

Luiz Roque

b. 1979, Cachoeira do Sul, Brazil

Lives and works in São Paulo

Solo Exhibitions

2024

Estufa, KW Institute for Contemporary Art, Berlin, Germany

2023

The Story of Origins, Kunstverein Gartenhaus, Vienna, Austria

Vidéodrame: Luiz Roque, CAPC, Bordeaux, France

X, Mendes Wood DM Brussels, Belgium

2022

XXI, PROA21, Buenos Aires, Argentina

2021

República, Visual Arts Center (VAC), The University of Texas, Austin, USA

Noite, Mendes Wood DM, São Paulo, Brazil

2020

República, CAC Passerelle, Brest, France

República, Pivô, São Paulo, Brazil

2019

Screens Series: Luiz Roque, New Museum, New York, USA

2018

Televisão, MAC Niterói, Rio de Janeiro, Brazil

(Luiz Roque and Valentina Liernur), *Humanas*, Galería Isla Flotante, Buenos Aires, Argentina

2017

HEAVEN, Tramway, Glasgow, Scotland, UK

Hall, Mendes Wood DM, São Paulo, Brazil

Anos Modernos, Mendes Wood DM, Brussels, Belgium

2016

Ancestral, Centro Cultural São Paulo, São Paulo, Brazil

2015

Atração Fantasma, Sé Galeria, São Paulo, Brazil

Modern, White Cubicle Toilet Gallery, London, UK

2014

Canto Escuro: Dois Filmes de Luiz Roque, Museu do Trabalho, Porto Alegre, Brazil

2013

PROJEÇÃO 0 e 1, Bolsa de Arte de Porto Alegre, Porto Alegre, Brazil

The New Monument, Envoyenterprises, New York, USA

O Último Dia, Phosphorus, São Paulo, Brazil

2011

ANYANG, Seoksu Market / Seoksu Art Project, Anyang, South Korea

2009

Luiz Roque Filmes, Ateliê Subterrânea, Porto Alegre, Brazil

2008

Temporada de Projetos, Paço das Artes, São Paulo, Brazil

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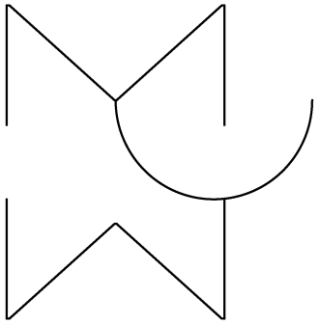
São Paulo

Brussels

Paris

New York

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2004

Amor, Intervenção Urbana, Spa das Artes, Recife, Brazil

Group Exhibitions

2024

NAT GEO, Salta Art Foundation, Munich, Germany

The Disagreement; A Theater of Statements, Neuer Kunstverein, Wien, Austria

Apreensões, Museu Penitenciário do Estado do Rio de Janeiro, Rio de Janeiro, Brazil

forms of the surrounding futures, Kunsthalle Münster, Munster, Germany

Cerámica Suro, Fundación Casa de México en España, Madrid, Spain

2023

El Resto Del Mundo, 5th Bienal de Montevideo, Uruguay

Let Us Believe in the Beginning of the Cold Season, PORTIKUS, Frankfurt, Germany

I see no difference between a handshake and a poem, Mendes Wood DM, Paris, France

forms of the surrounding futures, 12th Göteborg Biennial, Gothenburg, Sweden

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

MOMENTUM 12 Together as to gather, Galleri F 15, Moss, Norway

Watch and Chill season 3, MMCA (National Museum of Modern and Contemporary Art) Seoul, South Korea

Kissing Doesn't Kill: Ania Nowak and Guests, Museum of Modern Art in Warsaw, Warsaw, Poland

Tono Festival, Mexico City, Mexico

Esope reste ici et se repose, Cité Des Arts, Saint-Denis, France

Esfíngo Frontal, Mendes Wood DM São Paulo, São Paulo Brazil

2022

The Milk of Dreams, 59th International Biennale di Venezia, Venice, Italy

Por de trás da retina, Centro Cultural Inclusartiz, Rio de Janeiro, Brazil

Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, Brazil

Animalia ou la vie fantasmée des animaux, CAC 40mcube, Rennes, France

Notes for Tomorrow, TheCube Project Space, Taiwan; Humber Galleries, Etobicoke, Canada; Te Uru

Waitakere Contemporary Gallery, Auckland, New Zealand; Blue Galleries, Boise, USA; Marjorie Barrick

Museum of Art, Las Vegas, US; Pera Museum, Istanbul, Turkey

2021

Ninguém teria acreditado, Pinacoteca, São Paulo, Brazil

Réquiem e vertigem, Galeria Jaqueline Martins, São Paulo, Brazil

Notes for Tomorrow, Cantor Fitzgerald Gallery, Haverford, USA; Contemporary Calgary, Calgary, Canada;

Sifang Art Museum, Nanjing, China

Os Monstros de Babaloo, Fortes D'Aloia e Gabriel, Rio de Janeiro, Brazil

Glasgow Short Film Festival, Glasgow, Scotland, UK

Male Nudes: um salão de 1800 a 2021, Mendes Wood DM, São Paulo, Brazil

Crossing Current, Galerie Nordenhanke, Mexico City, Mexico

2020

I'm from nowhere good, Maison Populaire, Paris, France

O Brasil que eu quero, Centre d'Art Contemporain Genève, Geneva, Switzerland

Viaje hacia la luz, Aninat Galería, Santiago, Chile

Dance of Urgency, HET HEM, Amsterdam, the Netherlands

Three's a crowd, BWA Galleries of Contemporary Art, Wrocław, Poland

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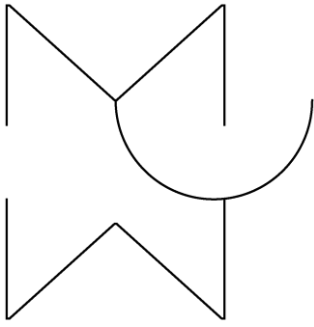
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2019

Screen City Biennial, Stavanger, Norway

Figures de l'animal, CAC Meymac, Meymac, France

Perdona que no te crea, Carpintaria, Rio de Janeiro, Brazil

Novas Aquisições, MAM, São Paulo, Brazil

2018

Everything Was Forever Until It Was No More, 1st Riga Biennial, Latvia

Utopías, Centro de Arte Contemporáneo, Quito, Ecuador

Brasile. Il coltello nella carne, Padiglione d'Arte Contemporanea, Milan, Italy

MITOMOTIM, Galpão VB, São Paulo, Brazil

In The Reading Room of Hell, A plus A, Venice, Italy

Trans-forma, Universität für angewandte Kunst, Vienna, Austria

Subversão da Forma, Fundação Iberê Camargo, Porto Alegre, Brazil

2017

Bestiário, Centro Cultural São Paulo, São Paulo, Brazil

NORA, Garage Rotterdam, the Netherlands

WELT KOMPAKT?, MQ21, Vienna, Austria

Unanimous Night Vol2, Contemporary Art Centre, Vilnius, Lithuania

Neither., Mendes Wood DM, Brussels, Belgium

A Bela e A Fera, Central Galeria, São Paulo, Brazil

DEPOIS DO FIM, Fundação Iberê Camargo, Porto Alegre, Brazil

Avenida Paulista, MASP, São Paulo, Brazil

RESISTIR, REEXISTIR, Videobrasil, São Paulo, Brazil

2016

32th Bienal de São Paulo: Incerteza Viva, São Paulo, Brazil

The Dance Party, Fundação Ecarta, Porto Alegre, Brazil

E de novo montanha, rio, mar, selva, floresta, SESC Palladium, Belo Horizonte, Brazil

TOTALE 19: out of shape, Maschinenhaus, Essen, Germany

Mark Leckey: *Containers and Their Drivers*, MoMA PS1, New York, USA

2015

Set To Go, Contemporary Art Centre, Vilnius, Lithuania

A Mão Negativa, Parque Lage, Rio de Janeiro, Brazil

The Violet Crab, David Roberts Art Foundation, London, UK

2014

Singularidades / Anotações, Instituto Itaú Cultural, São Paulo, Brazil

The First and Last Freedom, MOT International, London, UK

The Brancusi Effect, Kunsthalle Karlplatz, Vienna, Austria

Medos Modernos, Instituto Tomie Ohtake, São Paulo, Brazil

VERTIGO, SIM Galeria, Curitiba, Brazil

La historia la escriben los vencedores, OTR, Madrid, Spain

2013

7th Bienal de São Tomé & Príncipe, São Tomé, São Tomé and Príncipe

9th Bienal do Mercosul, Porto Alegre, Brazil

Amor e Ódio à Lygia Clark, Zacheta National Gallery of Art, Warsaw, Poland

VIDEOBRASIL, SESC, São Paulo, Brazil

Mutatis Mutandis, Largo das Artes, Rio de Janeiro, Brazil

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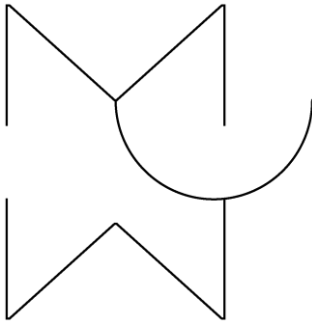
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Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Museu Nacional, Brasília, Brazil

2012

Intuição etc / Rumos Artes Visuais, MAMAM, Recife, Brazil

Bienal de Imagen en Movimiento, Buenos Aires, Argentina

Da Próxima Vez Eu Fazia Tudo Diferente, Pivô, São Paulo, Brazil

O Fio do Abismo / Rumos Artes Visuais, Casa das Onze Janelas, Belém., Brazil

Performa Paço, Paço das Artes, São Paulo., Brazil

Rumos Artes Visuais, Instituto Itaú Cultural, São Paulo, Brazil

Futuro do Pretérito, Mendes Wood DM, São Paulo, Brazil

2011

VIDEOBRASIL_SESC, São Paulo, Brazil

Vanishing Point, Fundação Ecarta, Porto Alegre, Brazil

Ano Novo, Galeria Sílvia Cintra+Box4, Rio de Janeiro, Brazil

2010

Construction Views: Experimental Film and Video from Brazil, New Museum, New York, USA

Silêncios e Sussurros, Fundação Vera Chaves Barcellos, Viamão, Brazil

Presence | Absence, Center for Contemporary Arts, Santa Fe, USA

Convivência Espacial, Fundação Ecarta, Porto Alegre, Brazil

Abre Alas 6, A Gentil Carioca, Rio de Janeiro, Brazil

2009

Desgaste, Ateliê397, São Paulo, Brazil

LÚCIDA, 27th Festival International du Film sur L'art, MAC, Montreal, Canada

2007

12th BIENNALE DE L'IMAGE EN MOUVEMENT, CIC, Geneva, Switzerland

Video Links Brasil: An Anthology of Brazilian Video Art, 1981 – 2005 KU ,nodnoL, nredoM etaT –

LÚCIDA: un programa sobre el videoarte en latinoamerica, Canal (à) MAMBA, Buenos Aires, Argentina

2007

9th Salão Victor Meirelles, MASC, Florianópolis, Brazil

Offside Image, 25FPS, Zagreb, Croatia

2005

Territórios, MAC-USP, São Paulo, Brazil

Mapeamento, MAC-RS, Porto Alegre, Brazil

2004

Contemporão, Paço Municipal, Porto Alegre, Brazil

Cinema Digital, Fundação Joaquim Nabuco, Recife, Brazil

18th Salão do Jovem Artista, MARGS, Porto Alegre, Brazil

2003

The Americas Society As A Satellite, Americas Society, New York, USA

Collections

Los Angeles County Museum of Art (LACMA)

MALBA Foundation

Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Pinacoteca do Estado de São Paulo, Brazil

Itaú Cultural

Museu de Arte de São Paulo (MAM)

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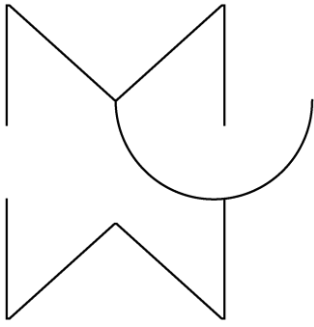
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Museu de Arte Contemporânea do Rio Grande do Sul (MAC-RS)
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