

Edgar Calel

b. 1987, Chi Xot (San Juan Comalapa), Guatemala
Lives and works in Chi Xot

Education

2007

Bachelor in Fine Arts, Rafael Rodríguez Padilla National School of Fine Arts, Guatemala City, Guatemala

Solo Exhibitions

2026

Edgar Calel: Corn Mountain of Life (Ixim Juyú K'aslem), Art Institute Chicago, Chicago, USA

Edgar Calel, Kunsthalle Bern, Bern, Switzerland

2025

Ru Jub'ulik Achik – Aromas de um sonho, Instituto Inhotim, Brumadinho, Brazil

Sueños guardados en granos de maíz (Dreams Kept in Corn Seeds), La Oficina, Madrid, Spain

2024

Kutenten - kutenten – kutenten, Mendes Wood DM, Archipelago, Germantown, USA

Ni Musmut [It's Breezing], Bergen Kunsthall, Bergen, Norway

Ru Raxal qa Rayb'ül [The Green Of Our Desire],

La Nueva Fábrica, Antigua Guatemala, Guatemala

2023

Kaqchik'it'it pa Copán, Desanexo do Desapê, Brazil

B'alab'äj [Jaguar Stone], Sculpture Center, New York, USA

2021

Pa ru tun che' [From the Treetop], Proyectos Ultravioleta, Guatemala City, Guatemala

Group Exhibitions

2026

Sak-da: The Poetics of Decomposition, MMCA (National Museum of Modern and Contemporary Art, Seoul, South Korea

Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles, USA

2025

Whispers on the Horizon, 14th Taipei Biennial, Taipei, Taiwan

Gathering Ground, Tate Modern, London, UK

Habitar el diálogo: Pedagogías artísticas en Centroamérica (EspIRA + RAPACES 2007–2019) [Inhabiting Dialogue: Artistic Pedagogies in Central America (EspIRA + RAPACES 2007–2019)], Nueva Fábrica, Santa Ana, Antigua Guatemala

Obsidian Reflections, LACE, Los Angeles, USA

Between the Tremor and a Murmur lies a Sunset, Kunstraum Niederoesterreich, Vienna, Austria

HAM/Helsinki Biennial, Helsinki, Finland

The Ship That Sets Sail is Never the Same as the Ship That Arrives, Proyectos Ultravioleta, Guatemala City, Guatemala

Conocer el mundo con la boca, sin que te piquen las espinas [Knowing the World with Your Mouth, Without Being Pricked by Thorns], Casa del Lago and FEMSA Collection, Monterrey, Mexico

Construction, Occupation, Fowler Museum at UCLA, USA

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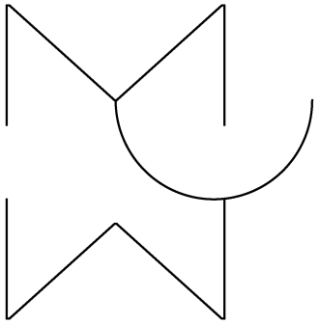
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Prisencolinensinainciusol, Skinny Dipping, Brussels, Belgium
Gathering Ground, Tate Modern, London, UK
Eclipse, YES Contemporary, San Salvador, El Salvador

2024

El espacio en medio. Visiones del arte indígena en el mundo
[*The Space in Between. Visions of Indigenous Art in the World*],
MAMM, Medellín, Colombia
In and Out of Place. Land after Information 1992 – 2024,
Kunstverein, Hamburg, Germany
Mud + Corn + Stone + Blue, Rubin Center, El Paso, USA
Recital, Arcadia Missa, London, UK
The Way of the Water, Tangente St. Pölten, St. Pölten, Austria
Radical Playgrounds: From Competition to Collaboration, Berliner
Festspiele, Berlin, Germany
The One-Straw Revolution, Framer Framed, Amsterdam, the Netherlands
Aventar la piedra y enseñar la mano, Armada Galería,
Mexico City, México

2023

En la casa de mi hermano [At My Brother's House], Proyectos Ultravioleta, Guatemala City, Guatemala
Choreographies of the Impossible, 35th São Paulo Biennial, São Paulo, Brazil
B'ey, GDA, Galeria de artistas, São Paulo, Brazil
Plural Perspectives, Soft Power, Berlin, Germany
uMoya: The Sacred Return of Lost Things, 12th Liverpool Biennial, Liverpool, UK
Soft and Weak Like Water, 14th Gwangju Biennale, Buk-gu, Gwangju, South Korea
El suceso es en la Casa de Hierro, a la par de las Estrellas, enfrente de la Playa, del otro lado del Chino Pobre [The Event Is at the Iron House, Next to the Stars, in Front of The Beach, on the Other Side of the Poor Chinese], Casa de Hierro, Guatemala City, Guatemala
The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City, Guatemala

2022

A Parábola do Progresso, SESC Pompéia, São Paulo, Brazil
Is It Morning for You Yet?, 58th Carnegie International, Pittsburgh, USA
La Imagen Quema..., Centro Cultural de España, Guatemala City, Guatemala

2021

República (Republic), La Nueva Fábrica, Guatemala City, Guatemala
Radical Empathies, Callirrhoë, Athens, Greece
Perdidos. En medio. Juntos: Universos de la materia, XXII Paiz Art Biennale, Guatemala City, Guatemala
La puerta del jardín (The Garden Gate), Pagoda Imaginaria Residencia, Guatemala City, Guatemala
Primeros Amaneceres en la Tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala

2020

11th Berlin Biennale, Berlin, Germany
To Weave Blue // Poem to the Weaving, Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, USA
Los Jardineros (The Gardeners), Proyectos Ultravioleta, Guatemala City, Guatemala
Constelação de Saberes, Espaço de Tecnologias e Artes do SESC Avenida Paulista, São Paulo, Brazil

2019

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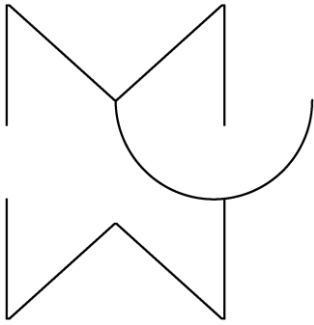
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Manjar Re-conhecimento (Recognition of Manjar), Solar dos Abacaxis, Rio de Janeiro, Brazil
Ábadakone | Continuous Fire | Feu continuuel, National Gallery of Canada, Ottawa, Canada
This might be a place for hummingbirds, Gallerie im Körnerpark, Berlin, Germany
Laberinto de los pájaros (Bird Maze), Uqbar, Berlin, Germany
Virginia Pérez-Ratton. Centroamérica: deseo de lugar, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Jun kai paj Ch'ab'el, Galeria Do Sol, Porto, Portugal
2018
Naturaleza incierta..., Proyectos Ultravioleta, Guatemala City, Guatemala
2017
Actos de transgresión, Cesc Santo Amaro, São Paulo, Brazil
2016
Lastro em Campo/ Percursos Ancestrais e Cotidianos, SESC Consolação, São Paulo, Brazil
2014
Transvisible..., XIX Paiz Art Biennale, Guatemala City, Guatemala
2013
Y entonces? (And then?), The 9.99 gallery, Guatemala City, Guatemala
2011
Sexta 2011: Triángulo CSC..., ExTeresa Arte Actual, Mexico City, Mexico
Hoja blanca / Weisses Blatt [White Sheet], Arte-Centro Paiz, Guatemala City, Guatemala and Schmuck Inc, Zurich, Switzerland
2010
+/- Esperanza [+/- Hope], MADC, San José, Costa Rica
Ver para Creer [Seeing is believing], XVII Art Paiz Biennial, Guatemala City, Guatemala
Tiempo y espacio [Time and Space], MARTE, San Salvador, El Salvador
2009
Estrategias para medir el universo [Strategies to measure the sun], Sol del Río, Guatemala City, Guatemala
Valorarte VII Edición, National Gallery of the Children's Museum, San José, Costa Rica
2008
Pintura Emergente Centroamericana (PECA), San José, Costa Rica
2006
Mapas Blancos [White Maps], XV Art Paiz Biennial, Guatemala City, Guatemala

Residencies

Tropical Papers, The Internet, 2021
Residência Kayssa, São Paulo, Brazil, 2020
Residência Ateliê Xakra 88, Brumandihno, Brazil, 2020
Residência Rua do sol, Porto, Portugal, 2019
Resiliência: Residência Artística, Silo – Arte e Latitude Rural, Rio de Janeiro, Brazil, 2018
Residência Lanchonete, Lanchonete Associação Espaço Cultural, São Paulo, Brazil, 2016
Residência Ocupação São João, São Paulo, Brazil, 2016
Lastro Research Platform, Antigua Guatemala, Guatemala, 2015
CABRA Project Art Residence CentroaméricaBrasil, CEIA/Clovis Salgado Foundation, Belo Horizonte, Brazil, 2014
Phronesis La Perla, Proyecto Demolición Construcción, Córdoba, Argentina, 2011
Residencia Taller imagen tiempo, Jinotega, Nicaragua, 2010

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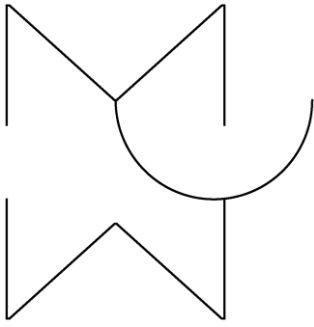
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Espira la Espora; pintura Fase 2, Escuela Superior de Arte, Managua, Nicaragua, 2007

Lectures & Talks

Plattform:Edgar Calel, Bergen Kunsthall, Bergen, Norway, 2024

Sustainable Communities: Indigenous Perspectives and Worldviews, Los Angeles County Museum of Art, Los Angeles, USA, 2024

Publications

Pérez Rubio, A., *Edgar Calel: Sueños Guardados en Granos De Maíz (Edgar Calel: Dreams Kept in Corn Seeds)*, Artishock, 2025

Once exposiciones imperdibles para ver en Madrid esta semana del arte (Eleven unmissable exhibitions to see in Madrid this art week), Arteinformado, 2025

Pérez Rubio, A., *Edgar Calel en La Oficina*, Editorial Concreta, 2025

Edgar Calel: Ni Musmut (It's Breezing), Artishock, 2025

Edgar Calel: Ni Musmut (It's Breezing), C& América Latina, 2025

Work in Progress: Edgar Calel, Frieze, 2024

“En la casa de mi hermano”: Una exposición que borra las fronteras entre Guatemala y Brasil, Andrea Ortiz, Prensa Libre, 2023

Artist Edgar Calel Leads a New Wave of Institutional Critique, Alex Greenberger, ARTnews, 2023

Guatemala's Proyectos Ultravioleta gallery offers new models for the art market, Oliver Basciano, The Financial Times, 2023

The Tate Accepts a New Trade Agreement as the Guardian of an Artwork by Edgar Calel, ArtNexus, 2023

Obras artísticas de Guatemala llegan a Brasil para la 35ª Bienal de São Paulo, Andrea Ortiz, Prensa Libre, 2023

Latin American Artists: From 1785 to Now, R. Fonseca, Phaidon, 2023

Edgar Calel: B'alab'äj (Jaguar Stone) [Piedra Del Jaguar], M. Carri, Artishock, 2023

B'alab'äj (Jaguar Stone), Hartwig Art Foundation, 2023

Edgar Calel's Scattered Secular Rituals, J. Wu, Art Review, 2023

Don't Miss: The Living Altars of Edgar Calel, F. Abdessamad, Observer, 2023

What to See in N.Y.C. Galleries in July, The New York Times, 2023

Tate Liverpool Exhibition Showcases Radical New Approach to Collecting Art, Professional Liverpool, 2023

Mayan Custom Inspires Custodianship Agreement at Tate Liverpool, Museums and Heritage, 2023

Losing and finding my cool in Gwangju, H. Thu-Hong, The Japan Times, 2023

Ru k'ox k'ob'el jun ojer etemab'el (The Echo of an Ancient Form of Knowledge), Tate Liverpool Biennial, 2023

Liverpool Biennial: 5 Artists to Know, Aesthetica Magazine, 2023

Liverpool Biennial Takes on the City's Unique Role in the Transatlantic Slave Trade, The Art Newspaper, 2023

Edgar Calel: B'alab'äj (Jaguar Stone) / In Practice 2023 / CFGNY in residence, e-flux, 2023

Edgar Calel: B'alab'äj (Jaguar Stone), Sculpture Center, 2023

Edgar Calel: B'alab'äj (Jaguar Stone) Solo Exhibit at SculptureCenter LIC, La Voce di New York, 2023

Gwangju Biennale 2023: Artists To Watch, A. Downes, Ocula, 2023

Eco-Lógicas Latinas, F. Ticoulat, M. Dias Teixeira, Y. Abdalla, Act, 2022

Power 100, ArtReview, 2022

Desaprender lo moderno. Arte e indigeneidad en América Latina, Time Out, 2022

58th Carnegie International: Is it morning for you yet?, N. Simblist, e-flux, 2022

9 Highlights from the 58th Carnegie International, P. Laster, Galerie Magazine, 2022

Solidarity and Resistance: Sobrab Mobebbi on Curating the 58th Carnegie International, T. Trouillot, S. Mohebbi, Frieze, 2022

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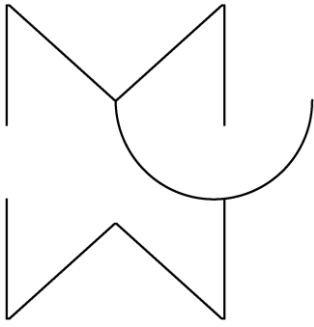
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In Celebration of Artists and Their Truth, J. Hooper, Carnegie Museums, 2022
A World Of Art Comes to Pittsburgh, L. Davidson, Pittsburgh Magazine, 2022
It Matters What Stories We Tell, M. Estrada, Yet Another Art Blog, 2022
On the rise at Art Basel in Basel, U. Uttam, Art Basel, 2022
Art Basel Welcomes Newcomers..., M. Gerlis, Financial Times, 2022
Should Protest Art Become Big Business?, A. Shaw, The Art Newspaper, 2022
Is It Morning for You Yet? 58th Carnegie International, S. Mohebbi et al., Carnegie Museums, 2022
Custodianship & Mayan Cosmivision, H. Broome, Flash Art, 2021
Tate Has Brokered Its First-Ever Deal..., A. R. Abrams, Artnet News, 2021
Six of the best experimental works by emerging artists..., B. Luke, The Art Newspaper, 2021
ARTnews in Brief, T. Solomon, ARTnews, 2021
Edgar Calel cuestiona los fetichismos en torno a lo indígena, Arte al día, 2021
Edgar Calel, Tropical Papers, 2021
I Drag You With Me: Ancestry and Contemporary Practice, R. Daibert, E. Calel, Arts Everywhere, 2021

Collections

Carnegie Museum of Art
Fundación Teor/ética
Hammer Museum
Kadist Foundation
MADC Museum of Contemporary Art and Design
Museo Nacional Centro de Arte Reina Sofía
National Gallery of Canada
Rijkscollectie – National Collection of the Netherlands
Tate Modern

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