

Lynda Benglis

Born in 1941, Louisiana, USA.

Lives and works in Santa Fe, USA.

Education

1964, Newcomb College, New Orleans, BFA

Solo Exhibitions

2022

Frozen Gestures, Mendes Wood DM, São Paulo, Brazil

2021

Nœuds et nus, Xavier Hufkens, Brussels, Belgium

An Alphabet of Forms, Pace Gallert, New York, USA

Organized by Molly Donovan, National Gallery of Art, Washington D.C., USA

2020

Lynda Benglis: Ceramics & Sparkle Sculptures, Xavier Hufkens, Brussels, Belgium

Lynda Benglis, National Gallery of Art, Washington, D.C., USA

Lynda Benglis: Hills and Clouds, Pace Gallery, New York, USA

2019

Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, Italy

Lynda Benglis: In the Realm of the Senses, Museum of Cycladic Art, Athens, Greece

Lynda Benglis: Elephant Necklace, Ogden Museum of Southern Art, Louisiana, New Orleans, USA

Lynda Benglis, Pace Gallery, Palo Alto, California, USA

Lynda Benglis: Over Air, Locks Gallery, Philadelphia, USA

Lynda Benglis: Bird's Nest, The Harwood Museum of Art, University of New Mexico, Mexico

2018

Lynda Benglis, Paula Cooper Gallery, New York, USA

Lynda Benglis: Face Off, Kistefos-Museet, Jevnaker, Norway

Lynda Benglis, Paula Cooper Gallery, New York, USA

Lynda Benglis, Locks Gallery, Philadelphia, USA

2017

Lynda Benglis, Blum & Poe, Los Angeles, USA

2016

Benglis and the Baroque, Thomas Brambilla Contemporary Art, Bergamo, Italy

Lynda Benglis: Secrets, Bergen Assembly, KODE Art Museums of Bergen, Norway

Lynda Benglis: New Work, Cheim & Read, New York, USA

Bodies, Matter and Soul: The Sculptures of Lynda Benglis, Museo Internacional del Barroco, Puebla, Mexico

Lynda Benglis: Adhesive Products, Bergen Assembly, Bergen Kunsthall, Norway

Lynda Benglis: Double Albatross, Bergen Assembly, Kunstgarasjen, Bergen, Norway

Lynda Benglis, Aspen Art Museum, Colorado, USA

Lynda Benglis: Glacier Burger, Bergen Assembly, Bergen School of Architecture, Norway

Lynda Benglis: Primary Structures (Paula's Props), PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Norway

Lynda Benglis, Dhaka Art Summit, Samdani Art Foundation, Dhaka, Bangladesh

2015

Lynda Benglis: Water Sources, Storm King Art Center, Mountainville, New York, USA

Lynda Benglis, The Hepworth Wakefield, West Yorkshire, United Kingdom

2014

Lynda Benglis: Planar Device, Thomas Dane Gallery, London, United Kingdom

Lynda Benglis, Cheim & Read, New York, USA

2013

Great Hall Exhibitions: Lynda Benglis, Institute of Fine Arts, New York University, USA

Lynda Benglis: Everything Flows, Locks Gallery, Philadelphia, USA

2012

Lynda Benglis: Flow and Marks, Winner of the Erich Hauser Award 2012, Erich Hauser Art Foundation, Rottweil, Germany

Lynda Benglis: Figures, Savannah College of Art and Design Museum of Art, Georgia, USA

Part One: New Works on Paper, Kappatos Gallery, Athens, Greece

Lynda Benglis: Prints & Cast Paper 1970's–2000's, Goya Contemporary, Baltimore, Maryland, USA

Lynda Benglis, Thomas Dane Gallery, London, United Kingdom

2011

Lynda Benglis Glass Masks, Texas Gallery, Houston, Texas, USA

Fountains, Salon 94 Freemans, New York, USA

2010

Lynda Benglis: Flow and Flesh, Locks Gallery, Philadelphia, USA

Wax'in Wane, Galerie Michael Janssen, Cologne, Germany

2009

Lynda Benglis, New Work, Cheim & Read, New York, USA

Lynda Benglis, Van Abbemuseum, Eindhoven, Netherlands

Traveled to: Irish Museum of Modern Art, Dublin, Ireland

Le Consortium, Centre d'Art Contemporain, Dijon, France

Museum of Art, Rhode Island School of Design, Providence, USA

New Museum of Contemporary Art, New York, USA

Museum of Contemporary Art, Los Angeles, USA

2008

Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati, Ohio, USA

Lynda Benglis: Shape-Shifters, Locks Gallery, Philadelphia, USA

2007

Lynda Benglis: Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, USA

Art Matters 11: Lynda Benglis, McNay Art Museum, San Antonio, Texas, USA

2006

Lynda Benglis, Bass Museum of Art, Miami, Florida, USA

New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, New York, USA

Lynda Benglis: Pleated, Knotted, Poured..., Locks Gallery, Philadelphia, USA

2005

Lynda Benglis: The Graces, Cheim & Read, New York, USA

Lynda Benglis: Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica, USA

Lynda Benglis, Susanne Hilberry Gallery, Ferndale, Michigan, USA

2004

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, USA

Lynda Benglis: A Sculpture Survey 1969-2004, Cheim & Read, New York, USA

2003

Lynda Benglis: Sculptures, Bass Museum of Art, Miami, USA

Lynda Benglis, Toomey Tourell, San Francisco, USA

2002

Lynda Benglis Soft Off, Locks Gallery, Philadelphia, USA

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, USA

2001

New Work, Toomey Tourell Gallery, San Francisco, USA

Lynda Benglis: Color Echoes, Remba Gallery/Mixografia Workshop, Los Angeles, USA

2000

Lynda Benglis: Hot Spots, Texas Gallery, Houston, USA

Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle, USA

Lynda Benglis: Materials Girl, curated by Michael Klein, Meadows Museum, Shreveport, Louisiana, USA

Lynda Benglis, Weatherspoon Gallery, University of North Carolina, Greensboro, USA

1999

Lynda Benglis: Wols: Photographs of the 1930s, Cheim & Read, New York, USA

Lynda Benglis, Sculpture, Galerie Simonne Stern, New Orleans, Louisiana, USA

1998

Dynamic Silhouette, Kappatos Gallery, Athens, Greece

Lynda Benglis: Recent Sculpture and a Screening of "Female Sensibility" from 1973, Cheim & Read, New York, USA

1997

Lynda Benglis, Galerie Michael Janssen, Berlin, Germany

Lynda Benglis, Dorfman Projects, New York, USA

Lynda Benglis: Hidden Agenda, Gallery Chemould, Mumbai, India.

Lynda Benglis: Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India

Lynda Benglis: Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York, USA

1996

Lynda Benglis: New Monotypes: Landscapes & Fetishes, Quartet Editions, New York, USA

Lynda Benglis: Ceramics, Porter Troupe Gallery, San Diego, USA

1995

Lynda Benglis, Susanne Hilberry Gallery, Birmingham, Michigan, USA

Lynda Benglis: Sculpture, Galerie Simonne Stern, New Orleans, Louisiana, USA

Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, USA

1994

Lynda Benglis: Chimera—Recent Ceramic Sculpture, Harwood Foundation Museum, Taos, Traveled to: Boulder Museum of Art, Colorado, Cranbrook Art Museum, Bloomfield Hills, Michigan, University Art Gallery, New Mexico State University, Las Cruces, University of North Texas, Denton Forum Kunst Rottweil; Galerie Six Friedrich & Lisa Ungar, Munich; Galerie Charim Klocker, Vienna;

Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta, USA

Lynda Benglis: Wax Paintings, Paula Cooper Gallery, New York, USA

1993

Lynda Benglis: From the Furnace, Auckland City Art Gallery, Auckland, New Zealand

Lynda Benglis, Gow-Langford Gallery, Auckland, New Zealand

Lynda Benglis: Ceramic Sculpture, Tavelli Gallery, Aspen, USA

Lynda Benglis: "Clothed and Unclothed": Recent Sculpture, Richard Gray Gallery, Chicago, USA

1992

Lynda Benglis, Heath Gallery, Atlanta, USA 1991

Lynda Benglis, Margo Leavin Gallery, Los Angeles, USA

New Works, Tilden-Foley Gallery, New Orleans, USA

Lynda Benglis: Recent Work, Heath Gallery, Atlanta, USA

Lynda Benglis: Dual Natures, Retrospective, High Museum of Art, Atlanta, USA; Traveled to: Contemporary Arts Center in conjunction with the New Orleans Museum of Art, ; San Jose Museum of Art.

1990

Lynda Benglis: Trophies, Paula Cooper Gallery, New York, USA

Lynda Benglis, Sena Galleries West, Santa Fe, New Mexico, USA

Lynda Benglis: Sculpture and Silk Paintings, Linda Farris Gallery, Seattle, Washington, USA

Lynda Benglis: Recent Sculpture, Richard Gray Gallery, Chicago, USA

1989

Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles, USA

Drawing with Materials: Process and Image: Works by Lynda Benglis, Atlantic Center for the Arts, New Smyrna Beach, Florida, USA

Florida Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis, Michael Murphy Gallery, Tampa, Florida, USA

Lynda Benglis, Tilden-Foley Gallery, New Orleans, USA

1988

Lynda Benglis, Fuller Gross Gallery, San Francisco, USA

Lynda Benglis: Recent Sculpture, Texas Gallery, Houston, USA

Lynda Benglis: Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville, Tennessee, USA

1987

Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles, USA

Lynda Benglis: Monoprints/Windy Hill Series, Landfall East Lyn, New York, USA

Lynda Benglis: Recent Sculpture, Paula Cooper Gallery, New York, USA

1986

Lynda Benglis: Glass, Dart Gallery, Chicago, USA

Lynda Benglis, Tilden-Foley Gallery, New Orleans, USA

Lynda Benglis, Fuller Goldeen Gallery, San Francisco, USA

1985

Lynda Benglis: Recent Wall Pieces and Glass Sculpture, Heath Gallery, Atlanta, USA

Lynda Benglis: Glass, Dart Gallery, Chicago, USA

Lynda Benglis: New Works in Glass, Susanne Hilberry Gallery, Birmingham, Michigan, USA

Lynda Benglis: Works in Glass, Margo Leavin Gallery, Los Angeles, USA

1984

Lynda Benglis, Tilden-Foley Gallery, New Orleans, USA

Lynda Benglis: Recent Sculpture, Texas Gallery, Houston, USA

Lynda Benglis: New Sculpture, Paula Cooper Gallery, New York, USA

Lynda Benglis at First City Center, Cadillac Fairview First City Center, Dallas, USA

1983

Lynda Benglis: Sculpture, Dart Gallery, Chicago, USA

Lynda Benglis: New Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan, USA

1982

Lynda Benglis "EIAOAA," Fuller Goldeen Gallery, San Francisco, USA

EIAOAA Benglis, Paula Cooper Gallery, New York, USA

Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles, USA

Lynda Benglis: Sculpture and Works on Paper, Okun-Thomas Gallery, St. Louis, Missouri, USA

1981

Lynda Benglis, Texas Gallery, Houston, USA

Lynda Benglis: Recent Gold Pieces, Jacksonville Art Museum, Florida, USA

Lynda Benglis: New Work, Dart Gallery, Chicago, USA

Lynda Benglis: Recent Work, Museum of Art, University of Arizona, Tucson, Arizona, USA

Lynda Benglis: Indian Wood Block Series, Galerie Albert Baronian, Brussels, Belgium

Lynda Benglis, Cirrus Gallery, Los Angeles, USA

1980

Lynda Benglis: New Work, Susanne Hilberry Gallery, Birmingham, Michigan, USA

Lynda Benglis, Woodland Gallery, Chatham College, Pittsburgh, Pennsylvania, USA

Lynda Benglis: Recent Works, David Heath Gallery, Atlanta, USA

Lynda Benglis: Aquanots, Paula Cooper Gallery, New York, USA

Fans (Air) Kites (Air) Airport (Air). Lynda Benglis: "Patang." The Atlanta Airport Commission and New Works Executed in Ahmedabad, India

Recent Works by Lynda Benglis, Portland Center for the Visual Arts, Oregon, USA

Lynda Benglis, Margo Leavin Gallery, Los Angeles, USA

Lynda Benglis 1968–1978, University of South Florida, Tampa, Florida, USA. Traveled to: Lowe Art Museum, University of Miami, Coral Gables

Lynda Benglis: Cast Paper Multiples, Texas Gallery, Houston, USA

1979

Lynda Benglis: Recent Works, Georgia State University Art Gallery, Atlanta, USA

Lynda Benglis: Bodies and Fans, Hansen-Fuller Goldeen Gallery, San Francisco, USA

Lynda Benglis: Wall Sculptures and Floor Installations, Real Art Ways, New Haven, Connecticut, USA

Lynda Benglis, Galerie Albert Baronian, Brussels, Belgium

Lynda Benglis: New Works, Dart Gallery, Chicago, USA

Lynda Benglis: New Work, Texas Gallery, Houston, USA 1978

Lynda Benglis, Paula Cooper Gallery, New York, USA

1977

Lynda Benglis: Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City, Missouri, USA

7 Come 11: A Series of Recent Sculpture by Lynda Benglis, Margo Leavin Gallery, Los Angeles, USA

1976

Lynda Benglis: Videotapes, AND/OR, Seattle, Washington, USA

Lynda Benglis Presents the Amazing Bow-Wow, The Kitchen, New York, USA

Lynda Benglis: Metallized Knots and Wax Paintings, Paula Cooper Gallery, Los Angeles, USA

1975

Lynda Benglis, Texas Gallery, Houston, USA

Lynda Benglis: Video Polaroids, The Kitchen, New York, USA

Lynda Benglis: Sculpture, Paula Cooper Gallery, New York, USA

Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis, Fine Arts Center Gallery, State University of New York College at Oneonta. Traveled to: the Stedelijk van Abbemuseum, Eindhoven, Netherlands

1974

Lynda Benglis: Knots, Hansen-Fuller Gallery, San Francisco, USA

Lynda Benglis Presents Metallized Knots, Paula Cooper Gallery, New York, USA

1973

Lynda Benglis: Sparkle Knots, The Clocktower, Institute for Art and Urban Resources, New York, USA

Lynda Benglis, Texas Gallery, Houston, USA

Lynda Benglis, Jack Glenn Gallery, Corona Del Mar, California, USA

Dimensional Paintings and Videotapes, Portland Center for the Visual Arts, Oregon, USA

Lynda Benglis: Paintings and Videotapes, Hansen-Fuller Gallery, San Francisco, USA

Lynda Benglis: Video Tapes, Paula Cooper Gallery, New York, USA. Traveled to: Everson Museum of Art, Syracuse, New York, USA

1972

Lynda Benglis: Wax Paintings, Hansen-Fuller Gallery, San Francisco, USA

1971

Lynda Benglis: Polyurethane Foam, Two-Component System, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

Lynda Benglis, Paula Cooper Gallery, New York, USA

The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71, Union Art Galleries, Kansas State University, Manhattan, USA

1970

Lynda Benglis, Galerie Hans Müller, Cologne, Germany

Lynda Benglis, Janie C. Lee Gallery, Dallas, USA

Lynda Benglis, Paula Cooper Gallery, New York, USA

1969

Lynda Benglis, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, USA

Lynda Benglis, Paula Cooper Gallery, Nova York, USA

Group Shows**2022**

A Matter of Life and Death, curated by Jenni Lomax, Thomas Dane Gallery, Naples, Italy

Per Diem: The Gerd Metzendorff Collection, curated by Lisa Baldissera, Griffin Art Projects, Vancouver, Canada

2021

400: New Monuments, MoMA, New York, USA

On the Edge: Los Angeles Art 1970s–1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, USA

Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX, USA

Ceramics: Mingei to Modern, Blunk Space, Point Reyes Station, CA, USA

Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia, Huntington Museum of Art, Huntington, WV

All Tomorrow's Parties, curated by Michael Slenske, domicile (n.), Los Angeles, CA, USA

Toes, Knees, Shoulders, Heads + Butts & Guts, organized by Zak Kitnick, Meredith Rosen Gallery, New York, NY, USA

13 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75, David Nolan Gallery, New York, NY, USA

A Room with A..., Pace Gallery, Palm Beach, FL, USA

Women in Abstraction, Centre Pompidou, Paris, France

Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Philadelphia, PA, USA

Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice, Italy

Highlights of Post-war and Contemporary Art, Mnuchin Gallery, New York, NY, USA

Preservative Force: Recent Acquisitions to the Collection, Ogden Museum of Southern Art, New Orleans, LA, USA

Built: Sculptural Art from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, LA, USA

Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, Metropolitan Museum of Art, New York, NY

2020

Approaches to Abstraction by Greek Artists of the Diaspora, Basil & Elise Goulandris Foundation – Museum of Contemporary Art, Andros, Greece

Paula Cooper Gallery, New York, NY, USA

Post War Abstraction, Leslie Feely, East Hampton, NY, USA

Knotted, Torn, Scattered: Sculpture after Abstract Expressionism, curated by Lauren Hinkson, Solomon R. Guggenheim Museum, New York, NY, USA

At The Noyes House Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, CT, USA

2019

Two Friends: Lynda Benglis and Tom Bronk, Vivian Horan Fine Art, New York, NY, USA

1967-1980: Explorations, Paula Cooper Gallery, New York, NY, USA

She Persists, Heist Gallery, Venice, Italy

Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY, USA

In Honor of the New MoMA, Cheim & Read, New York, NY, USA

Painting/Sculpture, Marianne Boesky Gallery, New York, NY, USA

Une Brève Histoire de la Modernité des Formes, Galerie Mitterrand, Paris, France

The Poydras Corridor Sculpture Exhibition: Presented by the Helis Foundation, Helis Foundation, New Orleans, LA, USA

Art & Porn, AROS Aarhus Kunstmuseum, Aarhus, Denmark, traveled to Kunsthal Charlottenborg, Denmark

2018

Women, Peters Projects, Santa Fe, NM, USA
Copper, Marble, Cotton, Thomas Brambilla, Bergamo, Italy
A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris, France
Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, NY, USA
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY, USA
Surface Work, Victoria Miro Gallery, London, UK
Taos: 1960's – Present, Vivian Horan Fine Art, New York, NY, USA
The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans, LA, USA
50th Anniversary Exhibition, Paula Cooper Gallery, New York, NY, USA
Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston, MA, USA
Work By Women, Harwood Museum of Art, Taos, NM, USA
Kiss Off, Luxembourg & Dayan, New York, NY, USA
Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Program, Long Island City, NY, USA
Travelers: Stepping into the Unknown, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan
Materiality, Mixografia, Los Angeles, CA, USA
Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV, USA
American Masters 1940–1980, National Gallery of Australia, Canberra, Australia
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York, NY, USA
/ Off the Wall, Locks Gallery, Philadelphia, PA, USA
MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2017

Now You See Me, Sotheby's S2, New York, NY, USA
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, NY, USA
Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, TX, USA
No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York, NY, USA
Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, Wakefield, West Yorkshire, UK
Now, screening of Now, Moore College of Art and Design, Philadelphia, Pennsylvania, PA, USA
HL2805xy57, Kappatos Gallery, Athens, Greece
Making Space: Women Artists and Abstraction, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York, NY, USA
In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, NY, USA
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, WI, USA
ANTIDORON. The EMST Collection (part of documenta 14), Fridericianum, Kassel, Germany
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, online exhibition
Citings / Sightings, Lennon, Weinberg, New York, NY, USA
Picture Industry, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Germany
Wormwood, organized by Todd von Ammon, Ellis King, Dublin
Shades of Summer, Vivian Horan Fine Art, online exhibition
2017 Summer Group Show, Mixografia, Los Angeles, CA, USA
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, OH
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York, NY, USA

Women Artists, Alpha 137 Gallery, New York, online exhibition

Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York, NY, USA

2016

Dhaka Art Summit, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala

Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, Germany

Performing for the Camera, Tate Modern, London, UK

Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, CA, USA

About Art, Trondheim Kunstmuseum, Trondheim, Norway

From the Collection: 1960–1969, Museum of Modern Art, New York, NY, USA

Aspen Art Museum, Pink Ladies exhibited, Aspen, CO, USA

la mia ceramica, Galerie Max Hetzler, Paris, France

FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, NY, USA

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.

Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY, USA

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY, USA

Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson, New York, NY, USA

Splotch, Sperone Westware, New York, NY, USA

Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York, NY, USA

Splotch, curated by Eileen Jeng, Lesley Heller Workspace, New York, NY, USA

My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA, USA

Short Film Program, screening of Now, Anthology Film Archives, New York, NY, USA

Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York, NY, USA

Flesh: Skin and Surface, York Art Gallery, York, UK, USA

Continuum: Art-as-Art, Harwood Museum of Art, Taos, NM, USA

Artists Choose Artists, Parrish Art Museum, Water Mill, NY, USA

2015

A Golden Age, Locks Gallery, Philadelphia, PA, USA

Videotalk #10: Lynda Benglis, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA, USA

Lynda, Robert, Amy, Enzo and the Others, Kunstlerhaus Bremen, Bremen, Germany

All Back in the Skull Together, Maccarone Gallery, New York, NY, USA

Vessels, Blackston Gallery, New York, NY, USA

On the Wall/and Off, Vivian Horan Gallery, New York, NY, USA

Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville, TN, USA

From Above, Di Donna Galleries, New York, NY, USA

Robert Rauschenberg and "The Five From Louisiana, New Orleans, Museum of Art, New Orleans, LA, USA

Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, curated by Béatrice Gross, Kamel Mennour, Paris, France

2015

Annual: The Depth of the Surface, National Academy Museum, New York, NY, USA

Le Musée Imaginaire, Lefebvre & Fils, Paris, France

Differences in Identity: Artistic Perspectives, curated by Efthalia Rentetzi, Church of San Lorenzo, Venice, Italy

The Great Mother, Palazzo Reale, Milan, Italy

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT, USA

The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial, Kastellorizo, Greece

Neo-Baroque, curated by Ignacio Prado

Bottoms Up: A Sculpture Survey, curated by Janie Welker, University of Kentucky Art Museum, Lexington, KY

40 The Anniversary Exhibition, Hal Bromm Gallery, New York, NY, USA

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, organized by Annette DiMeo Carozzi, Linda Pace Foundation Collection, San Antonio, TX, USA

Highlights: The Castellani Collection, Castellani Art Museum of Niagara University, NY, USA

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria

Marks Made: Prints by Women Artists from the 1960s to the Present, Museum of Fine Arts, Houston, TX, USA

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale, MI, USA

2014

Looking Back, Moving Forward: PMA Permanent Collection Retrospective, Pensacola Museum of Art, Pensacola, FL, USA

Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA

69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland

Venus Drawn Out: 20th Century Works by Great Women Artists, curated by Susan Harris, The Armory Show at Pier 92, New York, NY, USA

The Influencers II, Miami Dade College Museum of Art and Design, Miami, FL, USA

The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Dorfman+, New York, NY, USA

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY, USA

The Gus Foster Collection, Harwood Museum of Art, Taos, NM, USA

Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, MA, USA

Art Expanded 1958–1978, Walker Art Center, Minneapolis, MN, USA

Bloodflames Revisited: Ode to Summer, curated by Phong Bui, Paul, Kasmin Gallery, New York, NY, USA

Foundation for Art and the Preservation of Embassies, Guild Hall, East Hampton, NY, USA

Earthy Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago, IL, USA

Temporal Domain, Peters Projects, Santa Fe, NM, USA

Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, MA, USA

Benglis '73 / '74, curated by Geoff Newton, Sutton Projects, TCB Arts Inc., Neon Parc, Melbourne, Australia

Lynda Benglis 73/74, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia
10, Kappatos Gallery, Athens, Greece

tc: temporary contemporary, Bass Museum of Art, Collins Park, Miami, FL, USA

2013

Painting and Sculpture Changes 2013, Museum of Modern Art, New York, NY, USA

Glam! The Performance of Style, Tate Liverpool, Liverpool, UK; traveled to Lentos Kunstmuseum, Linz, Linz, Austria

Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, New York, NY, USA

Home, Octavia Art Gallery, New Orleans, LA, USA

Shacklewell Studios, screening of Exchange, London, UK

Come Together: Surviving Sandy, Year 1, Dedalus Foundation, Sunset Park Brooklyn, New York, NY, USA

To Be a Lady: An International Celebration of Women in the Arts, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore

2012

Public Spaces Changes 2012, Museum of Modern Art, New York, NY, USA

Early Video in the U.S., screening of Enclosure, South London Gallery, London, UK

MoMA Media Lounge, Museum of Modern Art, New York, NY, USA

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, NY, USA

Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, CA, USA

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY, USA

Escape: Video Art from Long Island, screening of Female Sensibility, Guild Hall Museum, East Hampton, NY, USA

Battle of Matter, Brand New Gallery, Milan, Italy

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden; traveled to Fundació Joan Miró, Barcelona, Spain
Watch Your Step, FLAG Art Foundation, New York, NY, USA
The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of Design Museum, Providence, RI
Landmarks, screening of Now, University of Texas at Austin, TX, USA
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, Australia
We the People, screening of Female Sensibility, Robert Rauschenberg Foundation, New York, NY, USA
Explosion! The Legacy of Jackson Pollock, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain

2011

Painting and Sculpture Changes 2011, Museum of Modern Art, New York, NY, USA
Public Spaces Changes 2011, Museum of Modern Art, New York, NY, USA
Modern Women: Single Channel, MoMA PS1 Contemporary Art Center, Long Island City, NY, USA
Valery Proust Museum, Museum of Modern Art, Oostend, Belgium
Unpainted Pictures, Luxembourg & Dayan, New York, NY, USA
Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists
Three Continents, Metropolitan Museum of Art, New York, NY, USA
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, GA, USA
Then & Now, Contemporary Arts Center, New Orleans, LA, USA
The Last Grand Tour, Museum of Cycladic Art, Athens, Greece
Fabric as Form, Jack Tilton Gallery, New York, NY, USA
Jack Brogan: Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA
Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, NM, USA
Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, curated by Ann Landi, Lesley Heller Workspace, New York, NY, USA
The Women in Our Life, Cheim & Read, New York, NY, USA
Belief & Understanding, Nicole Klagsbrun Gallery, New York, NY, USA
Earth and Fire, Denver Art Museum, Denver, CO, USA
The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron, OH, USA
The Collectors Show: Part of Vanuit Hier (Out of Here), Van Abbemuseum, Eindhoven, Netherlands
Body Gesture, Elizabeth Leach Gallery, Portland, OR, USA

2010

Painting and Sculpture Changes 2010, Museum of Modern Art, New York, NY, USA
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
Feminist Avant-Garde of the 1970s, curated by Gabriele Schor and Annna Dannemann, Gallerie Nazionale d'Arte Moderna, Rome, Italy; traveled to Circulo de Bellas Artes, Madrid, Spain; The Photographers' Gallery, London, UK; Bozar, Plais des Beaux-Arts de Bruxelles, Belgium; Mjellby Konstmuseum, Halmstad, Schwenden, Switzerland; Hamberger Kunsthalle, Hamburg, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany; Haus der Kunst der Stadt Berlin, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway
Not Cooperative, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA, USA
Abstract Resistance, Walker Art Center, Minneapolis, MN, USA
Reflection, Nathan A. Bernstein & Co., Ltd., New York, NY, USA
1968, Locks Gallery, Philadelphia, PADO Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels, Belgium
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY, USA
Behind The Green Door, Harris Lieberman, New York, NY, USA
40, Texas Gallery, Houston, TX, USA
Christmas in July, Galerie Yvon Lambert, New York, NY, USA
Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Thrice Upon a Time, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin III, Stockholm Konsthall, Stockholm, Sweden

Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, NY, USA
Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London, UK
ARTPARK: 1974–1984, UB Art Gallery, State University of Buffalo, Buffalo, New York, NY, USA
Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA, USA
Inspired Giving: The Apollo Society 25th Anniversary Exhibition, Toledo Museum of Art, Toledo, OH, USA
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY, USA

2009

Synthetic, Whitney Museum of American Art, New York, NY, USA
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, TX, USA
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
The Dorothy and Herbert Vogel Collection—Fifty Works for Fifty States, The Speed Art Museum, Louisville, KY, USA
Arte Povera and Anti-Form, Tate Modern, UK
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands
Target Practice: Painting Under Attack 1949–1978, Seattle Art Museum, Seattle, WA, USA
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY, USA
Bad Habits, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY, USA
Not New Work: Vincent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Abstractions by Gallery Artists, Cheim & Read, New York, NY, USA
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA, USA
After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth, London, UK
Space as Medium, curated by René Morales, Pérez Art Museum, Miami, FL, USA
Edition/Addition, Locks Gallery, Philadelphia, PA, USA

2008

The Sum of Its Parts, Cheim & Read, New York, NY, USA
Action Painting Jackson Pollock, Beyeler Museum, Basel, Switzerland
Group Show, Texas Gallery, Houston, TX, USA
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, NY, USA
Punk Generation—No One Is Innocent, Kunsthalle Wien, Wien, Germany
The Alliance, doArt, Beijing, China; traveled to, doArt, Seoul, Korea
Summer Exhibition, Tahari Boutique, East Hampton, NY, USA
Pretty Ugly, Maccarone Gallery, New York, NY, USA
Medien, Charim Ungar Contemporary, Berlin, Germany
Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ, USA
Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, NY, USA

2007

Not For Sale, MoMA PS1, Long Island City, NY, USA
The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Switzerland
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA, USA; traveled to National Women's Museum, Washington D.C., USA; MoMA PS1, Long Island, New York, NY, USA; Vancouver Art Gallery, Canada Role Play: Feminist Art Revisit, 1960–1980, Galerie Lelong, New York, NY, USA
Ithaca Regained: Greek Artists in New York, curated by Irving Sandler, Kouros Gallery, Ridgefield, CT, USA
A Point in Space is a Place for an Argument, David Zwirner, New York, NY, USA
Short Distance to Now, Paintings from New York 1967–1975, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA, USA
Material Affinities: To Clay and Back, Fischer Gallery, University of Southern California, Los Angeles, CA, USA

A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
I Am As You Will Be—The Skeleton in Art, Cheim & Read, New York, NY, USA

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY, USA

eFEMera, Binghamton University, Binghamton, NY, USA

90° The Margins as Center, Andrea Rosen Gallery, New York, NY, USA

The Lure of Clay, Fisher Gallery, University of Southern California, Los Angeles, CA, USA

2006

Women's Work, Greenberg Van Doren Gallery, New York, NY, USA

Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, CA, USA

The Last Time They Met, Stephen Friedman Gallery, London, UK

The 181st Annual: An Invitational Exhibition of Contemporary American Art, The American Academy of Arts and Letters, New York, NY, USA

Your Beauty's Gold is Clay, curated by Ellen Robinson, Alexandre Gallery, New York, NY, USA

60 Years—The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME, USA

Into Me/Out of Me, MoMA PS 1, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany

High Times, Hard Times: New York Painting 1965–75, curated by Katy Siegel, Independent Curators International, New York, NY, USA; traveled to Weatherspoon Art Museum, Greensboro, NC, USA; University of North Carolina at Greensboro, NC, USA;

American University Museum at the Katzen Arts Center, Washington, D.C., USA; National Academy Museum, New York, NY, USA;

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media

Karlsruhe, Karlsruhe, Germany

The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York, NY, USA

1970–1975, Paula Cooper Gallery, New York, NY, USA

2005

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, GA, USA

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, IN, USA

Interstate, Nicole Klagsbrun Gallery, New York, NY, USA

Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, UK; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York, NY, USA

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain

PART object PART sculpture, Wexner Center for the Arts, Columbus, OH, USA

How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, NJ, USA; traveled to Monmouth

Museum, Lincroft, NJ, USA; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey

City, NJ, USA; Noyes Museum, Oceanville, NJ, USA; Hunterdon Museum of Art in Clinton, NJ, USA; Morris Museum, Morristown, NJ, USA

2004

Sculpture, Danese, New York, NY, USA

When I Think About You I Touch Myself, New York Academy of Art, New York, NY, USA

Modern Means: Continuity and Change in Art, 1880 to Now, Museum of Modern Art, New York, NY, USA

North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton, NY, USA

Soft Edge, Museum of Contemporary Art, Chicago, IL, USA

Four-Ply, Andrea Rosen, New York, NY, USA

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, NY, USA

2003

Eye of the Beholder, George Adams Gallery, New York, NY, USA

Women's Lines, G Fine Art, Washington, D.C., USA

25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA, USA

Breaking Boundaries, Ise Cultural Foundation Gallery, New York, NY, USA

Die Verlarung des Un-Gewöhnlichen, Charim Galerie, Vienna, Austria

2002

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, CA, USA
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN, USA
The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, NY, USA
Scenic Group, Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York, NY, USA
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY, USA
Time Share, Sara Meltzer Gallery, New York, NY, USA
Revealing Nature, Glenn Horowitz Bookseller, East Hampton, NY, USA
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS, USA
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, NY, USA
Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York, NY, USA; traveled to The Galleries at Moore College of Art and Design, Philadelphia, PA, USA; Rhode Island School of Art and Design Museum of Art, Providence, RI, USA
Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York, NY, USA
Heckscher Museum of Art, Huntington, NY, USA

2001

Matter, Museum of Modern Art, New York, NY, USA
Shadow Dancing: 1975–79, D'Amelio Terras Gallery, New York, NY, USA
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
Autobiographics, Kappatos Gallery, Athens, Greece
New York, Circa 1975, David Zwirner Gallery, New York, NY, USA
Liquid Properties, Cheim & Read, New York, NY, USA
Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum; traveled to Maryland Institute College of Art, Baltimore, MD, USA; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, KS, USA; Heckscher Museum of Art, Huntington, New York, NY, USA; Milwaukee Art Museum, Milwaukee, WI, USA; Fort Wayne Museum of Art, Fort Wayne, IN, USA

2000

Eccentric Forms & Structures, Microsoft Corporation, Redmond, WA, USA
The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York, NY, USA
The Persistence of Memory, Nature Morte Gallery, New Delhi, India
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY, USA
Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY, USA
"Rites of Spring 2000, Long House Reserve, East Hampton, NY, USA
Opulent, Cheim & Read, New York, NY, USA
Summerstage, Charim Klocker Gallery, Salzburg, Germany
Hot Spots, Texas Gallery, Houston, TX, USA
Clay, Jan Weiner Gallery, Kansas City, MO, USA
The American Century, Whitney Museum of Modern Art, New York, NY, USA

1999

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, CA, USA
New Etchings & Monoprints, Quartet Additions, New York, NY, USA
Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA, USA
Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY, USA
Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, NY, USA

1998

Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA, USA
International Group Show, Wainscott Gallery, Wainscott, NY, USA
MAI 98 – Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany

Male Female-for instance Picasso, Newton, Yoko Ono and... , Centro Internazionale Mostre, Rome, Italy
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, NY, USA
Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, NC; traveled to University of Alabama, Birmingham, AL, USA

1997

The Edge of Chaos, Fotouhi Cramer Gallery, New York, NY, USA
Plastik, Württembergischer Kunstverein, Stuttgart, Germany
Laying Low, Kunstnernes Hus, Oslo, Norway
Art/Fashion, Guggenheim Museum Soho, New York, NY, USA
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA, USA
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras), IVAM Centre Julio Gonzalez, Valencia, Spain
Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York, NY, USA
Art Foundry Editions, Santa Fe, Knoedler & Company, New York, NY, USA
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York, NY, USA
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand
The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, NY, USA
Salient Green, Susanne Hilberry Gallery, Ferndale, MI, USA
Hanging by a Thread, The Hudson River School, Yonkers, New York, NY, USA
Surveying the 1st Decade: Video Art & Alternative Media in the US, SFMOMA, San Francisco, CA, USA
Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, NY, USA

1996

Epitaphs, Edward Thorp Gallery, New York, NY, USA
Laura Carpenter Gallery, Santa Fe, NM, USA
Lesbian Genders, curated by Chris Strayer, Whitney Museum of American Art, New York, NY, USA
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, MA, USA
Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA, USA
The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, NM, USA
Graphics from Solo Impression, Inc., Albright-Knox Art Gallery, Buffalo, NY, USA
Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, NM, USA
Homeland of the Imagination: The Southern Presence in 20th Century Art, Nations Bank Plaza, Atlanta, GA, USA
Love Gasoline, Mercer Union, Toronto, Canada
Openclosure, Hand Graphics Gallery, Santa Fe, NM, USA
FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York, NY, USA
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles, CA, USA
Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, NM, USA
La Toilette de Venus: Women & Mirrors, CRG Gallery, New York, NY, USA
Women's Work, Greenenaftali, Inc, New York, NY, USA

1995

Light (for the Dark Days of Winter), A/D Gallery, New York, NY, USA
In a Different Light, University Art Museum, University of California, Berkeley, CA, USA
Duck!, Edward Thorp Gallery, New York, NY, USA

Prints from Solo Impression, Inc., New York, Gallery 72, Omaha, NE, USA
20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY; traveled to Cumberland Gallery, Nashville, TN, USA
Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York, NY, USA
New Works at Laumeier Sculpture Park, Sunset Hills, MO, USA
Anne Reed Gallery, Ketchum, ID, USA
The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston, TX, USA
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, USA
In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
Fémininmasculin: le sexe dans l'art, Centre George Pompidou, Paris, France
44th Biennial: Exhibition of Contemporary American Painting; Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C.

1994

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, NY, USA
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY, USA
Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, Madison, WI, USA
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Prints from Solo Impression, Inc., New York, College of Wooster Art Museum, Wooster, OH, USA
Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM, USA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA, USA
Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York, NY, USA
Holiday Exhibition, Paula Cooper Gallery, New York, NY, USA

1993

Sculpture & Multiples, Brooke Alexander Editions, New York, NY, USA
Bodily, Penine Hart Gallery, New York, NY, USA
Hunter College MFA Faculty, Hunter College Art Gallery, New York, NY, USA
Blast Art Benefit, 142 Greene Street, 4th floor, New York, NY, USA
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York, NY; traveled to Real Arts Ways, Hartford, CT, USA
Design Invitations from 1940 to Present, Exit Art, New York, NY, USA
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York, NY, USA
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles, CA, USA
The First Generation: Women & Video, 1970-75, ICI Exhibition Prints, Haenah-Kent Gallery, New York, NY, USA
An Exhibition, Richard Gray Gallery, Chicago, IL, USA
25 Years (Part I), Paula Cooper Gallery, New York, NY, USA
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; traveled to The Corcoran Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City; Santa Monica Museum, Los Angeles, CA; Forum, St. Louis, MO, USA
9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, MA, USA
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York, NY, USA

1992

N.A.M.E.'s, 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago, IL, USA
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, CO, USA
Blast Art Benefit, X-Art Foundation, New York, NY, USA
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, NJ; traveled to University of Oklahoma Museum of Art, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas, TX; Scottsdale Center for the Arts, Scottsdale, AZ; Philbrook Museum of Art, Tulsa, OK, USA
3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, LA, USA

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, NC, USA; traveled to Federal Reserve Board, Washington, D.C. Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, WA, USA; traveled to Crocker Art Museum, Sacramento, CA, USA; Currier Gallery of Art, Manchester, NH, USA; Chrysler Museum, Norfolk, VA, USA; Tucson Museum of Art, Tucson, AZ, USA; Palm Springs Desert Museum, Palm Springs, CA, USA; Hunter Museum of Art, Chattanooga, TN, USA; Brunnier Gallery, Iowa State University, Ames, IA, USA; Muskegon Museum of Art, Muskegon, MI, USA; Birmingham Museum of Art, Birmingham, AL, USA; Fort Wayne Museum of Art, Fort Wayne, IN, USA; Museum of Art, Washington State University, Pullman, WA, USA, Erotiques, A.B. Galleries, Paris, France
Volume 6 Contemporary Sculptors, Guild Hall Museum, New York, NY, USA
Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York Her Art Works, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, WI, USA, Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, IL, USA, Small Works, Julian Pretto, New York, NY, USA, Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, NM, USA

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, TX, USA
25th Anniversary Exhibition, Gloria Luria Gallery, Miami, FL, USA
Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, LA, USA
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, OH, USA
Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY, USA
Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York, NY, USA
Physicality, Hunter College, New York, NY, USA; traveled to University Art Gallery, Albany, NY, USA; DW Bell Gallery, Providence, RI, USA; Plattsburgh Art Museum, Plattsburgh, PA, USA; R. Gibson Gallery, Potsdam, NY; University Art Museum, Binghamton, NY, USA
Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands
Illeme Biennale de Sculpture, Monte Carlo, Monaco
Blast Art Benefit, The X-Art Foundation, NY, USA
Show of Strength, Annie Plumb Gallery, NY, USA
Aspects of Collage, Guild Hall Museum, East Hampton, NY, USA
Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM, USA
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, NM, USA
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA, USA
The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York, NY, USA
Small-Scale Sculpture, Sewall Art Gallery, Houston, TX, USA
American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition, American Academy & Institute of Arts & Letters, New York, NY, USA

1990

The Radiant Principle, Penine Hart Gallery, New York, NY/Writ in Water Solo Press/Solo Gallery, New York, NY, USA
Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI, USA
Group Exhibition, Genovese Gallery, Boston, MA, USA
The New Sculpture 1965–75: Between Geometry & Gesture, Whitney Museum of American Art, New York, NY; traveled to Museum of Contemporary Art, Los Angeles, CA, USA
Sculpture from New England Collections, Beth Urdang Fine Arts, Boston, MA, USA
Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, NJ
Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA
Hellenikon, City Gallery, Department of Cultural Affairs, New York, NY, USA
Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL, USA
Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, USA
Let's Play House, The Fabric Workshop, Philadelphia, PA, USA

Newer Sculpture, Charles Cowles Gallery, New York, NY, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Prints of the Eighties, Guild Hall Museum, East Hampton, NY, USA
Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany
Tandem Press Benefit, Pace Prints, New York, NY, USA

1989

Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME, USA
Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum, OH; traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York, NY, USA
1st Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY, USA
Don't Bungle the Jungle, Tony Shafrazi Gallery, NY, USA
First Impressions, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University College at Purchase, NY, USA
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan
Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA, USA
Benefit Auction of Contemporary Sculpture, International Sculpture Center, Washington D.C. , USA
Small & Stellar, Ruth Siegel Gallery, New York, NY, USA
Benefit for the Wooster Group, Brooke Alexander Editions, New York, NY, USA

1988

Collecting on the Cutting Edge: Frito-Lay, Inc, Laguna Gloria Art Museum, Austin, TX, USA
Anniversary Exhibition, Susanne Hilerry Gallery, Ferndale, MI, USA
New Erotic Video, The Kitchen, New York, NY, USA
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden
Private Works for Public Spaces, R.C. Erph Gallery, New York, NY, USA
Group Exhibition, Res Nova, New Orleans, LA, USA
Extant Work: Tapes from The Kitchen Archives, The Kitchen, New York, NY, USA
Painting in Relief/Sculpture on the Wall, John C. Stoller and Company, Minneapolis, MN, USA
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, PA, USA
Four Sculptors, Nina Freudenheim Gallery, Buffalo, NY, USA
Floating Values, HALLWALLS Contemporary Arts Center, Buffalo, NY; traveled to Artists Space, New York Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK
Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York, NY, USA
American Artists in Jewelry, Rena Bransten Gallery, San Francisco, CA, USA
New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle, WA, USA
Artists in Residence: Pilchuck Glass School, 1980-1988, Linda Farris Gallery, Seattle, WA, USA
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York, NY, USA
Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA; traveled to New York State Museum Cultural Education Center, Albany, NY, USA; Parrish Art Museum, Southampton, NY, USA
Group Exhibition: Gallery Artists, Tilden-Foley Gallery, New Orleans, LA, USA
The Gold Show 1988, Genovese Gallery, Boston, MA, USA
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA, USA
Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NC, USA
Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica, CA, USA
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, NY; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago, IL, USA; Laumeler Sculpture Park, St. Louis, MO, USA; Art Museum of Florida International University, FL, USA

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA, USA

Group Exhibition, Tilden-Foley Gallery, New Orleans, LA, USA

From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford, CT, USA

Artists da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal

Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, OH, USA

What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus, OH, USA

Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York, NY, USA

Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA

Art Against Aids, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York, NY, USA

Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY, USA

Masters II, Fine Arts Gallery, Long Island University, Southampton, NY, USA

Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI, USA

AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York, NY, USA

Avery Distinguished Professors, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA

Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, CA, USA

Handmade Paper, organized by Art Advisory Service for Corporate Members of Museum of Modern Art, New York, American Express Company, New York, NY, USA

A Bountiful Decade: Selected Acquisitions 1977–1987, Nelson-Atkins Museum of Art, Kansas City, MO, USA

Sculpture, Dart Gallery, Chicago, IL, USA

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, MO

New Space, New Work, New York, The Helander Gallery, Palm Beach, CA, USA

Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville, NC

Contemporary American Collage, 1960-1987, Herter Art Gallery, University of Massachusetts, Amherst, MA, USA; traveled to

William Bennett Museum of Art, University of Connecticut, Storrs, CT, USA; Lehigh University Galleries, Lehigh University,

Bethlehem, Pennsylvania; Butler Institute of American Art, Youngstown, Ohio; Kansas City Art Institute, Missou, KS, USA;

University Art Gallery, University at Albany, State University of New York, NY, USA; Nevada Institute for Contemporary Art, Las

Vegas, NV, USA

Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL, USA

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, CA, USA; traveled to Fuller-Gross Gallery, San Francisco, CA,

USA; Nancy Hoffman Gallery, New York, NY, USA; Marcus Gallery, Boston, MA, USA

New Space, New Work, New York, The Helander Gallery, Palm Beach, FL, USA

Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York, NY

The Gold Show, Maloney Gallery, Santa Monica, CA, USA

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock; traveled to University of Alabama,

Moody Gallery of Art & Pennsylvania State University Museum of Art, PA, USA

1986

Glass America, Heller Gallery, New York, NY, USA

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art/Fairfield County, Stamford, CT, USA

Group Exhibition, Tilden-Foley Gallery, New Orleans, LA, USA

Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, WA, USA

Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA, USA

1986

Museum of Contemporary Art Benefit Auction, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA, USA

Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute

of Technology, Cambridge, MA, USA, and Bank of Boston Gallery, Boston, MA, USA
The Artist and the Quilt, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY, USA
Museum of Contemporary Art Benefit Exhibition, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, CA
Entra la Geometria y el Gesto Escultura Norte-Americana, 1965-1975 = Between Geometry & Gesture: American Sculpture, 1965-1975, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, IN, USA
Changing Group Exhibition, Tilden-Foley Gallery, New Orleans, LA, USA
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Twentieth Century Drawings & Sculptures, Janie Lee Gallery, Houston, TX, USA
Painting and Sculpture Acquisitions: 1973-1986, Whitney Museum of American Art, New York, NY, USA
Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, PA, USA
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, USA
Works by American Women, 1976-86, First Bank Skyway Gallery, Minneapolis, MN, USA
Contemporary Works from the Collection, Museum of Modern Art, New York, NY, USA
American Eccentric Abstraction: 1965-1972, Blum Helman, New York, NY, USA
Paper's Third Dimension, Bergen Museum of Art and Science, Paramus, NJ, USA
Benefit for The Kitchen, Brooke Alexander, New York, NY, USA

1985

A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York, NY, USA
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, CA, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece
Drawings, Lorence Monk Gallery, New York, NY, USA
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, USA
In Three Dimensions: Recent Sculpture by Women, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY, USA
By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York, NY, USA
Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York, NY, USA
Paper: From Surface to Form, City Gallery, New York, NY, USA
Abstract Relationships, Charles Cowles Gallery, New York, NY, USA
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH, USA
El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York, NY, USA
20th Anniversary of the National Endowment for the Arts, Museum of Modern Art, New York, NY, USA
Guerrilla Girls, The Palladium, New York, NY, USA
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, VT; traveled to Museum of Art, Wellesley College, MA; League of New Hampshire Craftsmen, Concord, NH; Worcester Craft Center, Worcester, MA; Museum of Art, Science & Industry, Bridgeport, CT; Bevier Gallery, Rochester Institute of Technology, New York, NY; Video Arts Festival, Stockholm
Made in India, Museum of Modern Art, New York, NY, USA
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA, USA
Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, LA, USA
The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton, NY, USA
A Decade of Visual Arts at Princeton: Faculty 1975-1985, Art Museum of Princeton University, Princeton University, NJ, USA
Independent Curators' Inc. 10th Anniversary Exhibition & Auction, The Puck Building, New York, NY, USA
Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, NY, USA
Diversity: New York Artists, Main Gallery, University of Rhode Island, Kingston, RI, USA
Changing Sculpture Exhibit, Paula Cooper Gallery, New York, NY, USA
New York Artists, The Helander Gallery, Palm Beach, FL, USA

Sculpture, Nina Freudenheim Gallery, Buffalo, NY, USA

Correspondences: New York Now, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe American Art: American Women, Stamford Museum and Nature Center, Stamford, CT

1984

International Water Sculpture Competition, Davis McClain Galleries, Houston, TX, USA

Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA

Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY, USA

Intermedia: Between Painting & Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY, USA

Works by Women, Texas Women's University, Denton, Texas Monotypes, Weintraub Gallery, New York, NY, USA

Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute, IN, USA

American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB, USA; Center for the Fine Arts, Miami, FL, USA

The Decorative Continues, Pam Adler Gallery, New York, NY, USA

New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, NY, USA

50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA, USA

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, OH American Sculpture, Margo Leavin Gallery, Los Angeles, CA, USA

Forming, The Parrish Art Museum, Southampton, NY, USA

A Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Ecstasy, Monique Knowlton Gallery, New York, NY, USA

Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York, NY, USA

Group Exhibition, Olsen Gallery, New York, NY, USA

Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington D.C., USA

American Bronze Sculpture: 1850 to the Present, Newark Museum, Newark, NJ, USA

American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA, USA

Highlights: Selections from the Bank America Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA, USA

Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, CA, USA

Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan

Gala!Gala! Art Auction, Museum of Contemporary Art, San Pedro, CA, USA

Creative Time Benefit, Oil and Steel Gallery, New York, NY, USA

1983

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles, CA; traveled to University Art Gallery, California State University, Dominguez Hills Festival of the Arts, Muhlenberg College, Allentown, PA, USA

Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Gallery, Philadelphia, PA, USA

Selections from the Collection of Robert Voge, Swen Parson Gallery, Northern Illinois University, De Kalb, IL, USA

Printed by Women: A National Exhibition of Photographs & Prints, Port of History Museum at Penn's Landing, Philadelphia, PA Arrivals, Guild Hall Museum, Easthampton, New York, NY, USA

Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles, CA, USA

Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown, PA, USA

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York, NY, USA

Small Bronzes, McIntosh/Drysdale Gallery, Houston, TX, USA

Surreal, Robert Miller Gallery, New York, NY, USA

The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, IL

All that Glitters, Tweed Gallery, Plainfield, NJ, USA
Vente aux enchères: art contemporain, Palais des Beaux-Art, Brussels, Belgium
Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland; traveled to Rheinisches Landesmuseum Bonn, West Germany;
Württembergischer Kunstverein, Stuttgart, West Germany
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art,
New York, NY, USA
Selections II, Fuller Goldeen Gallery, San Francisco, CA, USA
New Decorative Art, The Berkshire Museum, Pittsfield, MA; traveled to State University of Albany, Albany, NY, USA
Black and White, Margo Leavin Gallery, Los Angeles, CA, USA
Sixteenth Annual Artists of the Springs Invitational Exhibition, Ashawag Hall, East Hampton, NY, USA
Group Exhibition, Olsen Gallery, New York, NY, USA
Of, On or About Paper, USA Today, Arlington, VA, USA
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, NY, USA
Shift: LA, NY, Neuberger Museum, Purchase, New York, NY, USA
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, LA, USA
The Knot & Spiral Show, Suellen Haber Gallery, New York, NY, USA
Group Exhibition, Christminster Fine Art, New York, NY, USA

1982

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles, CA, USA
Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, NY, USA
Critical Perspectives: Curators and Artists, MoMA PS 1, Long Island City, NY, USA
Energie New York, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France
Nature as Image and Metaphor : Works by Contemporary Women Artists, 105 Greene Street, New York, NY, USA
Early Work, New Museum for Contemporary Art, New York, NY, USA
Dynamix, Contemporary Arts Center, Cincinnati, OH, USA; traveled to Sullivan Hall Gallery, Ohio State University, Columbus, OH,
USA; Allen Memorial Art Museum, Oberlin College, OH, USA; Butler Institute of American Art, Youngstown, OH; University of
Kentucky, Lexington, KY, USA; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, PA, USA
Early Work, New Museum, New York, NY, USA
Made in California: Major New Works from Experimental Printmaking, San Francisco, CA, Thomas Segal Gallery, Boston, MA, USA
Prints by Contemporary Sculptors, Yale University Art Gallery, Yale University, New Haven, CT, USA
74th American Exhibition, Art Institute of Chicago, Chicago, IL, USA
Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York, NY, USA
Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, CA, USA
New Glass Review 3, Corning Museum of Glass, Corning, NY, USA
The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston, TX, USA
Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, RI, USA
Selected Prints III, Brooke Alexander, Inc., New York, NY, USA
Group Show: Sculptor's Drawings, Paula Cooper Gallery, New York, NY, USA
Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York, NY, USA
PostMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Out of the South, Heath Gallery, Atlanta, GA, USA
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts & Sciences at
Potsdam, NY; traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids, IA, USA
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California & Neuberger Museum, Purchase, NY, USA
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY, USA
The Destroyed Print, Harriet Pratt Bus/Pratt Manhattan Gallery, New York, NY, USA
New York Now, Kestner-Gesellschaft, Hanover, West Germany

Changing Group Exhibition: Sculptor's Drawings, Paula Cooper Gallery, New York, NY, USA
U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden

1981

Decorative Sculpture, The Sculpture Center, New York, NY, USA
1981 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Coast to Coast, Okun-Thomas Gallery, St. Louis, MO, USA
Bronze, Hamilton Gallery, New York, NY, USA
Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI, USA
Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles, CA, USA
Coast to Coast, Okun-Thomas Gallery, St. Louis, MO, USA
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Donne in Arte-Viaggio a New York, Provincia di Genova, Genoa, Italy
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, PA; organized by Independent Curators, Inc.; traveled to New Gallery of Contemporary Art, Cleveland, OH; Long Beach Museum of Art, CA; Contemporary Arts Center, New Orleans, LA, USA
New Dimension in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Great American Fan Show, Lerner Heller Gallery, New York and Reynolds/Minor Gallery, Richmond, VA, USA
Media Relief, John Weber Gallery, New York, NY, USA
In the Summer Space, Okun-Thomas Gallery, St. Louis, MO, USA
Developments in Recent Sculpture, Whitney Museum of American Art, New York, NY, USA
Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI, USA
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA, USA
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York, NY, USA
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Newcomb Art Gallery, Tulane University, New Orleans, LA; High Museum of Art, Atlanta, GA, USA
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL; traveled to University of South Florida Art Galleries, University of South Florida, Tampa, FL, USA
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland; traveled to Gibbes Art Gallery, Charleston, South Carolina; Hudson River Museum of Westchester, Yonkers, New York; University of South Florida, Tampa, FL, USA; Art Museum and Galleries, California State University at Long Beach, CA, USA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, FL, USA
Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago, IL, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, CA, USA
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA, USA
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX, USA
Handmade Paper: Prints A Unique Works, Art Lending Service, Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT, USA
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York, NY, USA
American Reliefs, 121 Gallery, Antwerp, Belgium
Art for E.R.A., Zabriskie Gallery, New York, NY, USA
Paula Cooper Gallery, New York, NY, USA

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, TX, USA
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA
Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, NY, USA
Invitational, David Winton Bell Gallery, Brown University, Providence, RI, USA
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst, MA, USA
Painted Structure, Jeffrey Fuller Fine Art, Philadelphia, PA, USA

Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA

Sculpture in California: 1975-1890, San Diego Museum of Art, San Diego, CA, USA

Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York, NY, USA
American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, LA, USA

Drawings: The Pluralist Decade, organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA;
American Pavilion, Venice Biennale, Venice, Italy; a version of the exhibition traveled to Institute of Contemporary Art, Chicago, IL
Works by Women, University Gallery, Southern Methodist University, Dallas, TX, USA; organized by Gihon Foundation, Dallas, TX, USA; traveled to Rudder Tower Exhibit Hall, Texas A & M University, College Station, TX, USA; Cultural Activities Center, Temple, TX, USA; Art Center, Waco, TX, USA; Tyler Museum of Art, TX, USA; Wichita Falls Museum and Art Center, TX, USA; Student Center Gallery, Texas Christian University, Ft. Worth, TX, USA; Northwood Institute Art Center, Cedar Hill, TX, USA; Clyde H. Wells Find Arts Center, Tarleton State University, Stephenville, TX, USA; Abilene Fine Arts Museum, TX, USA; Scurry County Museum, Western Texas College, Snyder, TX, USA; Stephen F. Austin University, Nacogdoches, TX, USA; Cameron University Gallery, Lawton, OK, USA; Victoria Regional Museum, TX, USA; Amarillo Art Center, TX, USA; Longview Museum and Arts Center, TX, USA; John E. Conner Museum, TX, USA; A & M University, Kingsville; Charles B. Goddard Center, Ardmore, OK, USA; Meadows Art Museum, Centenary College of Louisiana, Shreveport; Weil Gallery, Corpus Christi, TX, USA; Warehouse Living Arts Center, Corsicana, TX, USA; University Gallery, Angelo State University, San Angelo, TX, USA; Museum of the Southwest, Midland, TX, USA; Museum of the Big Bend, Alpine, TX, USA; Firehouse Arts Center, Norman, OK, USA; Texas Women's University, Denton, TX, USA; Dallas Public Library, TX, USA; Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, TN, USA; Union Gallery, Louisiana State University, Baton Rouge, LA, USA; McAllen International Museum, TX, USA; School of Art and Architecture Gallery, Louisiana Tech University, Ruston; Alexandria Museum, LA; Michelson-Reves Museum of Art, Marshall, TX, USA; Plano Cultural Arts Center, Texas; Hagggar Gallery, University of Dallas, Irving, TX, USA; Edwin A. Ulrich Museum of Art, Wichita State University, KS; Museum, Texas Tech University, Lubbock; The Museum of East Texas, Lufkin; Museum of Arts and Sciences, Macon, GA, USA; Gertrude Herbert Memorial Institute of Art, Augusta, GA, USA; Rosenberg Library, Galveston, TX, USA; RGK Foundation, Austin, TX; Midwest Museum of American Art, Elkhart, IN, USA; and Mitchell Museum, Mount Vernon, IL, USA

Three Dimensional Painting, Museum of Contemporary Art, Chicago, IL, USA

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, New York, NY, USA; traveled to Museum of Fine Arts, Springfield, MA, USA

Flight Patterns, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, GA, USA

Working with Bummy Huss Paper, Nielsen Gallery, Boston, MA, USA

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, AL, USA

The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, PA, USA

New York City, Galerie Daniela Ferrara, Rome, Italy

The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, CA, USA

Selected Prints Published by Landfall Press, Fox Graphics, Boston, MA, USA

All that Glistens..., Marilyn Pearl Gallery, New York, NY, USA

New York City, Galerie Daniela Ferrara, Rome, Italy

1979

Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst, MA, USA

Artattack, Otis Art Institute Gallery, Los Angeles, CA, USA

Color and Structure, Hamilton Gallery, New York, NY, USA

Projects: Vodep XXVII, Museum of Modern Art, New York, NY, USA

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY

American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts, CO, USA

Pittura-Ambiente, Palazzo Reale, Milan, Italy

An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, CA, USA

Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne, NJ, USA
First Exhibition, Toni Girhead Gallery, Cincinnati, OH, USA

1978

Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA, USA
Eleven Artists, Georgia State University Art Gallery, Atlanta, GA, USA
In Video, Winnipeg Art Gallery, Canada
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, USA
Summer Video Archives, Long Beach Museum of Art, CA, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Video Art: Made for TV?, The Kitchen, New York, NY; traveled to Long Beach Museum of Art, CA, USA
Sculpture: Modern Works, Philbrook Art Center, Tulsa, OK, USA
Gold, Members' Penthouse, Museum of Modern Art, New York, NY, USA
Film/Video 1976-1978, Leo Castelli Gallery, New York, NY, USA
Gold/Silver, Holly Solomon Gallery, New York, NY, USA
1977 Group Exhibition, Paula Cooper Gallery, New York, NY, USA
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles, CA, USA
Five from Louisiana, New Orleans Museum of Art, LA, USA
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY, USA
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, CT, USA

1977

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Filmex Video and Film Project, ABC Entertainment Center, Century City, CA, USA
For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton, NJ, USA
Group Exhibition, Southwestern College Art Gallery, Chula Vista, CA, USA
A View of a Decade: 1967-1977, Museum of Contemporary Art, Chicago, IL, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, NY, USA
Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, NJ, USA

1976

Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, VT, USA
Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo, NY, USA
Video II, Smith College Museum of Art, Northampton, MA, USA
First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery, New Zealand
The Liberation: 14 American Artists, Aarhus Kunstmuseum, Vennelystparken, Denmark
Sequential Imagery in Photography, Broxton Gallery, Los Angeles, CA, USA
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn, NY, USA
American Artists: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX, USA
Selection of New Work, Texas Gallery, Houston, TX, USA
Handmade Paper: Prints and Unique Works, Members' Penthouse, The Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT, USA
Video Projects: IX, Museum of Modern Art, New York, NY, USA
Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition, Stamford Museum & Nature Center, CT, USA
Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada
Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, CA, USA
Reinstallation of the Painting and Sculpture Collection, Museum of Modern Art, New York, NY, USA
Southland Video Anthology, Part 2, Long Beach Museum of Art, CA; traveled to State University of New York at Buffalo, New York,

NY, USA

Benefit Exhibition for "Einstein on the Beach", BlumHelman Gallery, New York, NY, USA

Recent International Forms in Art: The 1976 Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia

Opening Exhibition, Susanne Hilberry Gallery, Ferndale, MI, USA

1975

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum, Hartford, MA, USA

Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables, FL, USA, USA

Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston, TX, USA

Fourteen Artists, Baltimore Museum of Art, Baltimore, MD, USA

Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, PA, USA

The Video Show, Serpentine Gallery, London, UK, USA

Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, NY, USA

Projected Video, Whitney Museum of American Art, New York, NY, USA

Southland Video Anthology, Long Beach Museum of Art, CA; traveled to the San Francisco Museum of Modern Art, CA, USA

Women's Video Festival, State University of New York at Buffalo, NY, USA

Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection; traveled to Contemporary Arts Center, Cincinnati, OH, USA

Lives, Fine Arts Building, New York, NY, USA

Video Circuit II, Student Art Gallery, University of Guelph, Canada

Autogeography, Whitney Museum of American Art, New York, NY, USA

The Year of the Woman, Bronx Museum of the Arts, New York, NY, USA

Photography/Not Photography, Fine Arts Building, New York, NY, USA

New Editions 1974-75, New York Cultural Center, New York, NY, USA

Group Exhibition, Paula Cooper Gallery, New York, NY, USA

1974

Six from Castelli, De Saisset Museum, Santa Clara University, CA, USA

Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Project: Video I, The Museum of Modern Art, New York, NY, USA

Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton, MA, USA

Video Circuit I, McLaughlin Library, University of Guelph, Canada

Drawings and Other Work, Paula Cooper Gallery, New York, NY, USA

Choice Dealer/Dealer's Choice: New York Cultural Center Opening Exhibition, Galerie John Doyle, Paris, France

John Doyle Gallery, Chicago, IL, USA

The Four, De Saisset Museum, Santa Clara University, Santa Clara, CA, USA

1973

Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, NY, USA

University of Rochester Studio Art Gallery, Memorial Art Gallery, University of Rochester, NY, USA

Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven, CT, USA

Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston, TX, USA

Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, Texas Gallery, Houston, TX, USA

Options 73/30, The Contemporary Art Center, Cincinnati, OH, USA

Drawings and Other Work, Paula Cooper Gallery, New York, NY, USA

1972

New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, CT, USA

New York Artists, Richard Gray Gallery, Chicago, IL, USA
American Women Artists Show, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Künsthhaus, Hamburg, Germany
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, OH, USA
Painting New Options, Walker Art Center, Minneapolis, MN, USA
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
32nd Annual Exhibition: Contemporary Works of Art, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, IL, USA
12 Statements Beyond the 60's, Detroit Institute of Arts, MI, USA
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, CA; traveled to Everson Museum of Art, Syracuse, NY
Unmanly Art, Suffolk Museum, Stony Brook, NY, USA
Small Series, Paula Cooper Gallery, New York, NY, USA

1971

Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, OH, USA
MoMA's Restaurant, Members' Penthouse, Museum of Modern Art, New York, NY, USA
Twenty-six by Twenty-six, Vassar College Art Gallery, Vassar College, Poughkeepsie, NY, USA
Group Exhibition, Bykert Gallery, New York, NY, USA
Paula Cooper Gallery, New York, NY, USA
New Works for New Spaces, Walker Art Center, Minneapolis, MN, USA
University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, New York, NY, USA
Paula Cooper Gallery Group, Windham College, Putney, VT, USA
Directions 3: 8 Artists, Milwaukee Art Center, WI, USA

1970

Highlights of the 1969–1070 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Referendum 70 Exhibition, Paula Cooper Gallery, New York, NY, USA
Benglis, Sanderson, Van Buren, Ithaca College Museum of Art, New York, NY, USA
Art for Your Collection IX, Rhode Island School of Design Museum of Art, RISD, Providence, RI, USA
Small Works, New Gallery for Contemporary Art, Cleveland, OH, USA
Drawing Show, Paula Cooper Gallery, New York, NY, USA
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, NY, USA

1969

Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York, NY, USA
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada
Other Ideas, Detroit Institute of Arts, Detroit, MI, USA
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, NY, USA
Prospect '69, Städtische Kunsthalle Düsseldorf, Germany
Drawing Show, Paula Cooper Gallery, New York, NY, USA
Art and Process IV, Finch College Museum of Art, New York, NY, USA
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
Winters Gallery, Winters College, York University, Toronto, Canada

Teaching

Quinnipiac College, Hamden, CT (1997-98, 1998-99)
Yale University, Senior Critic (autumn 1994)
College of Santa Fe, NM (5/94, summer 1995)
Santa Fe Institute of Fine Arts, SF, NM (5/93, summer 1994, 3/96)
Visiting Professor, School of Visual Arts, Fine Arts Workshop, NY (autumn 1985–1996)
Visiting Professor, University of Arizona Department of Art, Tucson, AZ, 1982

Visiting Artist, Skowhegan School of Painting and Sculpture, Maine, USA 1979 & 1999
Visiting Artist, Kent State University, OH, , USA 1977
Visiting Professor, California Institute of the Arts, CA, , USA 1976
Visiting Professor, Princeton University, NJ, USA 1975
Visiting Professor, California Institute of the Arts, Valencia, CA, USA 1974
Assistant Professor, Hunter College, New York, NY, USA 1972-73
Visiting Artist, Yale-Norfolk Summer School, CT, USA 1972
Assistant Professor of Sculpture, University of Rochester, NY, USA 1970-72

Awards

Women's Caucus for Art Lifetime Achievement Award, 2022
Art Basel Miami Beach Women in the Arts Honoree, 2014
New Museum Gala Honoree, 2014
Member of the American Academy of Arts and Letters, 2012
Honored by The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012
Sculpture Center Gala Honoree, 2010
Honorary Doctorate, Kansas City Art Institute, 2000
National Endowment for the Arts, 1990
National Council of Art Administration, 1989
Olympiad of Art Sculpture Park, Korea, 1988
Delphi Art Symposium, 1988
Minos Beach Art Symposium, 1988
National Endowment for the Arts Grant, 1979
Australian Art Council Award, 1976
Artpark Grant, 1976
Guggenheim Fellowship, 1975
Max Beckmann Scholarship, The Brooklyn Museum, 1965
Yale-Norfolk Scholarship, 1963

Museum and Public Collections

Akron Art Museum, Akron, OH, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Alexandria Museum of Art, Alexandria, LA, USA
Anderson Collection at Stanford University, CA, USA
Allen Memorial Art Museum, Oberlin, OH, USA
Art Museum of South Texas, Corpus Christi, TX, USA
Art Institute of Chicago, Chicago, IL, USA
Baltimore Museum of Art, Baltimore, MD, USA
Bergen Museum, Bergen, Norway
Birmingham Museum of Art, Birmingham, AL, USA
Blanton Museum of Art, University of Texas, Austin, TX, USA
Boulder Museum of Art, Boulder, CO, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Castellani Art Museum, Niagara University, NY, USA
Chase Manhattan Bank, New York, NY, USA
Cleveland Museum of Art, Cleveland, OH, USA
Columbia Museum of Art, Columbia, SC, USA
Contemporary Art Museum, St. Louis, MO, USA

Corcoran Gallery of Art, Washington, D.C. , USA
Cranbrook Design Center, Detroit, MI, USA
Dallas Museum of Art, Dallas, TX, USA
Davis Museum, Wellesley College, MA, USA
Delaware Art Museum, Wilmington, DE, USA
Denver Museum of Art, Denver, CO, USA
Detroit Institute of Arts, Detroit, MI, USA
Everson Museum of Art, Syracuse, NY, USA
Gihon Foundation, Santa Fe, NM, USA
Grey Art Gallery & Study Center, New York University, New York, NY, USA
Harn Museum of Art, University of Florida, Gainesville, FL, USA
Harwood Museum of Art, Taos, NM, USA
Harvard Art Museums, Cambridge, MA, USA
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C. , USA
Hokkaido Museum of Modern Art, Sapporo, Japan
Imperial Calcasieu Museum, Lake Charles, LA, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin, Ireland
Israel Museum, Jerusalem, Israel
K-State Student Union at Kansas State University, Manhattan, KS, USA
Lannan Foundation, Los Angeles, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magasin III, Stockholm, Sweden
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS, USA
Masur Museum, Monroe, LA, USA
Metropolitan Museum of Art, New York, NY, USA
Miami-Dade Community College, Miami, FL, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Modern Art Museum of Fort Worth, TX, USA
Montclair Art Museum, Montclair, NJ, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, D.C. , USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of American Art, Smithsonian Institution, Washington, D.C. , USA
Nelson-Atkins Museum of Art, Kansas City, MI, USA
Norton Museum of Art, West Palm Beach, FL, USA
New Orleans Museum of Art, New Orleans, LA, USA
Ogden Museum of Southern Art, New Orleans, LA, USA
Parrish Art Museum, Southampton, NY, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Portland Museum of Art, Portland, OR, USA
Rhode Island School of Design Museum of Art, Providence, RI, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Seattle Art Museum, Seattle, WA, USA

Smart Museum of Art, University of Chicago, Chicago, IL, USA
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C. , USA
Solomon R. Guggenheim Museum, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Storm King Art Center, Mountainville, NY, USA
Tate Modern, London, UK
University Art Gallery, New Mexico State University, Las Cruces, NM, USA
University of Michigan Museum of Art, Ann Arbor, MI, USA
University of South Florida Art Museum, Tampa, FL, USA
Walker Art Center, Minneapolis, MN, USA
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Yale University Art Museum, New Haven, CT, USA