



Paulo Nimer Pjota

b. 1988, São José do Rio Preto, Brazil

Lives and works in São Paulo

Education

2012

Art Criticism, Francisco Alambert e Polyana Canhete, SESC Pompéia, São Paulo, Brazil

2010

Bachelor of Visual Arts at Centro Universitário Belas Artes de São Paulo, Brazil

Painting, with Dora Longo Bahia, SESC Pompéia, São Paulo, Brazil

Solo Exhibitions

2024

Na Boca do Sol, Mendes Wood DM, New York, NY, USA

2023

Do cômico e do trágico, Mendes Wood DM, São Paulo, Brazil

2022

Every Empire Breaks Like a Vase, François Ghebaly, Los Angeles, USA

Paulo Nimer Pjota, Maureen Paley, London, UK

2021

Every Empire Breaks Like a Vase, The Power Station, Dallas, USA

Fragmented images, fragmented stories, DEO projects, Chios, Greece

2019

Cenas de Casa, Caixa de Pandora, Ivani e Jorge Yunes Collection, São Paulo, Brazil

2018

Medley, Mendes Wood DM, São Paulo, Brazil

2017

The history in repeat mode — Drama, T293, Rome, Italy

The history in repeat mode — image, Mendes Wood DM, Brussels, Belgium

The history in repeat mode — symbol, Maureen Paley / Morena di Luna, Hove, UK

2016

Synthesis between contradictory ideas and the plurality of the object as image II, Maureen Paley, London, UK

Synthesis between contradictory ideas and the plurality of the object as image I, Mendes Wood DM, São Paulo, Brazil

2013

Sistema Relacional, Temporada de projetos – Paço das Artes São Paulo, São Paulo, Brazil

2012

Paulo Nimer Pjota, Mendes Wood DM, São Paulo, Brazil

1st Mostra do programa de exposições Centro Cultural São Paulo 2012, Centro Cultural São Paulo, São Paulo, Brazil

Group Exhibitions

2024

38th Panorama de Arte Brasileira: Mil Graus [A Thousand Degrees], Museu de Arte Moderna de São Paulo (MAM-SP), Brazil

Dreaming of Spilliaert, Mendes Wood DM, Retranchement, The Netherlands

Grace Under Fire, The Shepherd, Detroit, USA

La mirada encendida, Fundacion Osde, Buenos Aires, Argentina

Paêbirú, Delirium 2000, São Paulo, Brazil

2023

Diálogos com o contemporâneo, Museu Oscar Niemeyer (MOM), Curitiba, Brazil

Chão da praça, Pinacoteca de São Paulo, São Paulo, Brazil

Art in Common, Los Angeles, California, USA

Boil, Toil & Trouble, Art in Common, Los Angeles, California, USA

Esfíngico Frontal, Mendes Wood DM, São Paulo, Brazil

True + True, Centro Cultural Veras, São Paulo, Brazil

X Pink 101, X Museum, Beijing, China

2022

Machines of Desire, Simon Lee Gallery, Hong Kong

2021

1981/2021: arte contemporânea brasileira, CCBB, Rio de Janeiro, Brazil

Imagens que não se comportam, Museu de Arte do Rio, Rio de Janeiro, Brazil

2020

Yellow Opening, Mendes Wood DM, Retranchement, The Netherlands

What fruits it bears, Peres Projects, Berlin, Germany

2019

Private Passion – New Acquisitions in the Astrup Fearnley Collection, Astrup Fearnley, Oslo, Norway

Entre ruína e construção, Vila Aymoré, Rio de Janeiro, Brazil

Conversas em Gondwana, Centro Cultural São Paulo, Brazil

Trouble in Paradise, Kunsthal Rotterdam, Rotterdam, the Netherlands

Brasil! Focus sull'arte brasiliana contemporanea, Museo Ettore Fico, Turin, Italy

Inner Space/Outer Space, The Bunker, Miami, USA

2018

Nightfall, Mendes Wood DM, Brussels, Belgium

Sea of Desire, Fondation Carmignac, Porquerolles, France

Going it is own way, KRC Collection, Voorschoten, the Netherlands

The Marvellous Cacophony, Biennial of Contemporary Art Belgrade, Serbia

O Triângulo Atlântico, 11^a Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

Hybrid Topographies, Deutsche Bank, New York, USA

Depois do fim, antes do começo, Instituto PIPA, Rio de Janeiro, Brazil

Que barra!, Ateliê 397, São Paulo, Brazil

2017

Forever Never Comes – Metabolismo Del Tempo, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy

O Triângulo do Atlântico, Saracura, Rio de Janeiro, Brazil

Painting |or| Not, The KaviarFactory, Lofoten, Norway

Pintura [Diálogo de artistas], Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil

O céu ainda é azul, você sabe..., Instituto Tomie Ohtake São Paulo, Brazil

A luz que cela o corpo é a mesma que revela a tela, Caixa Cultural, Rio de Janeiro, Brazil

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

Beyond the Cartoon, ARTUNER, New York, USA

A not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium

Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, the Netherlands

2015

The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway

Cidade Inquieta, Sesc Rio Preto, São José do Rio Preto, São Paulo, Brazil

Imagine Brazil, DHC/Art Foundation for Contemporary, Montreal, Canada and Instituto

Tomie Ohtake, São Paulo, Brazil

Ce Fabuleux Monde Moderne, MAC-Lyon, Lyon, France

19º Festival de Arte Contemporânea Sesc_Videobrasil – Panoramas do Sul, Sesc Pompéia, São Paulo, Brazil

Alimentário, OCA, São Paulo, Brazil and Milan Expo, Milan, Italy

Ponto de Ebulição, P.S.M gallery, Berlin, Germany

Here There (Huna Hunak), QM Gallery Al Riwaq, Doha, Qatar

2014

The First And Last Freedom, MOT International gallery, London, UK

Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

Imagine Brazil, Mac-Lyon, Lyon, France

10 Anos do Prêmio Aquisição, Centro Cultural São Paulo, São Paulo, Brazil

Alimentário, Museu de Arte Moderna do Rio de Janeiro, Brazil

2013

Chambers à Part, Edition VIII, La Réserve Paris, Paris, France

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Entre-temps... Brusquement, et ensuite, 12e Biennale de Lyon, Lyon, France

2012

Itinerância SESC_Videobrasil, Sesc, São José do Rio Preto; Campinas; Santos, Brazil

Invenção de Paisagem, Sim Galeria, Curitiba, Brazil

2011

Panoramas do Sul, 17th Festival Internacional de Arte Contemporânea

SESC_Videobrasil, Sesc Belenzinho, São Paulo, Brazil

Sem Limites, Sim Galeria, Curitiba, Brazil

Sem Título #1, Experiências do Pós-Morte, Galeria Oscar Cruz, São Paulo, Brazil

2010

Causas Naturais, Mini Gallery, Belo Horizonte, Brazil

Transfer, Museu Pavilhão das Culturas Brasileiras, São Paulo, Brazil

2009

A.P.E alternative press expo, San Francisco, USA

Paperview, John Jones Limited_Project Space, London, UK

Mendes
Wood
DM

2008

Fresh Produce, Anno Domini Gallery, San José, USA

Volúvel, Museu de Arte Contemporânea do Paraná, Curitiba, Brazil

Ilegítimo, Paço das Artes, São Paulo, Brazil

2007

1th Salão de Artes de São José do Rio Preto, São José do Rio Preto, Brazil

39th Salão de Artes de Piracicaba, Piracicaba, Brazil

2006

O Novo Muralismo Latino Americano, Galeria Marta Traba, São Paulo, Brazil

Memorial da América Latina, São Paulo, Brazil

Awards

2014

PIPA prize, Online prize by jury

2011

1st Prize Ateliê Videobrasil Open

2010

Featured Places Magazine, Camargo Ibero Foundation

2007

1st Arts Hall of São José do Rio Preto – 1st place in the category Art contemporary, São José do Rio Preto, Brazil

39th Arts Hall of Piracicaba – prize acquisition of the three works submitted, Piracicaba, Brazil

Awards & Residencies

2021

Deo Projects Residency, Chios, Greece

2018

Civitella Ranieri Residency, Perugia, Italy

2014

PIPA prize, Online prize by jury

Residência Sacatar, Itaparica, Brazil

Kunsthalle Wiesbaden Work Residence, Wiesbaden, Germany

2013

Veduta, Biennale de Lyon, Grigny, France

2011

1st Prize Ateliê Videobrasil, Residência Casa Tomada, São Paulo, Brazil

2010

Featured Places Magazine, Camargo Ibero Foundation, Porto Alegre, Brazil

2007

1st Arts Salon of São José do Rio Preto; 1st place, Contemporary Art category, São José do Rio Preto, Brazil

39th Arts Hall of Piracicaba, Brazil; Acquisition Prize

Collections

Astrup Fearnley Museum of Modern Art

Centro Cultural São Paulo

Domus Collection

Mendes
Wood
DM

Fondation Carmignac
Kaviar Factory
Lodoveans Collection
KRC Collection
MAC Lyon
Museu de Arte de São Paulo (MASP)
Pinacoteca de São Paulo
Pinacoteca de São José do Rio Preto
Pinacoteca de Piracicab
Rubell Family Collection
SESC_Videobrasil

Mendes
Wood
DM