

Edgar Calel

b. 1987, Chi Xot (San Juan Comalapa), Guatemala
Lives and works in Chi Xot

Education

2007

Bachelor in Fine Arts, Rafael Rodríguez Padilla National School of Fine Arts, Guatemala City, Guatemala

Solo Exhibitions

2024

Kutenten - kutenten – kutenten, Mendes Wood DM, Archipelago, Germantown, USA

2023

Kaqchik'itkit pa Copán, Desanexo do Desapê, Brazil

B'alab'äj [Jaguar Stone], Sculpture Center, New York, USA

2021

Pa ru tun che' [From the Treetop], Proyectos Ultravioleta, Guatemala City, Guatemala

Group Exhibitions

2025

Gathering Ground, Tate Modern, London, UK

2024

Aventar la piedra y enseñar la mano, Armada Galería, Mexico City, Mexico

2023

En la casa de mi hermano (At My Brother's House), Proyectos Ultravioleta, Guatemala City, Guatemala

Choreographies of the Impossible, 35th São Paulo Biennial, São Paulo, Brazil

B'ý, GDA, Galeria de artistas, São Paulo, Brazil

Plural Perspectives, Soft Power, Berlin, Germany

uMoya: The Sacred Return of Lost Things, 12th Liverpool Biennial, Liverpool, UK

Soft and Weak Like Water, 14th Gwangju Biennale, Buk-gu, Gwangju, Korea

El suceso es en la Casa de Hierro..., Casa de Hierro, Guatemala City, Guatemala

The Night Dies by the Day..., Proyectos Ultravioleta, Guatemala City, Guatemala

2022

A Parábola do Progresso, SESC Pompéia, São Paulo, Brazil

Is It Morning for You Yet?, 58th Carnegie International, Pittsburgh, USA

La Imagen Quema..., Centro Cultural de España, Guatemala City, Guatemala

2021

República (Republic), La Nueva Fábrica, Guatemala City, Guatemala

Radical Empathies, Callirrhoë, Athens, Greece

Perdidos. En medio. Juntos: Universos de la materia, XXII Paiz Art Biennale, Guatemala City, Guatemala

La puerta del jardín (The Garden Gate), Pagoda Imaginaria Residencia, Guatemala City, Guatemala

Primeros Amaneceres en la Tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala

Guatemala

2020

11th Berlin Biennale, Berlin, Germany

To Weave Blue // Poem to the Weaving, Martha and Robert Fogelman Galleries of Contemporary Art,

Mendes
Wood
DM

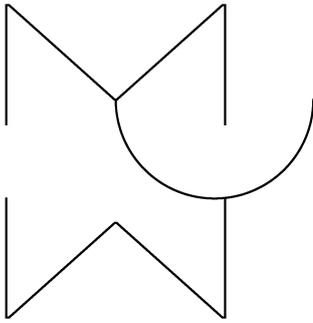
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University of Memphis, Memphis, USA

Los Jardíneros (The Gardeners), Proyectos Ultravioleta, Guatemala City, Guatemala

Constelação de Saberes, Espaço de Tecnologias e Artes do SESC Avenida Paulista, São Paulo, Brazil

2019

Manjar Re-conhecimento (Recognition of Manjar), Solar dos Abacaxis, Rio de Janeiro, Brazil

Àbadakone | Continuous Fire | Feu continuel, National Gallery of Canada, Ottawa, Canada

This might be a place for hummingbirds, Gallerie im Körnerpark, Berlin, Germany

Laberinto de los pájaros (Bird Maze), Uqbar, Berlin, Germany

Virginia Pérez-Ratton. Centroamérica: deseo de lugar, MUAC Museo Universitario de Arte Contemporáneo,

Mexico City, Mexico

Jun kai paj Ch'ab'el, Galeria Do Sol, Porto, Portugal

2018

Naturaleza incierta..., Proyectos Ultravioleta, Guatemala City, Guatemala

2017

Actos de transgresión, Cesc Santo Amaro, São Paulo, Brazil

2016

Lastro em Campo/ Percursos Ancestrais e Cotidianos, Sesc Consolação, São Paulo, Brazil

2014

Transvisible..., XIX Paiz Art Biennale, Guatemala City, Guatemala

2013

Y entonces? (And then?), The 9.99 gallery, Guatemala City, Guatemala

2011

Sexta 2011: Triángulo CSC..., ExTeresa Arte Actual, Mexico City, Mexico

Hoja blanca / Weisses Blatt [White Sheet], Arte-Centro Paiz, Guatemala City, Guatemala and Schmuck Inc,

Zurich, Switzerland

2010

+/- Esperanza [+/- Hope], MADC, San José, Costa Rica

Ver para Creer [Seeing is believing], XVII Art Paiz Biennial, Guatemala City, Guatemala

Tiempo y espacio [Time and Space], MARTE, San Salvador, El Salvador

2009

Estrategias para medir el universo [Strategies to measure the sun], Sol del Río, Guatemala City, Guatemala

ValorartE VII Edición, National Gallery of the Children's Museum, San José, Costa Rica

2008

Pintura Emergente Centroamericana (PECA), San José, Costa Rica

2006

Mapas Blancos [White Maps], XV Art Paiz Biennial, Guatemala City, Guatemala

Residencies

Tropical Papers, The Internet, 2021

Residência Kayssa, São Paulo, Brazil, 2020

Residência Ateliê Xakra 88, Brumandihno, Brazil, 2020

Residência Rua do sol, Porto, Portugal, 2019

Resiliência: Residência Artística, Silo – Arte e Latitude Rural, Rio de Janeiro, Brazil, 2018

Residência Lanchonete, Lanchonete Associação Espaço Cultural, São Paulo, Brazil, 2016

Residência Ocupação São João, São Paulo, Brazil, 2016

Lastro Research Platform, Antigua Guatemala, Guatemala, 2015

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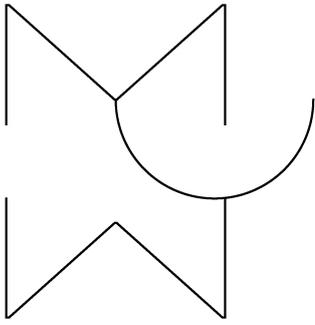
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CABRA Project Art Residence CentroaméricaBrasil, CEIA/Clovis Salgado Foundation, Belo Horizonte, Brazil, 2014

Phronesis La Perla, Proyecto Demolición Construcción, Córdoba, Argentina, 2011

Residencia Taller imagen tiempo, Jinotega, Nicaragua, 2010

Espira la Espora; pintura Fase 2, Escuela Superior de Arte, Managua, Nicaragua, 2007

Lectures & Talks

Plattform:Edgar Calel, Bergen Kunsthall, Bergen, Norway, 2024

Sustainable Communities: Indigenous Perspectives and Worldviews, Los Angeles County Museum of Art, [Los Angeles, USA, 2024

Publications

Work in Progress: Edgar Calel, Frieze, 2024

“En la casa de mi hermano”: *Una exposición que borra las fronteras entre Guatemala y Brasil*, Andrea Ortiz, Prensa Libre, 2023

Artist Edgar Calel Leads a New Wave of Institutional Critique, Alex Greenberger, ARTnews, 2023

Guatemala’s Proyectos Ultravioleta gallery offers new models for the art market, Oliver Basciano, The Financial Times, 2023

The Tate Accepts a New Trade Agreement as the Guardian of an Artwork by Edgar Calel, ArtNexus, 2023

Obras artísticas de Guatemala llegan a Brasil para la 35ª Bienal de São Paulo, Andrea Ortiz, Prensa Libre, 2023

Latin American Artists: From 1785 to Now, R. Fonseca, Phaidon, 2023

Edgar Calel: B’alab’äj (Jaguar Stone) [Piedra Del Jaguar], M. Carri, Artishock, 2023

B’alab’äj (Jaguar Stone), Hartwig Art Foundation, 2023

Edgar Calel’s Scattered Secular Rituals, J. Wu, Art Review, 2023

Don’t Miss: The Living Altars of Edgar Calel, F. Abdessamad, Observer, 2023

What to See in N.Y.C. Galleries in July, The New York Times, 2023

Tate Liverpool Exhibition Showcases Radical New Approach to Collecting Art, Professional Liverpool, 2023

Mayan Custom Inspires Custodianship Agreement at Tate Liverpool, Museums and Heritage, 2023

Losing and finding my cool in Gwangju, H. Thu-Hong, The Japan Times, 2023

Ru k’ox k’ob’el jun ojer etemab’el (The Echo of an Ancient Form of Knowledge), Tate Liverpool Biennial, 2023

Liverpool Biennial: 5 Artists to Know, Aesthetica Magazine, 2023

Liverpool Biennial Takes on the City’s Unique Role in the Transatlantic Slave Trade, The Art Newspaper, 2023

Edgar Calel: B’alab’äj (Jaguar Stone) / In Practice 2023 / CFGNY in residence, e-flux, 2023

Edgar Calel: B’alab’äj (Jaguar Stone), Sculpture Center, 2023

Edgar Calel: B’alab’äj (Jaguar Stone) Solo Exhibit at SculptureCenter LIC, La Voce di New York, 2023

Gwangju Biennale 2023: Artists To Watch, A. Downes, Ocula, 2023

Eco-Lógicas Latinas, F. Ticoulat, M. Dias Teixeira, Y. Abdalla, Act, 2022

Power 100, ArtReview, 2022

Desaprender lo moderno. Arte e indigeneidad en América Latina, Time Out, 2022

58th Carnegie International: Is it morning for you yet?, N. Simblist, e-flux, 2022

9 Highlights from the 58th Carnegie International, P. Laster, Galerie Magazine, 2022

Solidarity and Resistance: Sobrab Mohebbi on Curating the 58th Carnegie International, T. Trouillot, S. Mohebbi, Frieze, 2022

In Celebration of Artists and Their Truth, J. Hooper, Carnegie Museums, 2022

A World Of Art Comes to Pittsburgh, L. Davidson, Pittsburgh Magazine, 2022

It Matters What Stories We Tell, M. Estrada, Yet Another Art Blog, 2022

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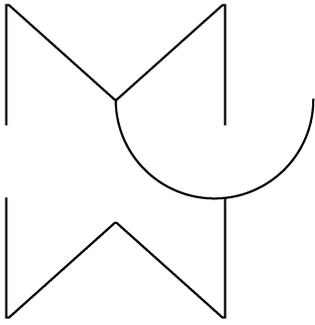
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On the rise at Art Basel in Basel, U. Uttam, Art Basel, 2022
Art Basel Welcomes Newcomers..., M. Gerlis, Financial Times, 2022
Should Protest Art Become Big Business?, A. Shaw, The Art Newspaper, 2022
Is It Morning for You Yet? 58th Carnegie International, S. Mohebbi et al., Carnegie Museums, 2022
Custodianship & Mayan Cosmivision, H. Broome, Flash Art, 2021
Tate Has Brokered Its First-Ever Deal..., A. R. Abrams, Artnet News, 2021
Six of the best experimental works by emerging artists..., B. Luke, The Art Newspaper, 2021
ARTnews in Brief, T. Solomon, ARTnews, 2021
Edgar Calel cuestiona los fetichismos en torno a lo indígena, Arte al día, 2021
Edgar Calel, Tropical Papers, 2021
I Drag You With Me: Ancestry and Contemporary Practice, R. Daibert, E. Calel, Arts Everywhere, 2021

Collections

Fundación Teor/ética
Kadist Foundation
MADC Museum of Contemporary Art and Design
Museo Nacional Centro de Arte Reina Sofía
National Gallery of Canada
Rijkscolectie – National Collection of the Netherlands
Tate Modern

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