



Antonio Obá

*1983 in Ceilândia, Brazil
Lives and works in Brasília



Antonio Obá investigates the influence and contradictions within the cultural construction of Brazil, giving rise to an act of resistance and reflection on the idea of national identity. Obá utilizes icons present in Brazilian culture as allusions to racial and political identity, these iconic historical and sometimes religious subjects are explored within his sculpture, painting, installations, and performance. Obá's own body is central to his research, questioning the eroticization of the black male body and construction of his own identity.

Antonio Obá (b. 1983, Ceilândia, Brazil) lives and works in Brasília.

Some of the artist's solo exhibitions include: **Centro Cultural Banco do Brasil**, Rio de Janeiro (2025); **Centre d'Art Contemporain Genève**, Geneve (2024); **Pina Contemporânea**, São Paulo (2023); **Oude Kerk**, Amsterdam (2022); **X Museum**, Beijing (2022). Additionally, his work was included in group shows such as: **Grand Palais**, Paris (2025); **Museu de Arte Brasileira / FAAP**, São Paulo (2024); **12th Liverpool Biennial**, Liverpool (2023); **Museum de Fundatie**, Zwolle (2023); **MASP**, São Paulo (2022); **Zeitz MOCAA**, Cape Town (2022); **IMS Paulista**, São Paulo (2021); **Pinacoteca do Estado de São Paulo**, São Paulo (2021); **Bourse de Commerce – Pinault Collection**, Paris (2021); **MO.CO**, Montpellier (2020); **Museu de Arte Moderna**, São Paulo (2019); **Museu de Arte do Rio**, Rio de Janeiro (2018); **Museu de Arte Moderna**, Rio de Janeiro (2017); **Casa da América Latina**, Brasília (2016); and **Museu Nacional da República**, Brasília (2015).

SELECTED
EXHIBITIONS





2025

Mendes Wood DM, São Paulo

Nascimento

Birth is never an inaugural moment – that spark that triggers the first breath – dissociating oneself from the womb to come into the light (sometimes darkness) of day. It is a journey, a reinvention. Perhaps that is why *Nascimento* was the title, chosen by Antonio Obá, to welcome these works. They bear the mark of self-reference, with an emphasis on human experiences, which

characterizes his work and seek to synthesize his admiration for life and the things of the world.

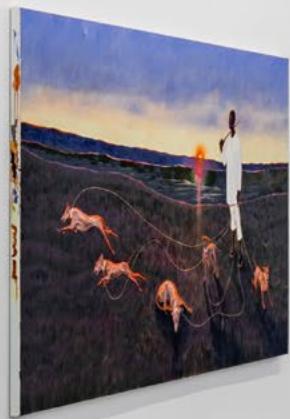
The artist recognizes, however, that crossing it requires bravery. Thus, he begins in the company of Ogum, the lord of all war, and Iansã, the lady of movement, represented on a path lined with snake plant and variegated snake plant.



2025
Mendes Wood DM, São Paulo
Nascimento



2025
Mendes Wood DM, São Paulo
Nascimento



2025
Mendes Wood DM, São Paulo
Nascimento



2025
Mendes Wood DM, São Paulo
Nascimento



2025
Mendes Wood DM, São Paulo
Nascimento



2025
Mendes Wood DM, São Paulo
Nascimento



2025

Centro Cultural Banco do Brasil, Rio de Janeiro *Finca-Pé: Estórias da terra*

The exhibition *Finca-Pé: Estórias da terra* is an invitation to follow the artist **Antonio Obá** in his investigations into being on Earth. Tracing a path that moves through an understanding of the earth in its concrete materiality to allegorical and metaphysical considerations, Obá shapes a poetic construction that, in dialog with the paintings of guest artist **Marcos Siqueira**, unfolds across different media such as drawings, paintings, installation, and a performance presented as a film.

In the artist's words, "*Being on Earth (...) relates both to the idea of settling in a geographical locus – the Cerrado, the Central Plateau – and to a situation that transmutes this physical hinterland into a subjective place, revealing the aesthetic potential that the impressions of this space provide for creation.*"

In this context offered by the artist, the Earth can be understood both in a broader dimension – the planet Earth - and in its geographical concreteness – the territory, the motherland, the homeland, the Cerrado region. Also in its physical and material configuration, such as the Earth's surface, the soil, the ground, the regional biome. Extrapolating from the physical hinterland, the earth is also thought of in an allegorical dimension, as an enchanted space of memories, stories, almost transcendental perceptions of personal experimentation, as a garden of human dramas and often dreamlike characters.

While leading us through the artist's aesthetic and poetic experiments, the exhibition explores the existential condition of the individual on Earth — this vast conceptual framework that puts us in a constant sense of wonder before life. (Fabiana Lopes)



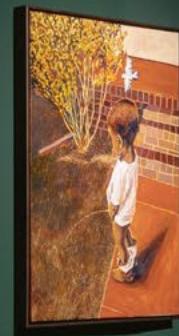
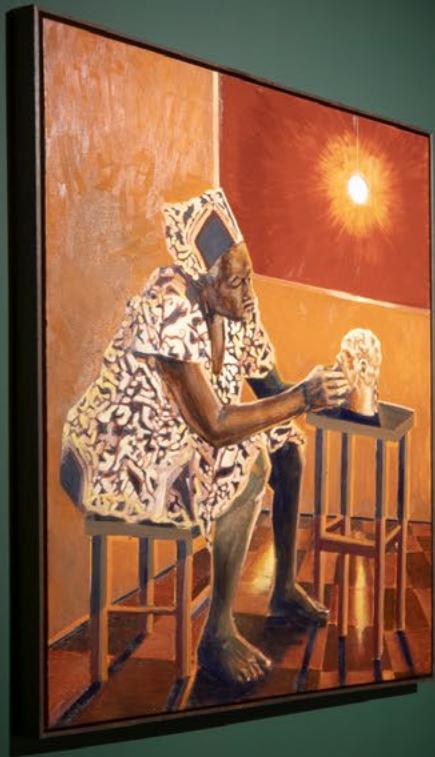
2025
Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2025
Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2025
Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2025
Centro Cultural Banco do Brasil, Rio de Janeiro
Finca-Pé: Estórias da terra



2025

Grand Palais, Paris

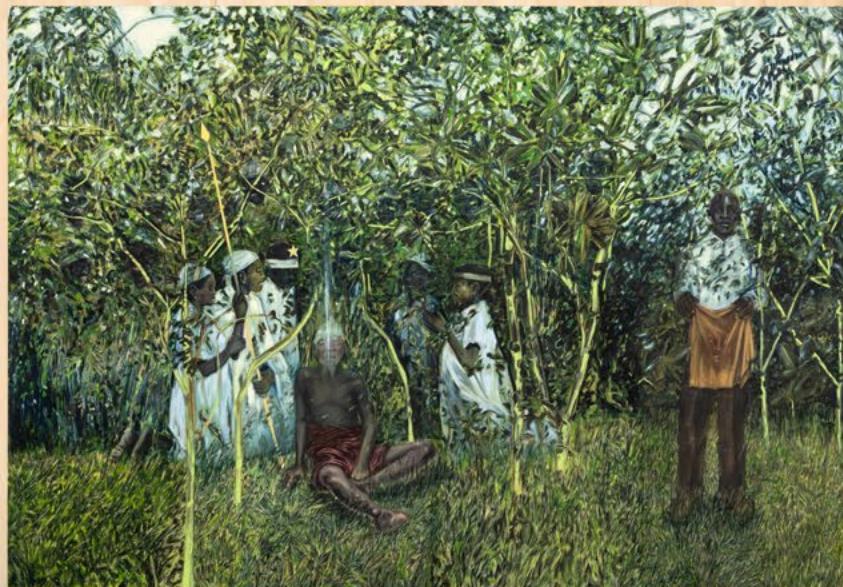
Horizontes: peintures brésiliennes

The Grand Palais is showcasing contemporary Brazilian artists Antonio Obá and Marina Perez Simão in a vibrant pictorial dialogue on the balconies of the North Nave. Conceived as an encounter between diverse artistic practices centered on painting, *Horizontes* explores the universe of the artists, between collective memory and intimate resonances.

Antonio Obá studies the cultural construction of Brazil and its contradictions. He sees his painting as an act of resistance. The artist reflects on the eroticization of the black male body and the construction of his own identity by invoking historical and religious icons.



2025
Grand Palais, Paris
Horizontes peintures brésiliennes



2025
Grand Palais, Paris
Horizontes peintures brésiliennes

2025

Mendes Wood DM, Paris

Festim da Alma

Festim da alma [Feast of the soul] presents a reading of the cyclical nature of life, punctuated by celebrations and rites. The paintings and drawings on view demarcate the apexes of a journey that will find a place in the bodies and figures of children, women, and men, in both real and imagined existences.

Central to this pursuit, children are depicted as contemplative, joyous, fearful, and curious. What emerges, for the artist, is deeply ingrained in the symbolism and archetypes that the image of a child presents to viewers. The possibility of something that is about to happen, synonymous with the emergence of new feelings. It is these novel sensations, often loaded with both apprehension and hope, that Obá wishes to explore. Navigating self-awareness without fear – while embracing the idea of perennial existences – demands a unique sense of creativity.





2025
Mendes Wood DM, Paris
Festim da Alma



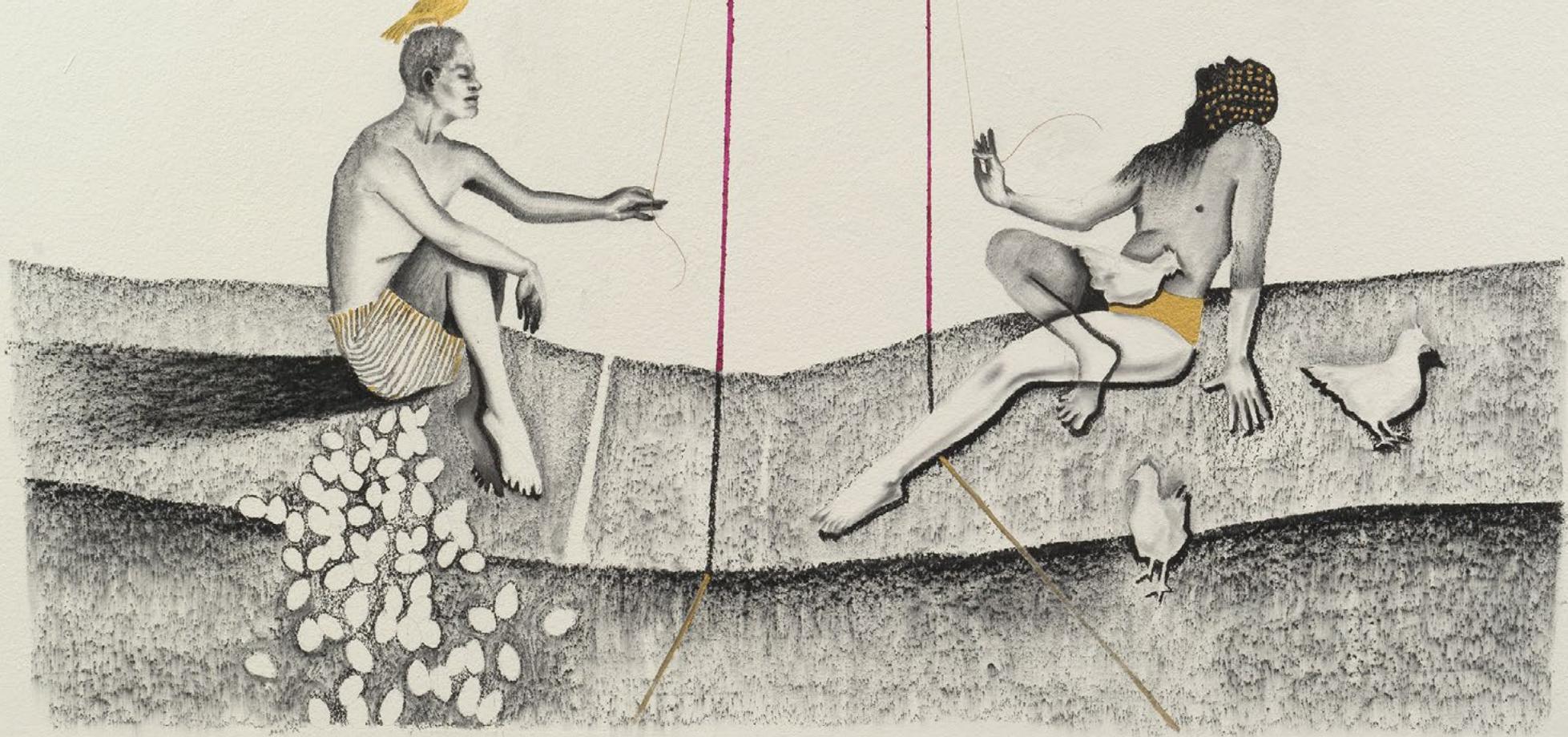
2025
Mendes Wood DM, Paris
Festim da Alma



2025
Mendes Wood DM, Paris
Festim da Alma



2025
Mendes Wood DM, Paris
Festim da Alma



2024

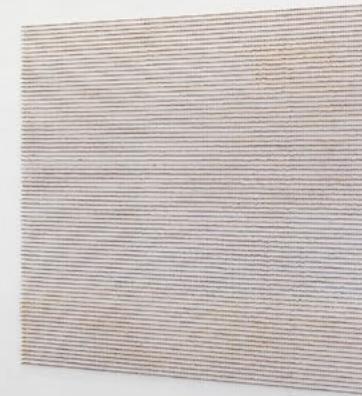
Centre d'Art Contemporain Genève, Genève
Rituals of Care

Antonio Obá's multifaceted practice encompasses painting, sculpture, photography, installation, video, and performance. His oeuvre interrogates and subverts historical representations, reappropriating spiritual practices and stigmas of racism. Obá endeavors to reclaim his African heritage in a societal framework that has historically sought to dilute Black culture. His works therefore confront the violence inflicted over centuries upon African-Brazilian traditions and communities with new narratives.

The body, often his own, is central in Antonio Obá's paintings and performances. He celebrates Black and nude bodies for their symbolic vulnerability while simultaneously depicting their inherent power. By

reverting the traditional paradigms of Black representation in art history, Obá's work elevates these figures, portraying them as masters of their environments and destinies. Although the representation of bodies in his paintings evolves over time—reflecting personal experiences, historical narratives, societal influences, and childhood memories—they always remain central.

Spirituality is another fundamental aspect of Obá's practice and profoundly infuses his identity and works. On one hand, he seeks to highlight the oppression and injustices associated with religion. On the other, he harnesses the transformative power of rituals as forms of care and resistance.



2024
Centre d'Art Contemporain Genève, Genève
Rituals of Care



2024
Centre d'Art Contemporain Genève, Genève
Rituals of Care



2024
Centre d'Art Contemporain Genève, Genève
Rituals of Care



2024
Centre d'Art Contemporain Genève, Genève
Rituals of Care



2024
Centre d'Art Contemporain Genève, Genève
Rituals of Care

2024

Archipelago, Germantown
Erase the silence

In *Erase the Silence*, Antonio Obá celebrates his heroes and brings to light archetypes once informed by false objectivity. The artist's deep imaginary gently reveals understandings lost by the prejudiced gaze. The images come from a narrative that reconfigures and transcends the canonical order and we are faced with a plot that makes them proponents of their own story, moving them away from the insidious terrain of sorrow and uncertainty. Through this process, there is no space for anything that is not impelled in the most honorable way through a search of form.





2024
Archipelago, Germantown
Erase the silence



The nobility of the pietà; the warrior boy at attention, his gaze fixed upon the viewer; and many other details present a changed narrative where he, the figure of the savior or warrior, refuses to uphold the burdens which would historically be placed upon him. Serene, the figure can return to elements which have already lived in the lexicon of Obá, now able to embody a history that has been denied for so long.



2024
Archipelago, Germantown
Erase the silence



2023

Pina Contemporânea, São Paulo
Revoada

Antonio Obá's work is based on three important pillars that drive the exhibition's narrative: the recollection of historical events – usually milestones of violence and the struggle for black rights in different countries – the ascription of new meanings to those episodes, and the process of education. Together, these three aspects constitute a means to handle time by coordinating actions of resignification, transformation, and emancipation.



2023
Pina Contemporânea, São Paulo
Revoada



2023
Pina Contemporânea, São Paulo
Revoada

By casting those hands, Obá taught children the casting procedure and at the same time interpreted their presence in space, taking into account each one's expressive mark. This gesture incorporates a belief in the collective dimension of memories and in education as a process that ensures autonomy and freedom. Subjects remember, know, and act.

- Yuri Quevedo.





2023
Pina Contemporânea, São Paulo
Revoada

2022

Oude Kerk, Amsterdam
Path

The installation includes sculptures and paintings. The works are located in symbolic places in the center of the church, including in the high choir and under the organ. In *Path*, Obá plays with the meaning of religious icons and rituals and reflects on the fusion of cultural traditions as a result of, among other things, colonial history. With his work Obá investigates the relationship between religion, power and social identity and he offers a new perspective on the history of the Oude Kerk and the world around us.





2022
Oude Kerk, Amsterdam
Path



2022
Oude Kerk, Amsterdam
Path



2022
Oude Kerk, Amsterdam
Path

2021

X-Museum, Beijing, China

Fables

(...) The title of the exhibition, '*Fables*', expresses the artist's journey of self-referencing and writing: each work in '*Fables*' serves as a metaphor for a moral statement or reflection, in which history becomes an allegorical reality. Obá's spotlight on autoethnography as a counteraction to hegemony poetically unravels the contradictions of different subjectivities, connecting the past and the present, by initiating a dialogue and weaving a polyphonic narrative that responds to the essential understanding of inhabiting in a colonised body and inhabiting in a miscegenated, black body. The oeuvre of this exhibition recreates, directly or indirectly, individuals and incidents from the colonial past; like fables, they bring a transcendental, archetypal, symbolic moral perception and emotional resonance in the search for the origins of identity.





2022
X Museum, Beijing
Antonio Obá: Fables



In exploring the tensions between colonial history and personal identity, the body is the central subject for Antonio Obá's practice; the inquiries into the body pervades the multiple mediums of the artist's work. From oil on canvas to ink on paper, from installation to performance, Obá treats the body as a gesture of resistance that asserts its existence in the history; he exhibits the evidence of the body, either figurative or subliminal, in a narrative demarcated by rituals and prohibitions, histories and traditions. Obá focuses on the miscegenated, black body — the body that was exploited, abused and overlooked by colonialism.



2022
X Museum, Beijing
Antonio Obá: Fables



SELECTED
WORKS



Antonio Obá, *Auriga: ou o que aprendi caminhando com meus cães*, 2025, oil on canvas, 180 x 300 cm | 70 7/8 x 118 1/8 in, MW.ANO.417



Antonio Obá, *Figura adâmica: Wuso owoti a nea aka no ye ahoma*, 2025, oil on canvas, 140 x 250 cm | 55 1/8 x 98 3/8 in, MW.ANO.422



Antonio Obá, *Lumiári - Paisagem sertaneja*, 2025, oil on canvas, 160 x 200 cm | 63 x 78 3/4 in, MW.ANO.419



Antonio Obá, *Situação terreiro: estripulia*, 2025, gold leaf, acrylic, synthetic enamel, and oil on canvas, 200 x 290 cm | 78 3/4 x 114 1/8 in, MW.ANO.421



Antonio Obá, *Situação terreiro: acese*, 2025, soil, bronze, nylon, cowrie shells, brass stand, ceramic and pigment, variable dimensions, MW.ANO.452





Antonio Obá, *Situação terreiro: escança*, 2025, wood, nails, bronze, polyester string, 320 cm height (each tower), MW.ANO.453



Antonio Obá
Papisa #2, 2025
gold leaf, acrylic and oil on wood
27 x 25 cm
10 5/8 x 9 7/8 in
MW.ANO.458



Antonio Obá

O enamorado #6, 2025

gold leaf, acrylic and oil on wood

27 x 25 cm

10 5/8 x 9 7/8 in

MW.ANO.434



Antonio Obá

A roda da fortuna #10, 2025

gold leaf, acrylic and oil on wood

25 x 27 cm

9 7/8 x 10 5/8 in

MW.ANO.425



Antonio Obá

Personagem cruzado: exercícios espirituais, 2025

graphite, acrylic and oil on canvas

130 x 85 cm

51 1/8 x 33 1/2 in

MW.ANO.451





Antonio Obá

Variação sobre Sankofa - Quem toma as rédeas abre caminhos

2021

oil on canvas

70 x 60 cm

27 1/2 x 23 5/8 in

MW.ANO.302



Antonio Obá
Eucalipto - corpo elétrico
2020
oil on canvas
39 3/8 x 29 7/8 in
100 x 76 cm
MW.ANO.209





Antonio Obá
Dança dos meninos
2021
oil on canvas
190 x 209 cm
74 3/4 x 82 1/4 in
MW.ANO.266



Antonio Obá

Alegoria para uma nascida

2024

oil on canvas

100 x 80 cm

39 3/8 x 31 1/2 in

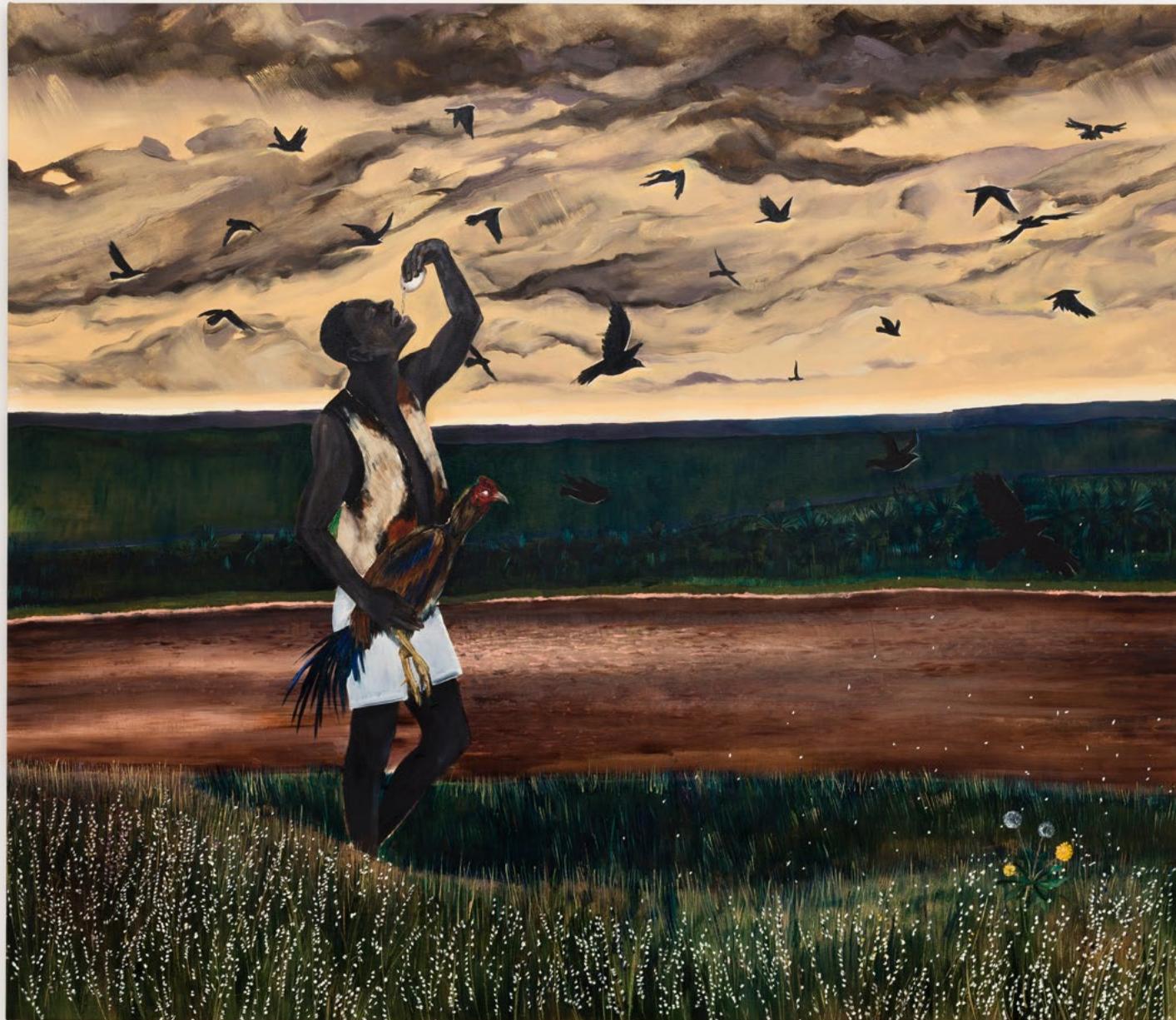
MW.ANO.404)



Antonio Obá, *Banhistas nº 3 - Espreita*, 2020, oil on canvas, 189.5 x 266.5 cm | 74 5/8 x 104 7/8 in, MW.ANO.221



Antonio Obá, *Avô - uma alegoria*, 2023, oil on canvas, 200 x 290 cm | 3/4 x 114 1/8 in, MW.ANO.335



Antonio Obá

Alvorada - Música Incidental Black Bird

2020

oil on canvas

178 x 205 cm

70 1/8 x 80 3/4 in

MW.ANO.260



Antonio Obá

kurú keré: antebellum / estripulia

2024

oil on canvas

100 x 90 cm

39 3/8 x 35 3/8 in

MW.ANO.340



Antonio Obá
Fabulação I
2021
oil on canvas
193 x 200 cm
76 x 78 3/4 in
MW.ANO.259





Antonio Obá
Wade in the water II
2020
oil on canvas
70 7/8 x 79 1/8 in
180 x 201 cm
MW.ANO.204



Antonio Obá, *At the gates of Paradise*, 2020, oil on canvas, 200 x 289 cm | 78 3/4 x 113 3/4 in, MW.ANO.192



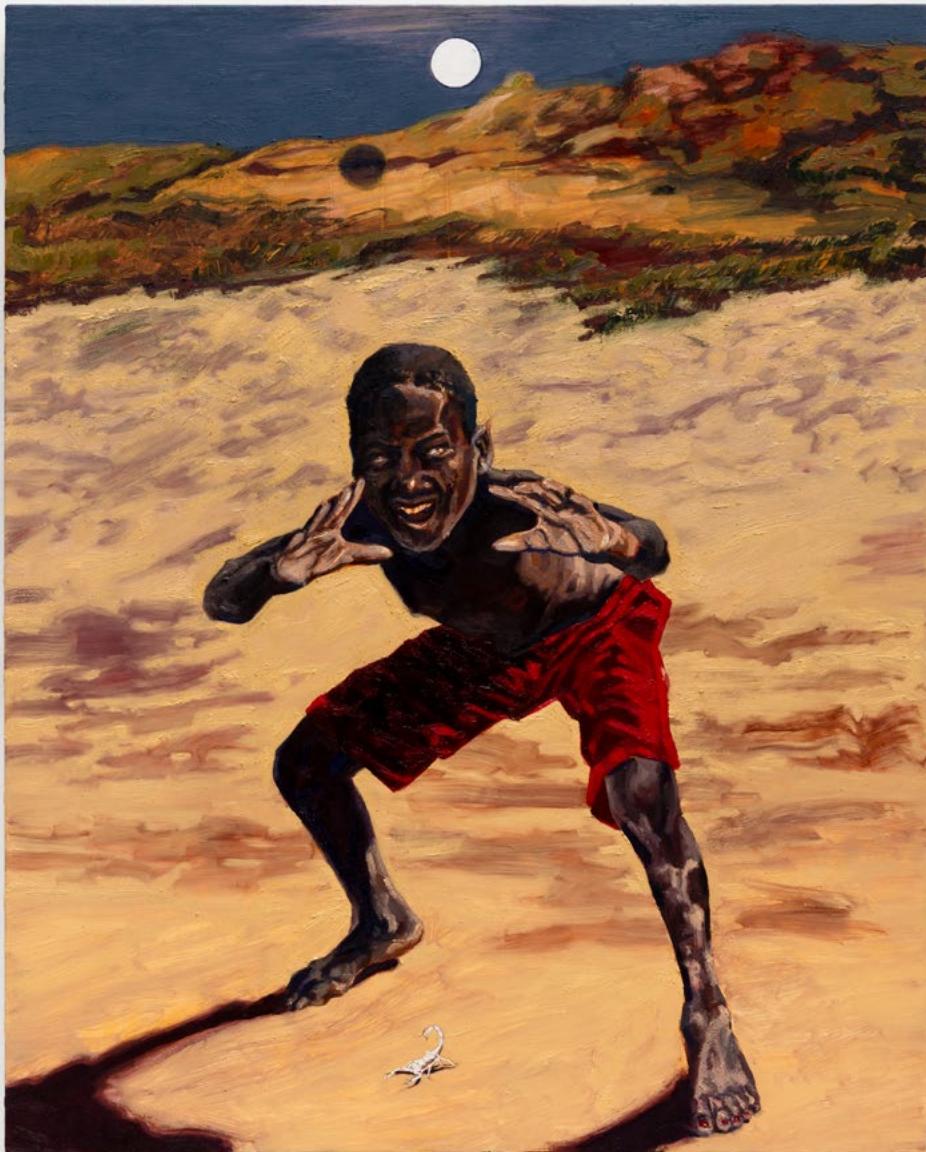
Antonio Obá, *Sesta*, 2019, oil on canvas, 170 x 300 cm | 66 7/8 x 118 1/8 in, MW.ANO.184



Antonio Obá
Trampolim - banhista
2019
oil on canvas
130 x 110 cm
51 1/8 x 43 1/4 in
MW.ANO.182



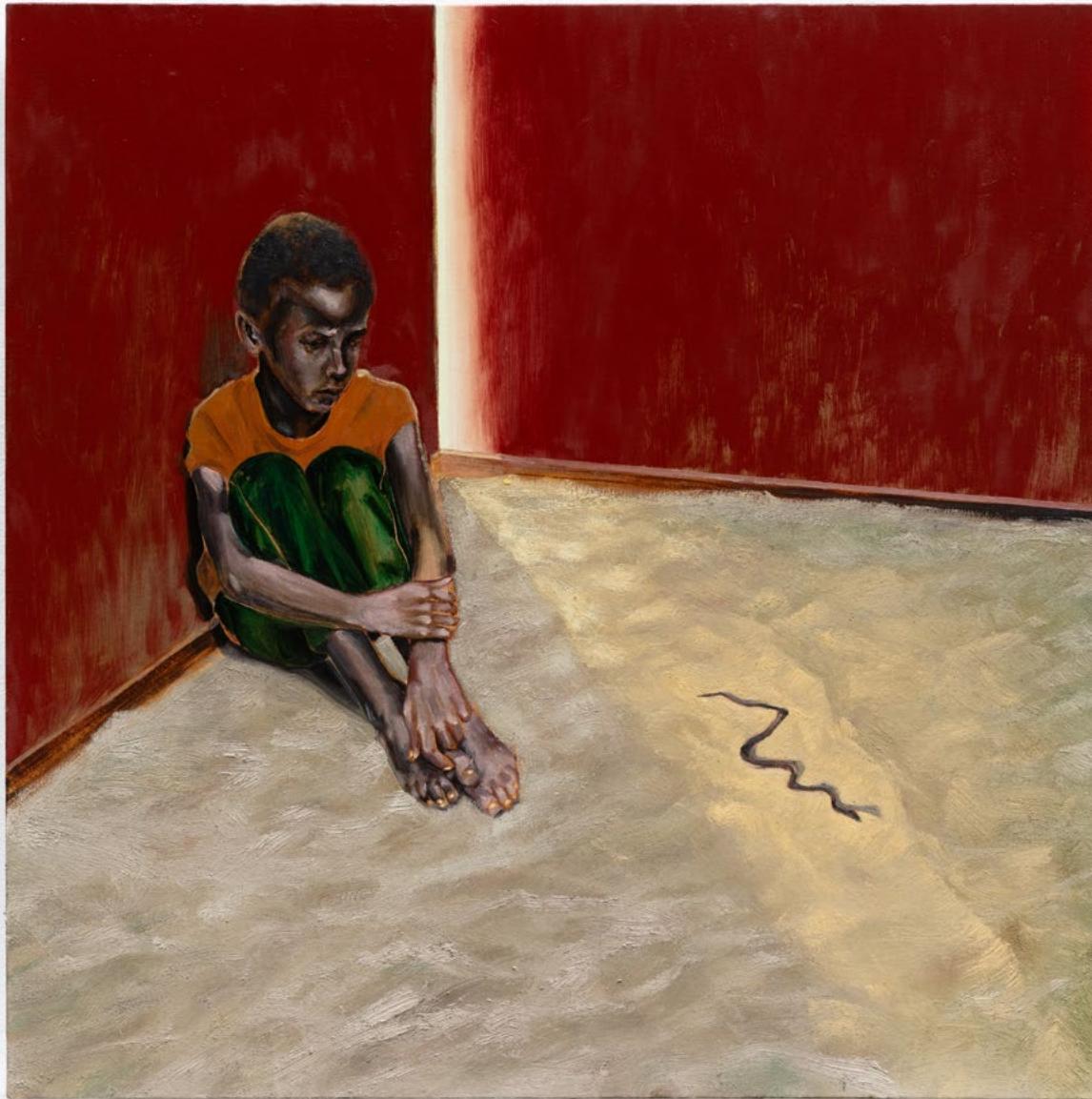
Antonio Obá, *Fábula dos Erês*, 2019, oil on canvas, 180 x 360 cm | 70 7/8 x 141 3/4 in, MW.ANO.160



Antonio Obá
Feitio da encruzilhada – estripulia
2025
oil on canvas
100 x 80 cm
39 3/8 x 31 1/2 in
MW.ANO.414



Antonio Obá, *Criança de coral*, 2024, oil on canvas, 33 x 25 cm (each) | 13 x 9 7/8 in (each), MW.ANO.403



Antonio Obá

Paisagem interior - Personagem adâmico - 2: Contemplação

2024

oil on canvas

90 x 90 cm

35 3/8 x 35 3/8 in

MW.ANO.398



Antonio Obá, *Ka'a pora*, 2024, 24 bronze pieces, 182 x 550 cm ø | 71 5/8 x 216 1/2 in ø, Edition of 3 plus 1 artist's proof, MW.ANO.394





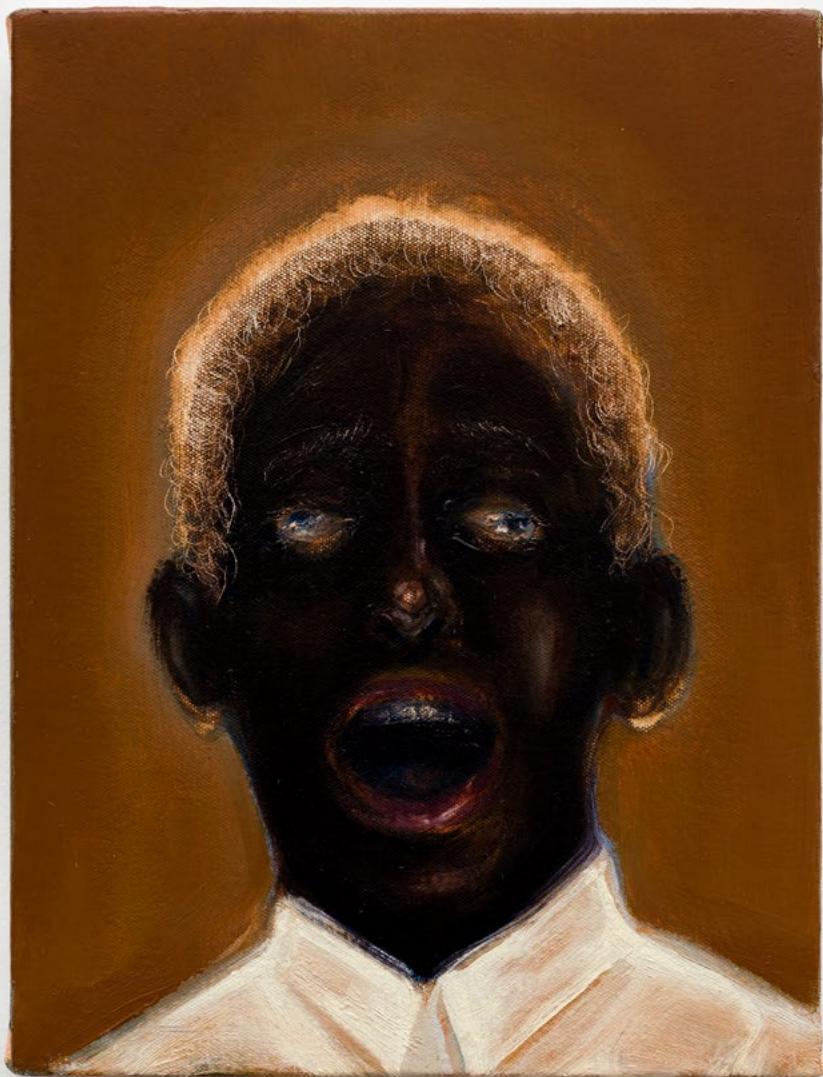
[click to watch](#)

Antonio Obá, *Encantado*, 2024, video 3.2k resolution, 5.1 spatial audio, 48KHz, 24-bit, 17'02", MW.ANO.395





Antonio Obá
Fabulação I
2021
oil on canvas
193 x 200 cm
76 x 78 3/4 in
MW.ANO.259



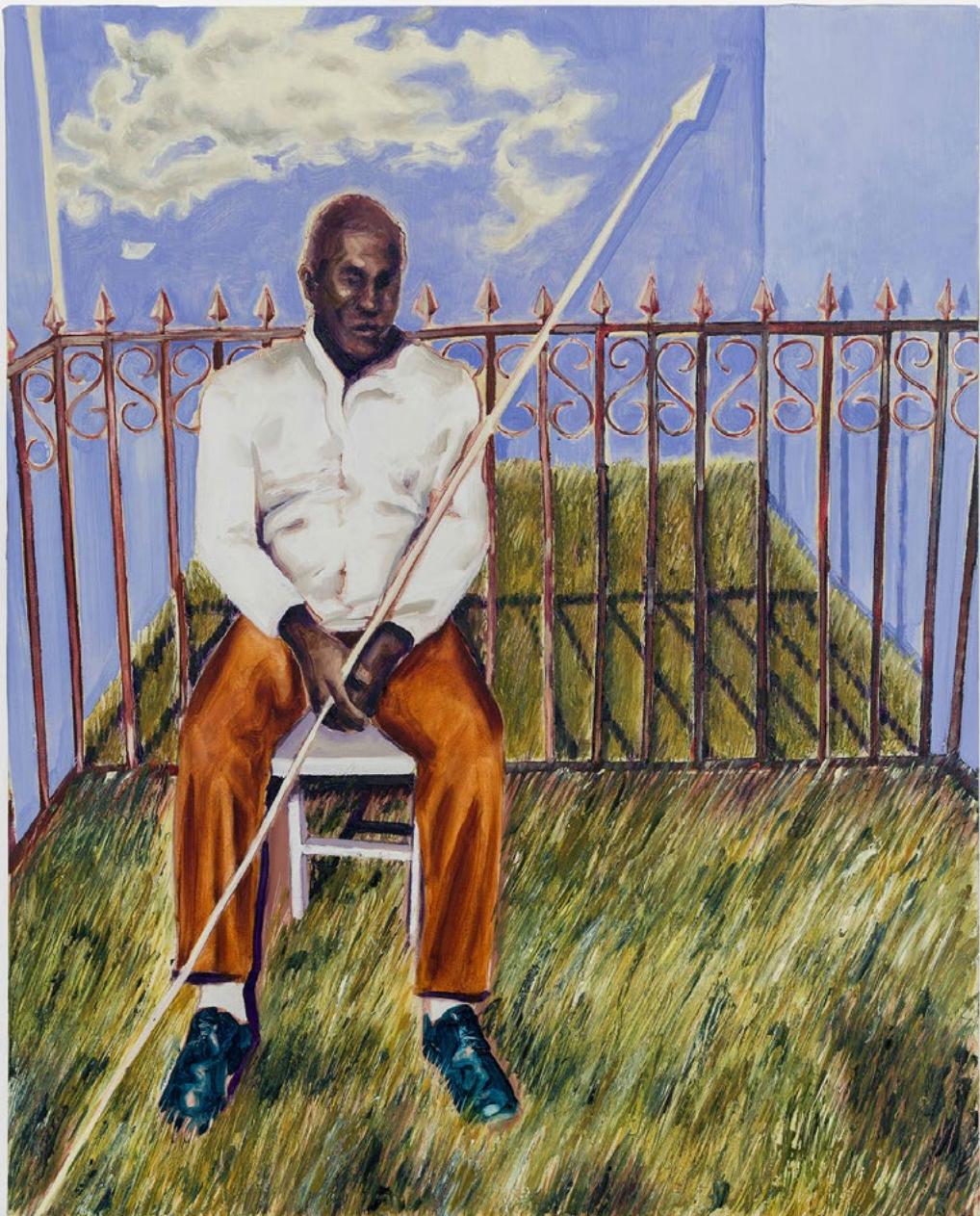
Antonio Obá
Cantor de coral - estudo
2023
oil on canvas
33 x 25 cm
13 x 9 7/8 in
MW.ANO.373



Antonio Obá
Orev - pouso (Orev - landing)
2022
oil on canvas
100 x 120 cm
39 1/2 x 47 1/2 in
MW.ANO.308



Antonio Obá
Os infantes - irreverência
2020
oil on canvas
41 3/8 x 51 1/8 in
105 x 130 cm
MW.ANO.210



Antonio Obá

Káwó - personagem guardião (Káwó - guardian character)

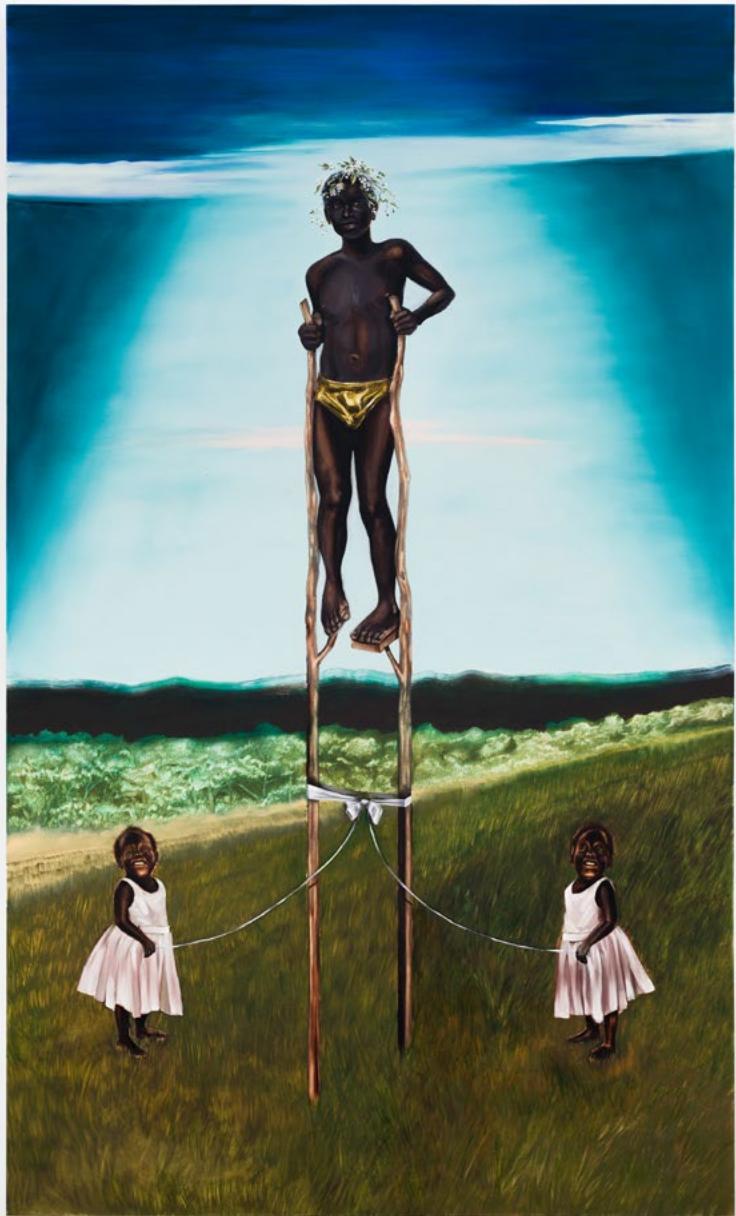
2022

oil on canvas

51 x 41 cm

20 1/8 x 16 1/8 in

MW.ANO.305



Antonio Obá

Figuras do Caminho "Criança suspensa"

2022

oil on canvas

300 x 180 cm

118 1/8 x 70 7/8 in

MW.ANO.289



Antonio Obá, *Paisagem interior: finca-chão / Iròkò*, 2024, oil on canvas, 140 x 180 cm | 55 1/8 x 70 7/8 in, MW.ANO.378



Antonio Obá

Paisagem interior - Personagem adâmico = Desterro

2024

oil on canvas

140 x 90 cm

55 1/8 x 35 3/8 in

MW.ANO.402



Antonio Obá

Uma alegoria / morte-vida: coragem

2024

oil on canvas

200 x 160 cm

78 3/4 x 63 in

MW.ANO.377



Antonio Obá, *Exortação – Ya-te-veo: Bem-te-vi*, 2023, oil on canvas, 200 x 290 cm | 78 3/4 x 114 1/8 in, MW.ANO.338



Antonio Obá

Angelus

2022

oil on canvas

230 x 280 cm

90 1/2 x 110 1/4 in

MW.ANO.306



Antonio Obá
Encantaria - Gorgone Macarea
2022
oil on canvas
110 x 140 cm
43 1/4 x 55 1/8 in
MW.ANO.304



Antonio Obá
Fata Morgana no1
2022
oil on canvas
150 x 200 cm
59 x 78 3/4 in
MW.ANO.298



Antonio Obá, *Paisagem alucinada: genealogia (Hallucinated landscape: genealogy)*, 2022, oil on canvas, 185 x 230 cm | 72 7/8 x 90 1/2 in, MW.ANO.300



Antonio Obá
Stranger fruits - genealogia
2020
oil on canvas
70 7/8 x 78 3/4 in
180 x 200 cm
MW.ANO.199



Antonio Obá
Figura campesina - Reflexões do caminho
2020
oil on canvas
220 x 200 cm
86 5/8 x 78 3/4 in
MW.ANO.274



Antonio Obá
Untitled / Sem título

2024
graphite and acrylic on canvas
90 x 100 cm
35 3/8 x 39 3/8 in
MW.ANO.365



Antonio Obá
Alegoria sobre Ruby - Iniciações
2020
oil on canvas
70 x 60 cm
27 1/2 x 23 5/8 in
MW.ANO.239



Antonio Obá

Orabolas

2020

oil on canvas

33 1/2 x 37 3/4 in

85 x 96 cm

MW.ANO.220



Antonio Obá

Cura

2020

oil on canvas

22 7/8 x 19 1/4 in

58 x 49 cm

MW.ANO.197



Antonio Obá
Herói do fogo interior
2019
oil on linen
50 x 50 cm
19 3/4 x 19 3/4 in
MW.ANO.175



Antonio Obá

Garoto com cabelo de pipoca - Atotô

2019

oil on canvas

70 7/8 x 43 1/4 in

180 x 110 cm

MW.ANO.181



Antonio Obá

Wade in the water (after Adriana Varejão)

2019

oil on linen

19 3/4 x 19 3/4 in

50 x 50 cm

MW.ANO.183)



Antonio Obá

Mama

2019

oil and golden sheet on canvas

59 1/8 x 39 3/8 in

150 x 100 cm

MW.ANO.171



Antonio Obá

Breve comentário sobre fazer cabeças: Figura com esmoler e orbe Exercícios de reparação
2023

graphite and golden Chinese ink on paper
41 x 33 cm
16 1/8 x 13 in
MW.ANO.323



Antonio Obá, *Esfinge*, 2023, graphite and golden Chinese ink on paper, 40 x 90 cm | 15 3/4 x 35 3/8 in, MW.ANO.317



Antonio Obá

Obra em negro (Work in black)

2022

bronze

variable dimensions

MW.ANO.303



Antonio Obá

Crianças de coral: nigredo/coivara IV

2024 – 2025

charcoal on canvas

33 x 25 cm

13 x 9 7/8 in

MW.ANO.388



Antonio Obá

Encanteria V

2024

charcoal and tempera on paper

42 x 29.7 cm

16 1/2 x 11 3/4 in

MW.ANO.372



Antonio Obá

Untitled

2018

watercolor and gold paint on paper

32 x 22 cm

12 5/8 x 8 5/8 in

MW.ANO.P.066



Antonio Obá, *Exortações*, 2017, oil on paper, 36 x 25 cm each, MW.ANO.P.006



Antonio Obá

Iconografías

2016

mixed media on canvas

80.5 x 60.5 cm

31 3/4 x 23 7/8 in

MW.ANO.141



Antonio Obá

Pregação

2017

steel nails

130 x 130 cm

51 1/8 x 51 1/8 in

MW.ANO.O.044





Antonio Obá, *Totem*, 2016, wood and candles, 91.4 x 25.4 x 2.5 cm, 36 x 10 x 1 in, Edition of 3, MW.ANO.O.003



**but this changes a lot in the
creation process**

Antonio Obá – Studio Visit, 2020, [click here to watch the video](#)



Moving the earth, harvesting, knowing plants by smell, by name, by the design of the leaves, seeing animals, catching runaway chickens, helping with the housework, grating corn to make pamonha, walking silently in the woods... an immaterial inheritance that connects me to the departed ones.

– Antonio Obá

Education

Visual Arts, FADM – Faculdade de Artes Dulcina de Moraes, Brasília, Brazil

Solo Exhibitions

2025

Nascimento, Mendes Wood DM, São Paulo, Brazil

Finca-Pé: Estórias da terra, Centro Cultural Banco do Brasil, Rio de Janeiro, Belo Horizonte, and Brasília, Brazil

Festim da alma, Mendes Wood DM, Paris, France

2024

Rituals of Care, Centre d'Art Contemporain Genève, Geneva, Switzerland

Erase the silence, Archipelago, Germantown, New York, USA

2023

Antonio Obá: Revoada, Pina Contemporânea, São Paulo, Brazil

Signo, Mendes Wood DM, São Paulo, Brazil

2022

Outras águas / Other waters, Mendes Wood DM, New York, USA

Path, Oude Kerk, Amsterdam, Netherlands

Antonio Obá: Fables, X Museum, Beijing, China

2021

Outros Ofícios, Mendes Wood DM, Brussels, Belgium

2019

Sentinela, Mendes Wood DM, São Paulo, Brazil

2018

Pele de Dentro, Mendes Wood DM, New York, USA

2017

Antonio Obá, Mendes Wood DM, São Paulo, Brazil

2016

Carnagem, Galeria Arte XXX, Brasília, Brazil

(In)corporações, Galeria Cândido Portinari, Rio de Janeiro, Brazil

Group Exhibitions

2025

Línguas africanas que fazem o Brasil, Centro Cultural TCU, Brasília, Brazil

Energia, The Merode, Brussels, Belgium

Artists Who Wear Jewelry, d'Oude Kerke, Retranchement, The Netherlands

Alumbramento, Museu Nacional da República, Brasília, Brazil

Les Yeux dans les yeux, Couvent des Jacobins, Rennes, France

Horizontes peintures brésiliennes, Grand Palais, Paris, France

Afro Brasilidade, FGV Arte, Rio de Janeiro, Brazil

Ancestral, Centro Cultural Banco do Brasil, Belo Horizonte, Rio de Janeiro, Salvador, and Brasília, Brazil

Corps et âmes, Bourse de Commerce – Pinault Collection, Paris, France

Horizonte Cerrado: viver no centro do mapa, Centro Cultural Justiça Federal, Rio de Janeiro, Brazil

2024

Dona Fulô e Outras Joias Negras, Museu de Arte Contemporânea, Salvador, Brazil

Ancestral, Museu de Arte Brasileira / FAAP, São Paulo, Brazil

One Becomes Many, Pérez Art Museum, Miami, USA

Makeshift Memorials, Small Revolutions, KADIST, San Francisco, USA

Brasília, a arte do planalto, Museu Nacional da República, Brasília, Brazil

Portrait of a Collection, SongEun Art and Cultural Foundation, Seoul, South Korea

My World, Singer Museum Laren, Laren, The Netherlands

Dreaming of Spillaert, d'Oude Kerke, Retranchement, the Netherlands

X Collection 202: Portrait of a Man, X Museum, Beijing, China

DOS BRASIS: arte e pensamento negro, Sesc Quitandinha, Rio de Janeiro, Brazil

Atlântico Vermelho, ONU, Geneva, Switzerland

Leaps of Faith, Z33, Hasselt, Belgium

2023

1973 - 50 ANOS DEPOIS, Bacorejo, Rio de Janeiro, Brazil

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

DOS BRASIS: arte e pensamento negro, Sesc Belenzinho, São Paulo, Brazil

X PINK 101, X Museum, Beijing, China

Paper Trails, d'Oude Kerke, Retranchement, the Netherlands

uMoya: The sacred Return of Lost Things, 12th Liverpool Biennial, United Kingdom

Antes que o céu desabe, deCurators, Brasília, Brazil

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

Brave New World, Museum de Fundatie, Zwolle, The Netherlands

2022

When We See Us, Zeitz MOCAA, Cape Town, South Africa

Quilombo: vida, problemas e aspirações do negro, Galeria do Lago, Inhotim, Brumadinho, Brazil

Fire Figure Fantasy, Institute of Contemporary Art, Miami, USA

Histórias Brasileiras, MASP, São Paulo, Brazil

Pequenas Pinturas, Auroras, São Paulo, Brazil

Social Fabric: Art and Activism in Contemporary Brazil, Visual Arts Center, Austin, USA

Body Languages, Andrew Kreps Gallery, New York, USA

Cartas ao mundo, Sesc Avenida Paulista, São Paulo, Brazil

2021

Encyclopédia Negra, Pinacoteca, São Paulo, Brazil

Carolina Maria de Jesus, um Brasil para os brasileiros, IMS Paulista, São Paulo, Brazil

TUYMANS – CAHN – OBA, Bourse de Commerce – Pinault Collection, Paris, France

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

2020

Aglomeração - Antonio Henrique Amaral, Tomie Ohtake, São Paulo, Brazil

Antonio Obá at Montpellier Contemporain (MOCO) - Exhibition Posséde.e.s, Montpellier Contemporain, Montpellier, France

CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil

2019

36º Panorama da Arte Brasileira, MAM, São Paulo, Brazil

2018

Imagens do Aleijadinho, MASP / Tomie Ohtake, São Paulo, Brazil
Histórias Afro-Atlânticas, MASP / Tomie Ohtake, São Paulo, Brazil
Arte Democracia Utopia - quem não luta tá morto, MAR, Rio de Janeiro, Brazil
Queer Museu, EAV Parque Lage, Rio de Janeiro, Brazil

2017

Pipa Prize 2017, MAM-Rio, Rio de Janeiro, Brazil
Queer Museu, Santander Cultural, Porto Alegre, Brazil

2016

Não existo sem meu corpo, R3 Gabinete de Arte, Goiânia, Brazil
My body is a cage, Galeria Luciana Caravello, Rio de Janeiro, Brazil

ONÀ - CICLO X, deCurators Galeria de Arte, Brasília, Brazil

ENTRE, Casa da América Latina, Brasília, Brazil

Transitório/permanente II, Elefante Centro Cultural, Brasília, Brazil

2015

ONDEANDAAONDA, Museu Nacional, Brasília, Brazil

2014

OCUPAÇÃO, Elefante Centro Cultural, Brasília, Brazil

2013

Verônica, Elefante Centro Cultural, Brasília, Brazil

Imagen, Palavra, Vertigem, Galeria da UnB, Brasília, Brazil

Kohëdhbeku ëtesë - gravura bashkëkohore braziliiane, Muzeu historik Kombëtar, Tirana, Albania

BrasilArgentinaGráfica, Espaço Cultural Renato Russo, Brasília, Brazil

2012

É perdendo o medo de errar que matamos o monstro do meio-dia, Brasília Contemporânea, Brasília, Brazil

2010

Impermanências, Galeria de Arte Dulcina de Moraes, Brasília, Brazil

2009

Trans... Aparência, Galeria de Artes Dulcina de Moraes, Brasília, Brazil

2008

I Mostra Dulcina de Artes Visuais - Poéticas Contemporâneas, Galeria de arte Dulcina de Moraes, Brasília, Brazil

2004

Cultura Afro em Alta, Embassy of Mozambique, Brasília, Brazil

2003

Arte Social, Galeria Yara Amaral, Centro cultural do Sesi, Brasília, Brazil

2002

Sob o sinal de um novo olhar, Galeria Yara Amaral, Centro cultural do Sesi, Brasília, Brazil

2001

Ponto de vista, Galeria Yara Amaral, Centro Cultural do Sesi, Brasília, Brazil

Collections

MASP

Museu de Arte Moderna de São Paulo

Pinacoteca do Estado de São Paulo

Museo Reina Sofia

Pinault Collection

Stedelijk Museum

Tate Modern

Inhotim

Blenheim Art Foundation

Museu de Arte Moderna do Rio de Janeiro

Museu de Arte do Rio

Pérez Art Museum Miami

ICA Miami

Fondazione Sandretto Re Rebaudengo

X Museum

Speed Museum

Marciano Foundation

Samdani Art Foundation

S.M.A.K

KADIST Collection

THE EKARD COLLECTION

Instituto Moreira Salles

Green Line Foundation

Instituto Itaú Cultural



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