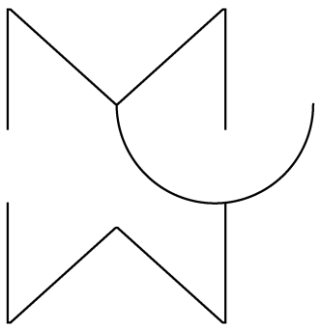




Sonia Gomes

b. 1948, Caetanópolis, Brazil

Lives and works in São Paulo

Solo Exhibitions

2025

Barroco, mesmo, Instituto Tomie Ohtake, São Paulo, Brazil

É preciso não ter medo de criar, Pace Gallery, London, UK

Raio de sol, Louvre-Lens, Lens, France

Ó Abre Alas!, Storm King Art Center, New Windsor, USA

Barroco, mesmo, Museu da Inconfidência, Ouro Preto, Brazil

Barroco, mesmo, Museu de Arte Contemporânea da Bahia, Salvador, Brazil

Torcer, amarrar e pender, Kunsthalle Lissabon, Lisbon, Portugal

2024

...vívem no compasso do sol, Mendes Wood DM Paris, France

2023

Sonia Gomes: sinfonia das cores, Octógono da Pinacoteca de São Paulo, Brazil

2022

O mais profundo é a pele (Skin is the deepest part), Pace Gallery, New York, USA

2021

Lágrima, Mendes Wood DM, São Paulo, Brazil

When the sun rises in blue, Blum & Poe, Los Angeles, USA

2020

Sonia Gomes & Marina Perez Simão, Pace Gallery, New York, USA

2019

I Rise – I'm a Black Ocean, Leaping and Wide, Museum Frieder Burda, Baden-Baden, Germany

Sonia Gomes, Mendes Wood DM, Brussels, Belgium

2018

Sonia Gomes & Marga Ledora, Mendes Wood DM, São Paulo, Brazil

Ainda assim me levanto, Museu de Arte de São Paulo Assis Chateaubriand (MASP) / Casa de Vidro, São Paulo, Brazil

A vida renasce, sempre, Museu de Arte Contemporânea de Niterói (MAC Nit, Brazil

2017

A.R. Penck and Sonia Gomes, Hic Sunt Dracones, Mendes Wood DM, New York, USA

2016

Linhas em tramas, Mendes Wood DM, São Paulo, Brazil

2014

Nascer Uma Vez Após a Outra, Mendes Wood DM, São Paulo, Brazil

2012

Stitch In Time, Mendes Wood DM, São Paulo, Brazil

2011

O ritmo da linha, Espaço Cultural Fórum Lafayette, Belo Horizonte, Brazil

2008

Um Lugar, BDMG Cultural, Belo Horizonte, Brazil

2005

Série Patuás e Torções, Galeria Thomas Cohn, São Paulo, Brazil

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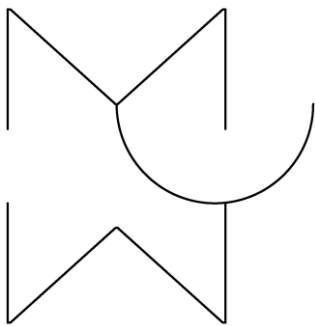
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2004

Etsuko Kobayashi et Sonia Gomes, Edgard Gallery, Paris, France

Objetos, Sandra & Marcio, Belo Horizonte, Brazil

Group Exhibitions

2026

América: Diasporic Connections in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2025

Chegança, Museu Vassouras, Vassouras, Brazil

ABERTO4, Maison La Roche, Paris, France

Artists who wear jewellery, d'Ouwe Kerke, Retranchement, The Netherlands

MANDJUANDADI: IDENTIDADES EM LIBERDADE, Bienal MoAC Biss, Bissau, Guinea-Bissau

2024

Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art (LACMA), USA

Artistas do vestir: uma costura dos afetos, Itaú Cultural, São Paulo, Brazil

The Poetics of Dimensions, Institute of Contemporary Art San Francisco, California, USA

A black planet: The Art and Culture of Panafrica, Art Institute of Chicago, USA

Dona Fulô e Outras Joias, Museu de Arte Contemporânea da Bahia (MAC Bahia), Salvador, Brazil

Making Their Mark, Berkeley Art & Pacific Film Archive (BAMFA), Berkeley, USA

With My Eyes, The Holy See Pavilion, 60th International Art Exhibition – La Biennale di Venezia, Italy

Resilient Currents: On Communal Re-Existence, Paris, France

Dos Brasis: arte e pensamento negro, SESC Quitandinha, Petrópolis, Brazil

2023

35th Bienal de São Paulo: coreografias do impossível, São Paulo, Brazil

HARD/SOFT Textiles and Ceramics in Contemporary Art, Museum für angewandte Kunst (MAK), Vienna, Austria

Making Their Mark, Shah Garg Foundation, New York, USA

The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum, London, UK

Mãos: 35 anos da Mão Afro-Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), Brazil

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Brasil Futuro: as formas da democracia, Museu Nacional, Brasília; Espaço Cultural Casa das Onze Janelas, Belém; Museu Solar Ferrão, Salvador, Brazil

Dos Brasis: arte e pensamento negro, SESC Belenzinho, São Paulo, Brazil

Andar pelas bordas: bordado e gênero como práticas de cuidado, Arte 132, São Paulo, Brazil

Alvaro Barrington, Grandma's Land, Sadie Coles, London, UK

Everyone is an Island After All? Part II, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

Tropic of Cancer, Pace Gallery, Palm Beach, USA

2022

Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, USA

Front 2022: Oh, Gods of Dust and Rainbows, Cleveland Triennial for Contemporary Art, USA

Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, Brazil

Courage Before Expectation, Flag Art Foundation, New York, USA

Contramemória, Theatro Municipal de São Paulo, Brazil

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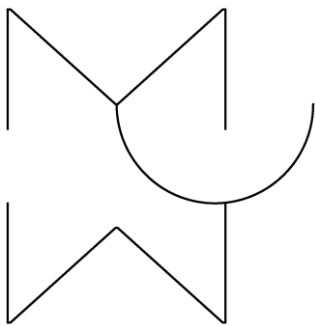
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Setas e Turmalinas, Casa de Cultura do Parque, São Paulo, Brazil

Bispo do Rosário – Eu Vim: Aparição, Impregnação e Impacto, Itaú Cultural, São Paulo, Brazil

Transbordar: Transgressões do Bordado, SESC Pinheiros, São Paulo, Brazil

2021

Imagens que não se comportam, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Carolina Maria de Jesus: Um Brasil para os brasileiros, Instituto Moreira Salles (IMS), São Paulo; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Enciclopédia Negra, Pinacoteca de São Paulo, São Paulo; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, New York, USA

13th Gwangju Biennale: Minds Rising, Spirits Tuning, Gwangju, Korea

11th Liverpool Biennale: The Stomach and the Port, Liverpool, UK

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

Portals, Former Public Tobacco Factory, Athens, Greece

2020

Mecarô. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing, Eliot Noyes House, New Canaan, USA

2019

Unconscious Landscape – Works from the Ursula Hauser Collection, Hauser & Wirth, Somerset, UK

Experimenting with Materiality, Lévy Gorvy, Zurich, Switzerland

2018

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil

11th Bienal do Mercosul: O Triângulo Atlântico, Porto Alegre, Brazil

Tissage, quand la sculpture défile, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

2017

Everyday Poetics, Seattle Art Museum, USA

Osso – Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil

Entangled, Turner Contemporary, Margate, UK

Revival, National Museum of Women in the Arts, Washington, DC, USA

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Museum, Miami, USA

Tudo Joia, Bergamin & Gomide, São Paulo, Brazil

Brasil, Beleza?!, Museum Beelden aan Zee, The Hague, the Netherlands

Aquilo Que Nos Une, Caixa Cultural Rio de Janeiro, Brazil

Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, USA

Histórias/Histories: Contemporary Art From Brazil, University of South Florida Contemporary Art Museum (USF), Tampa, USA

2015

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Museum, Miami; National Museum of Women in The Arts, Washington, DC, USA

All the World's Futures, 56th International Art Exhibition – La Biennale di Venezia, Italy

19th SESC_Video Brasil: Panoramas do Sul, Associação Cultural Video Brasil, São Paulo, Brazil

The Poetry in Between: South to South, Goodman Gallery, Cape Town, South Africa

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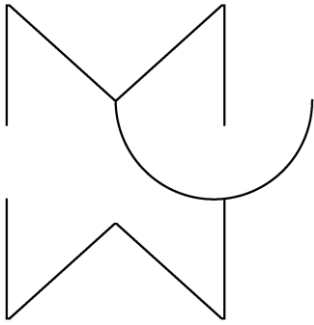
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Made By...Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

2013

A Nova Mão Afro-Brasileira, Museu Afro Brasil, São Paulo, Brazil

Art & Textiles – Fabric as Material and Concept in Modern Art, Kunstmuseum Wolfsburg, Germany

Out of Fashion. Textile in International Contemporary Art, Kunsten Museum of Modern Art Aalborg, Denmark

2012

Alphabet of the Magi, Mendes Wood DM, São Paulo, Brazil

2011

Meditation, Trance, Mendes Wood DM, São Paulo, Brazil

2008

Impulsos, Galeria Emma Thomas, São Paulo, Brazil

Oferenda, Galeria Rhys Mendes, Jardim Canadá, Brazil

2006

Brasil Imaginário, Galeria Estação, São Paulo, Brazil

X Bienal Nacional de Santos, Santos, Brazil

Encontro com a Arte, XLVII Encontro do BID, Belo Horizonte, Brazil

2005

Chita Bacana, SESC Belenzinho, São Paulo, Brazil

1998

Processos Tridimensionais, Casa da Saudade, Belo Horizonte, Brazil

1988

Mão Afro-Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil

Collections

Art Gallery of Ontario

Belfius Art Collection

Beth Rudin DeWoody Collection

BPS22 – Musée d'art de la Province de Hainaut

Centraal Museum Utrecht

Centre Pompidou

Minneapolis Institute of Art

Museo de Arte Latinoamericano de Buenos Aires (MALBA)

Museo Nacional Centro de Arte Reina Sofía

Museu Afro Brasil

Museu de Arte de São Paulo (MASP)

Museu de Arte do Rio de Janeiro (MAR)

Museum Susch

Museum Frieder Burda

Museum of Fine Arts Houston (MFAH)

Museum of Modern Art (MoMA)

National Gallery of Art

Pérez Art Museum Miami (PAAM)

Pinacoteca de São Paulo

Province du Hainaut

Rennie Collection

Rubell Museum

Mendes
Wood
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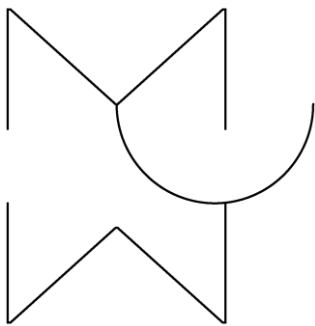
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S.M.A.K.
Solomon R. Guggenheim Museum
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