



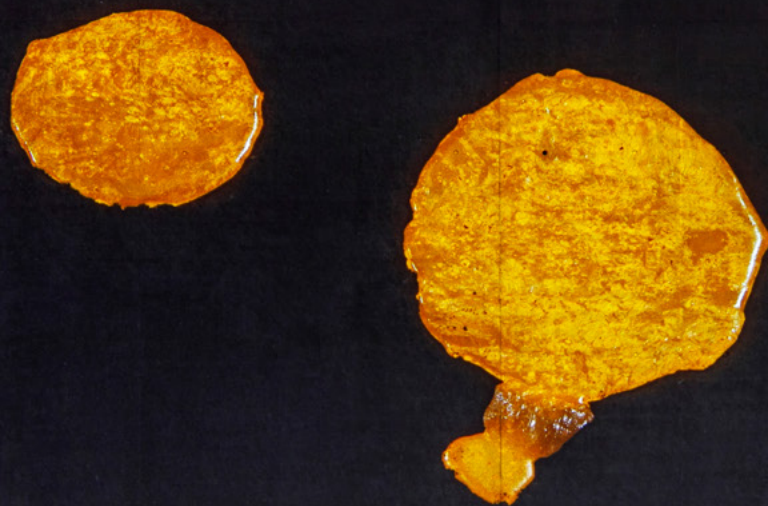
Solange Pessoa

*1961, Ferros, Brazil

Lives and works in Belo Horizonte

Beyond the clear references to organic life or prehistoric artistic experimentations, what stands out in Solange Pessoa's work is a singular, pulsating vitality, which manifests itself in peculiar contours that create figures in which we recognize the primordial movement of genesis. Pessoa's expansive practice draws inspiration from a plethora of sources: archaeology, prehistoric cave paintings, traditional craft, Brazilian Baroque and poetry. Her stylization of life assumes a radical depth, offering a particular language for reading and imagining the world. Thus, we see species that carry traits from the mineral, vegetable and animal kingdoms and convey universality through their most regional aspects.

**SELECTED
EXHIBITIONS**



Solange Pessoa
Kunsthhaus Bregenz, Austria
2023

At Kunsthhaus Bregenz, Solange Pessoa draws attention to the regional and unifying, inextricably linking her works and the place where they are shown. As in her artistic practice to date, Pessoa makes the site, local nature, and regional cultural history itself the subject of her exhibition. For her installations, the artist gathers raw materials available in the region: soil, plants, fruit, animal bones, and feathers, which she then fills into objects and containers. Existing works will continue to grow further with the exhibition site, new works were on view for the first time at Kunsthhaus Bregenz.



















Solange Pessoa

Earthworks

Mendes Wood DM New York, USA

2023

Earthworks features a selection of earth and fresco paintings, ceramic sculptures, and one video relating to Solange Pessoa's enduring relationship to land and spirited use of organic materials. Multifarious and experimental in its approach to material, Pessoa's oeuvre is at once transgressive and cohesive—in a league of its own determination. Though drinking from a well of cultural references—including Brazil's Tropicalia and Antropofagia movements, Indigenous craft, the Baroque, Land Art, and her own dreams—her peerless approach is rooted in her intuitive and unbridled exploration of organic matter and form. .



Solange Pessoa
Earthworks









Solange Pessoa

The Milk of Dreams

59th International Biennale di Venezia, Italy
2022

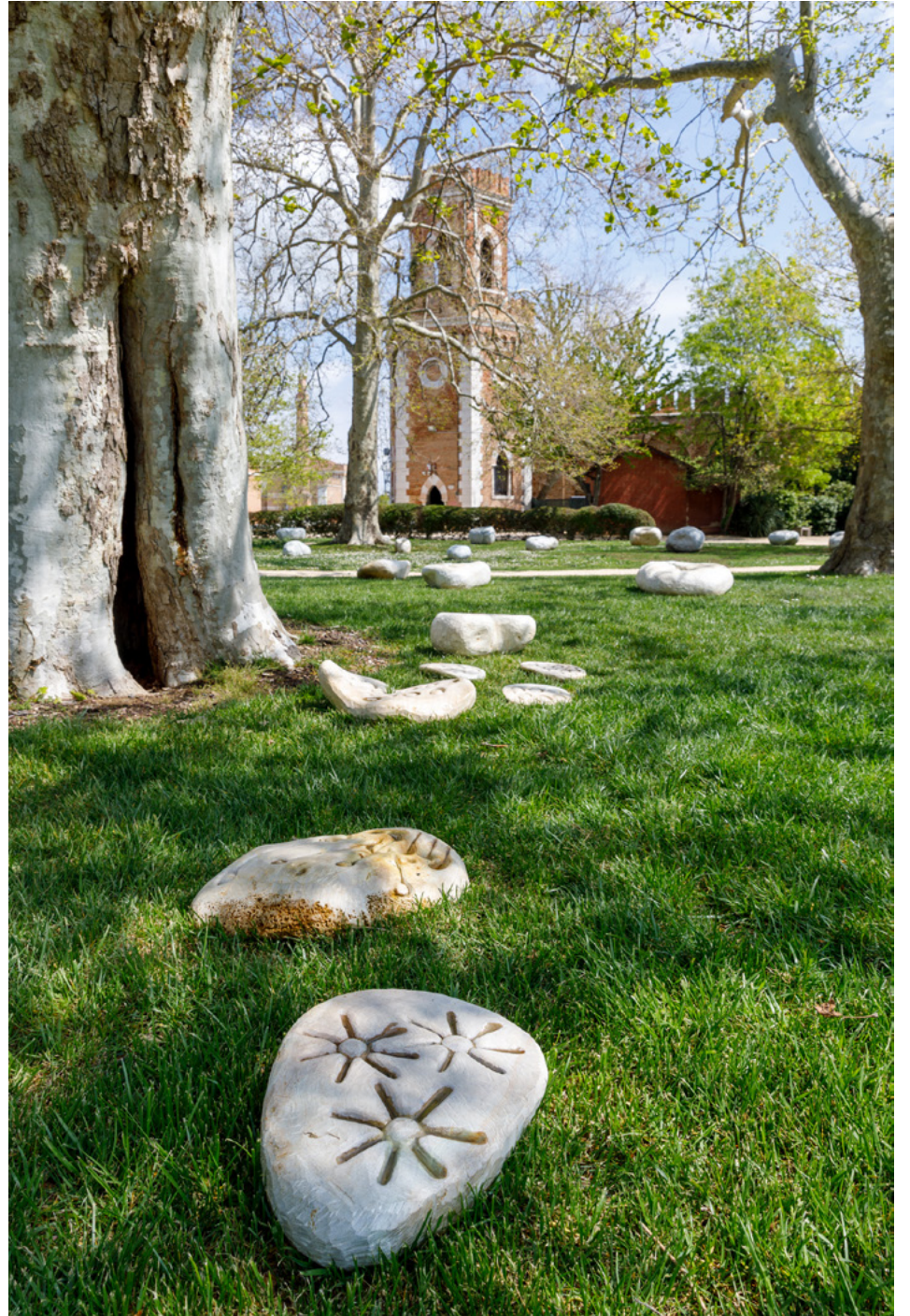
Under the curatorial helm of Cecilia Alemani the exhibition entitled *The Milk of Dreams* is an ode to the power of creativity and transformation. Examining the capability of humans to change, survive and overcome, Alemani turns to artists for their conceptual understanding of the challenges faced in post-human conditions.











Solange Pessoa

Reclaim the Earth

Palais de Tokyo, Paris, France

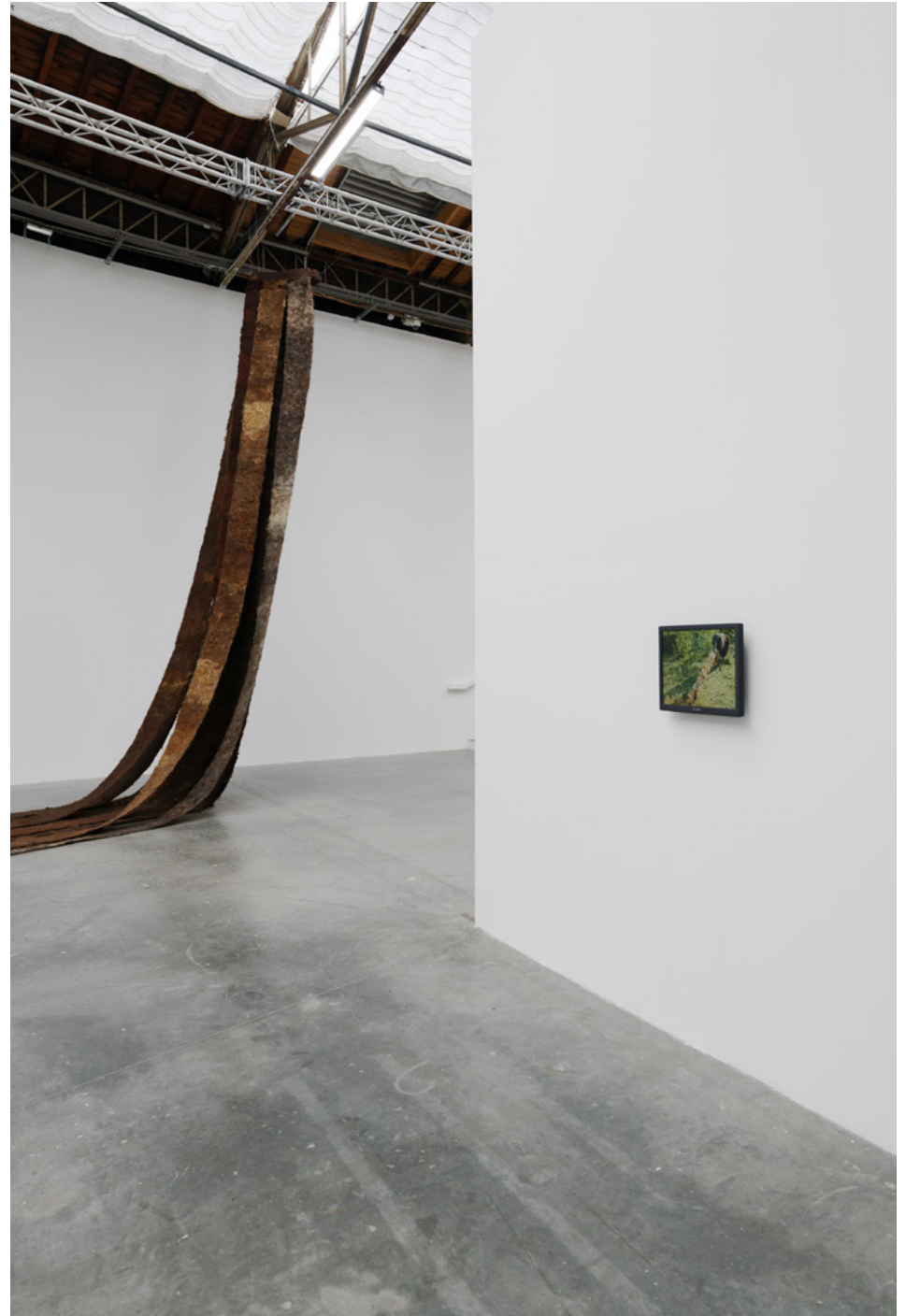
2022

The origins of this collective exhibition can be found in an observation by its scientific advisor, Ariel Salleh: “Bringing ecology, feminism, socialism and Indigenous politics together means giving up the Eurocentric lens for a genuinely global one.” In its determination to think the world beyond the Nature-Culture divide, the exhibition follows the trajectories of artists with a different approach to elements – earth, air, fire, water, plants and minerals, irreducible to their mere materiality. They are both medium and tool – cultural, historic and political vectors being revitalised in a context of ecological emergency.











Solange Pessoa
Living Worlds (Les Vivants)
Fondation Cartier, Lille, France
2022

The exhibition draws on the contributions of a community of artists and scientists engaged in an aesthetic and existential quest, profoundly marked by the enigmatic beauty of the living world.







Solange Pessoa

In the Sun and the Shade

Mendes Wood DM Brussels, Belgium

2020

Utilizing the entirety of the Brussels gallery space, the show includes a new body of biomorphic ceramic sculptures, a series of genipap paintings (2013-2017) as well as the new triptych *Primavera Bêbada* (English: *Drunk Spring*) (2019). The exhibition also showcases new sculptures made from cement and moss, as well as Pessoa's long-conceived installation, comprising of three large bronze reliefs and grapes. Occupying an entire room on the first floor of the gallery, this work is closer in scope and complexity to Pessoa's museum installations.







Solange Pessoa

Untitled

2019

ceramic and feathers

70 × 23 × 34 cm

MW.SOP.480





Solange Pessoa

Untitled

2019

bronze (and grapes)

10 × 110 × 80 cm | 16 ×
60 × 100 cm | 20 × 100 ×
130 cm

MW.SOP.461









Solange Pessoa

Longilonge

Ballroom Marfa, Texas, USA

2019

Solange Pessoa *Longilonge* was the first solo museum exhibition in the United States of noted Brazilian artist Solange Pessoa. The show included new commissioned works that responded to the cultural and natural landscape in West Texas, alongside important existing pieces made in Minas Gerais, Brazil, where the artist lives and works.

















Solange Pessoa

Ão - Ão

2017

bronze, fabric, feathers,
hair

63.5 × 53.3 × 45.7 cm

MW.SOP.I.222



Detail of *Áo - Áo*, 2017

Solange Pessoa

Invenção de Origem

Pinacoteca Estação, São Paulo, Brazil

2018

Curated by the Núcleo de Pesquisa e Crítica da Pinacoteca and under the general coordination of José Augusto Ribeiro, curator of the museum, the group show takes as its starting point the film *The Origin of the Night: Amazon Cosmos* (1973-77), by German artist Lothar Baumgarten, unpublished in Brazil, and presents it alongside a selection of works by four Brazilian artists - Antonio Dias, Carmela Gross, Solange Pessoa, and Tunga. In common, the selected works allude to primordial times and actions that would have contributed to the narratives about the origin of life.











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Small text block on the right wall, likely a label or informational text.



Solange Pessoa

No Man's Land: Women Artists From The Rubell Family Collection
Rubell Family Collection, Miami, Brazil
2015

Painting and sculpture are among the oldest and traditionally most revered mediums of fine art, yet in the hands of many contemporary artists, they are avenues for experimentation, play, and subversion. Artists in NO MAN'S LAND paint with neon, weave with Carnival beads, and glue metal bread baskets into their assemblages.







Solange Pessoa

4 Hammocks

1999-2003

fabric, earth, sponges

variable dimensions

MW.SOP.I.036

Detail of *4 Hammocks*, 1999 - 2003



**SELECTED
WORKS**



Solange Pessoa

Untitled

2023

mineral pigments on fresco
board

30 × 40 × 5 cm

MW.SOP.642



Solange Pessoa

Untitled

2023

mineral pigments on fresco
board

30 × 40 × 5 cm

MW.SOP.656



Solange Pessoa

Untitled

2023

mineral pigments on fresco
board

30 × 40 × 5 cm

MW.SOP.653



Solange Pessoa

Untitled

2022

natural pigment on canvas

318×416 cm

MW.SOP.672



Solange Pessoa

Untitled

2022

natural pigment on canvas

318×416 cm

MW.SOP.672



View of *Untitled* works, 2022.



Solange Pessoa

Untitled

2022

oil on wood

68 × 90 cm

MW.SOP.659



Solange Pessoa

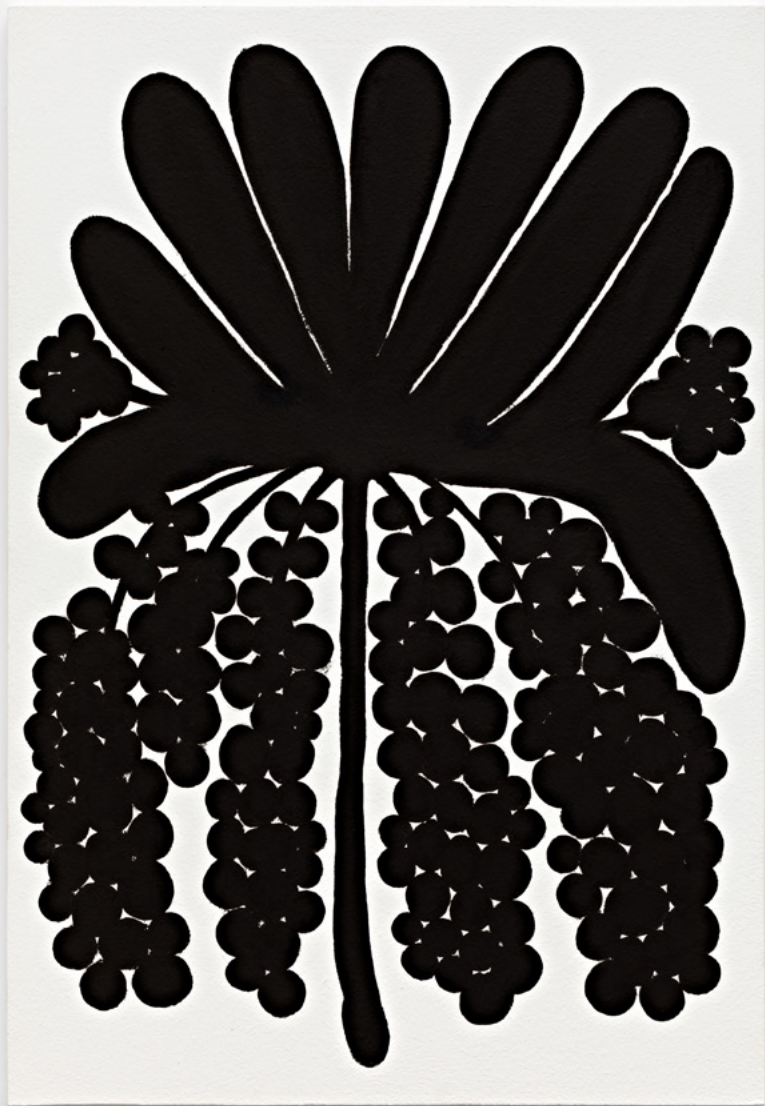
Untitled

2022

oil on wood

39 × 56 cm

MW.SOP.661



Solange Pessoa

Untitled

2022

oil on eucatex

98 × 68 cm

MW.SOP.689



Solange Pessoa

*Untitled from sonhíferas
series/ Sem título da série
Sonhíferas*

2020 - 2021

oil on canvas

158 × 150 cm

MW.SOP.633



Solange Pessoa

*Untitled from sonbíferas
series/ Sem título da série
Sonbíferas*

2020 - 2021

oil on canvas

158 × 150 cm

MW.SOP.631



Solange Pessoa

*Untitled from sonbíferas
series/ Sem título da série
Sonbíferas*

2020 - 2021

oil on canvas

158 × 150 cm

MW.SOP.630



Solange Pessoa

*Untitled, from Dionísias
series*

2017

soapstone

35.5 × 77 × 106.5 cm

MW.SOP.S.190



Solange Pessoa

*Untitled, from the Diversas
Botânicas - Flores Astrais
series*

2019 - 2021

carved soapstone

26 × 42 × 57 cm

MW.SOP.581



View from Solange Pessoa's studio, 2020



Solange Pessoa

*Untitled, from the Répteis -
Estruturas Osseas series*

2019 - 2021

carved soapstone

26 × 42 × 57 cm

MW.SOP.547



Solange Pessoa

*Untitled, from the Xoxotas -
Origens series*

2019 - 2021

carved soapstone

49×73 × 143 cm

MW.SOP.545



Solange Pessoa

Untitled

2020

soil on fabric

29 × 40.5 cm each

MW.SOP.517



Solange Pessoa

Untitled

2020

charcoal and genipap on
canvas

34 × 35.5 cm

MW.SOP.618



Solange Pessoa

Untitled

2016

genipap on canvas

30 × 40 cm

MW.SOP.511



Solange Pessoa

Untitled

2013 - 2014

genipap on canvas

30 × 40 cm

MW.SOP.512



Solange Pessoa

Untitled

2013

genipap on canvas

30 × 40 cm

MW.SOP.510



Solange Pessoa

Untitled

2013

genipap on canvas

30 × 40 cm

MW.SOP.430



Solange Pessoa

Untitled

2013 - 2017

genipap on canvas

30 × 40 cm

MW.SOP.430



Solange Pessoa
Antrozoomorficos
2016
oil on canvas
34 × 38 cm each
MW.SOP.514



Solange Pessoa

Caveirinhas 2

2016

oil on canvas

34.5 × 28.5 cm | 29.5 ×
30 cm

MW.SOP.527



Solange Pessoa

Untitled

2012

soil on canvas

200 × 200 cm

MW.SOP.409



Solange Pessoa

Untitled

2012

soil on canvas

200 × 200 cm

MW.SOP.412



Solange Pessoa

Untitled

2012

soil on canvas

200 × 200 cm

MW.SOP.410



Solange Pessoa

*Estudos para esculturas -
penianas*

2011

graphite, earth, linseed

40 × 50 cm each

MW.SOP.515



Solange Pessoa

Origo

2010 - 2017

clay, bronze, leaves

variable dimensions

MW.SOP.I.114

Detail of *Origo*, 2010 - 2017





Solange Pessoa
Metaflor-Metaflora
2005 - 2012
ceramics, feathers, kapoks,
grass
variable dimensions
MW.SOP.I.068

Detail of *Metaflor-Metaflora*, 2005 - 2012



There are residues from a variety of geological, geographic, historical and cultural events and phenomena that translate a unique way of being in the world and its singularities. There have been seas, mega-faunas, Arcadias, and emeralds around here. It is a remarkable place. The experience of colonial and modern architecture here is fundamental, as well as their constant presence in the coexistence with the space and the feeling of it. This robust and familiar architecture creates demands on visual thought. And the landscape and things that originate from them; all the mineral, fossil, maritime, and sculptural memories. The acute verticality of mountains and the reality of these volumes, the expanded fields and savannas, the abundant microcosms, the faraway archaeologies, claim complex materialities and spatialities, translating their perception into installations, sculptures, drawings, videos.

— Solange Pessoa



Solange Pessoa - Inside the Studio, 2022 [\(click to watch the video\)](#)

Education

BA, Escola Guignard/UEMG, Belo Horizonte, Brazil

Solo Shows

2023

Solange Pessoa, Kunsthaus Bregenz, Austria

Earthworks, Mendes Wood DM New York, USA

2020

In the Sun and the Shade, Mendes Wood DM, Brussels, Belgium

2019

Longilonge, Ballroom Marfa, Marfa, Texas, USA

2018

Solange Pessoa, Mendes Wood DM, New York, USA

2017

Solange Pessoa, Blum & Poe, Los Angeles, USA

2016

Solange Pessoa, Mendes Wood DM, São Paulo, Brazil

2015

Solange Pessoa, Mendes Wood DM, São Paulo, Brazil

2013

Metaflor–Metaflora, Museu Mineiro, Belo Horizonte, Brazil

2012

Manuel Macedo Galeria de Arte, Belo Horizonte, Brazil

2008

Museu de Arte da Pampulha, Belo Horizonte, Brazil

2005

Manuel Macedo Galeria de Arte, Belo Horizonte

2004

Capela Nosso Senhor do Bonfim, Santa Bárbara, Brazil

2000

Sala Manoel da Costa Athaide, Casa do Pilar

Anexos I e III, Museu da Inconfidência, Ouro Preto, MG, Brazil

1995

Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil

1992

Centro Cultural São Paulo, Pavilhão da Bienal, São Paulo, Brazil

1988

Itaú Galeria, Belo Horizonte, Brazil

Group Shows

2023

Fondation Cartier pour l'art contemporain at Triennale Milano, Italy

Esfíngico Frontal, Mendes Wood DM São Paulo, Brazil

Linhas Tortas, Mendes Wood DM São Paulo, Brazil

2022

59th International Biennale di Venezia – The Milk of Dreams, Venice, Italy

Reclaim the Earth, Palais de Tokyo, Paris, France

Living Worlds, Fondation Cartier, Lille

2021

Por um sopro de fúria e esperança: uma declaração de emergência climática, MUBE, São Paulo, Brazil

Elementos Vitales: Ana Mendieta in Oaxaca, OA Juarez, Oaxaca, Mexico

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

A New Order, A New Earth, Garage Rotterdam, Rotterdam, Netherlands

Planted in the Body, MeetFactory, Prague, Czech Republic

Portals, Former Public Tobacco Factory, Athens, Greece

2020

This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World, SALTS, Switzerland

Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana, Venice, Italy

Mecarõ. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

2019

Terra Trema, Thomas Dane, Naples, Italy

2018

Invenção de Origem, Estação Pinacoteca, São Paulo, Brazil

Primeira Visão, Estação Pinacoteca, São Paulo Brazil

When Animals Talked to Humany, Galeria Travessia Cuatro, Madrid, Spain

Natura Naturans, Mendes Wood DM, New York, USA

2017

La Fin de Babylone - Mich Wunder, dass ich so Fröhlich bin, Koln Skulptur #9, Cologne, Germany

Off Road, Zeno X Gallery, Antwerp, Belgium

Paisagem Mineira, Galeria do Minas Tênis Club, Belo Horizonte, Brazil

2016

A Kingdom of Hours, Gasworks, London, United Kingdom

No Man's Land: Women Artists From The Rubell Family Collection, National Museum of Women in the Arts, Washington DC, USA

High Anxiety, Rubell Family Collection, Miami, USA

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

Prediction, Mendes Wood DM, São Paulo, Brazil

Poética da Resistência, Casa - Obra Sobre Papel, Belo Horizonte, Brazil

2015

No Man's Land: Women Artists From The Rubell Family Collection, Rubell Family Collection, Miami, USA

Quando Eu Piso Em Folhas Secas, Sala de Arte Santander, São Paulo, Brazil

Kiti Ka' Aeté, The Modern Institute, Glasgow, United Kingdom

2014

Arte e Patrimônio, Paço Imperial, Rio de Janeiro, Brazil

Minas Território da Arte, Palácio das Artes, Belo Horizonte, Brazil

O Olhar: Do Intimo ao Relacional, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2011

Sismógrafo - Produção Audiovisual Mineira, Sala Alberto da Veiga Guignard-Palácio das Artes, Belo Horizonte, Brazil

2009

Entre Salões 1965-2000, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2003

4ª Bienal do MERCOSUL, Arqueologia das Terras Altas, Porto Alegre, Brazil

Pele, Alma, Centro Cultural Banco do Brasil, São Paulo, Brazil

2001

Côte a Côte, Mostra do Redescobrimento, Caps Musée D'Art Contemporain, Bordeaux, France

2000

A Forma e os Sentidos, Museu Ferroviário Vale do Rio Doce, Vitória, Brazil

1999

Heranças Contemporâneas III, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

1998

Além do Arco-íris, Fundação Armando Álvares Penteado/MAB-FAAP, São Paulo, Brazil

1997

Um século das Artes Plásticas em Belo Horizonte, Prospecções: Arte nos anos 80 e 90,

Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil

1996

Excesso, Paço das Artes, São Paulo, Brazil

No Existen los Limites, Hospital Matarazzo, São Paulo, Brazil

Efeito festival, Galeria Pace, Belo Horizonte, Brazil

1994

Novos Noventa, Paço Imperial, Rio de Janeiro, Brazil

Chão e Parede, Galpão Embra, Belo Horizonte, Brazil

50 anos da vinda de Guignard à Minas, Casa Guignard, Ouro Preto, Brazil

Identidade Virtual, Casa dos Contos, Ouro Preto, Brazil

1993

Encontros e Tendências, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil

Eu Não Estou Mentindo Sozinho..., Centro Cultural da UFMG, Belo Horizonte, Brazil

1992

Escultura, Galeria de Arte da UFF, Niterói, Brazil

Utopias Contemporâneas, Palácio das Artes, Belo Horizonte, Brazil

Untitled 7, Galeria Gesto Gráfico, Belo Horizonte, Brazil

Projeto Memória Viva-Homenagem a Murilo Rubião, Palácio das Artes, Belo Horizonte, Brazil

Escultura no Museu, Museu de Arte da Pampulha, Belo Horizonte, Brazil

1991

Construção Selvagem, Centro Cultural São Paulo, São Paulo, Brazil

Poética do Acaso, Museu de Arte Contemporânea da Universidade de São Paulo and Museu de Arte Moderna do Rio de Janeiro, Brazil

Galpão Embra, Belo Horizonte, Brazil

1990

Construção Selvagem, Grande Galeria do Palácio das Artes, Belo Horizonte, Brazil

Poética do Acaso, Museu de Arte de Belo Horizonte, Brazil

XXII Salão de Arte da Prefeitura de Belo Horizonte, Brazil

1989

Positivo, Sala Arlinda Corrêa, Palácio das Artes, Belo Horizonte, Brazil

XXI Salão de Arte da Prefeitura de Belo Horizonte, Brazil

8a Mostra do Desenho Brasileiro, Curitiba, Brazil

VI Salão do Pará, Pará, Brazil

1988

Tridimensional: Enigmas para o Olhar, Galeria de Arte do IAB, Belo Horizonte, Brazil

Na Fábrica, Espaço Cultural Bernardo Guimarães, Juiz de Fora, Brazil

XX Salão de Pernambuco, Brazil

XX Salão de Arte da Prefeitura de Belo Horizonte, Brazil

1987

Lance de Dados, Galeria de Arte do IAB, Belo Horizonte, Brazil

VI Salão Universitário, Belo Horizonte, Brazil

VI Salão da Aeronáutica, Belo Horizonte, Brazil

1986

II Salão da Aeronáutica, Belo Horizonte, Brazil

II Salão de Artes Plásticas de Governador Valadares, Brazil

Awards

2014

III Edital de Concurso Prêmio Honra Ao Mérito Arte E Patrimônio, Instituto do Patrimônio Histórico e Artístico Nacional, IPHAN, Paço Imperial, Rio de Janeiro, Brazil

1997 – 1996

The Pollock Krasner Foundation, USA

1990

Prêmio Museu de Arte de Belo Horizonte, XXII Salão Nacional de Artes de Belo Horizonte, Brazil

1988

Prêmio Aquisição, XX Salão Nacional de Arte de Belo Horizonte, Brazil

Collections

Pinacoteca do Estado de São Paulo

Greenline Foundation

Fondation Cartier

Marciano Art Foundation

Fundación ARCO

LOEWE Foundation

Rubell Family Collection

Coleção Andrea e José Olympio Pereira

Museu Mineiro – Secretaria Estadual de Cultura

Jardim Museu de Arte da Pampulha

Capela Nosso Senhor do Bonfim - Prefeitura Estadual de Cultura de Belo Horizonte

Escola Guignard - Acervo Artístico e Museológico

Fundação Clovis Salgado

The Ringier Collection

Collection W. & I. Nyssen

Museu de Arte da Pampulha

THE EKARD COLLECTION ICA Miami

Mendes
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