

Sanam Khatibi

*1979 in Tehran, Iran

Lives and works in Brussels, Belgium

Solo Exhibitions

2022

In my dreams, I kill him every night, Mendes Wood DM, São Paulo, Brazil

2021

Lemon Drizzle, Groeninge Museum, Bruges, Belgium

2020

Cyanide, rodolphe janssen, Brussels, Belgium

Cruelest of the Seas, Kunsthall Gent, Ghent, Belgium

2019

An Hour Before the Devil Fell, P.P.O.W, New York, USA

De ta salive qui mord, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium

The Murders of the Green River, rodolphe janssen, Brussels, Belgium

2018

Wild Mink, artlead Salon, Brussels, Belgium

2017

Rivers in your mouth, rodolphe janssen, Brussels, Belgium

With tenderness and longing, Billboard Series: Art in Public Space, Artlead, Ghent, Belgium

No church in the wild, The Cabin LA, Los Angeles, USA

2016

Le jardin décomposé, Super Dakota, Brussels, Belgium

The hollow in the ferns, NICC, Brussels, Belgium

2015

Ask me nicely, trampoline, Antwerp, Belgium

2014

Séduire ou crever de faim, Island, Brussels, Belgium

Group Exhibitions

2023

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

BEACH, Nino Mier Gallery, Brussels, Belgium

The Cabin LA presents: A curated flashback, Green Family Art Foundation, Dallas, USA

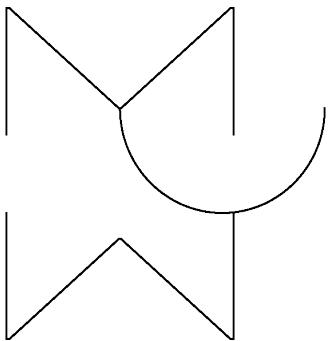
Come a little closer, DC Moore Gallery, New York, USA

Je serais douce, Le Voyage à Nantes, Nantes, France

2022

Modern Love: or Love in the Age of Cold Intimacies, National Museum of Contemporary Art, Athens, Greece

Mendes
Wood
DM



Finis Terrae, Snijders&Rockoxhuis, Antwerp, Belgium

Abrasive Paradise, Kunsthall KAdE, Amersfoort, The Netherlands

The Natural World: Part II, Alexander Berggruen, New York, USA

2021

Modern Love or Love in the Age of Cold Intimacies, Centraal Museum, Utrecht, The Netherlands

One Way or Another 10 years Posture Editions, S.M.A.K, Ghent, Belgium

Paradise, Kortrijk Triennial, Kortrijk, Belgium

Beyond the Looking Glass, UTA Artist Space, Los Angeles, USA

Mirrored Infinities, The Agprognostic Temple, Brussels, Belgium

Chants of a Gargoyle, Waldburger Wouters, Brussels, Belgium

2020

The Shameful Kiss, Kunstverein Dresden, Dresden, Germany

Tears of Eros, Centraal Museum, Utrecht, The Netherlands

Zonder kunstenaars geen kunst, M HKA, Antwerp, Belgium

2019

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

Some Trees, Nino Mier Gallery, Los Angeles, USA

Salon de Peinture, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2018

Nightfall, Mendes Wood DM, Brussels, Belgium

Terres de Femmes, Praz-Delavallade, Paris, France

Mademoiselle, Centre Régional d'Art Contemporain Occitaine, Sète, France

Op de grond, tussenin of aan de hemel, Ten Bogaerde, Coxyde, Belgium

100 Sculptures, Anonymous Gallery, Mexico City, Mexico

SEED, Paul Kasmin Gallery, New York, USA

Dead Eden, Lyles & King, New York, USA

What are you staring at?, Eduardo Secci, Florence, Italy

Quel amour!?, Musée d'Art Contemporain (MAC), Marseille, France

NICC 20 Years Jubilee, NICC, Antwerp, Belgium

Weeping, Dreaming, Fucking, Laughing, Wschód Gallery, Warsaw, Poland

2017

Hecate, Various Small Fires, Los Angeles, USA

Dalonaz, Royal, Brussels, Belgium

Listening to The Form, Panthera, Brussels, Belgium

2016

Summer in the City, Christine Konig Gallery, Vienna, Austria

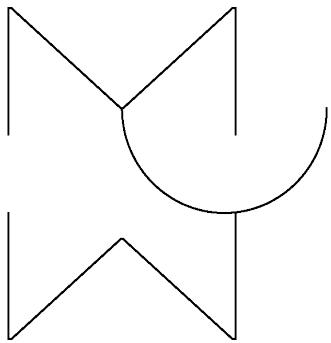
Biennial of Painting, Museum of Deinze and the Leie region, Deinze, Belgium

Balls & Glory, rodolphe janssen, Brussels, Belgium

2015

Louise 186, Brussels Art Days, Brussels, Belgium

Mendes
Wood
DM



Me, myself and I, trampoline, Antwerp, Belgium

Palourdes cuites, Christopher Crescent, Brussels, Belgium

Every day I'm..., Harlan Levey, Brussels, Belgium

2014

The Penthouse Art Event, Harlan Levey Projects, Bloom Hotel, Brussels, Belgium

2013

Thalie Art Project, Brussels, Belgium

2012

The Antagonist, Waterside Contemporary, London, United Kingdom

Collections

Art Gallery of Ontario

Belfius Art Collection

Beth Rudin DeWoody Collection

BPS22, Musée d'art de la Province de Hainaut

Centraal Museum Utrecht

Musée d'Ixelles

Province du Hainaut

The Rennie Collection

S.M.A.K.

Mendes
Wood
DM