

## **Alvaro Barrington**

b. 1983 Caracas, Venezuela  
Lives between London and New York

### **Education**

**2017**

The Slade School of Art, London, UK

**2013**

Hunter College, New York, USA

### **Solo Exhibitions**

**2025**

*My Mama Told Me You Was a Problem, Bitch*, MASSIMODECARLO, Milan, Italy (upcoming)

*Eat the Cake*, Alvaro Barrington with Teresa Farrell, San Bastiaan Chapel, Zuoz, Switzerland (upcoming)

*Soul to Seoul*, Thaddaeus Ropac, Seoul, South Korea (upcoming)

Sadie Coles HQ, London, UK (upcoming)

**2024**

*Grace*, Tate Britain Commission, London, UK

*COME HOME*, Art Basel Parcours, Tropical Zone, Basel, Switzerland

**2023**

*Island Life*, Nicola Vassell, New York, USA

*They Got Time: YOU BELONG TO THE CITY*, Thaddaeus Ropac, Paris, France

*Grandma's Land*, Sadie Coles HQ, London, UK

*The House of St Barnabas*, London, UK

*Things That Are Real: Alvaro Barrington x Dean Cross*, Cement Fondu, Sydney, Australia

*Human Nature*, Mendes Wood DM, São Paulo, Brazil

*Oh, Sandy? Sandy, Sandy*, Karma, New York, USA

*Oh Sandy, why did you leave me all alone*, Anton Kern Gallery, New York, USA

**2022**

*La vie en rose*, Thaddaeus Ropac, Salzburg, Austria

*THE GREAT TRADE – A Teaser*, Saint George, Culver City, USA

*91–98 jfk–lax border*, Blum & Poe, Los Angeles, USA

*Garvey 2: THE REUP*, Corvi-Mora, London, UK

*Sea Both Sides*, Massimo De Carlo, Milan, Italy

**2021**

*SPIDER THE PIG, PIG THE SPIDER*, South London Gallery, London, UK

*Wave Your Flags: Labor Day*, Saint George Projects, Brooklyn, USA

*GARVEY 1: BIRTH – The Quiet Storm*, Nicola Vassell Gallery, New York, USA

*TtxAB: The Lot Show*, Far Rockaway, New York, USA

*Wave your Flags*, Sadie Coles and the Tabernacle, London, UK

*You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest*, Galerie Thaddaeus Ropac, Paris, France

*Drug Culture: Vol ii Trust your local drug dealer and My words will live forever/fuck my name*, Emalin, London, UK

**2020**

*Garvey 2 – they eyes were watching God*, Corvi-Mora, London, UK

**2019**

*Garvey: Sex Love Nurturing Familay*, Sadie Coles HQ, London, UK

**2018**

Mendes  
Wood  
DM

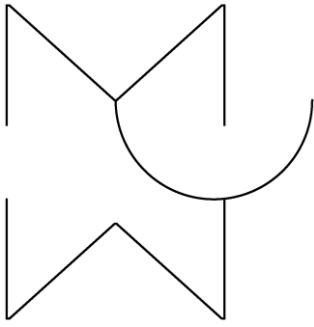
São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)



*A Taste of Chocolate*, Thaddaeus Ropac, London, UK  
*Condo London / Alvaro Barrington*, Emalin, London, UK

**2017**

*Alvaro Barrington*, MoMA PS1, Queens, USA

### **Group Exhibitions**

**2025**

*Bright Stars: Painters from London*, Galleria Mattia De Luca, Rome, Italy (upcoming)

*Trees Never End and Houses Never End*, Skyhigh Farm, Germantown, USA (upcoming)

**2024**

*Swimming*, GRIMM Gallery, the Netherlands

*I see his blood upon the rose*, MAC Belfast, Belfast, UK

*Air de repos (Breathwork)*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

*One for sorrow, two for joy*, Emalin, London, UK

*Loeve Lamps*, Salone del Mobile, Milan, Italy

*Giants*, Rodolphe Janssen, Brussels, Belgium

*A Study in Form (Chapter Two)*, James Fuentes, New York, USA

*The Culture. Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

**2024**

*Air de repos (Breathwork)*, CAPC Musée d'Art Contemporain, Bordeaux, France (upcoming)

*One for sorrow, two for joy*, Emalin, London, UK

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**2023**

*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

*Studio of the South*, Fondation Vincent van Gogh, Arles, France

*1983 | 2023*, Thaddaeus Ropac, Salzburg, Austria

*Bienal das Amazônias*, Belém, Pará, Amazônia, Brazil

*Paper Trails*, Mendes Wood DM, d'Ouwe Kerke, Retranchement, the Netherlands

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Saint Louis Art Museum, Saint Louis, USA

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, USA

*Thread Routes*, Massimo de Carlo, Hong Kong

*Birds Follow Spring*, Michael Werner, New York, USA

*THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS*, Cement Fondu,

Paddington, NSW, Australia

**2022**

*The Drawing Centre Show*, Le Consortium, Dijon, France

*And This Skin of Mine, to Live a Second Time*, GUTS Gallery, London, UK

*Repeater*, Sadie Coles HQ, London, UK

**2021**

*Hand to Your Ear, Part 1 (Presence/Surplus)*, Emalin, London, UK

*Mixing it Up: Painting Today*, Hayward Gallery, London, UK

*In the Eye of the Storm*, Z33, Hasselt, Belgium

*Pigeon Park*, London, UK

*11*, Anton Kern Gallery, New York, USA

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DM

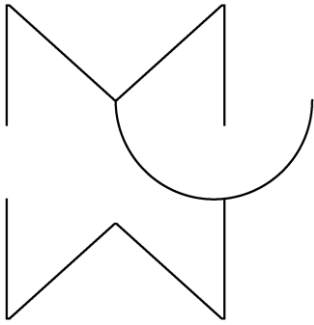
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Brussels

Paris

New York

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*Tempest*, Tanya Leighton, Berlin, Germany and Sadie Coles HQ, London, UK  
*London Zeitgeist*, Piccadilly Lights, London, UK  
*The Dead Don't Die*, Abattoir Gallery, Cleveland, USA  
*Drawing Biennial*, Drawing Room, London, UK  
*30 Years in Paris*, Thaddaeus Ropac, Paris, France

#### **2020**

*A Focus on Painting*, Galerie Thaddaeus Ropac, London, UK  
*After image*, MAMOTH, London, UK  
*Landscapes of the South*, Mendes Wood DM, New York, USA  
*No horizon, no edge to liquid*, Zabłudowicz Collection, London, UK  
*Drawing 2020*, Gladstone, New York, USA  
*100 Drawings from Now*, The Drawing Center, New York, USA

#### **2019**

*Tt x AB: Tall Boys & A Double Shot Espresso*, Emalin, London, UK  
*Go To Heaven*, 130 E Flagler Street, Miami, USA  
*Breathless / London Art Now*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy  
*Material Tells*, Oakville Galleries, Oakville, Canada  
*A Seed's A Star*, LOYAL, Stockholm, Sweden  
*Artists I Steal From*, Thaddaeus Ropac, London, UK

#### **2018**

*Natura Naturans*, Mendes Wood DM, New York, USA  
*The Way Things Run (Part 1: Loose Ends Don't Tie)*, PS120, Berlin, Germany  
*Hog's Curve*, Halsey McKay Gallery, East Hampton, USA  
*Widening the Gaze*, Slade Research Centre, London, UK

#### **2017**

*The Sleeping Procession*, Cass Sculpture Foundation, West Sussex, UK  
*Woven*, Rental Gallery, East Hampton, USA

#### **Awards**

Rauschenberg Residency, Captiva Island, USA, 2018

#### **Collections**

Fundación NMAC  
Institute of Contemporary Art (ICA)  
Inhotim  
K11 Art Foundation  
Loewe Foundation  
Rennie Collection  
Start Museum  
Tate  
The Hepworth Wakefield  
X Museum

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