

# Varda Caivano

b. 1971, Buenos Aires, Argentina Lives and works between London and Madrid

## Education

2004

MA in Painting, Royal College of Art, London, UK

2001

Postgraduate Diploma in Fine Art, Goldsmiths College, London, UK

1998

BA in History of Art, University of Buenos Aires, Argentina

## **Solo Exhibitions**

2024

Moonlight, Labor, Mexico City, Mexico

2022

Moonlight Paintings, Mendes Wood DM, Brussels, Belgium

En México, Lulu by X Museum, Mexico City, Mexico

2021

Varda Caivano, Mendes Wood DM, São Paulo, Brazil

2019

Varda Caivano, Tomio Koyama Gallery, Tokyo, Japan

2016

Varda Caivano, Tomio Koyama Gallery, Tokyo, Japan

2015

Varda Caivano, Victoria Miro, London, UK

The DENSITY of the ACTIONS, The Renaissance Society, Chicago, USA

2013

In the Studio, Tomio Koyama Gallery, Tokyo, Japan

2011

Voice, Victoria Miro, London, UK

2009

The Inner Me, Tomio Koyama Gallery, Kyoto, Japan

2007

Varda Caivano, Sies + Höke, Dusseldorf, Germany

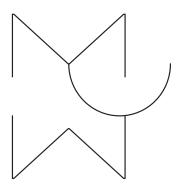
Varda Caivano Paintings, Chisenhale Gallery, London, UK

2006

Varda Caivano: Malerei, Kunstverein Freiburg, Freiburg, Germany

2005

Varda Caivano, Victoria Miro, London, UK



# **Group Exhibitions**

#### 2024

*Dreaming of Spilliaert*, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

June 21, Bortolami, New York, USA

What Men Live By, Office Baroque, online

April, FL@T\$, Brussels, Belgium

Accordion Fields, Lisson Gallery, London, UK

#### 2023

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Paper Trails, Mendes Wood Dm at d'Ouwe Kerke, Retranchement, the Netherlands Positions, Alma Pearl, London, UK

#### 2022

All season sanctuary, Mendes Wood DM at d'Ouwe Kerk, Retranchement, the Netherlands The Kingfisher's Wing, GRIMM Gallery, New York, USA

Natural Function, Spiral Garden, Tokyo, Japan

A Minor Constellation, Chris Sharp Gallery, Los Angeles, USA

# 2020

No horizon, no edge to liquid, Zabludowicz Collection, London, UK

Glass Houses, Mcbean's Orchid Nursery, East Sussex, UK

#### 2019

Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum; Hokkaido Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art, Hokkaido, Japan

Slow Painting, Hayward Gallery Touring, Leeds Museum and Art Gallery, Leeds; The Levinsky Gallery, The Arts Institute – University of Plymouth, Plymouth, The Edge, University of Bath and Bath Spa School of Art and Design, Bath; Inverness Museum & Art Gallery and Thurso Art Gallery, Inverness, Soctland, United Kingdom UK

#### 2018

Surface Work, Victoria Miro, London, UK

The Divine Joke, Anita Rogers Gallery, New York, USA

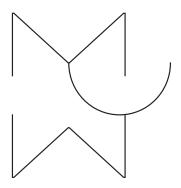
Collection 2: The 1980s Zeitgeist as a Point of Departure, National Museum of Art, Osaka, Japan

# 2017

Summer Exhibition, Royal Academy of Arts, London, UK Group exhibition, Tomio Koyama Gallery, Tokyo, Japan Drawing Biennial 2017, Drawing Room, London, UK

### 2016

Evolutionary Travels, Fundación Arte, Buenos Aires, Argentina Between Something and Nothing, Richard Telles, Los Angeles, USA



Permeable Edge, Otter Gallery, University of Chichester, Chichester, UK

A Way of Living, A Palazzo Gallery, Brescia, Italy

In this soup we swim, Kingsgate Project Space, London, UK

2014

Group exhibition, TOLOT/heuristic SHINONOME, Tokyo, Japan

Somewhat Abstract, Nottingham Contemporary, Nottingham, UK

2013

Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan

STAG: BERLIN / LONDON, Dispari & Dispari Project, Reggio Emillia, Italy

Encyclopedic Palace, 55th International Art Exhibition at the Venice Biennale, Venice, Italy Artists' Artists, Centre PasquArt, Biel, Switzerland

# 2012

9th Gwangju Biennial - Roundtable, Gwangju, South Korea

S, M, L, XL, Nicolai Wallner, Copenhagen, Denmark

Varda Caivano & Yael Davids, CIRCUS, Berlin, Germany

Three Positions in Painting, Barbara Gross Gallery, Munich, Germany

Is Resistance Useless?, Marcelle Alix Gallery, Paris, France

Be With Me, Peter Bergman Gallery, Stockholm, Sweden

Collection: Contemporary Art and Themes, National Museum of Art, Osaka, Japan

A House of Leaves. Second Movement, David Roberts Art Foundation, London, UK

Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Spain

Fountains and Drains, The British School, Rome, Italy

A Sort of Night to the Mind a Kind of Night for Our Thoughts, Artary Galerie, Stuttgart, Germany

Colección Art Foundation Mallorca 2011 – Obras Destacadas y Últimas Adquisiciones, CCA Andratx, Andratx, Spain

Nakanoshima Collections, The National Museum of Art, Osaka, Japan 2010

British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham; Hayward Gallery, London; Glasgow Centre for Contemporary Art, Glasgow; Plymouth Arts Centre, Plymouth, UK

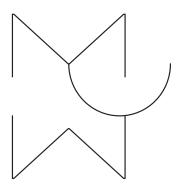
Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Osaka, Japan Resonance, Suntory Museum, Osaka, Japan

Rebecca Morris, Molly Zuckerman-Hartung, Mary Heilmann, and Varda Caivano, Rowley Kennerk Gallery, Chicago, USA

ON PTG, Rowley Kennerk Gallery, Chicago, USA

A Sort of Night to the Mind, A Kind of Night for our Thoughts, Herbert Read Gallery, Canterbury, UK

We're Moving, Royal College of Art, London, UK



40th Anniversary Benefit Auction, White Columns, New York, USA

Cave Painting, Gresham's Ghost, New York, USA

East End Academy: The Painting Edition, Whitechapel Art Gallery, London, UK

Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK

2008

Precious Things, Highlanes Gallery, Drogheda, Ireland

Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie, Kate MacGarry, London, UK

M25 Around London, CCA Andratx, Majorca, Spain

Busan Biennale, Busan, South Korea

Jerwood Contemporary Painters, Jerwood Space, London, UK

Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram Gallery, London, UK

Rose Tinted Glasses, Gavin Brown passerby, New York, USA

INsideOUT, Galeria Moriarty, Madrid, Spain

Painting 2004, Victoria Miro, London, UK

Varda Caivano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove Gallery, Los Angeles, USA

2007

Very Abstract and Hyper Figurative, Dane Gallery, London, UK

An Archaelogy, Zabludowicz Collection, London, UK

Summer Group Show 2007, Kerlin Gallery, Dublin, Ireland

2006

World-Gone-Mad, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester;

Limehouse Art Foundation, London, UK

2005

London in Zurich, Hauser & Wirth, Zurich, Switzerland

Expanded Painting - Prague Biennale 2, Prague, Czech Republic

2004

Winter Show, Kerlin Gallery, Dublin, Ireland

Arrivals, Pump House Gallery, London, UK

Revenge of Romance, Temporary Contemporary, London, UK

TwentyfourThirty, Keith Talent Gallery, London, UK

Painting, Victoria Miro, London, UK

Hamish McKay Gallery, Wellington, New Zealand

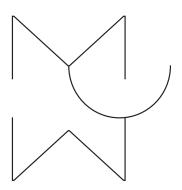
2003

Three person show, Millefiori ArtSpace, Athens, Greece

Selected Paintings, MW projects, London, UK

Dirty Pictures, The Approach, London, UK

Beca Kuitca, Galeria Fernando Pradilla, Madrid, Spain



## 2002

poT, Galeria Fortes Vilaça, São Paulo, Brazil; Liverpool Biennial, Liverpool, UK Notably, Pump House Gallery, London, UK Only Way Forward, Neon Gallery, London, UK Primeiro do Abril, Erika Verzutti Project Space, São Paulo, Brazil The Michael Ashcroft, Neon Gallery, London, UK 2001

New Contemporaries, Camden Arts Centre, London; Sunderland Museum, UK Bloomberg New Contemporaries, Camden Art Centre, London, Northern Gallery for Contemporary Art, Sunderland, UK

#### Awards

Abbey Award, The British School at Rome, Rome, Italy, 2011 Max Mara Art Prize for Women, UK (nomination), 2011 The Paul Hamlyn Awards for Artists, UK (nomination), 2008 Parallel Prize, Royal College of Art, London, UK, 2004 Beck's Future, UK (nomination), 2004 The Paul Hamlyn Awards for Artists, UK (nomination), 2003

## Collections

British Council Collection, London, UK National Museum of Art, Tokyo, Japan Taguchi Art Collection, Tokyo, Japan Zabludowicz Collection, London, UK