

Runo Lagomarsino

b.1977, Lund, Sweden

Lives and works between São Paulo and Malmö

Education

2001

BA, Academy of Fine Art Valand, Gothenburg, Sweden

2003

MA, Malmö Art Academy, Malmö, Sweden

2008

Whitney Independent Study Program, New York, USA

Solo Exhibitions

2024

É o caminho de casa que nos afasta, Mendes Wood DM and Galeria Vermelho, São Paulo, Brazil

Marabouparken onsthall, Sundbyberg, Sweden

2023

On the pulse of water, Skånes Konstförening, Malmö, Sweden

The Persistent Action of a Falling Tear, Nils Stærk, Copenhagen, Denmark

We are here because you were there, Base, Florence, Italy

2022

A Cloud of Smoke, Galleri Format, Malmö, Sweden

2021

Tales from the Underworld, Galerie Nordenhake, Berlin, Germany

The Inner Circles, Mendes Wood DM, Brussels, Belgium

The Square between the Waves, Konsthall Lund, Lund, Sweden

2020

I am also smoke, Galerie Nordenhake, Stockholm, Sweden

2019

Runo Lagomarsino – Friends of Moderna Museet 2019 Sculpture Prize, Moderna Museet, Stockholm, Sweden

We believe to be a land and the truth is we are barely a landscape, Kulturparken Småland, Utvandrarnas hus, Växjö, Sweden

We are each other's air, Francesca Minini, Milan, Italy

2018

Concentrations 61: Runo Lagomarsino, EntreMundos, Dallas Museum of Art, Dallas, USA

La Neblina, Galeria Avenida da Índia, Lisbon, Portugal

No element, however has the final word in the construction of the future, Mendes Wood DM, São Paulo, Brazil

2017

We have been called many names, Nils Stærk, Copenhagen, Denmark

2016

West is everywhere you look, Francesca Minini, Milan, Italy

2015

Lacuna, Mendes Wood DM, São Paulo, Brazil

They Watched Us For a Very Long Time, La Criée Centre for Contemporary Art, Rennes, France

2014

Barbro & Holger Bäckströms Award, Malmö Konstmuseum, Malmö, Sweden

Mendes
Wood
DM

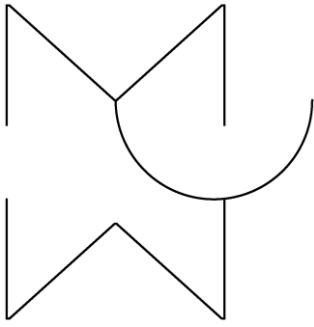
São Paulo

Brussels

Paris

New York

www.mendeswooddm.com



Ears go deeper, than eyes can see, Galleria Umberto Di Marino, Naples, Italy

Against my Ruins, Nils Stærk, Copenhagen, Denmark

2013

For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina

The G in Modernity Stands for Ghosts, Mellanrummet, Nils Stærk, Copenhagen, Denmark

This Thing Called the State, Oslo Kunstforening, Oslo, Norway

We Have Everything, but That's All We Have, Mendes Wood DM, São Paulo, Brazil

2012

Even Heroes Grow Old, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden

U-Turn, Arteba with Nils Stærk, Buenos Aires, Argentina

2011

OtherWhere, Nils Stærk, Copenhagen, Denmark

Hay siempre un día mas lejos, Galeria Luisa Strina, São Paulo, Brazil

Violent Corners, ar/ge kunst, Bolzano, Italy

Trans Atlantic, Art Statements, Basel, Switzerland

2010

The G in Modernity Stands for Ghosts, Centro de Artes Visuais, Coimbra, Brazil

Between an Imperial system and a Metric System, Present Future, Artissima, Turin, Italy

Horizon (Southern Sun Drawing), Zona Maco, Mexico City, Mexico

Las Casas is Not a Home, Elastic, Malmö, Sweden

2009

Las Casas Is Not A Home, Mummery + Schnelle, London, UK

2007

Those who control the past command the future – Those who command the future conquer the past, Overgaden, Copenhagen, Denmark

2006

This is no time for saluting flags, Elastic, Malmö, Sweden

Out of Sight, Gallery Verkligheten, Umeå, Sweden

Extended Arguments, Gallery Box, Gothenburg, Sweden

2005

Extended Arguments, Gallery Muu, Helsinki, Finland

Där uppgifter saknas beror det på att situationen är oklar, Elastic, Malmö, Sweden

2003

I suppose that sometimes you have to burn the sky, Krognoshuset Aura, Lund, Sweden

In my dreams europe is always less than a metre, Peep Art Gallery, Malmö, Sweden

2001

Schengenland. (Histories that nothing are), Båstadsgatan 4, Malmö, Sweden

Group Exhibitions

2024

(Un)seen Stories – Suchen, Sehen, Sichtbarmachen, Staatliche Museen zu Berlin, Berlin, Germany

But So It Goes, Closing Soon, Athens, Greece

It's the way home that moves us away, Mendes Wood DM, São Paulo, Brazil

Feels Like Home – Kiasma's Collection Exhibition, Kiasma Museum of Contemporary Art, Helsinki, Finland

2023

I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, France

Mendes
Wood
DM

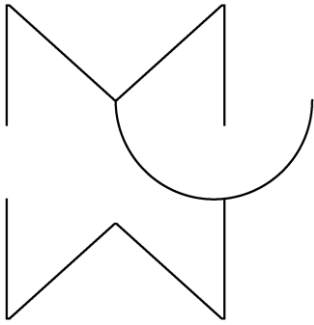
São Paulo

Brussels

Paris

New York

www.mendeswooddm.com



Ståbl Collection, Yllefabriken, Norrköping, Sweden
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
La terra nostra è un mostro di mare, KORA – Centro del Contemporaneo c/o Palazzo De Gualtieris, Castrignano de' Greci, Lecce, Italy
Área Play, Silvia Cintra + Box 4, Rio de Janeiro, Brazil
The TV Trampoline / From Children's Television to Contemporary Art and Literature, Norrtälje konsthall, Norrtälje, Sweden

2022

The TV Trampoline / From Children's Television to Contemporary Art and Literature, Bildmuseet, Umeå, Sweden
The Four Cardinal Points Are Three: The South and The North, CRAC Alsace, Altkirch, France
Mother Courage and Her Children, Accelerator, Stockholm
Almond shaped eyes for circles and dots. Circles for eyes and almond shaped dots. Dots and almonds for circles in eyes, Galerie Nordenhake, Mexico City, Mexico
Les quatre points cardinaux sont trois: le sud et le nord, CRAC Alsace, Altkirch, France
Plural Domains. Selected Works from the Cisneros Fontanals Art Foundation Collection, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Panorama Monopoli: The Politics of Hospitality, a citywide exhibition, Monopoli, Italy
TV-trampolinen: Från barn-TV till samtida konst och litteratur, Kalmar konstmuseum, Kalmar, Sweden

2021

Gold and Magic, Arken Museum of Modern Art, Copenhagen, Denmark
We suffered from a disease that only gold can cure, Municipal Art Collections, City Hall – Bologna, Italy
La Place Entre Les Murs, Lunds Konsthall, Lund, Sweden
The TV Trampoline: From Children's Television to Contemporary Art and Literature, Fabrika, Moscow, Russia
Ninguém teria acreditado, Pina Estação, São Paulo, Brazil
Thinking Hands, Touching Each Other, The 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Plural Domains: Selected Works from the Collection of the Cisneros Fontanals Art Foundation, Harn Museum of Art, Gainesville, USA
Un posto come un altro dove appendere il cappello, Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, Italy
The Ghost Ship and the Sea Change, 11th edition of Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden
Cuando no hay sombra es mediodía, Nube Gallery, Santa Cruz de la Sierra, Bolivia
Gold and Magic, Arken Museum for Moderne Kunst, Copenhagen, Denmark

2020

No One Would Have Believed, Netwerk Aalst, Aalst, Belgium
And That Song Is Our Amulet, Galerie Wedding, Berlin, Germany
Entangled Paperworks, Nils Stærk, Copenhagen, Denmark
CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil
Transocean Express, Galeria Presença, Porto, Portugal
Puro e disposto a salire a le stelle, Galeria Massimo Minini, Brescia, Italy
Fucking Boring, Galleri 21, Malmö, Sweden

2019

No habrá nunca una puerta. Estás adentro. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid, Spain

Mendes
Wood
DM

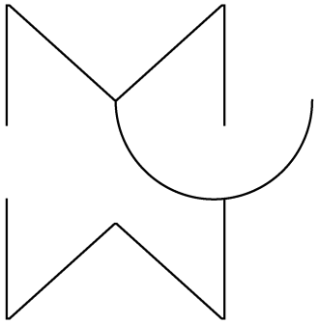
São Paulo

Brussels

Paris

New York

www.mendeswooddm.com



Du signe à l'écriture, Musée des Beaux-Arts de Brest, Brest, France
Lo que permanece. Colección FEMSA, Museo del Pueblo de Guanajuato y la Galería Hermenegildo Bustos de la Universidad de Guanajuato, Guanajuato, Mexico
Migration: Traces in an Art Collection, Malmö Konstmuseum, Malmö, Sweden
International Museum of Resistance 1978-2020, Södertälje Konsthall, Södertälje, Sweden
This Is Not an Apricot, SixtyEight Art Institute, Copenhagen, Denmark
The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington, DC, USA
Deep Sounding - History as Multiple Narratives, daadgalerie, Berlin, Germany
IF YOU DON'T LIKE ART... *Nordic Contemporary Art Collection*, Kristianstads konsthall, Kristianstad, Sweden
The Great Globe, Art Quarter Budapest, Budapest, Hungary
Null Island, AAIR, Antwerp, Belgium
Migration: spår i en konstsamling, Tensta Konsthall, Stockholm, Sweden

2018

Algorithm, Obra, Malmö, Sweden
Plural Domains: Selected works from the CIFO Collection, XIV Cuenca Biennial, Museo de la Ciudad, Cuenca, Ecuador
Yoko Ono. Universo Libre, Museo de Arte de Lima, Lima, Peru
Temporalidades. Arte latinoamericano. Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Mexico
Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural La Moneda, Santiago de Chile, Chile
From where I stand, my eye will send a light to you in the North, Te Tuhi, Auckland, Aotearoa, New Zealand
Caixa Preta, Fundação Iberê Camargo, Porto Alegre, Brazil

Collections

Cisneros Fontanals Art Foundation
Collection Paulo A. W. Vieira
Collection Teixeira de Freitas
Coppel Collection
Fondazione Morra Greco
Guangdong Museum of Art
Guggenheim Museums and Foundation
Kiasma
Lund City Art Collection
Malmö Konstmuseum
Moderna Museet
National Museum of Norway
Nomas Foundation
Nordic Contemporary Art Collection
Sveriges Allmänna Konstförening

Mendes

Wood

DM

São Paulo

Brussels

Paris

New York

www.mendeswooddm.com