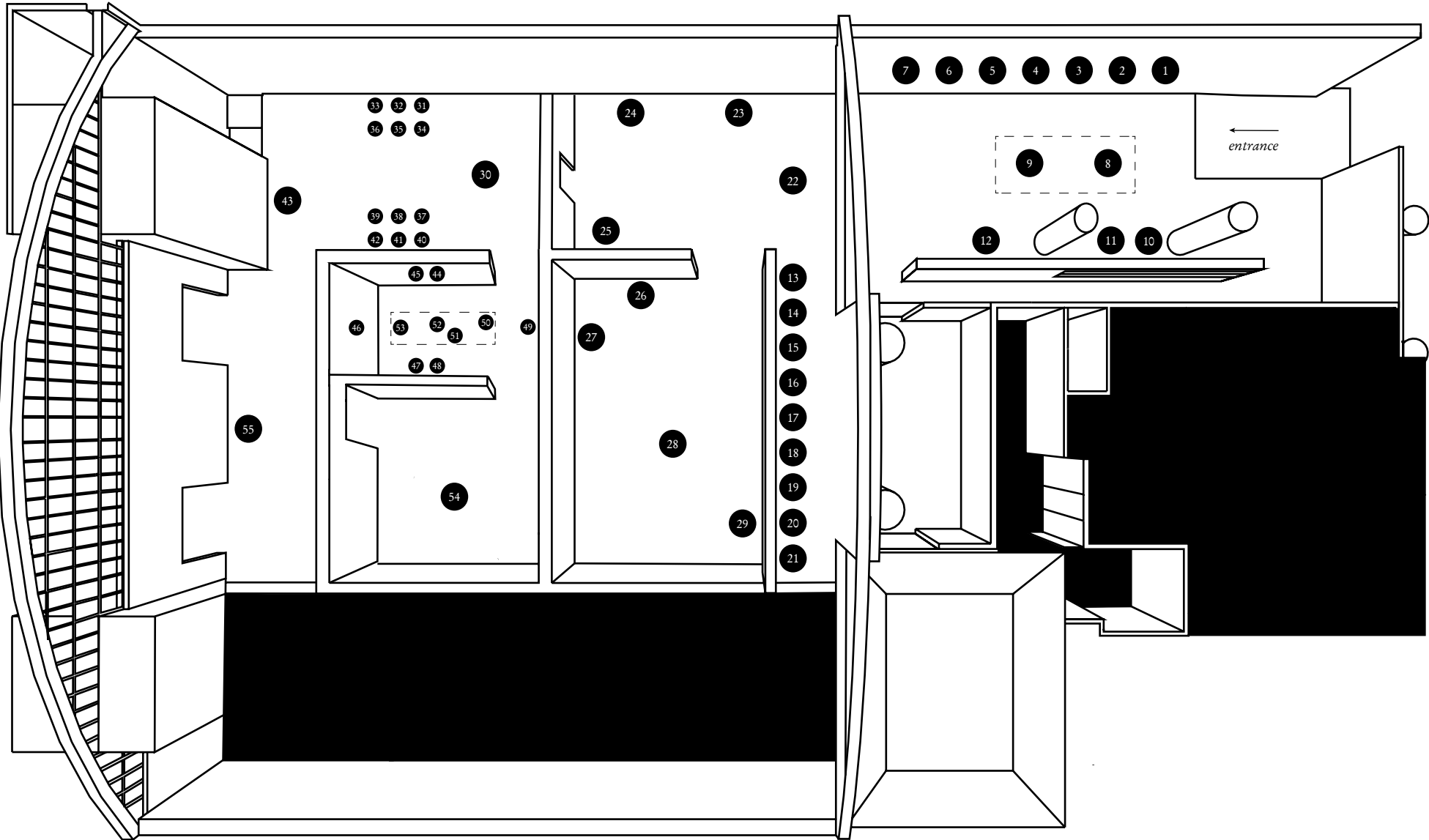


Lygia Pape
Sendo

Daniel Steegmann Mangrané
Uma folha translúcida no lugar dos olhos

Mendes Wood DM São Paulo
Apr 7 - Aug 20, 2026



1. Daniel Steegmann Mangrané

Hologram (Mantis palace), 2021
pulse hologram
holograma
25.5 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

2. Daniel Steegmann Mangrané

Holograma 3 (galho sem bicho), 2013
pulse hologram
holograma
25.9 x 19.9 cm
10 1/4 x 7 7/8 in
edition of 3 + 2 AP
edição de 3 + 2 PA

3. Daniel Steegmann Mangrané

Hologram (Bark Monster), 2021
pulse hologram
holograma
25.4 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

4. Daniel Steegmann Mangrané

Hologram (Form with branch and insect), 2021
pulse hologram
holograma
25.4 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

5. Daniel Steegmann Mangrané

Hologram (Mask), 2021
pulse hologram
holograma
25.4 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

6. Daniel Steegmann Mangrané

Hologram (Sprouting Hand), 2021
pulse hologram
holograma
25.4 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

7. Daniel Steegmann Mangrané

Hologram (Thicket), 2021
pulse hologram
holograma
25.4 x 20.4 cm
10 x 8 in
edition of 6 + 2 AP
edição de 6 + 2 PA

8. Lygia Pape

KV 256 - Prateado, 1961/1998
stainless steel
aço inox
50 x 50 x 30 cm
19 3/4 x 19 3/4 x 11 3/4 in

9. Daniel Steegmann Mangrané

Espaço Avenca, 2023
avenca branches
galhos de avenca
33 x 38 x 33 cm
13 x 15 x 13 in

10. Lygia Pape

Amazonino Vermelho, 1989/2003
iron and automotive paint
ferro e tinta automotiva
53 x 50.2 x 16.5 cm
20 7/8 x 19 3/4 x 6 1/2 in

11. Lygia Pape

Amazonino Vermelho, 1989/2003
iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 17 cm

19 3/4 x 19 3/4 x 6 3/4 in

12. Lygia Pape

Amazonino Vermelho, 1989/2003
iron and automotive paint
ferro e tinta automotiva
130.2 x 49.8 x 68.6 cm
51 1/4 x 19 5/8 x 27 in

13. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
57 x 43 x 5 cm
22 1/2 x 16 7/8 x 2 in

14. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
47 x 44 x 4 cm
18 1/2 x 17 3/8 x 1 5/8 in

15. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
43 x 40 x 5 cm
16 7/8 x 15 3/4 x 2 in

16. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
39 x 32 x 4 cm
15 3/8 x 12 5/8 x 1 5/8 in

17. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
30 x 45 x 4 cm
11 3/4 x 17 3/4 x 1 5/8 in

18. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
43 x 50 x 4 cm
16 7/8 x 19 3/4 x 1 5/8 in

19. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
46 x 36 x 6 cm
18 1/8 x 14 1/8 x 2 3/8 in

20. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
51 x 49 x 4 cm
20 1/8 x 19 1/4 x 1 5/8 in

21. Daniel Steegmann Mangrané

Branch with gold accents, 2026
branch and gold pins
galho e pins de ouro
59 x 55 x 7 cm
23 1/4 x 21 5/8 x 2 3/4 in

22. Daniel Steegmann Mangrané

Systemic Grid 133 (Lina), 2026
hand-blown ornamental glass, concrete and wood
pedestal (based on Lina Bo Bardi design)
vidro ornamental soprado a mão, concreto e pedestal de madeira (baseado no design de Lina Bo Bardi)
glass panels: 261 x 126 cm
pedestals: 40 x 40 x 40 cm

23. Daniel Steegmann Mangrané

Translucent Leaves, 2026
acrylic on canvas
acrílica sobre tela
130 x 130 cm
51 1/8 x 51 1/8 in

24. Daniel Steegmann Mangrané

Translucent Leaves, 2026

acrylic on canvas
acrílica sobre tela
130 x 130 cm
51 1/8 x 51 1/8 in

25. Daniel Steegmann Mangrané

Translucent Leaves, 2026

acrylic on canvas
acrílica sobre tela
130 x 130 cm
51 1/8 x 51 1/8 in

26. Daniel Steegmann Mangrané

Translucent Leaves, 2026

acrylic on canvas
acrílica sobre tela
85 x 85 cm
33 1/2 x 33 1/2 in

27. Daniel Steegmann Mangrané

Translucent Leaves, 2026

acrylic on canvas
acrílica sobre tela
85 x 85 cm
33 1/2 x 33 1/2 in

28. Daniel Steegmann Mangrané

Living Thoughts, 2026

37 glass branches, epiphytic plants
37 ramos de vidro, plantas epífitas
variable overall dimensions
dimensões variáveis

29. Daniel Steegmann Mangrané

Translucent Leaves, 2026

acrylic on canvas
acrílica sobre tela
85 x 85 cm
33 1/2 x 33 1/2 in

30. Lygia Pape

Roda dos prazeres - 16, 1968

white porcelain jars, colored aniline dyes, various
flavors and scents, dropper with saucer
potes de porcelana branca, anilinas coloridas,
sabores e cheiros variados, conta-gotas com pratinho
various dimensions
dimensão variada

31. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
53.3 x 50.2 x 21 cm
21 x 19 3/4 x 8 1/4 in

32. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
57.2 x 50.2 x 43.2 cm
22 1/2 x 19 3/4 x 17 in

33. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 16.5 cm
19 3/4 x 19 3/4 x 6 1/2 in

34. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 16.5 cm
19 3/4 x 19 3/4 x 6 1/2 in

35. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 16.4 cm
19 3/4 x 19 3/4 x 6 1/2 in

36. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
120.7 x 50.2 x 114.9 cm
47 1/2 x 19 3/4 x 45 1/4 in

37. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
87 x 50 x 54 cm
34 1/4 x 19 3/4 x 21 1/4 in

38. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
55.6 x 50.2 x 28 cm
21 7/8 x 19 3/4 x 11 in

39. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 16.5 cm
19 3/4 x 19 3/4 x 6 1/2 in

40. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
130.2 x 49.8 x 68.6 cm
51 1/4 x 19 5/8 x 27 in

41. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva
50.2 x 50.2 x 16.2 cm
19 3/4 x 19 3/4 x 6 3/8 in

42. Lygia Pape

Amazonino Vermelho, 1989/2003

iron and automotive paint
ferro e tinta automotiva

59.1 x 50.2 x 44.5 cm
23 1/4 x 19 3/4 x 17 1/2 in

43. Lygia Pape

Amazonino Verde, 1989

iron and automotive paint
ferro e tinta automotiva
01 circumference of | circunferência de 100 cm ø
01 circumference of | circunferência de 50 cm ø

44. Lygia Pape

Tecelar, 1957

paint on japanese paper
tinta sobre papel japonês
21 x 20.8 cm
8 1/4 x 8 1/4 in

45. Lygia Pape

Tecelar, 1957

paint on japanese paper
tinta sobre papel japonês
21 x 20.7 cm
8 1/4 x 8 1/8 in

46. Lygia Pape

Tecelar, 1957

paint on japanese paper
tinta sobre papel japonês
30 x 30 cm
11 3/4 x 11 3/4 in

47. Lygia Pape

Tecelar, 1959

paint on japanese paper
tinta sobre papel japonês
44.5 x 35.5 cm
17 1/2 x 14 in

48. Lygia Pape

Tecelar, 1957

paint on japanese paper
tinta sobre papel japonês
30.1 x 30 cm
11 7/8 x 11 3/4 in

49. Lygia Pape

Tecelar, 1957

paint on japanese paper
tinta sobre papel japonês

32.5 x 24.3 cm

12 3/4 x 9 5/8 in

50. Lygia Pape

Livro do Tempo (médio), 1965

wood, tempera, automotive paint, acrylic and latex
madeira, têmpera, tinta automotiva, acrílica e látex

50 x 50 x 8 cm

19 3/4 x 19 3/4 x 3 1/8 in

51. Lygia Pape

Livro do Tempo (médio), 1965

acrylic, tempera, latex and automotive paint on wood
acrílica, têmpera, látex e pintura automotiva sobre
madeira

50 x 50 x 8 cm

19 3/4 x 19 3/4 x 3 1/8 in

52. Lygia Pape

Livro do Tempo (médio), 1965

acrylic, tempera, latex and automotive paint on wood
acrílica, têmpera, látex e pintura automotiva sobre
madeira

50 x 50 x 8 cm

19 3/4 x 19 3/4 x 3 1/8 in

53. Lygia Pape

KV 256, 1961/1998

stainless steel

aço inoxidável

50 x 30 x 50 cm

19 3/4 x 11 3/4 x 19 3/4 in

54. Lygia Pape

Tiéia n° 7, 1991

wooden pyramids, light, pigment, cloth
pirâmides de madeira, luz, pigmento, pano
variable dimensions
dimensões variáveis

55. Lygia Pape

Pintura, 1987

acrylic and marble powder on canvas
tinta acrílica e pó de mármore sobre tela

89 x 89.5 cm (cada)

35 x 35 1/4 in (each)