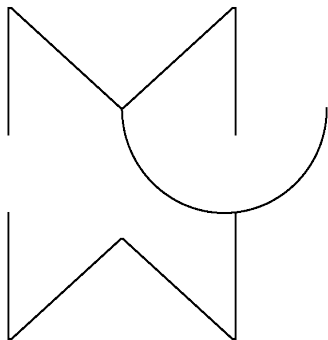




Mariana Castillo Deball

*1975 in Mexico City, Mexico

Lives and works in Berlin

Education

2003

Postgraduate Program Jan Van Eyck Academie, Maastricht, The Netherlands

1999

MA in Philosophy at Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico

1997

MA in Fine Art at National University of Mexico, Mexico City, Mexico

Solo Exhibitions

2023

Cada cosa es Babel, Mendes Wood DM, Brussels, Belgium

Luce dietro tracce incompilate, MUDEC, Milan, Italy

To-day project September 2, Pivô, São Paulo, Brazil

2022

In a Convex Mirror, Pinksummer Gallery, Genova, Italy

Roman Rubbish, Bloomberg Space, London, United Kingdom

By the position of your heart IT WILL BE KNOWN WHERE THE MIDDLE PLACE IS, SBKM

De Vleeshal, Middelbourg, The Netherlands

2021

Remedio Milenario, Códice de la Cruz – Badiano p. 61, Casa de México, Madrid, Spain

Amarantus, Museum für Gegenwartskunst Siegen, Siegen, Germany

Amarantus, MUAC Mexico City, Mexico City, Mexico

Amarantus, Artium Museum, Araba, Spain

Walking through the town I followed a pattern on the pavement that became the magnified

silhouette of a woman's profile, England's Creative Coast, United Kingdom

Mariana Castillo Deball curates the Towner Collection, Towner Eastbourne, United Kingdom

2020

Between making and knowing something, Modern Art Oxford, Oxford, United Kingdom

Replaying Life's Tape, Ace Open, Adelaide, Australia

2019

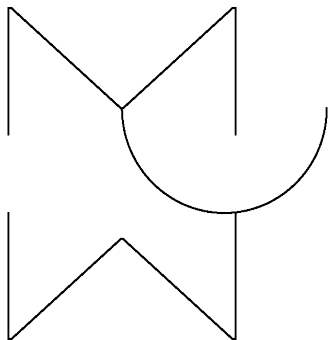
Mariana Castillo Deball: A solo exhibition, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Mariana Castillo Deball: Finding Oneself Outside, New Museum, New York, USA

Point, kurimanzutto, New York, USA

Replaying Life's Tape, Monash University Museum of Art, Melbourne, Australia

Mendes
Wood
DM



2018

das Haut-Ich., Barbara Wien gallery, Berlin, Germany

To-Day, February 20th, SCAD Museum of Art, Savannah, USA

In Tlilli in Tlapalli, Museo Amparo, Puebla, Mexico

Mariana Castillo Deball: Petlacoatl, Logan Center Gallery, Chicago, USA

2017

Them inside the skin, Mendes Wood DM, Brussels, Belgium

Pleasures of Association, & Poissons, such as Love —, Galerie Wedding, Berlin, Germany

The tortoise and other foottraces between unequal contestants, Pinksummer, Genova, Italy

Proyecto liquido., Alumnos 47, Mexico City, Mexico

2016

Feathered Changes, Serpent Disappearances, San Francisco Art Institute and KADIST Art Foundation, San Francisco, USA

2015

Reliefffeiler, Barbara Wien gallery, Berlin, Germany

Cronotopo, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France

¿Quién medirá el espacio, quién me dirá el momento?, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico

2014

Parergon, Hamburger Bahnhof, Berlin, Germany

Vista de Ojos, kurimanzutto, Mexico City, Mexico

Moi-Peau, Kunsthalle Lissabon, Lisbon, Portugal

2013

Tamoanchan, Pinksummer, Genova, Italy

Palavra e Pedra Solta Não Têm Volta, Mendes Wood DM, São Paulo, Brazil

What we caught we threw away, what we didn't catch we kept, CCA Glasgow, Scotland, United Kingdom

What we caught we threw away, what we didn't catch we kept, Chisenhale Gallery, London, United Kingdom

El donde estoy va desapareciendo, TEOR/ética, San Jose, Costa Rica

2012

Zurich Art Prize, Museum Haus Konstruktiv, Zurich, Switzerland

2011

We are silently illiterate, Barbara Wien gallery, Berlin, Germany

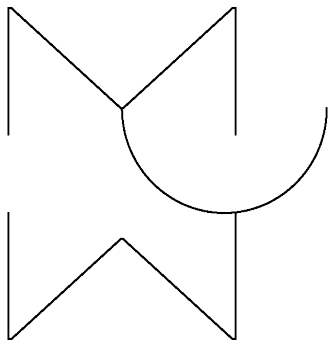
Este desorden construido, autoriza geológicas sorpresas a la memoria mas abandonada, Museo Experimental el Eco, Mexico City, Mexico

Figures don't lie but liars can figure, Pinksummer, Genova, Italy

2010

Between you and the image of you that reaches me, Museum of Latin American Art, Long Beach, USA

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Mariana Castillo Deball, SCHAU ORT Elisabeth Kaufmann + Christiane Büntgen, Zurich, Switzerland

2009

Kaleidoscopic Eye, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

2008

DO UT DES, Objectif exhibitions, Antwerp, Belgium

Nobody was tomorrow, Barbara Wien gallery, Berlin, Germany

2006

Estas Ruinas que ves, Museo de Arte Carrillo Gil, Mexico City, Mexico

2005

Time takes no time in a story, Adamski Gallery, Aachen, Germany

2004

Institute of Chance, *Prix de Rome*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Never odd or Even, Marres House for Contemporary Culture, Maastricht, The Netherlands

2003

Interlude: The reader's traces, Interventions at the National Library, Paris, France; New York Public Library, New York, USA, and the National Library, Berlin, Germany

To look for a needle in a haystack, Stephan Adamsky Gallery, Aachen, Germany

Nine chains to the moon., Jan van Eyck Academie, Maastricht, The Netherlands

2002

The wall and the books: 987 words stolen from a library, Jan van Eyck Academie, Maastricht, The Netherlands

Stochastic Archives, Sala de Arte Público Siqueiros, Mexico City, Mexico

Group Exhibitions

2023

I See No Difference Between A Handshake and a Poem, Mendes Wood DM, Paris, France

Leaky Archive / Not Allowed To Rot, Rautenstrauch-Joest-Museum, Cologne, Germany

Paper Trails, Mendes Wood DM at d'Ouwe Kerke, Retranchement, The Netherlands

Imaginario Coyolxauhqui, Museo del banco de Mexico, Mexico City, Mexico

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Into Nature: Time Horizons, Into Nature, Borger-Odoorn, The Netherlands

As Hardly Found in the Art of Tropical Architecture, Architectural Association in London, London, United Kingdom

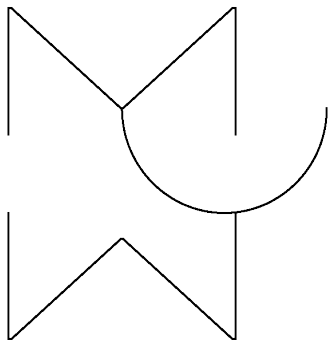
The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I, Museo Tamayo, Mexico City, Mexico

Postcard from Genova, Waldburger Wouters, Genova, Italy

2022

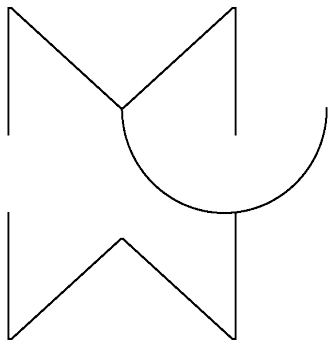
mixed up with others before we even begin, MUMOK, Vienna, Austria

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todos juntos (all together), kurimanzutto, New York, USA
Conference Around the Clock - Audio Feature (Presentation), Birkbeck Cinema, London, United Kingdom
Ceremony, Haus der Kulturen der Welt, Berlin, Germany
Until the Songs Spring, La Biennale di Venezia, 59th International Art Exhibition, Mexican Pavilion, Venice, Italy
Andreas Fogarasi and Mariana Castillo Deball: Five Ways of Telling Time, Georg Kargl Fine Arts, Vienna, Austria
Panorama Monopoli, ITALICS, A city-wide exhibition, Monopoli, Italy
INTERMEDIA. ESCRIBIR LA IMAGEN, CREAR LA PALABRA, Museo Unav, Pamplona, Spain
Five Ways of Telling Time, Georg Kargl BOX, Vienna, Austria
2021
Pintar el Lienzo de Tlaxcala, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
2020
STUDIO BERLIN, Berghain, Berlin, Germany
Who is Gazing, Musée du Quai Branly - Jacques Chirac, Paris, France
Become Immortal and then Die, La Capella, Barcelona, Spain
1000°. Contemporary Art on Old and New Ceramic Techniques, Kunsthaus Dresden, Germany
2019
Time for Fragments - Works from the Marx Collection and the Collection of the Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
El Nudo, CarrerasMugica, Bilbao, Spain
Deep Sounding – History as multiple narratives, daadgalerie, Berlin, Germany
Undefined Territories: Perspectives on Colonial Legacies, Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona, Spain
Is this tomorrow?, Whitechapel Gallery, London, United Kingdom
What remains is what the poets found, PS120, Berlin, Germany
The Green Goddess, ELDORADO Lille3000, Gare Saint Sauveur, Lille, France
Negative Space, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Portadores de sentido: Arte contemporáneo de la colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Mapping Memory: Space and History in 16th-century Mexico, Blanton Museum of Art, Austin, USA
Abusos de las formas, Museo de Arte Carrillo Gil, Mexico City, Mexico
2018
der grosse Anspruch des kleinen Bildes, Barbara Wien gallery, Berlin, Germany
Writing the Mountains. Biennale Gherdëina VI, Ortisei / Val Gardena, Italy
General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
Magical fatalism Opera about desire and nostalgia, Alumnos 47, Mexico City, Mexico

Mendes
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Rogério Duarte. *Marginália 1*, Museo Jumex, Mexico City, Mexico
Statues Also Die: Conflict and heritage from the ancient world to the modern day, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin, Italy
Exhibiting the Exhibition: From the Cabinet of Curiosity to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Germany
Hello World. Revising a Collection, Hamburger Bahnhof, Berlin, Germany
Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros, 205 Hudson Gallery, New York, USA

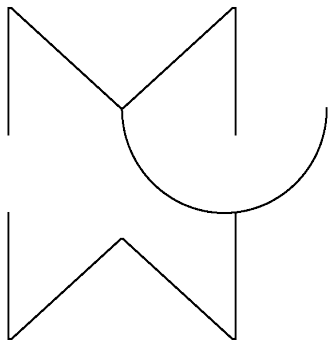
2017

Documenta 14: Learning from Athens, Athens, Greece
Tamawuj, Sharjah Biennial 13, Sharjah, United Arab Emirates
While I was also listening to David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon, Zin and Virgini, La Criée Centre for Contemporary Art, Rennes, France
Soil and Stones, Souls and Songs, Para Site, Hong Kong, China
Soil and Stones, Souls and Songs, The Jim Thompson Art Center, Bangkok, Thailand
Soil and Stones, Souls and Songs, Museum of Modern and Contemporary Art, Jakarta, Indonesia
Future Perfect, Museo de Artes de Guadalajara, Guadalajara, Mexico
A Universal History of Infamy, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Neither., Mendes Wood DM, Brussels, Belgium
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna, Austria
Beyond the Box. Sammlung Dohmen, Leopold-Hoesch-Museum, Düren, Germany
Touch Base, Studio Flotti, Berlin, Germany
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Recouvrir, ensabler, copier, traduire, restituer, KADIST Foundation, Paris, France
Proyecto líquido. Deseo, Alumnos 47, Mexico City, Mexico

2016

Soil and Stones, Souls and Songs, MCAD Manila, Manila, Philippines
Riddle of the Burial Grounds, Extra City, Antwerp, Belgium
Another Reality. After Lina Bo Bardi, Stroom Den Haag, The Hague, The Netherlands
All Heritage is Poetry, Fórum Fundação Eugénio de Almeida, Évora, Portugal
30th Anniversary Grazer Kunstverein, Graz, Austria
Rainbow Caravan, 3rd Aichi Triennale, Nagoya City Art Museum, Nagoya, Japan
SITElines2016. Much wider than a line, SITE Santa Fé, Santa Fé, USA
¿Cómo vivir mejor con menos?, Bienal FEMSA, Monterrey, Mexico
Incerteza Viva, 32nd São Paulo Biennial, São Paulo, Brazil
In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Mendes
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Under the Same Sun: Art from Latin America Today, The South London Gallery, United Kingdom

Unresolved, De Appel Art Centre, Amsterdam, The Netherlands

The Natural Order of Things, Museo Jumex, Mexico City, Mexico

To-day 9th of July 2016, Liverpool Biennale, Liverpool, United Kingdom

2015

Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico

Boundary Objects, Centro de Arte Dos de Mayo, Madrid, Spain

Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland

Ce qui ne sert pas s'oublie, CAPC Musée d'Art Contemporain de Bordeaux, France

Sebald Variations, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

The Parliament of Things, Firstsite, Colchester, United Kingdom

Beyond Borders, 5th edition of Beaufort Triennial of Contemporary Art by the Sea, Belgium

Biennial of the Americas, Denver, USA

Panorama, The High Line, New York, USA

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, USA

Suppleness and Rigidity – The Art of the Fold, Kunstraum Alexander Bürkle,

Freiburg, Germany

The Art of Preservation, Draiflessen Collection, Mettingen, Germany

2014

¡Puro mexicano! Tres momentos de creación, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

Der Leone Have Sept Cabeças, CRAC Alsace, Altkirch, France

8th Berlin Biennale of Contemporary Art, Berlin, Germany

Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York, USA

Playgrounds: Reinventing the Square, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Les Mots Bleus – Biennale de Belleville 3, Paris, France

TransVisible, XIX Bienal de Arte Paiz, Guatemala City, Guatemala

Post/Postminimal, Kunstmuseum St.Gallen, St. Gallen, Switzerland

Future Perfect. Contemporary Art From Germany, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Bibliologie, FRAC Normandie Rouen, Sotteville-lès-Rouen, France

Everything is About to Happen: An ongoing archive of artists' books selected by Gregorio Magnani, Corvi-Mora, London, United Kingdom

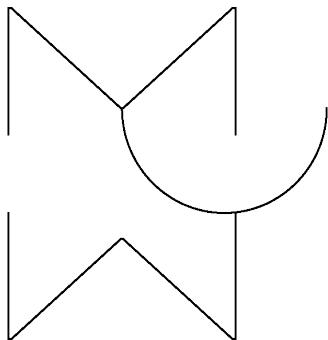
2013

Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany

how to write II, Galerie Wien Lukatsch, Berlin, Germany

The Way of the Shovel: Art as Archaeology, MCA Chicago, Chicago, USA

Mendes
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Future Perfect. The Future as It Will Have Been, Frankfurter Kunstverein, Frankfurt, Germany
Arqueológica, Matadero, Madrid, Spain

2012

Documenta (13), Kassel, Germany

Memory Marathon, Serpentine Pavillion, London, United Kingdom

Lieber Aby Warburg, Was tun mit Bildern, Museum für Gegenwartskunst Siegen, Siegen, Germany

Olinka, or Where Movement Is Created, Museo Tamayo, Mexico City, Mexico

Life Is Elsewhere, Galerie im Körnerpark, Berlin, Germany

LA IDEA DE AMÉRICA LATINA, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Nos hicimos la ilusión de avanzar directamente, Espai Cultural de Barcelona, Barcelona, Spain

Colección: el crimen fundacional, MUCA Roma, Mexico City, Mexico

Un ojo, dos ojos, tres ojos, Mariana Castillo Deball/Irene Kopelman (Uqbar), Casa Vecina, Mexico City, Mexico

Printin', MoMA, New York, USA

Resisting the present, Musée d'Art Moderne de Paris, Paris, France

Esquemas para una Oda Tropical, Silvia Cintra/Box 4, Rio de Janeiro, Brazil

Prism. Drawing from 1990-2012, National Museum of Norway, Oslo, Norway

The Future Lasts Forever, Gävle Konstcentrum, Gävle, Sweden

2011

Never odd or even, Grimm Museum, Berlin, Germany

Never odd or even, Museet for samtidskunst, Roskilde, Denmark

Section Folklorique / Cabinet de Curiosités, Zeeuws Museum, Middelburg, The Netherlands

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium

Homo Ludens, Motive Gallery, Amsterdam, The Netherlands

Mexicall/Resisting the present, Museo Amparo, Puebla, Mexico

Inanimate beings, La Casa Encendida, Madrid, Spain

Magical Consciousness, Arnolfini Arts, Bristol, United Kingdom

Incidentes de Viaje Espejo en Yucatán y otros lugares, Museo Tamayo, Mexico City, Mexico

Fleeting Stories/Historias Fugaces, LABoral, Gijón, Spain

Illuminations, 54th Venice Biennale, Venice, Italy

What about this, Galerie Andreas Huber, Vienna, Austria

Shadowboxing, Royal College of Art, London, United Kingdom

AEther – Une proposition de Christoph Keller, Centre Pompidou, Paris, France

The Eye is a Lonely Hunter – Images of Humankind, 4. Fotofestival Mannheim Heidelberg, Ludwigshafen, Germany

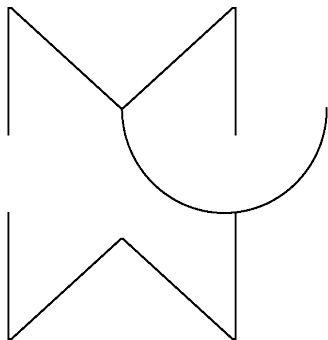
Amikejo, Mariana Castillo Deball/Irene Kopelman (Uqbar), MUSAC, León, Spain

2010

ars viva 9/10 Geschichte/History, Kölnischer Kunstverein, Cologne, Germany

Panamericana, kurimanzutto, Mexico City, Mexico

Mendes
 Wood
 DM



ars viva 9/10 Geschichte/History, Migros Museum, Zurich, Switzerland
No Soul For Sale - A Festival of independents, presenting with Peep-Hole, Tate Modern, London, United Kingdom
Ginger Goodwin Way, OR gallery, Vancouver, Canada
For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art in Detroit, Detroit, USA
For the blind man in the dark room looking for the black cat that isn't there, de Appel, Amsterdam, The Netherlands
For the blind man in the dark room looking for the black cat that isn't there, Culturgest, Lisbon, Portugal
The Heart of the Thing Is the Thing We Don't Know, James Galley - CUNY Graduate Center, New York, USA

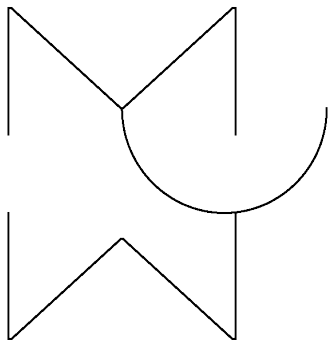
2009

ars viva 9/10 Geschichte/History, Museum Wiesbaden, Wiesbaden, Germany
This place you see has no size at all..., KADIST Foundation, Paris, France
El Patio de mi casa, Archeological Museum of Cordoba, Cordoba, Spain
Heaven, Athens Biennial, Athens, Greece
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
What are we going to do after we've done what we're doing to do next?, Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona, Spain
Paper exhibition, Artist space, New York, USA
The Malady of Writing, Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
A Fantasy for Allan Kaprow, Contemporary Image Collective, Cairo, Egypt
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St. Louis, USA
Performa, Cabinet Magazine Space, New York, USA
Sequelism: Part 3, Arnolfini, Bristol, United Kingdom
Extranjeros en la cultura y en la tecnología, Espacio Fundación Telefónica, Buenos Aires, Argentina
Chapter 2 (the repetition), Parc Culturel de Renteilly, Bussy-Saint-Martin, France

2008

22nd Ateliers Internationaux, FRAC des Pays de la Loire, Carquefou, France
Galeria Sentimental, Tensta Konsthall, Stockholm, Sweden
Salon of the revolution, 29th Youth Salon, Zagreb, Croatia
One of these things is not like the other things, unosunove, Rome, Italy
Manifesta 7, Rovereto, Italy. In collaboration with Irene Kopelman, Shanghai Biennale, Shanghai, China
Blackboxing, Artistspace, New York, USA
Master Humphrey's Clock, De Appel, Amsterdam, The Netherlands
Sensitive Timelines, 26^{cc}, Rome, Italy

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Object, The Undeniable Success Of Operations, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Seven Times Two or Three, CUBITT, London, United Kingdom

Selective Knowledge, The National Bank of Greece Cultural Foundation/MIET, Athens, Greece

2007

A for Alibi, De Appel, Amsterdam, The Netherlands

Transacciones Filosóficas, Historical Observatory, Córdoba, Argentina

The Book, Heidelberger Kunstverein, Heidelberg, Germany

Extraordinary Rendition, Nogueras Blachard, Barcelona, Spain

The last piece of John Fare, GB Agency, Paris, France

Blackboxing, Project, Dublin, Ireland

24th Memorial Nadežda Petrovic, Cacak, Serbia

2006

Just in Time, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

10 Defining Experiments, Cisneros Fontanals Art Foundation, Miami, USA

Concerning knowledge, BAK, Utrecht, Netherlands

Resonances, Stuk, Leuven, Belgium

Resonances, Artis, VK's-Hertogenbosch, The Netherlands

A place in Time, Campr Street, San Antonio, USA

Redo/Undo, Fridericianum, Kassel, Germany

Mercury in Retrograde, De Appel, Amsterdam, The Netherlands

Friends and Enemies, Gagosian, Berlin, Germany

2005

Today, November 20; (If I can't dance – I don't want to be part of your revolution), Scheltema Fabriek, Leiden, The Netherlands

Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands

9th Baltic Triennial of Art, Contemporary Art Center, Vilnius, Lithuania

Blackboxing; If I can't dance – I don't want to be part of your revolution, Production in sequences, Utrecht, The Netherlands

5^a Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

2004

Bucket Brigade, Burlington City Arts, Firehouse Center for Contemporary Art, Burlington City, USA

Black Friday, Galerie Kamm, Berlin, Germany

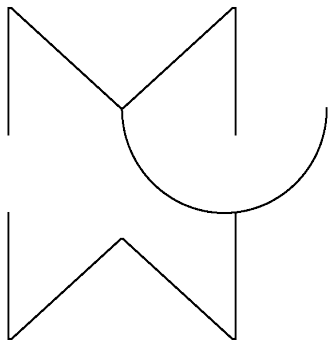
GPB 2004, Galeri Pastor Bonus, Exteresa Arte Actual, Mexico City, Mexico

2003

Outside of a Dog: Paperbacks and Other Books by Artists, Baltic - International Center for Contemporary Art, Gateshead, United Kingdom

24/7. New York – Vilnius, Contemporary Art Center, Vilnius, Lithuania

Mendes
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20 million Mexicans can't be wrong, John Hansard Gallery, Southampton, United Kingdom
En un mar en el que no se nada, Paris Photo, Project Room, Paris, France
Aparentemente Sublime, Museo de Arte Moderno, Mexico City, Mexico
Every Piece is the show, Luxe projects, New York, USA

2002

PULPA, Arte, literatura, moda, diseño y algo más, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Titel folgt, Neuer Aachener Kunstverein, Aachen, Germany
Volkskrant Regular (True Type), Volkskrant, Amsterdam, The Netherlands
Bonnefanten magazine, Maastricht, The Netherlands
A to Z. Museum in progress, Vienna, Austria

2001

Registro/Registre, Galeria Banyoles, Spain
Se rendre à l'évidence, Institut Culturel du Mexique, Paris, France
XI Bienal Internacional, Vila Nova de Cerveira, Portugal

2000

Los libros de otros, Museo de la Ciudad de México, Mexico City, Mexico
Gráfica actual, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Exposición colectiva, MUCA Roma, Mexico City, Mexico

1999

City editings. ZMVM: Zona Metropolitana del valle de México, Instituto Goethe, Buenos Aires, Argentina
El arte de los libros de artista: Homenaje a Ulises Carrión, Biblioteca de México, Mexico City, Mexico
Exhibición de cortometrajes, Centro de la Imagen, Mexico City, Mexico

Collections

Blanton Museum of Art
Castello di Rivoli
Centro de Arte Dos de Mayo (CA2M)
Colección Jumex
Fundación Cisneros/Colección Patricia Phelps de Cisneros (FC/CPPC)
Guggenheim Museum
Institut für Auslandsbeziehungen (ifa)
KADIST Foundation
Kunsthalle St.Gallen
MoMA
Museo Amparo
Museo Nacional Centro de Arte Reina Sofía
Museum für Gegenwartskunst Siegen

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