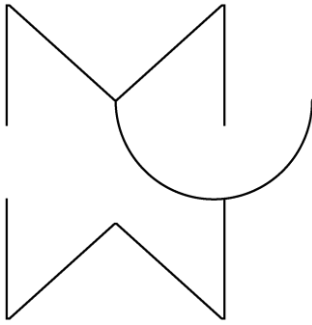




Julien Cruzet

b. 1986, Le Blanc-Mesnil, France

Lives and works in Montreuil

Solo Exhibitions

2025

Nos diables rouges, nos dérives commotions, Mendes Wood DM, Brussels, Belgium

Julien Cruzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, USA

Quatuor & Quantum – Larmes marées de la lune (performance), Haus der Kulturen der Welt, Berlin, Germany

Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Ésam Caen, Caen, France

Julien Cruzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, The Bell, Brown University, Providence, USA

Algorithm ocean true blood moves (performance), Brown University, Providence, USA

2024

Algorithm ocean true blood moves (performance), Biennale de Dakar, Dakar, Senegal

Algorithm ocean true blood moves (performance), National Opera & Ballet, Amsterdam, the Netherlands

Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune, 60th Biennale di Venezia, French Pavilion, Venice, Italy

2023

Oh téléphone, oracle noir, toutes les personnes écrans miroirs, filent les images tactiles, oh vas-y voir les nuages du soir. téléphone maison téléphone maison dans l'immensité, dans la voix lactée toute la 3G de la cité dans tous les flux on s'est croisé oh mon amour oh mon crash test oh mon amour oh à toute vitesse un sms oh à toute vitesse un sms, CNAC Magasin, Grenoble, France

Algorithm ocean true blood moves (performance), Performa Biennial, New York, USA

Les Possédées de Pigalle ou la Tragédie du Roi Christophe, High Art, Paris, France

Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA Westbau, Zurich, Switzerland

2022

flapping feathers our hands our wings glimmer to dance the orange sky, Andrew Kreps Gallery, New York, USA

Orphée ruminait des mots à l'étonnée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils sourds et muets, oubli enfoui au fin fond de l'insomnie, LUMA, Arles, France

Too blue, too deep, too dark we sank, meandering every moving limb (...), Camden Arts Centre, London, UK

2020

cloud cloudy glory doodles on the leaves pages, memory slowly the story redness sadness bloody redness on the skin,

Document, Chicago, USA

2019

Allied Chemical & Dye, High Art, Paris, France

Il pleut encore, des minis gouttelettes (...), CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland

les lumières affaiblies des étoiles lointaines (...), Palais de Tokyo, Paris, France

Great moment of transport, body to body, boat on my dunes boat on your back hands on our waves it's beautiful both ocean flow (...), KIOSK, Ghent, Belgium

Mendes
Wood
DM

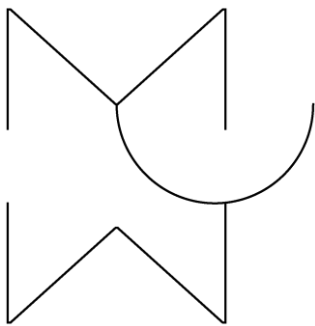
São Paulo

Brussels

Paris

New York

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2018

Maïs Chaud Marlboro (...), Rencontres d'Arles, Arles, France
Knows to feel (...), Drdova Gallery, Prague, Czech Republic
L'âme, dans la poitrine (...), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (...), Fondation Ricard, Paris, France
La pluie a rendu cela possible (...), Bétonsalon, Paris, France
THE STUDIO, Kampala Biennale, Kampala, Uganda

2017

Julien Creuzet, SKETCH, Bogotá, Colombia
Julien Creuzet, Document Gallery, Chicago, USA

Group Exhibitions

2026

New Humans: Memories of the Future, New Museum, New York, USA
Becoming Ancestors, Argos Centre for Audiovisual Arts, Brussels, Belgium
Textile Fictions II, Transpalette Centre d'Art, Bourges, France

2025

Águas Subterrâneas: Narrativas de Confluências, Instituto Tomie Ohtake, São Paulo, Brazil
Re-Constellations, Hangzhou Triennial of Fiber Art, Hangzhou, China
ENERGLA, TheMerode, Brussels, Belgium
Lá onde o mar separa, lá onde as imagens conectam, MAC Paraná, Curitiba, Brazil
Zumbi Zumbi Eterno (screening), MAC Bahia, Salvador, Brazil
Zumbi Zumbi Eterno (screening), MAM Rio, Rio de Janeiro, Brazil
THE EARTH, THE FIRE, THE WATER, AND THE WINDS – For a Museum of Errantry with Édouard Glissant, Instituto Tomie Ohtake, São Paulo, Brazil
Copistes, Centre Pompidou-Metz, Metz, France
Invisibles, FRAC Bretagne, Rennes, France
Eaux souterraines: Récits en confluence, FRAC Poitou-Charentes, Angoulême, France
In a Field Well-Found, Artistic Practices from the Marcel Duchamp Prize's 25 Years, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Musafiri: Travelers and Guests, HKW – Haus der Kulturen der Welt, Berlin, Germany
Exhibit B, Document, Chicago, USA

2024

Reverb, Stephen Friedman Gallery, London, UK
Por uma outra ecologia: o que a matéria sabe sobre nós, Solar dos Abacaxis, Rio de Janeiro, Brazil
35th Bienal de São Paulo – coreografias do impossível, Itinerância Museu de Arte Moderna da Bahia, Comércio, Salvador, Brazil
Wandering Minds, Brussels Expo, Brussels, Belgium

2023

Coreografias do impossível, Bienal de São Paulo, São Paulo, Brazil
uMoya: The Sacred Return of Lost Things, Liverpool Biennial, Liverpool, UK
Recent Acquisitions and Eternal Loves – Part I, Nicoletta Fiorucci Collection, Monaco

2022

Territories of Waste – Le retour du rejeté, Museum Tinguely, Basel, Switzerland
MOVE – L'Intime comme résistance, Centre Pompidou x National Gallery Prague, Czech Republic
Forecast Form: Art in the Caribbean Diaspora, 1990s – Today, MCA Chicago, Chicago, USA

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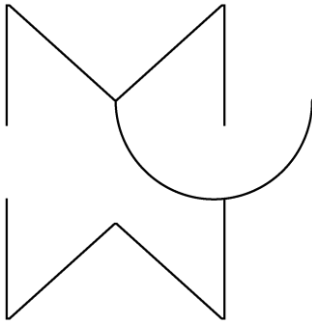
São Paulo

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2021

L'assemblage, une pratique médiumnique, Le 19 Crac, Montbéliard, France

PICTURED AS A POEM, KAI10, Dusseldorf, Germany

The Language in Common, Center for the Arts at Wesleyan University, Middletown, USA

High Art x VSF : 환상속의 그대, Various Small Fires, Seoul, South Korea

MOMENTA, Montreal, Canada

The River is a Serpent, Frestas Triennial, São Paulo, Brazil

PoetArtist / ArtistPoet, HOME, Manchester, UK

For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY Contemporary, Berlin, Germany

Aquaria, MAAT, Lisbon, Portugal

2020

Diaries: Era of Good Feelings, 47 Canal, New York, USA

Manifesta 13, Marseille, France

Risquons-tout, WIELS Contemporary Art Center, Brussels, Belgium

Frank Walter: A Retrospective, Museum für Moderne Kunst, Frankfurt, Germany

It's Urgent!, LUMA Days #4, Arles, France

2019

You : Œuvres de la Collection Lafayette Anticipations, Musée d'Art moderne de la Ville de Paris, France

Nuit Blanche, Fondation Pernod Ricard, Paris, France

Desolé, Galerie Édouard Manet, Gennevilliers, France

2018

A grammar built with rocks, Human Resources, Los Angeles, USA

À cris ouverts, Rennes Biennale, Rennes, France

Today Will Happen, Gwangju Biennale, Gwangju, South Korea

The center cannot hold, Lafayette Anticipations, Paris, France

J'allai ce soir (...), Galerie Anne-Sarah Bénichou, Paris, France

Le Paradoxe de l'iceberg, FRAC Île-de-France – FRAC Grand Large, Château de Rentilly, France

Ailleurs est ce rêve proche, Villa du Parc-centre d'art contemporain, Annemasse, France

2017

Afrotopia, Biennale des Rencontres de Bamako, Bamako, Mali

Mondes Flottants, 14th Biennale de Lyon, Lyon, France

Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria

Ministry of Internal Affairs Intimacy as Text, Museum of Modern Art, Warsaw, Poland

La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy

Le jour qui vient, Galerie des Galeries, Paris, France

Traversées, Hors Pistes, Centre Pompidou, Paris, France

Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France

2016

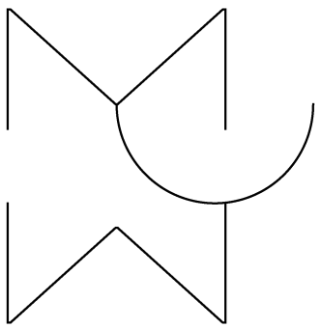
Figure, Blank projects, Cape Town, South Africa

Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France

Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France

Seven Hills, Kampala Art Biennale, Kampala, Uganda

La cité dans le jour bleu, 12th Contemporary African Art Biennale of Dakar, Dakar, Senegal



2015

15th regional salon of Pacific region of Colombia, Cali, Colombia

ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden

Scroll infini, La Galerie – Centre d'art contemporain, Noisy-le-Sec, France

2014

La interrupción de la siesta (with *La Nocturna*), ArteCámara, Bogotá, Colombia

Polyform, G8, Cité internationale des arts, Paris, France

2013

Panorama 2013, Le Fresnoy, Tourcoing, France

AN BAARA KOW, *Les choses de chez nous*, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France

2012

Jeune Création 2012, Le 104, Paris, France

CDD, Galerie 360 m3, Lyon, France

Le spectre visible, Ou Galerie, Marseille, France

2010

Festival Cellbuton, Yogyakarta, Indonesia

Awards

Étant donnés Prize, 2022

BMW Art Journey Award, 2021

Prix Marcel Duchamp (nominated), Centre Pompidou, 2021

Camden Arts Centre Emerging Artist Prize, Frieze, 2019

Publications

Biennale de Venise 2024 – Catalogue: Attila cataracte ta source aux pieds des pitons verts finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune nos mots cyclones, École Nationale Supérieure des Beaux-Arts, 2024

Julien Creuzet: Les albums à colorier des Beaux-Arts de Paris, Anaël Pigeat, Les Beaux-Arts de Paris, 2024

Orphée ruminait des mots à l'étouffée Sous la pluie fine du brouillard ardent Anyway les serpents sont-ils sourds et muets Oubli enfoui au fin fond de l'insomnie, Martin Guinard and Vassilis Oikonomopoulos, eds., LUMA, 2022

Julien Creuzet, Les Presses du réel, 2019

Collections

Carré d'Art-Musée d'art contemporain

Centre national des arts plastiques

Centre Pompidou

CCS Bard Hessel Museum of Art

Fondation d'entreprise Galeries Lafayette

Fondation Villa Datris

Fonds d'art contemporain

FRAC Fonds régionaux d'art contemporain

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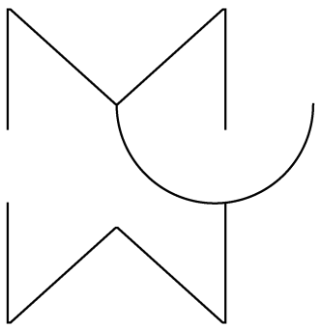
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