



Michael Dean

b. 1977, Newcastle Upon Tyne, UK
Lives and works in London

Education

2001

Goldsmiths College, London, UK

Solo Exhibitions

2023

Lamp black on sack cloth (love for fucksake), Mendes Wood DM, Paris, France

Four Fuck Sakes, Andrew Kreps Gallery, New York, USA

2022

Jungle is Massive, Herald St, London, UK

Smittens For Smoticons, Goswell Road, Paris, France

Tendre-Sur-Estime, Yvon Lambert Gallery, Paris, France

2021

A Thestory of Luneliness for Fuck Sake, Andrew Kreps Gallery, New York, USA

Under the stairs and by the fire., Mendes Wood DM, Brussels, Belgium

Garden of Delete, Barakat Contemporary, Seoul, South Korea

Secret Wing, Timisoara Art Encounters Biennale 2021, Timisoara, Romania

Unfuckingtitled, CC Strombeek Grimbergen, Belgium

2020

The End, Converso, Milan, Italy

Kiss Emitting Die Odes, Progetto, Lecce, Italy

Transparent Things, Goldsmiths CCA, London, UK

2019

Tu texto aquí, Museo Rufino Tamayo, Mexico City, Mexico

Mendes
Wood
DM

Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, Boca Raton, USA

Laughing for Crying, St Carthage Hall, Lismore Castle Arts, Lismore, Ireland

2018

Having you on, BALTIC Centre for Contemporary Art, Gateshead, UK

Analogue LOL, ShanghArt Gallery, Shanghai, China

2017

Four Fucksakes, Herald St | Museum St, London, UK

Teaxths and Angeruage, Portikus, Frankfurt, Germany

2016

Sightings: Michael Dean or Lost True Leaves, Nasher Sculpture Center, Dallas, USA

Michael Dean: Sic Glyphs, South London Gallery, London, UK

Stamen Papers, Fondazione Giuliani, Rome, Italy

2015

The Stamp of anything or that part which never bears leaves or reproductive organs, ordinary underneath and descending, and to absorb, but often upon, often from other parts, often serving other functions, though morphologically comparable, Mendes Wood DM, São Paulo, Brazil

Look at them fuck them fucking laughing, Supportico Lopez, Berlin, Germany

Qualities of Violence, De Appel, Amsterdam, the Netherlands

Jumping Bones, Extra City, Kunsthall Antwerp, Belgium

2014

Ha Ha Ha Ha Ha Ha, Ludwig Forum für Internationale Kunst, Aachen, Germany

Dans l'attente d'autre chose (meanwhile, this is it), Aimable, Paris, France

Sharing Space, with Fred Sandback, David Zwirner, London, UK

2013

The introduction of muscle, Arnolfini, Bristol, UK

Sounds of Fucking, Sounds of Dying, Mendes Wood DM, São Paulo, Brazil

nnbnbnh nnh nnbnbnbnh nnbnbn, Pied-à-terre, San Francisco, USA

Hah Abababababa ha Hababa, Herald St, London, UK

2012

Thoughts, Cubitt, London, UK

Government, Henry Moore Institute, Leeds, UK

Architecture of a mother's arms, Supportico Lopez, Berlin, Germany

2011

Cope, Herald St, London, UK

State of being apart in space, Kunstverein, Freiburg, Germany

Acts of Grass, Serpentine Gallery, London, UK

The Colour of Public, Kim?, Centre for Contemporary Art, Riga, Latvia

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Our Daily Permanence, Fruit, Flowers and Clouds, Museum of Applied Arts (MAK), Vienna, Austria

About Painting, ABC, Berlin, Germany

2010

Our Daily Permanence, Nomas Foundation, Rome, Italy

The look of touch, Lorcan O'neil, Rome, Italy

Face, Supportico Lopez, Berlin, Germany

Symmetry of Intimacy, Laing Art Gallery, Newcastle, UK

The Floor is the Object, INDEPENDENT, New York, USA

Tolerance, Scaramouche, New York, USA

V, Ancient & Modern, London, UK

2009

Near to no attention to fears and without anything between the opposite of tears, works | projects, Bristol, UK

2008

Her body in the same place as my body, Alessandro De March, Milan, Italy

You can't reflect in the distance and you don't reflect distances towards you closing, Feurig59, Berlin, Germany

2007

All the trees bend this way, Guestroom, London, UK

Group Exhibitions

2023

Slugtown Fundraiser, Slugtown, Newcastle upon Tyne, UK

Linhas Tortas, São Paulo, Brazil

Drawings by Sculptors, Henley Anrather, New York, USA

The Postcard Party, Cultuurcentrum Strombeek, Grimbergen, Belgium

Paper Trail, Mendes Wood DM, Retrenchment, the Netherlands

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

2022

WALK!, Kunsthalle Frankfurt, Frankfurt, Germany

On the Nature of Things, Andrew Kreps, New York, USA

Reading a wave – Lettura di un'onda, Palomar, Pognana, Italy

A Season of Meditation: Querying the World, Daegu Art Museum, Daegu, South Korea

Flesh Arranges Itself Differently, The Hunterian, University of Glasgow, Glasgow, Scotland, UK

2021

Days of Inertia, Mendes Wood DM at d'Ouwe Kerk, Retrenchment, the Netherlands

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Kunstenfestival Watou, Watou, Belgium

Bodies at Stake, MO.CO Montpellier Contemporary, Montpellier, France

The Tongue Says Loneliness, Pradiauto, Madrid, ESDrawn Out, Herald St | Museum St, London, UK

Bienalsur, International Biennial of Contemporary Art of the South, Argentina

2020

Yellow Opening, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

EnormousBalls, Mendes Wood DM, Brussels, Belgium

Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy

Scrivere Disegnando/When Language Seeks Its Other, CAC, Geneva, Switzerland

Transparent Things, Goldsmiths CCA, London, UK

Infênite Sculpture, Calouste Gulbenkian Museum, Lisbon, Portugal

2019

Summer Exhibition 2019, Royal Academy of Art, London, UK

Infênite Sculpture, Palais des Beaux-Arts, Paris, France

Work-Book-Work, ICA Milano, Milan, Italy

Tanya Leighton, Berlin, Germany

2018

Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, UK

Scripts, Bielefder Kunstverein, Bielefeld, Germany

Give Up The Ghost, Baltic Triennial 13, Tallinn, Estonia

Art Hall, Estland Andrew Kreps Gallery, New York, USA

Against The Wall?, S.M.A.K., Ghent, Belgium

Raymond, Manifesta 12, Grand Hotel et Des Palmes, Palermo, Italy

Hepworth Prize for Sculpture 2018, The Hepworth Wakefield, Wakefield, UK

Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica,

Nicole Wermers, Herald Street/Museum Street, London, UK

2017

Skulptur Projekte Münster 2017, Munster, Germany

More Than Just Words [On the Poetic], Kunsthalle Wien, Vienna, Austria

Neither., Mendes Wood DM, Brussels, Belgium

Zeno X Gallery, Antwerp, Belgium

50th Anniversary of *Tombeau pour cinq cent mille soldats*, Galerie Azzedine Alaïa, Paris, France

Markers, David Zwirner, London, UK

2016

Tudo Joia, Bergamim & Gomide, São Paulo, Brazil

Part Tibi, Roma, Nihil, Nomas Foundation, Rome, Italy

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Turner Prize, Tate Britain, London, UK

Pierre Guyotat: La matière de nos oeuvres, Galerie Azzedine Alaïa, Paris, France

Pure Fiction, Marian Goodman Gallery, Paris, France

Concrete Islands, Kayne Griffin Corcoran, Los Angeles, USA

House of Commons, Portikus, Frankfurt, Germany

2015

The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Kabinetten van de Vleeshal, Middelburg, the Netherlands

Beautiful Monsters, Gladstone Gallery, New York, USA

Qwaypurlake, Hauser & Wirth Somerset, Bruton, UK

Albert The Kid Is Ghosting, David Roberts Art Foundation, London, UK

Til the stars turn cold, Glasgow Sculpture Studios, Glasgow, UK

Speaking Parts, Raven Row, London, UK

Sculptures Also Die, Centre for Contemporary Culture Strozziina, Florence, Italy

Safe, Home, Manchester, UK

Markus Amm | Alexandra Bircken | Michael Dean, Herald St – Golden Sq, London, UK

2014

The Noing Uv It, Bergen Kunsthall, Bergen, Norway

The Library Vaccine, Artist Space, New York, USA

The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin, Germany

Mirror City, Hayward Gallery London, London, UK

Itself Not So, Lisa Cooley, New York, USA

Essential Loneliness, Taylor Macklin, Zurich, Switzerland

The Mystic Gardener, Bonnefanten Hedge House, Maastricht, the Netherlands

Till the stars turn cold, S1, Sheffield, UK

Le musée d'une nuit (script for leaving traces), Propos d'Europe 13, Fondation Hippocrène, Paris, France

Manners of Matter, Salzburger Kunstverein, Salzburg, Austria

Let Us Mix, Chance & Choice - The Salon, Kim?, Centre for Contemporary Art, Riga, Latvia

A Thousand Doors, Gennadius Library, Athens, Greece

Everything is About to Happen (An ongoing archive of artists' books), Corvi-Mora and Grengrossi, London, UK

Annals of the Twenty-Ninth Century, Wysing Arts Centre, Cambridge, UK

To continue. Notes towards A Sculpture Cycle, Nomas Foundation, Rome, Italy

Bard girls can fly, White Flag Projects, St. Louis, USA

Mediating Landscape, Sala Murat, Bari, Italy

2013

Sister Sara's Theme, Prism, Los Angeles, USA

A History of Inspiration, Palais de Tokyo, Paris, France

Taktilitet, Nils Stærkk, Copenhagen, Denmark

The Camera's Blind Spot, MAN Museum, Sardinia, Italy

Testing ground: Disappearing into one, Zabłudowicz Collection, London, UK

2012

Pale Ontology, Marc Foxx, Los Angeles, USA

From Stavanger with love, Galleri Opdahl, Stravanger, Norway

Accidentally on Purpose, QUAD, Derby, UK

Soundworks, Institute of Contemporary Arts, London, UK

A Reader of Materials and a Writer of Forms, MOT International, Brussels, Belgium

The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt, London, UK

2011

Beyond the Fragile Geometry of Sculpture, De Vleeshal, Middelburg, the Netherlands

We Will Live, We Will See, Zabłudowicz Collection, London, UK

Two Figures in Dense Violet Night, with Becky Beasley, Lido Projects, St Leonards-on Sea, UK

A Fire in the Masters House is Set, Chapter, Cardiff, UK

Hieroglyphos, Galerie Micheline Szwajcer, Antwerp, Belgium

Friendship of the Peoples, Simon Oldfield Gallery, London, UK

Bold Tendencies, London, UK

Young London, V22, London, UK

Nothing Personal, Marcelle Alix, Paris, France

Part of the Process 4, Zero, Milan, Italy

No colour in your cheeks unless the wind lashes your face, IOP, UK and France

Mind Games, China Art Objects, Los Angeles, USA

A Dying Artist, Institute of Contemporary Arts, London, UK

2010

The Daily Exhaustion: The Exhibition of Artist Publications, The Future, Berlin, Germany

Volume One: Props, Events and Encounters, The Hub, Athens, Greece

The Concrete Show, Galleria Franco Noero, Turin, Italy

Undone: Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, UK

Our Blindsides (with Becky Beasley), Laura Bartlett Gallery, London, UK

V, (with Andrew Lord), Ancient and Modern, London, UK

Syndrome, Le Magazin, Grenoble, France

Zero Budget Biennial, Rokeby, London, UK

Fade into you, Herald St, London, UK

Les Sculptures Meurent Aussi, Kunsthalle Mulhouse, Mulhouse, France

Chasm, The Dictionary of Received Ideas, London, UK

2009

Fallen, Jan Mol, London, UK

The young On Paper, Wendt and Friedmann Galerie, Berlin, Germany

Punctuation Marks: text and language in modern British sculpture, Leeds City Art Gallery, Leeds, UK

The young people visiting our ruins see nothing but a style, GAM Museum of Modern Art, Turin, Italy

A Corpses & a Textes, La Galerie, Noisy-Le-Sec, Paris, France

Sculpture Show, Eastside Projects, Birmingham, UK

Black Sun, Souterrain, Berlin, Germany

2008

Rehearsal Room, FormContent, London, UK

Intervention/ Decoration, Foreground Projects, Frome, UK

Italia Italie Italien Italy Wlochy, ARCOS Museum of Contemporary Art Sannio, Benevento, Italy

The mythology of everyday matters, Bilton Centre for Contemporary Art, Red Deer, Canada

Your ramp my slide, FormContent, London, UK

2007

Yours, T293, Naples, Italy

This is the time (and this is the record of the time), E-Static, Turin, Italy

Awards

Hepworth Prize for Sculpture (nominee), 2018

Turner Prize (nominee), 2016

Paul Hamlyn Foundation Award for Visual Arts, 2014

Collections

Arts Council Collection, London, UK

Hammer Museum, Los Angeles, USA

Henry Moore Foundation, Much Hadham, UK

KADIST Foundation, Paris, France

Nasher Sculpture Center, Dallas, USA

S.M.A.K., Ghent, Belgium

Tate Modern, London, UK

The Hepworth Wakefield, Wakefield, UK

Walker Art Center, Minneapolis, USA

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