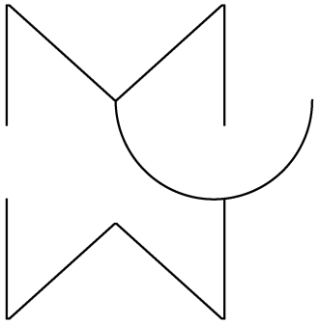




Neïl Beloufa

b. 1985, Paris, France

Lives and works in Montreuil

Education

2010

Le Fresnoy – Studio National d'Art contemporain, France

2009

Jury honors, Ensba, Beaux-Arts de Paris, France

Jury honors, Ensad, Arts Décoratifs de Paris, France

2008

CalArts, California Institute of the Arts, Valencia, USA

2007

Cooper Union, New York, USA

DNAP, Ensba, Paris, France

Solo Exhibitions

2025

RE: Remotely Speaking, Mennour, Paris, France

2024

Ebb.Global, La Ruée vers l'or, Lafayette Anticipations, Paris, France

Ebb.Global, La Ruée vers l'or, Atelier Médicis, Clichy-sous-Bois, France

Ebb.Global, Me Time, LUMA Arles, Arles, France

Humanities, Kunsthalle Basel, Basel, Switzerland

The Renaissance Society, Chicago, USA

2022

La Morale de l'Histoire, Kunstpalais, Erlangen, Germany

Remotely Speaking, Mendes Wood DM, Brussels, Belgium

Pandemic Pandemonium, CLEARING, Brussels, Belgium

2021

Digital Mourning, Pirelli HangarBicocca, Milan, Italy

2019

Neïl Beloufa, Kamel Mennour, London, UK

La Morale de L'histoire, Kamel Mennour, Paris, France

La Morale della Storia, ZERO..., Milan, Italy

2018

L'ennemi de mon ennemi, Palais de Tokyo, Paris, France

Global Agreement, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

HYBRIDS, Lustwarande, Tilburg, the Netherlands

2017

20xx, Mendes Wood DM, São Paulo, Brazil

Développement durable, Musée régional d'art contemporain, Sérignan, France

Neïl Beloufa, The Pejman Foundation, Tehran, Iran

Neïl Beloufa: Content Wise, Balice Hertling, Paris, France

2016

Neïl Beloufa: Soft(a)ware, K11 Art Foundation, Shanghai, China

Democracy, François Ghebaly Gallery, Los Angeles, USA

Mendes

Wood

DM

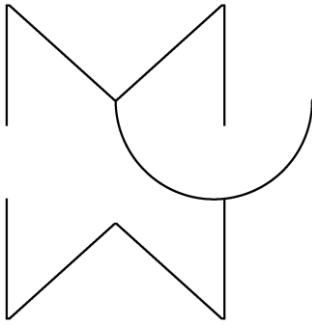
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Projects 102: Neil Beloufa, MoMA, New York, USA

2015

Hopes for the best, Schinkel Pavillon, Berlin, Germany

Counting on People, Stroom Den Haag, the Netherlands

Neoliberal, Balice Hertling, Paris, France

Counting On People, La Casa Encendida Madrid, Spain

We are safe now, ZERO..., Milan, Italy

Being Rational, Lehmbruck Museum, Duisburg, Germany

2014

Counting On People, ICA, London, UK

Counting On People, Walter Phillips Gallery / Banff Art Center, Banff, Canada

Superlatives and resolutions, Mendes Wood, São Paulo, Brazil

En torrent et second Jour, Fondation d'Entreprise Ricard, Paris, France

2013

Production Value, Hammer Museum, Los Angeles, USA

Speaking about the best, François Ghebaly Gallery, Los Angeles, USA

2012

Documents Are Flat 4., Kunstraum Innsbruck, Innsbruck, Austria

Les Inoubliables Prises d'Autonomie, Palais de Tokyo, Paris, France

Audi Talent Awards, FIAC, Paris, France

Functions of Light, Balice Hertling, New York, USA

2011

Topics Values, Kunsthau Glarus, Glarus, Switzerland

An Archived Causality, Looped, Saprophyt, Vienna, Austria

Les Manques Contenus, Galerie Balice Hertling, Paris, France

As Far As We Know, The Western Front, Vancouver, Canada

Kempinski in Stonaways, New Museum, New York, USA

Liste 16 Basel, Switzerland

Changes of Administrations, ZERO..., Milan, Italy

2010

Frieze Art Fair – Frame, London, UK

Art Forum Berlin, Berlin, Germany

Si dans le futur les machines à remonter le temps existaient, on se le serait dit, Biennale de Belleville, Paris, France

2009

Future in present tense, Kai Middendorff galerie, Frankfurt, Germany

Tectonic plate or the jurisdictions of shapes, François Ghebaly Gallery, Los Angeles, USA

L'importance des sujets, Galerie LHK, Paris, France

2008

Six feet under – Kempinski, Whitebox, New York, USA

Group Exhibitions

2024

Coming Soon, Lafayette Anticipations, Paris, France

Kempinsky, (projection), L'IMA, Paris, France

Rayon Jouets, Hangar Y, Meudon, France

Ebb.Global, Le Nouveau Printemps, Toulouse, France

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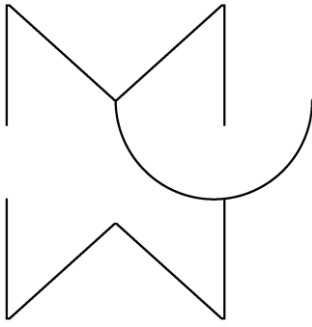
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2023

Hope, MUSEION, Bolzano, Italy

Worldbuilding, jeux video et art à l'ère digitale, Centre Pompidou-Metz, Metz, France

Topologies of the Real: Techne Shenzhen, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

New Visions. The Henie Onstad Triennale for Photography and New Media, Henie Onstad, Høvikodden, Norway

2022

Réseau monde, Centre Pompidou, Paris, France

2021

Grand Ménage, C L E A R I N G, Paris, France

2020

Screen Talk, New Museum of Contemporary Art, New York, USA (Digital Exhibition)

Group show: Neil Beloufa, Latifa Echakhch, Liam Everett, Christodoulos Panayiotou, Kamel Mennour, Paris, France

take me to, galerie max goelitz, Munich, Germany

Paranoia TV, Steirischer Herbst, Graz, Austria

2019

May you live in interesting times, 58th International Art Exhibition – La Biennale di Venezia, Venice, Italy

Our Selfie, MO Museum, Vilnius, Lithuania

Bad Peach, François Ghebaly, Los Angeles, USA

100 artistes dans la ville, MO.CO, Montpellier, France

2018

Hybrids, Lustwarande, Tilburg, the Netherlands

Markus Ambach Projekt, Dusseldorf, Germany

En fuyant il cherche une arme, Maison Populaire de Montreuil, France

Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing, China

Matters of Time, University of California Irvine Claire Trevor School of the Arts Gallery, Irvine, USA

2017

Yellow Creature, Kunstmuseum Luzern, Lucerne, Switzerland

Mechanisms, CCA Wattis, San Francisco, USA

The Everywhere Studio, Institute for Contemporary Art Miami, Miami, USA

Jeux, rituels & créations, Gare Saint Saver, Lille, France

Au loin les signaux, al lou'lou, Chantier Naval Borg, Marseille, France

Lodgers, Haus Modrath, Kerpen, Germany

Afro-tech, HKMV, Dortmund, Germany

2016

Beloufa/Polke, Hic Svnt Dracones, New York, USA

Hausbesuch, Ludwig Museum, Cologne, Germany

Artes Mundi Prize, Cardiff, United Kingdom

Nam June Paik Award, Museum Folkwang, Essen, Germany

100% La Villette, Paris, France

Emotional Supply Chains, Zabłudowicz Collection, London, UK

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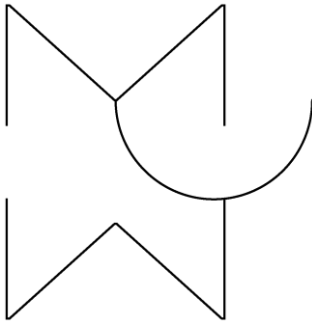
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2015

The World in 2015, Ullens Center of Contemporary Art (UCCA), Beijing, China
Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hannover, Germany
AVATAR AND ATAVISM, Kunsthalle Düsseldorf, Düsseldorf, Germany
Transparencies, Bielefelder Kunstverein, Bielefeld, Germany
Transparencies, Kunstverein Nürnberg, Nürnberg, Germany
The Heart is a Lonely Hunter, YARAT Art Center, Baku, Azerbaijan
Cultivating Culture, ICASTICA, Arezzo, Italy
Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the four Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, Nîmes, France

2014

Future Generation Art Prize, Victor Pinchuk Foundation, Kiev, Ukraine
Future Fictions from the Present, Z33 House for Contemporary Art in Hasselt, Brussels, Belgium
La référence d'objet n'est pas définie à une instance d'objet, École municipale des Beaux-Arts Galerie Édouard Manet de Gennevilliers, France
La loutre et la poutre, Moly Sabata Fondation Albert Gleizes Sablons, France
Le commerce de la parole, Musée départemental d'art contemporain de Rochechouart, France
The Great Acceleration, Taipei Biennial 2014, Taipei, Taiwan
Square(s), François Ghebaly, Los Angeles, USA
Fulfillment Centre, N/V_PROJECTS, London, UK
Compositions, Metropolitan Art Society (MAS), Beirut, Lebanon
Shanghai Biennale 2014 – Shanghai Biennale, Shanghai, China
Here and Elsewhere, New Museum, New York, USA
Warm Math, Film Center, New York, USA
The Disappearance of the fireflies, Collection Lambert, Avignon, France
Order cannot help you now, ARGOS, Brussels, Belgium
Perspectives on Imaginary Futures, House of Electronic Arts, Basel, Switzerland
UHF42, Apexart, New York, USA
Giving contours to shadow, Neuer Berliner Kunstverein and SAVVY Contemporary, Berlin, Germany
To See What is Coming, Largo das Artes, Rio de Janeiro, Brazil
The stuff that dreams are made of too, C L E A R I N G, New York, USA
2 solo shows and 1 screening, Fri Art, Centre d'Art Contemporain, Freiburg, Switzerland
Memory Palaces, Carlier Gebauer, Berlin, Germany
Geographies of Contamination, The David Roberts Arts Foundation, London, UK
Derrière, après les chutes, C L E A R I N G, Brussels, Belgium

2013

Oracular Vernacular, MaMo, Marseille, France
Solar, High Line Art, New York, USA
Dissident Futures, Yerba Buena Center of the Arts, San Francisco, USA
Residence Secondaire, MaMo, Marseille, France
Entre-temps, Brusquements... et ensuite, 12th Biennale de Lyon, Lyon, France
The Unicorn, The Power Station / Cleveland Art Museum, USA
Image Employment, MoMA PS1, New York, USA
55th Venice Biennale, The Encyclopedic Palace, Venice, Italy

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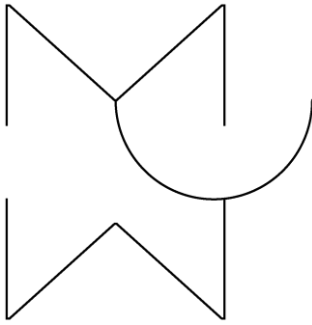
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Triennale der Kleinplastik, Fellbach, Germany
Screens, Murray Guy, New York, USA
Mécaniques Des Fluides, Galerie Cécile Fakhoury, Abidjan, Ivory Coast
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Vienna, Austria
Better homes, Sculpture Center, New York, USA
The French Haunted House, SongEun Artspace, Seoul, South Korea
No One Leaves Here, Royal College of Art, London, UK
Fruits De La Passion, Centre Pompidou, Paris, France
Love is colder than capital, Kunsthau Bregenz, Bregenz, Austria
Beloufa, Bourouissa, Binet, ZERO..., Milan, Italy

2012

En Plein Air, Henry Art Gallery, Seattle, USA
11th Baltic Triennale, CAC, Vilnius, Lithuania
Deep Space, François Ghebaly Gallery, Los Angeles, USA
Remainder, Hillary Crisp Gallery, London, United Kingdom
Superpower: Africa in Science Fiction, Arnolfini Contemporary Art Centre, Bristol, UK
Intense Proximity – La Triennale de Paris, Palais de Tokyo, Paris, France
Los Pasos Perdidos, Galerie Andreas Huber, Vienna, Austria

2011

Le Retour, Musée d'Art Moderne d'Alger, Algiers, Algeria
2001, 2011, Soudain Déjà, Beaux Arts, Paris, France
Spacecraft Icarus 13, BAK-Basis Voor Actuele Kunst, Utrecht, the Netherlands
Untitled (Evidence), David Roberts Foundation, London, UK
Museum of Display, Extra City – Kunsthall Antwerp, Antwerp, Belgium
The Normal Condition of Any Communication, Gallery TPW, Toronto, Canada
Rituels, Fondation d'entreprise Ricard, Paris, France
Impression, Soleil, 6B, Paris, France
Idéal #13, Espace Croisé, Roubaix, France
Eattopia, Hong-Gah Museum, Taipei, Taiwan
Group Show, Balice Hertling, New York, USA
Yet to be titled, Gaudel de Stampa, Paris, France
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, USA

2010

Manifesta 8, Murcia, Spain
Police the Police, Biennale of Young Artists, Bucharest, Romania
Panorama, Salon 1.618/ Palais de Tokyo, Paris, France

2009

Videonale 12, Kunstmuseum Bonn, Bonn, Germany
In search of the unknown, the Netherlands Media Art Institute, Amsterdam, the Netherlands

2008

The Gatekeepers, Momenta Art, Brooklyn, USA
Re-reading the future, Prague International Triennial of Contemporary Art, Czech Republic
Nothing at the end of the lane, The Soap Factory, Minneapolis, USA
Holy Holes: Absolute Stalks, Dumbo Art Centre, Brooklyn, USA

2007

12th Biennial of moving images, Centre pour l'image contemporaine, Geneva, Switzerland

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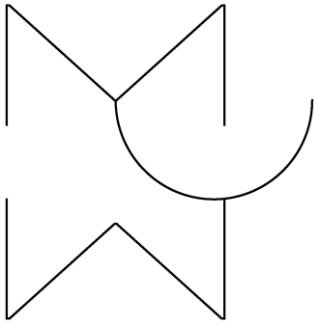
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10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, France

Publications

Neil Beloufa: People Love War Data & Travels, Myriam Ben Salah and Benjamin Thorel, eds., texts by Anahi Alviso-Marino, Negar Azimi, Guillaume Désanges, Yilmaz Dziewior, Ruba Katrib, Jesse McKee, and Marilou Thiébault, After 8 Books, 2021

Collections

Centre Pompidou,
David Roberts Arts Foundation
Fondation d'entreprise Francès
Julia Stoschek, Dusseldorf
K11 Art Foundation
MART Museum
Museum of Modern Art (MoMA)
Pinault Collection
Sammlung Goetz

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