

## Julien Cruzet

b. 1986, Le Blanc-Mesnil, France

Lives and works in Montreuil

### Solo Exhibitions

#### 2025

*Nos diables rouges, nos dérives commotions*, Mendes Wood DM, Brussels, Belgium

*Julien Cruzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, USA

*Quatuor & Quantum – Larmes marées de la lune* (performance), Haus der Kulturen der Welt, Berlin, Germany

*Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune*, Ésam Caen, Caen, France

*Julien Cruzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon*, The Bell, Brown University, Providence, USA

*Algorithm ocean true blood moves* (performance), Brown University, Providence, USA

#### 2024

*Algorithm ocean true blood moves* (performance), Biennale de Dakar, Dakar, Senegal

*Algorithm ocean true blood moves* (performance), National Opera & Ballet, Amsterdam, the Netherlands

*Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune*, 60th Biennale di Venezia, French Pavilion, Venice, Italy

#### 2023

*Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, ob vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé ob mon amour ob mon crash test ob mon amour ob à toute vitesse un sms ob à toute vitesse un sms*, CNAC Magasin, Grenoble, France

*Algorithm ocean true blood moves* (performance), Performa Biennial, New York, USA

*Les Possédées de Pigalle ou la Tragédie du Roi Christophe*, High Art, Paris, France

*Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia*, LUMA Westbau, Zurich, Switzerland

#### 2022

*flapping feathers our hands our wings glimmer to dance the orange sky*, Andrew Kreps Gallery, New York, USA

*Orphée ruminait des mots à l'étonnée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie*, LUMA, Arles, France

*Too blue, too deep, too dark we sank, meandering every moving limb (...)*, Camden Arts Centre, London, UK

#### 2020

*cloud cloudy glory doodles on the leaves pages, memory slowly the story redness sadness bloody redness on the skin*, Document, Chicago, USA

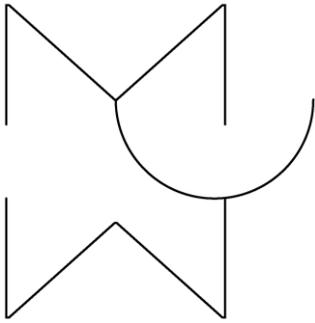
#### 2019

*Allied Chemical & Dye*, High Art, Paris, France

*Il pleut encore, des minis gouttelettes (...)*, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland

*les lumières affaiblies des étoiles lointaines (...)*, Palais de Tokyo, Paris, France

*Great moment of transport, body to body, boat on my dunes boat on your back hands on our waves it's beautiful both ocean flow (...)*, KIOSK, Ghent, Belgium



## 2018

*Maïs Chaud Marlboro (...)*, Rencontres d'Arles, Arles, France  
*Knows to feel (...)*, Drdova Gallery, Prague, Czech Republic  
*L'âme, dans la poitrine (...)*, SUPERDEALS, Brussels, Belgium  
*Toute la distance de la mer (...)*, Fondation Ricard, Paris, France  
*La pluie a rendu cela possible (...)*, Bétonsalon, Paris, France  
THE STUDIO, Kampala Biennale, Kampala, Uganda

## 2017

*Julien Creuzet*, SKETCH, Bogotá, Colombia  
*Julien Creuzet*, Document Gallery, Chicago, USA

## Group Exhibitions

### 2026

*11th Biennial of Painting*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*New Humans: Memories of the Future*, New Museum, New York, USA  
*Becoming Ancestors*, Argos Centre for Audiovisual Arts, Brussels, Belgium  
*Textile Fictions II*, Transpalette Centre d'Art, Bourges, France  
*Magical Landscapes*, Kunsthal KAdE, Amersfoort, The Netherlands

### 2025

*Águas Subterrâneas: Narrativas de Confluências*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Re-Constellations*, Hangzhou Triennial of Fiber Art, Hangzhou, China  
*ENERGLA*, TheMerode, Brussels, Belgium  
*Lá onde o mar separa, lá onde as imagens conectam*, MAC Paraná, Curitiba, Brazil  
*Zumbi Zumbi Eterno* (screening), MAC Bahia, Salvador, Brazil  
*Zumbi Zumbi Eterno* (screening), MAM Rio, Rio de Janeiro, Brazil  
*THE EARTH, THE FIRE, THE WATER, AND THE WINDS – For a Museum of Errantry with Édouard Glissant*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Copistes*, Centre Pompidou-Metz, Metz, France  
*Invisibles*, FRAC Bretagne, Rennes, France  
*Eaux souterraines: Récits en confluence*, FRAC Poitou-Charentes, Angoulême, France  
*In a Field Well-Found, Artistic Practices from the Marcel Duchamp Prize's 25 Years*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary  
*Musafiri: Travelers and Guests*, HKW – Haus der Kulturen der Welt, Berlin, Germany  
*Exhibit B*, Document, Chicago, USA

### 2024

*Reverb*, Stephen Friedman Gallery, London, UK  
*Por uma outra ecologia: o que a matéria sabe sobre nós*, Solar dos Abacaxis, Rio de Janeiro, Brazil  
*35th Bienal de São Paulo – coreografias do impossível*, Itinerância Museu de Arte Moderna da Bahia, Comércio, Salvador, Brazil  
*Wandering Minds*, Brussels Expo, Brussels, Belgium

### 2023

*Coreografias do impossível*, Bienal de São Paulo, São Paulo, Brazil  
*uMoya: The Sacred Return of Lost Things*, Liverpool Biennial, Liverpool, UK  
*Recent Acquisitions and Eternal Loves – Part I*, Nicoletta Fiorucci Collection, Monaco

### 2022

*Territories of Waste – Le retour du rejeté*, Museum Tinguely, Basel, Switzerland

Mendes

Wood

DM

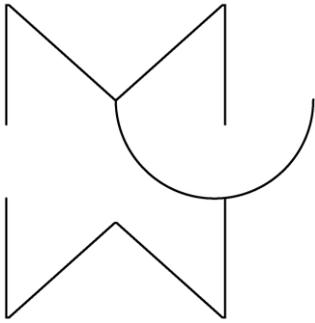
São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)



*MOVE – L’Intime comme résistance*, Centre Pompidou x National Gallery Prague, Czech Republic  
*Forecast Form: Art in the Caribbean Diaspora, 1990s – Today*, MCA Chicago, Chicago, USA

**2021**

*L’assemblage, une pratique médiumnique*, Le 19 Crac, Montbéliard, France

*PICTURED AS A POEM*, KAI10, Dusseldorf, Germany

*The Language in Common*, Center for the Arts at Wesleyan University, Middletown, USA

*High Art x VSF : 환상속의 그대*, Various Small Fires, Seoul, South Korea

*MOMENTA*, Montreal, Canada

*The River is a Serpent*, Frestas Triennial, São Paulo, Brazil

*PoetArtist / ArtistPoet*, HOME, Manchester, UK

*For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation*, SAVVY Contemporary, Berlin, Germany

*Aquaria*, MAAT, Lisbon, Portugal

**2020**

*Diaries: Era of Good Feelings*, 47 Canal, New York, USA

*Manifesta 13*, Marseille, France

*Risquons-tout*, WIELS Contemporary Art Center, Brussels, Belgium

*Frank Walter: A Retrospective*, Museum für Moderne Kunst, Frankfurt, Germany

*It’s Urgent!*, LUMA Days #4, Arles, France

**2019**

*You : Œuvres de la Collection Lafayette Anticipations*, Musée d’Art moderne de la Ville de Paris, France

*Nuit Blanche*, Fondation Pernod Ricard, Paris, France

*Desolé*, Galerie Édouard Manet, Gennevilliers, France

**2018**

*A grammar built with rocks*, Human Resources, Los Angeles, USA

*À cris ouverts*, Rennes Biennale, Rennes, France

*Today Will Happen*, Gwangju Biennale, Gwangju, South Korea

*The center cannot hold*, Lafayette Anticipations, Paris, France

*J’allai ce soir (...)*, Galerie Anne-Sarah Bénichou, Paris, France

*Le Paradoxe de l’iceberg*, FRAC Île-de-France – FRAC Grand Large, Château de Rentilly, France

*Ailleurs est ce rêve proche*, Villa du Parc-centre d’art contemporain, Annemasse, France

**2017**

*Afrotopia*, Biennale des Rencontres de Bamako, Bamako, Mali

*Mondes Flottants*, 14th Biennale de Lyon, Lyon, France

*Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria

*Ministry of Internal Affairs Intimacy as Text*, Museum of Modern Art, Warsaw, Poland

*La Sfinge Nera, The Black Sphinx From Morocco To Madagascar*, Primo Marella Gallery, Milan, Italy

*Le jour qui vient*, Galerie des Galeries, Paris, France

*Traversées, Hors Pistes*, Centre Pompidou, Paris, France

*Corps sans tête, un lendemain difficile*, Maëlle Galerie, Paris, France

**2016**

*Figure*, Blank projects, Cape Town, South Africa

*Ateliers Internationaux, Journal d’un travailleur métèque du futur*, FRAC Pays de la Loire, Carquefou, France

*Sous le soleil exactement. Coucher de soleil et lever de rideau*, Centre d’Art Bastille, Grenoble, France

*Seven Hills*, Kampala Art Biennale, Kampala, Uganda

Mendes

Wood

DM

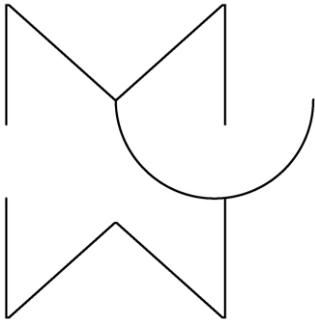
São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)



*La cité dans le jour bleu*, 12th Contemporary African Art Biennale of Dakar, Dakar, Senegal  
**2015**

*15th regional salon of Pacific region of Colombia*, Cali, Colombia

*ENTRY PROHIBITED TO FOREIGNERS*, Havremagasinet, Boden, Sweden

*Scroll infini*, La Galerie – Centre d'art contemporain, Noisy-le-Sec, France

**2014**

*La interrupción de la siesta* (with *La Nocturna*), ArteCámara, Bogotá, Colombia

*Polyform*, G8, Cité internationale des arts, Paris, France

**2013**

*Panorama 2013*, Le Fresnoy, Tourcoing, France

*AN BAARA KOW*, *Les choses de chez nous*, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France

**2012**

*Jeune Création 2012*, Le 104, Paris, France

*CDD*, Galerie 360 m3, Lyon, France

*Le spectre visible*, Ou Galerie, Marseille, France

**2010**

*Festival Cellbutton*, Yogyakarta, Indonesia

#### **Awards**

État donnés Prize, 2022

BMW Art Journey Award, 2021

Prix Marcel Duchamp (nominated), Centre Pompidou, 2021

Camden Arts Centre Emerging Artist Prize, Frieze, 2019

#### **Publications**

*Biennale de Venise 2024 – Catalogue: Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune nos mots cyclones*, École Nationale Supérieure des Beaux-Arts, 2024

*Julien Creuzet: Les albums à colorier des Beaux-Arts de Paris*, Anaël Pigeat, Les Beaux-Arts de Paris, 2024

*Orphée ruminait des mots à l'étouffée Sous la pluie fine du brouillard ardent Anyway les serpents sont-ils sourds et muets Oubli enfoui au fin fond de l'insomnie*, Martin Guinard and Vassilis Oikonomopoulos, eds., LUMA, 2022

*Julien Creuzet*, Les Presses du réel, 2019

#### **Collections**

Carré d'Art-Musée d'art contemporain

Centre national des arts plastiques

Centre Pompidou

CCS Bard Hessel Museum of Art

Fondation d'entreprise Galeries Lafayette

Fondation Villa Datris

Fonds d'art contemporain

FRAC Fonds régionaux d'art contemporain

Mendes

Wood

DM

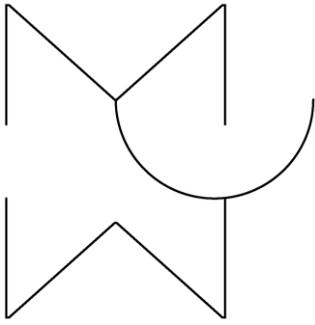
São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)



Grand Large  
Hartwig Art Foundation  
KADIST Foundation  
MCA Chicago  
MMK Museum  
Méca  
The Ekard Collection  
Yale University Art Gallery

Mendes  
Wood  
DM

São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)