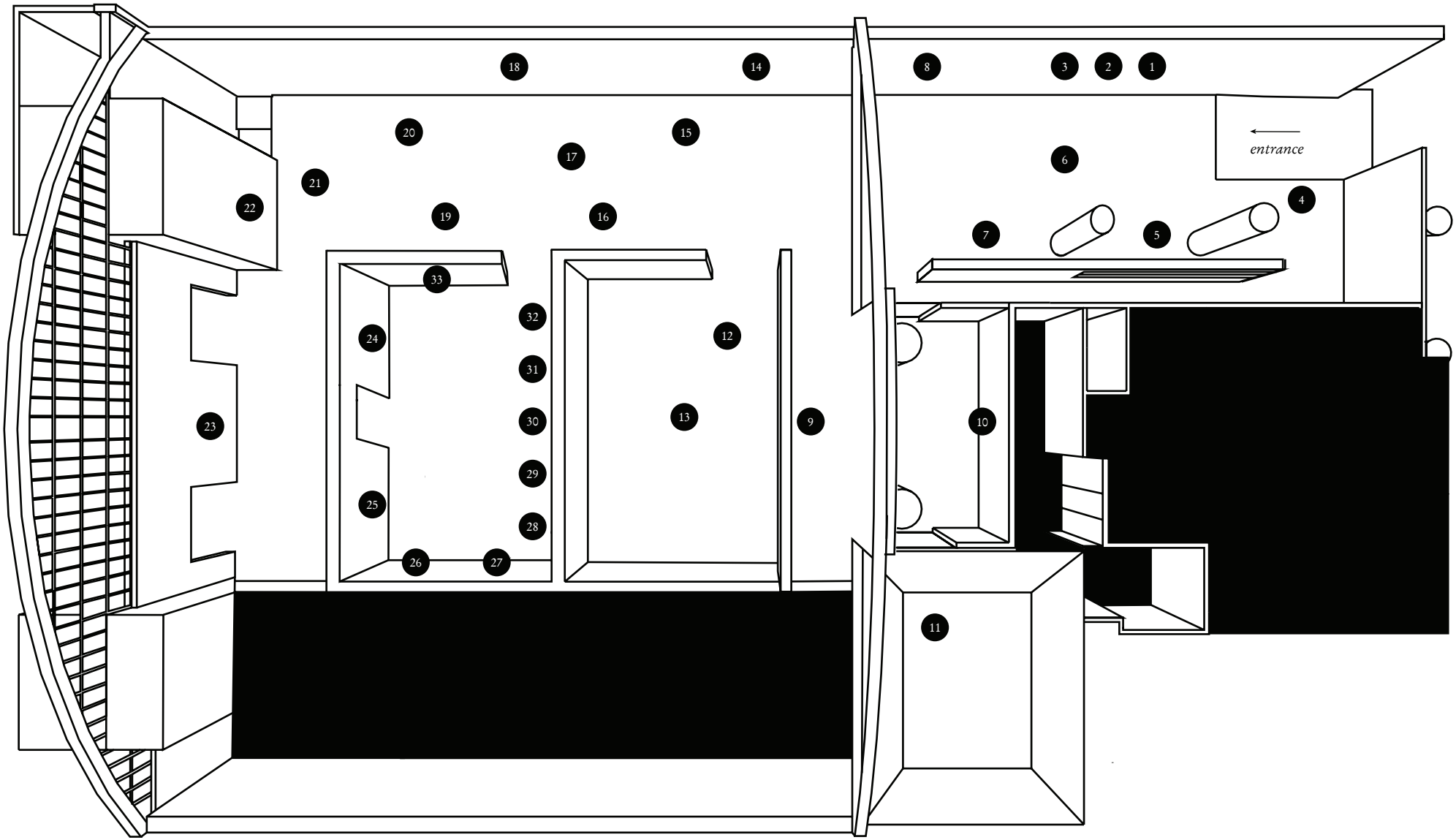
Daniel Jorge
Cantaria

Jean Claracq
Déboussolé est le mot exact

Mendes Wood DM São Paulo
Aug 22 –Nov 6, 2026



1. **Daniel Jorge**
Mergulho I (from the *Terrenos Acidentados series*), 2026
carved soapstone pigmented with graphic ink and charcoal, with punctual resin applications and insertion of various elements
40 x 40 x 6 cm
15 3/4 x 15 3/4 x 2 3/8 in

2. **Daniel Jorge**
Mergulho II (*from the Terrenos Acidentados series)*, 2026
carved soapstone pigmented with graphic ink and charcoal, with punctual resin applications and insertion of various elements
40 x 40 x 6 cm
15 3/4 x 15 3/4 x 2 3/8 in

3. **Daniel Jorge**
Mergulho III (from the Terrenos Acidentados series), 2026
carved soapstone pigmented with graphic ink and charcoal, with punctual resin applications and insertion of various elements
40 x 40 x 6 cm
15 3/4 x 15 3/4 x 2 3/8 in

4. **Daniel Jorge**
Bússola leste (from the Era do Escambo series), 2026
carved soapstone with insertion of an oxidized metal point
51 x 13 x 26 cm
20 1/8 x 5 1/8 x 10 1/4 in
edition of 3 + 2 AP

5. **Daniel Jorge**
Untitled (from the Terrenos Acidentados series), 2026
carved soapstone with soot deposition from burnt paper, graphic ink and insertion of various metallic elements
100 x 60 x 5 cm
39 3/8 x 23 5/8 x 2 in

6. **Daniel Jorge**
Boiar é entregar o peso a correnteza, 2024
carved soapstone in the shape of a seahorse, perforated talc stone block and metal chains
44.5 x 160 x 160 cm
17 1/2 x 63 x 63 in

7. **Daniel Jorge**
Orifício (from the Esquema Espiralar da Memória series), 2024
carved soapstone with stainless steel structure
60 x 60 x 20 cm
23 5/8 x 23 5/8 x 7 7/8 in

8. **Daniel Jorge**
Alforria equilibrada (from the Corpo Geográfico series), 2024
soapstone and oxidized metal chains
165 x 44.5 x 50 cm
65 x 17 1/2 x 19 3/4 in

9. **Daniel Jorge**
Arquivo, Estrada, Rio I / II / III / IV / V / VI / VII (from the Terrenos Acidentados series), 2026
carved soapstone with applied materials and insertion of various elements
6 x 1812 x 10 cm
2 3/8 x 713 3/8 x 4 in

10. **Daniel Jorge**
Untitled (from the Terrenos Acidentados series), 2026
carved soapstone with soot deposition from burnt paper, punctual resin applications and insertion of various metallic elements
40 x 40 x 6 cm
15 3/4 x 15 3/4 x 2 3/8 in

11. **Daniel Jorge**
Elo pêndulo, 2023
soapstone with insertion of a coin, water and oxidized metal
330 x 48 x 48 cm
129 7/8 x 18 7/8 x 18 7/8 in
edition of 3 + 2 AP

12. **Daniel Jorge**
Condição de Assentamento (from the Bandeiras e Assentamentos series), 2026
installation composed of 49 anthropomorphic soapstones occupying the entire space, worked via bush-hammering, scarification, and pigmentation during the Condição de Assentamento performance, conducted and filmed during the assembly, the group of works remains at the gallery
49 soapstones of 40 x 40 x 30 cm
49 soapstones of 15 3/4 x 15 3/4 x 11 3/4 in

13. **Daniel Jorge**
Corpos suspensos (from the Bandeiras e Assentamentos series), 2026
installation composed of a suspended sculpture in oxidized metal, soapstone and talc stone with insertion of various materials, alongside 49 stones arranged on the floor, opened, pigmented and carved by the artist during a performance
variable dimensions

14. **Daniel Jorge**
Untitled (from the Terrenos Acidentados series), 2026
carved soapstone pigmented with graphic ink and charcoal, with punctual resin applications and insertion of various metallic elements
100 x 60 x 6 cm
39 3/8 x 23 5/8 x 2 3/8 in

15. **Daniel Jorge**
Untitled (from the Bandeiras e Assentamentos series), 2026
carved soapstone and talc stone pigmented with asphalt emulsion, a red pictorial layer, and insertion of an oxidized metal element with stainless steel weld deposits
235 x 53 x 38 cm
92 1/2 x 20 7/8 x 15 in

16. **Daniel Jorge**
Untitled (from the Bandeiras e Assentamentos series), 2026
carved talc stone with punctual resin applications and insertion of various metallic elements
114 x 38 x 38 cm
44 7/8 x 15 x 15 in

17. **Daniel Jorge**
Untitled (from the Era do Escambo series), 2026
carved soapstone with punctual resin application and insertion of an oxidized metal element with stainless steel weld deposits
80 x 16 x 16 cm
31 1/2 x 6 1/4 x 6 1/4 in

18. **Daniel Jorge**
Incidência (from the Terrenos Acidentados series), 2026
carved soapstone pigmented with asphalt emulsion, with an oxidized metal point featuring multiple weld points
77 x 77 x 23 cm
30 1/4 x 30 1/4 x 9 in

19. **Daniel Jorge**
Untitled (from the Bandeiras e Assentamentos series), 2026
carved soapstone and talc stone with punctual resin applications and insertion of an oxidized metal element composed of a cannonball and a welded metal point
280 x 38 x 38 cm
110 1/4 x 15 x 15 in

20. **Daniel Jorge**
Untitled (from the Era do Escambo series), 2026
carved talc stone pigmented with graphic ink and charcoal, with punctual resin applications and insertion of oxidized metal
28 x 53 x 13 cm
11 x 20 7/8 x 5 1/8 in

21. **Daniel Jorge**
Untitled (from the Bandeiras e Assentamentos series), 2026
carved soapstone, partially torch-scorched, with insertion of various oxidized metal points of different sizes
185 x 95 x 95 cm
72 7/8 x 37 3/8 x 37 3/8 in

22. **Daniel Jorge**
Corpos em supressão (from the Corpo Geográfico series)), 2024
carved soapstone and talc stone
14.5 x 51.5 x 5.5 cm | 5 3/4 x 20 1/4 x 2 1/8 in

23. **Jean Claracq**
There is no Life or Death, 2026
oil on wood
14.5 x 16.5 cm (unframed)
5 3/4 x 6 1/2 in (unframed)
21 x 23 x 4 cm (framed)
8 1/4 x 9 x 1 5/8 in (framed)

24. **Jean Claracq**
Portrait de jeune homme [Portrait of a Young Man], 2026
watercolor on paper
23 x 18 cm (unframed)

9 x 7 1/8 in (unframed)
27 x 22 x 4 cm (framed)
10 5/8 x 8 5/8 x 1 5/8 in (framed)

25. **Jean Claracq**
Sticker, 2026
oil on wood
6.5 x 4.5 cm (unframed)
2 1/2 x 1 3/4 in (unframed)
17 x 15 x 4.5 cm (framed)
6 3/4 x 5 7/8 x 1 3/4 in (framed)

26. **Jean Claracq**
Preorder now, 2026
oil on wood
17.2 x 30.1 cm (unframed)
6 3/4 x 11 7/8 in (unframed)
27.5 x 45.8 x 4.5 cm (framed)
10 7/8 x 18 x 1 3/4 in (framed)

27. **Jean Claracq**
Panneau de Droite [Right Panel], 2026
oil on wood
99 x 30.4 cm (unframed)
39 x 12 in (unframed)
108.5 x 40 x 4.5 cm (framed)
42 3/4 x 15 3/4 x 1 3/4 in (framed)

28. **Jean Claracq**
Énée et la Sibylle aux Enfers [Aeneas and the Sibyl in the Underworld], 2026
oil on wood
15 x 12.6 cm (unframed)
5 7/8 x 5 in (unframed)
26.6 x 23 x 4.5 cm (framed)
10 1/2 x 9 x 1 3/4 in (framed)

29. **Jean Claracq**
Into the mall, 2026
oil on wood
13.5 x 17 cm (unframed)
5 1/4 x 6 3/4 in (unframed)
24 x 27.5 x 4.5 cm (framed)
9 1/2 x 10 7/8 x 1 3/4 in (framed)

30. **Jean Claracq**
Le veau rose [The Pink Calf], 2026
oil on wood
6.5 x 6.5 cm (unframed)
2 1/2 x 2 1/2 in (unframed)
17.2 x 17.2 x 4.5 cm (framed)
6 3/4 x 6 3/4 x 1 3/4 in (framed)

31. **Jean Claracq**
Camera eats first, 2026
oil on wood
13.5 x 17 cm (unframed)
5 1/4 x 6 3/4 in (unframed)
24 x 27.5 x 4.5 cm (framed)
9 1/2 x 10 7/8 x 1 3/4 in (framed)

32. **Jean Claracq**
Paysage fautif [Faulty Landscape], 2026
oil on wood
20.3 x 13.1 cm (unframed)
8 x 5 1/8 in (unframed)
31 x 23.6 x 4.5 cm (framed)
12 1/4 x 9 1/4 x 1 3/4 in (framed)