



## **Guglielmo Castelli**

b. 1987, Turin, Italy  
Lives and works in Turin

### **Solo Exhibitions**

#### **2023**

*Demonios Familiares*, Mendes Wood DM New York, USA

*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas, TX, USA

#### **2022**

*Imitative Creature*, Galerie Rolando Anselmi, Berlin, Germany

*A knife with no blade, missing its handle*, RODEO London, UK

ENA MAXAIPI ΧΩΡΙΣ ΛΕΠΙΔΑ, ΠΟΥ ΤΟΥ ΛΕΙΠΕΙ Η ΛΑΒΗ, RODEO Piraeus, Athens, Greece 2021

*Calm act in closed room*, Mendes Wood DM Brussels, Belgium

#### **2020**

*Ornate Impotence*, The Cabin, Los Angeles, CA, USA

#### **2019**

*Sia inteso come tutto ciò che non pesa*, Fondazione Coppola, Vicenza, Italy

*Iposcenio*, Francesca Antonini Contemporary Art, Rome, Italy

#### **2018**

*Goodmorning Bambino*, Künstlerhaus Bethanien, Berlin, Germany

#### **2017**

*Disegni*, curated by Luís Silva e João Mourão, Artissima 2017, Francesca Antonini, Rome, Italy

*Asomatognosia*, curated by Treti Galaxie, Sala Reale, Porta Nuova, Turin, Italy

#### **2015**

*Eparina*, curated by Treti Galaxie, Sala Reale, Porta Nuova, Turin, Italy

*Artisti in residenza*, project curated by di Bartolomeo Pietromarchi, Lorand Hegyi, Claudio Libero Pisano, MACRO Museum of Contemporary Art, Rome, Italy

### **Group Exhibitions**

#### **2022**

*“Quel jour sommes-nous?”*, curated by Bakul Patki, Tokonoma, Kassel, Germany

*Espressioni*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

**2021**

*Fifteen Painters*, Andrew Kreps Gallery, New York, USA

**2020**

*Stasi Frenetica*, curated by Ilaria Bonacossa, GAM, Turin, Italy

17a Quadriennale di Roma, Palazzo delle Esposizioni, Rome, Italy

*Grand Opening*, Galerie Rolando Anselmi, Rome, Italy

*The Hunt Show II*, outdoor project by Rolando Anselmi, Borgo Colle Melone, Atina, Italy

**2019**

*Handle with care*, Curatorial School of Venice, Venice, Italy

*The Italian Open*, Galerie Rolando Anselmi, Berlin, Germany

*Phantasma*, Francesca Antonini Contemporary Art, Rome, Italy

**2018**

*Painting is an illusion, a piece of magic, so what you see is not what you see*, Zink Gallery, Brussels, Belgium

*A Strong Desire*, PS120, Berlin, Germany

Biennale Internationale d'art contemporain de Melle, curated by Chloe Hipeau-Disko and Frederic Legros, Melle, France

*Uncertainties / Improbabilities*, curated by Lorand Hegyi Hopstreet Gallery, Brussels, Belgium

*Challenging Beauty*, Insights into Italian Contemporary Art, curated by Lorand Hegyi, The Parkview Museum, Singapore

*Q-rated*, Pierre Bal-Blanc, Elena Filipovic, James Richards, Workshop

Quadriennale Rome, curated by Sarah Cosulich and Stefano Collicelli Cagol, Villa Carpegna, Rome, Italy

*Recto/Verso 2*, Fondation Louis Vuitton, in collaboration with Secours populaire français, Paris, France

**2016**

*The Habit of a Foreign Sky*, curated by Ginevra Bria and Atto Belloli, Ardessi

Palace Futurdome, Milan, Italy *Intriguing Uncertainties*, curated by Lorand Hegyi, Museum of Contemporary Art of Saint Etienne, France

*Dittico*, curated by Alberto Zanchetta, Museum of Contemporary Art, Lissone, Italy

**2015**

VAF Foundations Price, Palazzo Penna, Perugia, Italy

**2014**

VAF Foundations, Stadtgalerie, Kiel, Germany

### **Public Collections**

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

Blenheim Art Foundation, Woodstock, United Kingdom