

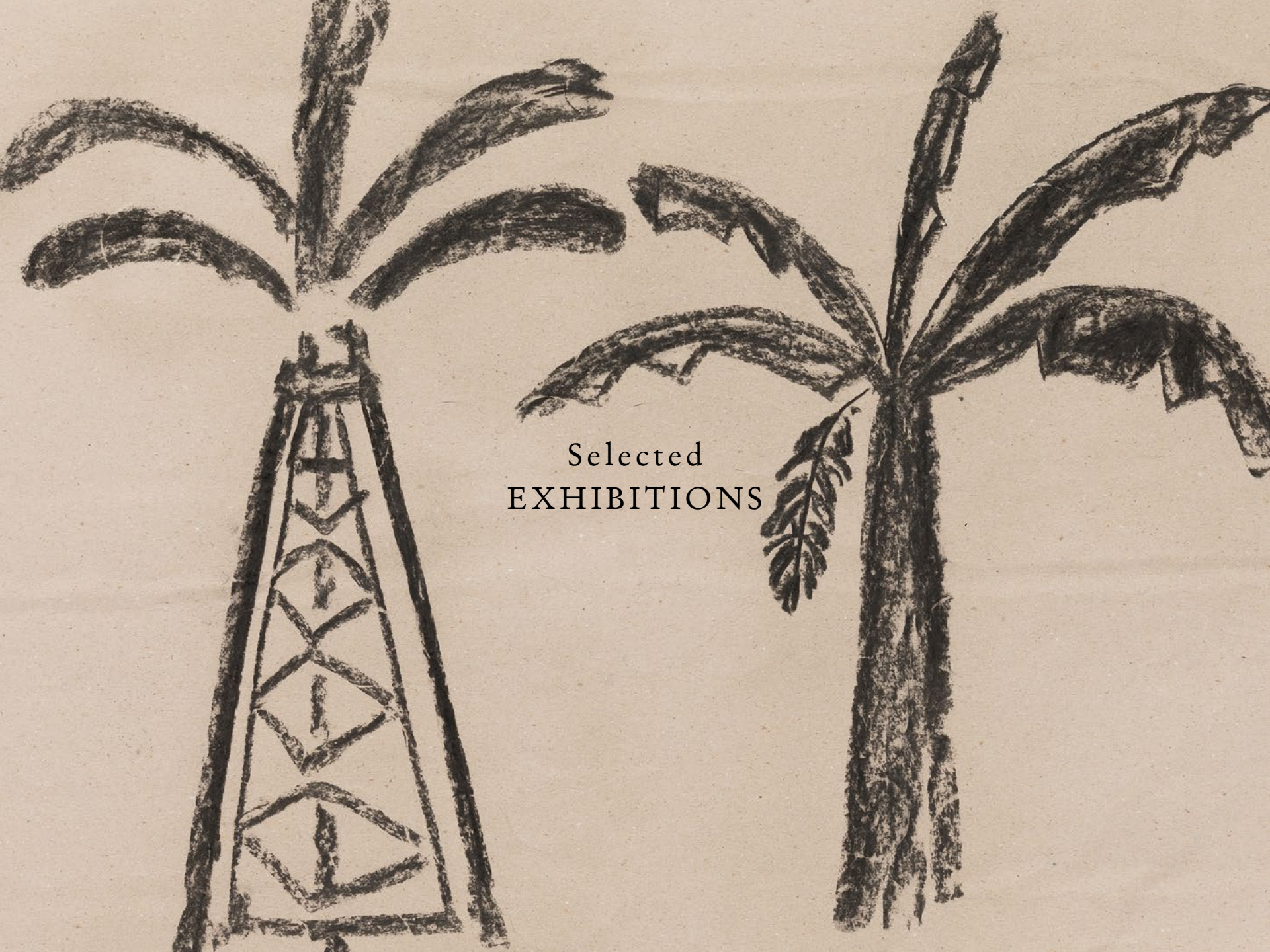
# Paulo Nazareth

Old man from Borun Nak [Vale do Rio Doce] BR / South America

Lives and works throughtout the world



Paulo Nazareth's work is often the result of precise and simple gestures, which bring about broader ramifications, raising awareness to press issues of immigration, racialization, globalization colonialism, and its effects in the production and consumption of art in his native Brazil and the Global South. While his work may manifest in video, photography, and found objects, his strongest medium may be cultivating relationships with people he encounters on the road — particularly those who must remain invisible due to their legal status or those who are repressed by governmental authorities. In certain aspects, Nazareth deliberately embodies the romantic ideal of the wandering artist in search of himself and universal truths, to unveil stereotyped assumptions about national identity, cultural history, and human value.



Selected  
EXHIBITIONS

2022

Mendes Wood DM, New York

*Nosotros los otros*

Nazareth's performance and installation-based work draws upon his Afro-Brazilian and Indigenous heritage to investigate social constructions of race, identity, and economic inequality. Through his multi-year walk performances throughout the Americas and the African continent, Nazareth documents the nuances of border crossing and connects transnational histories through precise and simple gestures to confront issues of immigration, globalization, and colonialism.



**Paulo Nazareth**

*Sem título, da série para lembrá-lo de permanecer em silêncio [Untitled, from the series to remind you of remaining in silence], 2010*



*Nosotros los otros*, Mendes Wood DM, New York, USA, 2022



His radical, non-linear walk-about, first South to North and then North to South again, reflect a notion of the world as an open field of possibility, one subject to re-writing and re-signifying. Nazareth's practice represents a slow, real-time inquiry into his own experience and that of the individuals he encounters, tracing a subtle matrix of connections that link not only people, but communities and shared histories.

**Paulo Nazareth**

*L'Arbre D'Oublier [The Tree of Forgetting], 2012-2013*



*Nosotros los otros*, Mendes Wood DM, New York, USA, 2022



*Nosotros los otros*, Mendes Wood DM, New York, USA, 2022



2022

**The Power Plant, Toronto**  
*STROKE*

STROKE, Nazareth's first solo exhibition in Canada, presents a selection of long-term projects and a new body of work. The works highlight Nazareth's reflections on the lasting effects of the colonial construction of the "Other," stemming from slavery and rooting itself in structural racism, capitalist systems, and migration politics today. In addition to a selection of major works that will be on display both inside and outside the gallery, The Power Plant has also commissioned a body of work that extends Nazareth's research into the discrimination against Black communities throughout the Americas, particularly in the context of public swimming pools.

**Paulo Nazareth**  
*Untitled [Sugar Brick], 2022*





*STROKE*, The Power Plant, Toronto, Canada, 2022



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**Paulo Nazareth**

*L'Arbre D'Oublier [The Tree of Forgetting], 2012-2013*



STROKE, The Power Plant, Toronto, Canada, 2022



*STROKE*, The Power Plant, Toronto, Canada, 2022

2022

Pivô , São Paulo

*VUADORA*

The exhibition time is the spiral time that the artist has pursued across his travels in Latin America and Africa; a time that is measured and narrated via the body's memories and performative ability, and that deliberately precludes linearity. Thus, any attempt at a chronological reading seemed pointless in *VUADORA*. In the show, we find Nazareth's first and last works but perhaps this is not what they are, perhaps they are those and others. It could be that the first contains the last and vice-versa. Like the artist himself, the works on view contain many others; they are made of collective matter.

Paulo Nazareth  
*medal of honor [or 49 medals + 1], 2019*





Paulo Nazareth, *VUADORA*, Pivô Arte e Pesquisa, São Paulo, 2022



For him, to live in a state of displacement is also to refuse the ever-violent structures that circumscribe and define him as an individual, a citizen, and an artist. In his work, scenes of self-defense complexify these markers and are updated at the same speed as the violence perpetrated by the global racial capital.

**Paulo Nazareth**

*BANANA SPLIT [ antigo Republica Velha], 2013-2021*





Paulo Nazareth, *VUADORA*, Pivô Arte e Pesquisa, São Paulo, 2022



Paulo Nazareth, *VUADORA*, Pivô Arte e Pesquisa, São Paulo, 2022

2019

Institute of Contemporary Art, Miami

*Paulo Nazareth: Melee*

An artist who works across mediums, Nazareth uses performance and sculpture—monumental and ephemeral—to critique the colonial experience in Brazil and the Americas. His durational performances and installations draw from his joint African and Indigenous heritage to highlight marginalized historical legacies, non-Western cosmovisions, and potential methods of nonexploitative living and relating.





Paulo Nazareth, *Melee*, ICA Miami, Miami, 2019



His drawings and photographs, *“Blacks in the Pool,”* explore the history of discrimination against and segregation of Black bodies throughout the Americas, and in particular how these practices have often emerged around public swimming pools.

**Paulo Nazareth**  
*from the series Blacks in the Pool, 2018*



Paulo Nazareth, *Melee*, ICA Miami, Miami, 2019



Paulo Nazareth, *Melee*, ICA Miami, Miami, 2019



Selected  
WORKS





Paulo Nazareth *Untitled*, from *Notícias de América* series, 2011/2012 photo printing on cotton paper 30 × 40 cm



Paulo Nazareth, *Notícias de América*, 2011, photo printing on cotton paper, 45 × 60 cm



Paulo Nazareth, *Notícias de América*, 2011, photo printing on cotton paper, 45 × 60 cm



Paulo Nazareth, *Notícias de América*, 2011, photo printing on cotton paper, 45 × 60 cm



Paulo Nazareth, *Notícias de América*, 2011, photo printing on cotton paper, 45 × 60 cm



**Paulo Nazareth**

*CARNE [MEAT]*

2005

photo printing on cotton paper

24 × 18 cm



**Paulo Nazareth**

*Sem título, da série Para Venda*

2011

photo printing on cotton paper

93 × 70 cm



Paulo Nazareth [*Mestre Paulo*] *prazsa*, 2020, nail and painted wood and raffia sacks and palm trees leaves, 181 × 29 × 40 cm





Paulo Nazareth *Sem título [Mestre Paulo] RINO*, undated, madeira e pregos , prato esmaltado e farinha de mandioca, 100 × 202 × 44 cm



**Paulo Nazareth**

*I AM NOT YOUR DRIVER*

2016

plywood, plastic and metal

15 × 37 × 7 cm



**Paulo Nazareth**

*WHO IS MY BROTHER?*

2006 - 2022

photography and collage on paper

44.5 × 62 cm



**Paulo Nazareth**

*Tunic [American Red Sea]*

2011

drawing and embroidery on egyptian muslim tunic

138 × 70 cm



Paulo Nazareth, *Várzea*, 2020, 7 concrete soccer balls with knife, variable dimensions



Paulo Nazareth, *Rise / Knife Sharpener*, performance, installation



Paulo Nazareth, *CA - produtos de genocídio - sobre piso azul*, 2017, various objects on canvas and wood, 93 × 357 × 178 cm



Paulo Nazareth, *CA - Bandera branca*, 2014, cotton, wood, 140 × 90 cm





Paulo Nazareth, *Bureau-X de Langue*, 2009 - 2022, office, library, dictionaries, documents, blackboard, drawings, photos, 4 videos, 2 audio file and 1 hired employee





Paulo Nazareth, *Untitled [Bricks or All Walls or Salary]*, 2022, bricks and salt



**Paulo Nazareth**

*Corte Seco | Marielle*

2021

aluminum plate, lumber, steel, concrete, black paint

1100 × 314 cm



Paulo Nazareth, *DRY CUT*, from *BLACKS IN THE POOL*, Rockefeller Center, New York, 2019



Paulo Nazareth, *DRY CUT*, from *BLACKS IN THE POOL*, Rockefeller Center, New York, 2019



Paulo Nazareth, *Sobre capoeira [Au]*, 2020, acrylic on canvas 30 × 40 cm



Paulo Nazareth, *Sem Título - Caramuru [PM]*, 2020, acrylic on canvas 30 × 40 cm





Paulo Nazareth, *Vuadora [Na nuca]*, 2019, acrylic on canvas 30 × 40 cm



**Paulo Nazareth**

*ADAN'O Y EVA OU PRIMEIRA COMUNHAN'O*

2020

acrylic on canvas

77 × 66 cm



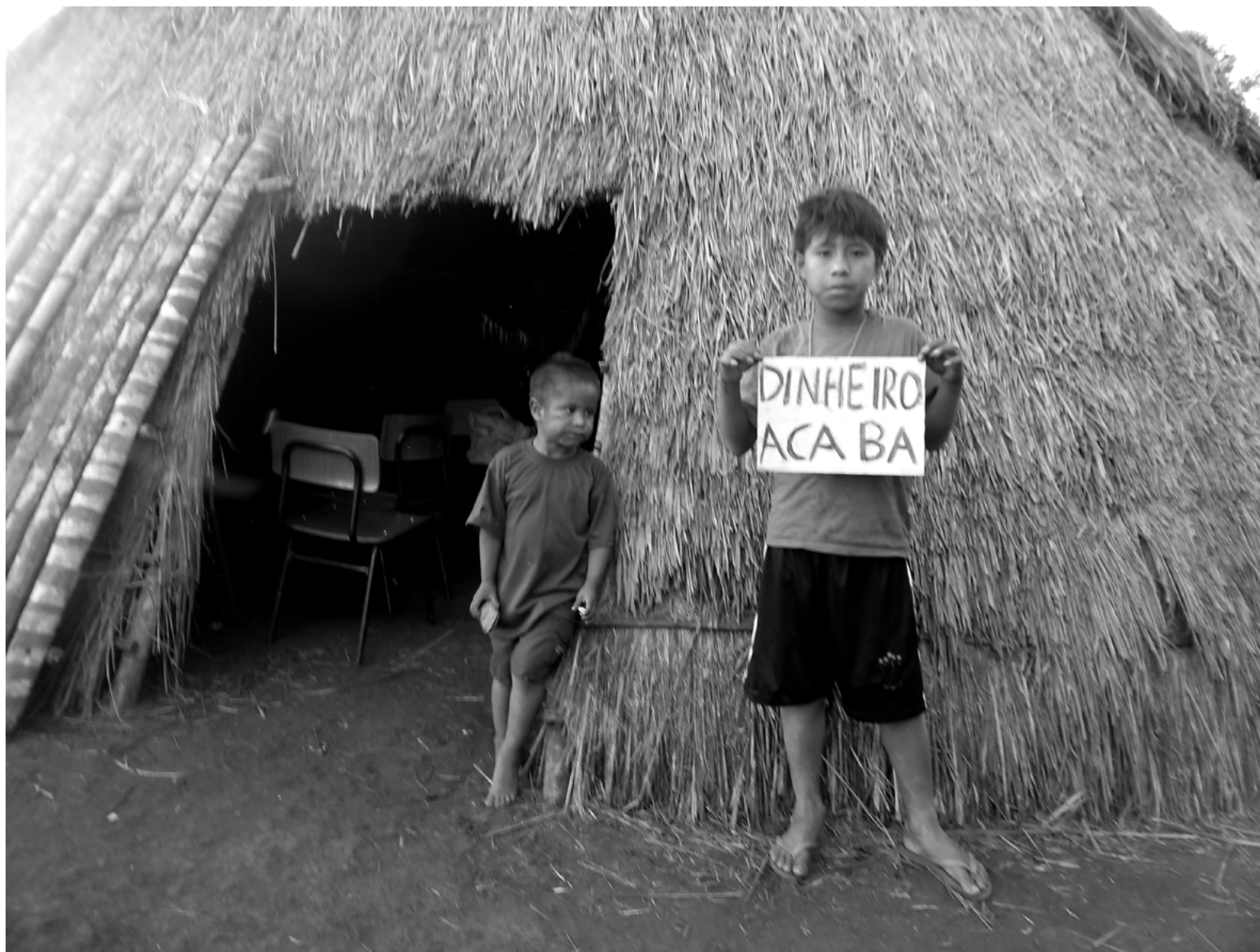
Paulo Nazareth, *ARRUAZSA - GERAL DO COMÉRCIO*, 2020, acrylic on canvas, 30 × 40 cm



Paulo Nazareth, *WATERMELON WHITE HOUSE*, 2018, photo printing on cotton paper, 67.5 × 90 cm



Paulo Nazareth, *CA - Black neger*, 2012/2013, photo printing on cotton paper, 75 × 100 cm



Paulo Nazareth, *Dinheiro Acaba*, 2015, photo printing on cotton paper, 45 × 60 cm

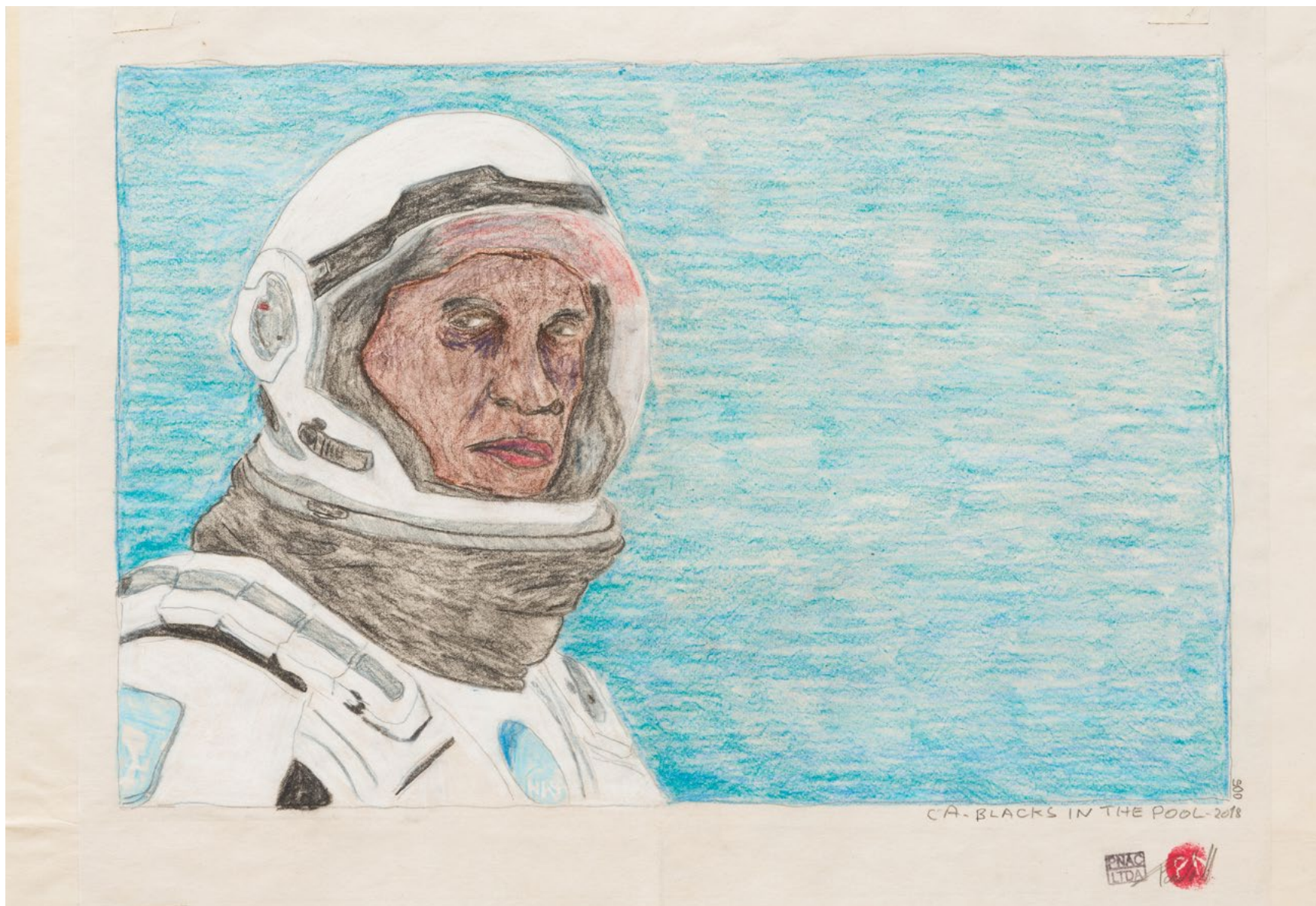


Paulo Nazareth, *CA - Sem título [I AM FREE]*, 2018, photo printing on cotton paper, 68.5 × 92 cm

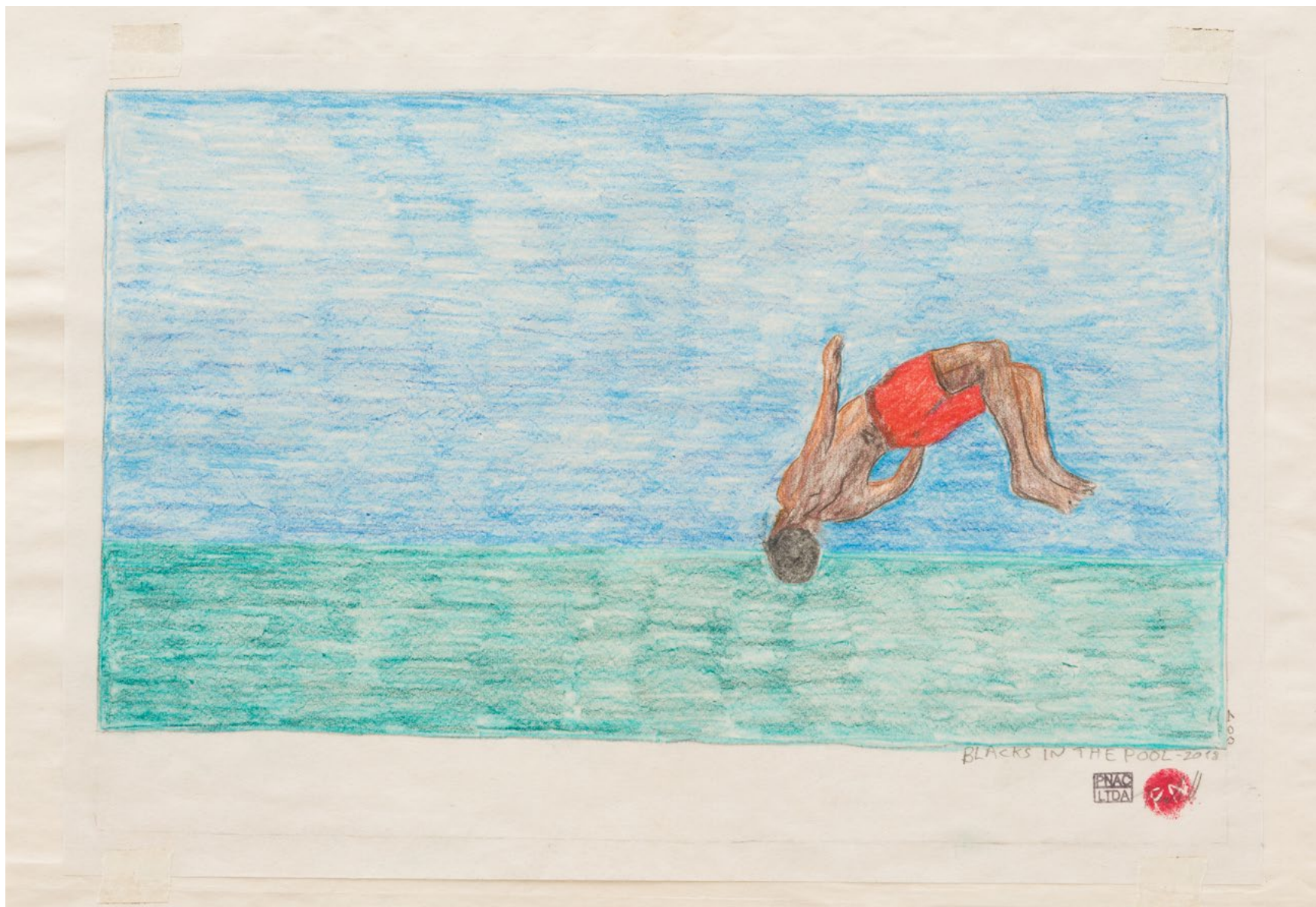


Paulo Nazareth, *Blacks in the pool* [from the series *Blacks in the Pool*], 2018, graphite and watercolor pencil on rice paper and newsprint, 43.5 × 58 cm





Paulo Nazareth, *Blacks in the pool* [from the series *Blacks in the Pool*], 2018, graphite and watercolor pencil on rice paper and newsprint, 43.5 × 58 cm



Paulo Nazareth, *Blacks in the pool* [from the series *Blacks in the Pool*], 2018, graphite and watercolor pencil on rice paper and newsprint, 43.5 × 58 cm

# USA'S CASTAWAYS

The U.S. tries to keep a trickle of Cuban refugees from becoming a flood

AUGUST 29, 1961



Paulo Nazareth

*da série barcos que migram  
para o norte / Cuba*  
2015

graphite and watercolor  
pencil  
33 × 27.5 cm

SOBRE LA CABEZA DEL REY  
ABOUT / ON THE KING'S HEAD



Paulo Nazareth, *SOBRE LA CABEZA DEL REY* | *ABOUT / ON THE KING'S HEAD*, 2020, charcoal on paper, 66 × 96 cm



PETROLEO Y BANANA

Paulo Nazareth

*PETROLEO Y BANANA*  
2020

charcoal on paper  
96 × 115 cm

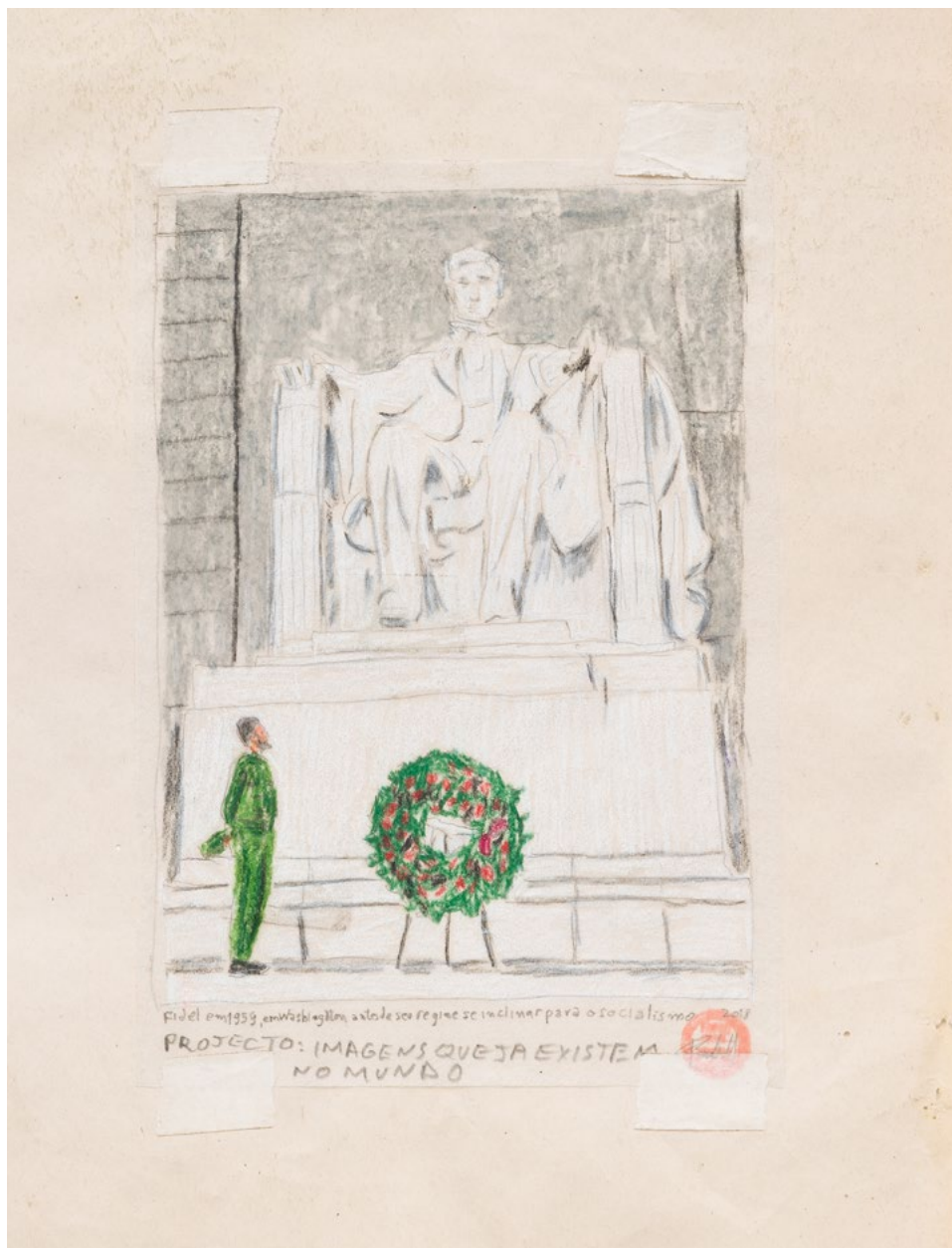




Paulo Nazareth

*MAQINA DE INVENTARIAR  
PALAVRAS*  
2019

charcoal on newsprint  
96.5 × 66.5 cm



Paulo Nazareth

*Projeto: Imagens que já existem no mundo [Fidel em 1959 em Washington antes de seu regime inclinar para o socialismo]*

2018

watercolor pencil on rice paper and newsprint  
32 × 24.5 cm



Paulo Nazareth, *Projeto: Imagens que já existem no mundo*, 2014, graphite and watercolor pencil on paper, 24,3 × 27 cm



# Vaticano vê direitos civis de casais gays

PROJECTO IMAGENS QUE JÁ EXISTEM NO MUNDO



Mu 4 2013. O Papa Bento XVI há um mês ele disse que os casais gays não são famílias e isso é um pecado mortal. 2013

Paulo Nazareth

*Projeto: Imagens que já  
existem no mundo*  
2013

watercolor pencil on rice  
paper and newspaper  
24.5 × 21.5 cm



Paulo Nazareth

*Projeto: Imagens que já  
existem no mundo*  
2013

graphite and watercolor  
pencil on paper  
31 × 21 cm

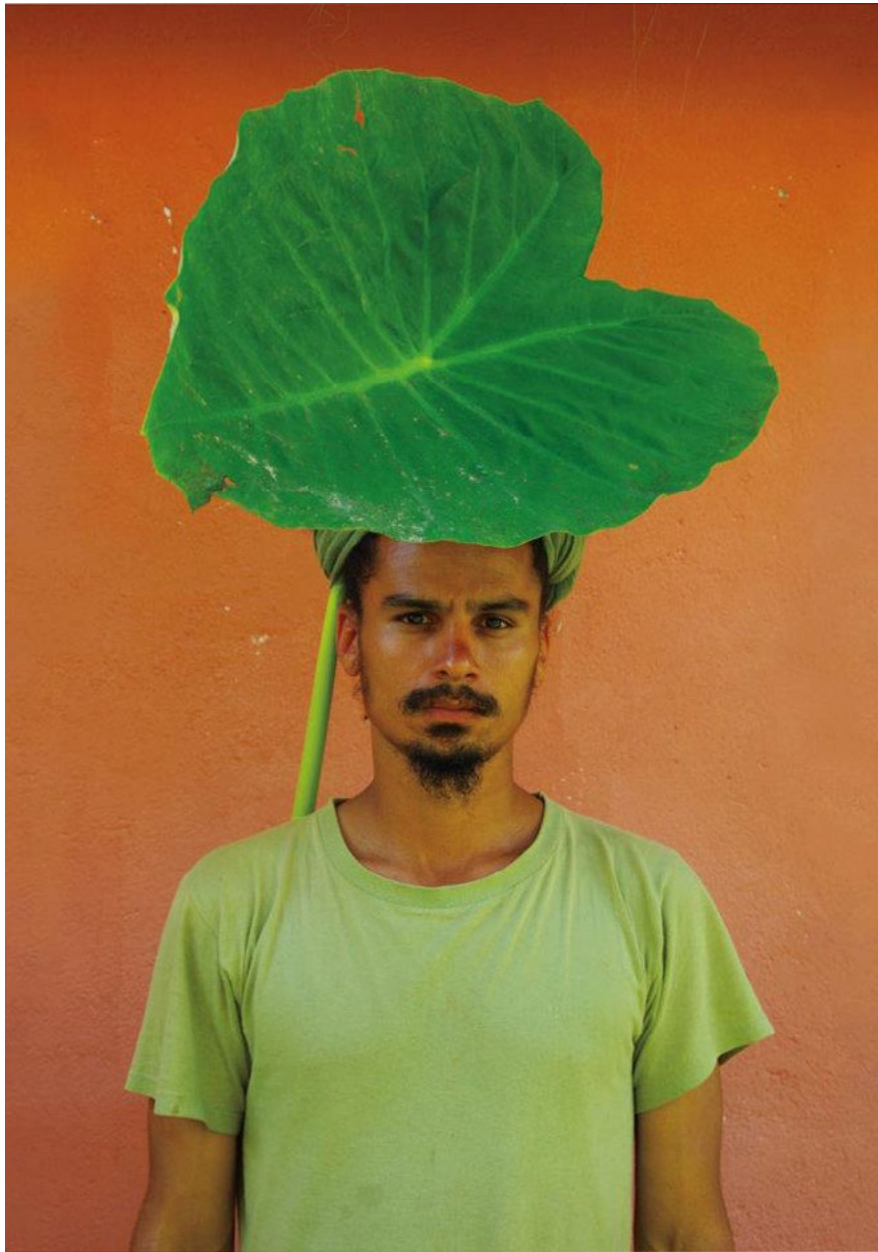


Paulo Nazareth

*Untitled, from Objeto para  
tampar o Sol de seus olhos*  
2010

photo printing on cotton paper

90 × 60 cm



Paulo Nazareth

*Untitled, from Objeto para  
tampar o Sol de seus olhos*  
2010

photo printing on cotton paper

90 × 60 cm



Paulo Nazareth, *Untitled*, from *White Ethnography* series, 2019, efun on photo printing on cotton paper, 90 × 120 cm





Paulo Nazareth

*Kid with watermelon II, from  
the whiteness ethnographie or  
white circle - south america series  
2022*

efun on photo printing on  
cotton paper

100 × 75 cm



Paulo Nazareth

*Untitled, from white  
ethnography series*  
2019

efun on photo printing on  
cotton paper

90 × 67.5 cm





Paulo Nazareth, *Cuando Tengo Comida en Mis Manos*, 2012, video performance

[see video here](#)



Paulo Nazareth, *Pencil test - for me stay here*, 2017. video performance

[see video here](#)



Paulo Nazareth, *Dente de elefante*, 2007. video performance

[see video here](#)



Paulo Nazareth, *Para Cuando Ellos me Busquen en el Desierto*, 2012. video performance

[see video here](#)



Paulo Nazareth, *MALOGRO*, 2020. video

[see video here](#)



Paulo Nazareth, *CA - produtos de genocídio - 1500 y Colonial*, 2018, resin and various objects and wood, 40 × 40 × 14.5 cm





Paulo Nazareth, *CA - produtos de genocídio - Vovó Clara e Dona Nega*, 2018, resin and various objects and wood, 40 × 40 × 17 cm





Paulo Nazareth, *CA - produtos de genocídio - defumador Mãe Maria y achocolatado Black*, 2018, resin and various objects and wood, 40 × 40 × 14 cm

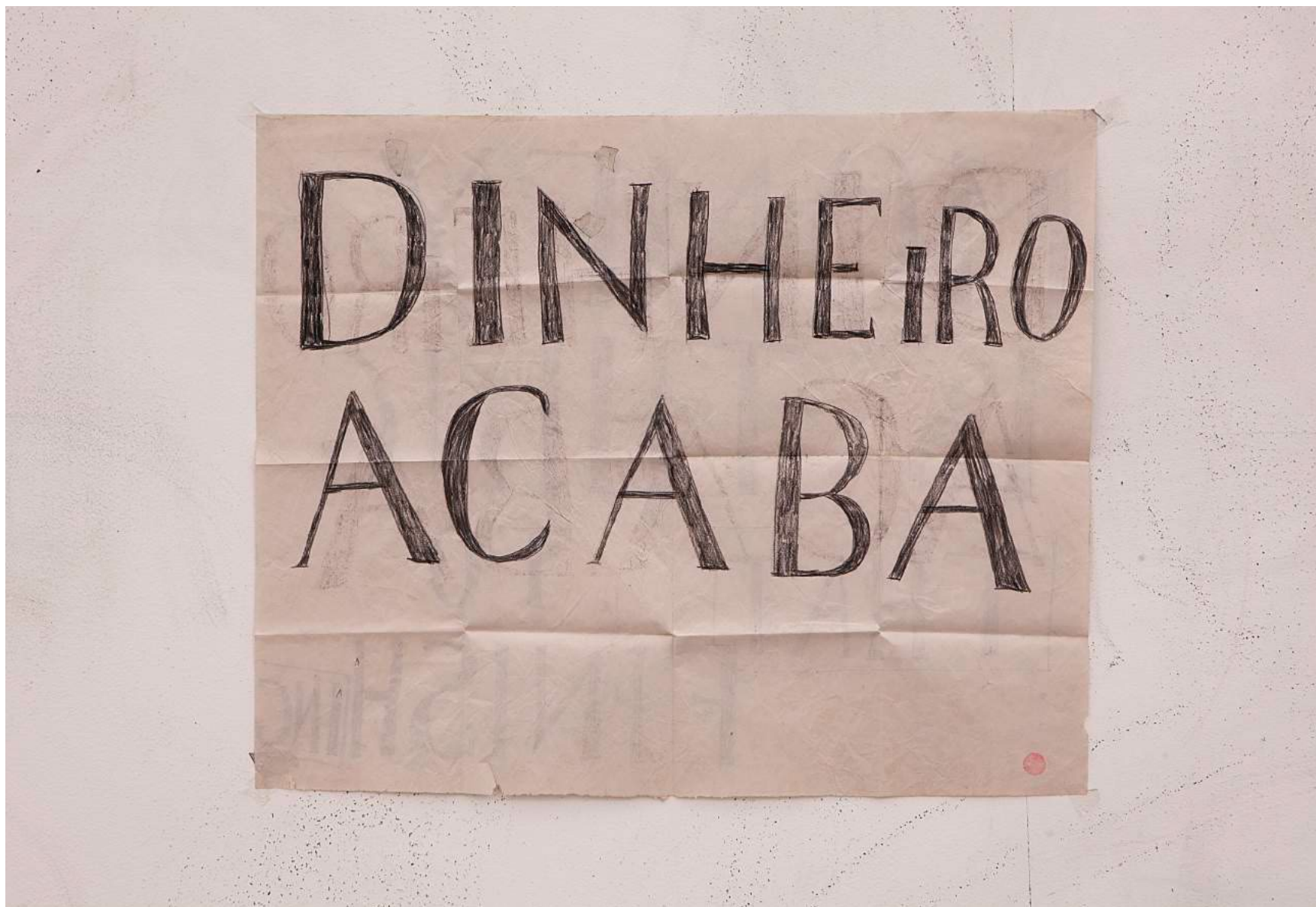
BASSA	EDO	GA	KANURI	PAPEL	URHOBO
BASAA	EFIK	FULANI	JOLA	SERER	
BAMBARA	DENDI	FON	IGBO	MENDE	
BAKA	MOLE-DAGBANI	EWE	IJAW	MARKA	
AKU	BETI-PAHUIN	EKET	GWARI	MANDE	SONGHAI
AKAN	BIAFADA	ESAN	HAUSA	MANDINKA	TIV
ZARMA	YORUBA	WOLOF			

Paulo Nazareth, *West Africa*, 2017, charcoal on newsprint, 375,5 × 426 cm

QUAL  
É A COR  
DE MINHA  
PELE?

WHAT  
IS THE COLOR  
OF MY  
SKIN?

Paulo Nazareth, *Premium Bananas*, 2012, charcoal and tape on paper, 43 × 115 cm



Paulo Nazareth, *Premium Bananas*, 2012, charcoal and adhesive tape on paper, 61 × 66 cm



Paulo Nazareth, *Havaianas - Produtos de genocidio*, undated, flip flops, 30 × 19 × 2 cm

## Education

Studies in Linguistics, Universidade Federal de Minas Gerais, Brazil

BFA, Universidade Federal de Minas Gerais, Brazil

Mestre Orlando, famous artist from Bahia, Belo Horizonte, Brazil

## Individual Exhibitions

2023

*En la casa de mi hermano*, Proyectos Ultravioleta, Ciudad Guatemala, Guatemala

*PEDAGOGIA – OCUPAÇÃO PAULO NAZARETH*, FaE – UFMG, Belo Horizonte, Brazil

*Towards The Activation of Art in the Anthropocene*, Sainsbury Centre, University of East Anglia, England

2022

*Paulo Nazareth*, Archipelago, Hudson Valley, USA

*BIRDMAN*, Stevenson, Amsterdam, The Netherlands

*STROKE*, The Power Plant, Toronto, Canada

*Nosotros los otros*, Mendes Wood DM, New York, NY, USA

*Vuadora*, Pivô Arte e Pesquisa, São Paulo, Brazil

2021

*ADVERTÊNCIA*, Casa Borun/Povo de Luzia, Palmital, Brazil

*Garden Eden*, Meyer Riegger, Berlin, Germany

2019

*Melee*, ICA Miami, Miami, USA

*[A] LA FLEUR DE LA PEAU*, Mendes Wood DM, Brussels, Belgium

*PHAMBI KWENDLOVU*, Stevenson Gallery, Cape Town, South Africa

2018

*Faca Cega*, Museu de Arte da Pampulha, Belo Horizonte, Brazil

*TRECHERO*, Mendes Wood DM, São Paulo, Brazil

2017

*INNOMINATE*, Mendes Wood DM, New York, USA

*Old Hope*, Mendes Wood DM, São Paulo, Brazil

2016

*Aqui é Arte*, Frankfurter Kunstverein, Frankfurt, Germany

2015

*Genocide in Americas*, Meyer Riegger, Berlin, Germany

2014

*Che Cherera*, Mendes Wood DM, São Paulo, Brazil

*The Journal*, Institute for Contemporary Arts, London, United Kingdom

*Banderas Rotas*, Galleria Franco Noero, Turin, Italy

2013

*Veneza Neves*, Veneza, Ribeirão das Neves, Minas Gerais, Brazil

2012

*Premium Bananas*, Museu de Arte de São Paulo – MASP, São Paulo, Brazil

*News from Americas*, Mendes Wood DM, São Paulo, Brazil

2010

*Na impossibilidade de nomear*, Museu de Uberlândia, Uberlândia, Brazil

2008

*Paulo Nazareth LTDA*, Porto Alegre, Brazil

2007

*Museu de Arte de Pampulha*, Belo Horizonte, Brazil

2004

*Gambiarreiro*, SESI-MINAS, Minas Gerais, Brazil

## Group Exhibitions

2024

*Esqueleto: algo de concreto*, Galeria Candido Portinari, UERJ, Rio de Janeiro, Brazil

2023

*Mãos: 35 anos da Mão Afro-Brasileira*, MAM, São Paulo, Brazil

*Darwin: Origens e Evolução*, Farol Santander, Porto Alegre, Brazil

*Inscribed memory*, PalaisPopulaire, Berlin, Germany

*Towards The Activation of Art in the Anthropocene*, Sainsbury Centre, University of East Anglia, England

*Remedios*, C3A Centro de Creación Contemporánea de Andalucía, Spain

*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

*Between Borders*, Museum Arnhem, Arnhem, The Netherlands

*Okará-Xirê*, Sesc Teresópolis, Nova Friburgo e Três Rios, Brazil

*Sonoridades de Bispo do Rosário*, Museu Oscar Niemeyer, Curitiba, Brazil

*Dos Brasis: arte e pensamento negro*, Sesc Belenzinho, São Paulo, Brazil

*Chosen Memories*, MoMA, New York, USA

*Embodied memory*, PalaisPopulaire, Berlin, Germany

*Iconês*, Palazzo Grassi - Punta della Dogana, Venice, Italy

*Maa*, Mitre Galeria, Belo Horizonte, Brazil

*BRASIL FUTURO: AS FORMAS DA DEMOCRACIA*, Museu Nacional da República, Brasília, Brazil

2022

*Ainda que tardia: Brasil Futuros*, Museu Casa Padre Toledo, Tiradentes, Brazil

*FAVELA-RAIZ*, Museu das Favelas, São Paulo, Brazil

*TURNING PAIN INTO POWER*, Kunst Meran, Merano, Italy

*Atos de revolta: outros imaginários sobre independência*, MAM Rio, Rio de Janeiro, Brazil

*On the Line: Documents of Risk and Faith*, Contemporary Arts Center, Cincinnati, USA

*Parada 7, Arte em Resistência*, CCJF, Rio de Janeiro, Brazil

*Histórias Brasileiras*, MASP, São Paulo, Brazil

*DESVAIRAR 22*, Sesc Pinheiros, São Paulo, Brazil

*All season sanctuary*, Mendes Wood DM at d'Ouwe Kerke, Retranchement, Netherlands

*REVIRAVOLTA*, Museu de Arte do Espírito Santo, Vitória, Brazil

*SCENORAMA*, Javett-UP, Pretoria, South Africa

*Terra em tempos: fotografias do Brasil* – MAM – Rio de Janeiro, Brazil

*Jusque-là* - Fresnoy, França

*Brasilidade: pós-modernismo*, CCBB, Brazil

*A casa é sua: migração e hospitalidade fora do lugar*, Paço Imperial, Rio de Janeiro, Brazil

*Cartas ao mundo*, Sesc Avenida Paulista, São Paulo, Brazil

*Afro-Atlantic Histories*, National Gallery of Art, Washington DC, USA

2021

*L'acqua*, Franco Noero, Torino, Italy

*Esperança*, Museu de Arte Sacra de São Paulo, São Paulo, Brazil

*Quilombo*, SALTS, Birsfelden, Switzerland

2020

*M.A.P.A. (Modos de Ação para Propagar Arte)*, Viva Projects, São Luiz, Brazil

*Arte em campo*, Estádio do Pacaembu, São Paulo, Brazil

*Global(e) Resistance*, Centre Pompidou, Paris, France

*CONSTRUÇÃO*, Mendes Wood DM, São Paulo, Brazil

*Transocean Express*, Galeria Presença, Porto, Portugal

*Beyond the Black Atlantic*, Kunstverein Hannover, Hannover, Germany

*22nd Sydney Biennial*, Sydney, Australia

2019

*O espaço dividido*, Goethe Institut, Salvador, Brazil

*How we live*, Hudson Valley Moca, New York, USA

*Arte para uma cidade sensível*, Centro Cultural TCU, Brasília, Brazil

*O que não é floresta, é prisão política*, Galeria Reocupa, São Paulo, Brazil

*Meta-Arquivo: 1964–1985*, Sesc Belenzinho, São Paulo, Brazil

*Our Selfie*, MO Museum, Vilnius, Lithuania

*A queda do céu*, Caixa Cultural, Brasília, Brazil

*What I Really Want To Tell You*, Atchugarry Art Foundation, Miami, USA

*Vaievém*, CCBB, São Paulo / Brasília, Brazil

*The Warmth of Other Suns*, Phillips Collection, Washington, USA

*Affective Utopia*, KADIST, Paris, France

*A Decolonial Atlas: Strategies in Contemporary Art of the Americas*, Mandeville Gallery, New York, USA

*Darwin: Origens & Evolução*, Museu do Meio Ambiente, Rio de Janeiro, Brazil

*MY BODY ≠ TA CHOSE*, Maelle Galerie, Paris, France

2018

*How to talk with birds, trees, fish, shells, snakes, bulls and lions*, Staatliche Museen zu Berlin, Berlin, Germany

*EXTREME. NOMADS*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

*AI-5 50 anos*, Instituto Tomie Ohtake, São Paulo, Brazil

*Arte democracia e Utopia*, Museu de Arte do Rio, Rio de Janeiro, Brazil

*Collection Pinault Contemporary Art Exhibition in Rennes*, Le Couvent des Jacobins, Rennes, France

*This is Not a Prop*, David Zwirner, New York, USA

*Histórias Afro-Atlânticas*, Tomie Ohtake, MASP, São Paulo, Brazil

*Wanderlust*, San Jose Museum of Art San José, EUA

*A Decolonial Atlas: Strategies in Contemporary Art of the Americas*, Tufts University's art galleries, Medford, EUA

*A marquise, o MAM e nós no meio*, Museum of Modern Art, São Paulo, Brazil

2017

*Field Gate*, Remai Modern, Saskatoon, Canada

*Traduttore, Traditore*, Gallery 400, College of Architecture and the Arts, University of Illinois, Chicago, USA

*The Lotus in Spite of the Swamp*, Prospect.4 Triennial, New Orleans, USA

*MODUS OPERANDI*, Société d'électricité, Brussels, Belgium

*Modos de ver o Brasil: Itaú Cultural 30 Anos*, Oca, São Paulo, Brazil

*OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga*, Instituto Tomie Ohtake, São Paulo, Brazil

*Potência e Adversidade - arte da América Latina nas coleções em Portugal*, Museu de Lisboa, Lisboa, Portugal

*Art Panegyri Corinth*, Art Panegyri, Greece

*Os Muitos e o Um: Arte Contemporânea Brasileira*, Instituto Tomie Ohtake, São Paulo, Brazil

*Arte para uma cidade sensível*, Museu Mineiro, Belo Horizonte, Brazil

*¿A dónde vamos?*, Baluard Museu d'Art Modern i Contemporani de Palma, Spain

*Let me begin again*, Stevenson, Cape Town, South Africa

2016

*New Shamans/Novos Xamãs: Brazilian Artists*, Rubell Family Collection, Miami, USA

*CROSSWORDS*, Hangar - Centro de Investigação Artística, Lisbon, Portugal

*Atopía. Migración - Legado y Ausencia*, Centro Cultural Metropolitano de Quito, Quito, Ecuador

*Humanas Interlocuções*, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil

*Everything you are I am not: Latin American art from the Tiroche DeLeon Collection*, Mana Contemporary, Jersey, USA

*Soft Power. Arte Brasil*, Kunsthall KAdE, Amersfoort, The Netherlands

*Much wider than a line*, SITE Santa Fe, Santa Fe, USA

*Adornos do Brasil Indígena: resistências contemporâneas*, Sesc Pinheiros, São Paulo, Brazil

*[In Context] Africans in America*, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa

2015

*Embondó*, Fundação Joaquim Nabuco, Recife, Brazil

*The Migrant (Moving) Image*, A Tale of a Tub, Rotterdam, The Netherlands



*Kiti Ka' Aeté*, The Modern Institute, Glasgow, United Kingdom  
*World Light*, 22th Curitiba Internacional Biennial, Curitiba, Brazil  
*Imagine Brazil*, DHC/Art Foundation For Contemporary Art, Montreal, Canada  
*19th Contemporary Art Festival Sesc\_Videobrasil Southern Panoramas*, São Paulo, Brazil  
*Grito de Libertad*, 1th Bienal Internacional de Asunción, Asunción, Paraguay  
*Novos Talentos: Fotografia Contemporânea no Brasil*, Caixa Cultural do Rio de Janeiro, Rio de Janeiro, Brazil  
*5th Prêmio CNI SESI SENAI Marcantonio Vilaça*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil  
*Walking Sculpture 1967-2015*, de Cordva Sculpture Park and Museum, Lincoln, USA  
*Here There (Huna Hunak)*, QM Gallery Al Riwaq, Doha, Qatar  
*Alimentário*, Museu da Cidade - OCA, São Paulo, Brazil  
*[South-South] The Poetry In Between*, Stevenson, Cape Town, South Africa  
2014  
*Imagine Brazil*, Musée d'art contemporain de Lyon, Lyon, France  
*Alimentário*, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil  
*Cães Sem Plumas*, Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil  
*Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brazil  
*É Tudo Nordeste?*, 3ª Bienal da Bahia, Salvador, Brazil  
*The Rise and Fall of Art Biennales*, LATVIAN Center for Contemporary Art, Riga, Latvia  
*BRICS*, OI Futuro Flamengo, Rio de Janeiro, Brazil  
2013  
*Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway  
*Entre-temps... Brusquement, et ensuite*, 12e Biennale de Lyon, Lyon, France  
*The Encyclopedic Palace*, 55 Biennale di Venezia, Venice, Italy  
*Museum as Hub: Walking Drifting Dragging*, New Museum, New York, USA  
*Conversation Pieces*, Neuer Berliner Kunstverein, Berlin, Germany  
*Chambres à Part, Edition VIII*, La Réserve Paris, Paris, France

*Unstable Territory: Borders and identity in contemporary art*, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy  
*avante brasil*, Kunst Im Tunnel, Düsseldorf, Germany  
*Coleção Itaú de Fotografia Brasileira*, Instituto Tomie Ohtake, São Paulo, Brazil  
*The insides are on the outside – O interior está no exterior*, Casa de Vidro, São Paulo, Brazil  
*Bienal de Montevideo*, Montevideo, Uruguay  
2012  
*Bienal de Benin*, Cotonou, Benin  
*New Brasil, Bolivia Now*, Memorial da América Latina, São Paulo, Brazil  
*City as a Process*, Ekaterinburg Branch of the National Center for Contemporary Arts, Ekaterinburg, Russia  
*Il va se passer quelque chose*, Maison de l'Amérique Latine, Paris, France  
2011  
*Caos e Efeito*, Itaú Cultural, São Paulo, Brazil  
*MYTHOLOGIES*, Cité Internationale des Arts, Paris, France  
*Meditation*, Trance, Mendes Wood DM, São Paulo, Brazil  
2010  
*Por aqui forma tornam-se atitudes*, SESC Vila Mariana, São Paulo, Brazil  
*Entre Pontos*, JACA – Jardim Canadá Art Center, Belo Horizonte, Brazil  
*Diante da Dúvida de Nomear o que Vejo...*, MAC, Curitiba, Brazil  
*Interações Florestais Terra Una*, Liberdade, Minas Gerais, Brazil  
2009  
M112, 2nd annual manifestation of performance, Belo Horizonte, Brazil  
*Pesta Seni Performa*, CCCL, Surabaya, Indonesia  
Festival de Performance de Belo Horizonte, Belo Horizonte, Brazil  
*Na impossibilidade de nomear...*, Museu de Uberlândia, Uberlândia, Brazil  
*Mercado de Arte: quem...Mercado de Banana*, Centro Cultural São Paulo, São Paulo, Brazil  
2008

*Sobre o Deslocamento de Coisas e Gente*, Palácio das Artes, Belo Horizonte, Brazil

*Sobremesa de Queijos*, Museu Mineiro, Minas Gerais, Brazil

2007

*Multiparidade*, Palácio das Artes, Belo Horizonte, Brazil

*Individual*, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2006

*Pradoxo Brasil Rumos*, Itaú Cultural, São Paulo, Brazil

*Pradoxo Brasil Rumos*, Paço das Artes, Rio de Janeiro, Brazil

2005

International Video-Performance Art Festival, Tallinn, Estonia

*Coletiva*, Museu de Arte Contemporânea de Jataí, Jataí, Brazil

#### **Public Collections**

MoMA – The Museum of Modern Art

Boros Collection

Thyssen-Bornemisza Art Contemporary

Pinault Collection

Coleção Banco Itaú

Museu de Arte Moderna do Rio de Janeiro

Astrup Fearnley Museum of Modern Art

Pinacoteca do Estado de São Paulo

Rubell Family Collection

Tate

MASP

Pérez Art Museum Miami - PAMM

MFAH The Museum of Fine Arts, Houston

#### **Awards and Grants**

2012

MASP de Artes Visuais – Mercedes-Benz Award, São Paulo, Brazil

2010

12º Salão Nacional de Arte de Itajaí, Santa Catarina, Brazil

2004 – 2005

Bolsa Pampulha – 28º Salão de Arte de Belo Horizonte, Brazil

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