

Coco Fusco

b. 1960 in New York, USA

Lives and works in New York

Education

2007

PhD, Art and Visual Culture, Middlesex University, London, UK

1985

MA, Modern Thought and Literature, Stanford University, Stanford, USA

1982

BA, Semiotics and Literature and Society (double major), Brown University, Providence, USA

Fusco is Professor of Art at The Cooper Union School for the Advancement of Science and Art, New York, USA

Solo Exhibitions

2025

Tomorrow, I Will Become an Island, El Museo del Barrio, New York, USA

I Have Learnt to Swim on Dry Land, MACBA, Barcelona, Spain

2024

Everyone Who Lives Here is a New Yorker, More Art, New York, USA

Your Eyes Will Be an Empty Word, Grand Central Art Center, Santa Ana, USA

2023

Tomorrow I Will Become an Island, KW Institute for Contemporary Art, Berlin, Germany

With Others in Mind, Mendes Wood DM, São Paulo, Brazil

Your Eyes Will Be an Empty Word, Johnson Museum of Art, Cornell University, Ithaca, New York

2019

Swimming on Dry Land/Nadar en seco, Flaten Art Museum, St. Olaf College, Northfield, USA

2018

Twilight, John and Mable Ringling Museum of Art, Sarasota, USA

2016

Coco Fusco, Alexander Gray Associates, New York, USA

2015

And the Sea Will Talk to You, Cecilia Brunson Projects, London, UK

2012

Coco Fusco, Alexander Gray Associates, New York, USA

2008

Buried Pig with Moros, Project Gallery, New York, USA

2006

Operation Atropos, MC Projects, Los Angeles, USA

2005

Bare Life Study #1, Associação Videobrasil 2005, Festival of Electronic Art and Performance, Sao Paulo, Brazil

2004

Coco Fusco: a/k/a Mrs. George Gilbert, Project Gallery, New York, USA

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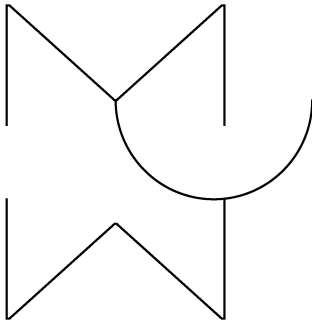
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New York

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Group Exhibitions

2025

ECHO DELAY REVERB, Palais de Tokyo, Paris, France

Os Aversos dos Aversos da Liberdade, Solar dos Abacaxis, Rio de Janeiro, Brazil

Tactical Specters, Centre d'art Contemporain de la Ferme du Buisson, Noisiel, France

Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, New York, USA

Past As Prologue: A Historical Acknowledgement, The National Academy of Design, New York, USA

2024

Collection 1980s–Present, Room 208, 500 Years, Museum of Modern Art (MoMA), New York, USA

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, USA and Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain in collaboration with KANAL-Centre Pompidou Bruxelles, Brussels, Belgium

(Un)Settled, Columbia Museum of Art, Columbia, USA

untränquil now, Hamburger Kunsthalle, Hamburg, Germany

Artists Against the Bomb, LagoAlgo, Mexico City

2023

Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates

2022

Biennial Exhibition, Whitney Museum of American Art, New York, USA

María Teresa Hincapié. Si esto fuera un principio de infinito, Museo de Arte Moderno de Medellín, Medellín, Colombia and MACBA, Barcelona, Spain

2021

Une exposition mise en scene, La Ferme du Boisson, Noisiel, France

2020

Globale Resistance, Centre Pompidou, Paris, France

Construção, Mendes Wood DM, São Paulo, Brazil

From My Window/ From Your Window, e-flux and Oberhausen Short Film Festival, Germany (online)

2019

A Confrontation of Ideals, 2nd Anren Biennale, Anren, China

Tin Man of the Twenty-first Century, presented at Art Basel, Unlimited, Basel, Switzerland

Building a Feminist Archive: Cuban Women Photographers in the U.S., Bailey Contemporary Arts, Pompano Beach, USA

Culture and the People: El Museo del Barrio, 1969–2019, El Museo del Barrio, New York, USA

2018

Walls Turned Sideways: Artists Confronting the Justice System, Contemporary Arts Museum, Houston, USA

Aplicación Murillo: Materialismo, charitas y populismo, Centro de Iniciativas Culturales de la Universidad de Sevilla, Seville, Spain

Marx@200, SPACE, Pittsburgh, USA

2017

Truth: 24 frames per second, Dallas Museum of Art, Dallas, USA

Age of Terror: Art since 9/11, Imperial War Museum, London, UK

Orlando Museum of Art Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, USA

After the Fact. Propaganda in the 21st Century, Lenbachhaus, Munich, Germany

2016

Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, USA

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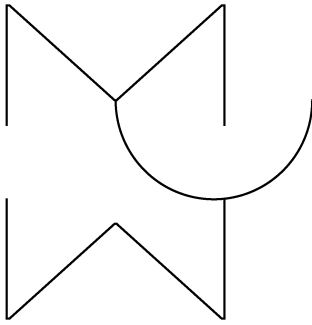
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Implied Interaction: The Role of Participant, Artist, and Viewer, Miami Dade College, Miami, USA

The Natural Order of Things, Museo Jumex, Mexico City, Mexico

An Island Apart: Cuban Artists in Exile, Otterbein University, Westerville, USA

2015

Agitprop!, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA

Telling Time, 10th Bamako Encounters, African Biennale of Photography, Bamako, Mali

Now? NOW!, Biennial of the Americas, Museum of Contemporary Art, Denver, USA

A Prologue to the Past and Present State of Things, Delfina Foundation, London, UK

Public Works, Mills College Art Museum, Oakland, USA and Newcomb Art Museum, Tulane University, New Orleans, USA

56th Venice Biennial, All the World's Futures, Venice, Italy

A Story Within a Story, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

The Dark Side of the Party, Music Festival SOS 4.8, Murcia, Spain

Ape Culture, Haus der Kulturen der Welt, Berlin, Germany

2014

New Territories: Laboratories for Design, Craft and Art in Latin America, Museum of Arts and Design, New York, USA and Albuquerque Museum of Art, Albuquerque, USA

Une Histoire, Art, Architecture et Design, Des Années 80 à Aujourd'hui, Centre Pompidou, Paris, France

Unerasable Memories, Serviço Social do Comércio Pompeia, São Paulo, Brazil

CINTAS Fellowship Finalist Exhibition, Miami Dade College Museum of Art and Design, Miami, USA

Crítica de la razón migrante, La Casa Encendida, Madrid, Spain

Multitude, Serviço Social do Comércio Pompeia, São Paulo, Brazil

2013

Foreign & Familiar, Galerie im Taxispalais, Innsbruck, Austria

Pulp, Beta Pictoris, Birmingham, USA

A Sense of Place, Wellin Museum of Art, Hamilton College, Clinton, USA

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, ; Studio Museum in Harlem, New York; Grey Art Gallery at New York University; Walker Art Center, Minneapolis; Yerba Buena Center for the Arts, San Francisco, USA

Caribbean Crossroads of the World, organized by El Museo del Barrio, Queens Museum of Art, Queens, USA

Indomitable Women, Museo Nacional Centro de Arte Reina Sofia and Cineteca Matadero, Madrid, Spain

Solidarity: A Memory of Art and Social Change, A+D Gallery, Columbia College, Chicago, USA

Surveillance Aesthetics in Latin America: Work in Progress, (online)

2011

Exposição Geopoéticas, 8th Mercosul Biennial, Porto Alegre, Brazil

2010

AFRO MODERN: Journeys Through the Black Atlantic, Tate Liverpool, UK

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S., Artistic practices against the aggression to women, KM Kulturunea, San Sebastian, Spain

Stories in Movement > Video . Film . Animation . Sound, Museo Provincial de Bellas Artes Ramón Gómez Cornet, Santiago del Estero, Argentina

Self as Disappearance, Centre d'Art Contemporain la Synagogue de Delme, Delme, France

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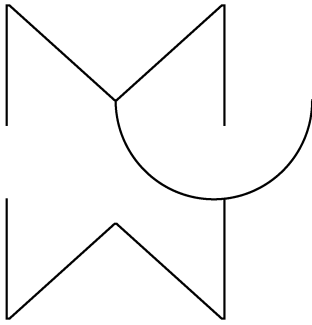
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2009

Status Report, BRIC Rotunda Gallery, New York, USA

Incheon Women Artist's Biennale, Incheon, South Korea

2008

KISS: Kinship International Strategy on Surveillance and Suppression, Castlefield Gallery, Manchester, UK

Whitney Biennial, Whitney Museum of American Art, New York, USA

Arte Æ Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, New York, USA; Museo

de Arte Contemporáneo Carillo Gil, Mexico City, Mexico; Museo Amparo, Puebla, Mexico

Performing Identities, Colorado College Coburn Gallery, Colorado Springs, USA

2007

Killing Time, Exit Art, New York, USA

2006

Frontera 450+, Station Museum of Contemporary Art, Houston, USA

2005

Performa 05, New York, USA

DEFENSE: The Body and Nobody in Self-Protection, Sweeney Art Gallery, Riverside, USA

Turista Fronterizo (Net.Art), in collaboration with Ricardo Dominguez, InSite 05, San Diego, USA and

Tijuana, Mexico

2004

Transmediale 2003, Berlin, Germany

Shanghai Biennial, Shanghai, China

Intersections/Intersecciones: An Exhibition of Cuban Artists, Holcombe T. Green Jr. Gallery, Yale University, New Haven, USA

Nothing if Not Satirical, The Nunnery, London, UK

2003

Transmediale Festival, Berlin, Germany

STRANGERS: The First International Center of Photography Triennial of Photography and Video, New York, USA

Web as Performance Space, Institute of Contemporary Art, London, UK

2002

What? a Tale in Free Images, Memlingmuseum, Bruges, Belgium

Artificial Emotion, Itaú Cultural Center, São Paulo, Brazil

Proof: The Art of Seeing with One's Eyes, Australian Center for the Moving Image, Victoria, Australia

La Costilla Maldita, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands, Spain

Day Labor, MoMA PS1, Long Island City, USA

Eco, Xi'ang, Meditations on the African, Andean and Asian Diasporas, Project Rowhouse, Houston, USA

Context and Conceptualism, Artists Space, New York, USA

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

2000

Made in California: Art, Image, and Identity 1900–2000, Los Angeles County Museum of Art, Los Angeles, USA

Breaking Barriers: Selections from the Museum of Art, Fort Lauderdale, Contemporary Cuban Collection, Snite Museum of Art, Notre Dame, USA

1997

Heaven: Public View, Private View, P.S. 1 Contemporary Art Center, Long Island City, USA

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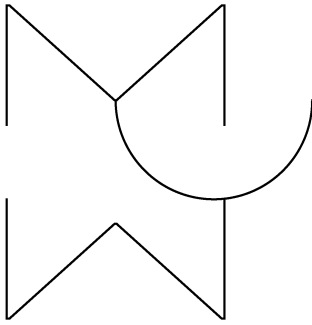
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Breaking Barriers: Selections from the Museum of Art, Fort Lauderdale, Contemporary Cuban Collection, Museum of Art, Fort Lauderdale, USA

1996

Departure Lounge, Clocktower Gallery, New York, USA

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, USA

The Year of the White Bear, in collaboration with Guillermo Gómez-Peña, Mexican Fine Arts Center Museum, Chicago and Otis Gallery, Otis College of Art and Design, Los Angeles, USA

1992

9th Sydney Biennale, Sydney, Australia

1990

Norte:Sur, with Guillermo Gómez-Peña and René Yáñez, Festival 2000, San Francisco, USA

Publications

The Crime of Human Movement, Coco Fusco, *The New York Review of Books*, 2024

Coco Fusco: Tomorrow, I Will Become an Island, Coco Fusco, Thames & Hudson, 2023

The Other Cuba, Coco Fusco, *The New York Review of Books*, 2023

Dangerous Moves: Performance and Politics in Cuba, Coco Fusco, Tate Publications, 2015

A Field Guide for Female Interrogators, Coco Fusco, Seven Stories Press, 2008

Deaccessioning Empire, Coco Fusco, *The New York Review of Books*, 2021

Whose Art Thrives in Cuba?, Coco Fusco, *The New York Review of Books*, 2021

Decolonizing the Museum, Coco Fusco interviewed by Maya Chung, *The New York Review of Books*, 2021

Love Among the Ruins, Coco Fusco, *The New York Review of Books*, 2020

Sex, Art, and Misogyny, Coco Fusco, *The New York Review of Books*, 2019

Only Skin Deep: Changing Visions of the American Self, Edited by Coco Fusco and Brian Wallis, Harry Abrams Publishers, 2003

The Bodies That Were Not Ours: And Other Writings, Coco Fusco, Routledge/INIVA, 2001

Corpus Delecti: Performance Art of the Americas, Edited by Coco Fusco, Routledge, 1999

English Is Broken Here: Notes on Cultural Fusion in the Americas, Coco Fusco, New Press, 1995

Collections

Art Institute of Chicago

Centre Pompidou

El Museo del Barrio

Hamburger Kunsthalle

Imperial War Museum

MACBA

Museum of Modern Art (MoMA)

Perez Art Museum Miami

Smith College Museum of Art

Smithsonian American Art Museum

Walker Art Center

Whitney Museum of American Art

Williams College Museum of Art

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