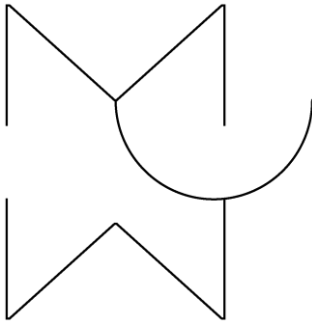




Fernando Marques Penteado

b. 1955, São Paulo, Brazil

Lives and works in Brussels

Education

2002

Master in Visual Arts/Textiles at Goldsmiths College, University of London, London, UK

1989

Post Graduate Degree in education at Institut für Waldorf Pädagogic, Witten-Annen, Germany

1985

Watercolor Techniques at Instituto d'Arte Donatello, Milan, Italy

1978

Bachelor in Social Sciences – Anthropology, Sociology and Politics at Pontifícia Universidade Católica de São Paulo, São Paulo, Brazil

Solo Exhibitions

2025

Tender, Trivial, Totemic Table Talks, Netwerk Aalst, Aalst, Belgium

Stubborn Draft___Ardent Fictions, Culturgest, Lisbon, Portugal

2024

ARDOR AND WRATH, Mendes Wood DM, São Paulo, Brazil

Decals, Postcards and Souvenirs, Lehmann & Silva, Porto, Portugal

2021

Fernando Marques Penteado, Caixa de Correio, Porto, Portugal

2020

Meet me at the finger buffet, Mendes Wood DM, Brussels, Belgium

Fernando Marques Penteado: Scarves & Bags, Mendes Wood DM, online

2018

men in trouble, Independent Art Fair with Mendes Wood DM, Brussels, Belgium

rivieras___bags___scarves___alps, Mendes Wood DM, São Paulo, Brazil

2017

Guess Who's Coming to Dinner?, Freedman Fitzpatrick, Los Angeles, USA

2016

Unknown Subjects Among Solitaires, Galeria Múrias Centeno, Porto, Portugal

2014

3 Novels, Mendes Wood DM, São Paulo, Brazil

Figurative Sense, A CASA, Museu do Objeto Brasileiro, São Paulo, Brazil

In Sosta, Tenuta dello Scompiglio, Vorno, Italy

2013

Denominador Comum, Mendes Wood DM, São Paulo, Brazil

2010

Bankruptcy, Museu Regional do Algarve, Faro, Portugal

2009

Steaks and Tapas, Galeria Polinesia, São Paulo, Brazil

2007

Promised Lands, V22 Collection at Ashwin Street Gallery, London, UK

Mendes
Wood
DM

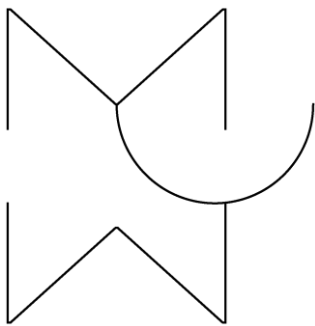
São Paulo

Brussels

Paris

New York

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On men...on stories, Graphic Gallery, Kaunas, Lithuania

2005

Proper Noun, Dconcept Gallery, São Paulo, Brazil

2004

In Double Bodies, London Printworks Trust, London, UK

2003

Projeto Boraceia Advent's Procession, Convento de São Francisco, São Paulo, Brazil

Prison Speech Project, HM Prison Wandsworth; Constance Howard Textile Research Centre; Crafts Council, London, UK

1997

Textile Speech, Galeria Monica Filgueiras de Almeida, São Paulo, Brazil

1985

Wearables, Galeria Paradoxart, São Paulo, Brazil

Group Exhibitions

2026

The 10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

2025

Artists Who Wear Jewelry, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

2nd Chapter: Uma Estreita Lacuna, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

3th Chapter: Histórias de Bichos de Seda, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

4th Chapter: Notas Sobre a Melodia das Coisas, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

5th Chapter: Ascension Vers la Lumière, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

Tender, Trivial, Totemic Table Talks, Netwerk Aalst, Aalst, Belgium

2024

Love is louder, BOZAR, Brussels, Belgium

1st Chapter: O Tecido do Mundo, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

2023

Still Life / Still Living, Olhão, São Paulo, Brazil

Rosas Brasileiras, Farol Santander, São Paulo, Brazil

Elzéard Bouffier, TheMerode, Brussels, Belgium

A Poética do Fazer: Moda e Arte no MAB, Museu de Arte Brasileira FAAP, São Paulo, Brazil

Rubedo, performance, Tenuta dello Scompiglio, Lucca, Italy

The Postcard Party, CC Strombeek, Grimbergen, Belgium

STILL LIFE / STILL LIVING, Olhão, São Paulo, Brazil

2022

Dear Yves, KIOSK, Ghent, Belgium

The Clown Spirit – The Circus We Are, Belgian Gallery, Namur, Belgium

SOL, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

Amour, Gloire & Beauté, TheMerode, Brussels, Belgium

Le Pays de Nulle Part, TheMerode, Brussels, Belgium

2021

ENTRETECIDO__INTERLACE, Pavilhão Branco, Lisbon, Portugal

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

Convergent Acts, Bubble'n'Squeak, Brussels, Belgium

Doubles, June, Berlin, Germany

Mendes
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DM

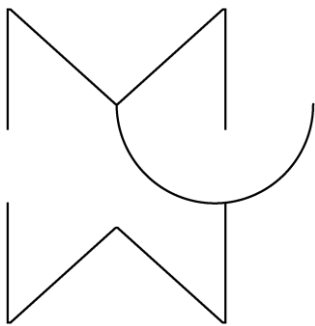
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2020

Transbordar – Transgressões do Bordado na Arte, SESC Pinheiros, São Paulo, Brazil

On the corner, Tenuta dello Scompiglio, Vorno, Italy

The Clown Spirit, Galerie Ronny van de Velde, Antwerp, Belgium

Garden of Time, Mendes Wood DM, online

Ao Ar Livre, São Paulo, Brazil

2019

Five in Fives #1, Kunstverein Harburger Bahnhof, Hamburg, Germany

2018

SCHMALTZ, Guimarães, Vienna, Austria

Dislexia, El Gran Vidrio, Córdoba, Argentina

2017

Namedropping, JAN KAPS, Cologne, Germany

Lyrics on a Battlefield, Gladstone Gallery, New York, USA

Neither., Mendes Wood DM Brussels, Brussels, Belgium

2016

Odd Objects: an essay on proto-sculpture, CIAJG, Guimarães, Portugal

2015

Portraits: The last headline, Galeria Bergamin, São Paulo, Brazil

Travelling Places, Bienal de Maia, 2015, Galerias do Fórum da Maia / Centro Comercial Plaza, Maia, Portugal

Unorthodox, Jewish Museum, New York, USA

2014

3 Novels, performance, Artissima, Turin, Italy

City (Re)Searches Experiences of Publicness, Rotterdam, the Netherlands

Rituais com Máscaras : um face-a-face, CIAJG, Guimarães, Portugal

A Composição do Ar – Coleção permanente e outras obras, CIAJG, Guimarães, Portugal

2013

Love and Hate to Lygia Clark, Zacheta, National Gallery of Art, Warsaw, Poland

Pagan Kitchen, Casa Modernista, São Paulo, Brazil

New Bondings, Hacienda la Trinidad, Caracas, Venezuela

City (Re)Searches Experiences of Publicness, M.K. Šančiai, Kaunas, Lithuania

City (Re)Searches Experiences of Publicness, Community Arts Partnership, Derry, Northern Ireland, UK

2012

The Imminence of Poetics, 30th Bienal de São Paulo, São Paulo, Brazil

Beyond History (artist-in-residence), CIAJG, Guimarães, Portugal

City (Re)Searches Experiences of Publicness, Bluedrum, Dublin, Ireland

2009

2nd Thessaloniki Biennale, Mount Athos Centre, Thessaloniki, Greece

2008

Experimenta Folklore, Frankfurter Kunstverein, Frankfurt, Germany

2007

Kaunas Art Biennial TEXTILE 07, Kaunas, Lithuania

2006

Portrait, V22 at Ashwin Street Gallery, London, UK

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Wood
DM

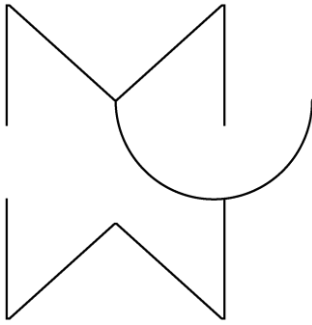
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30 Artistas na Biblioteca, Biblioteca do Pari, São Paulo, Brazil

V22 Collection, Workspace Groups Clerkenwell Workshops, London, UK

Carte Blanche, University of the Arts, London, UK

2005

Textile 05, 5th Kaunas Art Biennial, M. K. Čiurlionis National Museum of Art, Kaunas, Lithuania

2004

Boys Who Sew, Crafts Council, London, UK

The Knitting & Stitching Show, gallery space, London, UK and Dublin, Ireland

2003

Alternating Currents – modern and contemporary Latin American Art, firstsite @ the minorities art gallery, Colchester, UK

2002

Final Degree Show, Goldsmiths College, New Cross, London, UK

Creative Workshop, HM Prison Wandsworth, London, UK

Random Cross Stitch, 33, Monmouth Street, London, UK

1996

Art to wear – Kunst als Kleidung, Handwerkskammer, Dusseldorf

Max Beré, Heildeberg, Germany

1991

Guess who's coming for dinner?, Imaginarium, Florianópolis, Brazil

1990

Costume, an object of art?, Fundação C.Gulbenkian, Lisbon, Portugal

1987

Costume, an object of art?, Museu de Arte de São Paulo, São Paulo, Brazil

Lectures & Talks

Seminário da Amizade, Universidade Federal do Rio de Janeiro and Museu Nacional de Belas Artes (online), Rio de Janeiro, Brazil, 2026

Collections

Collectie Vlaamse Gemeenschap

Constance Howard Resource and Research Centre in Textiles (CHRRCT)

Essex Collection of Art from Latin America (ESCALA)

KADIST Foundation

Museu de Arte Brasileira FAAP

Museu do Objeto Brasileiro

Tenuta dello Scompiglio

Treger Saint Silvestre Collection

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