

Lygia Pape

b. 1927, Nova Friburgo, Brazil

d. 2004, Rio de Janeiro

Education

1980

MA in Philosophy of Art, Universidade Federal do Rio de Janeiro, Brazil

1950s

Universidade Federal do Rio de Janeiro, Brazil

Museu de Arte Moderna do Rio de Janeiro, Brazil

Solo Exhibitions

2026

Sendo, Mendes Wood DM, São Paulo, Brazil

2025

Weaving Space, Bourse de Commerce – Pinault Collection, Paris, France

2024

Lygia Pape, White Cube Seoul, Seoul, South Korea

2023

Tecelares, Art Institute of Chicago, Chicago, USA

Ballet Neoconcreto, Art Institute of Chicago, Chicago, USA

2022

Lygia Pape: The Skin of ALL, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2021

Tupinambá, Hauser & Wirth, Los Angeles, USA

2019

Lygia Pape, Fondazione Carriero, Milan, Italy

2018

Têia 1,C, Moderna Museet, Stockholm, Sweden

Lygia Pape, Glenstone Foundation, Potomac, USA

Lygia Pape, Hauser & Wirth, New York, USA

Divisor [Divider] (performance), Garage Museum of Contemporary Art, Moscow, Russia

2017

A Multitude of Forms, Metropolitan Museum of Art & Met Breuer, New York, USA

Divisor [Divider] (performance), Metropolitan Museum of Art, New York, USA

2016

Lygia Pape, Hauser & Wirth, London, UK

2013

Lygia Pape: Divisor (performance), Para Site, Hong Kong

2012

Magnetized Space, Serpentine Galleries, London, UK; Pinacoteca do Estado de São Paulo, São Paulo, Brazil; and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Ballet Neoconcreto I [Neoconcrete Ballet I] (performance), SESC Bom Retiro, São Paulo, 2012

2011

Divisor. A Lygia Pape Performance (performance), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Mendes

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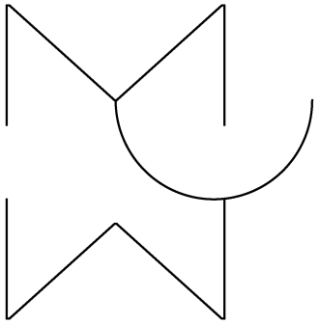
São Paulo

Brussels

Paris

New York

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**2010**

Roda dos prazeres [Wheel of Pleasures] (performance), Galeria Baró, São Paulo, Brazil

Divisor [Divider] (performance), *Art and Politics*, 29th São Paulo Biennial, São Paulo, Brazil

2001

Lygia Pape and Nicola Tyson, Galeria Camargo Vilaça, São Paulo, Brazil

Forma: Brazil, Geraldo de Barros and Lygia Pape, Americas Society, New York, USA

2000

Gávea de Tocaia, Serralves Museum of Contemporary Art, Porto, Portugal

Lygia Pape, CAMJAP, Lisbon, Portugal

Ballet Neoconcreto I [Neoconcrete Ballet I] (performance), Fundação de Serralves, Porto, Portugal

Ballet Neoconcreto II [Neoconcrete Ballet II] (performance), Fundação de Serralves, Porto, Portugal

Roda dos prazeres [Wheel of Pleasures] (performance), Fundação de Serralves, Porto, Portugal

1999

Sedução II – Vai / Vem, Paço Imperial, Rio de Janeiro, Brazil

Toys, Casa Amarela, Rio de Janeiro, Brazil

Gravura, Chácara do Céu, Rio de Janeiro, Brazil

1998

Lygia Pape, Museo de Arte Carrillo Gil, Mexico City, Mexico

1997

Alva de Prata, Fundação Joaquim Nabuco, Recife, Brazil

Lygia Pape, Salão Municipal de Belas Artes de Belo Horizonte, Belo Horizonte, Brazil

1996

Divisor [Divider] (performance), Met Breuer, New York, USA

1995

Luar do Sertão, 5th Bienal de Santos, São Paulo, Brazil

Lygia Pape, Calouste Gulbenkian Museum, Lisbon, Portugal

Narizes e Línguas, Centro Cultural São Paulo, São Paulo, Brazil

1994

Branco sobre Branco, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Decoração de Carnaval, Avenida Rio Branco, Rio de Janeiro, Brazil

1993

Incision, Galeria l'Originale, Milan, Italy

1992

Lygia Pape, Galeria Camargo Vilaça, São Paulo, Brazil

1991

Têia n° 7, Galeria Ibeu, Rio de Janeiro, Brazil

1990

Amazoninos, Galeria Thomas Cohn, Rio de Janeiro, Brazil

Divisor [Divider] (performance), Museu de Arte Moderna, Rio de Janeiro, Brazil

1988

Neoconcreta, Galeria Thomas Cohn, Rio de Janeiro, Brazil

1985

Lygia Pape, Galeria Arteespaço, Rio de Janeiro, Brazil

1984

O Olho do Guará, Centro Empresarial Rio, Rio de Janeiro, Brazil

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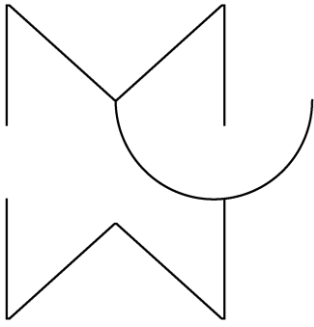
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1983

Divisor [Divider] (performance), Lagoa Rodrigo de Freitas, Rio de Janeiro, Brazil

1980

Ovos do Vento ou Ar de Pulmões, Universidade Federal do Espírito Santo, Vitória, Brazil

1979

Ovos do Vento ou Ar de Pulmões – Windbow [with Hélio Oiticica], Café des Arts, Hotel Méridien, Rio de Janeiro, Brazil

1977

Espaços Poéticos – Têias, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil

1976

Eat Me: Gluttony or Lust?, Galeria Arte Global, São Paulo, Brazil and Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1975

40 Gravuras Neoconcretas, Galeria Maison de France, Rio de Janeiro, Brazil

Facas de Luz, Universidade de Santa Úrsula, Rio de Janeiro, Brazil

1968

Lygia Pape, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Trio do Embalho Maluco (performance), Rio de Janeiro, Brazil

Apocalypothesis, Flamengo Beach, Rio de Janeiro, Brazil

Divisor (performance), Rio de Janeiro, Brazil

1967

O ovo [The Egg] (performance), Barra da Tijuca, Rio de Janeiro, Brazil

Roda dos prazeres [Wheel of Pleasures] (performance), Barra da Tijuca, Rio de Janeiro, Brazil

Divisor [Divider] (performance), Favela da Cabeça, Rio de Janeiro, Brazil

1960

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

2nd Exposição Neoconcreta, Ministry of Culture and Education, Rio de Janeiro, Brazil

1959

Livro da Criação [Book of Creation] (performance), Rio de Janeiro, Brazil

Ballet Neoconcreto II [Neoconcrete Ballet II] (performance), Teatro Copacabana, Rio de Janeiro, Brazil

1958

Ballet Neoconcreto I [Neoconcrete Ballet I] (performance), Teatro Copacabana, Rio de Janeiro, Brazil

Group Exhibitions

2025

ABERTO4 | LE CORBUSIER, Maison La Roche, Paris, France

For Children: Art Stories since 1968, Haus der Kunst, Munich, Germany

2024

We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Aberto, The Houses, São Paulo, Brazil

Vai, vai, Saudade, Museo Madre, Naples, Italy

Improbable Anagrams. Works From the Serralves Collection, Museu – Ala Álvaro Siza, Fundação Serralves, Porto, Portugal

Your Museum! Your Collection!, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

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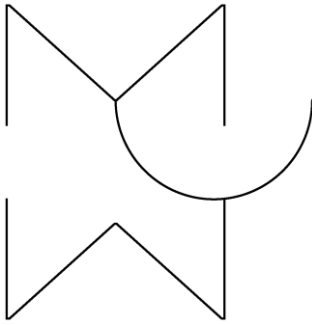
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Some May Work as Symbols: Art Made in Brazil, 1950s–70s, Raven Row, London, UK
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, USA
Contra-Flecha: Love gestures, seduction practices, Almeida & Dale, São Paulo, Brazil
The Experimental Legacy, Galeria Millan, São Paulo, Brazil

2023

museum-school-city: MAM Rio from five different perspectives, Museu de Arte Moderna, Rio de Janeiro, Brazil
Ícones, Pinault Collection / Punta della Dogana, Venice, Italy
I see no difference between a handsbake and a poem, Mendes Wood DM, Paris, France

2022

Women in Abstraction, Guggenheim Bilbao, Bilbao, Spain
An Act of Seeing That Unfolds: The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Meia-Noite, Anozero'22 – Bienal de Coimbra, Coimbra, Portugal
Assembly Required, Pulitzer Arts Foundation, St. Louis, USA
La Fabrique du Nous #1: Quels Territoires ?, Institut d'art contemporain, Villeurbanne, France
Brazil and the Avant-garde: Raízes, Shin Gallery, New York, USA

2021

Though it's dark, still I sing, 34th Bienal de São Paulo, São Paulo, Brazil
Zin Ex. Body and Architecture, Tabakalera, San Sebastián, Spain
Our North Is the South, Gomide & Co, São Paulo, Brazil
The Women's Century: Female Perspectives in Brazilian Art, Cecilia Brunson Projects, London, UK
Artist's Choice: Yto Barrada – A Raft, Museum of Modern Art, New York, USA
Women in Abstraction, Centre Georges Pompidou, Paris, France
La Fabrique du Nous, Institut d'art contemporain, Villeurbanne, France

2020

La Fabrique du Nous, Institut d'art contemporain, Villeurbanne, France

2019

Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, Portugal
Sur moderno. Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York, USA
Feche os Olhos e Veja, Galeria Almeida e Dale, São Paulo, Brazil

2018

Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA
Brooklyn Museum, New York, USA; Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York, USA
Concrete Matters, Moderna Museet, Stockholm, Sweden
Affective Affinities, 33rd Bienal de São Paulo, São Paulo, Brazil
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia

2017

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, USA
Floating Worlds, 14th Lyon Biennale, Lyon, France
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s–1980s, MMK Museum für Moderne Kunst, Frankfurt, Germany
Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960–1985, Museum of Contemporary Art San Diego, San Diego, USA
Grupo Frente, Galerie Lelong & Co., New York, USA

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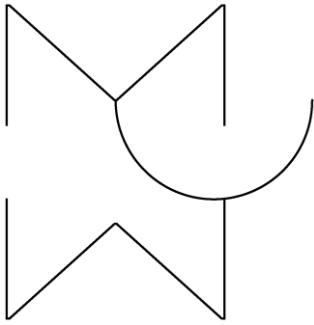
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Purity Is a Myth: the monochrome in contemporary art, Galeria Nara Roesler, São Paulo, Brazil
Abstract Experiments: Latin American Art on Paper after 1950, Art Institute of Chicago, Chicago, USA

2016

Antropofagia y Modernidad: Arte brasileño en la Colección Fadel, Fundación Malba, Buenos Aires, Argentina
Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser & Wirth, Los Angeles, USA
The Illusive Eye: An International Survey on Kinetic and Op Art, El Museo del Barrio, New York, USA

2015

Can the Museum Be a Garden? Works from the Collection, Serralves Museum of Contemporary Art, Porto, Portugal

Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland, UK

A Journal of the Plague Year, Kadist, San Francisco, USA

2014

Experiences of Brazilian Art and Film from the 1960s and 70s, Bonniers Konsthall, Stockholm, Sweden

Seleção Nacional, Lurixs Arte Contemporânea, São Paulo, Brazil

Other Primary Structures, Jewish Museum, New York, USA

LINES, Hauser & Wirth, Zurich, Switzerland

2013

Painting and Sculpture Changes 2013, Museum of Modern Art, New York, USA

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Serralves Collection – Conceptual Form and Material Actions, Serralves Museum of Contemporary Art, Porto, Portugal

do it (outside), Socrates Sculpture Park, Long Island City, USA

A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site, Hong Kong

2011

12th Istanbul Biennial, Istanbul, Turkey

A Rua [The Street], M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

Women, Artists and Brazilians, FAAP – Museum of Brazilian Art, São Paulo, Brazil

É Assim Mesmo!, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

BRAZIL: Reinvention of the Modern, Gagosian, Paris, France

2010

El Gabinete Blanco, Museo Jumex, Mexico City, Mexico

Art and Politics, 29th São Paulo Biennial, São Paulo, Brazil

2009

Museum of Modern Art, Museum of Modern Art, New York, USA

Fare Mondi // Making Worlds, 53rd Venice Biennale, Venice, Italy

Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, USA

Neo Concrete Experience, Gallery 32, Embassy of Brazil, London, UK

2008

When Lives Become Form – Contemporary Brazilian Art: 1960 – present, Museum of Contemporary Art, Tokyo, Japan

2007

New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, USA

2006

Barbican Gallery, London, UK

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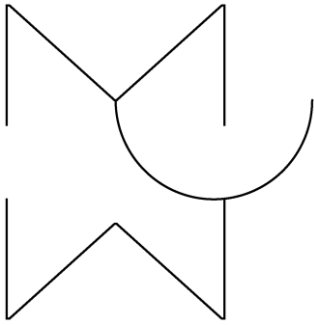
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2005

Museum of Contemporary Art, Chicago, USA

2004

Haus der Kunst, Munich, Germany

Lygia Pape, Museu de Arte Moderna, São Paulo, Brazil

2003

Projeto em Preto e Branco, Galeria de Arte Silvia Cintra, Rio de Janeiro, Brazil

50th Venice Biennale, Venice, Italy

Genetic Archaeology, 4th Bienal do Mercosul, Porto Alegre, Brazil

2002

Caminhos do Contemporâneo: 1952 / 2002, Paço Imperial, Rio de Janeiro, Brazil

2001

Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York, USA

Century City, Tate Modern, London, UK

1999

Cotidiano/Arte: A Técnica – Máquinas de Arte, Itaú Cultural, São Paulo, Brazil

Mostra Rio Gravura: Impressões Contemporâneas, Paço Imperial, Rio de Janeiro, Brazil

LHL – *Lygia Clark, Hélio Oiticica, Lygia Pape*, Caixa Econômica, Brasília, Brazil

1998

Circa / 1968, Serralves Museum of Contemporary Art, Porto, Portugal

Trinta Anos de 68, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

16th Salão Nacional de Artes Plásticas, MEC, Rio de Janeiro, Brazil

14th Bienal de São Paulo, São Paulo, Brazil

Artcinema, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Out of Actions – Between Performance and the Object, 1949 – 1979, Museum of Contemporary Art, Los Angeles, USA; MAK – Austrian Museum of Applied Arts, Vienna, Austria; MACBA – Museum of Contemporary Art, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan

1997

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

1995

Centro Cultural Banco do Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Transparência, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1994

Grupo Frente 40 Anos, Galeria Ibeu, Rio de Janeiro, Brazil

22nd Bienal de São Paulo, São Paulo, Brazil

Branco sobre Branco, Ministry of Culture and Education, Rio de Janeiro, Brazil

Xilogravura, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1993

Ultramodern – The Art of Contemporary Brazil, National Museum of Women in the Arts, Washington, DC, USA

A Presença do Ready Made – 80 Anos, Museu de Arte Contemporânea, São Paulo, Brazil

Brazil: Segni d'Arte, Fondazione Scientifica Querini Stampalia, Venice; Biblioteca di Brera, Italy;

National Central Library of Florence, Florence; Galleria Candido Portinari di Palazzo Pamphilj, Rome, Italy

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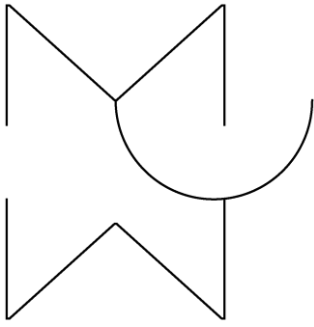
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**1990**

Prêmio Brasília de Artes Plásticas, Museu de Brasília, Brasília, Brazil

Projeto Arqueos, Fundação Progresso, Rio de Janeiro, Brazil

Kunsthaus, Kunsthaus Zürich, Zurich, Switzerland

Coleção Sattamini, Paço Imperial, Rio de Janeiro, Brazil

1989

20th Bienal de São Paulo, São Paulo, Brazil

Rio Hoje, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Art in Latin America, Hayward Gallery, London, UK; Nationalmuseum, Stockholm, Sweden; Moderna Museet, Stockholm, Sweden and Palacio de Velázquez, Madrid, Spain

1985

Exposição Neoconcreta, Banerj, Rio de Janeiro, Brazil

Connections Project Conexus, Museum of Contemporary Hispanic Art, New York, USA

Corpo e Alma, Espace Latino-Américain, Paris, France

Ponte para o Século XXI, Rio Design Center, Rio de Janeiro, Brazil

Papel no Espaço, Galeria Aktuel, Rio de Janeiro, Brazil

1980

Homenagem a Mário Pedrosa, Galeria Jean Boghici, Rio de Janeiro, Brazil

1978

O Objeto na Arte: Brasil anos 60, Fundação Armando Álvares Penteado, São Paulo, Brazil

Espaço Galpão, São Paulo, Brazil

1977

Projeto Construtivo Brasileiro na Arte: 1950 – 1962, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Pinacoteca do Estado, São Paulo, Brazil

1974

Wanted, Galeria Cayc, Buenos Aires, Argentina

Mostra de Arte Experimental, Galeria Maison de France, Rio de Janeiro, Brazil

1973

Expoprojeção 73, São Paulo, Brazil

1971

Domingo da Criação – Papel, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1969

Salão da Bússola, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1967

Nova Objetividade Brasileira, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1960

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

2nd Exposição Neoconcreta, Ministry of Culture and Education, Rio de Janeiro, Brazil

1959

5th Bienal de São Paulo, São Paulo, Brazil

1st Exposição Neoconcreta, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil and Belvedere da Sé, Salvador, Brazil

1957

Arte Moderna en Brasil, Museu Nacional de Belas Artes, Buenos Aires, Argentina

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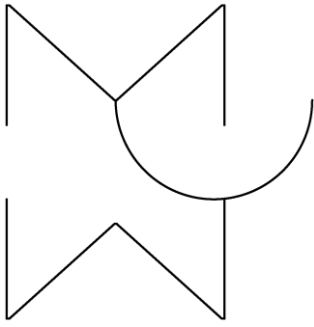
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4th Bienal de São Paulo, São Paulo, Brazil

6th Salão Nacional de Arte Moderna, Ministry of Culture and Education, Rio de Janeiro, Brazil

1956

Grupo Frente, Companhia Siderúrgica Nacional, Volta Redonda, Brazil

Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

Exposição Nacional de Arte Concreta, Museu de Arte Moderna, São Paulo, Brazil

1955

Tecelares, 3rd Bienal de São Paulo, São Paulo, Brazil

Grupo Frente, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1954

Grupo Frente, Galeria Ibeu, Rio de Janeiro, Brazil

1953

2nd Bienal de São Paulo, São Paulo, Brazil

Exposição Nacional de Arte Abstrata, Quitandinha, Rio de Janeiro, Brazil

1952

Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

Awards

1996

Bolsa Rioarte, Rio de Janeiro

1990

Associação Brasileira de Críticos de Arte

1988

Bolsa Vitae, Rio de Janeiro

1981

Guggenheim Fellowship, New York

Collections

Art Institute of Chicago

Centre Pompidou

Cisneros Fontanals Art Foundation

Colección Patricia Phelps de Cisneros

Culturgest – Fundação Caixa Geral de Depósitos

Fundação de Serralves – Museu de Arte Contemporânea

Glenstone Foundation

Guggenheim Abu Dhabi

Hammer Museum

Institut d'art contemporain

Instituto Inhotim

Kunstsammlung Nordrhein-Westfalen

Metropolitan Museum of Art

Museo de Arte Contemporáneo Helga de Alvear

Museo Nacional Centro de Arte Reina Sofía

Museu de Arte Moderna de São Paulo

Museu de Arte Moderna do Rio de Janeiro

Museu Nacional de Belas Artes

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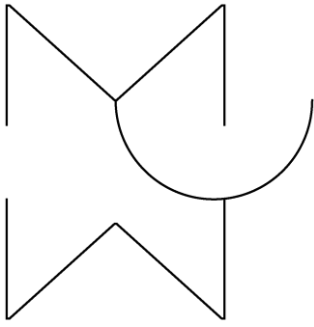
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Museum of Contemporary Art Antwerp
Museum of Fine Arts
Museum of Modern Art
Pinacoteca do Estado de São Paulo
Pinault Collection
Tate
The Warehouse

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