

## **Lynda Benglis**

b. 1941, Louisiana, USA  
Lives and works in Santa Fe

### **Education**

**1964**

Newcomb College, New Orleans, BFA

### **Solo Exhibitions**

**2025**

*Lynda Benglis: WHAT IF?* Xavier Hufkens, Brussels, Belgium

**2024**

*Lynda Benglis: Outdoor Sculpture Installation* (organized by Pace Gallery), Hanover Square, London, UK

*Lynda Benglis: Knots & Videotapes 1972-1976*, Thomas Dane Gallery, London, UK

*Lynda Benglis Fuentes*, Jardín Banca March, Madrid, Spain

*Lynda Benglis: Recent Sculptures*, Turner Contemporary, Margate, UK

**2023**

*Lynda Benglis: Skeletonizer*, Gallery 125 Newbury, New York, USA

*Lynda Benglis*, Thomas Dane Gallery, London, UK

**2022**

*Lynda Benglis: COLOR + FORM*, Pace Gallery, Palm Beach, USA

*Lynda Benglis*, Nasher Sculpture Center, Dallas, USA

*Lynda Benglis*, Locks Gallery, Philadelphia, USA

*Lynda Benglis: Excavation*, Blum & Poe, Los Angeles, USA

*Frozen Gestures*, Mendes Wood DM, São Paulo, Brazil

**2021**

*Nauds et nus*, Xavier Hufkens, Brussels, Belgium

*An Alphabet of Forms*, Pace Gallery, New York, USA

*Lynda Benglis*, National Gallery of Art, Washington, DC, USA

**2020**

*Lynda Benglis: Ceramics & Sparkle Sculptures*, Xavier Hufkens, Brussels, Belgium

*Lynda Benglis*, National Gallery of Art, Washington, DC, USA

*Lynda Benglis: Hills and Clouds*, Pace Gallery, New York, USA

**2019**

*Lynda Benglis: Spettri*, Thomas Dane Gallery, Naples, Italy

*Lynda Benglis: In the Realm of the Senses*, Museum of Cycladic Art, Athens, Greece

*Lynda Benglis: Elephant Necklace*, Ogden Museum of Southern Art, New Orleans, USA

*Lynda Benglis*, Pace Gallery, Palo Alto, USA

*Lynda Benglis: Over Air*, Locks Gallery, Philadelphia, USA

*Lynda Benglis: Bird's Nest*, The Harwood Museum of Art, University of New Mexico, Taos, USA

**2018**

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

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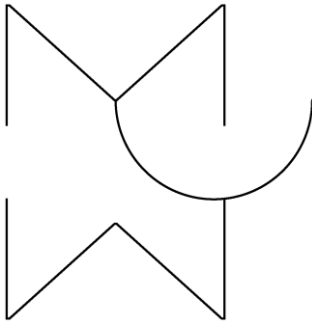
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*Lynda Benglis: Face Off*, Kistefos-Museet, Jevnaker, Norway

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

*Lynda Benglis*, Locks Gallery, Philadelphia, USA

**2017**

*Lynda Benglis*, Blum & Poe, Los Angeles, USA

**2016**

*Benglis and the Baroque*, Thomas Brambilla Contemporary Art, Bergamo, Italy

*Lynda Benglis: Secrets*, Bergen Assembly, KODE Art Museums of Bergen, Norway

*Lynda Benglis: New Work*, Cheim & Read, New York, USA

*Bodies, Matter and Soul: The Sculptures of Lynda Benglis*, Museo Internacional del Barroco, Puebla, Mexico

*Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Norway

*Lynda Benglis: Double Albatross*, Bergen Assembly, Kunstgarasjen, Bergen, Norway

*Lynda Benglis*, Aspen Art Museum, Aspen, USA

*Lynda Benglis: Glacier Burger*, Bergen Assembly, Bergen School of Architecture, Norway

*Lynda Benglis: Primary Structures (Paula's Props)*, PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Norway

*Lynda Benglis*, Dhaka Art Summit, Samdani Art Foundation, Dhaka, Bangladesh

**2015**

*Lynda Benglis: Water Sources*, Storm King Art Center, Mountainville, USA

*Lynda Benglis*, The Hepworth Wakefield, West Yorkshire, UK

**2014**

*Lynda Benglis: Planar Device*, Thomas Dane Gallery, London, UK

*Lynda Benglis*, Cheim & Read, New York, USA

**2013**

Great Hall Exhibitions: *Lynda Benglis*, Institute of Fine Arts, New York University, New York, USA

*Lynda Benglis: Everything Flows*, Locks Gallery, Philadelphia, USA

**2012**

*Lynda Benglis: Flow and Marks*, Winner of the Erich Hauser Award 2012, Erich Hauser Art Foundation, Rottweil, Germany

*Lynda Benglis: Figures*, Savannah College of Art and Design Museum of Art, Savannah, USA

Part One: *New Works on Paper*, Kappatos Gallery, Athens, Greece

*Lynda Benglis: Prints & Cast Paper 1970's–2000's*, Goya Contemporary, Baltimore, USA

*Lynda Benglis*, Thomas Dane Gallery, London, UK

**2011**

*Lynda Benglis Glass Masks*, Texas Gallery, Houston, USA

*Fountains*, Salon 94 Freemans, New York, USA

**2010**

*Lynda Benglis: Flow and Flesh*, Locks Gallery, Philadelphia, USA

*Wax'in Wane*, Galerie Michael Janssen, Cologne, Germany

**2009**

*Lynda Benglis*, New Work, Cheim & Read, New York, USA

*Lynda Benglis*, Van Abbemuseum, Eindhoven, the Netherlands; traveled to Irish Museum of Modern Art, Dublin, Ireland

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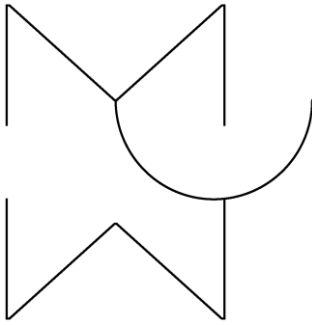
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Le Consortium, Centre d'Art Contemporain, Dijon, France  
Museum of Art, Rhode Island School of Design, Providence, USA  
New Museum of Contemporary Art, New York, USA  
Museum of Contemporary Art, Los Angeles, USA

**2008**

*Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes*, Carl Solway Gallery, Cincinnati, USA

*Lynda Benglis: Shape-Shifters*, Locks Gallery, Philadelphia, USA

**2007**

*Lynda Benglis: Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, USA

Art Matters 11: *Lynda Benglis*, McNay Art Museum, San Antonio, USA

**2006**

*Lynda Benglis*, Bass Museum of Art, Miami, USA

New Work by *Lynda Benglis*, Nina Freudenheim Gallery, Buffalo, USA

*Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, USA

**2005**

*Lynda Benglis: The Graces*, Cheim & Read, New York, USA

*Lynda Benglis: Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, USA

*Lynda Benglis*, Susanne Hilberry Gallery, Ferndale, USA

**2004**

*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, USA

*Lynda Benglis: A Sculpture Survey 1969-2004*, Cheim & Read, New York, USA

**2003**

*Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, USA

*Lynda Benglis*, Toomey Tourell, San Francisco, USA

**2002**

*Lynda Benglis Soft Off*, Locks Gallery, Philadelphia, USA

*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, USA

**2001**

*New Work*, Toomey Tourell Gallery, San Francisco, USA

*Lynda Benglis: Color Echoes*, Remba Gallery/Mixografia Workshop, Los Angeles, USA

**2000**

*Lynda Benglis: Hot Spots*, Texas Gallery, Houston, USA

*Lynda Benglis: A Decade of Ideas*, Bryan Ohno Gallery, Seattle, USA

*Lynda Benglis: Materials Girl*, Meadows Museum, Shreveport, USA

*Lynda Benglis*, Weatherspoon Gallery, University of North Carolina, Greensboro, USA

**1999**

*Lynda Benglis: Wols: Photographs of the 1930s*, Cheim & Read, New York, USA

*Lynda Benglis, Sculpture*, Galerie Simonne Stern, New Orleans, USA

**1998**

*Dynamic Silhouette*, Kappatos Gallery, Athens, Greece

*Lynda Benglis: Recent Sculpture and a Screening of "Female Sensibility" from 1973*, Cheim & Read, New York, USA

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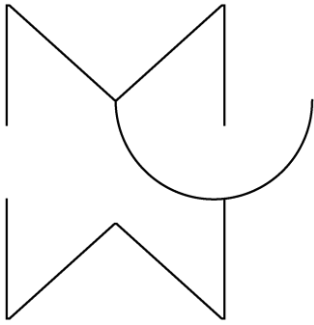
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#### **1997**

*Lynda Benglis*, Galerie Michael Janssen, Berlin, Germany

*Lynda Benglis*, Dorfman Projects, New York, USA

*Lynda Benglis: Hidden Agenda*, Gallery Chemould, Mumbai, India

*Lynda Benglis: Hidden Agenda*, Contemporary Art Gallery, Ahmedabad, India

*Lynda Benglis: Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York, USA

#### **1996**

*Lynda Benglis: New Monotypes: Landscapes & Fetishes*, Quartet Editions, New York, USA

*Lynda Benglis: Ceramics*, Porter Troupe Gallery, San Diego, USA

#### **1995**

*Lynda Benglis*, Susanne Hilberry Gallery, Birmingham, USA

*Lynda Benglis: Sculpture*, Galerie Simonne Stern, New Orleans, USA

*Lynda Benglis: Recent Wall & Glass Sculpture*, Heath Gallery, Atlanta, USA

#### **1994**

*Lynda Benglis: Chimera – Recent Ceramic Sculpture*, Harwood Foundation Museum, Taos, USA; Traveled to Boulder Museum of Art, Boulder, Cranbrook Art Museum, Bloomfield Hills; University Art Gallery, New Mexico State University, Las Cruces; University of North Texas, Denton, USA and Forum Kunst Rottweil, Rottweil, Germany; Galerie Six Friedrich & Lisa Ungar, Munich, Germany; Galerie Charim Klocker, Vienna, Austria

*Lynda Benglis: Wax Paintings*, Heath Gallery, Atlanta, USA

*Lynda Benglis: Wax Paintings*, Paula Cooper Gallery, New York, USA

#### **1993**

*Lynda Benglis: From the Furnace*, Auckland City Art Gallery, Auckland, New Zealand

*Lynda Benglis*, Gow-Langsford Gallery, Auckland, New Zealand

*Lynda Benglis: Ceramic Sculpture*, Tavelli Gallery, Aspen, USA

*Lynda Benglis: Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago, USA

#### **1992**

*Lynda Benglis*, Heath Gallery, Atlanta, USA

#### **1991**

*Lynda Benglis*, Margo Leavin Gallery, Los Angeles, USA

*New Works*, Tilden-Foley Gallery, New Orleans, USA

*Lynda Benglis: Recent Work*, Heath Gallery, Atlanta, USA

*Lynda Benglis: Dual Natures*, Retrospective, High Museum of Art, Atlanta, USA; traveled to Contemporary Arts Center in conjunction with the New Orleans Museum of Art, New Orleans and San Jose Museum of Art, San Jose, USA

#### **1990**

*Lynda Benglis: Trophies*, Paula Cooper Gallery, New York, USA

*Lynda Benglis*, Sena Galleries West, Santa Fe, USA

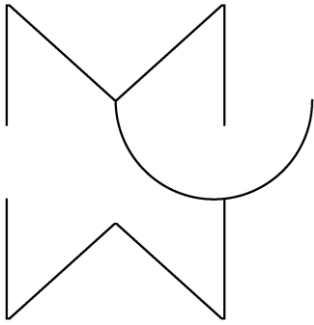
*Lynda Benglis: Sculpture and Silk Paintings*, Linda Farris Gallery, Seattle, USA

*Lynda Benglis: Recent Sculpture*, Richard Gray Gallery, Chicago, USA

#### **1989**

*Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, USA

*Drawing with Materials: Process and Image: Works by Lynda Benglis*, Atlantic Center for the Arts, New



Smyrna Beach, USA

*Florida Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis*, Michael Murphy Gallery, Tampa, USA

*Lynda Benglis*, Tilden-Foley Gallery, New Orleans, USA

**1988**

*Lynda Benglis*, Fuller Gross Gallery, San Francisco, USA

*Lynda Benglis: Recent Sculpture*, Texas Gallery, Houston, USA

*Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville, USA

**1987**

*Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, USA

*Lynda Benglis: Monoprints/Windy Hill Series*, Landfall EastLyn, New York, USA

*Lynda Benglis: Recent Sculpture*, Paula Cooper Gallery, New York, USA

**1986**

*Lynda Benglis: Glass*, Dart Gallery, Chicago, USA

*Lynda Benglis*, Tilden-Foley Gallery, New Orleans, USA

*Lynda Benglis*, Fuller Goldeen Gallery, San Francisco, USA

**1985**

*Lynda Benglis: Recent Wall Pieces and Glass Sculpture*, Heath Gallery, Atlanta, USA

*Lynda Benglis: Glass*, Dart Gallery, Chicago, USA

*Lynda Benglis: New Works in Glass*, Susanne Hilberry Gallery, Birmingham, USA

*Lynda Benglis: Works in Glass*, Margo Leavin Gallery, Los Angeles, USA

**1984**

*Lynda Benglis*, Tilden-Foley Gallery, New Orleans, USA

*Lynda Benglis: Recent Sculpture*, Texas Gallery, Houston, USA

*Lynda Benglis: New Sculpture*, Paula Cooper Gallery, New York, USA

*Lynda Benglis at First City Center*, Cadillac Fairview First City Center, Dallas, USA

**1983**

*Lynda Benglis: Sculpture*, Dart Gallery, Chicago, USA

*Lynda Benglis: New Sculpture*, Susanne Hilberry Gallery, Birmingham, USA

**1982**

*Lynda Benglis "ΕΙΔΩΛΑ"*, Fuller Goldeen Gallery, San Francisco, USA

*ΕΙΔΩΛΑ Benglis*, Paula Cooper Gallery, New York, USA

*Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture*, Margo Leavin Gallery, Los Angeles, USA

*Lynda Benglis: Sculpture and Works on Paper*, Okun-Thomas Gallery, St. Louis, USA

**1981**

*Lynda Benglis*, Texas Gallery, Houston, USA

*Lynda Benglis: Recent Gold Pieces*, Jacksonville Art Museum, Jacksonville, USA

*Lynda Benglis: New Work*, Dart Gallery, Chicago, USA

*Lynda Benglis: Recent Work*, Museum of Art, University of Arizona, Tucson, USA

*Lynda Benglis: Indian Wood Block Series*, Galerie Albert Baronian, Brussels, Belgium

*Lynda Benglis*, Cirrus Gallery, Los Angeles, USA

**1980**

*Lynda Benglis: New Work*, Susanne Hilberry Gallery, Birmingham, USA

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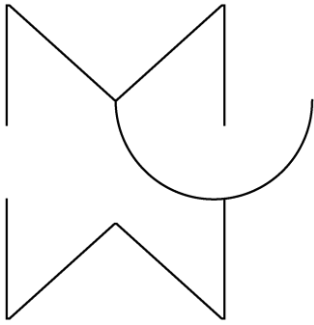
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*Lynda Benglis*, Woodland Gallery, Chatham College, Pittsburgh, USA

*Lynda Benglis: Recent Works*, David Heath Gallery, Atlanta, USA

*Lynda Benglis: Aquanots*, Paula Cooper Gallery, New York, USA

*Fans (Air) Kites (Air) Airport (Air)*. *Lynda Benglis: "Patang."* The Atlanta Airport Commission and New Works Executed in Ahmedabad, India

*Recent Works by Lynda Benglis*, Portland Center for the Visual Arts, Portland, USA

*Lynda Benglis*, Margo Leavin Gallery, Los Angeles, USA

*Lynda Benglis 1968–1978*, University of South Florida, Tampa, USA; traveled to Lowe Art Museum, University of Miami, Coral Gables, USA

*Lynda Benglis: Cast Paper Multiples*, Texas Gallery, Houston, USA

#### **1979**

*Lynda Benglis: Recent Works*, Georgia State University Art Gallery, Atlanta, USA

*Lynda Benglis: Bodies and Fans*, Hansen-Fuller-Goldeen Gallery, San Francisco, USA

*Lynda Benglis: Wall Sculptures and Floor Installations*, Real Art Ways, New Haven, USA

*Lynda Benglis*, Galerie Albert Baronian, Brussels, Belgium

*Lynda Benglis: New Works*, Dart Gallery, Chicago, USA

*Lynda Benglis: New Work*, Texas Gallery, Houston, USA

#### **1978**

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

#### **1977**

*Lynda Benglis: Copper Knots and Floor Sculpture*, Douglas Drake Gallery, Kansas City, USA

*7 Come 11: A Series of Recent Sculpture by Lynda Benglis*, Margo Leavin Gallery, Los Angeles, USA

#### **1976**

*Lynda Benglis: Videotapes*, AND/OR, Seattle, USA

*Lynda Benglis Presents the Amazing Bow-Won*, The Kitchen, New York, USA

*Lynda Benglis: Metallized Knots and Wax Paintings*, Paula Cooper Gallery, Los Angeles, USA

#### **1975**

*Lynda Benglis*, Texas Gallery, Houston, USA

*Lynda Benglis: Video Polaroids*, The Kitchen, New York, USA

*Lynda Benglis: Sculpture*, Paula Cooper Gallery, New York, USA

*Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis*, Fine Arts Center Gallery, State University of New York College, Oneota, USA; traveled to Stedelijk van Abbemuseum, Eindhoven, the Netherlands

#### **1974**

*Lynda Benglis: Knots*, Hansen Fuller Gallery, San Francisco, USA

*Lynda Benglis Presents Metallized Knots*, Paula Cooper Gallery, New York, USA

#### **1973**

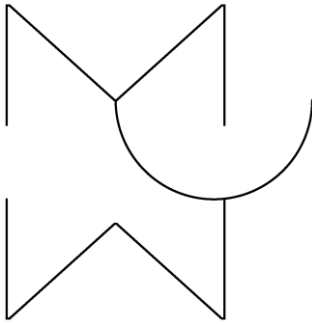
*Lynda Benglis: Sparkle Knots*, The Clocktower, Institute for Art and Urban Resources, New York, USA

*Lynda Benglis*, Texas Gallery, Houston, USA

*Lynda Benglis*, Jack Glenn Gallery, Corona Del Mar, USA

*Dimensional Paintings and Videotapes*, Portland Center for the Visual Arts, Portland, USA

*Lynda Benglis: Paintings and Videotapes*, Hansen Fuller Gallery, San Francisco, USA



*Lynda Benglis: Video Tapes*, Paula Cooper Gallery, New York, USA; traveled to Everson Museum of Art, Syracuse, New York, USA

**1972**

*Lynda Benglis: Wax Paintings*, Hansen Fuller Gallery, San Francisco, USA

**1971**

*Lynda Benglis: Polyurethane Foam, Two-Component System*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71, Union Art Galleries, Kansas State University, New York, USA

**1970**

*Lynda Benglis*, Galerie Hans Müller, Cologne, Germany

*Lynda Benglis*, Janie C. Lee Gallery, Dallas, USA

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

**1969**

*Lynda Benglis*, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, USA

*Lynda Benglis*, Paula Cooper Gallery, New York, USA

### **Group Exhibitions**

**2024**

*Art Week Tokyo Focus: Earth, Wind, and Fire: Visions of the Future from Asia*, Okura Museum of Art, Tokyo, Japan

*I Don't Pay Your Price. Queer Feminist Interventions with the Video Camera*, Inter Media Art Institute, Dusseldorf, Germany

*Vital Signs: Artists and the Body*, Museum of Modern Art, New York, USA

*Thresholds*, The Wolford House, Los Angeles, USA

*Medardo Rosso: Die Erfindung der modernen Skulptur*, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria

*Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, USA

*Hanne Friis/Lynda Benglis*, Locks Gallery, Philadelphia, USA

*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, USA

*Feminism and the Moving Image*, National Museum of Modern Art, Tokyo, USA

*Daskolopoulos Collection Donation*, Tate St. Ives, Cornwall, UK

*Pace Tokyo: Special Preview*, Pace Gallery, Tokyo, Japan

Screening of *The Amazing Bow-Wow*, City Reliquary, New York, USA

*Are You Joking? Women & Humor*, The Church, Sag Harbor, New York, USA

*The Principal Cause of Serial Monogamy*, Tara Downs Gallery, New York, USA

*Prizing Eccentric Talents III*, P.ET Projects, Athens, Greece

*Celebrate 70: A History of Collecting*, Pensacola Museum of Art, Florida, USA

*House of the Trembling Eye*, Aspen Museum of Art, Colorado, USA

*12 Women: Art from Four Taos Collections*, Cooper's Garage, Taos, USA

*If not now, when?*, Museum Beelden aan Zee, The Hague, the Netherlands

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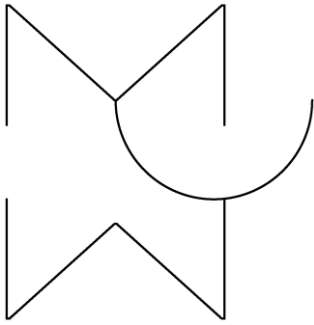
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*Disparity*, Paula Cooper Gallery, New York, USA  
*Body, Remember...*, Kalfayan Galleries, Athens, Greece  
*32Q: 1120 Contemporary Art*, Harvard Art Museums, Cambridge, USA  
*Guild Hall: An Adventure in the Arts*, Esther B. O'Keeffe Building, Palm Beach, Florida, USA  
*When Forms Come Alive*, Hayward Gallery, London, UK  
*Beyond Form: Lines of Abstraction, 1950–1970*, Turner Contemporary, Margate, UK  
*Lynda Benglis e Proterzia de' Rossi: Sculptrici di capriccioso e destrissimo ingegno*, Museo d'Arte Moderna di Bologna, Italy  
*A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA Jacksonville*, Museum of Contemporary Art Jacksonville, Florida, USA

## 2023

*Lacan: The Exhibition*, Centre Pompidou Metz, France  
*Small*, Locks Gallery, Philadelphia, USA  
*What if Women Ruled the World*, National Museum of Contemporary Art, Athens, Greece  
*Deep Inside My Heart*, National Gallery of Australia, Canberra, Australia  
*Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, USA  
*Making Their Mark* (organized by Shah Garg Foundation), 548 West 22nd Street, New York, USA; traveled to Berkeley Art Museum and Pacific Film Archive, Berkeley and Mildred Lane Kemper Art Museum, St. Louis, USA.  
*Embellish Me*, Patricia & Phillip Frost Art Museum, Florida International University, Miami, USA  
*Loewe Women's Show Spring/Summer 2024*, Château de Vincennes, Paris, France  
*All Crescendo, No Reward*, Zabudowicz Collection, London, UK  
*The Feminist Art Program (1970-1975): Cycles of Collectivity*, REDCAT, California Institute of Arts, Los Angeles, USA  
*Quinquagesimum*, Fondation CAB, Brussels, Belgium  
*Linhas Tortas*, Mendes Wood DM, Sao Paulo, Brazil  
*Lined and Torn: Paper Works from the Marjorie Barrick Museum of Art Collection*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, USA  
*Everything Is Stardust: Artmaking and the Knowability of the Universe*, Allen Memorial Art Museum, Oberlin College, USA  
*YOU ARE HERE\* Contemporary Art in the Garden*, Museum of Modern Art, New York, USA  
*Intentions—Actions—Outcomes*, University of Kentucky Art Museum, Lexington, USA  
*Plastic World*, Schirn Kunsthalle, Frankfurt, Germany  
*Harwood 100*, Harwood Museum of Art, University of New Mexico, Taos, USA  
*Per Diem Part II: The Gerd Metzger Collection*, Griffin Art Projects, North Vancouver, Canada  
*Louise Bourgeois: Imaginary Conversations*, Nasjonalmuseet, Oslo, Norway  
*Dreamy*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Spring Can Really Hang You Up the Most*, Cheim & Read, New York, USA  
*Sangam/Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai, India  
*Knowing Who We Are: A 20th Anniversary*, Ogden Museum of Southern Art, New Orleans, USA  
*Outside, lookin in*, Richard Saltoun Gallery, London, UK  
*Hokusai: Inspiration and Influence*, Museum of Fine Arts, Boston, USA

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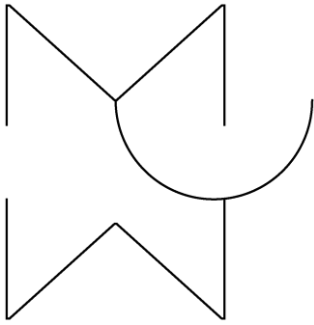
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*After "The Wild": Contemporary Art from the Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, USA  
*Meditations in Glass*, Palm Springs Art Museum, Palm Springs, USA  
*Geppetto's Children: Italo Scanga at Pilchuck Glass School*, Museum of Northwest Art, La Conner, USA  
*Think Pinker*, GAVLAK, Los Angeles, USA  
*Women in Abstraction: 1741–Now*, Addison Gallery of American Art, Phillips Academy, Andover, USA  
*Abstract Colour*, Marlborough, London, UK  
*Blast from the Past*, Kalfayan Galleries, Athens, Greece  
*The sun rises under the pillar of your tongue*, The Approach, Bethnal Green, London, UK

**2022**

Group Exhibition, Paula Cooper Gallery, Palm Beach, USA  
*Ornamentum: Artist's Jewelry, Collection Diane Venet*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*MANIFEST yourself!*, Kunsterhaus Bethanien, Berlin, Germany  
*ABERTO/OPEN 01*, Oscar Niemeyer House, São Paulo, Brazil  
*Benefit Print Project: 12 Years of Multiple Making*, Freedman Gallery, Albright College, Reading, USA  
*In the Balance: Between Painting and Sculpture, 1965–1985*, The Whitney Museum of American Art, New York, USA  
*Works On/Of Paper*, Texas Gallery, Houston, USA  
*Wild Strawberries*, Gallery 125 Newbury, New York, USA  
*Wrongs & RIGHTS*, Brooklyn Academy of Music, New York, USA  
*Monochrome Multitudes*, Smart Museum, University of Chicago, USA  
*All in One: Selections from the Alex Katz Foundation Collection*, Colby College Museum of Art, Waterville, USA  
*Faking the Real: Art of Seduction*, Kunsthaus Graz, Graz, Austria  
*Lynda Benglis and Arlene Shechet*, Pace Gallery, East Hampton, New York, USA  
*Voices: Women Artists in the Era of Second Wave Feminism*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, USA  
*Waves of Color*, Leslie Feely Gallery, Waincott, New York, USA  
*A Feminist Avant-Garde: Photographs and performances of the 1970s from the Verbund Collection*, Vienna, Les Rencontres de la Photographie, Arles, France  
*Color Universal*, Pace Gallery, East Hampton, New York, USA  
*What happens in silence*, Corkin Gallery, Toronto, Canada  
*STUFF: Organized by Arlene Shechet*, Pace Gallery, 540 West 25th Street, New York, USA  
*Singing in Unison*, Totah, New York, USA  
*Summer Hours*, Cheim & Read, New York, USA  
*Hanging/Leaning: Women Artists on Long Island*, Eric Firestone Gallery, East Hampton, New York, USA  
*A Matter of Life and Death*, Thomas Dane Gallery, Naples, Italy  
*Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural*, Hunter Dunbar Projects, New York, USA  
*Benefit Print Project: 10 Years and Counting*, National Arts Club, New York, USA  
*Some People*, Cheim & Read, New York, USA

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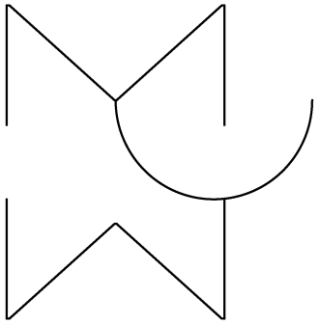
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*Everyday, Someday and Other Stories*, Collection 1950-1980, Stedelijk Museum, Amsterdam, the Netherlands  
*To Begin, Again: A Pre-History of the Wex*, 1968-89, Wexner Center for the Arts, Columbus, USA

*Per Diem: The Gerd Metzendorff Collection*, Griffin Art Projects, North Vancouver, Canada  
*Out of Joint*.

*Moments of Disruption: Chapter 1*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

## 2021

*New Wave Art Wknd*, The Bunker Artspace, West Palm Beach, USA

*Skin in the Game*, presented by Palm Heights, 1620 Washington Avenue, Miami, USA  
*On the Bowery*, Zürcher Gallery, New York, USA

*String, Steel, Spit Bite*, New Britain Museum of American Art, New Britain, USA  
*Radium Palace*, K-Gold Temporary Gallery, Lesbos, Greece  
*Little Things: Parts I & II*, Pace Gallery, Geneva  
*Selections from the Anderson Family Collection*, Foundry Vineyards, Walla Walla, USA  
*90 Years: Selections from the Permanent Collection*, Guild Hall, East Hampton, New York, USA

*The Flames*, Musée d'art moderne de la ville de Paris, Paris, France

*Nothing is Lost: Art and Matter in Transformation*, GAMEC (Galleria d'arte moderna e contemporanea di Bergamo), Bergamo, Italy  
*Making it: Women and Abstract Sculpture*, Waddington Custot, London, UK  
*On the Edge: Los Angeles Art Scene 1967s-90s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, USA

*Out of Body: Selected Artworks from the Brodsky Center at PAFA*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, USA  
*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, USA

*Christen Sveaas Art Foundation: This is the Night Mail*, Whitechapel Gallery, London, USA

*Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia*, Huntington Museum of Art, Huntington, USA

*Visions from the Multiverse*, Iris Project, Los Angeles, USA

*All Tomorrow's Parties*, domicile (n.) gallery, Los Angeles, USA  
*Toes, Knees, Shoulders, Heads and Butts and Guts*, Meredith Rosen Gallery, New York, USA  
*A room with a...*, Pace Gallery, Palm Beach, USA  
*12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75*, David Nolan Gallery, New York, USA  
*Face à Arcimboldo*, Centre Pompidou Metz, France  
*Los Angeles (State of Mind)*, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy

*Stop Painting*, Fondazione Prada, Venice, Italy  
*Women in Abstraction*, Centre Georges Pompidou, Paris and Guggenheim Museum, Bilbao, Spain  
*Highlights of Post-War and Contemporary Art*, Mnuchin Gallery, New York, USA  
*Preservative Force: Recent Acquisitions to the Elles font l'abstraction Collection*, Ogden Museum of Southern Art, New Orleans, USA

*Built: Sculptural Art from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, USA  
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, Metropolitan Museum of Art, New York, USA  
*On View: Seven Works from the Sixties*, Cheim & Read, New York, USA

## 2021

*400: New Monuments*, MoMA, New York, USA

*On the Edge: Los Angeles Art 1970s-1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, USA

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, USA

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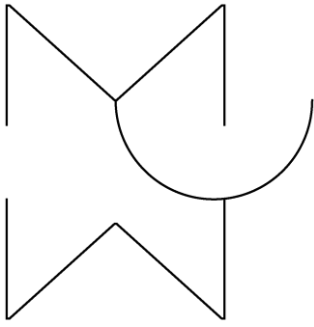
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*Ceramics: Mingei to Modern*, Blunk Space, Point Reyes Station, USA

*Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia*, Huntington Museum of Art, Huntington, USA

*All Tomorrow's Parties*, domicile (n.), Los Angeles, USA

*Toes, Knees, Shoulders, Heads + Butts & Guts*, Meredith Rosen Gallery, New York, USA

*13 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966–75*, David Nolan Gallery, New York, USA

*A Room with A...*, Pace Gallery, Palm Beach, USA

*Women in Abstraction*

*Arcimboldo Face to Face*, Centre Pompidou, Paris, France

*Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, Philadelphia, USA

*Stop Painting*

*Highlights of Post-war and Contemporary Art*, Mnuchin Gallery, New York, USA

*Preservative Force: Recent Acquisitions to the Collection*, Ogden Museum of Southern Art, New Orleans, USA

*Built: Sculptural Art from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, USA

*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, Metropolitan Museum of Art, New York, USA

*Approaches to Abstraction by Greek Artists of the Diaspora*, Basil & Elise Goulandris Foundation – Paula Cooper Gallery, New York, USA

*Post War Abstraction*, Leslie Feely, East Hampton, USA

*Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York, USA

*At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing*, Eliot Noyes House, New Canaan, USA

## **2019**

*Two Friends: Lynda Benglis and Tom Bronk*, Vivian Horan Fine Art, New York, USA

*1967–1980: Explorations*, Paula Cooper Gallery, New York, USA

*She Persists*

*Painters Reply: Experimental Painting in the 1970s and Now*, Lisson Gallery, New York, USA

*In Honor of the New MoMA*, Cheim & Read, New York, USA

*Painting/Sculpture*, Marianne Boesky Gallery, New York, USA

*Une Brève Histoire de la Modernité des Formes*

*The Poydras Corridor Sculpture Exhibition*, Helis Foundation, New Orleans, USA

*Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark; traveled to Kunsthall Charlottenborg, Denmark

## **2015**

*A Golden Age*, Locks Gallery, Philadelphia, USA

*Videotalk #10: Lynda Benglis*, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec

*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, USA

*Lynda, Robert, Amy, Enzo and the Others*, Künstlerhaus Bremen, Bremen, Germany

*All Back in the Skull Together*, Maccarone Gallery, New York, USA

*Vessels*, Blackston Gallery, New York, USA

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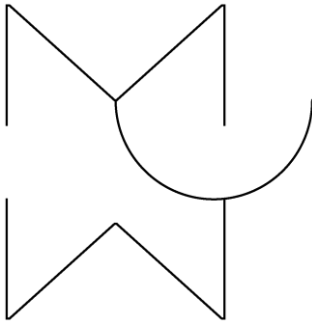
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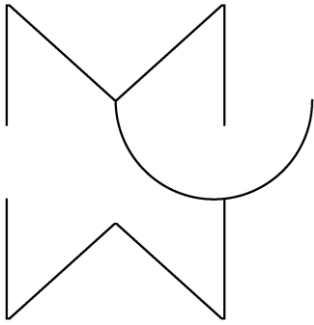
*On the Wall/ and Off*, Vivian Horan Gallery, New York, USA  
*Cumberland Gallery 35th Anniversary Show*, Cumberland Gallery, Nashville, USA  
*From Above*, Di Donna Galleries, New York, USA  
*Robert Rauschenberg and The Five From Louisiana*, New Orleans, Museum of Art, New Orleans, USA  
*Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman*, Kamel Mennour, Paris, France  
*Annual: The Depth of the Surface*, National Academy Museum, New York, USA  
*Le Musée Imaginaire*, Lefebvre & Fils, Paris, France  
*Differences in Identity: Artistic Perspectives*, curated by Efthalia Rentetzi, Church of San Lorenzo, Venice, Italy  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, USA  
*The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close*, project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial, Kastellorizo, Greece  
*Bottoms Up: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, USA  
*40 The Anniversary Exhibition*, Hal Bromm Gallery, New York, USA  
*Immersed: An Exhibition of Works from the Linda Pace Foundation Collection*, Linda Pace Foundation Collection, San Antonio, USA  
*Highlights: The Castellani Collection*, Castellani Art Museum of Niagara University, Niagra Falls, USA  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria  
*Marks Made: Prints by Women Artists from the 1960s to the Present*, Museum of Fine Arts, Houston, USA  
*Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery*, Susanne Hilberry Gallery, Ferndale, USA

### **2013**

*Painting and Sculpture Changes 2013*, Museum of Modern Art, New York, USA  
*Glam! The Performance of Style*, Tate Liverpool, Liverpool, UK; traveled to Lentos Kunstmuseum, Linz, Linz, Austria  
*Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto*, Andrea Rosen Gallery, New York, USA  
*Home*, Octavia Art Gallery, New Orleans, USA  
*Shacklevell Studios*, screening of *Exchange*, London, UK  
*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, Sunset Park Brooklyn, New York, USA  
*To Be a Lady: An International Celebration of Women in the Arts*, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore

### **2012**

*Public Spaces Changes 2012*, Museum of Modern Art, New York, USA  
*Early Video in the U.S.*, screening of *Enclosure*, South London Gallery, London, UK  
*MoMA Media Lounge*, Museum of Modern Art, New York, USA  
*The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, USA  
*Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles, USA  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of



Arts and Letters, New York, USA

*Escape: Video Art from Long Island*, screening of *Female Sensibility*, Guild Hall Museum, East Hampton, USA

*Battle of Matter*, Brand New Gallery, Milan, Italy

*Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden; traveled to Fundació Joan Miró, Barcelona, Spain

*Watch Your Step*, FLAG Art Foundation, New York, USA

*The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island*, Rhode Island School of Design Museum, Providence, USA

*Landmarks*, screening of *Now*, University of Texas, Austin, USA

*Less is More: Minimal and Post-Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne, Australia

*We the People*, screening of *Female Sensibility*, Robert Rauschenberg Foundation, New York, USA

*Explosion! The Legacy of Jackson Pollock*, Fundació Joan Miró, Barcelona, Spain

#### 2011

*Painting and Sculpture Changes 2011*, Museum of Modern Art, New York, USA

*Public Spaces Changes 2011*, Museum of Modern Art, New York, USA

*Modern Women: Single Channel*, MoMA PS1 Contemporary Art Center, Long Island City, USA

*Valery Proust Museum*, Museum of Modern Art, Oostende, Belgium

*Unpainted Pictures*, Luxembourg & Dayan, New York, USA

*Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists Three Continents*, Metropolitan Museum of Art, New York, USA

*Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, High Museum of Art, Atlanta, USA

*Then & Now*, Contemporary Arts Center, New Orleans, USA

*The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece

*Fabric as Form*, Jack Tilton Gallery, New York, USA

*Jack Brogan: Projects*, Baxter Art Gallery, California Institute of Technology, Pasadena, USA

*Micaela Amateau Amato, Lynda Benglis, Heather McGill*, Dwight Hackett Projects, Santa Fe, USA

*Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor*, Lesley Heller Workspace, New York, USA

*The Women in Our Life*, Cheim & Read, New York, USA

*Belief & Understanding*, Nicole Klagsbrun Gallery, New York, USA

*Earth and Fire*, Denver Art Museum, Denver, USA

*The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio*, Akron Art Museum, Akron, USA

*The Collectors Show: Part of Vanuit Hier (Out of Here)*, Van Abbemuseum, Eindhoven, the Netherlands

*Body Gesture*, Elizabeth Leach Gallery, Portland, USA

#### 2010

*Painting and Sculpture Changes 2010*, Museum of Modern Art, New York, USA

*Think Pink*, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, USA

*Feminist Avant-Garde of the 1970s*, Gallerie Nazionale d'Arte Moderna, Rome, Italy; traveled to Circulo de Bellas Artes, Madrid, Spain; The Photographers' Gallery, London, UK; Bozar, Palais des Beaux-Arts de Bruxelles, Belgium; Mjellby Konstmuseum, Halmstad, Sweden, Switzerland; Hamberger Kunsthalle, Hamburg, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria;

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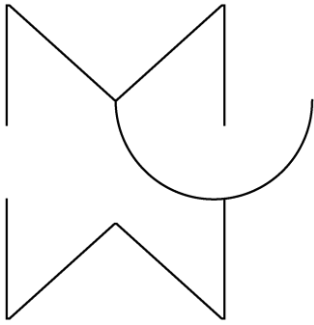
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Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Haus der Kunst der Stadt Berlin, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway  
*Not Cooperative*, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, USA  
*Abstract Resistance*, Walker Art Center, Minneapolis, USA  
*Reflection*, Nathan A. Bernstein & Co., Ltd., New York, USA  
1968, Locks Gallery, Philadelphia, USA  
*Do Redo Undo: 45 Years of Performance Video from EAI*, Wiels Contemporary Art Center, Brussels, Belgium  
*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, USA  
*Behind The Green Door*, Harris Lieberman, New York, USA  
40, Texas Gallery, Houston, USA  
*Christmas in July*, Galerie Yvon Lambert, New York, USA  
*Contemporary Art from the Collection*, Museum of Modern Art, New York, USA  
*Thrice Upon a Time*, Magasin III, Stockholm Konsthall, Stockholm, Sweden  
*Artist's at Max's Kansas City, 1965-1974: Hetero-bolies and Some Women Too*, Loretta Howard Gallery, New York, USA  
*Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2*, Whitechapel Gallery, London, UK  
*ARTPARK: 1974-1984*, UB Art Gallery, State University of Buffalo, Buffalo, New York, USA  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, USA  
*Inspired Giving: The Apollo Society 25th Anniversary Exhibition*, Toledo Museum of Art, Toledo, USA  
*Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York, USA  
**2009**  
*Synthetic*, Whitney Museum of American Art, New York, USA  
*American Concepts and Global Visions/ Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, USA  
1968: *The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany  
*The Dorothy and Herbert Vogel Collection-Fifty Works for Fifty States*, The Speed Art Museum, Louisville, USA  
*Arte Povera and Anti-Form*, Tate Modern, London, UK  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Jo Baer, Lynda Benglis, Jutta Koether*, Van Abbemuseum, Eindhoven, the Netherlands  
*Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, Seattle, USA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA  
*Bad Habits*, Albright-Knox Art Gallery, Buffalo, USA  
*Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, USA  
*Abstractions by Gallery Artists*, Cheim & Read, New York, USA  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, USA  
*After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth, London, UK  
*Space as Medium*, Pérez Art Museum, Miami, USA  
*Edition/ Addition*, Locks Gallery, Philadelphia, USA

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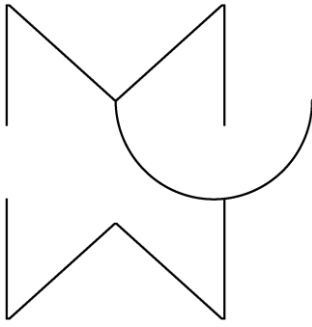
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## 2008

*The Sum of Its Parts*, Cheim & Read, New York, USA

*Action Painting Jackson Pollock*, Beyeler Museum, Basel, Switzerland

*Group Show*, Texas Gallery, Houston, USA

*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, USA

*Punk.—No One is Innocent*, Kunsthalle Wien, Vienna, Austria

*The Alliance*, doArt, Beijing, China; traveled to doArt, Seoul, South Korea

*Summer Exhibition*, Tahari Boutique, East Hampton, USA

*Pretty Ugly*, Maccarone Gallery, New York, USA

*Medien*, Charim Ungar Contemporary, Berlin, Germany

*Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, USA

*Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, USA

## 2007

*Not For Sale*, MoMA PS1, Long Island City, USA

*The Artist's Body, Then and Now*, Centre d'Art Contemporain Geneve, Switzerland

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, USA; traveled to National Women's Museum, Washington, DC, USA; MoMA PS1, Long Island, New York City, USA; Vancouver Art Gallery, Canada

*Role Play: Feminist Art Revisit, 1960–1980*, Galerie Lelong, New York, USA

*Ithaca Regained: Greek Artists in New York*, curated by Irving Sandler, Kouros Gallery, Ridgefield, USA

*A Point in Space is a Place for an Argument*, David Zwirner, New York, USA

*Short Distance to Now, Paintings from New York 1967–1975*, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany

*What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, USA

*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, USA

*Material Affinities: To Clay and Back*, Fischer Gallery, University of Southern California, Los Angeles, USA

*A batalla dos xéneros = gender battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain

*I Am As You Will Be—The Skeleton in Art*, Cheim & Read, New York, USA

*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, USA

*eFEMera*, Binghamton University, Binghamton, USA

*90° The Margins as Center*, Andrea Rosen Gallery, New York, USA

*The Lure of Clay*, Fisher Gallery, University of Southern California, Los Angeles, USA

## 2006

*Women's Work*, Greenberg Van Doren Gallery, New York, USA

*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, USA

*The Last Time They Met*, Stephen Friedman Gallery, London, UK

*The 181st Annual: An Invitational Exhibition of Contemporary American Art*, The American Academy of Arts and Letters, New York, USA

*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, USA

*60 Years—The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, USA

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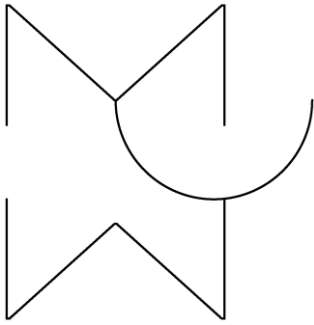
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*Into Me/ Out of Me*, MoMA PS 1, Long Island City, USA; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany

*High Times, Hard Times: New York Painting 1965–75*, Independent Curators International, New York, USA; traveled to Weatherspoon Art Museum, Greensboro, USA; University of North Carolina, Greensboro, USA; American University Museum at the Katzen Arts Center, Washington, DC, USA; National Academy Museum, New York, USA; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany

*The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York, USA

1970–1975, Paula Cooper Gallery, New York, USA

#### **2005**

*Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta, USA

*Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute, USA

*Interstate*, Nicole Klagsbrun Gallery, New York, USA

*Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, UK; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York, USA

*Water without you I'm not*, 3rd Valencia Biennial, Valencia, Spain

*PART object PART sculpture*, Wexner Center for the Arts, Columbus, USA

*How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, USA; traveled to Monmouth Museum, Lincroft USA; Harold B. Lemmerman Gallery and Visual Arts Gallery, New Jersey City University, Jersey City, USA; Noyes Museum, Oceanville, USA; Hunterdon Museum of Art in Clinton, USA; Morris Museum, Morristown, USA

#### **2004**

*Sculpture*, Danese, New York, USA

*When I Think About You I Touch Myself*, New York Academy of Art, New York, USA

*Modern Means: Continuity and Change in Art, 1880 to Now*, Museum of Modern Art, New York, USA

*North Fork/ South Fork: East End Art Now – Part I*, Parrish Art Museum, Southampton, USA

*Soft Edge*, Museum of Contemporary Art, Chicago, USA

*Four-Ply*, Andrea Rosen, New York, USA

*Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Vienna, Austria

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, USA

#### **2003**

*Eye of the Beholder*, George Adams Gallery, New York, USA

*Women's Lines*, G Fine Art, Washington, DC, USA

*25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, USA

*Breaking Boundaries*, Ise Cultural Foundation Gallery, New York, USA

*Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Vienna, Austria

#### **2002**

*Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco, USA

*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA

*The Sea, The Sea*, Glenn Horowitz Bookseller, East Hampton, USA

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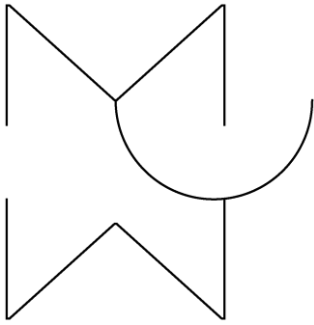
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*Scenic Group, Art & Outrage*, Robert Miller Gallery, New York, USA

*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, USA

*Time Share*, Sara Meltzer Gallery, New York, USA

*Revealing Nature*, Glenn Horowitz Bookseller, East Hampton, USA

*Summarize/ Summer Eyes*, Jan Weiner Gallery, Kansas City, USA

*Personal and Political: The Women's Art Movement, 1969–1975*, Guild Hall Museum, East Hampton, USA

*Gloria: Another Look at Feminist Art in the 1970s*, White Columns, New York, USA; traveled to The Galleries at Moore College of Art and Design, Philadelphia, USA; Rhode Island School of Art and Design Museum of Art, Providence, USA

*Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross*, Robert Steele Gallery, New York, USA

*Heckscher Museum of Art*, Huntington, USA

#### **2001**

*Matter*, Museum of Modern Art, New York, USA

*Shadow Dancing: 1975–79*, D'Amelio Terras Gallery, New York, USA

*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK

*Autobiographies*, Kappatos Gallery, Athens, Greece

*New York, Circa 1975*, David Zwirner Gallery, New York, USA

*Liquid Properties*, Cheim & Read, New York, USA

*Rags to Riches: 25 Years of Paper Art From Dieu Donné Papermill*, Kresge Art Museum; traveled to Maryland Institute College of Art, Baltimore; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan; Heckscher Museum of Art, Huntington, New York; Milwaukee Art Museum, Milwaukee; Fort Wayne Museum of Art, Fort Wayne, USA

#### **2000**

*Eccentric Forms & Structures*, Microsoft Corporation, Redmond, USA

*The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York, USA

*The Persistence of Memory*, Nature Morte Gallery, New Delhi, India

*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Palm Beach, USA

*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, USA

*Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, New York, USA

*Rites of Spring 2000*, Long House Reserve, East Hampton, USA

*Opulent*, Cheim & Read, New York, USA

*Summerstage*, Charim Klocker Gallery, Salzburg, Austria

#### **2002**

*Hot Spots*, Texas Gallery, Houston, USA

*Clay*, Jan Weiner Gallery, Kansas City, USA

*The American Century*, Whitney Museum of Modern Art, New York, USA

#### **1999**

*Twistfoldlayerflake*, California College of Arts & Crafts, Oakland, USA

*New Etchings & Monoprints*, Quartet Additions, New York, USA

*Afterimage, Drawing through Process, Film & Video program*, Museum of Contemporary Art, Los Angeles, USA

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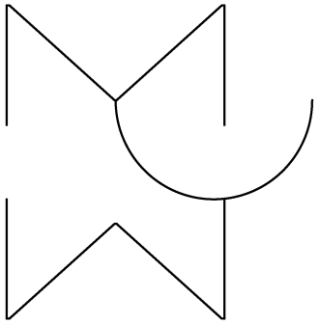
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*Neuberger Museum of Art Biennial Exhibition*, Neuberger Museum, Purchase, USA  
*Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, USA

#### **1998**

*Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, USA  
*International Group Show*, Wainscott Gallery, Wainscott, USA  
*MAI 98 – Positions in Contemporary Art Since the 1960's*, Kunsthalle, Cologne, Germany  
*Male Female-for instance Picasso, Newton, Yoko Ono and...*, Centro Internazionale Mostre, Rome, Italy  
*Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, USA  
*Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, USA; traveled to University of Alabama, Birmingham, USA

#### **1997**

*The Edge of Chaos*, Fotouhi Cramer Gallery, New York, USA  
*Plastik*, Württembergischer Kunstverein, Stuttgart, Germany  
*Laying Low*, Kunstnernes Hus, Oslo, Norway  
*Art/Fashion*, Guggenheim Museum Soho, New York, USA  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, USA  
*A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, USA  
*Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras)*, IVAM Centre Julio Gonzalez, Valencia, Spain  
*Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York, USA  
*Art Foundry Editions, Santa Fe*, Knoedler & Company, New York, USA  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, USA  
*Selections from the Video Collection*, Museum of Modern Art, Department of Film & Video, New York, City, USA  
*Clear Intentions*, Auckland Art Gallery, Auckland, New Zealand  
*The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, USA  
*Salient Green*, Susanne Hilberry Gallery, Ferndale, USA  
*Hanging by a Thread*, The Hudson River School, Yonkers, New York, USA  
*Surveying the 1st Decade: Video Art & Alternative Media in the US*, SFMOMA, San Francisco, USA  
*Gravity – Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*Hanging by a Thread*, Hudson River Museum of Westchester, Yonkers, USA

#### **1996**

*Epitaphs*, Edward Thorp Gallery, New York, USA  
Laura Carpenter Gallery, Santa Fe, USA  
*Lesbian Genders*, Whitney Museum of American Art, New York, USA  
*More Than Minimal: Feminism & Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, USA  
*Sexual Politics*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, USA

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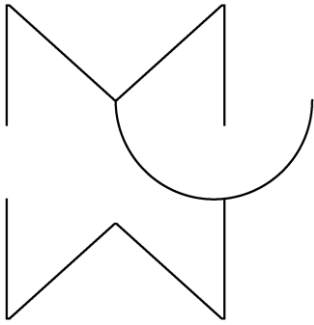
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*The Artist's Choice*, Santa Fe Fine Arts Gallery, College of Santa Fe, USA  
*Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, USA  
*Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, USA  
*Homeland of the Imagination: The Southern Presence in 20th Century Art*, Nations Bank Plaza, Atlanta, USA  
*Love Gasoline*, Mercer Union, Toronto, Canada  
*Openlosure*, Hand Graphics Gallery, Santa Fe, USA  
*FremdKörper-corps étranger-Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland  
*Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York, USA  
*Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling*, Margo Leavin Gallery, Los Angeles, USA  
*Chimériques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France  
*Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, USA  
*La Toilette de Venus: Women & Mirrors*, CRG Gallery, New York, USA  
*Women's Work*, Greenenaftali, Inc, New York, USA

#### 1995

*Light (for the Dark Days of Winter)*, A/D Gallery, New York, USA  
*In a Different Light*, University Art Museum, University of California, Berkeley, USA  
*Duck!*, Edward Thorp Gallery, New York, USA  
*Prints from Solo Impression, Inc.*, Gallery 72, Omaha, USA  
*20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, USA; traveled to Cumberland Gallery, Nashville, USA  
*Phallic Symbols: Images in Contemporary Art*, 24 Hours for Life Gallery, New York, USA  
*New Works at Laumeier Sculpture Park*, Sunset Hills, USA  
*Anne Reed Gallery*, Ketchum, USA  
*The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston, USA  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, USA  
*In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender*, Snug Harbor Cultural Center, Staten Island, New York, USA  
*Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris, France  
*Painting Outside Painting*, 44th Biennial: Exhibition of Contemporary American Painting; Corcoran Gallery of Art, Washington, DC, USA

#### 1994

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, USA  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, USA  
*Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison, USA  
*30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
*From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington, DC, USA  
*Prints from Solo Impression, Inc.*, New York, College of Wooster Art Museum, Wooster, USA  
*Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, USA  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, USA

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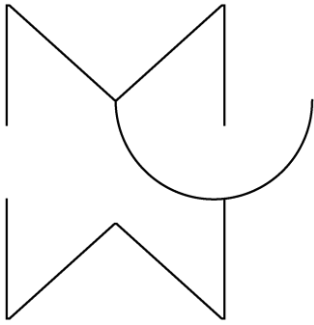
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*Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York, USA  
*Holiday Exhibition*, Paula Cooper Gallery, New York, USA

### 1993

*Sculpture & Multiples*, Brooke Alexander Editions, New York, USA  
*Bodily*, Penine Hart Gallery, New York, USA  
*Hunter College MFA Faculty*, Hunter College Art Gallery, New York, USA  
*Blast Art Benefit*, 142 Greene Street, 4th floor, New York, USA  
*Coming to Power: 25 Years of Sexually Explicit Art by Women*, produced by S. Watson at the David Zwirner Gallery, New York, USA; traveled to Real Arts Ways, Hartford, USA  
*Design Invitations from 1940 to Present*, Exit Art, New York, USA  
*Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, New York, USA  
*Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles, USA  
*The First Generation: Women & Video, 1970-75*, ICI Exhibition Prints, Haenah-Kent Gallery, New York, USA  
*An Exhibition*, Richard Gray Gallery, Chicago, USA  
*25 Years (Part I)*, Paula Cooper Gallery, New York, USA  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, USA; traveled to The Corcoran Gallery of Art, Washington, DC, Foundation for Contemporary Art, Mexico City; Santa Monica Museum, Los Angeles, USA Forum, St. Louis, USA  
*9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston, USA  
*Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Castelli Gallery, New York, USA

### 1992

*N.A.M.E.'s, 11th Annual St Valentine's Exhibition & Benefit Auction*, Chicago, USA  
*Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado at Boulder, Boulder, USA  
*Blast Art Benefit*, X-Art Foundation, New York, USA  
*Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris Museum, Morristown, USA; traveled to University of Oklahoma Museum of Art, OK; Fine Arts Museum of the South, Mobile, USA; Art Museum of South Texas, Corpus Christi, USA; Scottsdale Center for the Arts, Scottsdale, USA; Philbrook Museum of Art, Tulsa, USA  
*3 Louisiana Women Artists: Benglis, Connell & Kohlmeier*, Masur Museum of Art, Monroe, USA  
*Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners, Charlotte, USA; traveled to Federal Reserve Board, Washington, DC  
*Clearly Art*, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, USA; traveled to Crocker Art Museum, Sacramento; Currier Gallery of Art, Manchester; Chrysler Museum, Norfolk; Tucson Museum of Art, Tucson; Palm Springs Desert Museum, Palm Springs; Hunter Museum of Art, Chattanooga; Brunnier Gallery, Iowa State University, Ames; Muskegon Museum of Art, Muskegon; Birmingham Museum of Art, Birmingham; Fort Wayne Museum of Art, Fort Wayne; Museum of Art, Washington State University, Pullman, USA  
*Erotiques*, A.B. Galleries, Paris, France  
*Volume 6 Contemporary Sculptors*, Guild Hall Museum, New York, USA  
*Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, New York Cross Section, by American

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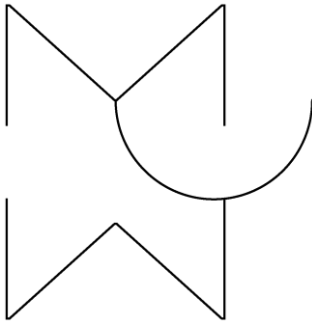
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Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City and World Financial City, New York, USA

*Her Art Works*, juror & participant at a national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, Milwaukee

*Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago, USA

*Small Works*, Julian Pretto, New York, USA

*Santa Fe Sculpture Project*, Fine Arts Gallery, College of Santa Fe, USA

### 1991

*Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, USA

*25th Anniversary Exhibition*, Gloria Luria Gallery, Miami, USA

*Focus on Louisiana: Artists from AmoA's Permanent Collection*, Alexandria Museum of Art, Alexandria, USA

*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Columbus, USA

*Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York, USA

*Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York, USA

*Physicality*, Hunter College, New York, NY, USA; traveled to University Art Gallery, Albany; DW Bell Gallery, Providence; Plattsburgh Art Museum, Plattsburgh; R. Gibson Gallery, Potsdam; University Art Museum, Binghamton, USA

*Little Things Mean A Lot*, Momentary Modern, Amsterdam, the Netherlands

*Illeme Biennale de Sculpture*, Monte Carlo, Monaco

*Blast Art Benefit*, The X-Art Foundation, USA

*Show of Strength*, Annie Plumb Gallery, USA

*Aspects of Collage*, Guild Hall Museum, East Hampton, USA

*Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe, USA

*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, USA

*Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles, USA

*The First Parrish Art Museum Design Biennial: Weathervanes*, Parrish Art Museum, New York, USA

*Small-Scale Sculpture*, Sewall Art Gallery, Houston, USA

*American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition*, American Academy & Institute of Arts & Letters, New York, USA

### 1990

*The Radiant Principle*, Penine Hart Gallery, New York, NY

*Writ in Water Solo Press/Solo Gallery*, New York, USA

*Group Exhibition*, Susanne Hilberry Gallery, Ferndale, USA

*Group Exhibition*, Genovese Gallery, Boston, USA

*The New Sculpture 1965-75: Between Geometry & Gesture*, Whitney Museum of American Art, New York, USA; traveled to Museum of Contemporary Art, Los Angeles, USA

*Sculpture from New England Collections*, Beth Urdang Fine Arts, Boston, USA

*Hand, Body, House: Approaches to Sculpture*, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, USA

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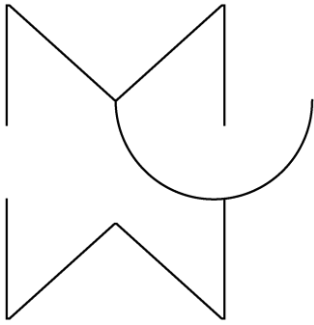
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*Pharmacy*, Jan Kesner Gallery, Los Angeles, USA  
*Hellenikon*, City Gallery, Department of Cultural Affairs, New York, USA  
*Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, USA  
*Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, USA  
*Let's Play House*, The Fabric Workshop, Philadelphia, USA  
*Newer Sculpture*, Charles Cowles Gallery, New York, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA  
*Prints of the Eighties*, Guild Hall Museum, East Hampton, USA  
*Amerikanische Videos aus den Jahren 1965-75*, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany  
*Tandem Press Benefit*, Pace Prints, New York, USA

#### **1989**

*Monoprints/Monotypes*, University of Maine Museum of Art, Orono, USA  
*Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*, Cincinnati Art Museum, Cincinnati, USA; traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York, USA  
*1st Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, USA; Baltimore Museum of Art, Baltimore, USA; Neuberger Museum, Purchase, USA  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, USA  
*First Impressions*, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, USA; Baltimore Museum of Art, Baltimore, USA; Neuberger Museum, State University College at Purchase, USA  
*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan  
*Sculptural Intimacies: Recent Small-Scale Works*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, USA  
*Benefit Auction of Contemporary Sculpture*, International Sculpture Center, Washington, DC, USA  
*Small & Stellar*, Ruth Siegel Gallery, New York, USA  
*Benefit for the Wooster Group*, Brooke Alexander Editions, New York, USA

#### **1988**

*Collecting on the Cutting Edge: Frito-Lay, Inc*, Laguna Gloria Art Museum, Austin, USA  
*Anniversary Exhibition*, Susanne Hilerry Gallery, Ferndale, USA  
*New Erotic Video*, The Kitchen, New York, USA  
*Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien*, Magasin 3, Stockholm, Sweden  
*Private Works for Public Spaces*, R.C. Erph Gallery, New York, USA  
*Group Exhibition*, Res Nova, New Orleans, USA  
*Extant Work: Tapes from The Kitchen Archives*, The Kitchen, New York, USA  
*Painting in Relief/ Sculpture on the Wall*, John C. Stoller and Company, Minneapolis, USA  
*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, USA

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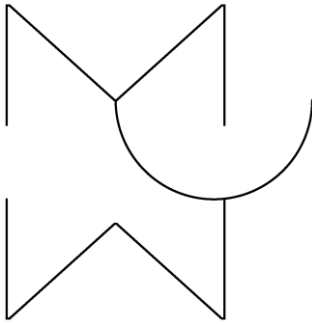
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*Four Sculptors*, Nina Freudenheim Gallery, Buffalo, USA

*Floating Values*, HALLWALLS Contemporary Arts Center, Buffalo, USA; traveled to Artists Space, New York, USA

*Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, UK

*Beyond Illusion: American Film and Video Art, 1965-1975*, Whitney Museum of American Art, New York, USA

*American Artists in Jewelry*, Rena Bransten Gallery, San Francisco, USA

*New Works in Glass by Artists in Residence*, Linda Farris Gallery, Seattle, USA

*Artists in Residence: Pilchuck Glass School, 1980-1988*, Linda Farris Gallery, Seattle, USA

*Minos Beach Art Symposium*, Minos Beach Hotel, Agios Nikolaos, Greece

*The Material Image: Pure and Simple*, Elizabeth McDonald Gallery, New York, USA

*Knots and Nets*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; traveled to New York State Museum Cultural Education Center, Albany; Parrish Art Museum, Southampton, USA

*Group Exhibition: Gallery Artists*, Tilden-Foley Gallery, New Orleans, USA

*The Gold Show 1988*, Genovese Gallery, Boston, USA

*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery, Santa Monica, USA

*Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, USA

*Private Reserve: Important Works from Artists Represented by the Gallery*, Dorothy Goldeen Gallery, Santa Monica, USA

*Changing Group Exhibition*, Paula Cooper Gallery, New York, USA

*From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, NY; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago, USA; Laumeler Sculpture Park, St. Louis, USA; Art Museum of Florida International University, USA

## **1987**

*Sculpture Installation*, Margo Leavin Gallery, Los Angeles, USA

*Group Exhibition*, Tilden-Foley Gallery, New Orleans, USA

*From the Sol LeWitt Collection*, Wadsworth Atheneum, Hartford, USA

*Artists da Paula Cooper Gallery*, Galerie EMI Valentim de Carvalho, Lisbon, Portugal

*Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, USA

*What Does She Want?: A Video Debate*, University Gallery, Ohio State University, Columbus, USA

*Contemporary American & European Glass: The Saxce Collection*, American Craft Museum, New York, USA

*Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA

*Art Against AIDS*, Paula Cooper Gallery, New York, USA

*Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, USA

*Masters II*, Fine Arts Gallery, Long Island University, Southampton, USA

*Group Exhibition*, Susanne Hilberry Gallery, Ferndale, USA

*AMFAR (American Foundation for AIDS Research)*, Dia Art Foundation, New York, USA

*Avery Distinguished Professors*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, USA

*Faux Arts*, La Jolla Museum of Contemporary Art, La Jolla, USA

*Handmade Paper*, Art Advisory Service for Corporate Members of Museum of Modern Art, New York, USA

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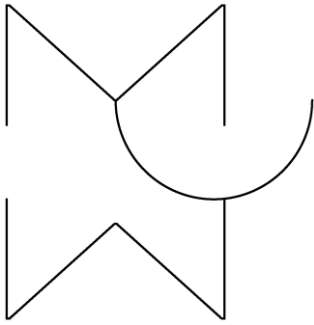
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*American Express Company*, New York, USA

*A Bountiful Decade: Selected Acquisitions 1977–1987*, Nelson-Atkins Museum of Art, Kansas City, USA

*Sculpture*, Dart Gallery, Chicago, USA

*Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation*, St Louis Gallery of Contemporary Art, St Louis, USA

*New Space, New Work, New York*, The Helander Gallery, Palm Beach, USA

*Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, East Carolina University, Greenville, USA

*Contemporary American Collage, 1960-1987*, Herter Art Gallery, University of Massachusetts, Amherst, USA; traveled to William Bennett Museum of Art, University of Connecticut, Storrs; Lehigh University Galleries, LeHigh University, Bethlehem; Butler Institute of American Art, Youngstown; Kansas City Art Institute, Missouri; University Art Gallery, University at Albany, Albany; State University of New York, New York; Nevada Institute for Contemporary Art, Las Vegas, USA

*Feminism in High Art: A Contradiction in Terms?*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, USA

*American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, USA; traveled to Fuller Gross Gallery, San Francisco, CA, USA; Nancy Hoffman Gallery, New York, USA; Harcus Gallery, Boston, USA

*New Space, New Work, New York*, The Helander Gallery, Palm Beach, USA

*Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York, USA

*The Gold Show*, Maloney Gallery, Santa Monica, USA

*Drawings from the Collection of Dorothy & Herbert Vogel*, University of Arkansas, Little Rock, USA; traveled to University of Alabama, Tuscaloosa; Moody Gallery of Art, Huston; and Pennsylvania State University Museum of Art, Pennsylvania, USA

#### **1986**

*Glass America*, Heller Gallery, New York, USA

*Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, USA

*Group Exhibition*, Tilden-Foley Gallery, New Orleans, USA

*Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)*, Washington State Capital Museum, Olympia, USA

*Cast Glass Sculpture*, Main Art Gallery, Visual Arts Center, California State University, Fullerton, USA

#### **1986**

*Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, USA

*Natural Forms and Forces: Abstract Images in American Sculpture*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA and Bank of Boston Gallery, Boston, USA

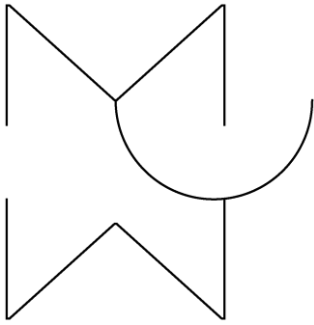
*The Artist and the Quilt*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, USA

*Museum of Contemporary Art Benefit Exhibition*, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, USA

*Entra la Geometria y el Gesto Escultura Norte-Americana, 1965-1975*, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain

*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, USA





*Changing Group Exhibition*, Tilden-Foley Gallery, New Orleans, USA  
*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA  
*Twentieth Century Drawings & Sculptures*, Janie Lee Gallery, Houston, USA  
*Painting and Sculpture Acquisitions: 1973-1986*, Whitney Museum of American Art, New York, USA  
*Philadelphia Collects: European & American Art since 1940*, Philadelphia Museum of Art, Philadelphia, USA  
*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, USA  
*Works by American Women, 1976-86*, First Bank Skyway Gallery, Minneapolis, USA  
*Contemporary Works from the Collection*, Museum of Modern Art, New York, USA  
*American Eccentric Abstraction: 1965-1972*, Blum Helman, New York, USA  
*Paper's Third Dimension*, Bergen Museum of Art and Science, Paramus, USA  
*Benefit for The Kitchen*, Brooke Alexander, New York, USA

#### **1985**

*A New Beginning: 1968-1978*, Hudson River Museum, Yonkers, New York, USA  
*Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA  
*Dracos Art Center: 1st Show, New Dialogues*, Dracos Art Center, Athens, Greece  
*Drawings*, Lorence Monk Gallery, New York, USA  
*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, USA  
*In Three Dimensions: Recent Sculpture by Women*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, USA  
*By the Sea, By the Sea...*, Creative Time Benefit Art Sale, Christie's, New York, USA  
*Benefit Art Auction for Parallel Films*, Littlejohn Smith Gallery, New York, USA  
*Paper: From Surface to Form*, City Gallery, New York, USA  
*Abstract Relationships*, Charles Cowles Gallery, New York, USA  
*Body & Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, USA  
*El Bohio Benefit Auction and Exhibition*, El Bohio Cultural and Community Center, New York, USA  
*20th Anniversary of the National Endowment for the Arts*, Museum of Modern Art, New York, USA  
*Guerrilla Girls*, The Palladium, New York, USA  
*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum & Art Center, Brattleboro, USA; traveled to Museum of Art, Wellesley College, Wellesley; League of New Hampshire Craftsmen, Concord; Worcester Craft Center, Worcester; Museum of Art, Science & Industry, Bridgeport; Bevrier Gallery, Rochester Institute of Technology, New York, USA  
*Video Arts Festival*, Stockholm  
*Made in India*, Museum of Modern Art, New York, USA  
*AIDS Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, USA  
*Profile of a Connoisseur: The Collection of Muriel Bultman Francis*, New Orleans Museum of Art, New Orleans, USA  
*The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, East Hampton, USA  
*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Art Museum of Princeton University, Princeton University, USA

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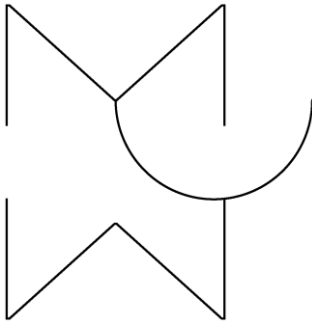
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*Independent Curators' Inc. 10th Anniversary Exhibition & Auction*, The Puck Building, New York, USA

*Benefit Auction for Gay Men's Health Crisis*, Sotheby's, New York, USA

*Diversity: New York Artists*, Main Gallery, University of Rhode Island, Kingston, USA

*Changing Sculpture Exhibit*, Paula Cooper Gallery, New York, USA

*New York Artists*, Helander Gallery, Palm Beach, USA

*Sculpture*, Nina Freudenheim Gallery, Buffalo, USA

*Correspondences: New York Now*, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi and Tazaki Hall Espace Media, Kobe, Japan

*American Art: American Women*, Stamford Museum and Nature Center, Stamford, USA

#### **1984**

*International Water Sculpture Competition*, Davis McClain Galleries, Houston, USA

*Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, USA

*Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York, USA

*Intermedia: Between Painting & Sculpture*, The Aldrich Museum of Contemporary Art, Ridgefield, USA

*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, USA

*Works by Women*, Texas Women's University, Denton, USA

*Monotypes*, Weintraub Gallery, New York, USA

*Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute, USA

*American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; Center for the Fine Arts, Miami, USA

*The Decorative Continues*, Pam Adler Gallery, New York, USA

*New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York, USA

*50 Artists/ 50 States*, Fuller Goldeen Gallery, San Francisco, USA

*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Toledo, USA

*American Sculpture*, Margo Leavin Gallery, Los Angeles, USA

*Forming*, The Parrish Art Museum, Southampton, USA

*A Changing Group Exhibition*, Paula Cooper Gallery, New York, USA

*Ecstasy*, Monique Knowlton Gallery, New York, USA

*Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts*, Bette Stoler Gallery, New York, USA

*Group Exhibition*, Olsen Gallery, New York, USA

*Content: A Contemporary Focus 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, DC, USA

*American Bronze Sculpture: 1850 to the Present*, Newark Museum, Newark, USA

*American Sculpture: Three Decades*, Seattle Art Museum, Seattle, USA

*Highlights: Selections from the Bank America Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, USA

*Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco, USA

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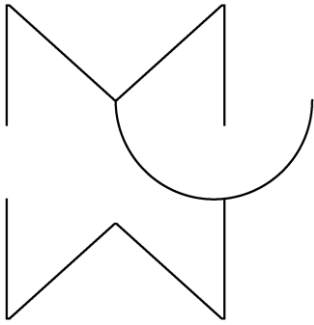
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*Eight Artists from Paula Cooper Gallery*, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan  
*Gala!Gala! Art Auction*, Museum of Contemporary Art, San Pedro, USA  
*Creative Time Benefit*, Oil and Steel Gallery, New York, USA

### 1983

*1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad*, Municipal Art Gallery, Los Angeles, USA; traveled to University Art Gallery, California State University, Dominguez Hills Festival of the Arts, Muhlenberg College, Allentown, USA

*Women Artists Invitational 1983: Selections from the Women Artists Historical Archives*, Philadelphia College of Art Gallery, Philadelphia, USA

*Selections from the Collection of Robert Voegelé*, Swen Parson Gallery, Northern Illinois University, De Kalb, USA

*Printed by Women: A National Exhibition of Photographs & Prints*, Port of History Museum at Penn's Landing, Philadelphia, USA

*Arrivals*, Guild Hall Museum, Easthampton, USA

*Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles, USA

*Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors*, Center for the Arts, Muhlenberg College, Allentown, USA

*20th Century Sculpture: Process & Presence*, Whitney Museum of American Art at Phillip Morris, New York, USA

*Small Bronzes*, McIntosh/Drysdale Gallery, Houston, USA

*Surreal*, Robert Miller Gallery, New York, USA

*The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*, Renaissance Society at the University of Chicago, Chicago, USA

*All that Glitters*, Tweed Gallery, Plainfield, USA

*Vente aux enchères: art contemporain*, Palais des Beaux-Arts, Brussels, Belgium

*Back to the U.S.A.*, Kunstmuseum, Lucerne, Switzerland; traveled to Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Kunstverein, Stuttgart, West Germany

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, USA

*Selections II*, Fuller Goldeen Gallery, San Francisco, USA

*New Decorative Art*, The Berkshire Museum, Pittsfield, USA; traveled to State University of Albany, Albany, USA

*Black and White*, Margo Leavin Gallery, Los Angeles, USA

*Sixteenth Annual Artists of the Springs Invitational Exhibition*, Ashawag Hall, East Hampton, USA

*Group Exhibition*, Olsen Gallery, New York, USA

*Of, On or About Paper*, USA Today, Arlington, USA

*Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York, USA

*Shift: LA, NY*, Neuberger Museum, Purchase, New York, USA

*Changing Group Exhibition*, Paula Cooper Gallery, New York, USA

*Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans, USA

*The Knot & Spiral Show*, Suellen Haber Gallery, New York, USA

*Group Exhibition*, Christminster Fine Art, New York, USA

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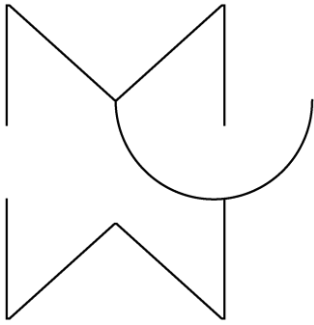
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## 1982

*Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles, USA

*Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York, USA

*Critical Perspectives: Curators and Artists*, MoMA PS 1, Long Island City, USA

*Energie New York*, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France

*Nature as Image and Metaphor: Works by Contemporary Women Artists*, 105 Greene Street, New York, USA

*Early Work*, New Museum for Contemporary Art, New York, USA

*Dynamix*, Contemporary Arts Center, Cincinnati, USA; traveled to Sullivan Hall Gallery, Ohio State University, Columbus, USA; Allen Memorial Art Museum, Oberlin College, USA; Butler Institute of American Art, Youngstown, USA; University of Kentucky, Lexington, USA; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, USA

*Made in California: Major New Works from Experimental Printmaking*, San Francisco, USA, Thomas Segal Gallery, Boston, USA

*Prints by Contemporary Sculptors*, Yale University Art Gallery, Yale University, New Haven, USA

*74th American Exhibition*, Art Institute of Chicago, Chicago, USA

*Sweet Art Sale Benefit*, Franklin Furnace Archive, Inc., New York, USA

*Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, USA

*New Glass Review 3*, Corning Museum of Glass, Corning, USA

*The Americans: The Collage 1950-82*, Contemporary Arts Museum, Houston, USA

*Metals: Cast-Cut-Coiled*, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, USA

*Selected Prints III*, Brooke Alexander, Inc., New York, USA

*Group Show: Sculptor's Drawings*, Paula Cooper Gallery, New York, USA

*Women of the Americas*, Kouros Gallery and Center for Inter-American Relations, New York, USA

*PostMINIMALism*, Aldrich Museum of Contemporary Art, Ridgefield, USA

*Out of the South*, Heath Gallery, Atlanta, USA

*Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts & Sciences, Potsdam, USA; traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids, USA

*Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, California & Neuberger Museum, Purchase, USA

*Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, USA

*The Destroyed Print*, Harriet Pratt Bus/Pratt Manhattan Gallery, New York, USA

*New York Now*, Kestner-Gesellschaft, Hanover, West Germany

*Changing Group Exhibition: Sculptor's Drawings*, Paula Cooper Gallery, New York, USA

*U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden

## 1981

*Decorative Sculpture*, The Sculpture Center, New York, USA

*1981 Whitney Biennial*, Whitney Museum of American Art, New York, USA

*Coast to Coast*, Okun-Thomas Gallery, St. Louis, USA

*Bronze*, Hamilton Gallery, New York, USA

*Group Exhibition*, Susanne Hilberry Gallery, Ferndale, USA

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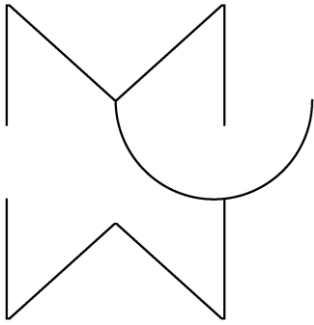
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*Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection*, Security Pacific National Bank, Los Angeles, USA

*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, USA

*Donne in Arte-Viaggio a New York*, Provincia di Genova, Genoa, Italy

*ICA Street Sights 2*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; traveled to New Gallery of Contemporary Art, Cleveland; Long Beach Museum of Art, Long Beach; Contemporary Arts Center, New Orleans, USA

*New Dimension in Drawing: 1950–1980*, Aldrich Museum of Contemporary Art, Ridgefield, USA

*The Great American Fan Show*, Lerner Heller Gallery, New York and Reynolds/Minor Gallery, Richmond, USA

*Media Relief*, John Weber Gallery, New York, USA

*In the Summer Space*, Okun-Thomas Gallery, St. Louis, USA

*Developments in Recent Sculpture*, Whitney Museum of American Art, New York, USA

*Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles, USA

*Benefit Exhibition for the Kitchen*, Paula Cooper Gallery, New York, USA

*Variants: Drawings by Contemporary Sculptors*, Sewell Art Gallery, Rice University, Houston, USA; traveled to Art Museum of South Texas, Corpus Christi, USA; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta, USA

*Currents: A New Mannerism*, Jacksonville Museum of Art, Jacksonville, USA; traveled to University of South Florida Art Galleries, University of South Florida, Tampa, USA

*Art Materialized: Selections from the Fabric Workshop* New Gallery of Contemporary Art, Cleveland; traveled to Gibbes Art Gallery, Charleston; Hudson River Museum of Westchester, Yonkers; University of South Florida, Tampa; Pensacola Museum of Art, Pensacola; Art Museum and Galleries, California State University, Long Beach, USA and Alberta College of Art, Calgary, Canada

*Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago, USA

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*Polychrome*, Hansen-Fuller-Goldeen Gallery, San Francisco, USA

*Selected Prints Published by Landfall Press*, Fox Graphics Gallery, Boston, USA

*New Options in Sculpture*, Mattingly Baker Gallery, Dallas, USA

*Handmade Paper: Prints A Unique Works*, Art Lending Service, Museum of Modern Art, New York, USA; traveled to General Electric Company, Fairfield, USA

*Sculptor's Drawings and Maquettes*, Max Hutchinson Gallery, New York, USA

*American Reliefs*, 121 Gallery, Antwerp, Belgium

*Art for E.R.A.*, Zabriskie Gallery, New York, USA

*Paula Cooper Gallery*, New York, USA

## **1980**

*Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, The Contemporary Arts Museum, Houston, USA

*Current/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, USA

*Painting in Relief*, Whitney Museum of American Art/Downtown Branch, New York, USA

*Invitational*, David Winton Bell Gallery, Brown University, Providence, USA

*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, France

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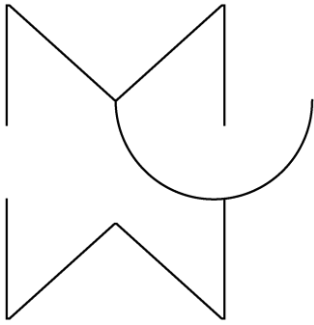
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*Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

*Sculpture on the Wall: Relief Sculpture of the Seventies*, University Gallery, University of Massachusetts, Amherst, USA

*Painted Structure*, Jeffrey Fuller Fine Art, Philadelphia, USA

*Jack Brogan Projects*, Baxter Art Gallery, California Institute of Technology, Pasadena, USA

*Sculpture in California: 1975-1890*, San Diego Museum of Art, San Diego, USA

*Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper*, Paula Cooper Gallery, New York, USA

*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, USA

*Drawings: The Pluralist Decade*, University of Pennsylvania, Philadelphia, USA; American Pavilion, Venice Biennale, Venice, Italy; a version of the exhibition traveled to Institute of Contemporary Art, Chicago, USA

*Works by Women*, University Gallery, Southern Methodist University, Dallas, USA; traveled to Rudder Tower Exhibit Hall, Texas A&M University, College Station, USA and other locations

*Three Dimensional Painting*, Museum of Contemporary Art, Chicago, USA

*With Paper, About Paper*, Albright-Knox Art Gallery, Buffalo, New York, USA; traveled to Museum of Fine Arts, Springfield, USA

*Flight Patterns*, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, USA

*Working with Bummy Huss Paper*, Nielsen Gallery, Boston, USA

*Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis*, Birmingham Museum of Art, Birmingham, USA

*The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, USA *New York*, Galerie Daniela Ferraria, Rome, Italy

*The Peaceable Kingdom*, Hansen-Fuller-Goldeen Gallery, San Francisco, USA

*Selected Prints Published by Landfall Press*, Fox Graphics, Boston, USA

*All that Glistens...*, Marilyn Pearl Gallery, New York, USA

#### **1979**

*Images of the Self*, Hampshire College Art Gallery, Hampshire College, Amherst, USA

*Artattack*, Otis Art Institute Gallery, Los Angeles, USA

*Color and Structure*, Hamilton Gallery, New York, USA

*Projects: Vodep XXVII*, Museum of Modern Art, New York, USA

*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, USA

*American Portraits of the Sixties and Seventies*, The Aspen Center for the Visual Arts, Aspen, USA

*Pittura-Ambiente*, Palazzo Reale, Milan, Italy

*An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, USA

*Painting: Five Views*, Ben Shahn Galleries, William Paterson College, Wayne, USA

*First Exhibition*, Toni Girhead Gallery, Cincinnati, USA

#### **1978**

*Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, USA

*Eleven Artists*, Georgia State University Art Gallery, Atlanta, USA

*In Video*, Winnipeg Art Gallery, Canada

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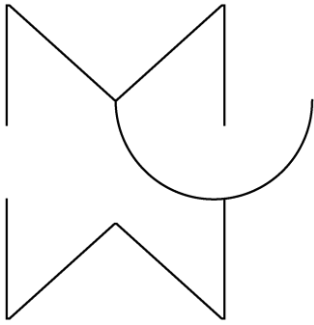
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*Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, USA

*Summer Video Archives*, Long Beach Museum of Art, USA

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*Made by Sculptors*, Stedelijk Museum, Amsterdam, the Netherlands

*Video Art: Made for TV?*, The Kitchen, New York, NY; traveled to Long Beach Museum of Art, Long Beach, USA

*Sculpture: Modern Works*, Philbrook Art Center, Tulsa, USA

*Gold*, Members' Penthouse, Museum of Modern Art, New York, USA

*Film/Video 1976-1978*, Leo Castelli Gallery, New York, USA

*Gold/Silver*, Holly Solomon Gallery, New York, USA

#### **1977**

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, USA

*Five from Louisiana*, New Orleans Museum of Art, New Orleans, USA

*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, USA

*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, USA

*Biennial Exhibition*, Whitney Museum of American Art, New York, USA

*Filmex Video and Film Project*, ABC Entertainment Center, Century City, USA

*For the Mind & the Eye: Artwork by Nine Americans*, New Jersey State Museum, Trenton, USA

*Group Exhibition*, Southwestern College Art Gallery, Chula Vista, USA

*A View of a Decade: 1967-1977*, Museum of Contemporary Art, Chicago, USA

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*Contemporary Women: Consciousness & Content*, Brooklyn Museum Art School, New York, USA

*Video and Performance Art*, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, USA

#### **1976**

*Exhibition of Recent Work by Nineteen New York Artists*, Johnson Art Gallery, Middlebury College, Middlebury, USA

*Approaching Painting: Part III*, HALLWALLS Contemporary Arts Center, Buffalo, USA

*Video II*, Smith College Museum of Art, Northampton, USA

*First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives*, Auckland City Art Gallery, Auckland, New Zealand

*The Liberation: 14 American Artists*, Aarhus Kunstmuseum, Vennelystparken, Denmark

*Sequential Imagery in Photography*, Broxton Gallery, Los Angeles, USA

*Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Center for the Fine Arts, Roslyn, USA

*American Artists: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, USA

*Selection of New Work*, Texas Gallery, Houston, USA

*Handmade Paper: Prints and Unique Works*, Members' Penthouse, Museum of Modern Art, New York; traveled to General Electric Company, Fairfield, USA

*Video Projects: IX*, Museum of Modern Art, New York, USA

*Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent Two Hundred Years of*

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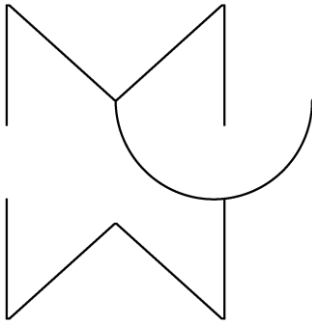
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*American Sculpture Exhibition*, Stamford Museum & Nature Center, Stamford, USA  
*Celebration of the Body*, Agnes Etherington Art Center, Queens University, Kingston, Canada  
*Fine Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir*, Otis Art Institute Art Gallery, Los Angeles, USA  
*Reinstallation of the Painting and Sculpture Collection*, Museum of Modern Art, New York, USA  
*Southland Video Anthology, Part 2*, Long Beach Museum of Art, Long Beach, USA; traveled to State University of New York, Buffalo, USA  
*Benefit Exhibition for "Einstein on the Beach,"* BlumHelman Gallery, New York, USA  
*Recent International Forms in Art: The 1976 Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia  
*Opening Exhibition*, Susanne Hilberry Gallery, Ferndale, USA

#### **1975**

*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveled to Contemporary Arts Center, Cincinnati; Museum of Contemporary Art, Chicago, USA; Wadsworth Atheneum, Hartford, USA  
*Time and Transformation*, Lowe Art Museum, University of Miami, Coral Gables, USA  
*Arnoldi, Benglis, Bengston, Wudl*, Texas Gallery, Houston, USA  
*Fourteen Artists*, Baltimore Museum of Art, Baltimore, USA  
*Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, Institute for Art and Urban Resources, New York, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA  
*Media Arts Exhibition*, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Altoona, USA  
*The Video Show*, Serpentine Gallery, London, UK  
*Artists' Rights Today*, Rayburn Building, Washington, DC and West Broadway Gallery, New York, USA  
*Projected Video*, Whitney Museum of American Art, New York, USA  
*Southland Video Anthology*, Long Beach Museum of Art, Long Beach; traveled to the San Francisco Museum of Modern Art, San Francisco, USA  
*Women's Video Festival*, State University of New York, Buffalo, USA  
*Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection*; traveled to Contemporary Arts Center, Cincinnati, USA  
*Lives*, Fine Arts Building, New York, USA  
*Video Circuit II*, Student Art Gallery, University of Guelph, Canada  
*Autogeography*, Whitney Museum of American Art, New York, USA  
*The Year of the Woman*, Bronx Museum of the Arts, New York, USA  
*Photography/Not Photography*, Fine Arts Building, New York, USA  
*New Editions 1974-75*, New York Cultural Center, New York, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA

#### **1974**

*Six from Castelli*, De Saisset Museum, Santa Clara University, Santa Clara, USA  
*Group Exhibition*, Paula Cooper Gallery, New York, USA  
*Project: Video I*, Museum of Modern Art, New York, USA

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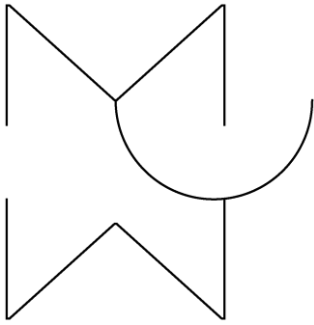
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*Video as an Art Form: An Anthology of Videotapes 1969-1974*, Smith College Museum of Art, Northampton, USA

*Video Circuit I*, McLaughlin Library, University of Guelph, Canada

*Drawings and Other Work*, Paula Cooper Gallery, New York, USA

*Choice Dealer/ Dealer's Choice: New York Cultural Center Opening Exhibition*, Galerie John Doyle, Paris, France

*John Doyle Gallery*, Chicago, USA

*The Four*, De Saisset Museum, Santa Clara University, Santa Clara, USA

### 1973

*Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, USA

*University of Rochester Studio Art Gallery*, Memorial Art Gallery, University of Rochester, USA

*Options and Alternatives: Some Directions in Recent American Art*, Yale University Art Gallery, New Haven, USA

*Re: Vision: Series of Performance, Concerts and Film*, Contemporary Arts Museum, Houston, USA

*Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman*, Texas Gallery, Houston, USA

*Options 73/30*, The Contemporary Art Center, Cincinnati, USA

*Drawings and Other Work*, Paula Cooper Gallery, New York, USA

### 1972

*New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich Public Library, Greenwich, USA

*New York Artists*, Richard Gray Gallery, Chicago, USA

*American Women Artists Show*, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthaus, Hamburg, Germany

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, USA

*Kent Women's Invitational Exhibition*, School of Art Gallery, Kent State University, Kent, USA

*Painting New Options*, Walker Art Center, Minneapolis, USA

*32nd Annual Exhibition: Contemporary Works of Art*, Society for Contemporary Art, Art Institute of Chicago, Chicago, USA

*Group Exhibition*, Paula Cooper Gallery, New York, USA

*American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria, USA

*12 Statements Beyond the 60's*, Detroit Institute of Arts, Detroit, USA

*12th Annual St. Jude Invitational*, De Saisset Museum, Santa Clara University, Santa Clara; traveled to Everson Museum of Art, Syracuse, NY

*Unmanly Art*, Suffolk Museum, Stony Brook, USA

*Small Series*, Paula Cooper Gallery, New York, USA

### 1971

*Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, USA

*MoMA's Restaurant*, Members' Penthouse, Museum of Modern Art, New York, USA

*Twenty-six by Twenty-six*, Vassar College Art Gallery, Vassar College, Poughkeepsie, USA

*Group Exhibition*, Bykert Gallery, New York, USA

*Paula Cooper Gallery*, New York, USA

*New Works for New Spaces*, Walker Art Center, Minneapolis, USA

*University of Rochester Studio Arts Faculty*, Memorial Art Gallery, University of Rochester, New York,

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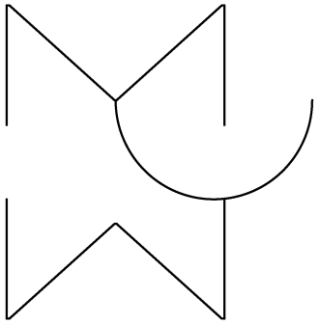
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USA

*Paula Cooper Gallery Group*, Windham College, Putney, USA

*Directions 3: 8 Artists*, Milwaukee Art Center, Milwaukee, USA

**1970**

*Highlights of the 1969–1070 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, USA

*Referendum 70 Exhibition*, Paula Cooper Gallery, New York, USA

*Benglis, Sanderson, Van Buren*, Ithaca College Museum of Art, New York, USA

*Art for Your Collection IX*, Rhode Island School of Design Museum of Art, RISD, Providence, USA

*Small Works*, New Gallery for Contemporary Art, Cleveland, USA

*Drawing Show*, Paula Cooper Gallery, New York, USA

*Lynda Benglis, George Kuehn, Richard Van Buren*, Paula Cooper Gallery, New York, USA

**1969**

*Lynda Benglis, Charles Close, Richard Van Buren, David Paul*, Bykert Gallery, New York, USA

*Group Exhibition*, Carmen Lamanna Gallery, Toronto, Canada

*Other Ideas*, Detroit Institute of Arts, Detroit, USA

*Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York, USA

*Prospect '69*, Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany

*Drawing Show*, Paula Cooper Gallery, New York, USA

*Art and Process IV*, Finch College Museum of Art, New York, USA

*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, USA

*Winters Gallery*, Winters College, York University, Toronto, Canada

### **Teaching**

Quinnipiac College, Hamden, USA, 1997 – 98, 1998 – 99

College of Santa Fe, USA, 1994, 1995

Yale University, Senior Critic, New Haven, USA, 1994

Santa Fe Institute of Fine Arts, SF, USA, 1993, 1994, 1996

Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York, 1985 – 1996

Visiting Professor, University of Arizona Department of Art, Tucson, USA, 1982

Visiting Artist, Skowhegan School of Painting and Sculpture, Madison, USA, 1979 and 1999

Visiting Artist, Kent State University, Kent, USA, 1977

Visiting Professor, California Institute of the Arts, Santa Clarita, USA, 1976

Visiting Professor, Princeton University, USA, 1975

Visiting Professor, California Institute of the Arts, Valencia, USA, 1974

Assistant Professor, Hunter College, New York, USA 1972 – 73

Visiting Artist, Yale-Norfolk Summer School, USA, 1972

Assistant Professor of Sculpture, University of Rochester, USA, 1970 – 72

### **Awards**

Women's Caucus for Art Lifetime Achievement Award, 2022

Art Basel Miami Beach Women in the Arts Honoree, 2014

New Museum Gala Honoree, 2014

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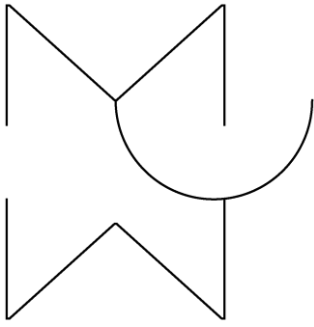
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Member of the American Academy of Arts and Letters, 2012  
Honored by The Brodsky Center for Innovative Editions at Rutgers, State University of New Jersey, 2012  
Sculpture Center Gala Honoree, 2010  
Honorary Doctorate, Kansas City Art Institute, 2000  
National Endowment for the Arts, 1990  
National Council of Art Administration, 1989  
Olympiad of Art Sculpture Park, South Korea, 1988  
Delphi Art Symposium, 1988  
Minos Beach Art Symposium, 1988  
National Endowment for the Arts Grant, 1979  
Australian Art Council Award, 1976  
Artpark Grant, 1976  
Guggenheim Fellowship, 1975  
Max Beckmann Scholarship, Brooklyn Museum, 1965  
Yale-Norfolk Scholarship, 1963

#### **Collections**

Akron Art Museum  
Albright-Knox Art Gallery  
Alexandria Museum of Art  
Anderson Collection at Stanford University  
Allen Memorial Art Museum  
Art Museum of South Texas  
Art Institute of Chicago  
Baltimore Museum of Art  
Bergen Museum  
Birmingham Museum of Art  
Blanton Museum of Art  
Boulder Museum of Art  
Carnegie Museum of Art  
Castellani Art Museum  
Chase Manhattan Bank  
Cleveland Museum of Art  
Columbia Museum of Art  
Contemporary Art Museum  
Corcoran Gallery of Art  
Cranbrook Design Center  
Dallas Museum of Art  
Davis Museum  
Delaware Art Museum  
Denver Museum of Art  
Detroit Institute of Arts

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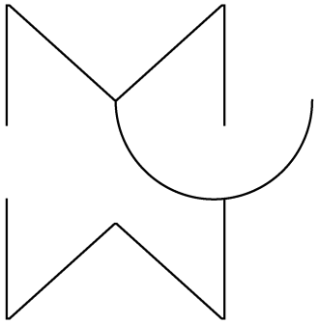
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Gihon Foundation  
Grey Art Gallery & Study Center  
Harn Museum of Art  
Harwood Museum of Art  
Harvard Art Museums  
High Museum of Art, Atlanta  
Hirshhorn Museum & Sculpture Garden  
Hokkaido Museum of Modern Art  
Imperial Calcasicu Museum  
Indianapolis Museum of Art  
Irish Museum of Modern Art  
Israel Museum  
K-State Student Union at Kansas State University  
Lannan Foundation  
Los Angeles County Museum of Art  
Magasin III  
Marianna Kistler Beach Museum of Art  
Masur Museum, Monroe  
Metropolitan Museum of Art  
Miami-Dade Community College  
Milwaukee Art Museum  
Modern Art Museum of Fort Worth  
Montclair Art Museum  
Museum of Contemporary Art  
Museum of Contemporary Art  
Museum of Fine Arts  
Museum of Modern Art  
National Gallery of Art  
National Gallery of Australia  
National Gallery of Victoria  
National Museum of American Art  
Nelson-Atkins Museum of Art  
Norton Museum of Art  
New Orleans Museum of Art  
Ogden Museum of Southern Art  
Parrish Art Museum  
Philadelphia Museum of Art  
Portland Museum of Art  
Rhode Island School of Design Museum of Art  
San Francisco Museum of Modern Art  
Seattle Art Museum, Seattle  
Smart Museum of Art

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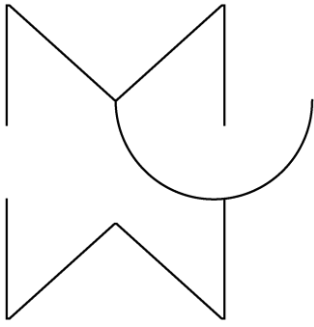
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Solomon R. Guggenheim Museum  
Speed Art Museum  
Storm King Art Center  
Tate Modern  
University Art Gallery  
University of Michigan Museum of Art  
University of South Florida Art Museum  
Walker Art Center  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Williams College Museum of Art  
Yale University Art Museum

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