



Lucas Arruda

b. 1983, São Paulo, Brazil
lives and works in São Paulo



Lucas Arruda focuses on the landscape genre, using an approach that explores complex mental states and our experience of light and perception rather than specific locations – obstinately thinking and experimenting with our capacity of living through the mediation of light and the gaze. Arruda’s scenery exists at the point of tension between abstraction and figuration, between apparition and emptiness. With each gaze, experiences are delineated through a process of constructing and reconstructing memories, as if the arrangement of color fields has interacted with intangible landscapes and felt sensations. As viewers move above and below horizon lines, atmospheres laden with visual and metaphysical questions unfold. Between sky and earth, the ethereal and solid, imagination and reality, meditative contemplation finds its routine while following an endless cycle of sublimation and deposition of matter.

Lucas Arruda (b. 1983, São Paulo, Brazil) lives and works in São Paulo.

He has had solo exhibitions at **Fondazione Sandretto Re Rebaudengo**, Madrid (2023); **Instituto Tomie Ohtake**, São Paulo (2022); **Fundação Iberê Camargo**, Porto Alegre (2021); **Pond Society**, Shanghai (2020); **Fridericianum**, Kassel (2019); **Cahiers d’Art**, Paris (2018); **Indipendenza**, Rome (2016); **Lulu**, Mexico City (2015); **Pivô**, São Paulo (2015).

Additionally, Arruda’s work has been included in institutional group exhibitions such as the **Fondation Beyeler**, Basel (2024); **Dhaka Art Summit**, Dhaka (2023); **Bourse de Commerce – Pinault Collection**, Paris (2023); **Fondation Beyeler**, Basel (2023); **Museu de Arte Assis Chateaubriand (MASP)**, São Paulo (2022); **Fondation Beyeler**, Basel (2022); **Pinault Collection | Le Fresnoy**, Tourcoing (2022); **Fondation Beyeler**, Basel (2021); **Dhaka Art Summit**, Dhaka (2020); **Fondation Beyeler**, Basel (2020); **Instituto Tomie Ohtake**, São Paulo (2019); **Punta della Dogana**, Venice (2019); **Fiorucci Art Trust**, Stromboli (2019); **Palais de Tokyo**, Paris (2019); **Fondation Beyeler**, Basel (2018); **Couvent des Jacobins and Musée des Beaux-Arts**, Rennes (2018); **Coimbra Biennial of Contemporary Art** (2017); **Kunsthal KAdE**, Amersfoort (2016); **1st Bienal Internacional de Asunción**, Asunción (2015); **La Réserve Paris**, Paris (2013); **Museo del Barrio**, New York (2013); **Pinacoteca de São Paulo**, São Paulo (2012).



SELECTED
EXHIBITIONS

Lucas Arruda
Desert (from the Desert-Middle
series), 2010
Oil and latex / Oil on canvas
30 x 20 cm
Acquired by Rubenbauer Collection, Paris

39



2024
SONGEUN Art and Cultural Foundation, Seoul
Portrait of a Collection : Selected Works from the Pinault Collection



Portrait of a Collection : Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, 2024



Portrait of a Collection : Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, 2024





THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, 2023



THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, 2023



2023
Fondazine Sandretto Re Rebaudengo
Assum Preto

Assum Preto is Arruda's first monothematic exhibition on forests, showing more than twenty paintings created over the last ten years. The paintings in the exhibition date from 2013 to 2022 and include a number of works that have never been shown before. These pieces come from international museums, foundations and private collections, as well as the Sandretto Re Rebaudengo collection itself.



Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, 2023



Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, 2023



2023
Sainte-Madeleine Chapel of the Saint-Eustache, Paris
Neutral Corner



Neutral Corner, Saint-Madeleine Chapel of the Saint-Eustache, Paris, 2023

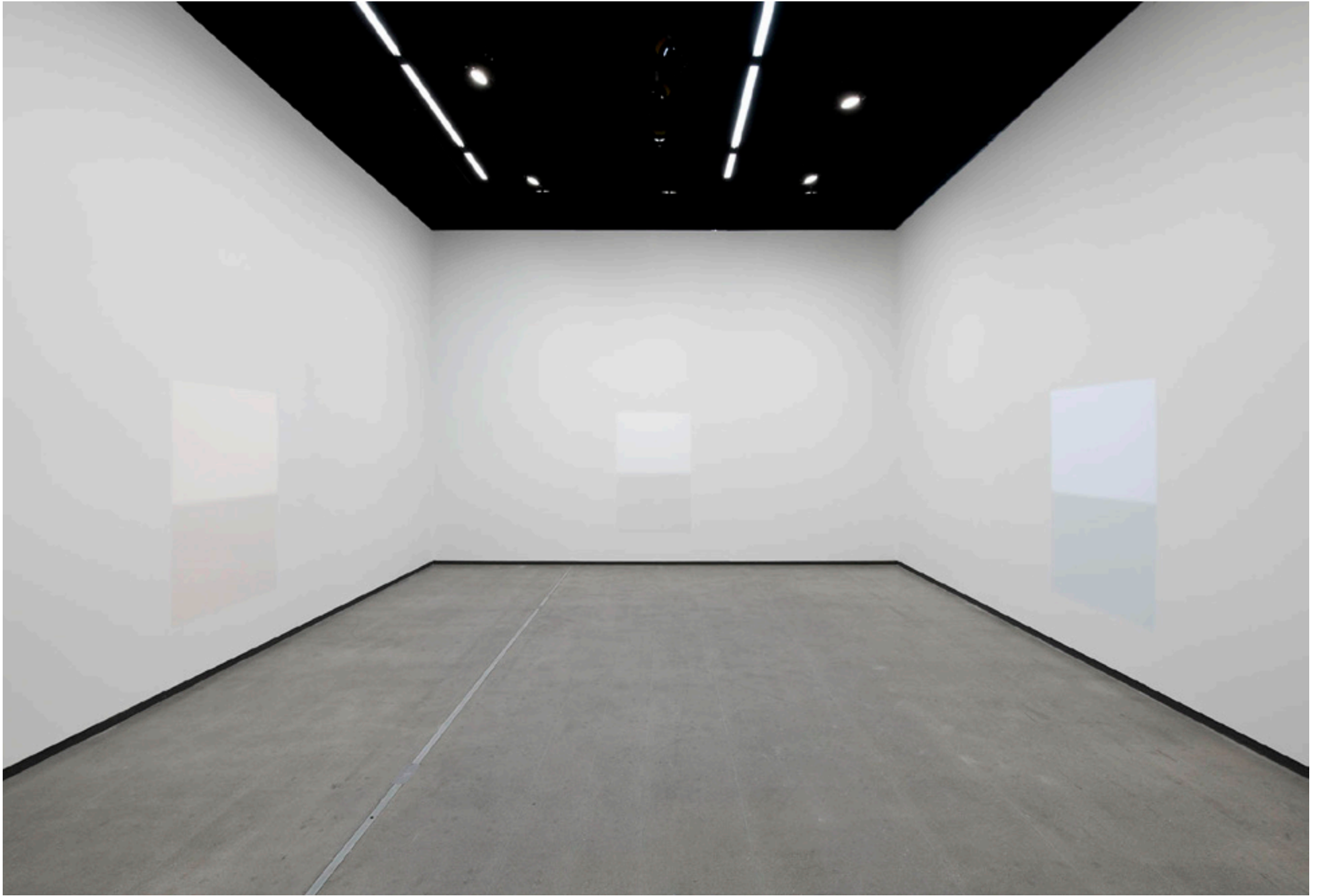




Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, 2022



2021
Mendes Wood DM, São Paulo
Assum Preto



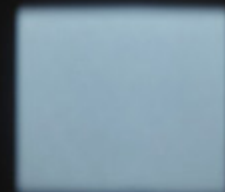
Assum Preto, Mendes Wood DM, São Paulo, 2021



Assum Preto, Mendes Wood DM, São Paulo, 2021



Assum Preto, Mendes Wood DM, São Paulo, 2021



2019
Fridericianum, Kassel
Deserto-Modelo

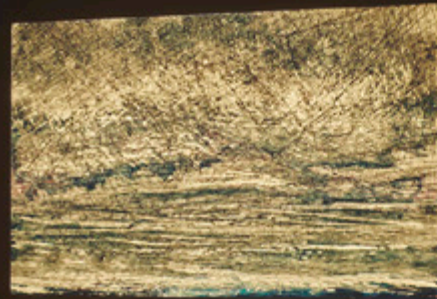
Arruda's first institutional survey show in Germany, conceived especially for Kassel. The accompanying publication of the same title offers a multifaceted art historical and cultural contextualization of Arruda's work, an exploration of its philosophical dimensions, and detailed documentation of the exhibition.



Deserto-Modelo, Fridericianum, Kassel, 2019



Deserto-Modelo, Fridericianum, Kassel, 2019



2017
David Zwirner, London
Deserto-Modelo




Deserto-Modelo, David Zwirner, London, 2017



Deserto-Modelo, David Zwirner, London, 2017







2016
Indipendenza, Rome
Deserto-Modelo

Indipendenza presented the first solo exhibition in Italy by Lucas Arruda. The exhibit is the outcome of a one-month residency during which the artist has created new oil paintings and light installations that are presented alongside older works to show the path of an artist whose pictorial practice hides a remarkable richness of meanings and suggestions.





Deserto-Modelo, Idipendenza, Rome, 2016



Deserto-Modelo, Idipendenza, Rome, 2016



Deserto-Modelo, Idipendenza, Rome, 2016



2016
Mendes Wood DM, São Paulo
Deserto-Modelo as above so below



Deserto-Modelo as above so below, Mendes Wood DM, São Paulo, 2016

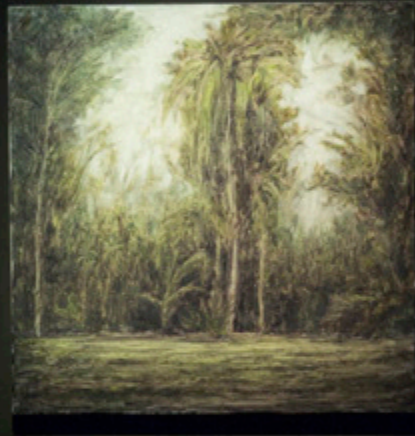


2015

Pivô, São Paulo

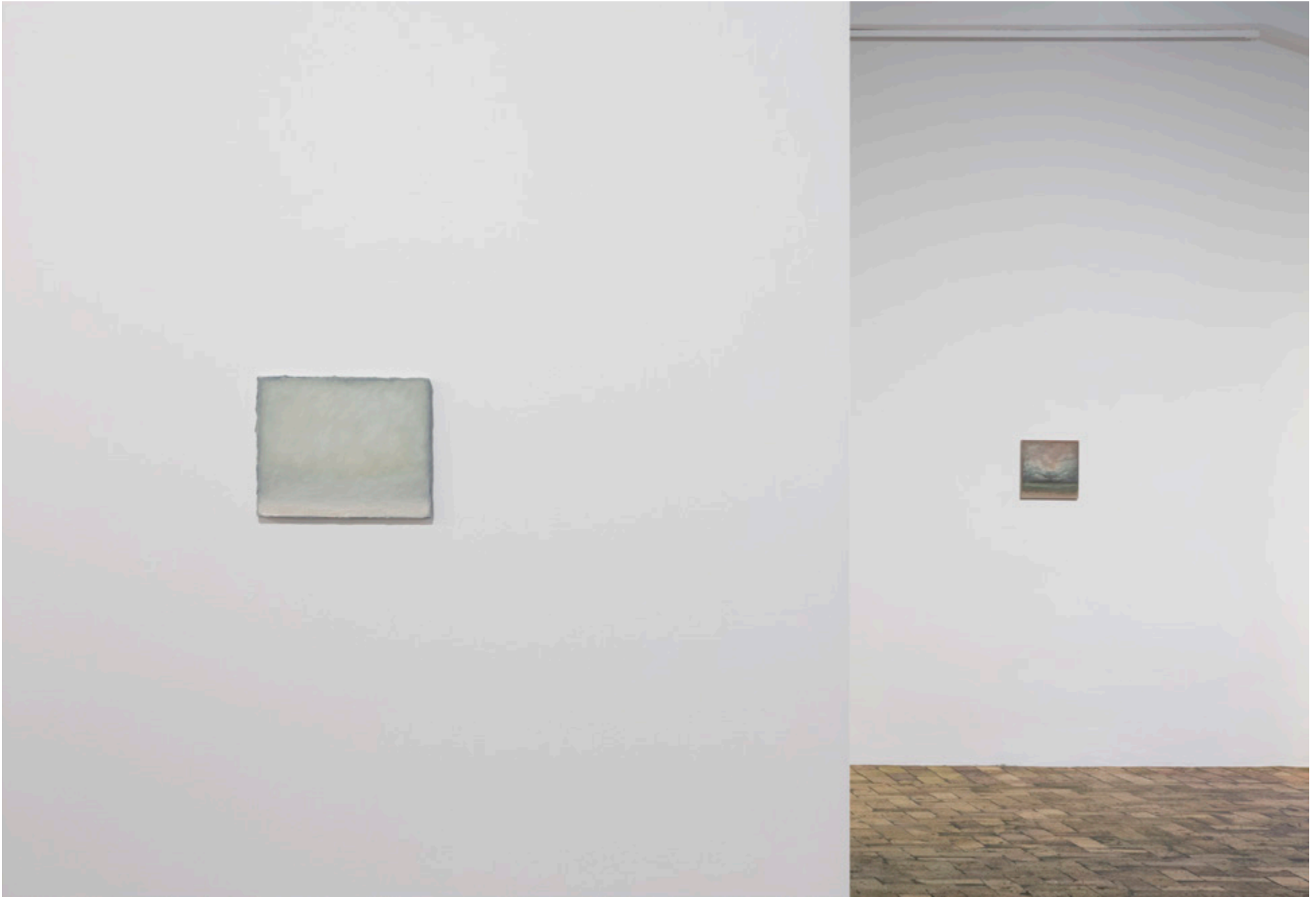
Deserto-Modelo

At Pivô's context Arruda's work achieves new dimensions and is directed into an installation process. His already known research on imagined horzions and the passage of time in nature is extrapolated into the environment, reacting to the architectural particularities of this exhibition space. By entering the enclosed room with a meticulously controlled lighting, the visitor is completely involved within the artist's universe, where landscapes are points of departure for a deeper immersion into questions such as the notion of permanence, time's relentlessness and the intensity of human emotions.





2015
VeneKlasen Werner, Berlin
Deserto-Modelo



Deserto-Modelo, VeneKlasen Werner, Berlin, 2015



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2018, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.531



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 35 cm | 11 3/4 x 13 3/4 in, MW.LCA.575



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 20 x 20 cm | 7 7/8 x 7 7/8 in, MW.LCA.580



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 37 cm | 11 3/4 x 14 5/8 in, MW.LCA.582



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 35 cm | 11 3/4 x 13 3/4 in, MW.LCA.583



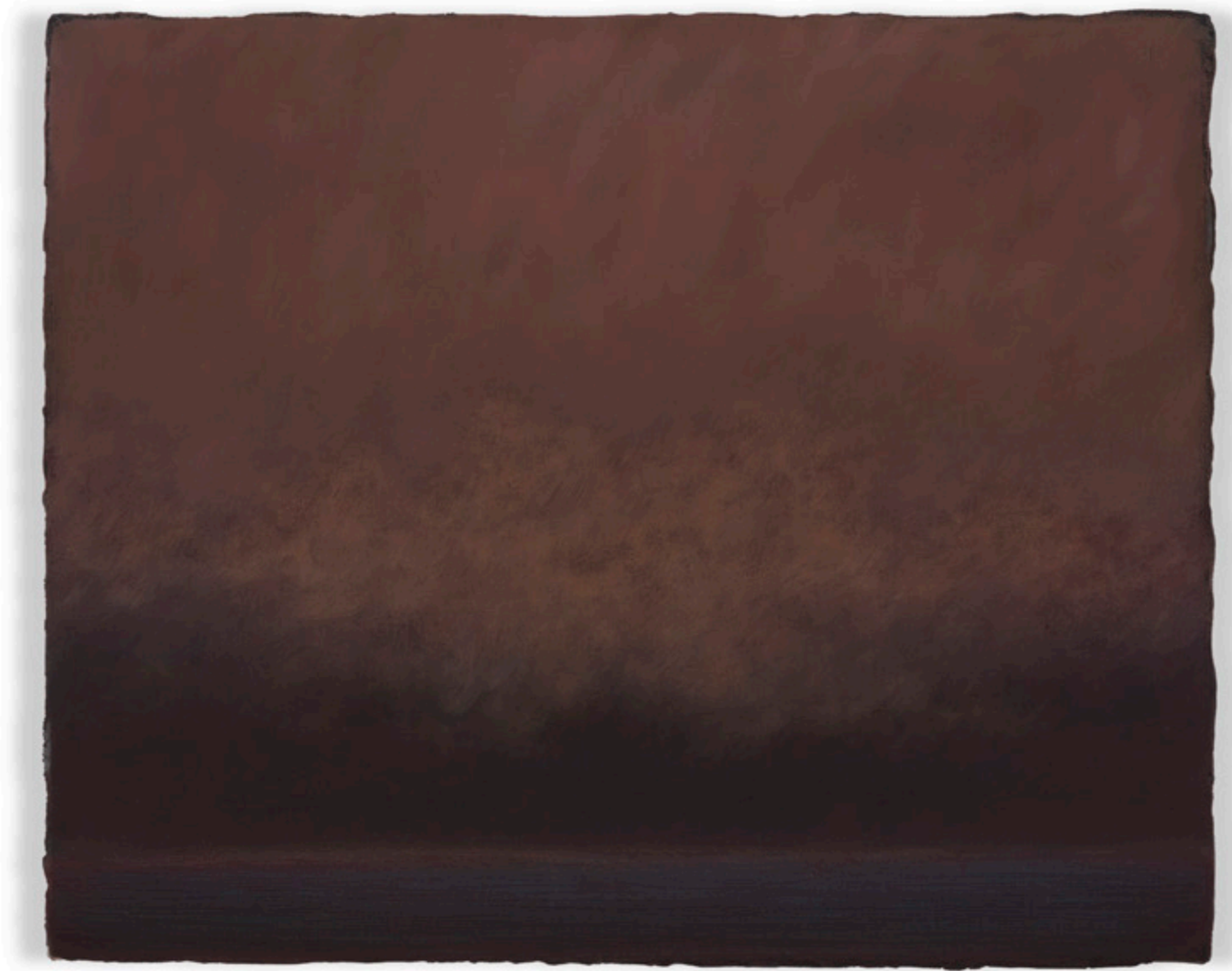
Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 37 cm | 11 3/4 x 14 5/8 in, MW.LCA.584



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 34 cm | 11 3/4 x 13 3/8 in, MW.LCA.601



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 23.5 x 30 cm | 9 1/4 x 11 3/4 in, MW.LCA.607



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 37 cm | 11 3/4 x 14 5/8 in, MW.LCA.609



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2019, oil on canvas, 30 x 35 cm | 11 3/4 x 13 3/4 in, MW.LCA.610



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on wood, 23.5 x 30 cm | 19 1/4 x 11 3/4 in, MW.LCA.629



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 60 x 72 cm | 23 5/8 x 28 3/8 in, MW.LCA.641



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 40 x 40 cm | 15 3/4 x 15 3/4 in, MW.LCA.669



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.672



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.673



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 30 x 30 cm | 11 3/4 x 11 3/4 in, MW.LCA.675



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 30 x 30 cm | 11 3/4 x 11 3/4 in, MW.LCA.676



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 30 x 37 cm | 11 3/4 x 14 5/8 in, MW.LCA.678



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 30 x 38 cm | 11 3/4 x 15 in, MW.LCA.691



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 18 x 24 cm | 7 1/8 x 9 1/2 in, MW.LCA.694



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.696



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 18 x 22 cm | 7 1/8 x 8 5/8 in, MW.LCA.700



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2020, oil on linen, 60 x 73 cm | 23 5/8 x 28 3/4 in, MW.LCA.701



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 30 x 34 cm | 11 3/4 x 13 3/8 in, MW.LCA.722



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.724



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2021, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.733



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.738



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 20 x 20 cm | 7 7/8 x 7 7/8 in, MW.LCA.742



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 44 x 53 cm | 17 3/8 x 20 7/8 in, MW.LCA.776



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 96 x 105 cm | 37 3/4 x 41 3/8 in, MW.LCA.783



Lucas Arruda, *Untitled*, from the *Deserto-Modelo* series, 2022, oil on canvas, 24 x 30 cm | 9 1/2 x 11 3/4 in, MW.LCA.784



Just like a navigator, Arruda also begins his journey of creating a painting by marking a horizon line to orient himself within the canvas. While the word horizon derives from the Greek for 'separating circle,' I would argue that when viewed together, Arruda's works allow us to connect the circle of the planet in our imagination by stitching together endless horizons seen by endless pairs of eyes looking towards the edges of what we perceive of our planet at any given time. Almost like stitching together a giant panorama image. We can recognize all times of day and night across his practice. Arruda makes us want to see beyond what is visibly there. Horizons push our perceptual limits, and if we look long enough, we can perceive almost magical phenomena like the "green flash" as the rising or setting sun hits the horizon, or watching the sun and moon cross each other in an eclipse. Looking at the horizon is a ritual of standing still, and connecting both to the now and to the infinite. His work makes us question the limits of what is possible, evoking an essence of possibility by painting open-endedness.

- Diana Campbell

Education

2009

BFA Faculdade Santa Marcelina, São Paulo, Brazil

Solo Exhibitions

2024

Assum Preto, David Zwirner, New York, USA

2023

Assum Preto, Fondazione Sandretto Re Rebaudengo, Madrid, Spain

2022

Lugar sem lugar, Instituto Tomie Ohtake, São Paulo, Brazil

Assum Preto, David Zwirner, Paris, France

2021

Lugar sem lugar, Fundação Iberê Camargo, Porto Alegre, Brazil

Assum Preto, Mendes Wood DM, São Paulo, Brazil

2020

Lucas Arruda, Pond Society, Shanghai, China

2019

Deserto-Modelo, David Zwirner, New York, USA

Deserto-Modelo, Fridericianum, Kassel, Germany

2018

Neutral Corner, Mendes Wood DM, Brussels, Belgium

Neutral Corner, Mendes Wood DM, São Paulo, Brazil

Lucas Arruda, Cahiers d'Art, Paris, France

2017

Lucas Arruda, David Zwirner, London, UK

Days and Horizons – Lucas Arruda & On Kawara, Mendes Wood DM, New York, USA

2016

Deserto-Modelo, Indipendenza, Rome, Italy

Deserto-Modelo as above, so below, Mendes Wood DM, São Paulo, Brazil

2015

Deserto-Modelo, Lulu, Mexico City, Mexico

Deserto-Modelo, Pivô, São Paulo, Brazil

2014

Deserto-Modelo, VeneKlasen Werner, Berlin, Germany

Deserto-Modelo, Mendes Wood DM, São Paulo, Brazil

2012

Deserto-Modelo, Mendes Wood DM, São Paulo, Brazil

Deserto-Modelo, Frederic Snitzer, Miami, USA

Deserto-Modelo, i-20 Gallery, New York, USA

2010

Deserto-Modelo, 713 Arte Contemporâneo, Buenos Aires, Argentina

Obras Recentes, Mendes Wood DM, São Paulo, Brazil

2009

Lucas Arruda, Mendes Wood DM, São Paulo, Brazil

Group Exhibitions

2024

Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation Seoul, South Korea

Amadeo Luciano Lorenzato En Conversation, Mendes Wood DM, Paris, France

HONEY, I REARRANGED THE COLLECTION, Fondation Beyeler, Basel

Dreaming of Spilliaert, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

38th Panorama da Arte Brasileira: A Ttousand degrees, Museu de Arte Moderna (MAM), São Paulo

David Zwirner: 30 Years, David Zwirner, Los Angeles, USA

The Ecologies of Peace, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain (organized in conjunction with TBA21 Thyssen-Bornemisza Art Contemporary)

Fukei-Ga (Landscape Painting), Taka Ishii Gallery, Tokyo, Japan

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2023

THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Basel, Switzerland

Avant l'Orage, Bourse de Commerce – Pinault Collection, Paris, France

Dhaka Art Summit, Dhaka, Bangladesh

En el jardín (In the Garden), Museum of Contemporary Art of Monterrey, Monterrey, Mexico

I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, France

The Inner Island, Fondation Carmignac, Porquerolles, France

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Bonna, Dhaka Art Summit, Dhaka, Bangladesh

Esfingico Frontal, Mendes Wood DM, São Paulo, Brazil

Liquid Intelligence, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Paper Trails, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

Tempo Imenso, Casa de Cultura do Parque, São Paulo, Brazil

2022

Passages – Landscape, Figure and Abstraction, Fondation Beyeler, Basel, Switzerland

Histórias Brasileiras, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

Jusque-là, Pinault Collection, Paris, France and Le Fresnoy, Tourcoing, France

2021

Particularities, X Museum, Beijing, China

Timisoara Art Encounters Biennale, Timisoara, Romania

Natureculture, Fondation Beyeler, Basel, Switzerland

2020

Construção, Mendes Wood DM, São Paulo, Brazil

Stayin' Alive, Another Space, New York, USA
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
2019
Volcano Extravaganza 2019 – DEATH, Fiorucci Art Trust, Stromboli, Italy
City Prince/ses, Palais de Tokyo, Paris, France
Aprendendo com Miguel Bakun: Subtropical, Instituto Tomie Ohtake, São Paulo, Brazil
Luogo e Segni, Punta della Dogana, Venice, Italy
2018
Natura Naturans, Mendes Wood DM, New York, USA
Nightfall, Mendes Wood DM, Brussels, Belgium
David Zwirner: 25 Years, David Zwirner, New York, USA
Beyeler Collection / Nature + Abstraction, Fondation Beyeler, Basel, Switzerland
Debout!, Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France
2017
Anozero – Bial de Arte Contemporânea de Coimbra, Coimbra, Portugal
2016
As if in a foreign country, Galerie Schwarzwälder, Vienna, Austria
Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, the Netherlands
New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA
2015
Cry of Liberty, 1st International Biennale of Asunción, Asunción, Paraguay
Kiti Ka'aeté, The Modern Institute, Glasgow, UK
Deserto-Modelo as above so below, Herald St, London, UK
2014
on another scale, Galleria Continua, San Gimignano, Italy
Lone Tree, Marlborough Chelsea, New York, USA
Stay in Love, Lisa Cooley & Laurel Gitlen, New York, USA
2013
Chambres à Part, Edition VIII, La Réserve Paris, Paris, France
I'll Be Your Mirror, Herald St, London, UK
La Bienal 2013: Here is Where We Jump, Museo del Barrio, New York, USA
Dark to Light, H. M. Tower of London, London, UK
2012
Arte Brasileira Contemporânea, Pinacoteca de São Paulo, São Paulo, Brazil
Os Primeiros 10 Anos, Instituto Tomie Ohtake, São Paulo, Brazil
2011
III Mostra do Programa de Exposições, Centro Cultural São Paulo, São Paulo, Brazil
Temporada de Projetos, Paço das Artes, São Paulo, Brazil 23°33'42" _ 46°40'09" , Galerie TORRI, Paris, France
2010
Deserto-modelo, 713 Arte Contemporaneo, Buenos Aires, Argentina
Vistas a perder de vista, Galeria Penteado, Campinas, Brazil
2009
Obra Menor, Ateliê 397, São Paulo, Brazil

Energias na Arte, Instituto Tomie Ohtake, São Paulo, Brazil
De Passagem, Rhys Mendes, São Paulo, Brazil
Superfície Ativada, Galeria Silvia Cintra, Rio de Janeiro, Brazil
7th Bienal do Mercosul, Porto Alegre, Brazil
2008
Entre Cinco Paredes, Ateliê Rua Camilo, São Paulo, Brazil
40th Salão de Arte Contemporânea de Piracicaba, Pinacoteca Municipal Miguel Dutra, Piracicaba, Brazil

Collections

Albright-Knox Art Gallery New York, USA
Art Institute of Chicago, Chicago, USA
Boros Collection, Berlin, Germany
Buffalo AKG Art Museum, Buffalo, USA
Centre Pompidou, Paris, France
Foundation Beyeler, Riehen/Basel, Switzerland
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
House of Liechtenstein Royal Family, Vaduz, Liechtenstein
Institute of Contemporary Art (ICA), Miami, USA
J. Paul Getty Collection, Los Angeles, USA
K11 Art Foundation, Hong Kong
Kunstmuseum Dan Haad, The Hague, the Netherlands
Long Museum, Shanghai, China
M Woods Museum, Beijing, China
Moderna Museet, Stockholm, Sweden
Museo Jumex, Mexico City, Mexico
Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Museum of Fine Arts, Boston, USA
Museum Ludwig, Cologne, Germany
Pérez Art Museum, Miami, USA
Pinacoteca de São Paulo, São Paulo, Brazil
Pinault Collection, Paris, France
Pond Society, Shanghai, China
Rockbund Art Museum, Shanghai, China
Rubell Museum, Miami, USA
Solomon R. Guggenheim Museum, New York, USA
Stedelijk Museum, Amsterdam, the Netherlands
Tate Modern, London, UK
Thyssen-Bornemisza Art Contemporary, Madrid, Spain
X Museum, Beijing, China

