

**Naufus Ramírez-Figueroa**

\*1978 in Guatemala City, Guatemala

Lives and works in Guatemala City

**Education**

2013

Postgraduate research, Jan van Eyck Academie, Maastricht, The Netherlands

2008

MA, Art Institute of Chicago, Chicago, USA

2006

BA in Media Arts, Emily Carr University, Vancouver, Canada

**Solo Exhibitions**

2023

*Singing to the Plants: Performances 2001-2023*, MAMM, Medellín, Colombia

*Singing to the Plants: Performances 2001-2023*, MAMBO, Bogotá, Colombia

2022

*Mimosa tenuiflora*, Mendes Wood DM, São Paulo, Brazil

*Naufus Ramírez-Figueroa*, M Leuven, Leuven, Belgium

2021

*Cecília Rebelde*, Artspace, San Antonio, USA

*Deus Ex Machina*, Sies + Höke, Düsseldorf, Germany

2020

*Asymmetries*, The Power Plant, Toronto, Canada

2019

*He Was, First of All, Water*, Mendes Wood DM, Brussels, Belgium

*El mensajero del bosque sumergido*, CFCE Antigua, Antigua Guatemala, Guatemala

*Corazón del espantapájaros*, SFU, Audain Gallery, Vancouver, Canada

2018

*The House at Kawinal*, New Museum, New York, USA

*El Sexto Estado*, Sala de Arte Público Siqueiros, Mexico City, Mexico

*The Luminous Grid*, Sies + Höke, Düsseldorf, Germany

*El Guardián del bosque*, Proyectos Ultravioleta, Guatemala City, Guatemala

*Requiem for Mirrors and Tigers*, Grunt Gallery, Vancouver, Canada

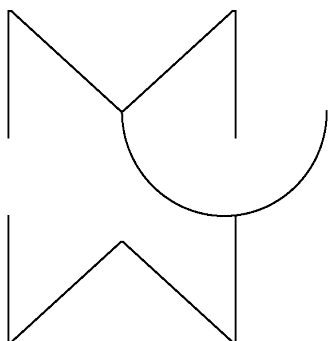
2017

*Naufus Ramírez-Figueroa: Shit-Baby and the Crumpled Giraffe*, Kunsthalle Lissabon, Lisbon, Portugal

*Linnaeus in Tenebris*, CAPC musée d'Art Contemporain de Bordeaux, Bordeaux, France

*Two Flamingos Copulating on a Tin Roof*, Haus Esters Museum, Krefeld, Germany

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2016

*The Print of Sleep*, KW Institute for Contemporary Art, Berlin, Germany

*The Print Of Sleep*, If I Can't Dance, Amsterdam, The Netherlands

*Mimesis of Mimesis*, Royal Tropical Institute, Amsterdam, The Netherlands

2015

*God's Reptilian Finger*, Gasworks, London, United Kingdom

*Illusion of Matter*, Tate Modern, London, United Kingdom

*Ensayo Material 24.09.*, Despacio, San Jose, Costa Rica

2014

*No sé cómo decir no sé*, Sultana, Paris, France

2013

*Feather Piece*, Castello di Rivoli, Turin, Italy

2012

*Cuerpo geométrico*, Despacio, San Jose, Costa Rica

2011

*Bitch on a bent palm tree*, Akademie Schloss Solitude, Stuttgart, Germany

*Leer y beber el Arco*, Casa de América Cultural Center, Madrid, Spain

*Action T4 (the asylum is burning)*, Gachet Gallery, Vancouver, Canada

2010

*La Reina ha muerto, el alce la mato*, Proyectos Ultravioleta, Guatemala City, Guatemala

*Breve historia de la arquitectura en Guatemala*, Centro Cultural de España en Guatemala, Guatemala City, Guatemala

2009

*From Sea to Sea*, Visualeyez Festival, Latitude 53 Gallery, Edmonton, Canada

2008

*Para tí el banano madura al peso de tu dulce amor*, Despacio, San Jose, Costa Rica

*To See The Enormous Night Arise*, Pleasure Dome Festival, Toronto, Canada

2007

*Children's Tears Laid Out To Dry*, Grunt Gallery, Vancouver, Canada

*Muxux: My Navel, My Grandfather: Chicago*, South Side Community Art Center, Chicago, USA

2006

*Written Sorrows*, Neutral Ground Artist-Run Gallery, Regina, Canada

2005

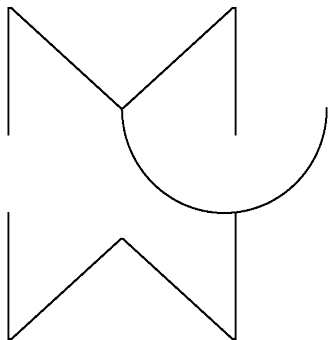
*The Sun is Crooked in the Sky; My Father is Thrown Over my Shoulders*, FADO Performance Art Center, Toronto, Canada

*Color is Emptiness*, Vancouver Art Gallery, Vancouver, Canada

2004

*La abortada*, Blim Space, Vancouver, Canada

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**2003**

*Great White Fleet*, Gachet Gallery, Vancouver, Canada

*At the Base of Her Spine*, Open Space, Victoria, Canada

**2002**

*Possession*, Museum of Contemporary Art and Design, San Jose, Costa Rica

**2001**

*Sodomizing Diego Rivera*, Vancouver Art Biennial, Vancouver, Canada

**2000**

*White Intra-Venus*, Church of Pointless Hysteria, Vancouver, Canada

**1999**

*Flesh Garden*, Gachet Gallery, Vancouver, Canada

*Chicken Transgressions*, Gachet Gallery, Vancouver, Canada

### **Group Exhibitions**

**2023**

*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

*Artists and Society*, Tate Modern, London, United Kingdom

*Chosen memories*, MoMA, New York, USA

*Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*The Night Dies by the Day, the Day Dies by the Night*, Proyectos Ultravioleta, Guatemala City, Guatemala

**2022**

*Back to the Roots: Decolonize Nature, WE ARE AIA, Awareness in Art*, Zurich, Switzerland

*58<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA

*La Imagen Quema: Perspectivas del videoarte en Guatemala*, Centro Cultural de España en Guatemala, Guatemala City, Guatemala

*Abundant Futures: Works from the TBA21 Collection*, C3A, Córdoba, Spain

*Almond shaped eyes for circles and dots. Circles for eyes and almond shaped dots. Dots and almonds for circles in eyes*, Galerie Nordenhake, Mexico City, Mexico

**2021**

*First Sunrises on Earth*, Proyectos Ultravioleta, Guatemala City, Guatemala

*Scratching the Surface*, Museum für Gegenwart, Berlin, Germany

*República*, La Nueva Fábrica, Guatemala City, Guatemala

*Radical Empathies*, Callirrhoë, Athens, Greece

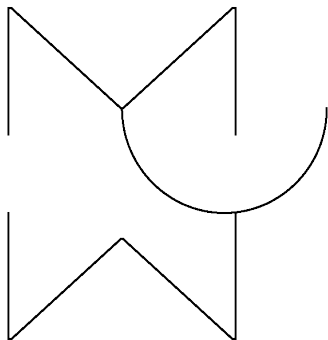
*Somos aunque nos olviden*, PAC Mérida, Yucatán, Mexico

*Inquiétances des temps*, CNAP film Collection, Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France

*So Close I Can See Inside of You*, ChertLüdde, Berlin, Germany

*Primeros Amaneceres en la Tierra*, Proyectos Ultravioleta, Guatemala City, Guatemala

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*Perdidos. En Medio. Juntos*, 22<sup>nd</sup> Bienal de Arte Paiz, Guatemala City, Guatemala

*The Missing Circle*, Kadist, San Francisco, USA

*Más Allá, el Mar Canta*, Times Art Center, Berlin, Germany

2020

*Avanzar con paso leve*, TBA21, Madrid, Spain

*The Effects of Crossings & Self-Aggrandization in the Human Kingdom*, Galerie MAM, Vienna, Austria

*El círculo que faltaba*, Museo Amparo, Puebla, México

*La Colère de Ludd*, BPS22, Charleroi, Belgium

*Exaltation is the Going*, University of Tokyo, BUoY, Tokyo, Japan

*Garden of Six Seasons*, Para Site, Hong Kong, China

*The Gardeners*, Proyectos Ultravioleta, Guatemala City, Guatemala

2019

*The Missing Circle*, Museo de Arte Moderno de Medellín, Medellín, Colombia

*This might be a place for hummingbirds*, Galerie im Körnerpark, Berlin, Germany

*Toronto Biennial of Art*, Toronto, Canada

*Haltung & Fall. Die Welt im Taumel (Posture & fall. The world In a tumble)*, MARTa Herford, Herford, Germany

*After Living Before Arriving*, Biennale Kaunas, Sharjah, United Arab Emirates

*The Ground We Have In Common*, Gallerie delle Prigioni, Treviso, Italy

*Rivers Flow out of my Eyes*, Tegenboschvanvreden, Amsterdam, The Netherlands

*No podrán detener la primavera*, Ladera Oeste, Guadalajara, Mexico

*How to Breathe Forever*, Onsite Gallery, OCAD University, Toronto, Canada

2018

*Horizontes Errantes*, Centro de Arte Contemporáneo de Quito, Quito, Ecuador

*SITELines: Casa tomada*, SITE Santa Fe, Santa Fe, USA

*Exhibition of the Paulo Cunha e Silva Art Prize Finalists*, Galeria Municipal do Porto, Porto, Portugal

*Al dictado, arte y conflicto en Centroamérica*, Museo de Arte Moderno de Medellín, Medellín, Colombia

*Agora*, The High Line, New York, USA

*A Universal History of Infamy*, LACMA, Los Angeles, USA

*Natura Naturans*, Mendes Wood DM, New York, NY, USA

*Naturaleza Incierta, o cómo se construye el paisaje desde*, Proyectos Ultravioleta, Guatemala City, Guatemala

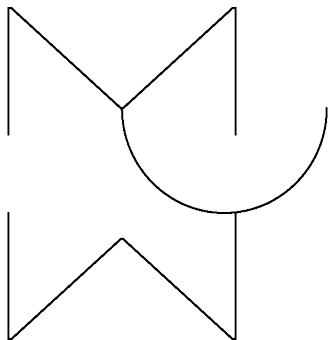
*Cuando despertó...*, Proyectos Ultravioleta, Guatemala City, Guatemala

2017

*Viva Arte Viva*, 57<sup>th</sup> La Biennale di Venezia, Venice, Italy

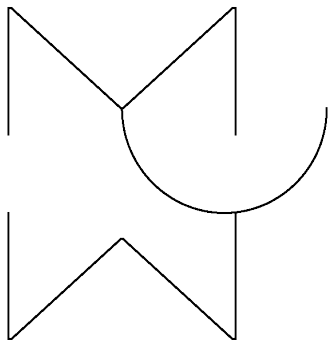
*The Conundrum of Imagination*, Leopold Museum, Vienna, Austria

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*These Architectures We Make*, Proyectos Ultravioleta at Greengrassi (Condo London), London, United Kingdom  
*Latin American Circle Presents, Breve Historia de la Arquitectura en Guatemala*, Solomon R. Guggenheim, New York, USA  
*II Coloquio Latinoamericano de Arte No Objetual y Arte Rural*, Museo de Arte Moderno de Medellín, Medellín, Colombia  
*A Universal History of Infamy*, 18<sup>th</sup> Street Art Center, Los Angeles, USA  
*Todo llega cuando tiene que llegar*, Diablo Rosso, Panama City, Panama  
**2016**  
*Incerteza Viva*, 32<sup>nd</sup> Bienal de São Paulo, São Paulo, Brazil  
*Un Atlas Decolonial: Videos de las Américas, 2010-2015*, OPC, Puerto Vallarta, Mexico  
**2015**  
*A Decolonial Atlas: Videos from the Americas 2010-2015*, Something Else (Off Biennial), Cairo, Egypt  
*Rendez-Vous*, 13<sup>th</sup> La Biennale de Lyon, Lyon, France  
*Intersections (after Lautréamont)*, Cisneros Fontanals Art Foundation, Miami, USA  
*Vanguard-ISTMO*, IDB Staff Association Art Gallery, Washington DC, USA  
*Tocar madera*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*The School of Nature and Principle*, EFA Project Space, New York, USA  
**2014**  
*10<sup>th</sup> Gwangju Biennial*, Gwangju, South Korea  
*Ce Que Raconte La Solitude*, La Friche Belle de Mai, Marseille, France  
*Queering Citizenship*, Satellite Gallery, Vancouver, Canada  
*A Chronicle of Interventions*, Tate Modern, London, United Kingdom  
*Ras Le Bol*, SKOL Contemporary Art Center, Montreal, Canada  
*The Politics and Pleasures of Food*, ACC Autonomes Culture Centrum Gallery, Weimar, Germany  
*Transvisible*, 19<sup>th</sup> Bienal de Arte Paiz, Guatemala City, Guatemala  
*Zipacna*, The Creator of Mountains, Sultana, Paris, France  
**2013**  
*The Politics and Pleasures of Food*, Halle 14 Gallery, Leipzig, Germany  
*Present Future Prize Exhibition*, Castello di Rivoli, Turin, Italy  
**2012**  
*Les mangeurs*, 4<sup>th</sup> Orange Art Event, Expression Exhibition Center & La Ressourcerie, Saint-Hyacinthe, Canada  
*By hook or by crook*, The Hangar Beirut Art Center, Beirut, Lebanon  
*The Weight of Lives I'm Not Living*, Artspeak Gallery, Vancouver, Canada  
**2011**  
*Video Arte*, Los del Patio Cultural Center, Panama City, Panama

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*Force Would Vanish From the Relations of Men*, Visual Arts Festival,  
Thessaloniki, Greece

*Mayami Son Machín*, Diet Gallery, Miami, USA

2010

*De Guatemala a Guatepeor*, SaunaProjects, Bogota, Colombia

*Naufus Ramírez-Figueroa & Beatriz Santiago*, invited by Despacio of Costa Rica  
& the Other Art Biennial of Bogota, Bogota, Colombia

*Incidentes de viaje en Centroamérica*, Chiapas, Yucatán y otros lugares,  
Centro Cultural de España en Guatemala, Guatemala City, Guatemala

2008

*AA Bronson's School for Young Shamans*, John Connelly Presents gallery,  
New York, USA

*Home Works IV: A Forum on Cultural Practices*, Masrah Al Madina Theater,  
Beirut, Lebanon

*Grotesques*, A Space Gallery, Toronto, Canada

2007

*Forks, Tables & Napkins*, School of the Art Institute of Chicago, Chicago, USA

*Sex Work: The Museum as Brothel; Art House as Porn House*, 53<sup>rd</sup> International Short Film  
Festival, Oberhausen, Germany

2006

*Slits II*, Western Front Gallery, Vancouver, Canada

### **Collections**

BPS22 Museum of art of the Hainaut Province

Centro de Arte Dos de Mayo

FRAC Grand Large - Hauts-de-France

The Guggenheim Museums and Foundation

KADIST Foundation

Kunstmuseen Krefeld

Los Angeles County Museum of Art (LACMA)

Museo Nacional Centro de Arte Reina Sofía

Tate Modern

TBA21

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