

The background is a dark, textured surface with numerous fine, light-colored scratches and dust specks. Overlaid on this are several white geometric lines. A large, thin-lined triangle is oriented with its base at the top and its apex pointing downwards. A large, thin-lined arc is positioned in the lower half of the frame, spanning across the width of the page. The text is centered within the upper portion of the triangle.

Leticia Ramos

b. 1976, Santo Antônio da Patrulha, Brazil
lives and works in São Paulo



Leticia Ramos explores the limits of the production and exegesis of analog images through photographic and film works, which she also develops into installations, objects, publications, and performances. Her practice is directed toward the aesthetic intersections between the documental and the fictional, occurring between natural and imaginary landscapes, between the discourses of historical records and those of invented characters, while simultaneously exploring the relationship between graphical memory and the nature of the abstract and spectral.

Using rigorous technical and formal procedures as a point of departure, the artist emulates aspects of scientific expeditions to guide us along ambiguous and atemporal objects and themes. In this sense, she builds inventive photographic apparatuses – such as cameras, models, and sets – to think about the use of these devices as elements of the speculation, representation, and production of geographic and poetic terrains.

Leticia Ramos (b. 1976, Santo Antônio da Patrulha, Brazil) lives and works in São Paulo.

Recent solo and two-person shows include: *Silver*, **Casa Iramaia, Mendes Wood DM**, São Paulo (2025); *Dim Corners*, **Museum Africa**, Johannesburg (2024); *Galáxias*, **Mendes Wood DM**, Brussels (2024); *Campo Magnético*, **School of Arts**, Portuguese Catholic University (PUC), Porto (2024); *Ruído*, **Mendes Wood DM**, São Paulo (2022); *NULL ISLAND*, **Jeu de Paume**, Paris (2020); *Resilience and Reverberation*, **Mendes Wood DM**, New York (2019); *História Universal dos Terremotos*, **Pivô**, São Paulo (2018); *História Universal dos Terremotos*, **Fundación Botín**, Santander (2017); *Planisphere*, **Mendes Wood DM**, São Paulo (2017).

Additionally, she has participated in group exhibitions such as *Linhas Tortas*, **Mendes Wood DM**, São Paulo (2023); *Between our knots: Ten years of ZUM*, **Pivô**, São Paulo (2023); *Enormousballs*, **Mendes Wood DM**, Brussels (2020); *O Triângulo Atlântico*, **11th Bienal do Mercosul**, Porto Alegre (2018); **Biennale Jogja XII**, Jogja (2017); *corpoacorporo*, **Instituto Moreira Salles**, São Paulo (2017); *Hercule Florence: Le nouveau Robinson*, **Nouveau Musée National Monaco**, Villa Paloma (2017); *18th Festival de Arte Contemporânea SESC Videobrasil – Panoramas do Sul*, **SESC Pompéia**, São Paulo (2013); *Expo Projeção 1973-2013*, **SESC Pinheiros**, São Paulo (2013); *Se o clima for favorável/Weather permitting...* **9th Bienal do Mercosul**, Porto Alegre (2013); *Programa de Fotografia*, **Centro Cultural São Paulo**, São Paulo (2012); *Trilhas do Desejo*, **Rumos Artes Visuais**, Itaú Cultural, São Paulo (2009).

SELECTED
EXHIBITIONS



2024

Mendes Wood DM, Brussels

Galaxies

Patricia Leite and Leticia Ramos present images and situations that represent or evoke skies and astronomical phenomena. The works include paintings, photographs, videos, and an installation that features clouds, constellations, the moon, eclipses, twilights, and planispheres. Some of the pieces were created in 2017 and 2018, but the majority were conceived this year, especially for this exhibition, either individually or collaboratively. This marks the first time they have joined forces for a collaborative project. One aspect of this partnership that immediately sparks curiosity is the grouping of works and trajectories that, at first glance, seem very distinct.



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



Galaxies, Mendes Wood DM, Brussels, 2024



2022
Mendes Wood DM, São Paulo
Noise



Noise, Mendes Wood DM, São Paulo, 2022



Noise, Mendes Wood DM, São Paulo, 2022



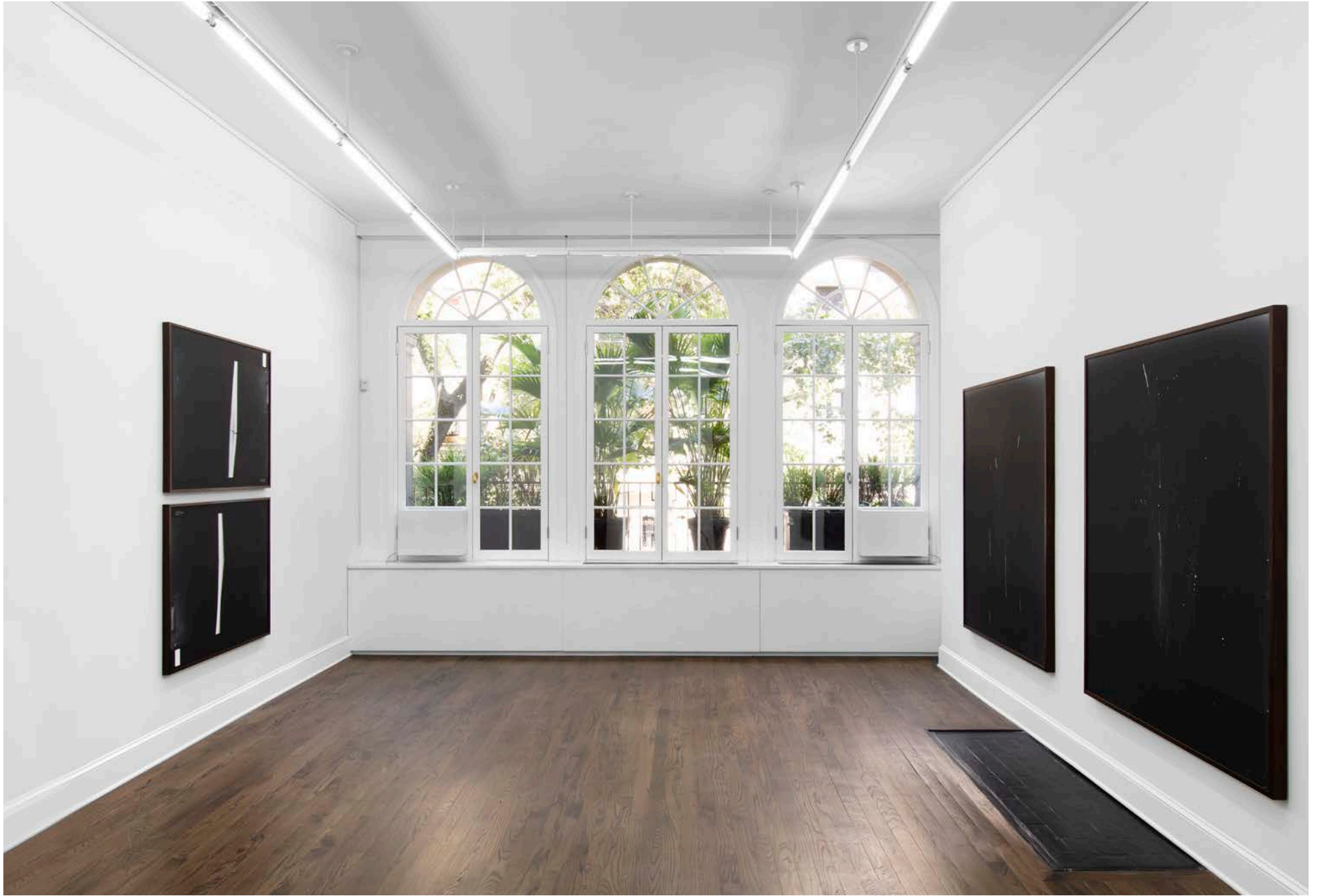
Leticia Ramos contends that reality is a patchwork of variable and fleeting contingencies. Her work suggests that the answer to our woes cannot be found in the realm of appearances but in an occult cosmological rationale that unites us with other beings and other times. Working with photography as a way of capturing the ineffable and creating worlds, Ramos reiterates that the only possible solution against the emergence of the apocalyptic sphere is a structural shift in the way we understand and engage with reality. The future looks increasingly less like the past; however, we continue to believe in weather forecasts and technocratic rhetoric.



Noise, Mendes Wood DM, São Paulo, 2022



2019
Mendes Wood DM, New York
Resilience and Reverberation



Resilience and Reverberation, Mendes Wood DM, New York, 2019



The first solo exhibition in the United States by Brazilian artist Leticia Ramos. Her complex images synthesize technique and illusion by exploring the limits of analog photography. For Ramos, Photography is a form of chemical mechanical magic and relies on empirical research and experimentation to create her work, driving towards an aesthetic intersection between the documentable and fictional. Resiliency and Reverberation is comprised of several bodies of work from her recent projects, Resistance of the Body and Universal History of Earthquakes, each examining perceived realities, ruptures and modes of production.



Resilience and Reverberation, Mendes Wood DM, New York, 2019



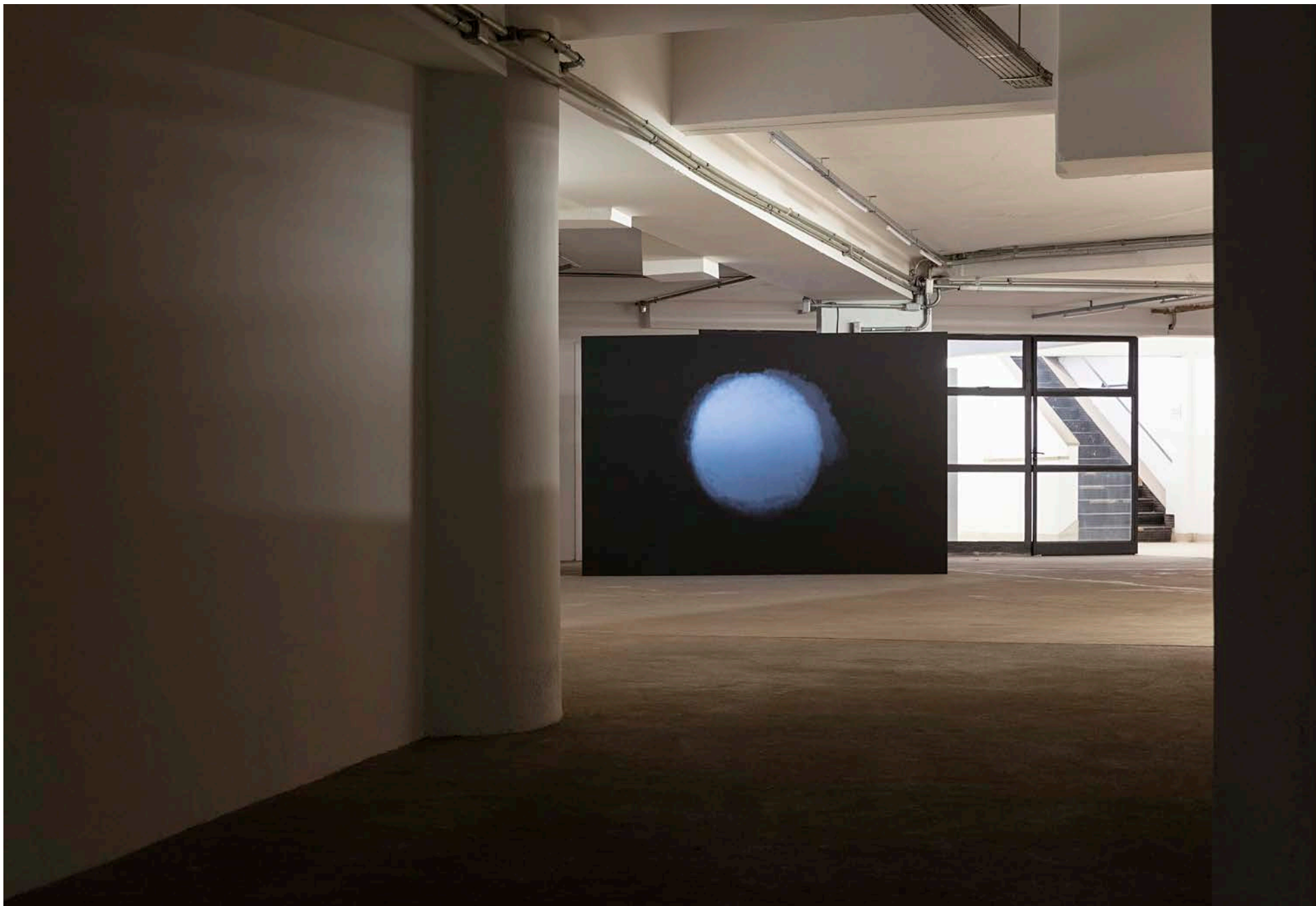
Resilience and Reverberation, Mendes Wood DM, New York, 2019







História Universal dos Terremotos, Pivô, São Paulo, 2018



História Universal dos Terremotos, Pivô, São Paulo, 2018



História Universal dos Terremotos, Pivô, São Paulo, 2018





2017
Mendes Wood DM, São Paulo
Planisphere



Planisphere, Mendes Wood DM, São Paulo, 2017



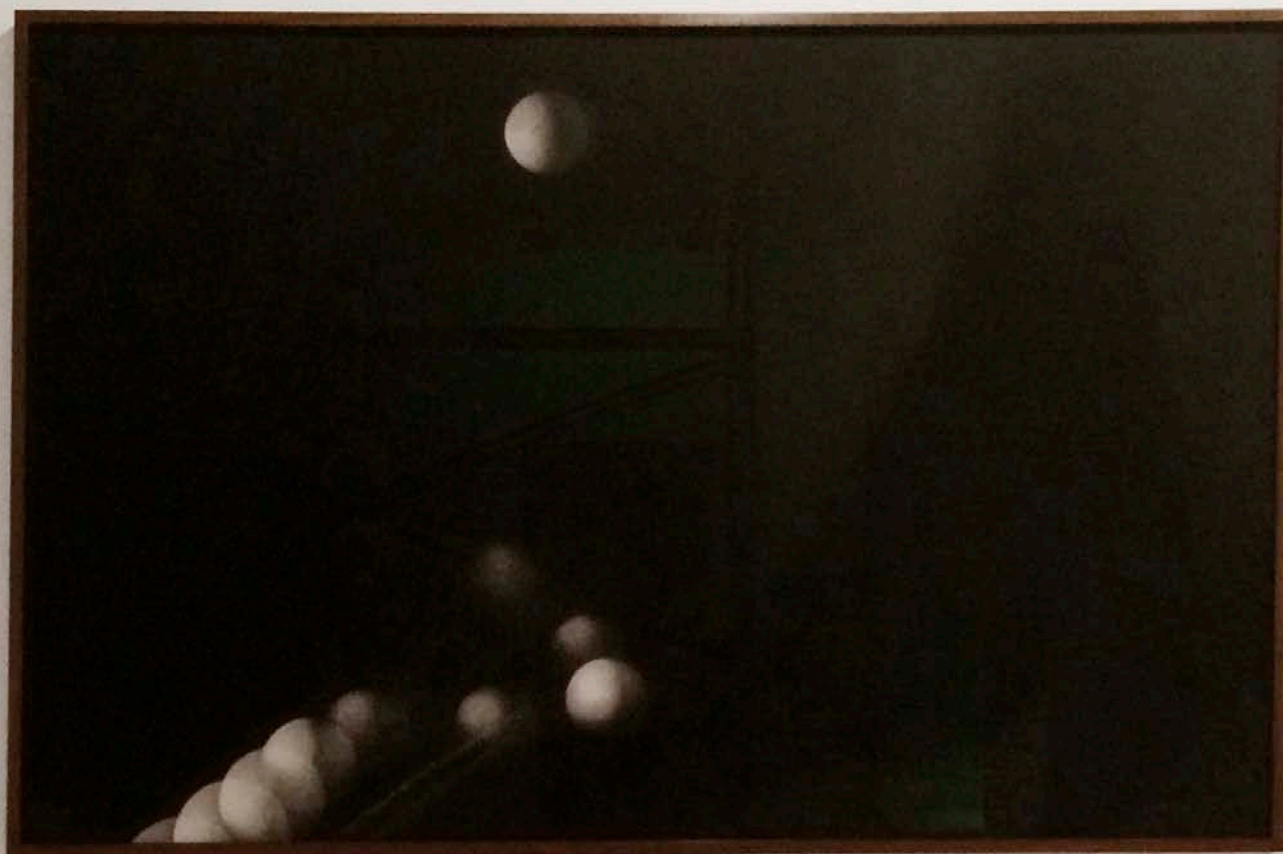
The collection of works by Leticia Ramos presented in Planisphere have close links with adventures that science and science fiction have embraced throughout their existence, such as the birth of Planet Earth, the origins of life and theories around the hypothesis of chaos. We know that in the Theory of Chaos, the smallest noise at the onset of any event can drastically change the development of future events. In line with the theory, the idea of unpredictability and non-apparent order guides the research on this topic, where a tap dripping and a dog's heartbeat have the same rhythm of the sound produced by an exploding star in space.



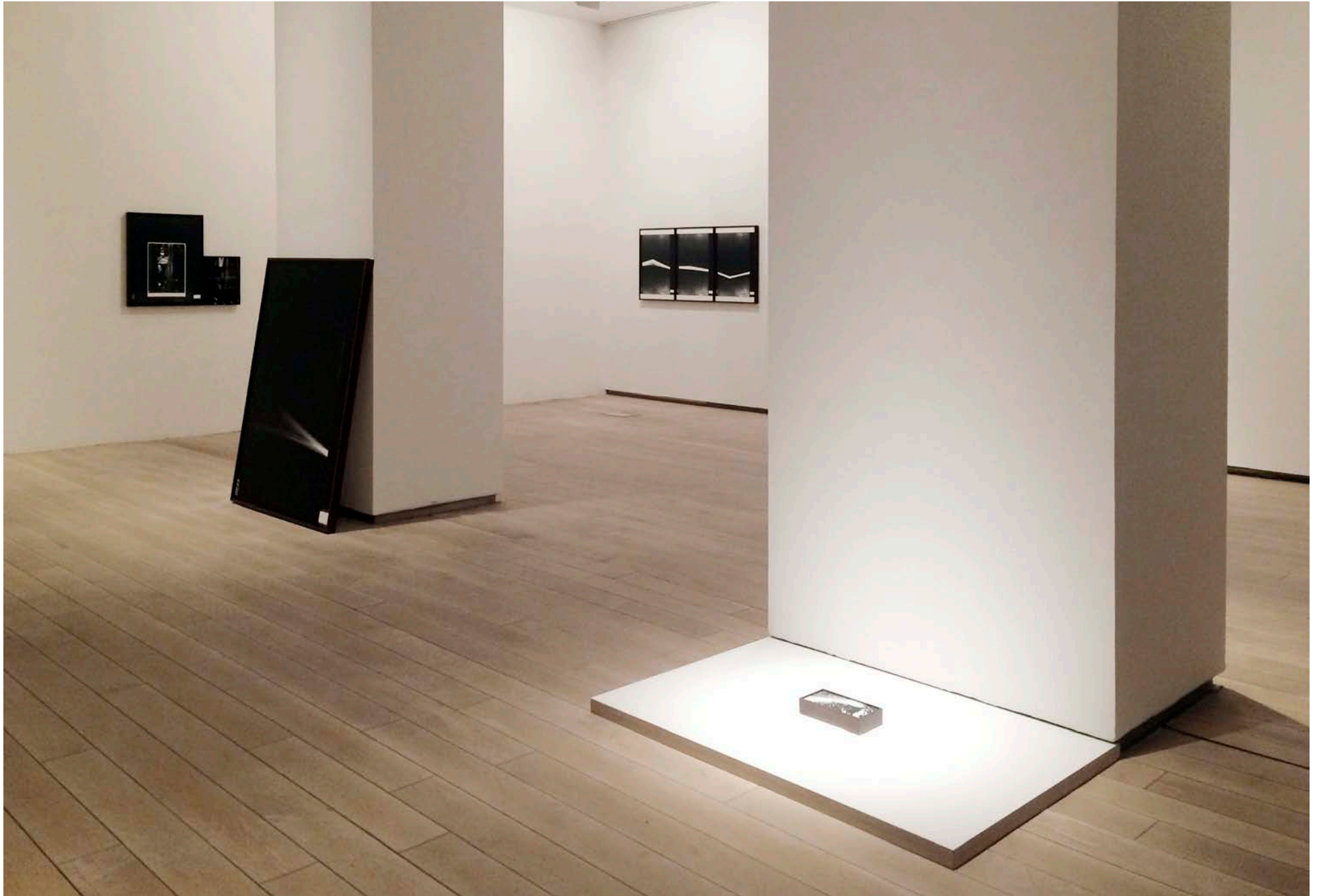
Planisphere, Mendes Wood DM, São Paulo, 2017



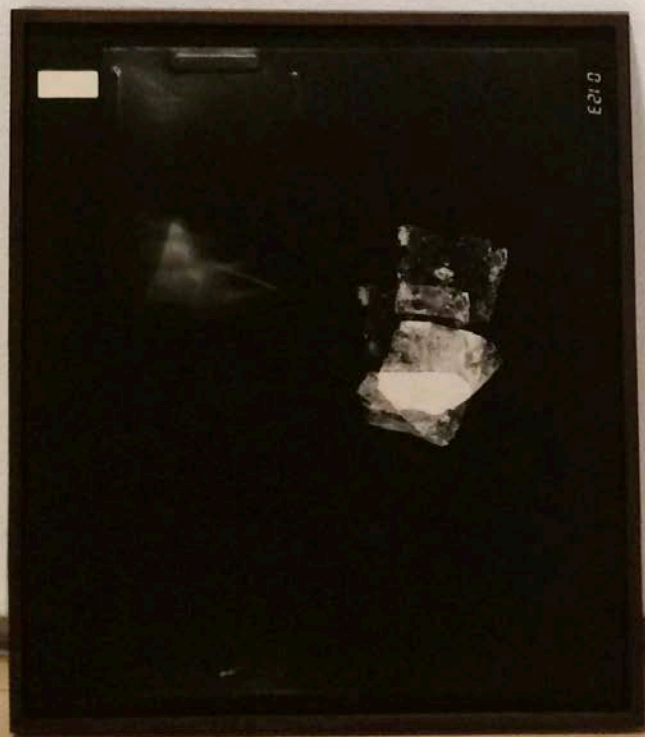
Planisphere, Mendes Wood DM, São Paulo, 2017



2017
Fundación Botín, Santander
HISTÓRIA UNIVERSAL DOS TERREMOTOS



HISTÓRIA UNIVERSAL DOS TERREMOTOS, Fundación Botín, Santander, 2017



The artist has been investigating the socioeconomic, psychological and political causes and effects of earthquakes since she was awarded the Fundación Botín Visual Art Grant in 2016. The departure point for her research is the earthquake that struck Lisbon in 1775. Seen as one of history's most intense earthquakes, the event had a tremendous impact on 18th century Portuguese society – and, consequently, also on its colonies. The cataclysm endorsed many mythical and religious interpretations of the calamity that followed.



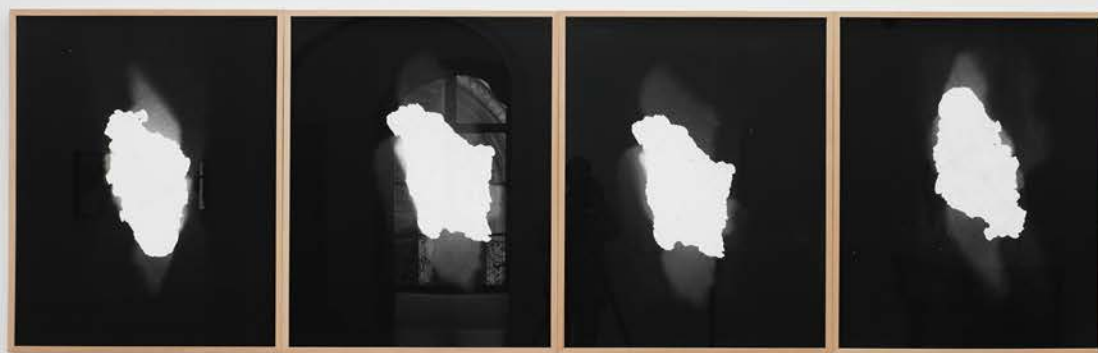
HISTÓRIA UNIVERSAL DOS TERREMOTOS, Fundación Botín, Santander, 2017



2023
Pivô, São Paulo
Between our knots



corpoacorporo, Instituto Moreira Salles, São Paulo, 2017

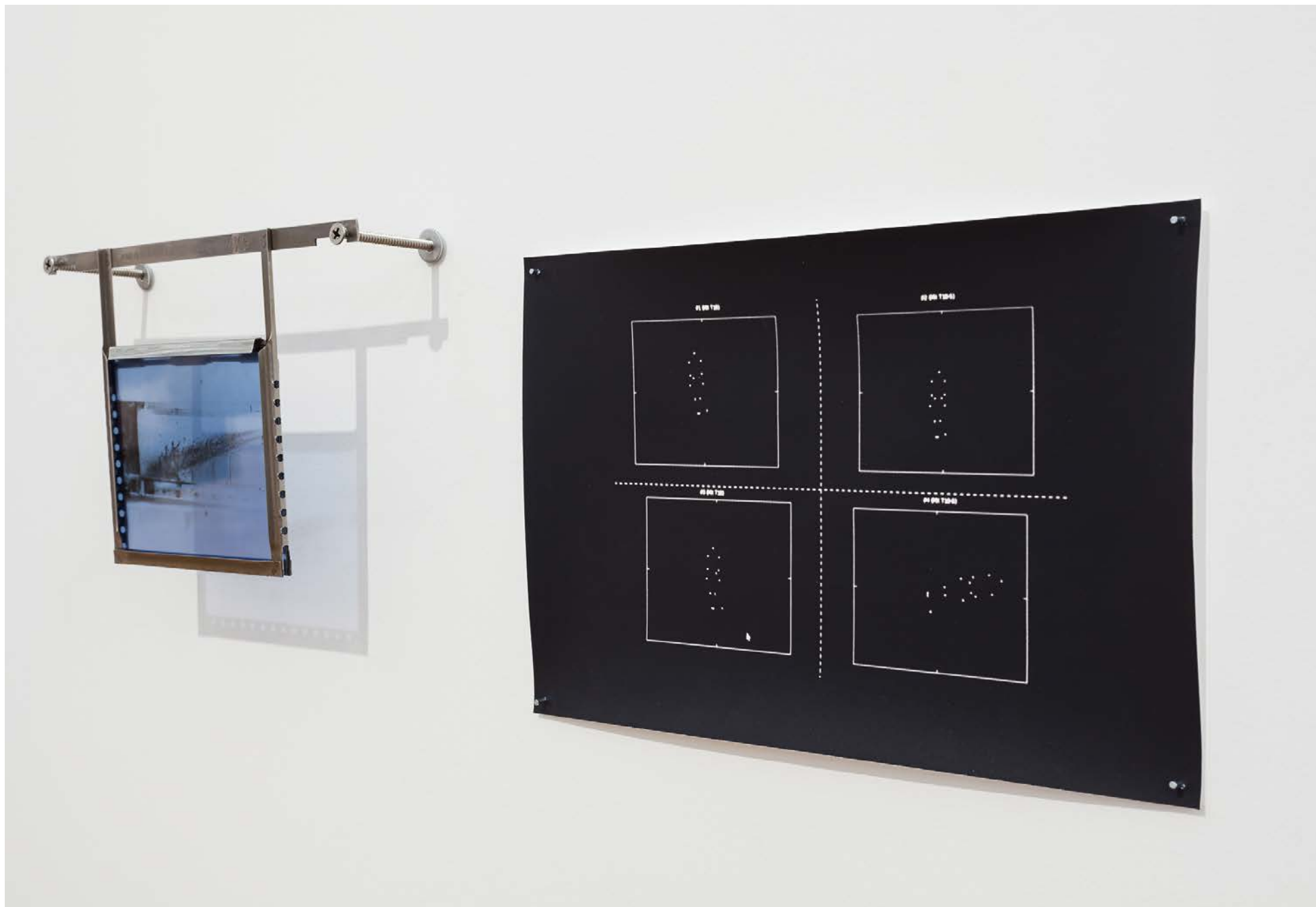


2020
Mendes Wood DM, Brussels
Enormousballs



Enormousballs, Mendes Wood DM, Brussels, 2020

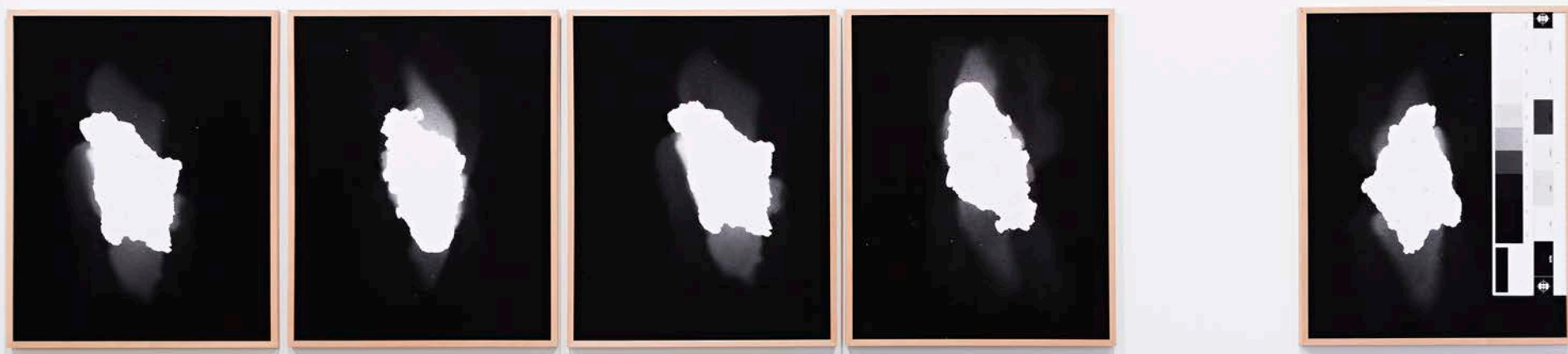




corpoacorporo, Instituto Moreira Salles, São Paulo, 2017

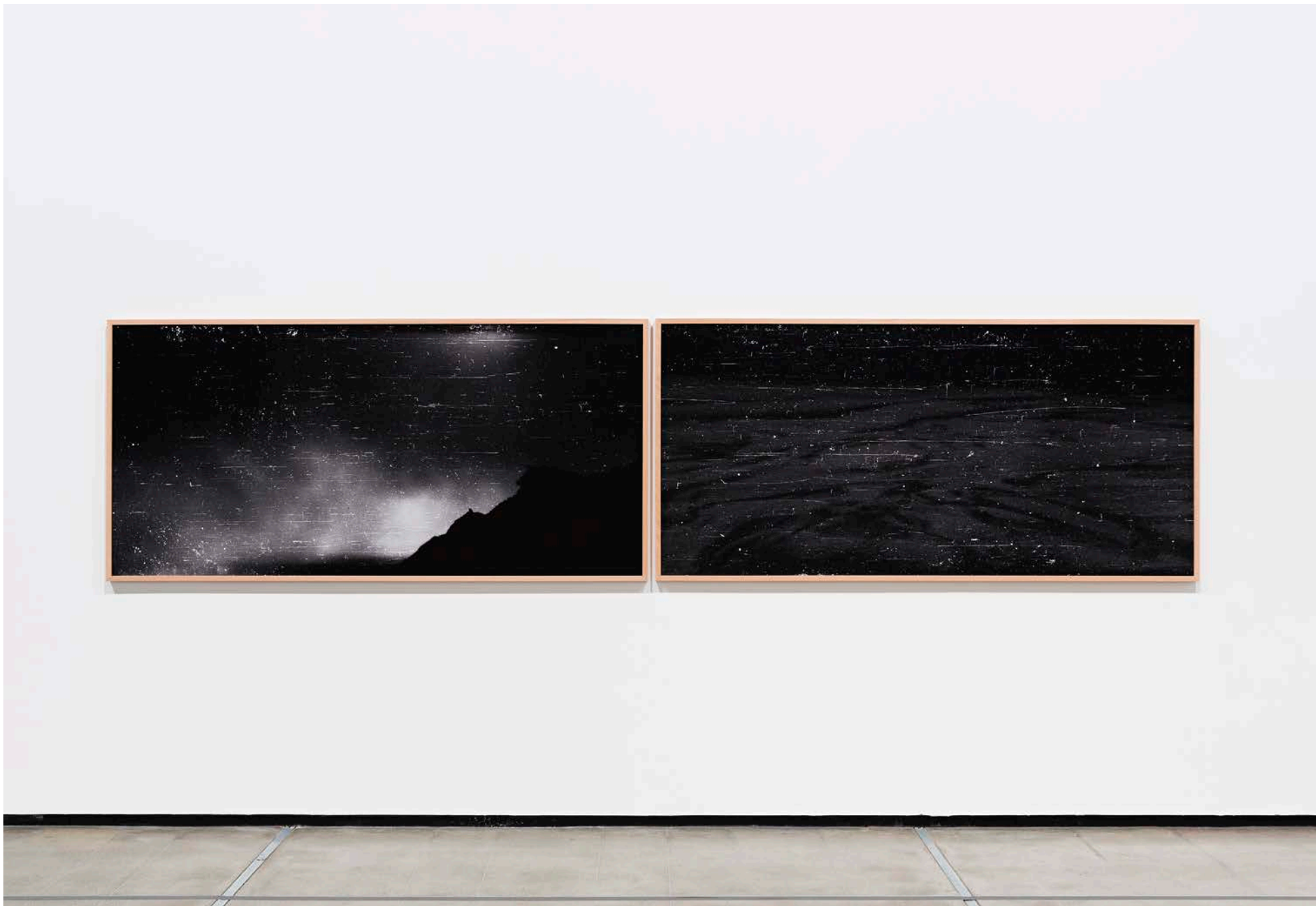


corpoacorporo, Instituto Moreira Salles, São Paulo, 2017





Novo Banco Foto, Instituto Tomie Ohtake, São Paulo, 2017



SELECTED
WORKS

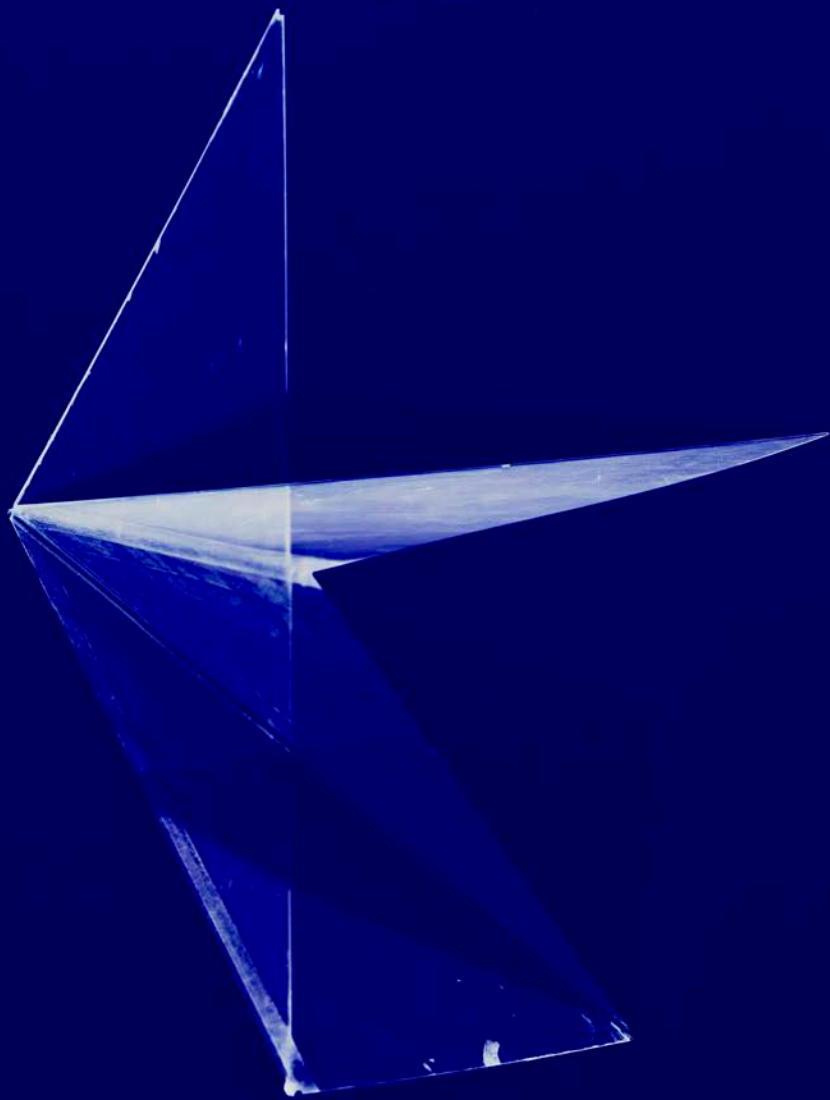


Leticia Ramos, *Raio*, 2024, silver print / phorogram, 40 x 50 cm | 15 3/4 x 19 3/4 in, MW.LTR.307

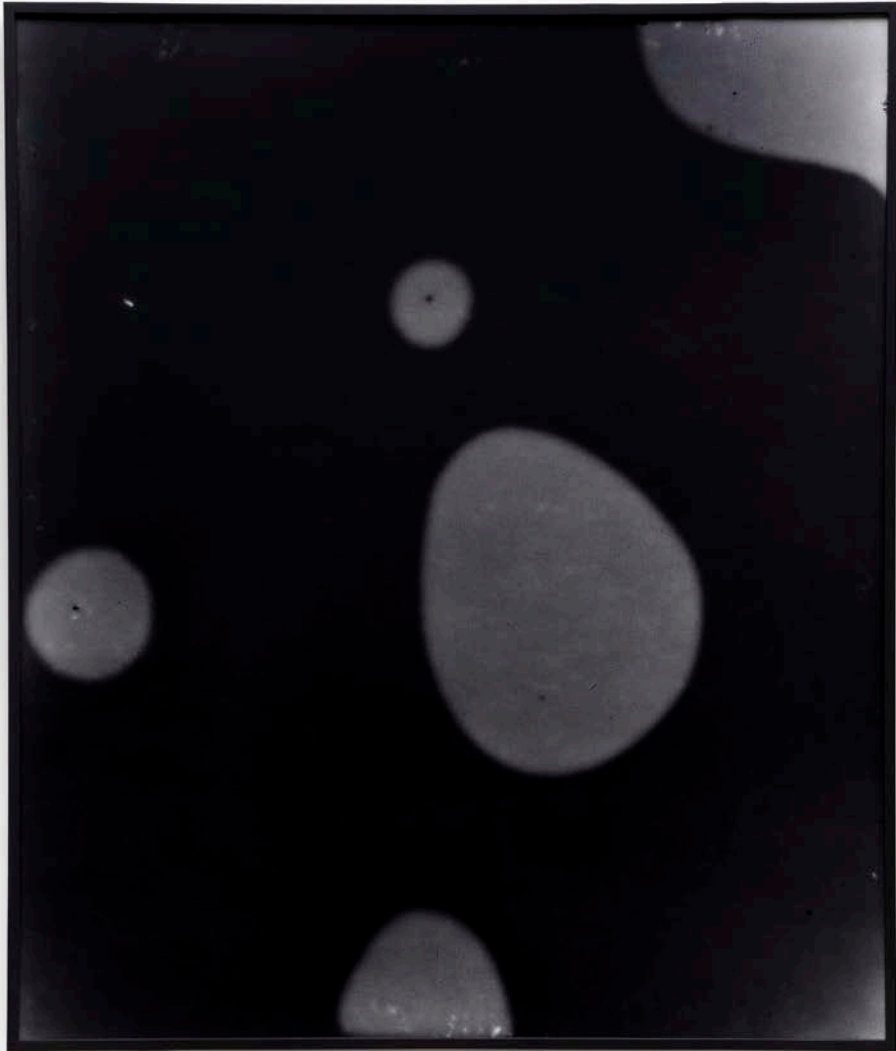


Leticia Ramos, *LUA E MONTANHA_01*, 2024, silver print, 137.1 x 106.5 cm | 54 x 41 7/8 in, MW.LTR.301



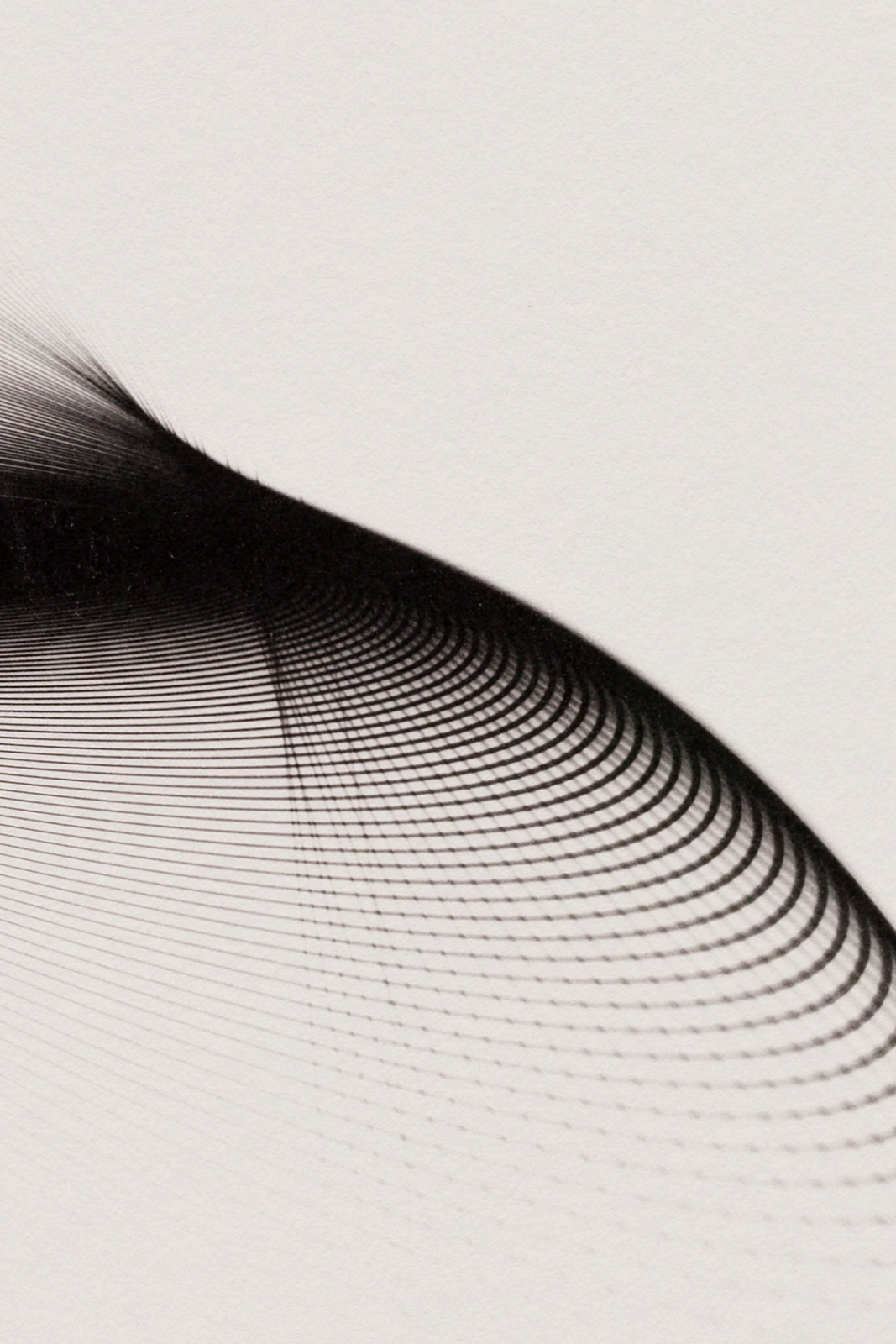


Leticia Ramos, *Bicho Azul*, 2024, c-print,
90 x 60 cm | 35 3/8 x 23 5/8 in, MW.LTR.295

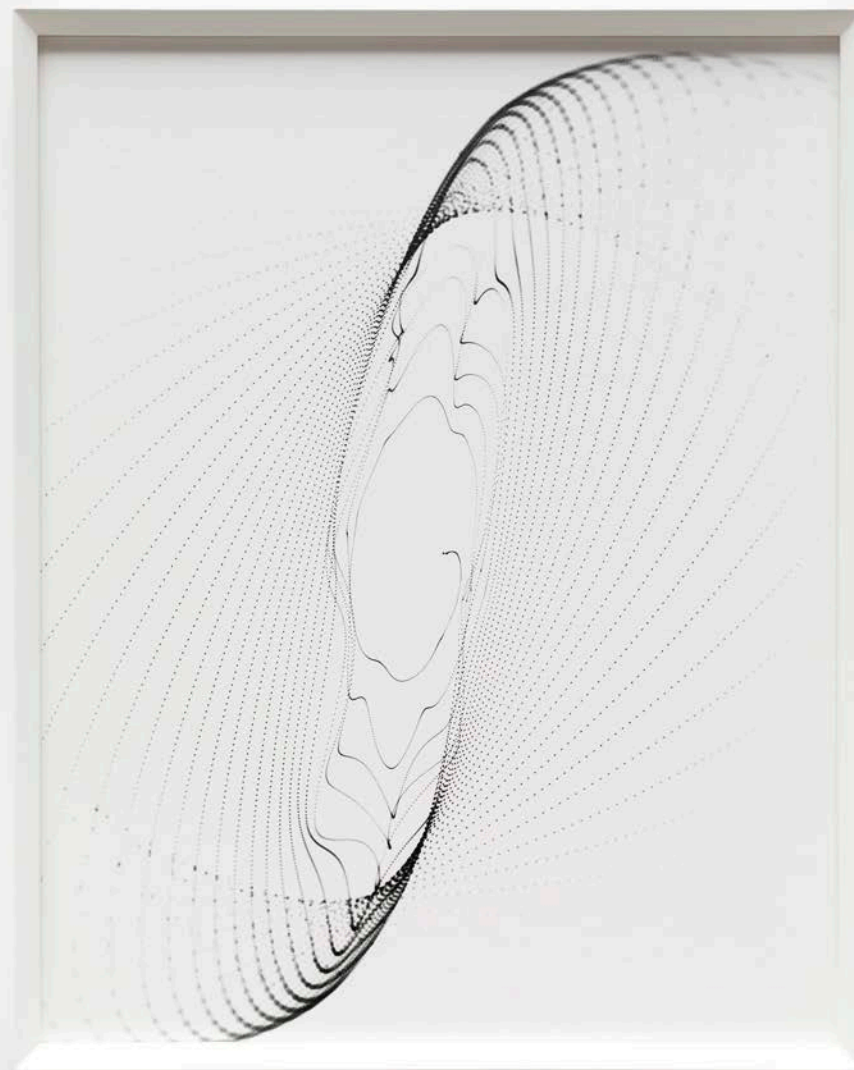
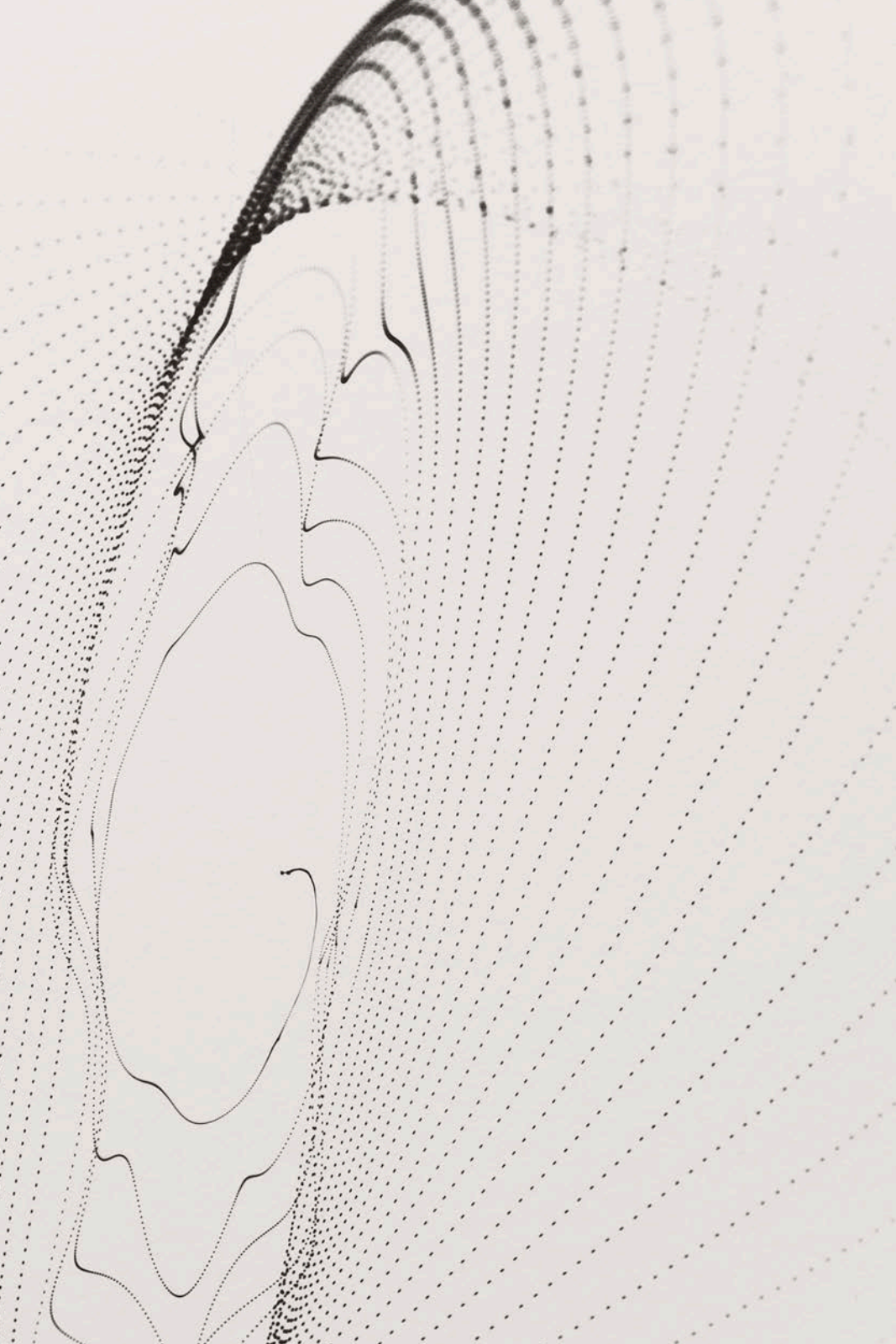


Leticia Ramos
PHOTODRAWING
2023
silver print
142 x 121 cm
55 7/8 x 47 5/8 in
MW.LTR.287

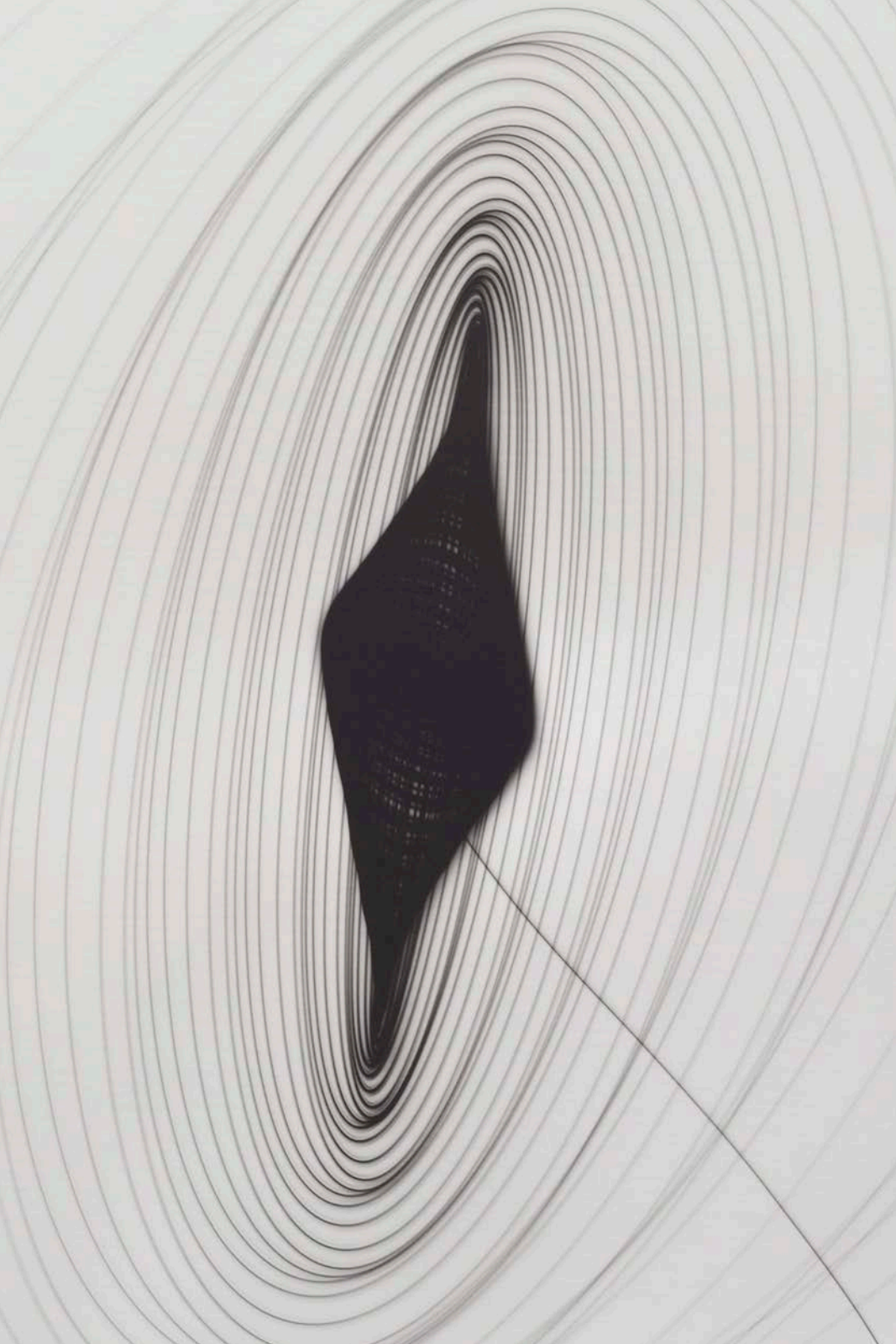




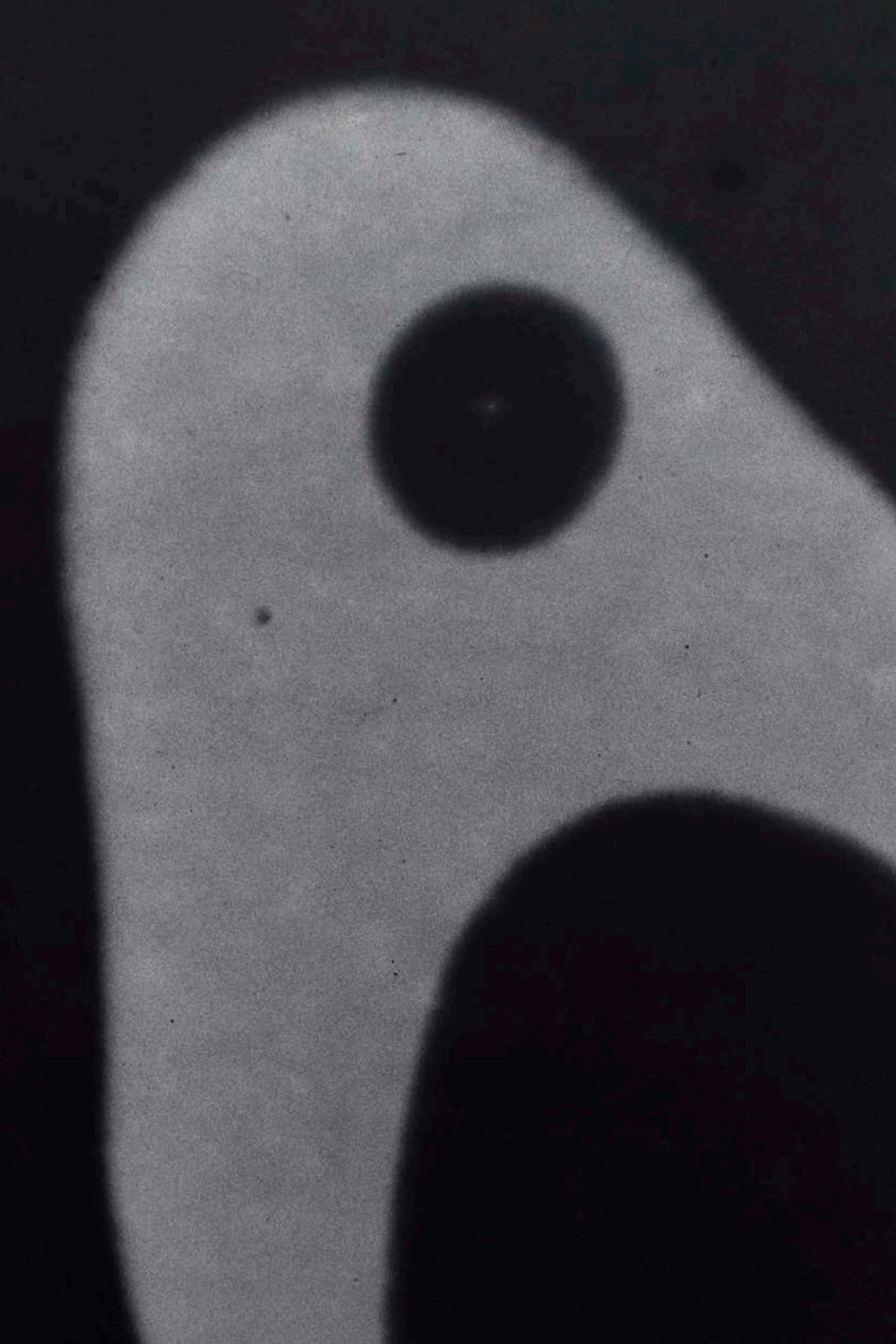
Leticia Ramos, *whitenoise*, 2023, silver print photogram,
50 x 40 cm | 19 3/4 x 15 3/4 in, MW.LTR.289



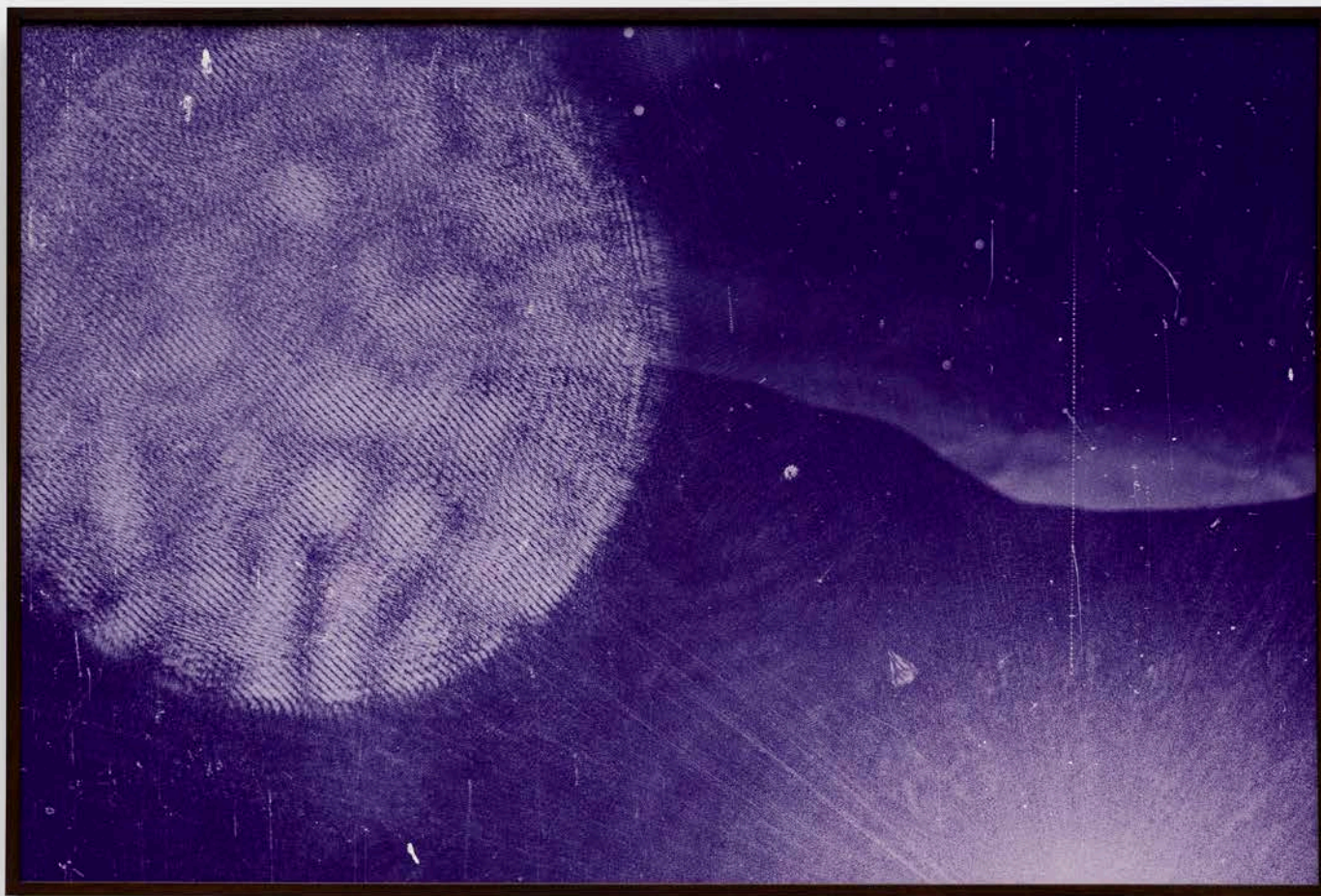
Leticia Ramos, *PHOTODRAWING*, 2021, silver print photogram,
50 x 40 cm | 19 3/4 x 15 3/4 in, MW.LTR.241



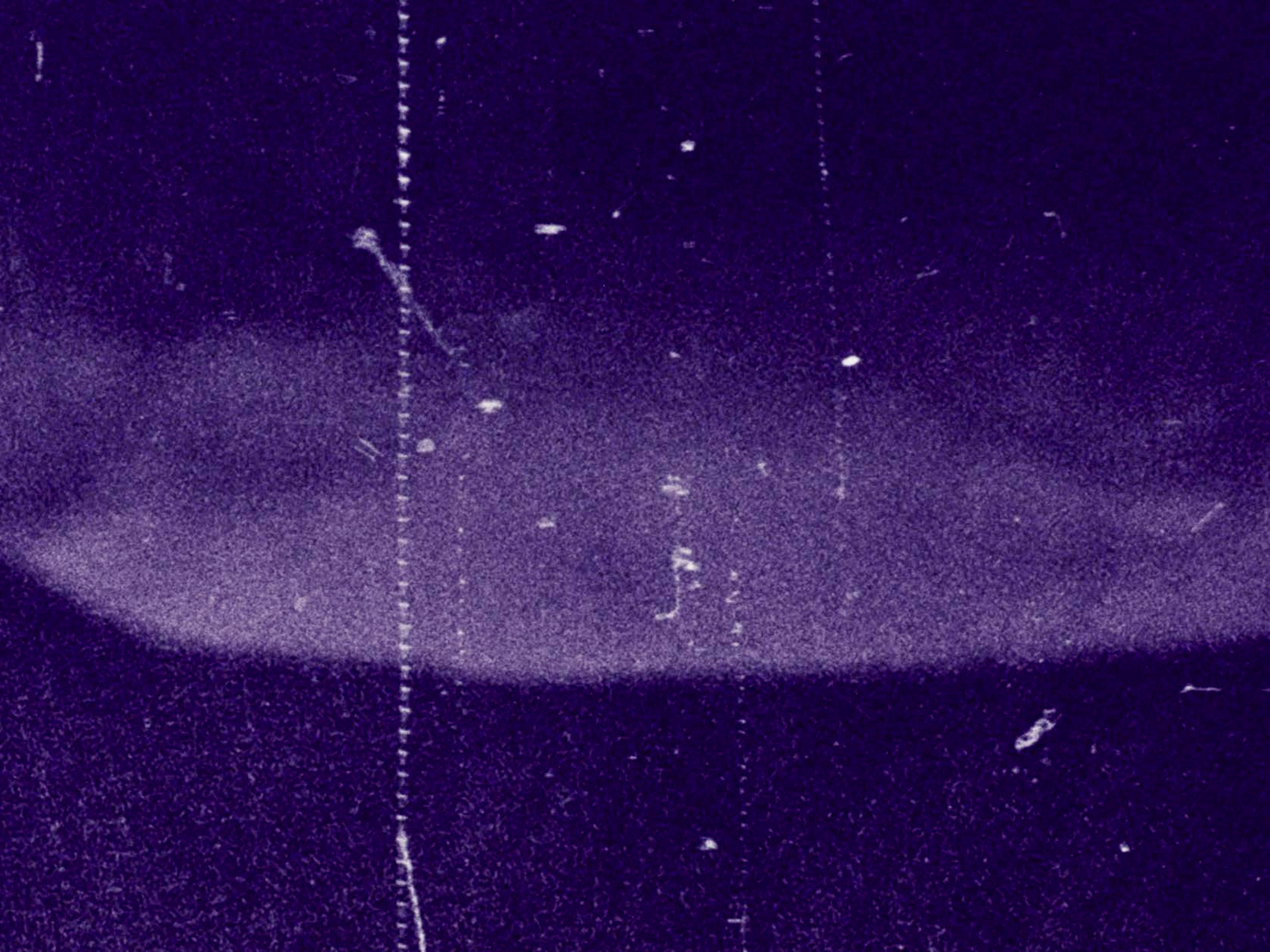
Leticia Ramos, *PHOTODRAWING*, 2021, silver print photograph,
50 x 40 cm | 19 3/4 x 15 3/4 in, MW.LTR.251

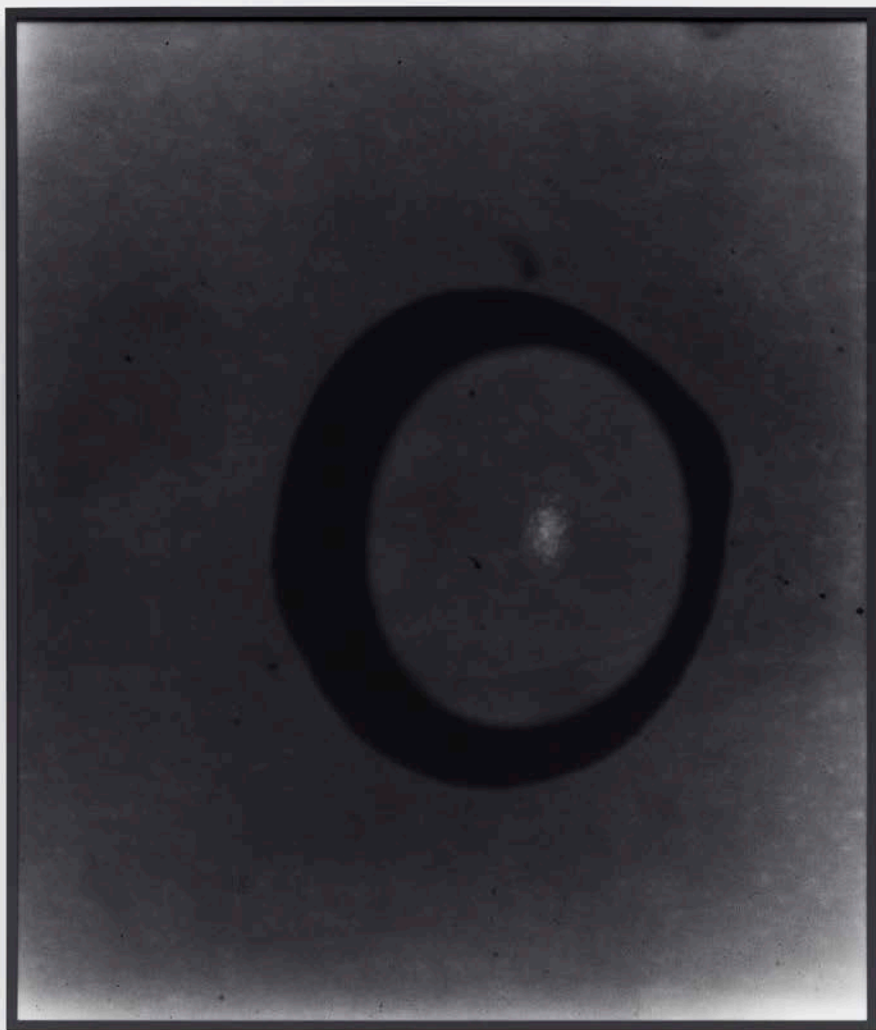


Leticia Ramos, *PHOTODRAWING*, 2020, photogram / silver print,
142 x 121 cm | 55 7/8 x 47 5/8 in, MW.LTR.258



Leticia Ramos, *THE BLUE NIGHT I*, 2020, microfilm fine art print, 100 x 150 cm | 39 3/8 x 59 in, MW.LTR.227





Leticia Ramos

PHOTODRAWING

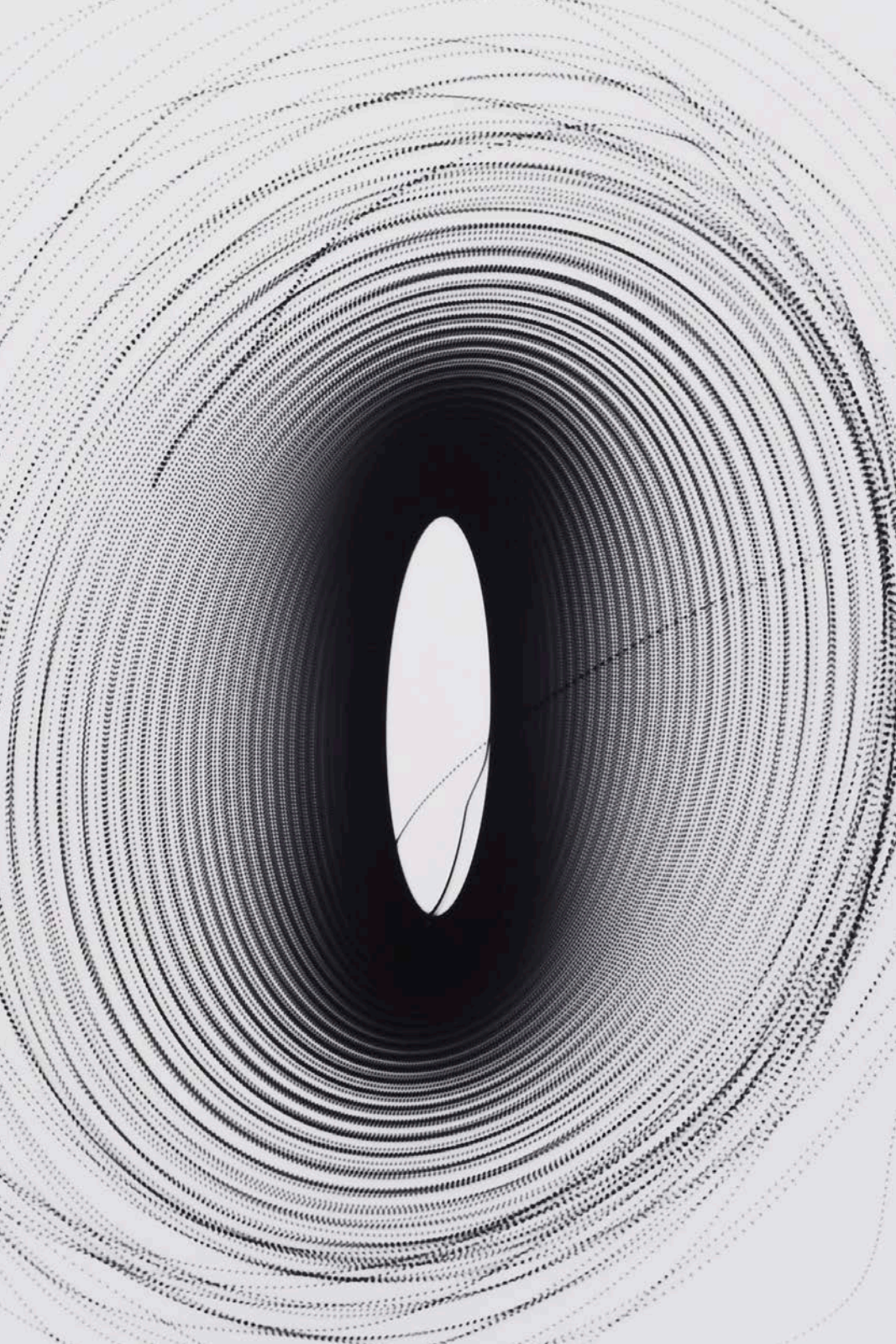
2020

silver print photogram

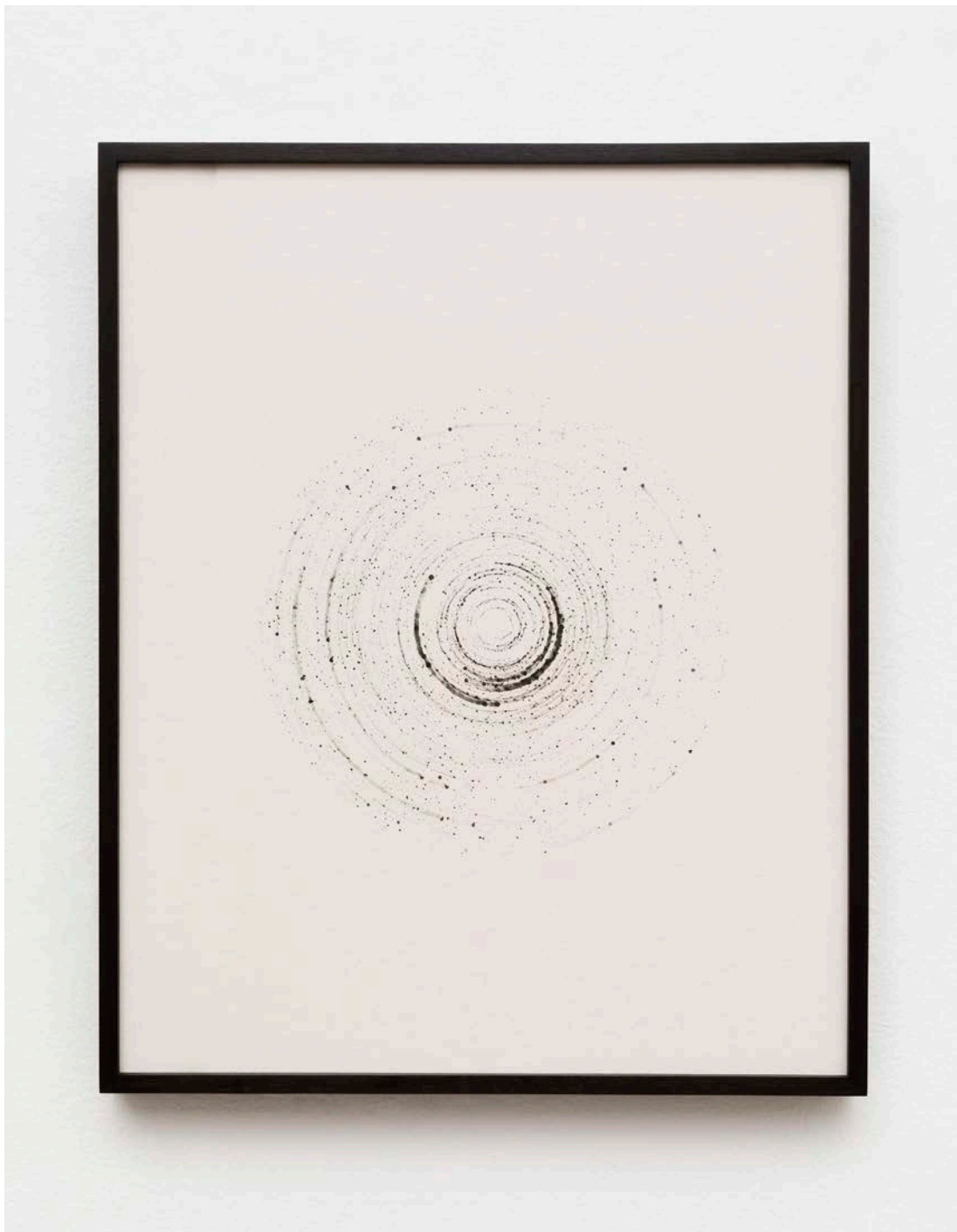
142 x 121 cm

55 7/8 x 47 5/8 in

MW.LTR.257



Leticia Ramos, *PHOTODRAWING*, 2020, silver print photogram,
50 x 40 cm | 19 3/4 x 15 3/4 in, MW.LTR.252



Leticia Ramos

planisfério fotograma 02

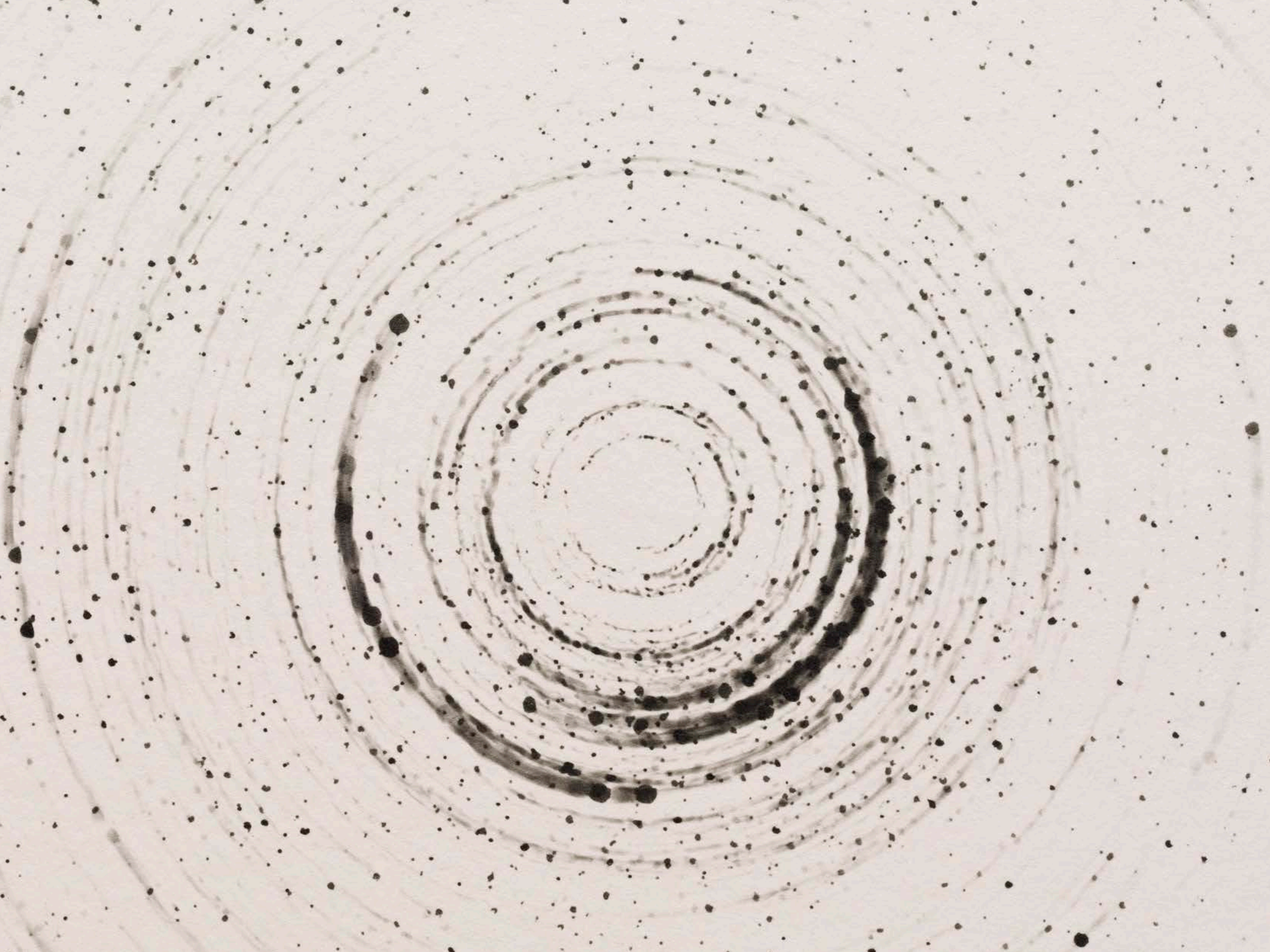
2019

silver print photogram

50 x 40 cm

19 3/4 x 15 3/4 in

MW.LTR.207





Leticia Ramos, *Black Panorama II*, 2018, print from microfilm, 100 x 250 cm | 39 3/8 x 98 3/8 in, MW.LTR.198

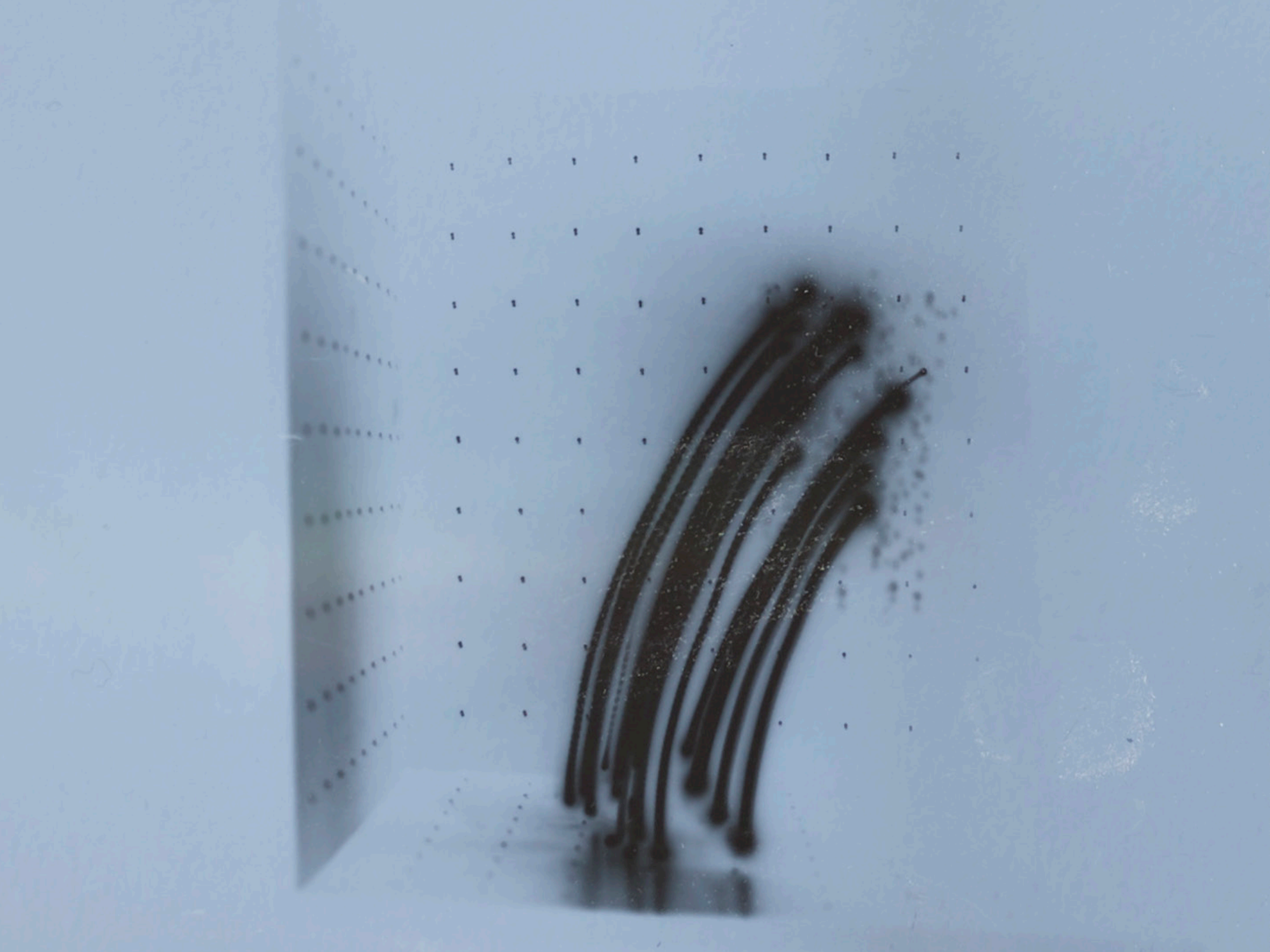


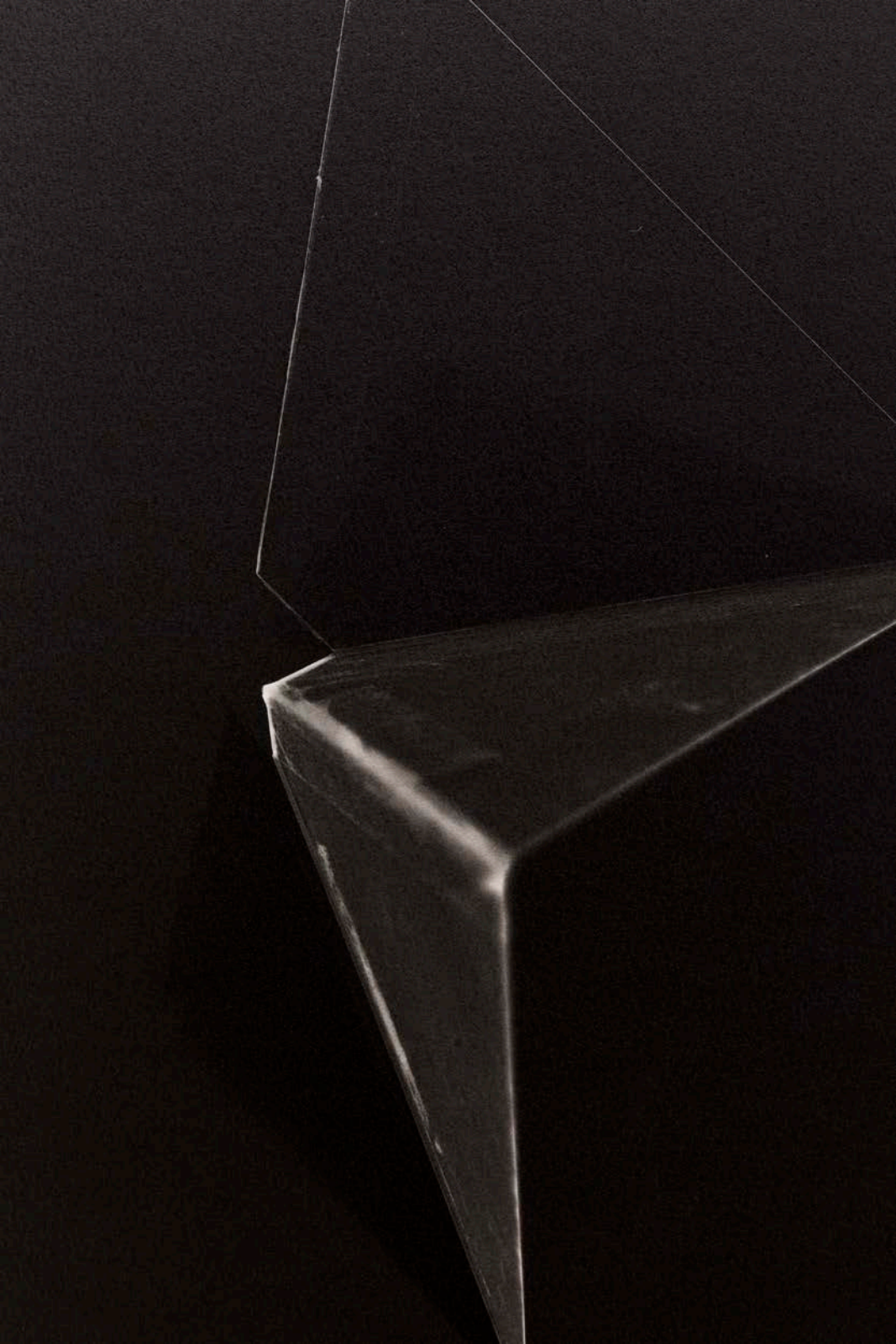


Leticia Ramos, *Risco III*, 2018, silver print photograph,
172 x 141 cm | 67 3/4 x 55 1/2 in, MW.LTR.200



Leticia Ramos, *Gráficos de Luz*, 2018, X-ray, 10 x 13 cm | 4 x 5 1/8 in, MW.LTR.180





Leticia Ramos, *Bichos*, 2017, silver print photogram,
40 x 50 cm | 15 3/4 x 19 3/4 in, MW.LTR.F.144





My relationship with the investigation process is intense as all I have in the beginning is a clue. I need to be immersed in the subject that interests me in order to find a map that can lead me to a formal synthesis. In the artworks, this is added to technical reinterpretation. The medium is also part of the investigation as it leads to the aesthetic tools that will be used to build an image.

– Letícia Ramos

Education

2007

BA in Cinema, FAAP, São Paulo, Brazil

1998

BA in Architecture and Urbanism, Porto Alegre, Brazil

Solo Exhibitions

2025

Silver, Casa Iramaia, Mendes Wood DM, São Paulo, Brazil

2024

Campo Magnético, School of Arts - Portuguese Catholic University, Porto, Portugal

Galáxias, Mendes Wood DM, Brussels, Belgium

2022

Ruído, Mendes Wood DM, São Paulo, Brazil

2020

NULL ISLAND, Jeu du Paume, Paris, France

2019

Resilience and Reverberation, Mendes Wood DM, New York, USA

2018

História Universal dos Terremotos, Pivô, São Paulo, Brazil

The big wave, Galeria Filomena Soares, Lisbon, Portugal

2017

Planisphere, Mendes Wood DM, São Paulo, Brazil

História Universal dos Terremotos, Itinerarios XXIII, Fundación Botín, Santander, Spain

2016

VOSTOK _ Video Room, Nouveau Musée National de Monaco, Villa Paloma, Monaco

2015

VOSTOK, Musée d'art Contemporain de Bordeaux, Bordeaux, France

2014

VOSTOK – Screening #1, Mendes Wood DM, São Paulo, Brazil

2013

Invenção da Roda, Museu do Trabalho, Porto Alegre, Brazil

VOSTOK – Um prólogo, Pivô, São Paulo, Brazil

2012

Bitácora, Mendes Wood DM, São Paulo, Brazil

2011

Escafandro, La Bande Video, Qubéc, Canada

2009

ERBF – Estação Radiobase Fotográfica, Centro Cultural São Paulo, São Paulo, Brazil

2008

Jardim de Cronópios, This is not a Gallery, Buenos Aires, Argentina

Group Exhibitions

2023

Between our knots: Ten years of ZUM, Pivô, São Paulo, Brazil

2020

Enormousballs, Mendes Wood DM, Brussels, Belgium

2019

Terra Trema, Thomas Dane Gallery, Naples, Italy

2018

REVOLUTIONAZE, Mystetski Arsenal, Kyiv, Ukraine

O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

corpoacorporo, Instituto Moreira Salles, Rio de Janeiro, Brazil

2017

Biennale Jogja XII, Jogja, Indonesia

Hercule Florence: Le nouveau Robinson, Nouveau Musée National Monaco, Villa Paloma, Monaco

RESISTIR, REEXISTIR, SESC Videobrasil, São Paulo, Brazil

Potência e Adversidade - arte da América Latina nas coleções em Portugal, Museu de Lisboa, Lisbon, Portugal

corpoacorporo, Instituto Moreira Salles, São Paulo, Brazil

2016

Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Itaú Cultural, São Paulo, Brazil

Plagiar o Futuro, Hangar, Lisbon, Portugal

2015

A Arte e a Ciência - Nós entre os Extremos, Instituto Tomie Ohtake, São Paulo, Brazil

Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Fundação Iberê Camargo, Porto Alegre, Brazil

Test Exposure”, 16th media art biennale WRO, Breslávia, Poland

Prêmio PIPA, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

2014

Novo Banco Photo 2014, Instituto Tomie Ohtake, São Paulo, Brazil

Sabotagem, Museu da Cidade de São Paulo, Casa da Imagem, São Paulo, Brazil

Falso movimento, Galeria Luciana Caravello, Rio de Janeiro, Brazil

BES Photo 2014, Museu Coleção Berardo, Lisbon, Portugal

2013

18º Festival de Arte Contemporânea SESC Videobrasil, Panoramas do Sul, SESC Pompéia, São Paulo, Brazil

Expo Projeção 1973–2013, SESC Pinheiros, São Paulo, Brazil

Se o clima for favorável / Wheather permitting..., 9th Mercosul Biennial, Porto Alegre, Brazil

2012

Futuro do Pretérito, Mendes Wood DM, São Paulo, Brazil

Programa de Fotografia, Centro Cultural São Paulo, São Paulo, Brazil

2011

Em Direto, Oficina Cultural Oswald de Andrade, Biblioteca Oswald de Andrade, São Paulo, Brazil

Escafandro, Integração São Paulo/Québec, SESC Pinheiros, São Paulo, Brazil

2010

Silêncios e sussurros, Fundação Vera Chaves Barcelos, Porto Alegre, Brazil

Horizonte de Eventos, Fundação Ecarta, Porto Alegre, Brazil

Projeto Eixo Z, Semana Experimental Urbana, Porto Alegre, Brazil

2009

Trilhas do Desejo, Rumos Artes Visuais, Itaú cultural, São Paulo and Paço Municipal, Rio de Janeiro, Brazil

Espaço em Relação, Museu de Arte Moderna de Salvador and Rumos Itaú Cultural, Salvador, Brazil

2008

Semana de arte de Buenos Aires, Galeria Solar and This is not a Gallery, Buenos Aires, Argentina

Jardim de Inverno, Galeria Portifólio, São Paulo, Brazil

Cronópios, 12º Festival Cultura Inglesa, Centro Cultural Britânico, São Paulo, Brazil

2007

Mostra Investigações Contemporâneas, Videobrasil, SESC Belenzinho, São Paulo, Brazil

Imagem e Pensamento, Itinerancy Videobrasil, Belo Horizonte, Brazil

Resfest 10 – Exposição Tennage Riot, Cinemateca Brasileira, São Paulo, Brazil

Mostra vídeo Itaú Cultural – Mostra Sinfônica: Terceiro Movimento, Palácio das Artes, Belo Horizonte and

Instituto das Artes do Pará, Belém, Brazil

Video Links Brazil an Anthology of Brazilian Video Art, Tate Modern, London, UK

Laboratório Arte Alameda, Itinerancy Videobrasil, Mexico City, Mexico

2005

Territórios, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

2004

6 Anual de artes da FAAP, Museu de Arte Brasileira da FAAP, São Paulo, Brazil

Awards

Centro Cultural Dragão do Mar

Centro Cutural São Paulo – Temporada de projeto

Festival Primeiro Plano

Nouveau Musée National de Monaco

Prêmio Marc Ferrez de criação fotográfica

Rumos Artes Visuais

2nd Festival Sul-Americano de Vídeo Experimental

6th Anual de artes da FAAP

12th Festival Cultura Inglesa

Collections

Fundación Botín, Santander, Spain

Instituto Moreira Salles, Brazil

Itaú Cultural, São Paulo, Brazil

KADIST Art Foundation, Paris, France

Museu de Arte Moderna do Rio (MAM-RIO), Rio de Janeiro, Brazil

Nouveau Musée National de Monaco, Monaco

Pinacoteca do Estado de São Paulo, São Paulo, Brazil



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