



# Antonio Obá

\*1983 in Ceilândia, Brazil  
Lives and works in Brasília





Antonio Obá investigates the influence and contradictions within the cultural construction of Brazil, giving rise to an act of resistance and reflection on the idea of national identity. Obá utilizes icons present in Brazilian culture as allusions to racial and political identity, these iconic historical and sometimes religious subjects are explored within his sculpture, painting, installations, and performance. Obá's own body is central to his research, questioning the eroticization of the black male body and construction of his own identity.

**Antonio Obá** (b. 1983, Ceilândia, Brazil) lives and works in Brasília.

Some of the artist's solo exhibitions include: **Centro Cultural Banco do Brasil**, Rio de Janeiro (2025); **Centre d'Art Contemporain Genève**, Geneva (2024); **Pina Contemporânea**, São Paulo (2023); **Oude Kerk**, Amsterdam (2022); **X Museum**, Beijing (2022). Additionally, his work was included in group shows such as: **Grand Palais**, Paris (2025); **Museu de Arte Brasileira / FAAP**, São Paulo (2024); **12th Liverpool Biennial**, Liverpool (2023); **Museum de Fundatie**, Zwolle (2023); **MASP**, São Paulo (2022); **Zeitz MOCAA**, Cape Town (2022); **IMS Paulista**, São Paulo (2021); **Pinacoteca do Estado de São Paulo**, São Paulo (2021); **Bourse de Commerce – Pinault Collection**, Paris (2021); **MO.CO**, Montpellier (2020); **Museu de Arte Moderna**, São Paulo (2019); **Museu de Arte do Rio**, Rio de Janeiro (2018); **Museu de Arte Moderna**, Rio de Janeiro (2017); **Casa da América Latina**, Brasília (2016); and **Museu Nacional da República**, Brasília (2015).



SELECTED  
EXHIBITIONS







2025  
Mendes Wood DM, São Paulo  
*Nascimento*

Birth is never an inaugural moment – that spark that triggers the first breath – dissociating oneself from the womb to come into the light (sometimes darkness) of day. It is a journey, a reinvention. Perhaps that is why *Nascimento* was the title, chosen by Antonio Obá, to welcome these works. They bear the mark of self-reference, with an emphasis on human experiences, which

characterizes his work and seek to synthesize his admiration for life and the things of the world.

The artist recognizes, however, that crossing it requires bravery. Thus, he begins in the company of Ogum, the lord of all war, and Iansã, the lady of movement, represented on a path lined with snake plant and variegated snake plant.





2025

Mendes Wood DM, São Paulo

*Nascimento*





2025  
Mendes Wood DM, São Paulo  
*Nascimento*







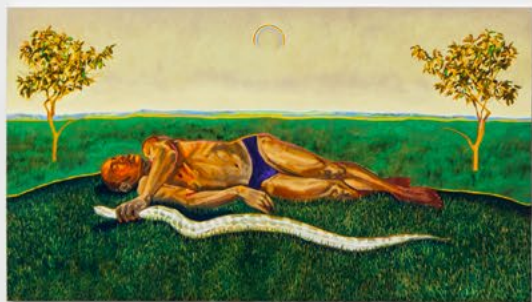


2025  
Mendes Wood DM, São Paulo  
*Nascimento*









2025  
Mendes Wood DM, São Paulo  
*Nascimento*





2025

Centro Cultural Banco do Brasil, Rio de Janeiro

*Finca-Pé: Estórias da terra*

The exhibition *Finca-Pé: Estórias da terra* is an invitation to follow the artist **Antonio Obá** in his investigations into being on Earth. Tracing a path that moves through an understanding of the earth in its concrete materiality to allegorical and metaphysical considerations, Obá shapes a poetic construction that, in dialog with the paintings of guest artist **Marcos Siqueira**, unfolds across different media such as drawings, paintings, installation, and a performance presented as a film.

In the artist's words, "*Being on Earth (...) relates both to the idea of settling in a geographical locus – the Cerrado, the Central Plateau – and to a situation that transmutes this physical hinterland into a subjective place, revealing the aesthetic potential that the impressions of this space provide for creation.*"

In this context offered by the artist, the Earth can be understood both in a broader dimension – the planet Earth - and in its geographical concreteness – the territory, the motherland, the homeland, the Cerrado region. Also in its physical and material configuration, such as the Earth's surface, the soil, the ground, the regional biome. Extrapolating from the physical hinterland, the earth is also thought of in an allegorical dimension, as an enchanted space of memories, stories, almost transcendental perceptions of personal experimentation, as a garden of human dramas and often dreamlike characters.

While leading us through the artist's aesthetic and poetic experiments, the exhibition explores the existential condition of the individual on Earth — this vast conceptual framework that puts us in a constant sense of wonder before life. (Fabiana Lopes)





2025

Centro Cultural Banco do Brasil, Rio de Janeiro  
*Finca-Pé: Estórias da terra*





**Finca-Pé**  
Estórias da terra — Antonio Obá

A instalação Finca-Pé, do artista brasileiro Antonio Obá, é uma homenagem à cultura e à história da comunidade negra no Brasil. O projeto é composto por três partes principais: uma exposição de obras de arte, uma performance e uma intervenção urbana. A exposição de arte, que é a mais visível, apresenta uma série de obras em diferentes mídias, incluindo pintura, escultura e vídeo. As obras abordam temas como a identidade, a memória e a resistência. A performance, que ocorre ao longo da exposição, é uma dança que mistura elementos da cultura africana com movimentos contemporâneos. A intervenção urbana, por sua vez, consiste na criação de uma série de grafites e murais que retratam a história da comunidade negra.

Obá nasceu em 1968, em São Paulo, e é filho de um casal de artistas. Desde cedo, ele se interessou por arte e começou a estudar pintura e escultura. Em 1990, ele se mudou para o Rio de Janeiro, onde se tornou parte da comunidade negra. Foi lá que ele começou a criar suas obras, que são profundamente influenciadas pela cultura e pela história da comunidade.

A instalação Finca-Pé é uma obra que busca contar a história da comunidade negra de uma maneira que seja acessível e envolvente. Ela é uma homenagem à resistência e à luta por uma sociedade mais justa e igualitária.

2025

Centro Cultural Banco do Brasil, Rio de Janeiro  
*Finca-Pé: Estórias da terra*





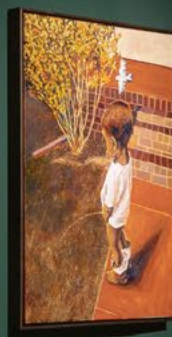
2025

Centro Cultural Banco do Brasil, Rio de Janeiro  
*Finca-Pé: Estórias da terra*





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2025  
Grand Palais, Paris  
*Horizontes: peintures brésiliennes*

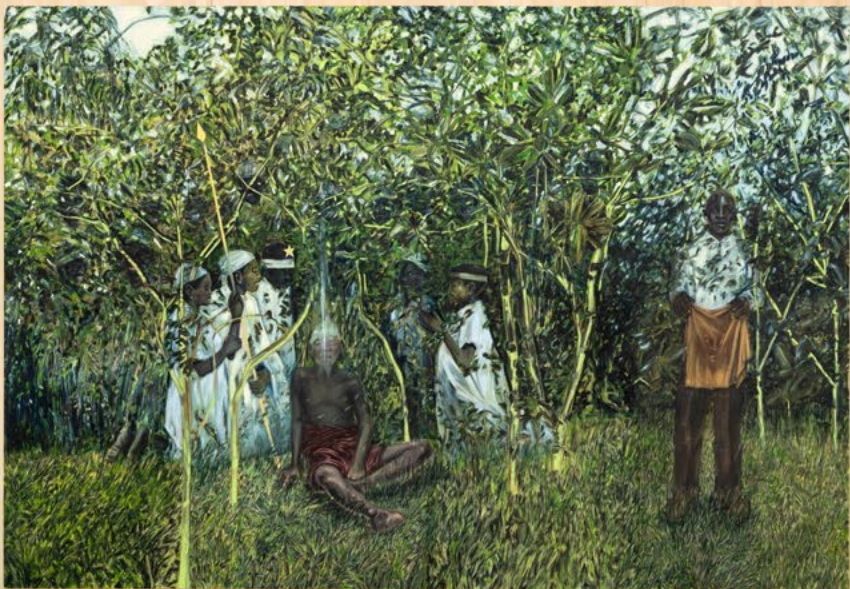
The Grand Palais is showcasing contemporary Brazilian artists Antonio Obá and Marina Perez Simão in a vibrant pictorial dialogue on the balconies of the North Nave. Conceived as an encounter between diverse artistic practices centered on painting, *Horizontes* explores the universe of the artists, between collective memory and intimate resonances.

Antonio Obá studies the cultural construction of Brazil and its contradictions. He sees his painting as an act of resistance. The artist reflects on the eroticization of the black male body and the construction of his own identity by invoking historical and religious icons.











2025

Mendes Wood DM, Paris

*Festim da Alma*

*Festim da alma* [Feast of the soul] presents a reading of the cyclical nature of life, punctuated by celebrations and rites. The paintings and drawings on view demarcate the apexes of a journey that will find a place in the bodies and figures of children, women, and men, in both real and imagined existences.

Central to this pursuit, children are depicted as contemplative, joyous, fearful, and curious. What emerges, for the artist, is deeply ingrained in the symbolism and archetypes that the image of a child presents to viewers. The possibility of something that is about to happen, synonymous with the emergence of new feelings. It is these novel sensations, often loaded with both apprehension and hope, that Obá wishes to explore. Navigating self-awareness without fear – while embracing the idea of perennial existences – demands a unique sense of creativity.







2025  
Mendes Wood DM, Paris  
*Festim da Alma*





2025  
Mendes Wood DM, Paris  
*Festim da Alma*





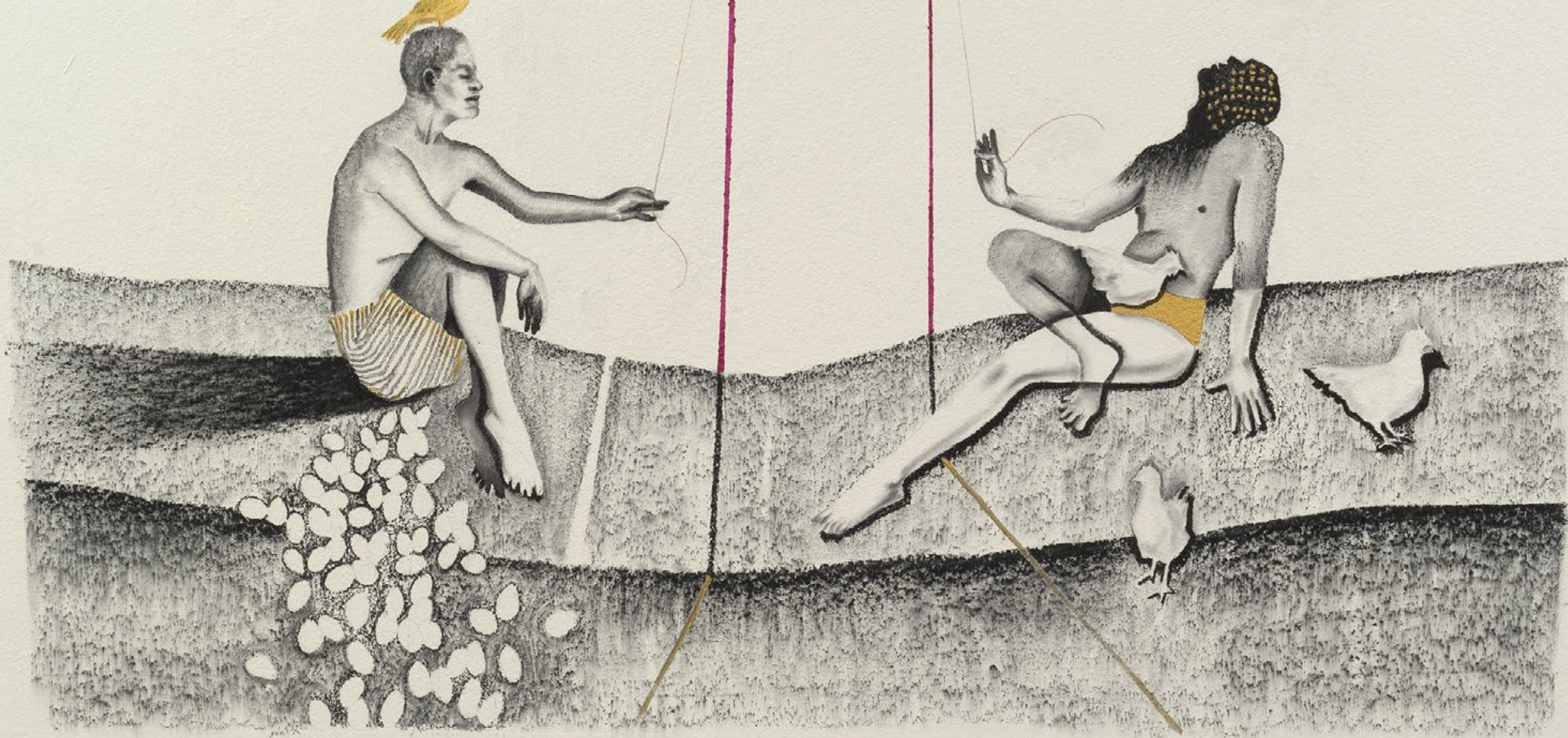
2025  
Mendes Wood DM, Paris  
*Festim da Alma*





2025  
Mendes Wood DM, Paris  
*Festim da Alma*





2024

Centre d'Art Contemporain Genève, Geneva

*Rituals of Care*

Antonio Obá's multifaceted practice encompasses painting, sculpture, photography, installation, video, and performance. His oeuvre interrogates and subverts historical representations, reappropriating spiritual practices and stigmas of racism. Obá endeavors to reclaim his African heritage in a societal framework that has historically sought to dilute Black culture. His works therefore confront the violence inflicted over centuries upon African-Brazilian traditions and communities with new narratives.

The body, often his own, is central in Antonio Obá's paintings and performances. He celebrates Black and nude bodies for their symbolic vulnerability while simultaneously depicting their inherent power. By

reverting the traditional paradigms of Black representation in art history, Obá's work elevates these figures, portraying them as masters of their environments and destinies. Although the representation of bodies in his paintings evolves over time—reflecting personal experiences, historical narratives, societal influences, and childhood memories—they always remain central.

Spirituality is another fundamental aspect of Obá's practice and profoundly infuses his identity and works. On one hand, he seeks to highlight the oppression and injustices associated with religion. On the other, he harnesses the transformative power of rituals as forms of care and resistance.









2024  
Centre d'Art Contemporain Genève, Genève  
*Rituals of Care*





2024  
Centre d'Art Contemporain Genève, Genève  
*Rituals of Care*





2024  
Centre d'Art Contemporain Genève, Geneva  
*Rituals of Care*









2024  
Archipelago, Germantown  
*Erase the silence*

In *Erase the Silence*, Antonio Obá celebrates his heroes and brings to light archetypes once informed by false objectivity. The artist's deep imaginary gently reveals understandings lost by the prejudiced gaze. The images come from a narrative that reconfigures and transcends the canonical order and we are faced with a plot that makes them proponents of their own story, moving them away from the insidious terrain of sorrow and uncertainty. Through this process, there is no space for anything that is not impelled in the most honorable way through a search of form.





2024  
Archipelago, Germantown  
*Erase the silence*



The nobility of the pietà; the warrior boy at attention, his gaze fixed upon the viewer; and many other details present a changed narrative where he, the figure of the savior or warrior, refuses to uphold the burdens which would historically be placed upon him. Serene, the figure can return to elements which have already lived in the lexicon of Obá, now able to embody a history that has been denied for so long.







2023  
Pina Contemporânea, São Paulo  
*Revoada*

Antonio Obá's work is based on three important pillars that drive the exhibition's narrative: the recollection of historical events – usually milestones of violence and the struggle for black rights in different countries – the ascription of new meanings to those episodes, and the process of education. Together, these three aspects constitute a means to handle time by coordinating actions of resignification, transformation, and emancipation.









By casting those hands, Obá taught children the casting procedure and at the same time interpreted their presence in space, taking into account each one's expressive mark. This gesture incorporates a belief in the collective dimension of memories and in education as a process that ensures autonomy and freedom. Subjects remember, know, and act.

– Yuri Quevedo.







2022

Oude Kerk, Amsterdam

*Path*

The installation includes sculptures and paintings. The works are located in symbolic places in the center of the church, including in the high choir and under the organ. In *Path*, Obá plays with the meaning of religious icons and rituals and reflects on the fusion of cultural traditions as a result of, among other things, colonial history. With his work Obá investigates the relationship between religion, power and social identity and he offers a new perspective on the history of the Oude Kerk and the world around us.











2022  
Oude Kerk, Amsterdam  
*Path*







2021

X-Museum, Beijing, China

*Fables*

(...) The title of the exhibition, '*Fables*', expresses the artist's journey of self-referencing and writing: each work in '*Fables*' serves as a metaphor for a moral statement or reflection, in which history becomes an allegorical reality. Obá's spotlight on autoethnography as a counteraction to hegemony poetically unravels the contradictions of different subjectivities, connecting the past and the present, by initiating a dialogue and weaving a polyphonic narrative that responds to the essential understanding of inhabiting in a colonised body and inhabiting in a miscegenated, black body. The oeuvre of this exhibition recreates, directly or indirectly, individuals and incidents from the colonial past; like fables, they bring a transcendental, archetypal, symbolic moral perception and emotional resonance in the search for the origins of identity.











In exploring the tensions between colonial history and personal identity, the body is the central subject for Antonio Obá's practice; the inquiries into the body pervades the multiple mediums of the artist's work. From oil on canvas to ink on paper, from installation to performance, Obá treats the body as a gesture of resistance that asserts its existence in the history; he exhibits the evidence of the body, either figurative or subliminal, in a narrative demarcated by rituals and prohibitions, histories and traditions. Obá focuses on the miscegenated, black body — the body that was exploited, abused and overlooked by colonialism.









SELECTED  
WORKS





Antonio Obá, *Auriga: ou o que aprendi caminhando com meus cães*, 2025, oil on canvas, 180 x 300 cm | 70 7/8 x 118 1/8 in, MW.ANO.417





Antonio Obá, *Figura adâmica: Wuso owoti a nea aka no ye aboma*, 2025, oil on canvas, 140 x 250 cm | 55 1/8 x 98 3/8 in, MW.ANO.422





Antonio Obá, *Lumiar - Paisagem sertaneja*, 2025, oil on canvas, 160 x 200 cm | 63 x 78 3/4 in, MW.ANO.419





Antonio Obá, *Situação terreiro: estripulia*, 2025, gold leaf, acrylic, synthetic enamel, and oil on canvas, 200 x 290 cm | 78 3/4 x 114 1/8 in, MW.ANO.421





Antonio Obá, *Situação terreiro: acese*, 2025, soil, bronze, nylon, cowrie shells, brass stand, ceramic and pigment, variable dimensions, MW.ANO.452









Antonio Obá, *Situação terreiro: escança*, 2025, wood, nails, bronze, polyester string, 320 cm height (each tower), MW.ANO.453





**Antonio Obá**

*Papisa #2, 2025*

gold leaf, acrylic and oil on wood

27 x 25 cm

10 5/8 x 9 7/8 in

MW.ANO.458





Antonio Obá  
*O enamorado #6*, 2025  
gold leaf, acrylic and oil on wood  
27 x 25 cm  
10 5/8 x 9 7/8 in  
MW.ANO.434





**Antonio Obá**

*A roda da fortuna #10*, 2025

gold leaf, acrylic and oil on wood

25 x 27 cm

9 7/8 x 10 5/8 in

MW.ANO.425





**Antonio Obá**

*Personagem cruzado: exercícios espirituais, 2025*

graphite, acrylic and oil on canvas

130 x 85 cm

51 1/8 x 33 1/2 in

MW.ANO.451









**Antonio Obá**

*Variação sobre Sankofa - Quem toma as rédeas abre caminhos*

2021

oil on canvas

70 x 60 cm

27 1/2 x 23 5/8 in

MW.ANO.302





**Antonio Obá**

*Eucalipto - corpo elétrico*

2020

oil on canvas

39 3/8 x 29 7/8 in

100 x 76 cm

MW.ANO.209









Antonio Obá  
*Dança dos meninos*  
2021  
oil on canvas  
190 x 209 cm  
74 3/4 x 82 1/4 in  
MW.ANO.266





**Antonio Obá**

*Alegoria para uma nascida*

2024

oil on canvas

100 x 80 cm

39 3/8 x 31 1/2 in

MW.ANO.404)





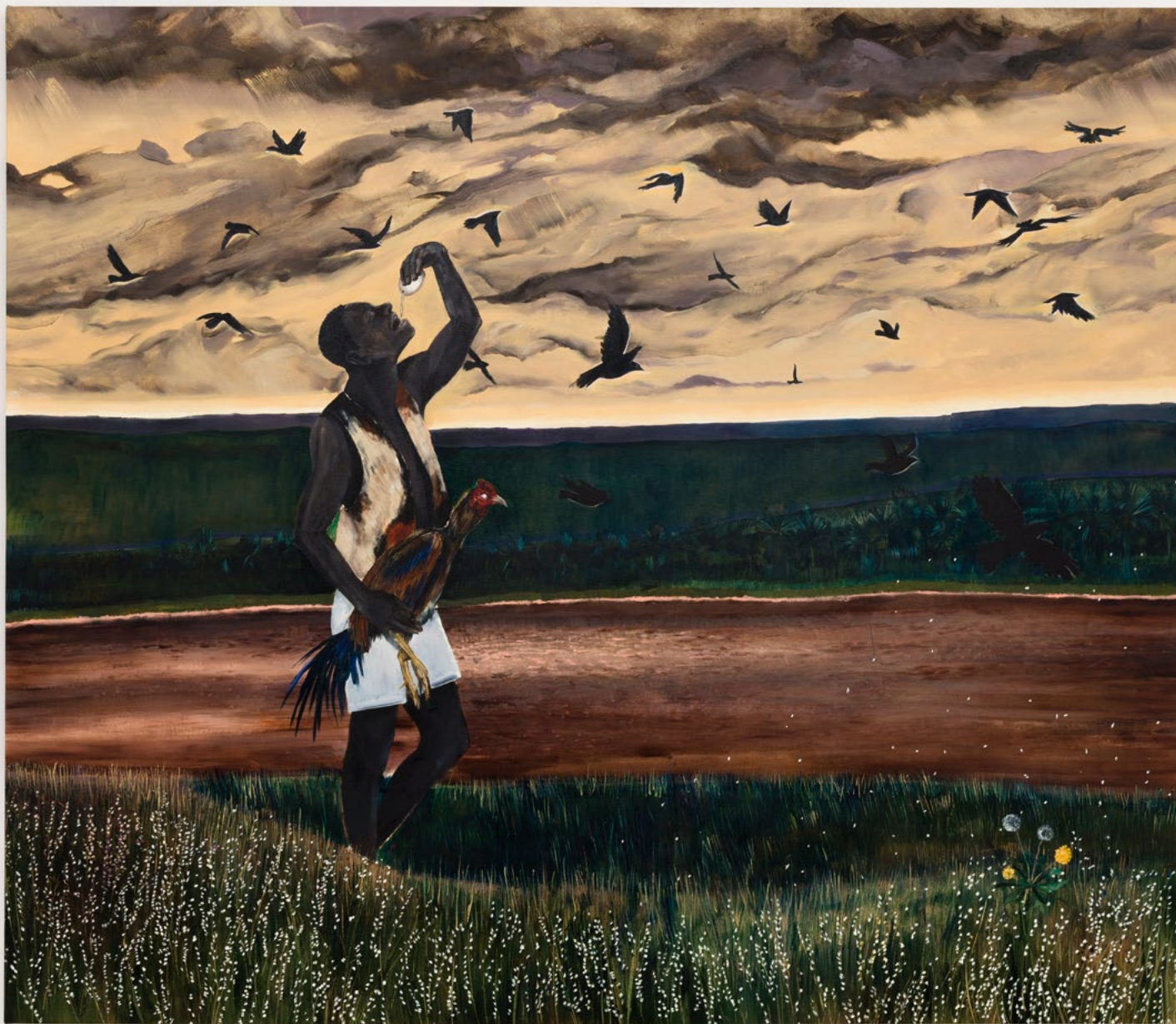
Antonio Obá, *Banhistas nº 3 - Espreita*, 2020, oil on canvas, 189.5 x 266.5 cm | 74 5/8 x 104 7/8 in, MW.ANO.221





Antonio Obá, *Avô - uma alegoria*, 2023, oil on canvas, 200 x 290 cm | 3/4 x 114 1/8 in, MW.ANO.335





Antonio Obá

*Alvorada - Música Incidenta Black Bird*

2020

oil on canvas

178 x 205 cm

70 1/8 x 80 3/4 in

MW.ANO.260





Antonio Obá

*kurú keré: antebellum / estripulia*

2024

oil on canvas

100 x 90 cm

39 3/8 x 35 3/8 in

MW.ANO.340





Antonio Obá  
*Fabulação I*  
2021  
oil on canvas  
193 x 200 cm  
76 x 78 3/4 in  
MW.ANO.259









Antonio Obá

*Wade in the water II*

2020

oil on canvas

70 7/8 x 79 1/8 in

180 x 201 cm

MW.ANO.204





Antonio Obá, *At the gates of Paradise*, 2020, oil on canvas, 200 x 289 cm | 78 3/4 x 113 3/4 in, MW.ANO.192





Antonio Obá, *Sesta*, 2019, oil on canvas, 170 x 300 cm | 66 7/8 x 118 1/8 in, MW.ANO.184



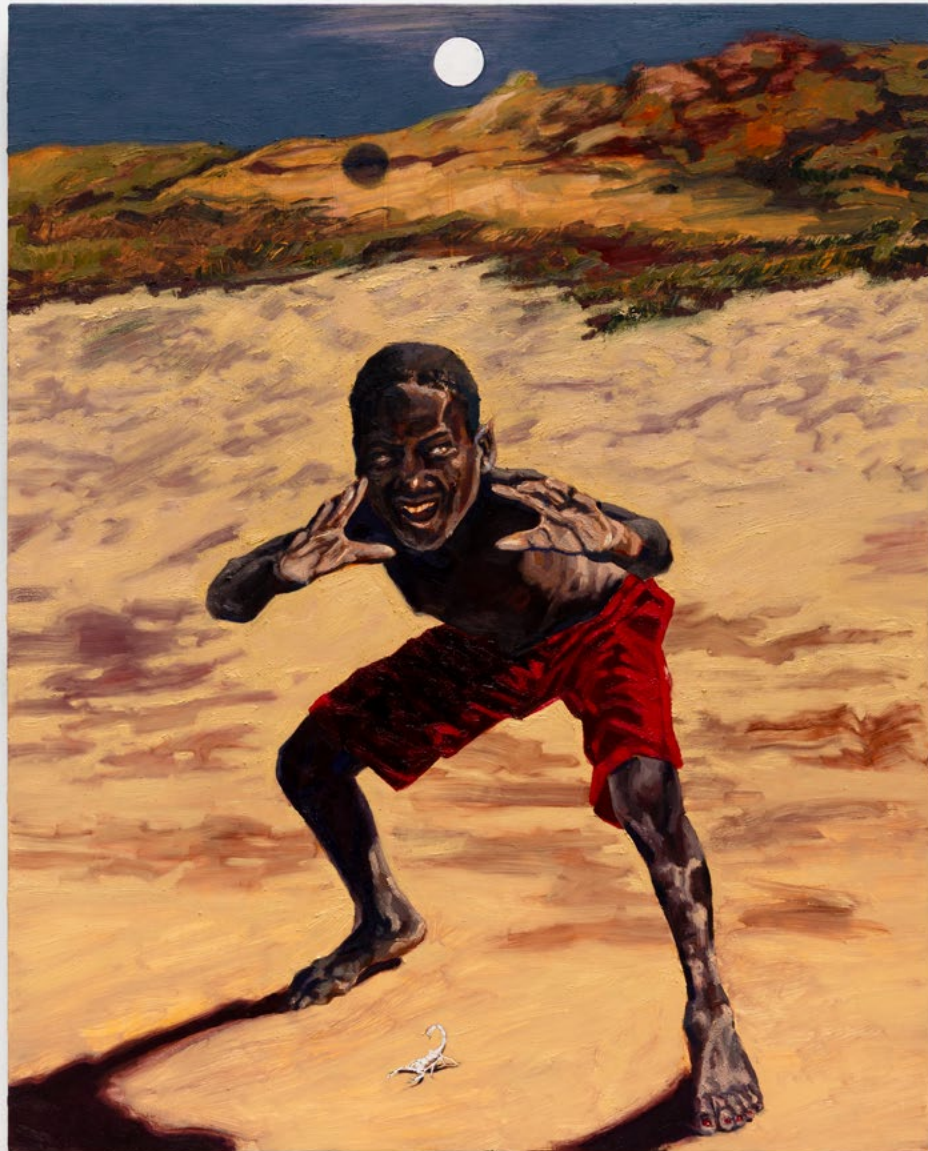


**Antonio Obá**  
*Trampolim - banhista*  
2019  
oil on canvas  
130 x 110 cm  
51 1/8 x 43 1/4 in  
MW.ANO.182









Antonio Obá

*Feitio da encruzilhada – estripulia*

2025

oil on canvas

100 x 80 cm

39 3/8 x 31 1/2 in

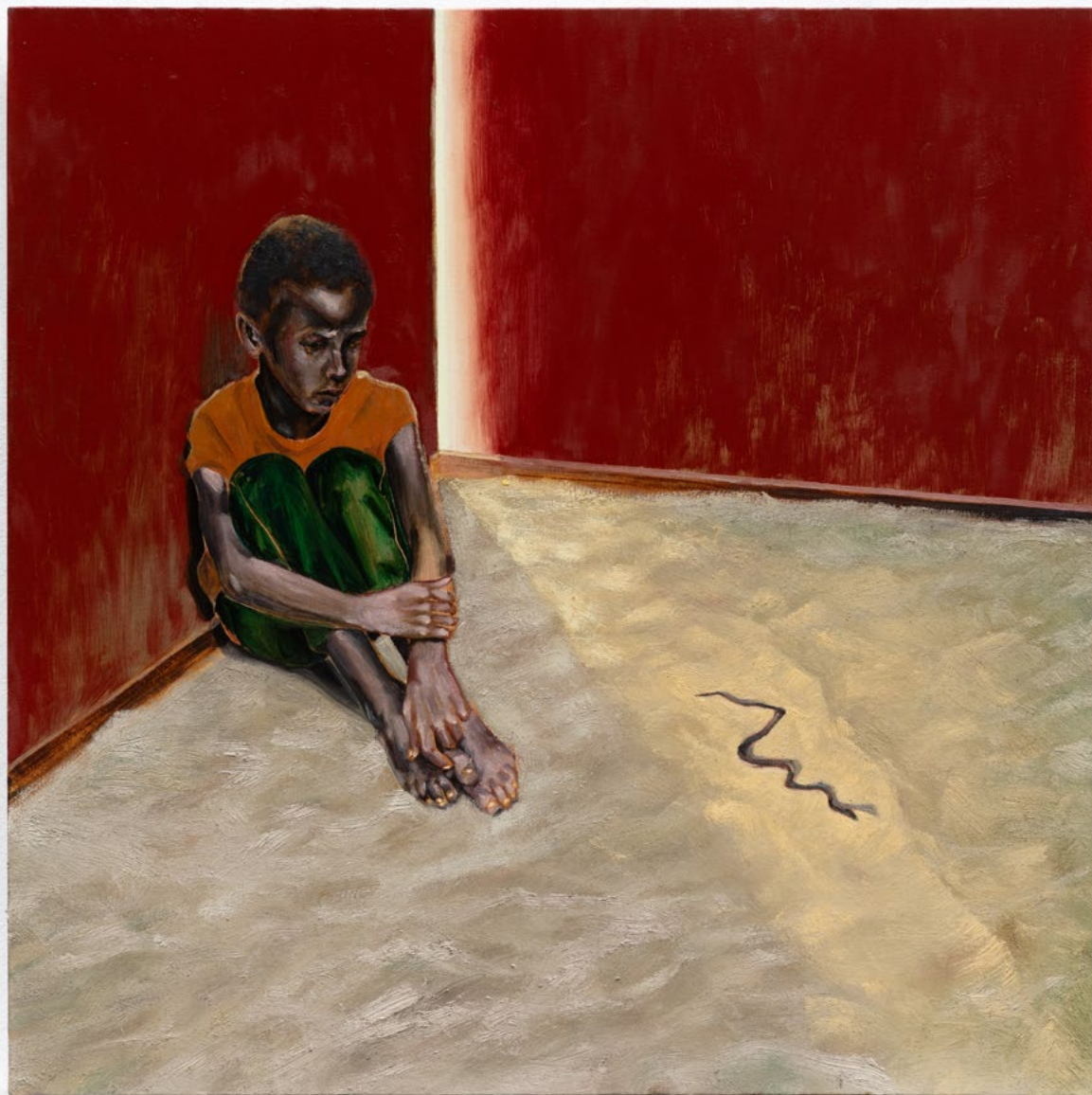
MW.ANO.414





Antonio Obá, *Criança de coral*, 2024, oil on canvas, 33 x 25 cm (each) | 13 x 9 7/8 in (each), MW.ANO.403





**Antonio Obá**

*Paisagem interior - Personagem  
adâmico - 2: Contemplação*

2024

oil on canvas

90 x 90 cm

35 3/8 x 35 3/8 in

MW.ANO.398





Antonio Obá, *Ka'a pora*, 2024, 24 bronze pieces, 182 x 550 cm ø | 71 5/8 x 216 1/2 in ø, Edition of 3 plus 1 artist's proof, MW.ANO.394









[click to watch](#)

Antonio Obá, *Encantado*, 2024, video 3.2k resolution, 5.1 spatial audio, 48KHz, 24-bi, 17'02", MW.ANO.395









Antonio Obá  
*Fabulação I*  
2021  
oil on canvas  
193 x 200 cm  
76 x 78 3/4 in  
MW.ANO.259





**Antonio Obá**

*Cantor de coral - estudo*

2023

oil on canvas

33 x 25 cm

13 x 9 7/8 in

MW.ANO.373





Antonio Obá

*Orev - pouso (Orev - landing)*

2022

oil on canvas

100 x 120 cm

39 1/2 x 47 1/2 in

MW.ANO.308





Antonio Obá  
*Os infantes - irreverência*  
2020  
oil on canvas  
41 3/8 x 51 1/8 in  
105 x 130 cm  
MW.ANO.210





**Antonio Obá**

*Káwó - personagem guardião (Káwó - guardian character)*

2022

oil on canvas

51 x 41 cm

20 1/8 x 16 1/8 in

MW.ANO.305





**Antonio Obá**

*Figuras do Caminho "Criança suspensa"*

2022

oil on canvas

300 x 180 cm

118 1/8 x 70 7/8 in

MW.ANO.289





Antonio Obá, *Paisagem interior: finca-chão / Iròkò*, 2024, oil on canvas, 140 x 180 cm | 55 1/8 x 70 7/8 in, MW.ANO.378





**Antonio Obá**

*Paisagem interior - Personagem adâmico = Desterro*

2024

oil on canvas

140 x 90 cm

55 1/8 x 35 3/8 in

MW.ANO.402





Antonio Obá

*Uma alegoria / morte-vida: coragem*

2024

oil on canvas

200 x 160 cm

78 3/4 x 63 in

MW.ANO.377





Antonio Obá, *Exortação – Ya-te-veo: Bem-te-vi*, 2023, oil on canvas, 200 x 290 cm | 78 3/4 x 114 1/8 in, MW.ANO.338





Antonio Obá

*Angelus*

2022

oil on canvas

230 x 280 cm

90 1/2 x 110 1/4 in

MW.ANO.306





Antonio Obá

*Encantaria - Gorgone Macarea*

2022

oil on canvas

110 x 140 cm

43 1/4 x 55 1/8 in

MW.ANO.304





Antonio Obá  
*Fata Morgana no1*  
2022  
oil on canvas  
150 x 200 cm  
59 x 78 3/4 in  
MW.ANO.298





Antonio Obá, *Paisagem alucinada: genealogia* (Hallucinated landscape: genealogy), 2022, oil on canvas, 185 x 230 cm | 72 7/8 x 90 1/2 in, MW.ANO.300





Antonio Obá  
*Stranger fruits - genealogia*  
2020  
oil on canvas  
70 7/8 x 78 3/4 in  
180 x 200 cm  
MW.ANO.199





Antonio Obá

*Figura campesina - Reflexões do caminho*

2020

oil on canvas

220 x 200 cm

86 5/8 x 78 3/4 in

MW.ANO.274





**Antonio Obá**

*Untitled / Sem título*

2024

graphite and acrylic on canvas

90 x 100 cm

35 3/8 x 39 3/8 in

MW.ANO.365





Antonio Obá

*Alegoria sobre Ruby - Iniciações*

2020

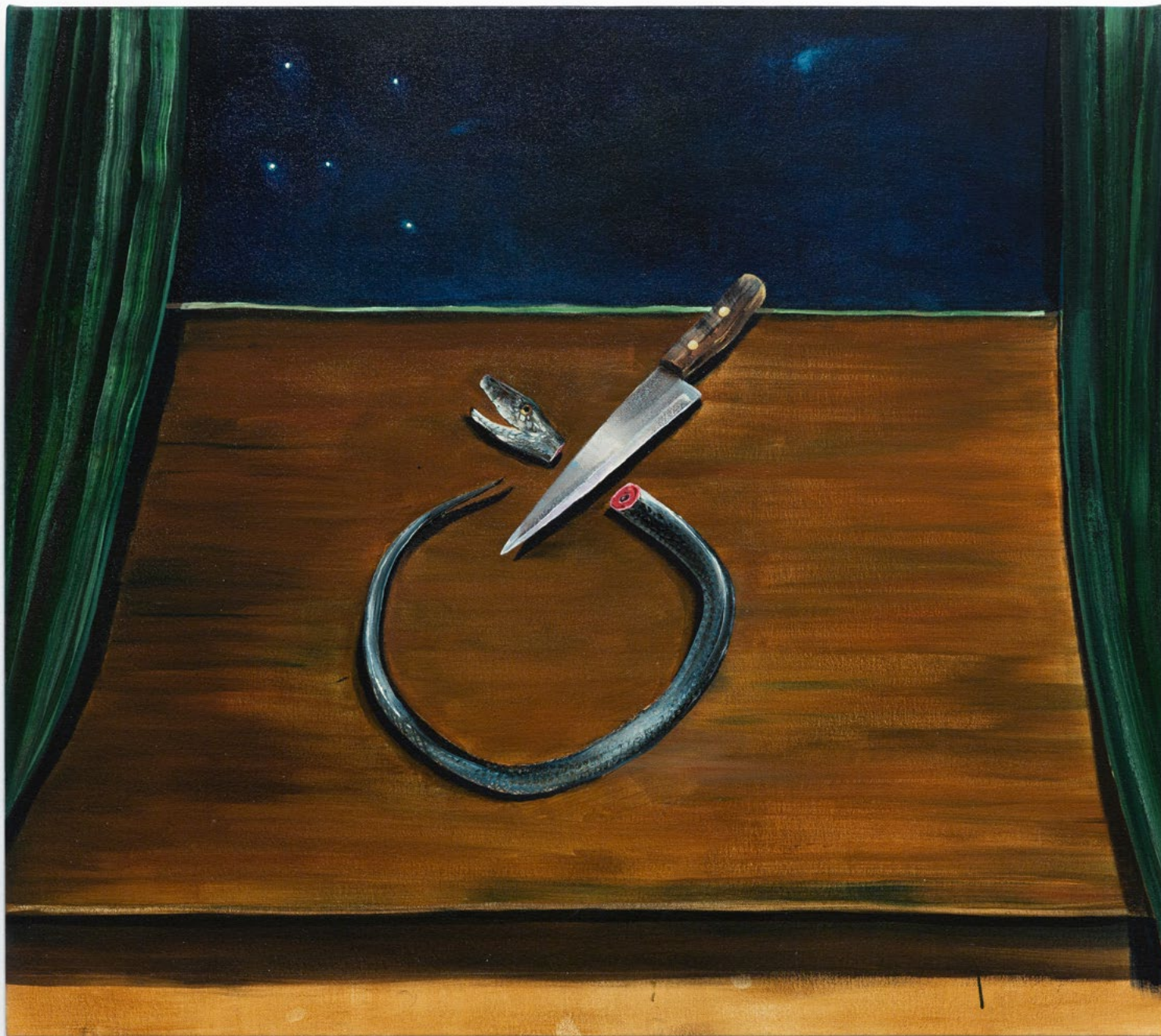
oil on canvas

70 x 60 cm

27 1/2 x 23 5/8 in

MW.ANO.239





Antonio Obá  
*Orabolas*  
2020  
oil on canvas  
33 1/2 x 37 3/4 in  
85 x 96 cm  
MW.ANO.220





Antonio Obá

*Cura*

2020

oil on canvas

22 7/8 x 19 1/4 in

58 x 49 cm

MW.ANO.197





Antonio Obá  
*Herói do fogo interior*  
2019  
oil on linen  
50 x 50 cm  
19 3/4 x 19 3/4 in  
MW.ANO.175





**Antonio Obá**

*Garoto com cabelo de pipoca - Atotô*

2019

oil on canvas

70 7/8 x 43 1/4 in

180 x 110 cm

MW.ANO.181





**Antonio Obá**

*Wade in the water (after Adriana Varejão)*

2019

oil on linen

19 3/4 x 19 3/4 in

50 x 50 cm

MW.ANO.183)





**Antonio Obá**

*Mama*

2019

oil and golden sheet on canvas

59 1/8 x 39 3/8 in

150 x 100 cm

MW.ANO.171





**Antonio Obá**

*Breve comentário sobre fazer cabeças: Figura  
com esmoler e orbe Exercícios de reparação*

2023

graphite and golden chinese ink on paper

41 x 33 cm

16 1/8 x 13 in

MW.ANO.323





Antonio Obá, *Esfinge*, 2023, graphite and golden chinese ink on paper, 40 x 90 cm | 15 3/4 x 35 3/8 in, MW.ANO.317





**Antonio Obá**

*Obra em negro (Work in black)*

2022

bronze

variable dimensions

MW.ANO.303





Antonio Obá

*Crianças de coral: nigredo/coivara IV*

2024 – 2025

charcoal on canvas

33 x 25 cm

13 x 9 7/8 in

MW.ANO.388





**Antonio Obá**

*Encanteria V*

2024

charcoal and tempera on paper

42 x 29.7 cm

16 1/2 x 11 3/4 in

MW.ANO.372





Antonio Obá

*Untitled*

2018

watercolor and gold paint on paper

32 x 22 cm

12 5/8 x 8 5/8 in

MW.ANO.P.066





Antonio Obá, *Exortações*, 2017, oil on paper, 36 x 25 cm each, MW.ANO.P.006





Antonio Obá

*Iconografías*

2016

mixed media on canvas

80.5 x 60.5 cm

31 3/4 x 23 7/8 in

MW.ANO.141



Antonio Obá

*Pregação*

2017

steel nails

130 x 130 cm

51 1/8 x 51 1/8 in

MW.ANO.O.044







Antonio Obá, *Totem*, 2016, wood and candles, 91.4 x 25.4 x 2.5 cm, 36 x 10 x 1 in, Edition of 3, MW.ANO.O.003







*Moving the earth, harvesting, knowing plants by smell, by name, by the design of the leaves, seeing animals, catching runaway chickens, helping with the housework, grating corn to make pamonha, walking silently in the woods... an immaterial inheritance that connects me to the departed ones.*

– Antonio Obá



## Education

Visual Arts, FADM – Faculdade de Artes Dulcina de Moraes, Brasília, Brazil

## Solo Exhibitions

### 2025

*Nascimento*, Mendes Wood DM, São Paulo, Brazil

*Finca-Pé: Estórias da terra*, Centro Cultural Banco do Brasil, Rio de Janeiro, Belo Horizonte, and Brasília, Brazil

*Festim da alma*, Mendes Wood DM, Paris, France

### 2024

*Rituals of Care*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*Erase the silence*, Archipelago, Germantown, New York, USA

### 2023

*Antonio Obá: Revoada*, Pina Contemporânea, São Paulo, Brazil

*Signo*, Mendes Wood DM, São Paulo, Brazil

### 2022

*Outras águas / Other waters*, Mendes Wood DM, New York, USA

*Path*, Oude Kerk, Amsterdam, Netherlands

*Antonio Obá: Fables*, X Museum, Beijing, China

### 2021

*Outros Ofícios*, Mendes Wood DM, Brussels, Belgium

### 2019

*Sentinela*, Mendes Wood DM, São Paulo, Brazil

### 2018

*Pele de Dentro*, Mendes Wood DM, New York, USA

### 2017

*Antonio Obá*, Mendes Wood DM, São Paulo, Brazil

### 2016

*Carnagem*, Galeria Arte XXX, Brasília, Brazil

*(In)corporações*, Galeria Candido Portinari, Rio de Janeiro, Brazil

## Group Exhibitions

### 2025

*Línguas africanas que fazem o Brasil*, Centro Cultural TCU, Brasília, Brazil

*Energia*, The Merode, Brussels, Belgium

*Artists Who Wear Jewelry*, d'Ouwe Kerke, Retranchement, The Netherlands

*Alumbramento*, Museu Nacional da República, Brasília, Brazil

*Les Yeux dans les yeux*, Couvent des Jacobins, Rennes, France

*Horizontes peintures brésiliennes*, Grand Palais, Paris, France

*Afro Brasilidade*, FGV Arte, Rio de Janeiro, Brazil

*Ancestral*, Centro Cultural Banco do Brasil, Belo Horizonte, Rio de Janeiro, Salvador, and Brasília, Brazil

*Corps et âmes*, Bourse de Commerce – Pinault Collection, Paris, France

*Horizonte Cerrado: viver no centro do mapa*, Centro Cultural Justiça Federal, Rio de Janeiro, Brazil

### 2024

*Dona Fulô e Outras Joias Negras*, Museu de Arte Contemporânea, Salvador, Brazil

*Ancestral*, Museu de Arte Brasileira / FAAP, São Paulo, Brazil

*One Becomes Many*, Pérez Art Museum, Miami, USA

*Makeshift Memorials, Small Revolutions*, KADIST, San Francisco, USA

*Brasília, a arte do planalto*, Museu Nacional da República, Brasília, Brazil

*Portrait of a Collection*, SongEun Art and Cultural Foundation, Seoul, South Korea

*My World*, Singer Museum Laren, Laren, The Netherlands

*Dreaming of Spilliaert*, d'Ouwe Kerke, Retranchement, the Netherlands

*X Collection 202: Portrait of a Man*, X Museum, Beijing, China

*DOS BRASIS: arte e pensamento negro*, Sesc Quitandinha, Rio de Janeiro, Brazil

*Atlântico Vermelho*, ONU, Geneva, Switzerland

*Leaps of Faith*, Z33, Hasselt, Belgium

### 2023

*1973 - 50 ANOS DEPOIS*, Bacorejo, Rio de Janeiro, Brazil

*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

*DOS BRASIS: arte e pensamento negro*, Sesc Belenzinho, São Paulo, Brazil

*X PINK 101*, X Museum, Beijing, China

*Paper Trails*, d'Ouwe Kerke, Retranchement, the Netherlands

*uMoya: The sacred Return of Lost Things*, 12th Liverpool Biennial, United Kingdom

*Antes que o céu desabe*, deCurators, Brasília, Brazil

*Esfíngico Frontal*, Mendes Wood DM São Paulo, Brazil

*Brave New World*, Museum de Fundatie, Zwolle, The Netherlands

### 2022

*When We See Us*, Zeitz MOCAA, Cape Town, South Africa

*Quilombo: vida, problemas e aspirações do negro*, Galeria do Lago, Inhotim, Brumadinho, Brazil

*Fire Figure Fantasy*, Institute of Contemporary Art, Miami, USA

*Histórias Brasileiras*, MASP, São Paulo, Brazil

*Pequenas Pinturas*, Auras, São Paulo, Brazil

*Social Fabric: Art and Activism in Contemporary Brazil*, Visual Arts Center, Austin, USA

*Body Languages*, Andrew Kreps Gallery, New York, USA

*Cartas ao mundo*, Sesc Avenida Paulista, São Paulo, Brazil

### 2021

*Enciclopédia Negra*, Pinacoteca, São Paulo, Brazil

*Carolina Maria de Jesus, um Brasil para os brasileiros*, IMS Paulista, São Paulo, Brazil

*TUYMANS – CAHN – OBA*, Bourse de Commerce – Pinault Collection, Paris, France

*Male Nudes: a salon from 1800 to 2021*, Mendes Wood DM, São Paulo, Brazil

### 2020

*Agglomeração - Antonio Henrique Amaral*, Tomie Ohtake, São Paulo, Brazil

*Antonio Obá at Montpellier Contemporain (MOCO)* - Exhibition Possédé.e.s, Montpellier Contemporain, Montpellier, France

*CONSTRUÇÃO*, Mendes Wood DM, São Paulo, Brazil

### 2019

*36° Panorama da Arte Brasileira*, MAM, São Paulo, Brazil

### 2018

*Imagens do Aleijadinho*, MASP / Tomie Ohtake, São Paulo, Brazil  
*Histórias Afro-Atlânticas*, MASP / Tomie Ohtake, São Paulo, Brazil  
*Arte Democracia Utopia - quem não luta tá morto*, MAR, Rio de Janeiro, Brazil  
*Queer Museu*, EAV Parque Lage, Rio de Janeiro, Brazil

2017

*Pipa Prize 2017*, MAM-Rio, Rio de Janeiro, Brazil  
*Queer Museu*, Santander Cultural, Porto Alegre, Brazil

2016

*Não existo sem meu corpo*, R3 Gabinete de Arte, Goiânia, Brazil  
*My body is a cage*, Galeria Luciana Caravello, Rio de Janeiro, Brazil  
*ONÀ – CICLO X*, deCurators Galeria de Arte, Brasília, Brazil  
*ENTRE*, Casa da América Latina, Brasília, Brazil  
*Transitório/permanente II*, Elefante Centro Cultural, Brasília, Brazil

2015

*ONDEANDAAONDA*, Museu Nacional, Brasília, Brazil

2014

*OCUPAÇÃO*, Elefante Centro Cultural, Brasília, Brazil

2013

*Verônica*, Elefante Centro Cultural, Brasília, Brazil  
*Imagem, Palavra, Vertigem*, Galeria da UnB, Brasília, Brazil  
*Kohëdhekujtësë – gravura bashkëkohore braziliane*, Muzeu historik Kombëtar, Tirana, Albania  
*BrasilArgentinaGráfica*, Espaço Cultural Renato Russo, Brasília, Brazil

2012

*É perdendo o medo de errar que matamos o monstro do meio-dia*, Brasília Contemporânea, Brasília, Brazil

2010

*Impermanências*, Galeria de Arte Dulcina de Moraes, Brasília, Brazil

2009

*Trans... Aparência*, Galeria de Artes Dulcina de Moraes, Brasília, Brazil

2008

*I Mostra Dulcina de Artes Visuais – Poéticas Contemporâneas*, Galeria de arte Dulcina de Moraes, Brasília, Brazil

2004

*Cultura Afro em Alta*, Embassy of Mozambique, Brasília, Brazil

2003

*Arte Social*, Galeria Yara Amaral, Centro cultural do SESI, Brasília, Brazil

2002

*Sob o signo de um novo olhar*, Galeria Yara Amaral, Centro cultural do SESI, Brasília, Brazil

2001

*Ponto de vista*, Galeria Yara Amaral, Centro Cultural do SESI, Brasília, Brazil

## Collections


MASP

Museu de Arte Moderna de São Paulo

Pinacoteca do Estado de São Paulo

Museo Reina Sofia  
Pinault Collection  
Stedelijk Museum  
Tate Modern  
Inhotim  
Blenheim Art Foundation  
Museu de Arte Moderna do Rio de Janeiro  
Museu de Arte do Rio  
Pérez Art Museum Miami  
ICA Miami  
Fondazione Sandretto Re Rebaudengo  
X Museum  
Speed Museum  
Marciano Foundation  
Samdani Art Foundation  
S.M.A.K  
KADIST Colletion  
THE EKARD COLLECTION  
Instituto Moreira Salles  
Green Line Foundation  
Instituto Itaú Cultural





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