**Patricia Ayres**

b. 1975, New York, USA

Lives and works in New York

**Education**

Skowhegan School of Painting & Sculpture, Skowhegan, USA

MFA in Sculpture, Hunter College, City University of New York, USA

BFA, Brooklyn College, City University of New York, USA

AAS Fashion Design, State University of New York, Fashion Institute of Technology, New York, USA

**Solo Exhibitions****2025**

*Though Poppies Grow*, Mendes Wood DM, Brussels, Belgium

**2024**

*Unrequited Remnants*, TANK Shanghai, Shanghai, China

*Articles of the Estranged*, Matthew Brown Gallery, Los Angeles, USA

**2023**

*Singular Views: 25 Artists*, Rubell Museum, Washington, DC, USA

*Critical Mass*, Mendes Wood DM, New York, USA

**2022**

*New Acquisitions*, Rubell Museum, Miami, USA

**2021**

*Bound*, Matthew Brown Gallery, Los Angeles, USA

**Group Exhibitions****2026**

*Ignite our skin*, Museo Tamayo, Mexico City, Mexico (upcoming)

**2025**

*Ignite our skin*, Sculpture Center, Queens, NY, USA

*12th SITE Santa Fe International*, curated by Cecilia Alemani, Santa Fe, USA

*Invisible Luggage*, Historic Hampton House, Miami, USA

**2024**

PROGRAM, Matthew Brown, New York, NY

Institute of Contemporary Art, Miami, USA

**2023**

*Flesh & Flowers: Made in America*, NoName Creative Projects, Paris, France

*House in Motion; New Perspectives*, de la Cruz Collection, Miami, USA

*Field of Vision*, Zuzeum, Riga, Latvia

*Paper Trails*, Mendes Wood DM, d'Ouwe Kerke, Retranchement, the Netherlands

*The Last Days of a House*, curated by Omar López-Chahoud, Fountainhead Biennial, Emerson Dorsch, Miami, USA

*Power Play*, Dieu Donné, Workspace Residents Exhibition, Brooklyn, USA

*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, USA

*Esfíngico Frontal*, Mendes Wood DM, São Paulo, Brazil

Mendes  
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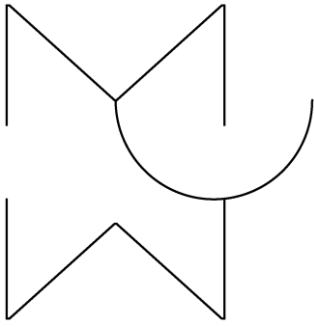
São Paulo

Brussels

Paris

New York

[www.mendeswooddm.com](http://www.mendeswooddm.com)



*Threshold*, New York, USA

**2022**

*Matter & Form*, The Bunker Artspace, West Palm Beach, USA

*Together, At The Same Time*, de la Cruz Collection, Miami, USA

*This Basic Asymmetry*, Museum of Contemporary Art Santa Barbara, USA

*Some Kind of Monster Roster*, Analog Diary, Beacon, USA

*Recent Sculpture*, Matthew Brown Gallery, Los Angeles, USA

*"Chambres d'Amis: IKEA 52-93,"* Office Baroque Gallery, Antwerp, Belgium

*Reflections Part 3: Sculpture by Women Artists*, Workplace, London, UK

**2021**

*Safe Word*, Fragment Gallery, Moscow, Russia

**2020**

*It Seems So Long Ago*, Matthew Brown Gallery, Los Angeles, USA

*Affinità Elettive*, LoSpazio, Turin, Italy

Galerie Kornfeld, Berlin, Germany

**2019**

*Entering A Song*, Koenig and Clinton Gallery, New York, USA

**2018**

*Constraint and Control*, MFA Thesis Exhibition, Hunter College, City University of New York (CUNY), New York, USA

**Residencies & Fellowships**

**2023**

UrbanGlass Fellowship, Brooklyn, USA

**2022**

Shandaken: Storm King Sculpture Park Residency, New Windsor, USA

Dieu Donn   Workspace Program Residency, New York, USA

Fountainhead Residency, Miami, USA

**2021**

Monira Foundation Artist-in-Residence, Jersey City, USA

**2020**

NYSCA/NYFA Artist Fellowship, Craft/Sculpture, New York, USA

Lower Manhattan Cultural Center (LMCC), SU-CASA, Artist-in-Residence, New York, USA

**2019**

The Sharpe – Walentas Studio Program, Artist-in-Residence, New York, USA

Skowhegan School of Painting & Sculpture, Skowhegan, USA

Rema Hort Mann Foundation Emerging Artist Grant Nominee, New York, USA

The Studios at Massachusetts Museum of Contemporary Art (MASS MoCA), Artist-in-Residence, North Adams, USA

**Collections**

Bunker Artspace

de la Cruz Collection

Institute of Contemporary Art, Miami

Marquez Art Projects

Muzeum Susch

Mendes

Wood

DM

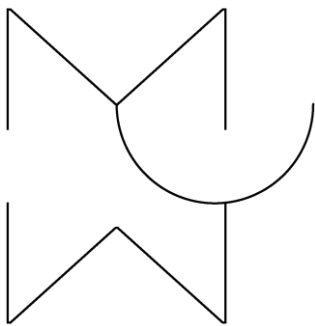
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