Sonia Gomes
b. 1948, Caetanópolis, Brazil
Lives and works in São Paulo

Solo Exhibitions
2026
Wild Heart, Palais de Tokyo, Paris, France
2025
Barroco, mesmo, Instituto Tomie Ohtake, São Paulo, Brazil
É preciso não ter medo de criar, Pace Gallery, London, UK
Raio de sol, Louvre-Lens, Lens, France
Torcer, amarrar e pender, Kunsthalle Lissabon, Lisbon, Brazil
Ó Abre Alas!, Storm King Art Center, New Windsor, UK
Barroco, mesmo, Museu de Arte Contemporânea da Bahia, Salvador, Brazil
Barroco, mesmo, Museu da Inconfidência, Ouro Preto, Brazil
2024
...vivem no compasso do sol, Mendes Wood DM Paris, France
2023
Sonia Gomes: sinfonia das cores, Octógono da Pinacoteca de São Paulo, Brazil
2022
O mais profundo é a pele (Skin is the deepest part), Pace Gallery, New York, USA
2021
Lágrima, Mendes Wood DM, São Paulo, Brazil
When the sun rises in blue, Blum & Poe, Los Angeles, USA
2020
Sonia Gomes & Marina Perez Simão, Pace Gallery, New York, USA
2019
I Rise – I'm a Black Ocean, Leaping and Wide, Museum Frieder Burda, Baden-Baden, Germany
Sonia Gomes, Mendes Wood DM, Brussels, Belgium
2018
Sonia Gomes & Marga Ledora, Mendes Wood DM, São Paulo, Brazil
Ainda assim me levanto, Museu de Arte de São Paulo Assis Chateaubriand (MASP) / Casa de Vidro, São Paulo, Brazil
A vida renasce, sempre, Museu de Arte Contemporânea de Niterói (MAC Nit, Brazil
2017
A.R. Penck and Sonia Gomes, *Hic Svnt Dracones*, Mendes Wood DM, New York, USA
2016
Linhas em tramas, Mendes Wood DM, São Paulo, Brazil
2014
Nascer Uma Vez Após a Outra, Mendes Wood DM, São Paulo, Brazil
2012
Stitch In Time, Mendes Wood DM, São Paulo, Brazil
2011
O ritmo da linha, Espaço Cultural Fórum Lafayette, Belo Horizonte, Brazil
2008
Um Lugar, BDMG Cultural, Belo Horizonte, Brazil

2005
Série Patuás e Torções, Galeria Thomas Cohn, São Paulo, Brazil
2004
Etsuko Kobayashi et Sonia Gomes, Edgard Gallery, Paris, France
Objetos, Sandra & Marcio, Belo Horizonte, Brazil

Group Exhibitions
2026
Exercises in Empathy: Accompaniment, Art Cut26 Triennial, Boston College, Boston, USA
Project a Black Planet: The Art and Culture of Panafrica, Barbican, London, UK
Botanical Memories: On Healing and Care, Old Botanical Garden of the University of Zurich, Zurich, Switzerland
Améfrica: Diasporic Connections in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Linhas Cruzadas, Museu Nacional de Arte Contempoânea do Chiado (MNAC), Lisbon, Portugal
Fields of Vision: Dallas Collects, curated by Sara Hignite, Green Family Art Foundation, Dallas, USA
2025
Chegança, Museu Vassouras, Vassouras, Brazil
Artists who wear jewellery, d'Ouwe Kerke, Retranchement, The Netherlands
Sala de Jantar, Galeria Marilia Razuk, São Paulo, Brazil
ABERTO4, Maison La Roche, Paris, France
MANDJUANDADI: IDENTIDADES EM LIBERDADE, Bienal MoAC Biss, Bissau, Guinea-Bissau
2024
Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art (LACMA), USA
Artistas do vestir: uma costura dos afetos, Itaú Cultural, São Paulo, Brazil
The Poetics of Dimensions, Institute of Contemporary Art San Francisco, California, USA
A black planet: The Art and Culture of Panafrica, Art Institute of Chicago, USA
Dona Fulô e Outras Joias, Museu de Arte Contemporânea da Bahia (MAC Bahia), Salvador, Brazil
Making Their Mark, Berkeley Art & Pacific Film Archive (BAMFA), Berkeley, USA
With My Eyes, The Holy See Pavilion, 60th International Art Exhibition – La Biennale di Venezia, Italy
Resilient Currents: On Communal Re-Existence, Paris, France
Dos Brasis: arte e pensamento negro, SESC Quitandinha, Petrópolis, Brazil
2023
35th Bienal de São Paulo: coreografias do impossível, São Paulo, Brazil
HARD/SOFT Textiles and Ceramics in Contemporary Art, Museum für angewandte Kunst (MAK), Vienna, Austria
Making Their Mark, Shah Garg Foundation, New York, USA
The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum, London, UK
Mãos: 35 anos da Mão Afro-Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), Brazil
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Brasil Futuro: as formas da democracia, Museu Nacional, Brasília; Espaço Cultural Casa das Onze Janelas, Belém; Museu Solar Ferrão, Salvador, Brazil
Dos Brasis: arte e pensamento negro, SESC Belenzinho, São Paulo, Brazil
Andar pelas bordas: bordado e gênero como práticas de cuidado, Arte 132, São Paulo, Brazil
Alvaro Barrington, Grandma's Land, Sadie Coles, London, UK

Everyone is an Island After All? Part II, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil
Tropic of Cancer, Pace Gallery, Palm Beach, USA

2022

Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, USA
Front 2022: Oh, *Gods of Dust and Rainbows*, Cleveland Triennial for Contemporary Art, USA
Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, Brazil
Courage Before Expectation, Flag Art Foundation, New York, USA
Contramemória, Theatro Municipal de São Paulo, Brazil
Setas e Turmalinas, Casa de Cultura do Parque, São Paulo, Brazil
Bispo do Rosário – Eu Vim: Aparição, Impregnação e Impacto, Itaú Cultural, São Paulo, Brazil
Transbordar: Transgressões do Bordado, SESC Pinheiros, São Paulo, Brazil

2021

Imagens que não se comportam, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Carolina Maria de Jesus: Um Brasil para os brasileiros, Instituto Moreira Salles (IMS), São Paulo; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Enciclopédia Negra, Pinacoteca de São Paulo, São Paulo; Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
Convergent Evolutions: The Conscious of Body Work, Pace Gallery, New York, USA
13th Gwangju Biennale: Minds Rising, Spirits Tuning, Gwangju, Korea
11th Liverpool Biennale: The Stomach and the Port, Liverpool, UK
Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil
Portals, Former Public Tobacco Factory, Athens, Greece

2020

Mecarõ. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France
At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing, Eliot Noyes House, New Canaan, USA

2019

Unconscious Landscape – Works from the Ursula Hauser Collection, Hauser & Wirth, Somerset, UK
Experimenting with Materiality, Lévy Gorvy, Zurich, Switzerland

2018

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
11th Bienal do Mercosul: O Triângulo Atlântico, Porto Alegre, Brazil
Tissage, Tressage, quand la sculpture défilé, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2017

Everyday Poetics, Seattle Art Museum, USA
Osso – Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil
Entangled, Turner Contemporary, Margate, UK
Revival, National Museum of Women in the Arts, Washington, DC, USA

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Museum, Miami, USA
Tudo Joia, Bergamin & Gomide, São Paulo, Brazil
Brasil, Beleza?!, Museum Beelden aan Zee, The Hague, the Netherlands
Aquilo Que Nos Une, Caixa Cultural Rio de Janeiro, Brazil

Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, USA
Histórias/Histories: Contemporary Art From Brazil, University of South Florida Contemporary Art Museum (USF), Tampa, USA

2015

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Museum, Miami; National Museum of Women in The Arts, Washington, DC, USA
All the World's Futures, 56th International Art Exhibition – La Biennale di Venezia, Italy
19th SESC_Video Brasil: Panoramas do Sul, Associação Cultural Video Brasil, São Paulo, Brazil
The Poetry in Between: South to South, Goodman Gallery, Cape Town, South Africa
Made By...Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

2013

A Nova Mão Afro-Brasileira, Museu Afro Brasil, São Paulo, Brazil
Art & Textiles – Fabric as Material and Concept in Modern Art, Kunstmuseum Wolfsburg, Germany
Out of Fashion. Textile in International Contemporary Art, Kunsten Museum of Modern Art Aalborg, Denmark

2012

Alphabet of the Magi, Mendes Wood DM, São Paulo, Brazil

2011

Meditation, Trance, Mendes Wood DM, São Paulo, Brazil

2008

Impulsos, Galeria Emma Thomas, São Paulo, Brazil
Oferenda, Galeria Rhys Mendes, Jardim Canadá, Brazil

2006

Brasil Imaginário, Galeria Estação, São Paulo, Brazil
X Bienal Nacional de Santos, Santos, Brazil
Encontro com a Arte, XLVII Encontro do BID, Belo Horizonte, Brazil

2005

Chita Bacana, SESC Belenzinho, São Paulo, Brazil

1998

Processos Tridimensionais, Casa da Saudade, Belo Horizonte, Brazil

1988

Mão Afro-Brasileira, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil

Collections

Art Gallery of Ontario
Belfius Art Collection
Beth Rudin DeWoody Collection
BPS22 – Musée d'art de la Province de Hainaut
Centraal Museum Utrecht
Centre Pompidou
Hirshhorn Museum and Sculpture Garden
Minneapolis Institute of Art
Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Museo Nacional Centro de Arte Reina Sofía
Museu Afro Brasil

Museu de Arte de São Paulo (MASP)
Museu de Arte do Rio de Janeiro (MAR)
Muzeum Susch
Museum Frieder Burda
Museum of Fine Arts Houston (MFAH)
Museum of Modern Art (MoMA)
National Gallery of Art
Pérez Art Museum Miami (PAAM)
Pinacoteca de São Paulo
Province du Hainaut
Rennie Collection
Rubell Museum
San Antonio Museum of Art
S.M.A.K.
Solomon R. Guggenheim Museum
Tate Modern