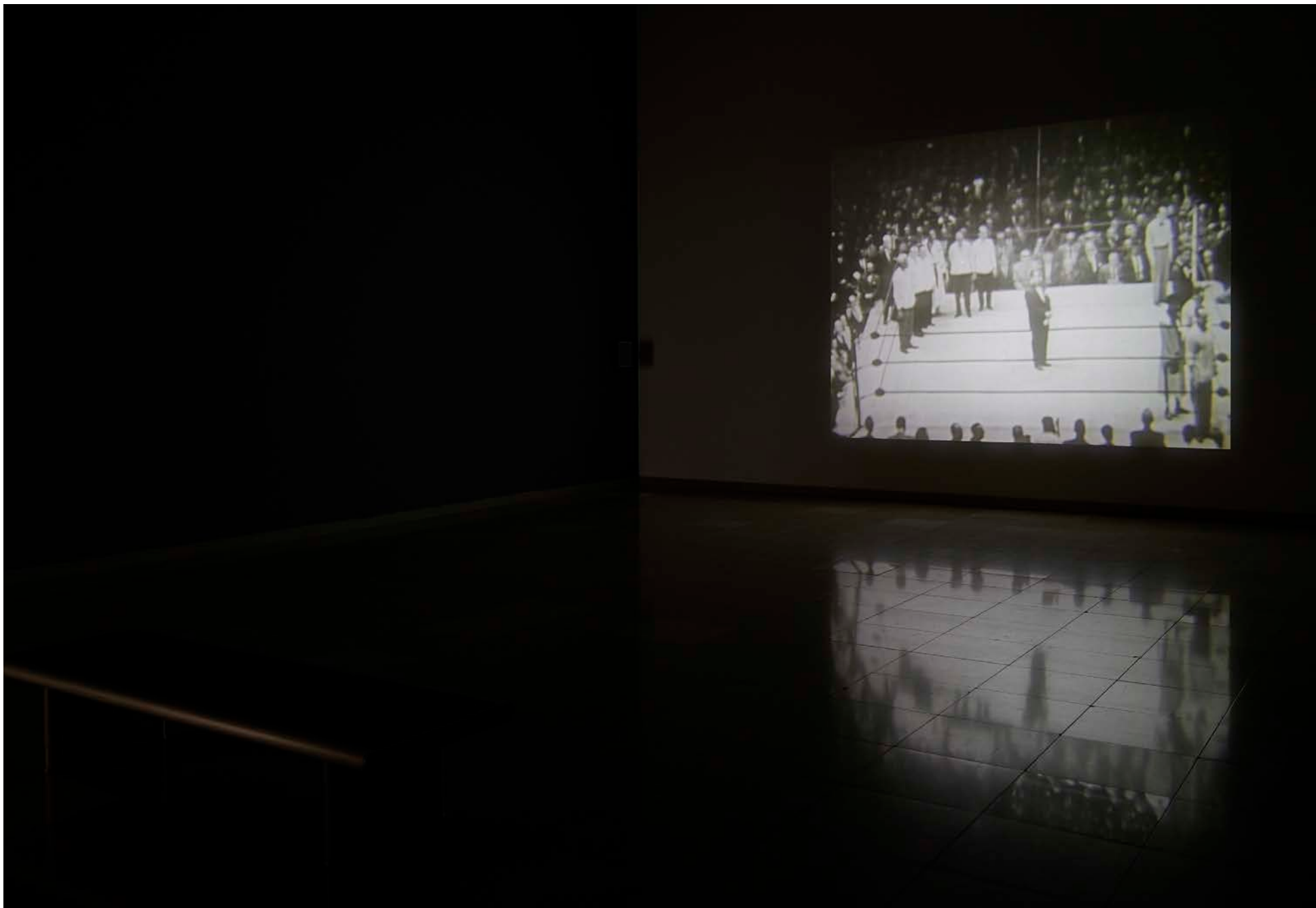
Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



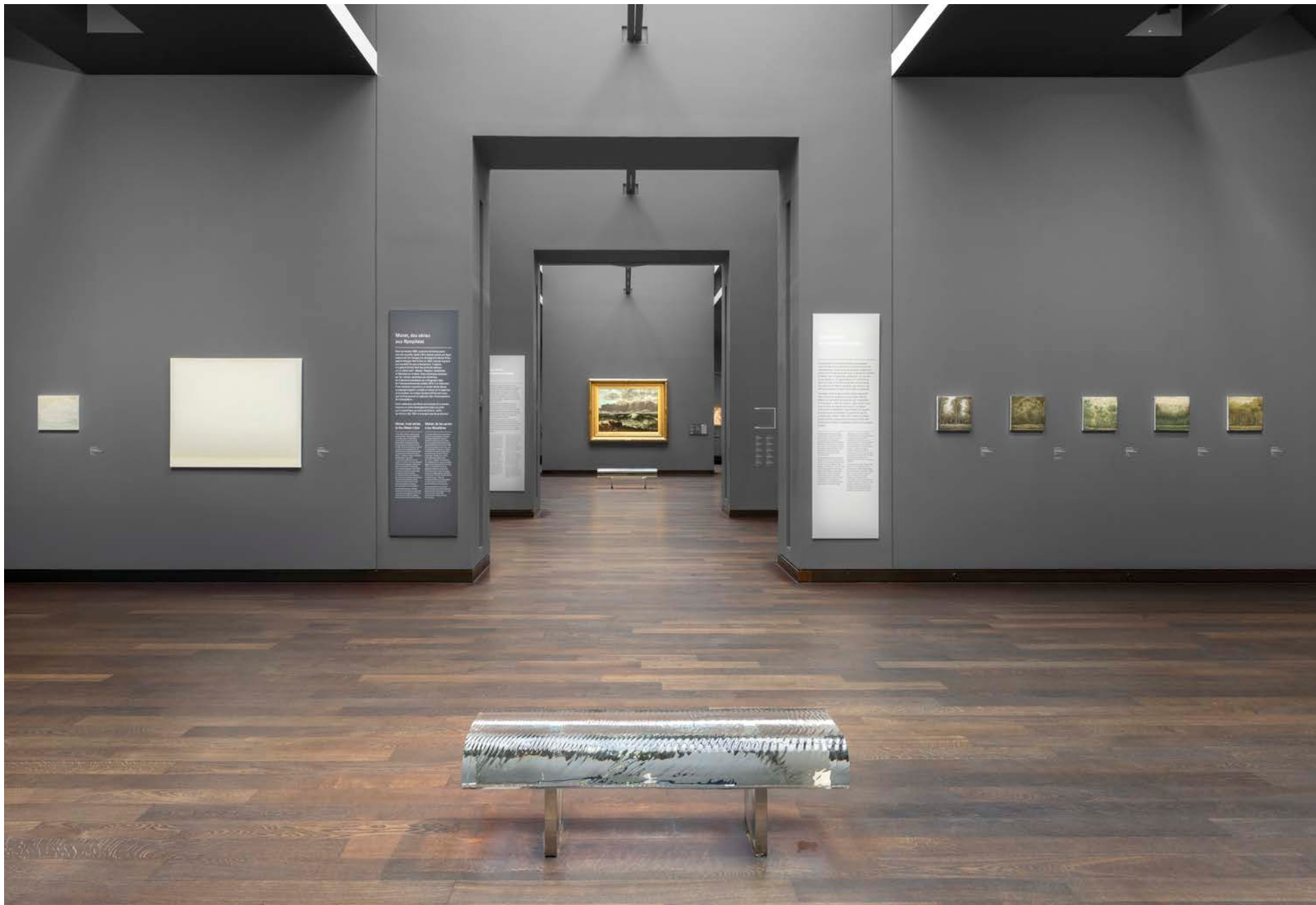
Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



Deserto-Modelo, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, 2025



2025
Musée D'Orsay, Paris
Lucas Arruda. Qu'importe le paysage



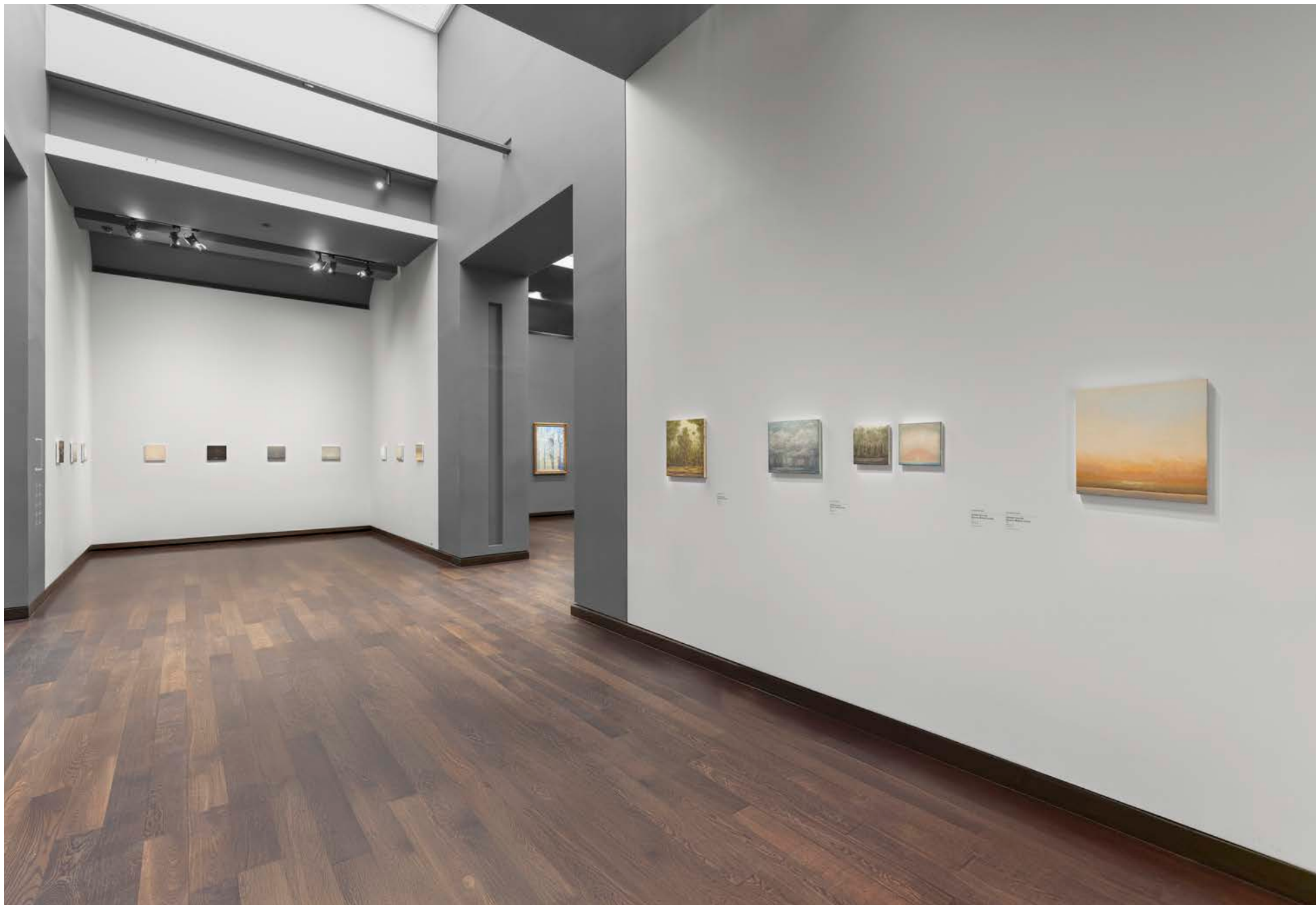
Lucas Arruda. *Qu'importe le paysage*, Musée D'Orsay, Paris, 2025



Lucas Arruda. *Qu'importe le paysage*, Musée D'Orsay, Paris, 2025



Lucas Arruda. *Qu'importe le paysage*, Musée D'Orsay, Paris, 2025



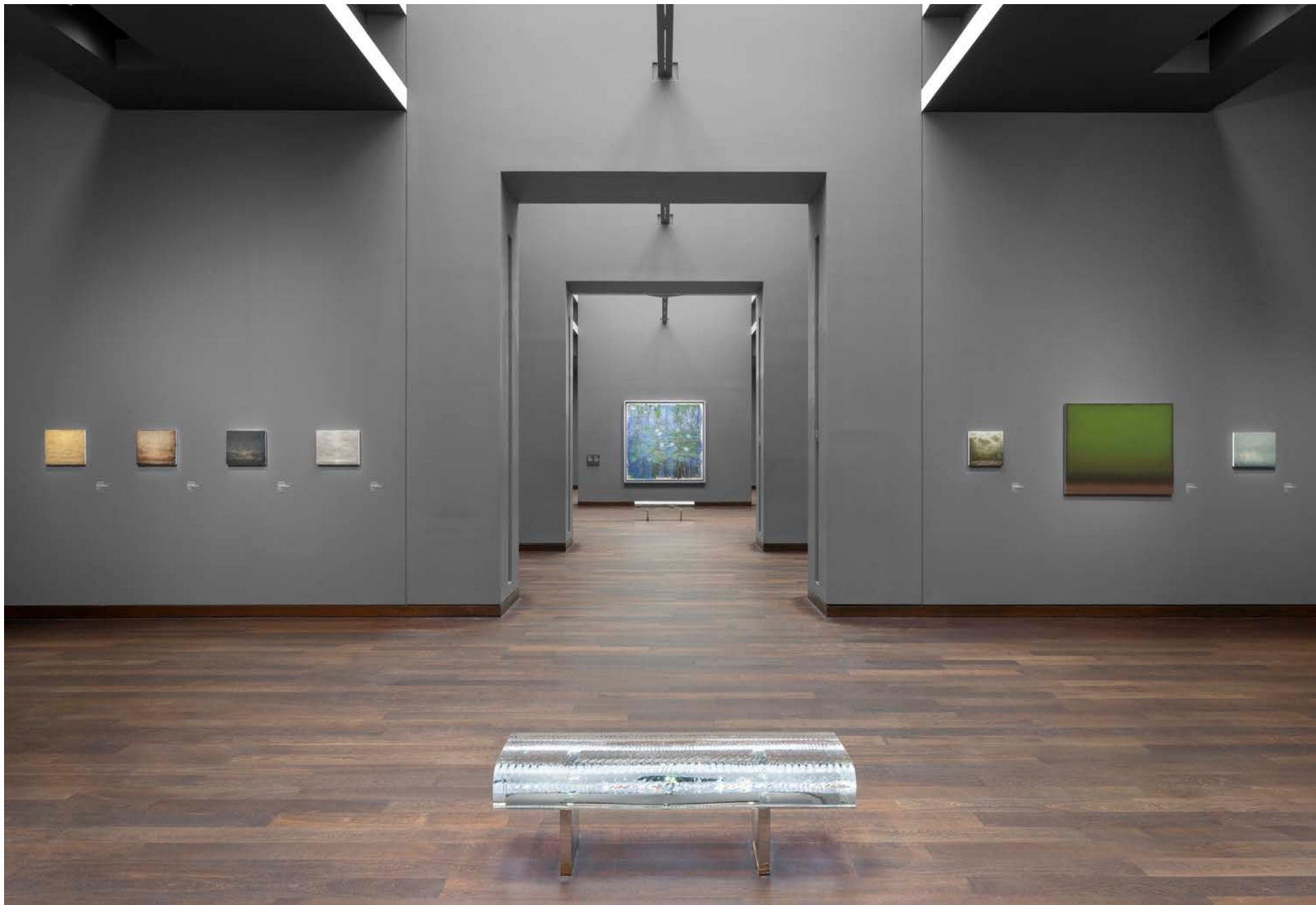
Lucas Arruda. Qu'importe le paysage, Musée D'Orsay, Paris, 2025



Lucas Arruda. Qu'importe le paysage, Musée D'Orsay, Paris, 2025



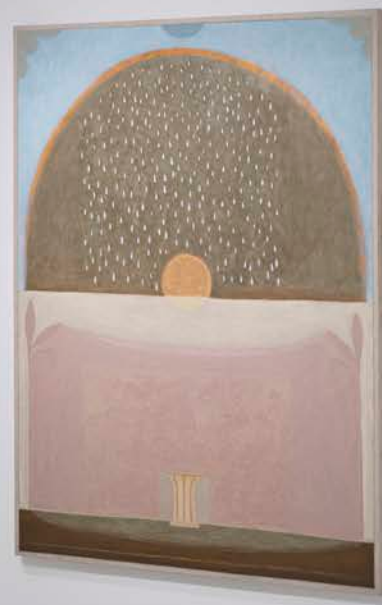
Lucas Arruda. *Qu'importe le paysage*, Musée D'Orsay, Paris, 2025

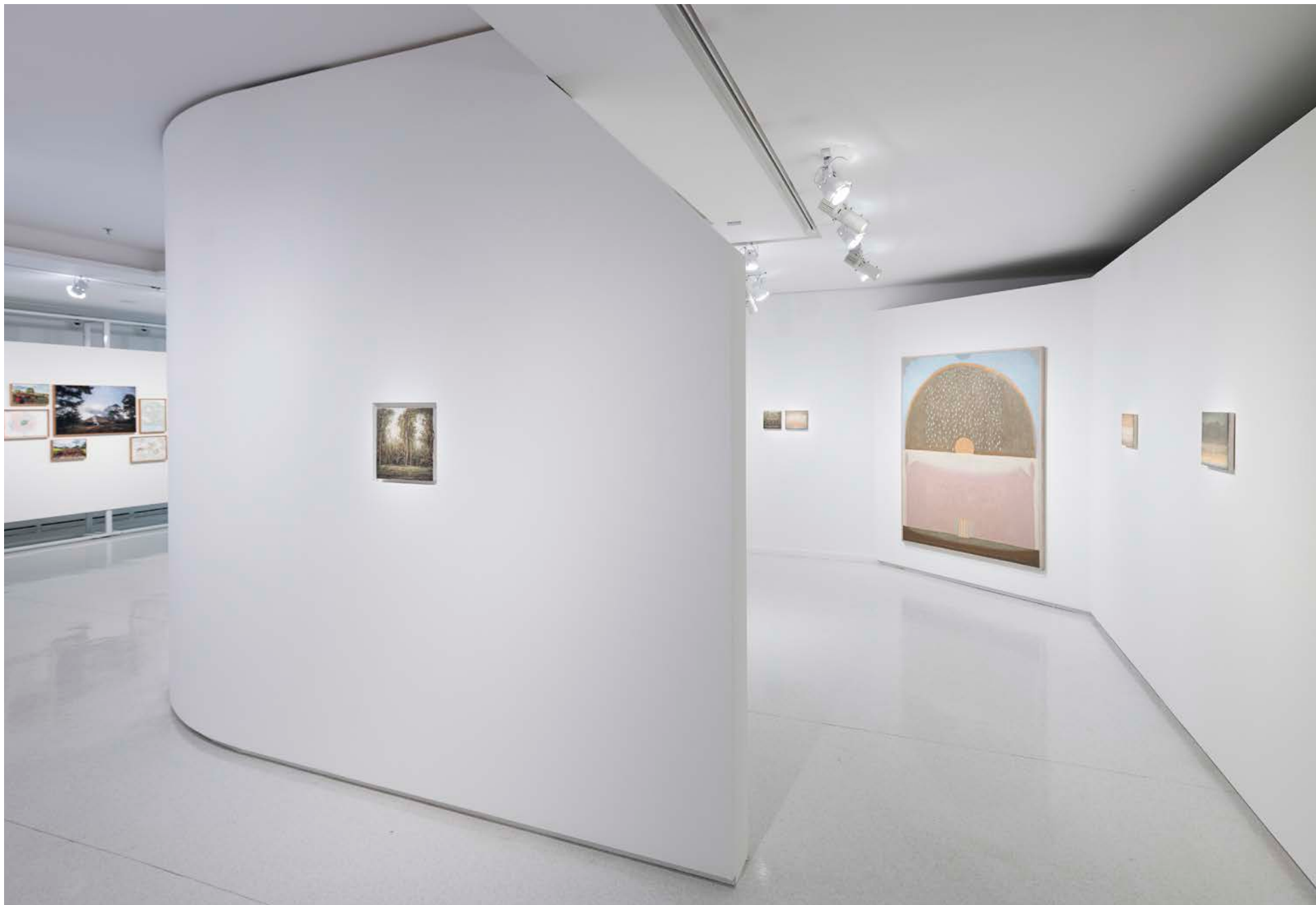


Lucas Arruda. Qu'importe le paysage, Musée D'Orsay, Paris, 2025

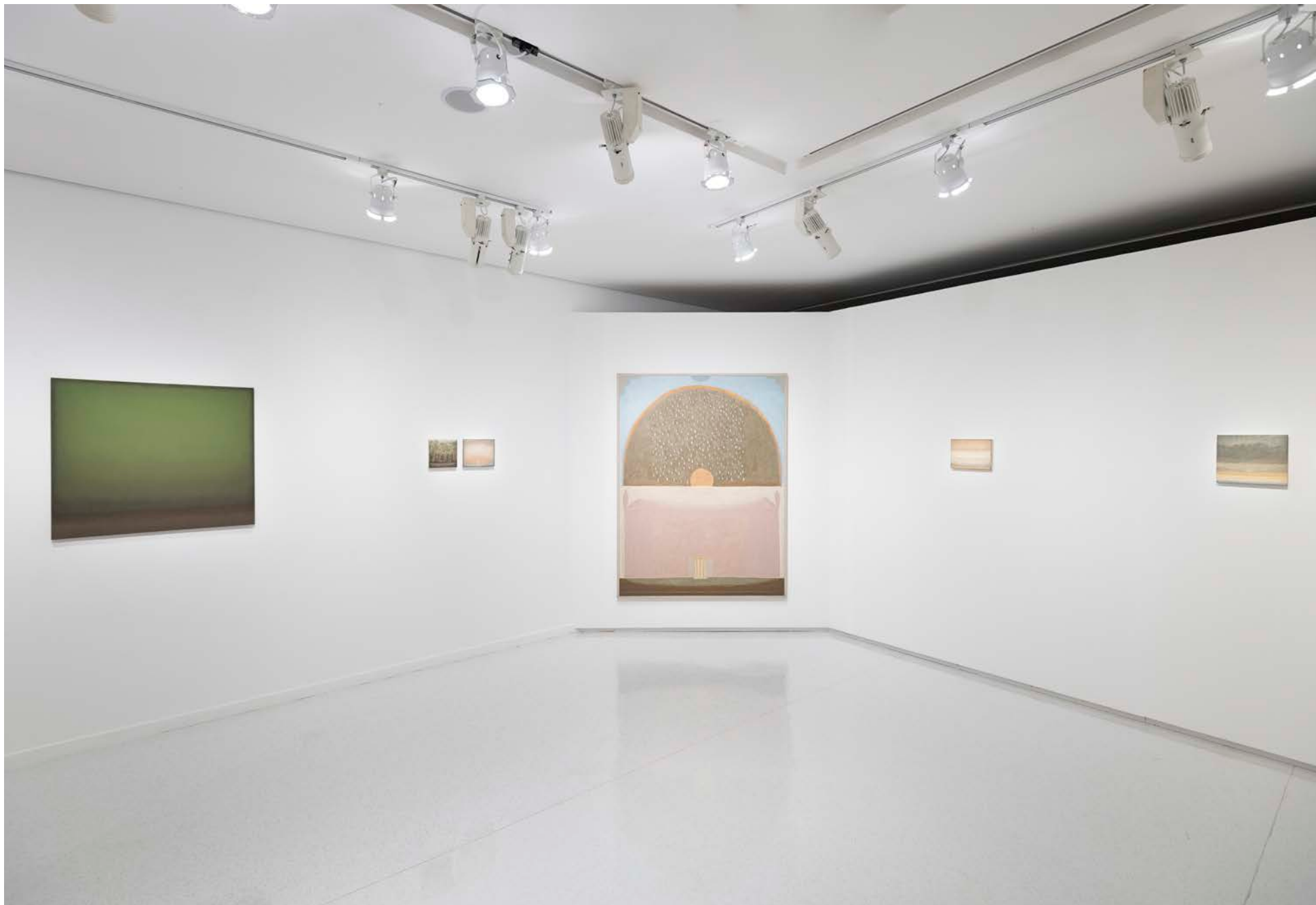


Lucas Arruda. *Qu'importe le paysage*, Musée D'Orsay, Paris, 2025





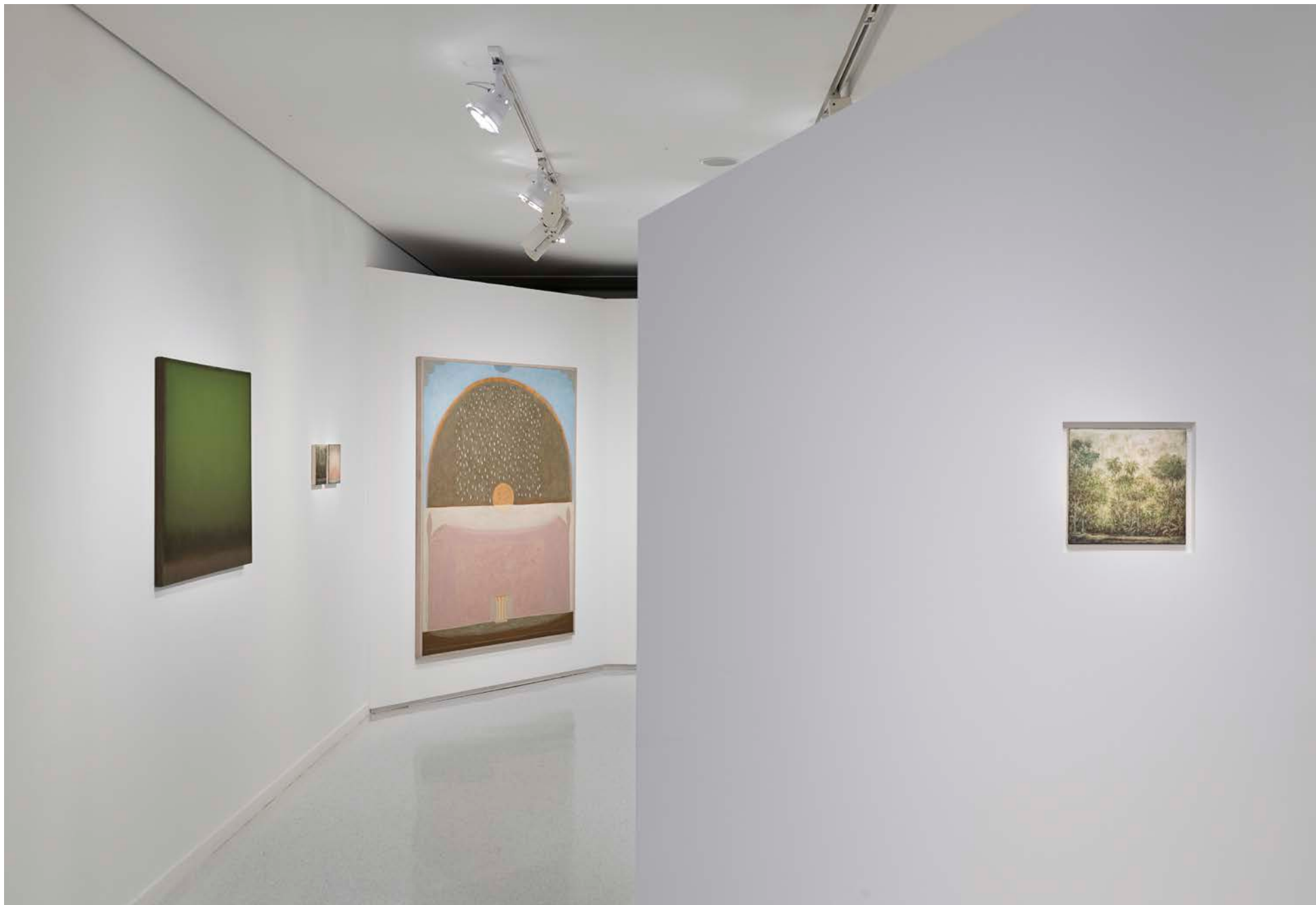
38th Panorama of Brazilian Art: Mil graus [A Thousand Degrees], Museu de Arte Contemporânea (MAC-USP), São Paulo 2024



38th Panorama of Brazilian Art: Mil graus [A Thousand Degrees], Museu de Arte Contemporânea (MAC-USP), São Paulo 2024



38th Panorama of Brazilian Art: Mil graus [A Thousand Degrees], Museu de Arte Contemporânea (MAC-USP), São Paulo 2024



38th Panorama of Brazilian Art: *Mil graus [A Thousand Degrees]*, Museu de Arte Contemporânea (MAC-USP), São Paulo 2024



2024
Daitoku-ji Ōbai-in Temple, Tokyo, Japan
Lucas Arruda at Daitoku-ji



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, 2024



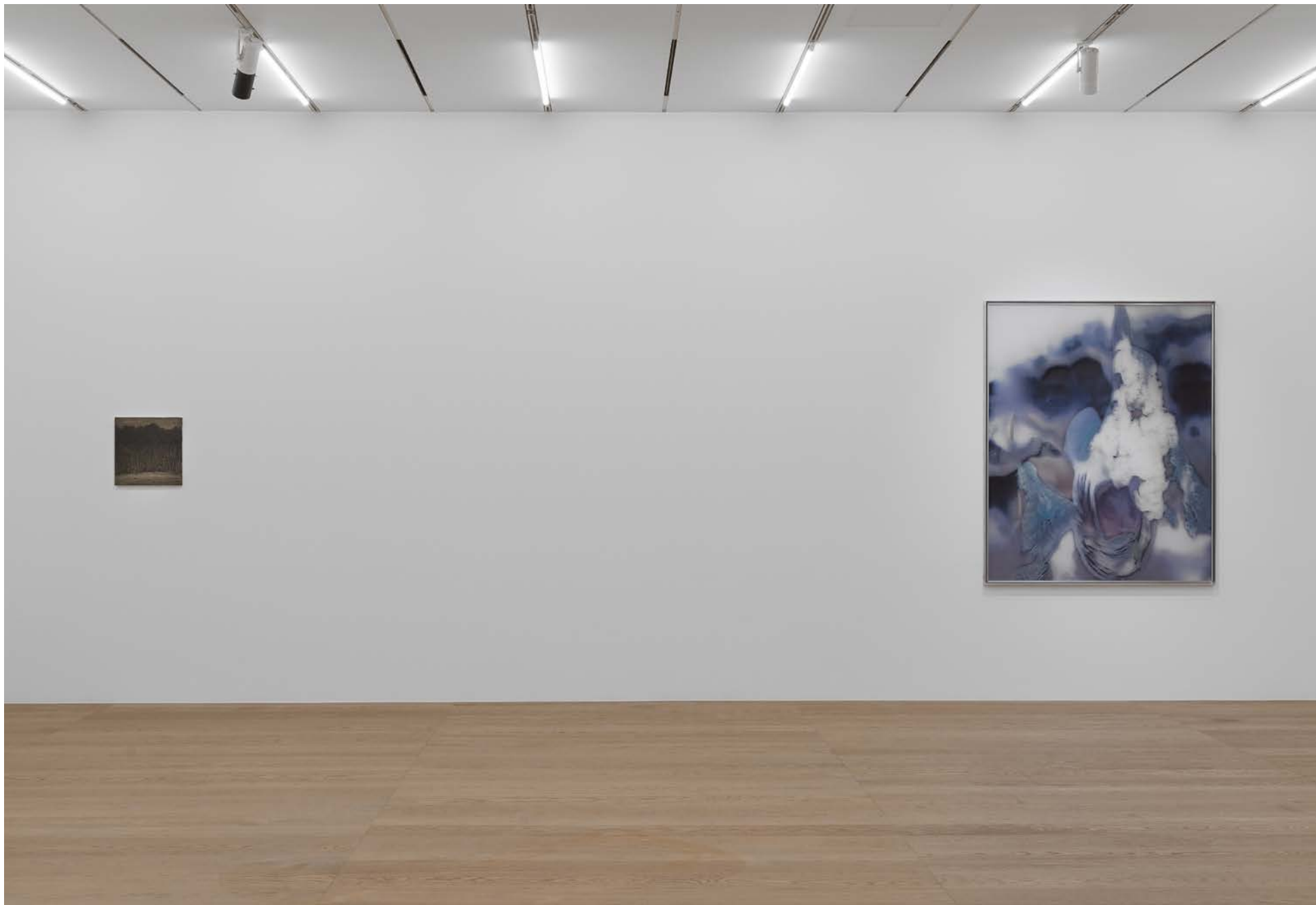
2024

SONGEUN Art and Cultural Foundation, Seoul

Portrait of a Collection : Selected Works from the Pinault Collection



Portrait of a Collection : Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, 2024



Portrait of a Collection : Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, 2024



2024
David Zwirner, New York
Assum Preto



Assum Preto, David Zwirner, New York, 2024



Assum Preto, David Zwirner, New York, 2024



Assum Preto, David Zwirner, New York, 2024



Assum Preto, David Zwirner, New York, 2024





THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, 2023



THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, 2023



2023
Fondazine Sandretto Re Rebaudengo
Assum Preto

Assum Preto is Arruda's first monothematic exhibition on forests, showing more than twenty paintings created over the last ten years. The paintings in the exhibition date from 2013 to 2022 and include a number of works that have never been shown before. These pieces come from international museums, foundations and private collections, as well as the Sandretto Re Rebaudengo collection itself.



Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, 2023



Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, 2023



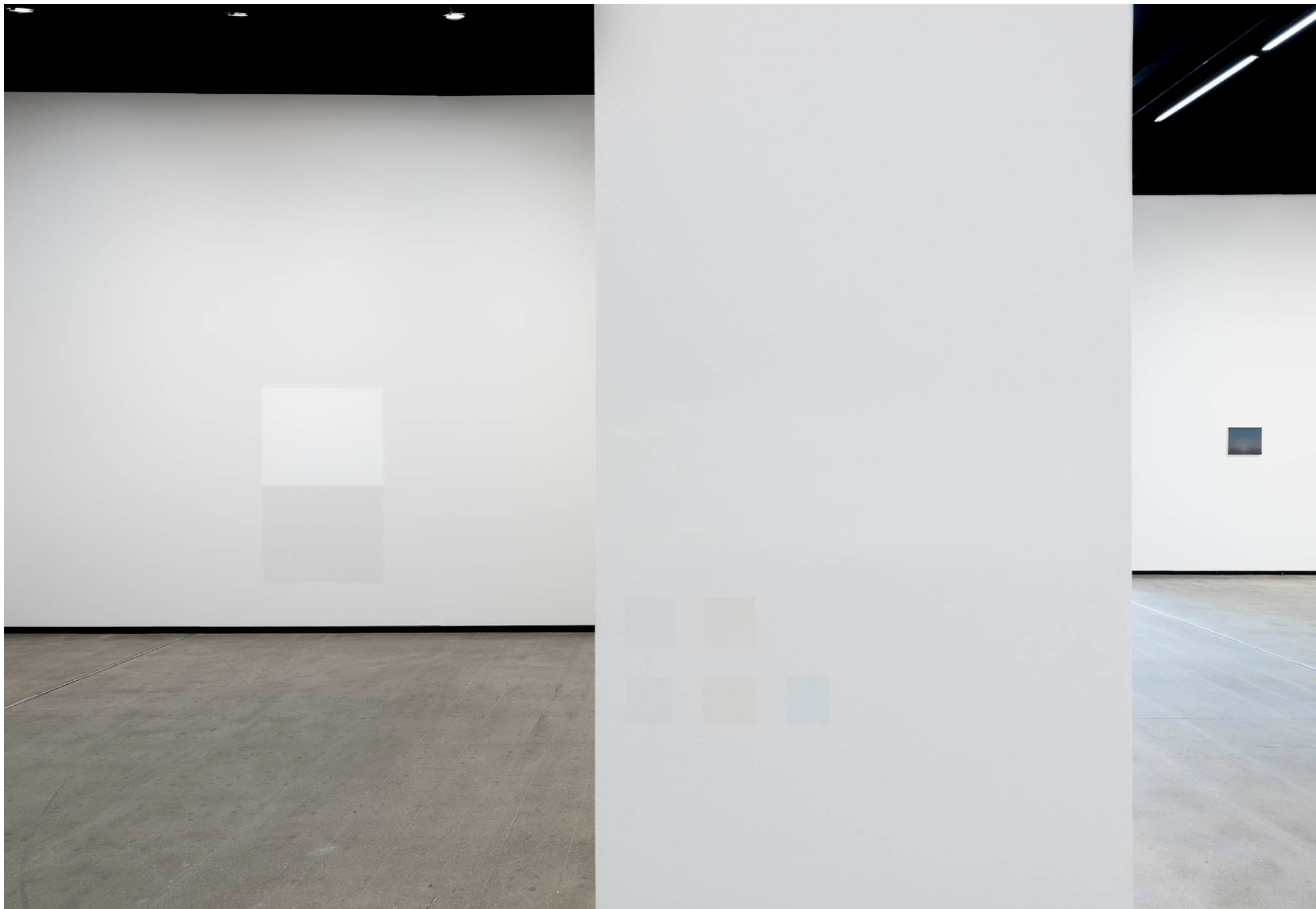
2023
Sainte-Madeleine Chapel of the Saint-Eustache, Paris
Neutral Corner



Neutral Corner, Saint-Madeleine Chapel of the Saint-Eustache, Paris, 2023



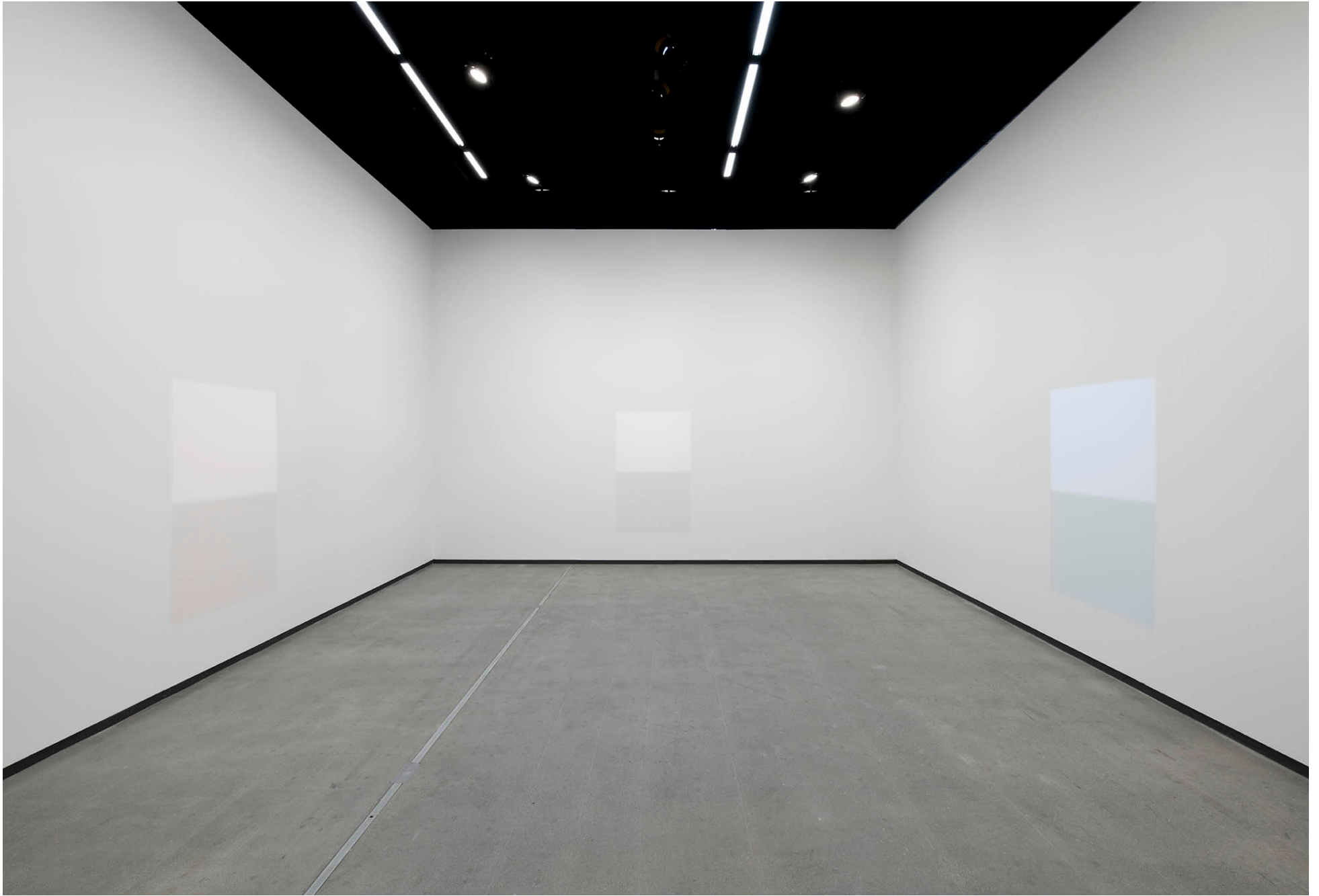
2022
Instituto Tomie Ohtake, São Paulo
Lugar sem lugar



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



2021
Mendes Wood DM, São Paulo
Assum Preto



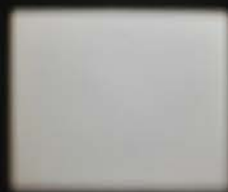
Assum Preto, Mendes Wood DM, São Paulo, 2021



Assum Preto, Mendes Wood DM, São Paulo, 2021



Assum Preto, Mendes Wood DM, São Paulo, 2021



2019
Fridericianum, Kassel
Deserto-Modelo

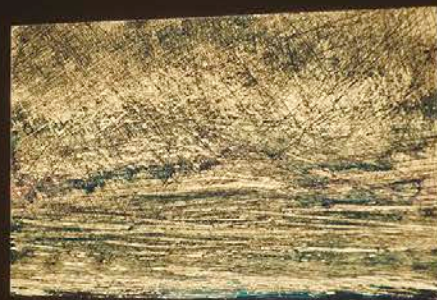
Arruda's first institutional survey show in Germany, conceived especially for Kassel. The accompanying publication of the same title offers a multifaceted art historical and cultural contextualization of Arruda's work, an exploration of its philosophical dimensions, and detailed documentation of the exhibition.



Deserto-Modelo, Fridericianum, Kassel, 2019



Deserto-Modelo, Fridericianum, Kassel, 2019



2017
David Zwirner, London
Deserto-Modelo



Deserto-Modelo, David Zwirner, London, 2017



Deserto-Modelo, David Zwirner, London, 2017



2017
Coimbra Biennial, Coimbra
Curar e Reparar



Curar e Reparar, Coimbra Biennial, Coimbra, 2017



2016
Indipendenza, Rome
Deserto-Modelo

Indipendenza presented the first solo exhibition in Italy by Lucas Arruda. The exhibit is the outcome of a one-month residency during which the artist has created new oil paintings and light installations that are presented alongside older works to show the path of an artist whose pictorial practice hides a remarkable richness of meanings and suggestions.





Deserto-Modelo, Idipendenza, Rome, 2016



Deserto-Modelo, Idipendenza, Rome, 2016



Deserto-Modelo, Idipendenza, Rome, 2016



2016
Mendes Wood DM, São Paulo
Deserto-Modelo as above so below



Deserto-Modelo as above so below, Mendes Wood DM, São Paulo, 2016



2015

Pivô, São Paulo

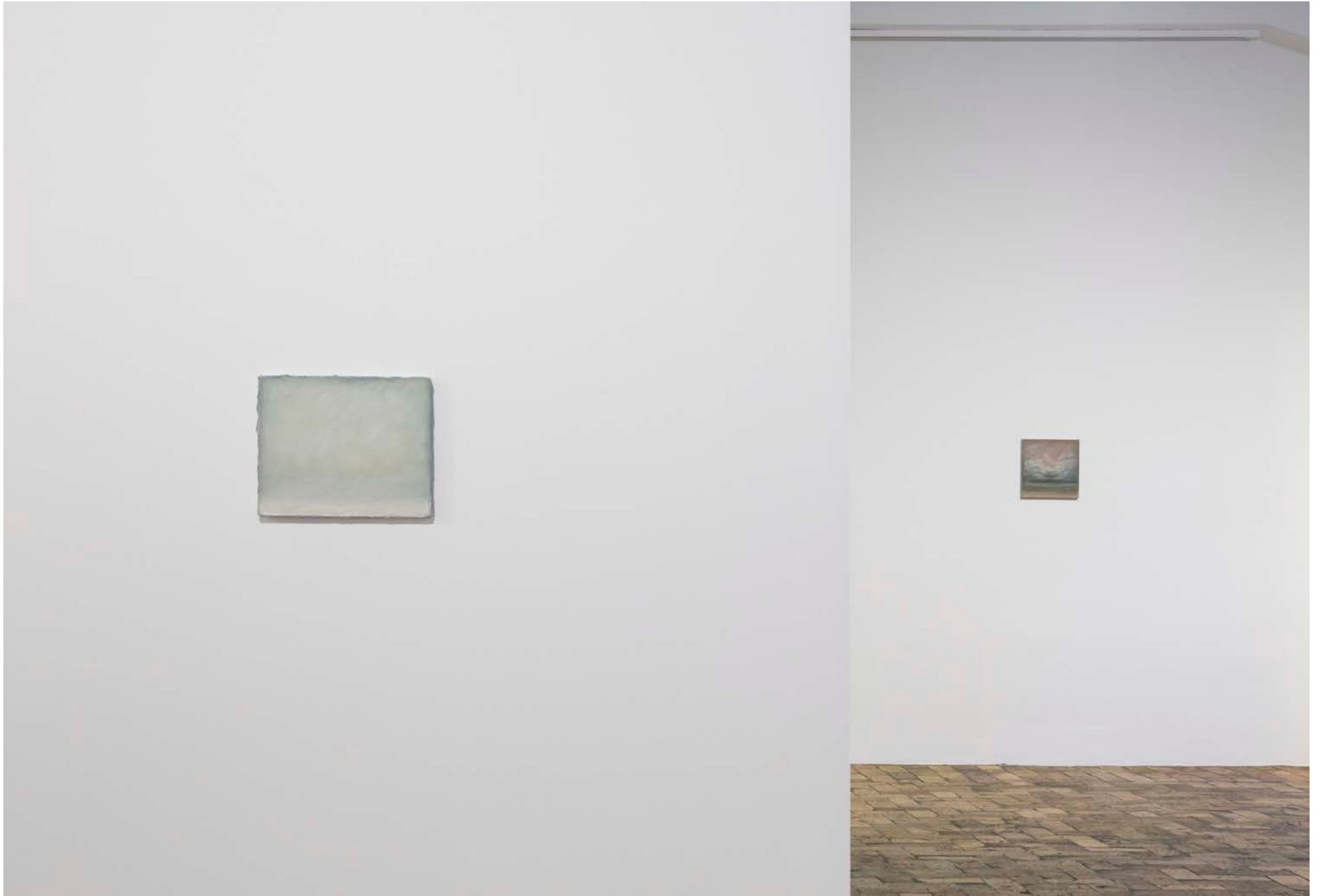
Deserto-Modelo

At Pivô's context Arruda's work achieves new dimensions and is directed into an installation process. His already known research on imagined horizons and the passage of time in nature is extrapolated into the environment, reacting to the architectural particularities of this exhibition space. By entering the enclosed room with a meticulously controlled lighting, the visitor is completely involved within the artist's universe, where landscapes are points of departure for a deeper immersion into questions such as the notion of permanence, time's relentlessness and the intensity of human emotions.





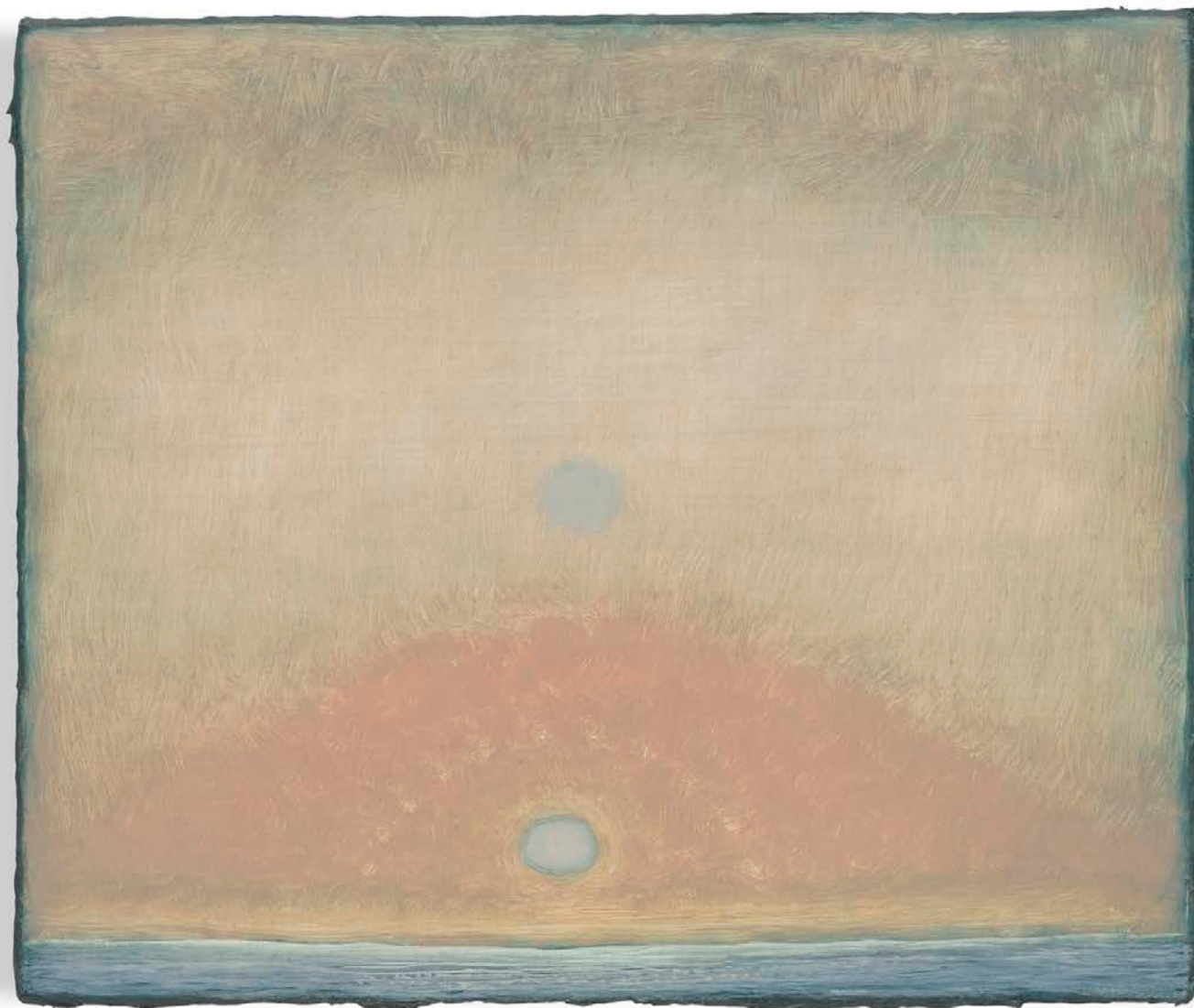
2015
VeneKlasen Werner, Berlin
Deserto-Modelo



Deserto-Modelo, VeneKlasen Werner, Berlin, 2015



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2024, oil on canvas, 37 x 44 cm | 14 5/8 x 17 3/8 in, MW.LCA.884



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2024, oil on canvas, 21 x 24.5 cm | 8 1/4 x 9 5/8 in, MW.LCA.888



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2024, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.825



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2024, oil on canvas, 20 x 20 cm | 7 7/8 x 7 7/8 in, MW.LCA.878



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2023, oil on canvas, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.LCA.822



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2023, oil on canvas, 30 x 30 cm | 11 3/4 x 11 3/4 in, MW.LCA.824



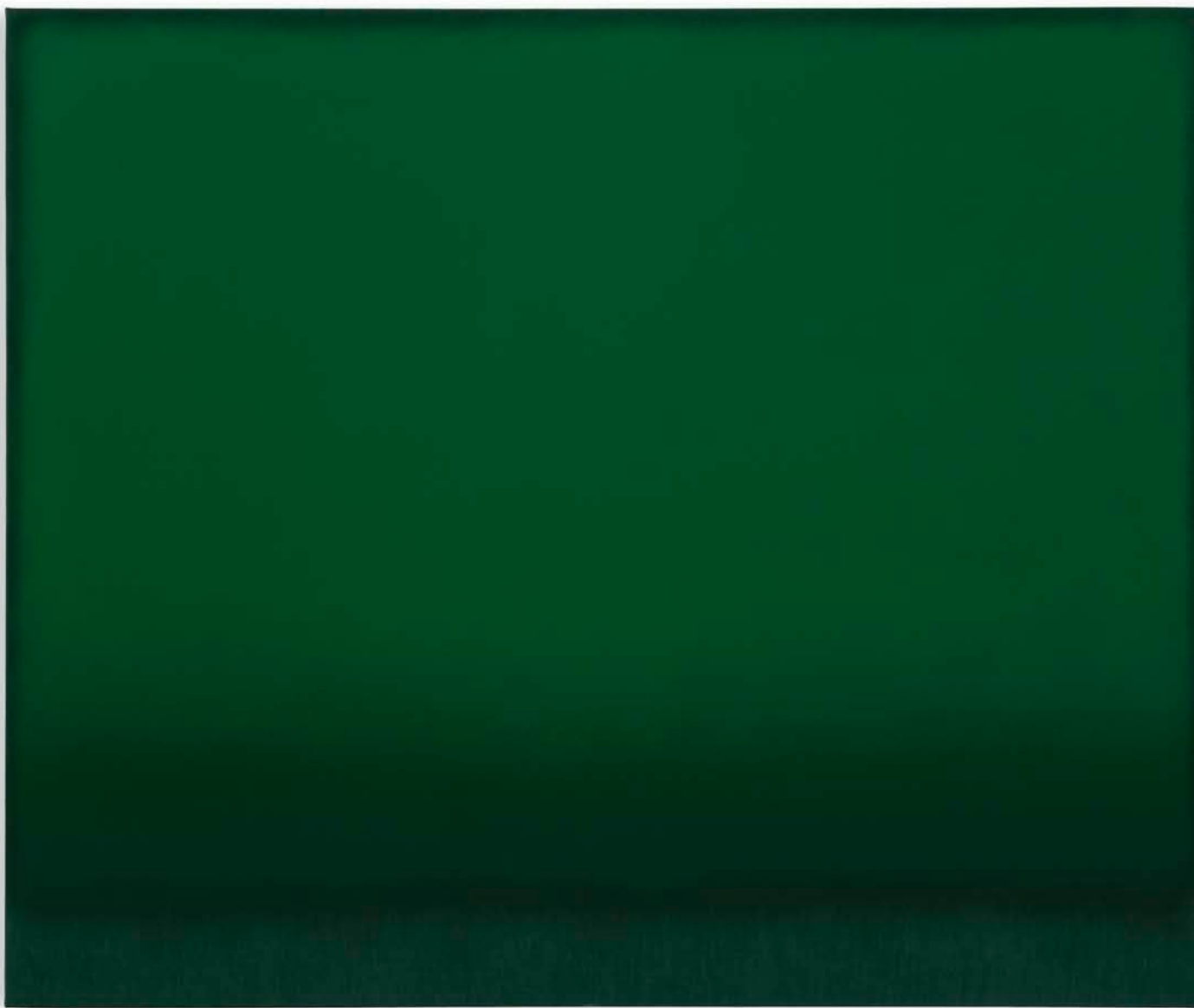
Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2023, oil on canvas, 30 x 37 cm | 11 3/4 x 14 5/8 in, MW.LCA.841



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2023, oil on canvas, 20 x 26 cm | 7 7/8 x 10 1/4 in, MW.LCA.852



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.784



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 96 x 105 cm | 37 3/4 x 41 3/8 in, MW.LCA.783



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 44 x 53 cm | 17 3/8 x 20 7/8 in, MW.LCA.776



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.738



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.733



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 18 x 22 cm | 7 1/8 x 8 5/8 in, MW.LCA.700



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.724



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 30 x 34 cm | 11 3/4 x 13 3/8 in, MW.LCA.722



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 18 x 24 cm | 7 1/8 x 9 1/2 in, MW.LCA.694



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.672



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 60 x 72 cm | 123 5/8 x 28 3/8 in, MW.LCA.641



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 20 x 20 cm | 7 7/8 x 7 7/8 in, MW.LCA.580



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 35 cm | 11 3/4 x 13 3/4 in, MW.LCA.583



Just like a navigator, Arruda also begins his journey of creating a painting by marking a horizon line to orient himself within the canvas. While the word horizon derives from the Greek for 'separating circle,' I would argue that when viewed together, Arruda's works allow us to connect the circle of the planet in our imagination by stitching together endless horizons seen by endless pairs of eyes looking towards the edges of what we perceive of our planet at any given time. Almost like stitching together a giant panorama image. We can recognize all times of day and night across his practice. Arruda makes us want to see beyond what is visibly there. Horizons push our perceptual limits, and if we look long enough, we can perceive almost magical phenomena like the "green flash" as the rising or setting sun hits the horizon, or watching the sun and moon cross each other in an eclipse. Looking at the horizon is a ritual of standing still, and connecting both to the now and to the infinite. His work makes us question the limits of what is possible, evoking an essence of possibility by painting open-endedness.

– Diana Campbell

Education

2009

BFA Faculdade Santa Marcelina, São Paulo, Brazil

Solo Exhibitions

2025

Eclipse, Mendes Wood DM, Casa Iramaia, São Paulo, Brazil

Deserto-Modelo, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France

Lucas Arruda. Qu'importe le paysage, Musée D'Orsay, New York, USA

2024

Lucas Arruda at Daitoku-ji, Daitoku-ji Ōbai-in Temple, Tokyo, Japan

Assum Preto, David Zwirner, New York, USA

2023

Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, Spain

2022

Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, Brazil

Assum Preto, David Zwirner, Paris, France

2021

Lugar sem lugar, Fundação Iberê Camargo, Porto Alegre, Brazil

Assum Preto, Mendes Wood DM, São Paulo, Brazil

2020

Lucas Arruda, Pond Society, Shanghai, China

2019

Deserto-Modelo, David Zwirner, New York, USA

Deserto-Modelo, Fridericianum, Kassel, Germany

2018

Neutral Corner, Mendes Wood DM, Brussels, Belgium

Neutral Corner, Mendes Wood DM, São Paulo, Brazil

Lucas Arruda, Cahiers d'Art, Paris, France

2017

Lucas Arruda, David Zwirner, London, UK

Days and Horizons – Lucas Arruda & On Kawara, Mendes Wood DM, New York, USA

2016

Deserto-Modelo, Indipendenza, Rome, Italy

Deserto-Modelo as above, so below, Mendes Wood DM, São Paulo, Brazil

2015

Deserto-Modelo, Lulu, Mexico City, Mexico

Deserto-Modelo, Pivô, São Paulo, Brazil

2014

Deserto-Modelo, VeneKlasen Werner, Berlin, Germany

Deserto-Modelo, Mendes Wood DM, São Paulo, Brazil

2012

Deserto-Modelo, Mendes Wood DM, São Paulo, Brazil

Deserto-Modelo, Frederic Snitzer, Miami, USA

Deserto-Modelo, i-20 Gallery, New York, USA

2010

Deserto-Modelo, 713 Arte Contemporáneo, Buenos Aires, Argentina

Obras Recentes, Mendes Wood DM, São Paulo, Brazil

2009

Lucas Arruda, Mendes Wood DM, São Paulo, Brazil

Group Exhibitions

2025

Elephant, Mendes Wood DM, New York, USA

Copistes, Louvre-Lens, Lens, France

Collected with Vision. Private Collections in Dialogue with the Old Masters, Koninklijk Museum voor Schone Junsten Antwerpen (KMSKA), Antwerp, Belgium

2024

Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation Seoul, South Korea

Amadeo Luciano Lorenzato En Conversation, Mendes Wood DM, Paris, France

HONEY, I REARRANGED THE COLLECTION, Fondation Beyeler, Basel, Switzerland

Dreaming of Spilliaert, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

38th Panorama da Arte Brasileira: A Thousand degrees, Museu de Arte Moderna (MAM) at Museu de Arte Contemporânea (MAC-USP), São Paulo, Brazil

David Zwirner: 30 Years, David Zwirner, Los Angeles, USA

The Ecologies of Peace, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain (organized in conjunction with TBA21 Thyssen-Bornemisza Art Contemporary)

Fukei-Ga (Landscape Painting), Taka Ishii Gallery, Tokyo, Japan

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2023

THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, Switzerland

Avant l'Orage, Bourse de Commerce – Pinault Collection, Paris, France

Dhaka Art Summit, Dhaka, Bangladesh

En el jardín (In the Garden), Museum of Contemporary Art of Monterrey, Monterrey, Mexico

I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, France

The Inner Island, Fondation Carmignac, Porquerolles, France

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Bonna, Dhaka Art Summit, Dhaka, Bangladesh

Esfingico Frontal, Mendes Wood DM, São Paulo, Brazil

Liquid Intelligence, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Paper Trails, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

Tempo Imenso, Casa de Cultura do Parque, São Paulo, Brazil

2022

Passages – Landscape, Figure and Abstraction, Fondation Beyeler, Basel, Switzerland

Histórias Brasileiras, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

Jusque-là, Pinault Collection, Paris, France and Le Fresnoy, Tourcoing, France

2021

Particularities, X Museum, Beijing, China

Timisoara Art Encounters Biennale, Timisoara, Romania

Natureculture, Fondation Beyeler, Basel, Switzerland

2020

Construção, Mendes Wood DM, São Paulo, Brazil

Stayin' Alive, Another Space, New York, USA

Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh

2019

Volcano Extravaganza 2019 – DEATH, Fiorucci Art Trust, Stromboli, Italy

City Prince/sses, Palais de Tokyo, Paris, France

Aprendendo com Miguel Bakun: Subtropical, Instituto Tomie Ohtake, São Paulo, Brazil

Luogo e Segni, Punta della Dogana, Venice, Italy

2018

Natura Naturans, Mendes Wood DM, New York, USA

Nightfall, Mendes Wood DM, Brussels, Belgium

David Zwirner: 25 Years, David Zwirner, New York, USA

Beyeler Collection / Nature + Abstraction, Fondation Beyeler, Basel, Switzerland

Debout!, Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France

2017

Anozero – Bial de Arte Contemporânea de Coimbra, Coimbra, Portugal

2016

As if in a foreign country, Galerie Schwarzwälder, Vienna, Austria

Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, the Netherlands

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

2015

Cry of Liberty, 1st International Biennale of Asunción, Asunción, Paraguay

Kiti Ka'aeté, The Modern Institute, Glasgow, UK

Deserto-Modelo as above so below, Herald St, London, UK

2014

on another scale, Galleria Continua, San Gimignano, Italy

Lone Tree, Marlborough Chelsea, New York, USA

Stay in Love, Lisa Cooley & Laurel Gitlen, New York, USA

2013

Chambres à Part, Edition VIII, La Réserve Paris, Paris, France

I'll Be Your Mirror, Herald St, London, UK

La Bial 2013: Here is Where We Jump, Museo del Barrio, New York, USA

Dark to Light, H. M. Tower of London, London, UK

2012

Arte Brasileira Contemporânea, Pinacoteca de São Paulo, São Paulo, Brazil

Os Primeiros 10 Anos, Instituto Tomie Ohtake, São Paulo, Brazil

2011

III Mostra do Programa de Exposições, Centro Cultural São Paulo, São Paulo, Brazil

Temporada de Projetos, Paço das Artes, São Paulo, Brazil 23°33'42" _ 46°40'09" , Galerie TORRI,

Paris, France

2010

Deserto-modelo, 713 Arte Contemporaneo, Buenos Aires, Argentina

Vistas a perder de vista, Galeria Penteado, Campinas, Brazil

2009

Obra Menor, Ateliê 397, São Paulo, Brazil

Energias na Arte, Instituto Tomie Ohtake, São Paulo, Brazil

De Passagem, Rhys Mendes, São Paulo, Brazil

Superfície Ativada, Galeria Silvia Cintra, Rio de Janeiro, Brazil

7th Bial do Mercosul, Porto Alegre, Brazil

2008

Entre Cinco Paredes, Ateliê Rua Camilo, São Paulo, Brazil

40th Salão de Arte Contemporânea de Piracicaba, Pinacoteca Municipal Miguel Dutra, Piracicaba, Brazil

Collections

Albright-Knox Art Gallery New York, USA Art Institute of Chicago, Chicago, USA

Boros Collection, Berlin, Germany

Buffalo AKG Art Museum, Buffalo, USA

Centre Pompidou, Paris, France

Fondation Beyeler, Riehen/Basel, Switzerland

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

House of Liechtenstein Royal Family, Vaduz, Liechtenstein

Institute of Contemporary Art (ICA), Miami, USA

J. Paul Getty Collection, Los Angeles, USA

K11 Art Foundation, Hong Kong

Kunstmuseum Den Haag, The Hague, the Netherlands

Long Museum, Shanghai, China

M Woods Museum, Beijing, China

Moderna Museet, Stockholm, Sweden

Museo Jumex, Mexico City, Mexico

Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

Museum of Fine Arts, Boston, USA

Museum Ludwig, Cologne, Germany

Pérez Art Museum, Miami, USA

Pinacoteca de São Paulo, São Paulo, Brazil

Pinault Collection, Paris, France

Pond Society, Shanghai, China

Rockbund Art Museum, Shanghai, China

Rubell Museum, Miami, USA

Solomon R. Guggenheim Museum, New York, USA

Stedelijk Museum, Amsterdam, the Netherlands

Tate Modern, London, UK

Thyssen-Bornemisza Art Contemporary, Madrid, Spain
X Museum, Beijing, China

