Julien Creuzet
b. 1986, Le Blanc-Mesnil, France
Lives and works in Montreuil

Solo Exhibitions
2025
Nos diables rouges, nos dérives commotions, Mendes Wood DM, Brussels, Belgium
Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, USA
Quatuor & Quantum – Larmes marées de la lune (performance), Haus der Kulturen der Welt, Berlin, Germany
Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Ésam Caen, Caen, France
Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, USA
Algorithm ocean true blood moves (performance), Brown University, Providence, USA
2024
Algorithm ocean true blood moves (performance), Biennale de Dakar, Dakar, Senegal
Algorithm ocean true blood moves (performance)*,* National Opera & Ballet, Amsterdam, the Netherlands
Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune, 60th Biennale di Venezia, French Pavilion, Venice, Italy
2023
Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms, CNAC Magasin, Grenoble, France
Algorithm ocean true blood moves (performance), Performa Biennial, New York, USA
Les Possédées de Pigalle ou la Tragédie du Roi Christophe, High Art, Paris, France
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA Westbau, Zurich, Switzerland
2022
flapping feathers our hands our wings glimmer to dance the orange sky, Andrew Kreps Gallery, New York, USA
Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie, LUMA, Arles, France
Too blue, too deep, too dark we sank, meandering every moving limb (…), Camden Arts Centre, London, UK
2020
cloud cloudy glory doodles on the leaves pages, memory slowly the story redness sadness bloody redness on the skin, Document, Chicago, USA
2019
Allied Chemical & Dye, High Art, Paris, France
Il pleut encore, des minis gouttelettes (…), CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland
les lumières affaiblies des étoiles lointaines (…), Palais de Tokyo, Paris, France
Great moment of transport, body to body, boat on my dunes boat on your back hands on our waves it's beautiful both ocean flow (…), KIOSK, Ghent, Belgium

2018
Maïs Chaud Marlboro (…), Rencontres d'Arles, Arles, France
Knows to feel (…), Drdova Gallery, Prague, Czech Republic
L'âme, dans la poitrine (…), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (…), Fondation Ricard, Paris, France
La pluie a rendu cela possible (…), Bétonsalon, Paris, France
THE STUDIO, Kampala Biennale, Kampala, Uganda
2017
Julien Creuzet, SKETCH, Bogotá, Colombia
Julien Creuzet, Document Gallery, Chicago, USA

Group Exhibitions
2026
Dissident Chorus, 13th Busan Biennale, Busan, South Korea
See You Tomorrow Under Other Skies, Andrew Kreps Gallery, New York, USA
10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Pays Rêvé, Pays Réel, Esther Schipper, Paris, France
New Humans: Memories of the Future, New Museum, New York, USA
Becoming Ancestors, Argos Centre for Audiovisual Arts, Brussels, Belgium
Textile Fictions II, Transpalette Centre d'Art, Bourges, France
Magical Landscapes, Kunsthal KAdE, Amersfoort, The Netherlands
2025
Águas Subterrâneas: Narrativas de Confluências, Instituto Tomie Ohtake, São Paulo, Brazil
Re-Constellations, Hangzhou Triennial of Fiber Art, Hangzhou, China
ENERGIA, TheMerode, Brussels, Belgium
Lá onde o mar separa, lá onde as imagens conectam, MAC Paraná, Curitiba, Brazil
Zumbi Zumbi Eterno (screening), MAC Bahia, Salvador, Brazil
Zumbi Zumbi Eterno (screening), MAM Rio, Rio de Janeiro, Brazil
THE EARTH, THE FIRE, THE WATER, AND THE WINDS – For a Museum of Errantry with Édouard Glissant, Instituto Tomie Ohtake, São Paulo, Brazil
Copistes, Centre Pompidou-Metz, Metz, France
Invisibles, FRAC Bretagne, Rennes, France
Eaux souterraines: Récits en confluence, FRAC Poitou-Charentes, Angoulême, France
In a Field Well-Found, Artistic Practices from the Marcel Duchamp Prize's 25 Years, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Musafiri: Travelers and Guests, HKW – Haus der Kulturen der Welt, Berlin, Germany
Exhibit B, Document, Chicago, USA
2024
Reverb, Stephen Friedman Gallery, London, UK
Por uma outra ecologia: o que a matéria sabe sobre nós, Solar dos Abacaxis, Rio de Janeiro, Brazil
35th Bienal de São Paulo – coreografias do impossível, Itinerância Museu de Arte Moderna da Bahia, Comércio, Salvador, Brazil
Wandering Minds, Brussels Expo, Brussels, Belgium
2023
Coreografias do impossível, Bienal de São Paulo, São Paulo, Brazil

uMoya: The Sacred Return of Lost Things, Liverpool Biennial, Liverpool, UK
Recent Acquisitions and Eternal Loves – Part I, Nicoletta Fiorucci Collection, Monaco

2022

Territories of Waste – Le retour du rejeté, Museum Tinguely, Basel, Switzerland
MOVE – L'Intime comme résistance, Centre Pompidou x National Gallery Prague, Czech Republic
Forecast Form: Art in the Caribbean Diaspora, 1990s – Today, MCA Chicago, Chicago, USA

2021

L'assemblage, une pratique médiumnique, Le 19 Crac, Montbéliard, France
PICTURED AS A POEM, KAI10, Dusseldorf, Germany
The Language in Common, Center for the Arts at Wesleyan University, Middletown, USA
High Art x VSF : 환상속의 그대, Various Small Fires, Seoul, South Korea
MOMENTA, Montreal, Canada
The River is a Serpent, Frestas Triennial, São Paulo, Brazil
PoetArtist / ArtistPoet, HOME, Manchester, UK
For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY Contemporary, Berlin, Germany
Aquaria, MAAT, Lisbon, Portugal

2020

Diaries: Era of Good Feelings, 47 Canal, New York, USA
Manifesta 13, Marseille, France
Risquons-tout, WIELS Contemporary Art Center, Brussels, Belgium
Frank Walter: A Retrospective, Museum für Moderne Kunst, Frankfurt, Germany
It's Urgent!, LUMA Days #4, Arles, France

2019

You : Œvres de la Collection Lafayette Anticipations, Musée d'Art moderne de la Ville de Paris, France
Nuit Blanche, Fondation Pernod Ricard, Paris, France
Desolé, Galerie Édouard Manet, Gennevilliers, France

2018

A grammar built with rocks, Human Resources, Los Angeles, USA
À *cris ouverts*, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, South Korea
The center cannot hold, Lafayette Anticipations, Paris, France
J'allai ce soir (…), Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, FRAC Île-de-France – FRAC Grand Large, Château de Rentilly, France
Ailleurs est ce rêve proche, Villa du Parc-centre d'art contemporain, Annemasse, France

2017

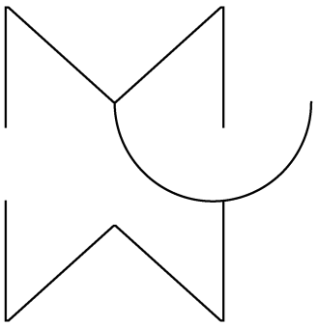
Afrotopia, Biennale des Rencontres de Bamako, Bamako, Mali
Mondes Flottants, 14th Biennale de Lyon, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of Internal Affairs Intimacy as Text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France

2016
Figure, Blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France
Seven Hills, Kampala Art Biennale, Kampala, Uganda
La cité dans le jour bleu, 12th Contemporary African Art Biennale of Dakar, Dakar, Senegal
2015
15th regional salon of Pacific region of Colombia, Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden
Scroll infini, La Galerie – Centre d'art contemporain, Noisy-le-Sec, France
2014
La interrupción de la siesta (with La Nocturna), ArteCámara, Bogotá, Colombia
Polyform, G8, Cité internationale des arts, Paris, France
2013
Panorama 2013, Le Fresnoy, Tourcoing, France
AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France
2012
Jeune Création 2012, Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
Le spectre visible, Ou Galerie, Marseille, France
2010
Festival Cellbutton, Yogyakarta, Indonesia

Awards
Étant donnés Prize, 2022
BMW Art Journey Award, 2021
Prix Marcel Duchamp (nominated), Centre Pompidou, 2021
Camden Arts Centre Emerging Artist Prize, Frieze, 2019

Publications
Biennale de Venise 2024 – Catalogue: Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune nos mots cyclones, École Nationale Supérieure des Beaux-Arts, 2024
Julien Creuzet: Les albums à colorier des Beaux-Arts de Paris, Anaël Pigeat, Les Beaux-Arts de Paris, 2024
Orphée ruminait des mots à l'étouffée Sous la pluie fine du brouillard ardent Anyway les serpents sont-ils sourds et muets Oubli enfoui au fin fond de l'insomnie, Martin Guinard and Vassilis Oikonomopoulos, eds., LUMA, 2022
Julien Creuzet, Les Presses du réel, 2019

Collections
Carré d'Art-Musée d'art contemporain
Centre national des arts plastiques
Centre Pompidou



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Fondation d'entreprise Galeries Lafayette
Fondation Villa Datris
Fonds d'art contemporain
FRAC Fonds régionaux d'art contemporain
Grand Large
Hartwig Art Foundation
KADIST Foundation
MCA Chicago
MMK Museum
Méca
The Ekard Collection
Yale University Art Gallery