

Anna Bella Geiger

b. 1933, Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro

Education

BA, UFRJ, Rio de Janeiro, Brazil
History and Sociology of Art, New York University, USA

Solo Exhibitions

2024

Anna Bella Geiger – Entre o Relero e o Recorte, SESC Copacabana, Rio de Janeiro, Brazil
Circumambulatio, Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP), São Paulo, Brazil
Anna Bella Geiger, Mendes Wood DM, São Paulo, Brazil

2023

Anna Bella Geiger – 70 anos de arte, Universidade Estadual do Rio de Janeiro, Brazil
What a Wonderful Word, Galeria Aural, Madrid, Spain
Anna Bella Geiger y Pedro Geiger: Cartografía afectiva, Galería Marlborough, Barcelona, Spain
Tupy or not Tupy? That is the question, Henrique Faria, New York, USA

2022

Brasil nativo/Brasil alienígena, Frans Hals Museum, Haarlem, the Netherlands
Entre os Vetores do Mundo, Galeria Danielian, Rio de Janeiro, Brazil
Another Energy, Mori Art Museum, Tóquio, Japan

2021

Brasil nativo/Brasil alienígena, S.M.A.K, Ghent, Belgium

2019

Aqui é o centro, Museu de Arte Moderna, Rio de Janeiro, Brazil
Brasil nativo/Brasil alienígena, MASP, São Paulo, Brazil

2018

Geografía Física y Humana, MUNTREF, Buenos Aires, Argentina
Anna Bella Geiger: Here is The Center, Wallach Art Gallery, Columbia University, New York, USA
Gavetas de Memórias, Caixa Cultural São Paulo, São Paulo, Brazil
Human Landscape, Mendes Wood DM, Brussels, Belgium
Maps under the sky of Rio de Janeiro, Zachęta – National Gallery of Art, Warsaw, Poland

2016

Circa MMXVI Obras inéditas e algumas conhecidas, Mendes Wood DM, São Paulo, Brazil
Gaveta de Memórias, Espaço Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
Physical and Human Geography, Centro Andaluz de Arte Contemporáneo, Sevilha, Spain
Anna Bella Geiger – Gavetas de Memórias, Caixa Cultural Brasília, Brasília, Brazil

2015

Gaveta de Memórias, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil

2014

Circa MMXI, Centro Cultural dos Correios, São Paulo, Brazil
Circa MMXIV: Imagination is an Act of Freedom, Mendes Wood DM, São Paulo, Brazil
Circa MMXI: nem mais nem menos, Museu Nacional dos Correios, Brasília, Brazil
Circa MMXIX: nem mais nem menos, Galería Aural, Alicante, Spain

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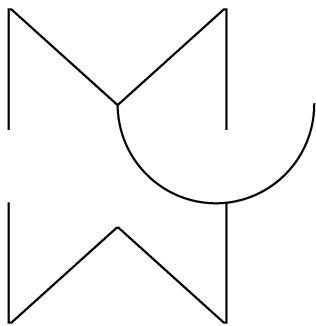
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ARCO'14 Projeto Solo, Galería Aural, Madrid, Spain

2013

Círco MMXIII, Galeria Murilo Castro, Belo Horizonte, Brazil

2012

Nem mais nem menos, Galeria Artur Fidalgo, Rio de Janeiro, Brazil

Retrospectiva da Coleção João Sattamini, MAC – Museu de Arte Contemporânea, Niterói, Brazil

2011

Círco MMXI, SESC Flamengo, Rio de Janeiro, Brazil

2009

Anna Bella Geiger – Vídeos 1974/2009, Oi Futuro RJ, Rio de Janeiro, Brazil

2006

Projeto Respiração 4º edição, Fundação Eva Klabin, Rio de Janeiro, Brazil

2005

On a Certain Piece of Land, Red Gate Gallery, Pequim, China

Skulpturen, Zeichnungen, Galerie Bernd Slutzky, Frankfurt, Germany

2004

Obras em Arquipélago, Instituto Tomie Ohtake, São Paulo, Brazil

2003

Paço Imperial, Rio de Janeiro, Brazil

2001

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1999

Galerie Bernd Slutzky, Frankfurt, Germany

1998

Paço Imperial, Rio de Janeiro, Brazil

1997

Museu de Arte Moderna – MAM, São Paulo, Brazil

1996

Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

1995

Anna Bella Geiger – Arbeiten von 1975 bis 1995, Galerie Bernd Slutzky, Frankfurt, Germany

1994

Paço Imperial, Rio de Janeiro, Brazil

1993

Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

1987

Espaço Capital Arte Contemporânea, Brasília, Brazil

1985

Galeria Saramenha, Rio de Janeiro, Brazil

1984

Brazilian Centre, Londres, UK

Galerie Irene Maeder, Munique, Germany

1982

Guggenheim Fellowship, New York, USA

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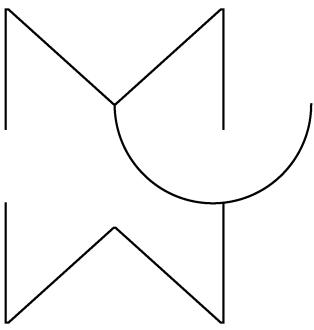
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1978

PROJECTIONS XXI, Museum of Modern Art, New York, USA

1975

Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

1969

Columbia University, New York, USA

1968

Art Gallery, São Paulo, Brazil

1965

Galeria Goeldi, Rio de Janeiro, Brazil

1963

European Gallery, New York, USA

1954

Eglington Gallery, Toronto, Canada

Group Exhibitions

2024

Era uma vez visões do céu e da terra, Pinacoteca do Estado de São Paulo, Brazil

Where we speak, Kunstverein Bielefeld, Germany

Radical Software: Women, Art & Computing 1960-1991, MUDAM, Luxembourg City, Luxembourg

Eterno Egito, Museu Casa Eva Klabin, Rio de Janeiro, Brazil

Política e Vanguarda 1964-1985, Museu Inimá de Paula, Belo Horizonte, Brazil

Threads to the South, Institute for Studies on Latin America, New York, USA

Escritas do Corpo, SESC Ramos, Rio de Janeiro, Brazil

2023

This too is a map: 12th Seoul Mediacity Biennale, Seoul, South Korea

Elzéard Bouffier, TheMerode, Brussels, Belgium

Signals: How Video Transformed the World, MoMA, New York, USA

The Seduction of the Bureaucrat, De Garage, Museum Hof van Busleyden, Mechelen, Belgium

Between Us and the Others: Together Apart, IV Bienal Sur, Casa de América, Madrid, Spain

Elementary Maps I, LOOPBarcelona, Barcelona, Spain

El Dorado, Americas Society, New York, USA

1st Amazon Biennial, Belém, Brazil

Karishma D'Souza | Anna Bella Geiger, Xippas, Paris, France

Anna Bella Geiger e os 70 Anos da Exposição de Arte Abstrata - da Kutanda ao Quitandinha, Centro Cultural

SESC Quitandinha, Petrópolis, Brazil

22nd Biennial SESC VideoBrasil, São Paulo, Brazil

2022

Planet B – Climate change and the new sublime, Palazzo Bollani, Venice, Italy

2020

Mecarō. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

2019

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

2018

Anna & Lygia & Mira & Wanda, MAC Niterói, Rio de Janeiro, Brazil

Verzuiemd Brazil: Brasil Desamparado, Prêmio Marcantonio Vilaça, Goiânia, Brazil

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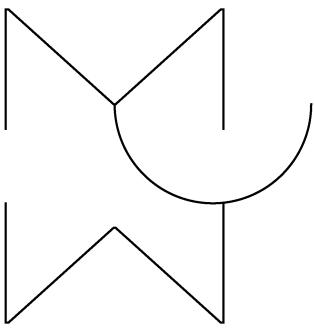
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Radical Women, Latin American Art, The Brooklyn Museum, New York, USA
A View from Buenos Aires, Tate Modern, London, UK

2017

Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA
Verboamérica, MALBA, Buenos Aires, Argentina
What Was Inside That Leather Case?, Ksiegarńia Wystawa, Krakow, Poland
Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

Tudo Joia, Bergamin & Gomide, São Paulo, Brazil
Mycorial Theatre, Pivô, São Paulo, Brazil
Humanas Interlocuções, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil
Mapas, Cartas, Guias e Portulanos, Sala de Arte Santander, São Paulo, Brazil
Aquilo Que Nos Une, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
Filme e Vídeos De Artistas Na Coleção Itaú Cultural, Itaú Cultural, São Paulo, Brazil

2015

Filme e Vídeos De Artistas Na Coleção Itaú Cultural, Fundação Iberê Camargo, Porto Alegre, Brazil

Transmissions: Art in Eastern Europe and Latin America, 1960-1980, MoMA, New York, USA

Voces Latin American Photography 1980-2015, Michael Hoppen Gallery, London, UK

Kiti Ka'Aeté, The Modern Institute, Glasgow, Scotland, UK

Grito de Libertad, 1st Bienal Internacional de Assunção, Assunção, Paraguay

Biennial of Americas, Denver, USA

A Queda do Céu, Paço das Artes, São Paulo, Brazil

Tarsila e Mulheres Modernas no Rio, Museu de Arte do Rio, Rio de Janeiro, Brazil

2014

Ouro – Um fio que costura a arte do Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Anna Bella Geiger and her students, Videos, Ciclo: On the Edge: Brazilian Film Experiments of the 1960s and Early 1970s, Museum of Modern Art, New York, USA

Concept After Concept: Before Normal, Museet for Samtidskunst, Copenhagen, Denmark

2013

América Latina Photographs 1960–2013, Foundation Cartier, Paris, France

Chaco'13, Galería Aural, Santiago, Chile

2012

Vidéo Vintage 1963–1983 – Zentrum für Kunst und (ZKM), Karlsruhe, Germany

Vidéo Vintage, Centre Pompidou, Paris, France

La Idea de América Latina, Centro Andaluz de Arte Contemporáneo de Sevilha, Spain

Alternative Orders – A glimpse of Brazilian Art Tro-pi-cal, Akershus Kunstsenter, Norway

Gravura em campo expandido, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2011

Europália – A RUA – MUHKA, Antuérpia e Art in Brazil 1950-2011, BOZAR, Brussels, Belgium

Modern Women Single Channel 5 artists, MoMA PS1, New York, USA

Como Nos Miram, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Geopoéticas, 8th Bienal do Mercosul, Porto Alegre, Brazil

2010

Mapas Invisíveis (Zona Portuária), Caixa Cultural, Rio de Janeiro, Brazil

OS 70's, Galeria Progetti, Rio de Janeiro, Brazil

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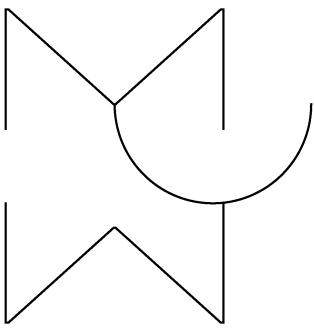
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2009

Elles@Pompidou, Centre Pompidou, Paris, France

La Mancha Humana: O conceptual nas coleções, Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain

ESPAI de LECTURA 1: BRASIL, MACBA, Barcelona, Spain

2008

Fotografia além da fotografia, Paço Imperial, Rio de Janeiro, Brazil

KRAJ-OPOLE-Homeland, Galeria Sztuki, Włocławek, Poland

ARCO – Feira Internacional de Arte Contemporânea, Madrid, Spain

NÓS, Museu da República, Rio de Janeiro, Brazil

2007

Arte Como Questão, Instituto Tomie Ohtake, São Paulo, Brazil

Whenever it starts it is the right time, Frankfurt Kunstverein, Frankfurt, Germany

Role play: Feminist Art revisited 1960–1980, Galerie Lelong, New York, USA

2006

First Generation: Arte e Imagem em Movimento, Museo Centro de Arte Reina Sofía, Madrid, Spain

2004

Trienal Poligráfica de San Juan, San Juan, Porto Rico

2000

Brazilian Contemporary Art, Museu de Arte Moderna, Pequim, China

Cartografias del Deseo, Museo Centro de Arte Reina Sofía, Madrid, Spain

II Biennial of Liverpool, Liverpool, UK

5th Biennale Internationale de Photographie, Liège, Belgium

1998

6th Cuenca Biennial, Cuenca, Ecuador 24th São Paulo Biennial, São Paulo, Brazil

RE-ALIGNING Vision: Currents in South American Drawing, 6 US museums, USA

1997

1st Bienal do Mercosul, Porto Alegre, Brazil

1995

Adding it up: Acquisitions 70–95, Museum of Modern Art, New York, USA

1993

Ultramodern: the art of Contemporary Brazil, The National Museum of Women in the Arts, Washington, DC, USA

1989

20th São Paulo Biennial, São Paulo, Brazil

1988

The Latin American Spirit, Bronx Museum of the Arts, New York, USA

1985

18th São Paulo Biennial, São Paulo, Brazil

1984

Portraits of a Country: Brazilian Modern, Barbican Gallery, London, UK

1981

16th São Paulo Biennial, São Paulo, Brazil

1980

Kunstenaarsboeken, Stedelijk Museum, Amsterdam, the Netherlands

39th Venice Biennale, Venice, Italy

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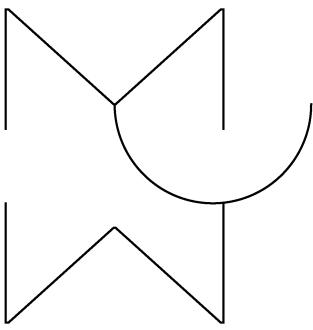
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1975

Video Art, Museum of Contemporary Arts, Chicago, USA

Video Art, The Institute of Contemporary Art, Philadelphia, USA

Multimedia II, Richard Bottinelli Gallery, Kassel, Germany

1974

6th Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

PROSPECTIVA 74, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil

1971

3rd Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

1969

1st Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brazil

1968

Young Brazilian, Art-DEMARCO Gallery, Edinburgh, Scotland, UK

1967

Biennale du Jeune, Paris, France

9th São Paulo Biennial, São Paulo, Brazil

1966

1st Bienal de Artes da Bahia, Salvador, Brazil

1965

8th São Paulo Biennial, São Paulo, Brazil

1963

Brazilian Art Today, Royal College of Art, London, UK

7th São Paulo Biennial, São Paulo, Brazil

1962

1st Salão Panamericano de Cuba, Havana, Cuba

1961

6th São Paulo Biennial, São Paulo, Brazil

1953

Primeira exposição de Arte Abstrata Brasileira, Hotel Quitandinha, Rio de Janeiro, Brazil

1952

1st Salão de Arte Moderna, Museu de Arte Moderna, Rio de Janeiro, Brazil

Honors & Awards

Prêmio ABCA, São Paulo, Brazil, 2023

Prêmio Marcantonio Vilaça, São Paulo, Brazil, 2019

Prêmio IBRAM de Artes Visuais, Brazil, 2011

Prêmio SESC Rio de Fomento à Cultura, Brazil, 2010

Bolsa Vitae de Artes Plásticas, São Paulo, Brazil, 2010

VI Bienal Internacional de Cuenca, Equator, 1998

Guggenheim Fellowship, New York, USA, 1982

Golden Medal, XX Salão Paranaense de Belas Artes, Brazil 1963

Collections

Biblioteca Nacional do Rio de Janeiro

Centro Galego de Arte Contemporânea

Centre Georges Pompidou

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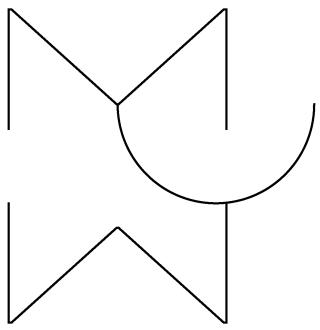
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Museu d'Art Contemporani de Barcelona (MACBA)

Museum of Contemporary Art Antwerp (MUHKA)

Museo Centro de Arte Reina Sofía

Museum of Modern Art (MoMA)

Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP)

Museu de Arte Moderna do Rio de Janeiro (MAM Rio)

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