

**Neil Beloufa**

b. 1985, Paris, France

Lives and works in Montreuil

**Education**

**2010**

Le Fresnoy – Studio National d'Art contemporain, France

**2009**

Jury honors, Ensba, Beaux-Arts de Paris, France

Jury honors, Ensad, Arts Décoratifs de Paris, France

**2008**

CalArts, California Institute of the Arts, Valencia, USA

**2007**

Cooper Union, New York, USA

DNAP, Ensba, Paris, France

**Solo Exhibitions**

**2025**

*RE: Remotely Speaking*, Kamel Mennour, Paris, France

**2024**

*Ebb.Global, La Ruée vers l'or*, Lafayette Anticipations, Paris, France

*Ebb.Global, La Ruée vers l'or*, Atelier Médicis, Clichy-sous-Bois, France

*Ebb.Global, Me Time*, LUMA Arles, Arles, France

*Humanities*, Kunsthalle Basel, Basel, Switzerland

*Humanities*, Renaissance Society, Chicago, USA

**2022**

*La Morale de l'Histoire*, Kunstpalais, Erlangen, Germany

*Remotely Speaking*, Mendes Wood DM, Brussels, Belgium

*Pandemic Pandemonium, C L E A R I N G*, Brussels, Belgium

**2021**

*Digital Mourning*, Pirelli HangarBicocca, Milan, Italy

**2019**

*Neil Beloufa*, Kamel Mennour, London, UK

*La Morale de L'histoire*, Kamel Mennour, Paris, France

*La Morale della Storia, ZERO...*, Milan, Italy

**2018**

*L'ennemi de mon ennemi*, Palais de Tokyo, Paris, France

*Global Agreement*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*HYBRIDS*, Lustwarande, Tilburg, the Netherlands

**2017**

*20xx*, Mendes Wood DM, São Paulo, Brazil

*Développement durable*, Musée régional d'art contemporain, Sérignan, France

*Neil Beloufa*, The Pejman Foundation, Tehran, Iran

*Neil Beloufa: Content Wise*, Balice Hertling, Paris, France

**2016**

*Neil Beloufa: Soft(a)ware*, K11 Art Foundation, Shanghai, China

*Democracy*, François Ghebaly Gallery, Los Angeles, USA

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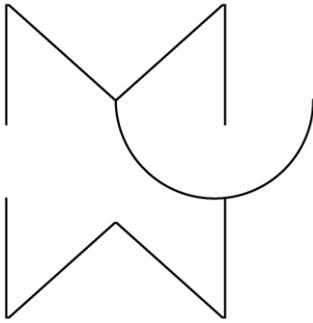
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*Projects 102: Neil Beloufa, MoMA, New York, USA*

**2015**

*Hopes for the best, Schinkel Pavillon, Berlin, Germany*

*Counting on People, Stroom Den Haag, The Hague, the Netherlands*

*Neoliberal, Balice Hertling, Paris, France*

*Counting On People, La Casa Encendida Madrid, Spain*

*We are safe now, ZERO..., Milan, Italy*

*Being Rational, Lehmbbruck Museum, Duisburg, Germany*

**2014**

*Counting On People, ICA, London, UK*

*Counting On People, Walter Phillips Gallery / Banff Art Center, Banff, Canada*

*Superlatives and resolutions, Mendes Wood DM, São Paulo, Brazil*

*En torrent et second Jour, Fondation d'Entreprise Pernod Ricard, Paris, France*

**2013**

*Production Value, Hammer Museum, Los Angeles, USA*

*Speaking about the best, François Ghebaly Gallery, Los Angeles, USA*

**2012**

*Documents Are Flat 4., Kunstraum Innsbruck, Innsbruck, Austria*

*Les Inoubliables Prises d'Autonomie, Palais de Tokyo, Paris, France*

*Functions of Light, Balice Hertling, New York, USA*

**2011**

*Topics Values, Kunsthau Glarus, Glarus, Switzerland*

*An Archived Causality, Looped, Saprophyt, Vienna, Austria*

*Les Manques Contenus, Balice Hertling, Paris, France*

*As Far As We Know, The Western Front, Vancouver, Canada*

*Kempinski in Stonaways, New Museum, New York, USA*

*Changes of Administrations, ZERO..., Milan, Italy*

**2010**

*Si dans le futur les machines à remonter le temps existaient, on se le servirait dit, Biennale de Belleville, Paris, France*

**2009**

*Future in present tense, Kai Middendorff Galerie, Frankfurt, Germany*

*Tectonic plate or the jurisdictions of shapes, François Ghebaly, Los Angeles, USA*

*L'importance des sujets, Galerie LHK, Paris, France*

**2008**

*Six feet under – Kempinski, Whitebox, New York, USA*

**Group Exhibitions**

**2026**

*Tout est politique !, Fondation Francès, Senlis, France*

**2024**

*Coming Soon, Lafayette Anticipations, Paris, France*

*Kempinsky, (projection), L'IMA, Paris, France*

*Rayon Jouets, Hangar Y, Meudon, France*

*Ebb.Global, Le Nouveau Printemps, Toulouse, France*

**2023**

*Hope, MUSEION, Bolzano, Italy*

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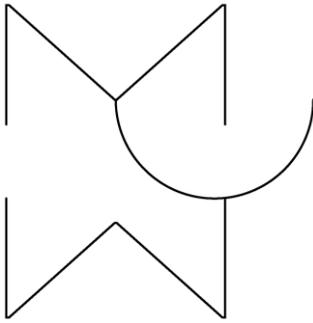
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*Worldbuilding, jeux video et art à l'ère digitale*, Centre Pompidou-Metz, Metz, France  
*Topologies of the Real: Techne Shenzhen*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

*New Visions. The Henie Onstad Triennale for Photography and New Media*, Henie Onstad, Høvikodden, Norway

**2022**

*Réseau monde*, Centre Pompidou, Paris, France

**2021**

*Grand Ménagement*, C L E A R I N G, Paris, France

**2020**

*Screen Talk*, New Museum of Contemporary Art, New York, USA (Digital Exhibition)

*Group show: Neil Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour*, Paris, France

*take me to*, max goelitz, Munich, Germany

*Paranoia TV*, Steirischer Herbst, Graz, Austria

**2019**

*May You Live in Interesting Times*, 58<sup>th</sup> Biennale di Venezia, Venice, Italy

*Our Selfie*, MO Museum, Vilnius, Lithuania

*Bad Peach*, François Ghebaly, Los Angeles, USA

*100 artistes dans la ville*, MO.CO, Montpellier, France

**2018**

*Souffle*, Fondation Francès, Senlis, France

*Hybrids, Lustmarande*, Tilburg, the Netherlands

*Markus Ambach Projekt*, Dusseldorf, Germany

*En fuyant il cherche une arme*, Maison Populaire de Montreuil, France

*Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize*, Tsinghua University Art Museum, Beijing, China

*Matters of Time*, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA

**2017**

*Yellow Creature*, Kunstmuseum Luzern, Lucerne, Switzerland

*Mechanisms*, CCA Wattis, San Francisco, USA

*The Everywhere Studio*, Institute for Contemporary Art Miami, Miami, USA

*Jeux, rituels & créations*, Gare Saint Saver, Lille, France

*Au loin les signaux, al lou'lou*, Chantier Naval Borg, Marseille, France

*Lodgers*, Haus Modrath, Kerpen, Germany

*Afro-tech*, HKMV, Dortmund, Germany

**2016**

*Beloufa/Polke, Hic Svnt Dracones*, New York, USA

*Hausbesuch*, Ludwig Museum, Cologne, Germany

*Artes Mundi Prize*, Cardiff, UK

*100% La Villette*, Paris, France

*Emotional Supply Chains*, Zabłudowicz Collection, London, UK

**2015**

*The World in 2015*, Ullens Center of Contemporary Art (UCCA), Beijing, China

*Ten Rooms, Three Loggias and a Hall*, Sprengel Museum, Hannover, Germany

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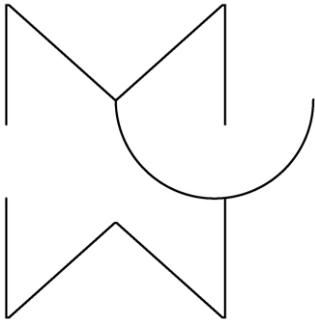
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*AVATAR AND ATAVISM*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Transparencies*, Bielefelder Kunstverein, Bielefeld, Germany  
*Transparencies*, Kunstverein Nürnberg, Nurnberg, Germany  
*The Heart is a Lonely Hunter*, YARAT Art Center, Baku, Azerbaijan  
*Cultivating Culture*, ICASTICA, Arezzo, Italy  
*Neil Beloufa, Julien Creuzet: Scroll infini*, La Galerie, Noisy-le-Sec, France  
*Exhibition of the four Marcel Duchamp Prize nominated artists*, Carré d'Art Contemporain de Nîmes, Nîmes, France

#### **2014**

*Future Generation Art Prize*, Victor Pinchuk Foundation, Kiev, Ukraine  
*Future Fictions from the Present*, Z33 House for Contemporary Art in Hasselt, Hasselt, Belgium  
*La référence d'objet n'est pas définie à une instance d'objet*, École municipale des Beaux-Arts Galerie Édouard Manet de Gennevilliers, France  
*La loutre et la poutre*, Moly Sabata Fondation Albert Gleizes Sablons, France  
*Le commerce de la parole*, Musée départemental d'art contemporain de Rochechouart, France  
*The Great Acceleration*, Taipei Biennial 2014, Taipei, Taiwan  
*Square(s)*, François Ghebaly, Los Angeles, USA  
*Fulfillment Centre*, N/V\_PROJECTS, London, UK  
*Compositions*, Metropolitan Art Society (MAS), Beirut, Lebanon  
*10<sup>th</sup> Shanghai Biennale 2014*, Shanghai, China  
*Here and Elsewhere*, New Museum, New York, USA  
*Warm Math*, Film Center, New York, USA  
*The Disappearance of the fireflies*, Collection Lambert, Avignon, France  
*Order cannot help you now*, ARGOS, Brussels, Belgium  
*Perspectives on Imaginary Futures*, House of Electronic Arts, Basel, Switzerland  
*UHF42*, Apexart, New York, USA  
*Giving contours to shadow*, Neuer Berliner Kunstverein and SAVVY Contemporary, Berlin, Germany  
*To See What is Coming*, Largo das Artes, Rio de Janeiro, Brazil  
*The stuff that dreams are made of too*, C L E A R I N G, New York, USA  
*2 solo shows and 1 screening*, Fri Art, Centre d'Art Contemporain, Freiburg, Switzerland  
*Memory Palaces*, Carlier Gebauer, Berlin, Germany  
*Geographies of Contamination*, David Roberts Art Foundation, London, UK  
*Derrière, après les chutes*, C L E A R I N G, Brussels, Belgium

#### **2013**

*Oracular Vernacular*, MaMo, Marseille, France  
*Solar*, High Line Art, New York, USA  
*Dissident Futures*, Yerba Buena Center of the Arts, San Francisco, USA  
*Residence Secondaire*, MaMo, Marseille, France  
*Entre-temps, Brusquements... et ensuite*, 12th Biennale de Lyon, Lyon, France  
*The Unicorn*, The Power Station / Cleveland Art Museum, USA  
*Image Employment*, MoMA PS1, New York, USA  
*The Encyclopedic Palace*, 55<sup>th</sup> Biennale di Venezia, Venice, Italy  
*Triennale der Kleinplastik*, Fellbach, Germany  
*Screens*, Murray Guy, New York, USA  
*Mécaniques Des Fluides*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast

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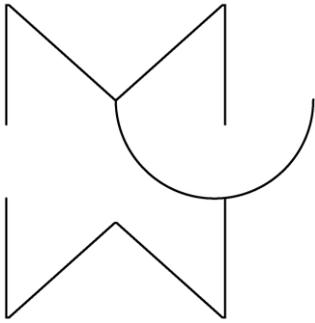
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*Unruhe der Form. Entwürfe des politischen Subjekts*, Wiener Secession, Vienna, Austria  
*Better homes*, Sculpture Center, New York, USA  
*The French Haunted House*, SongEun Artspace, Seoul, South Korea  
*No One Leaves Here*, Royal College of Art, London, UK  
*Fruits De La Passion*, Centre Pompidou, Paris, France  
*Love is colder than capital*, Kunsthau Bregenz, Bregenz, Austria  
*Beloufa, Bourouissa*, Binet, ZERO..., Milan, Italy

**2012**

*En Plein Air*, Henry Art Gallery, Seattle, USA  
*11<sup>th</sup> Baltic Triennale*, CAC, Vilnius, Lithuania  
*Deep Space*, François Ghebaly, Los Angeles, USA  
*Remainder*, Hillary Crisp Gallery, London, UK  
*Superpower: Africa in Science Fiction*, Arnolfini Contemporary Art Centre, Bristol, UK  
*Intense Proximity – La Triennale de Paris*, Palais de Tokyo, Paris, France  
*Los Pasos Perdidos*, Galerie Andreas Huber, Vienna, Austria

**2011**

*Le Retour*, Musée d'Art Moderne d'Alger, Algiers, Algeria  
*2001, 2011, Soudain Déjà*, Beaux Arts, Paris, France  
*Spacecraft Icarus 13*, BAK-Basis Voor Actuele Kunst, Utrecht, the Netherlands  
*Untitled (Evidence)*, David Roberts Art Foundation, London, UK  
*Museum of Display*, Extra City – Kunsthal Antwerp, Antwerp, Belgium  
*The Normal Condition of Any Communication*, Gallery TPW, Toronto, Canada  
*Rituels*, Fondation d'entreprise Pernod Ricard, Paris, France  
*Impression*, Soleil, 6B, Paris, France  
*Idéal #13*, Espace Croisé, Roubaix, France  
*Eattopia*, Hong-Gah Museum, Taipei, Taiwan  
*Group Show*, Balice Hertling, New York, USA  
*Yet to be titled*, Gaudel de Stampa, Paris, France  
*Sympathetic Magic: Video Myths and Rituals*, Armory Center for the Arts, Pasadena, USA

**2010**

*Manifesta 8*, Murcia, Spain  
*Police the Police*, Biennale of Young Artists, Bucharest, Romania  
*Panorama*, Salon 1.618/ Palais de Tokyo, Paris, France

**2009**

*Videonale 12*, Kunstmuseum Bonn, Bonn, Germany  
*In search of the unknown*, Netherlands Media Art Institute, Amsterdam, the Netherlands

**2008**

*The Gatekeepers*, Momenta Art, Brooklyn, USA  
*Re-reading the future*, Prague International Triennial of Contemporary Art, Czech Republic  
*Nothing at the end of the lane*, The Soap Factory, Minneapolis, USA  
*Holy Holes: Absolute Stalls*, Dumbo Art Centre, Brooklyn, USA

**2007**

*12<sup>th</sup> Biennial of moving images*, Centre pour l'image contemporaine, Geneva, Switzerland  
*10 Jours / 10 Artistes / 10 vidéos*, Palais de Tokyo, Paris, France

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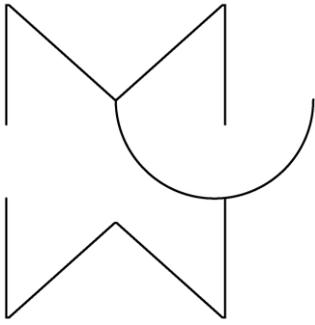
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#### **Awards**

Nam June Paik Award (nominated), 2016

Artes Mundi Prize (nominated), 2016

Meurice Prize for Contemporary Art, 2013

Audi Talent Awards, 2011

Grand Prize City of Oberhausen Kurzfilmfest, 2011

Grand Prix, IndieLisboa, 2009

Lawrence Kasdan Award, Ann Arbor Film Festival, 2009

Prix Videoforme de la Ville de Clermont-Ferrand, 2009

Grand Prix, 24th Hamburg Short Film Festival, 2008

ARTE prize for a European Short Film, 54th Oberhausen Film Festival, 2008

#### **Publications**

*Neil Beloufa: People Love War Data & Travels*, Myriam Ben Salah and Benjamin Thorel, eds., texts by Anahi Alviso-Marino, Negar Azimi, Guillaume Désanges, Yilmaz Dziewior, Ruba Katrib, Jesse McKee, and Marilou Thiébault, After 8 Books, 2021

#### **Collections**

Centre Pompidou

David Roberts Art Foundation

Fondation d'entreprise Francès

Julia Stoschek Foundation

K11 Art Foundation

MART Museum

Museum of Modern Art (MoMA)

Pinault Collection

Rubell Museum

Sammlung Goetz

Walker Art Center

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