

Ebecho Muslimova

b. 1984, Dagestan, Russia

Lives and works between Mexico City and New York

Education

2010

BFA, The Cooper Union, New York, USA

Solo Exhibitions

2025

Ebecho Muslimova, Kunsthall Stavanger, Stavanger, Norway (forthcoming)

2024

Whispers, Bernheim, Zurich, Switzerland

Rumors, Mendes Wood DM, São Paulo, Brazil

2023

FOG, Magenta Plains, New York, USA

2021

Fatebe digest, David Zwirner, London, UK

Scenes in the Sublevel, The Drawing Center, New York, USA

Smashing into my Heart, Renaissance Society, Chicago, USA

2020

FATEBE: Ebecho Muslimova, Bernheim, Zurich, Switzerland

2019

TRAPSI, Magenta Plains, New York, USA

2018

Ebecho Muslimova: 2017, Magenta Plains, New York, USA

2016

Ebecho Muslimova, White Flag Projects, Saint Louis, USA

2015

Ebecho Muslimova, ROOM EAST, New York, USA

Group Exhibitions

2024

Capítulo V, LagoAlgo, Mexico City, Mexico

2023

The Big Chill, Bernheim, London, UK

Women, Monica de Cardenas, Lugano, Switzerland

Paper Trails, Mendes Wood DM, Retranchement, the Netherlands

Unruly Bodies, Goldsmiths CCA, London, UK

2022

Fun Feminism, Kunstmuseum Basel, Switzerland

Fire Figure Fantasy, ICA Miami, Miami, USA

2021

Body Double, Bernheim, London, UK

Friends & family, Magenta Plains, New York, USA

Unrealism, Deitch Projects, Los Angeles, USA

Mendes
Wood
DM

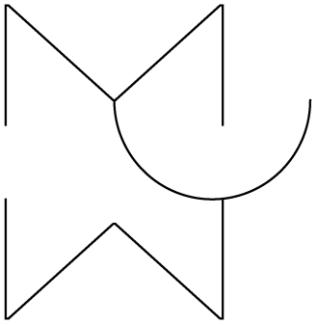
São Paulo

Brussels

Paris

New York

www.mendeswooddm.com



The Dreamers, 58th Edition of October Salon, Belgrade, Serbia
Put a Sock on It!, Sophie Tappeiner, Vienna, Austria
The Skin I Live in, Lyles and King, New York, USA
Re: Bicycling, Susan Inglett, New York, USA
LOVE IN THE TIMES OF..., Hotel Europe, Zurich, Switzerland

2020

Life Still, Clearing, New York, USA
We Aim to Live, Zuzeum, Riga, Latvia
Might Delete Later, Essex Flowers, New York, USA
Portraits: Nudes & Dudes, Lundgren, Palma, Spain
Incorporea, Basement Roma, Rome, Italy

2019

Life and Limbs, Swiss Institute, New York, USA
Cruise Kidman Kubrick, Bernheim, Zurich, Switzerland
A Detached Hand, Magenta Plains, New York, USA
Thronback Jack, Fredericks & Freiser, New York, USA
WARS: 20th and 21st Centuries, David Nolan Gallery, New York, USA
Feel The Sun In Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington DC, USA
Flat Out: Drawings, 2000–2019, Mana Contemporary, Jersey City, USA

2018

My Silences Had Not Protected Me, Fort Gansevoort, New York, USA
A Study in Scarlett, Le Plateau, Frac île-de-France, Paris, France
No Fear of Fainting in a Gym, Kunsthalle St. Gallen, St. Gallen, Switzerland
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, USA

2017

CONDO New York, Bureau, New York, US
Friend ? ?, Bernheim, Zurich, Switzerland
The 32nd Biennale of Graphic Arts: Birth As Criterion, Ljubljana, Slovenia
The Split, Grin Gallery, Providence, USA
Protean Vessel(s), Ellis King, Dublin, Ireland
The Yellow Wallpaper, Ginerva Gambino, Cologne, Germany
The Public Body .02, Art Space, Sidney, Australia
Caring For Animals...Benefiting People, Jeffrey Stark, New York, USA

2016

August and Everything After, Plymouth Rock, Zurich Switzerland
True Love Over Physics, Coma, Sydney, Australia
Commodus Operandi, Andrew Rafacz, Chicago, USA
O/U, Room East and Pl, New York, USA
Chatsubo, Kraupa-Tuskany Zeidler, Berlin, Germany
Inside Out, Eva Presenhuber, Zürich, Switzerland
She Might be, Delmes & Zander, Cologne, Germany
Inaugural Exhibition, Romeo, New York, USA

2015

Denude, Ramiken Crucible, Los Angeles, USA
Cookie Gate, Ellis King, Dublin, Ireland
Surface Support, Signal, Brooklyn, USA
Possible Collection, Honolulu, Zurich, Switzerland

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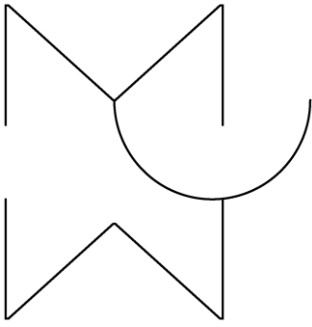
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No Joke, Tanya Leighton, Berlin, Germany

Awards

Borlem Prize, 2022

Publications

FATEBE (Volume 2), Three Star Books, 2018

FATEBE (Volume 1), One Star Press, 2016

Collections

Dallas Museum of Art

Hammer Museum

Hirshhorn Museum

ICA Miami

MAMCO Geneva

RISD Museum

Whitney Museum of American Art

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