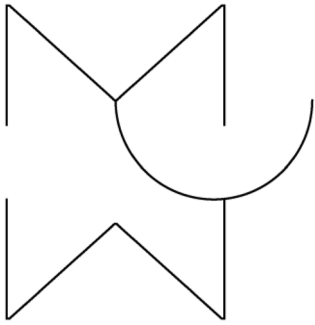




Giangiaco­mo Rossetti

b. 1989, Milan, Italy

Lives and works in New York

Education

Accademia di Belle Arti di Brera, Milan, Italy

Das Institut Kunst FHNW, Basel, Switzerland

Solo Exhibitions

2026

The Dead, Fondazione Bevilacqua La Masa, Venice, Italy

Résurrectine, Mendes Wood DM, Paris, France

2025

Summer Rain, Mendes Wood DM, Germantown, USA

2024

Cabbage Field, Greene Naftali, New York, USA

Squeeze, Galleria Federico Vavassori, Milan Italy

2023

Through a Thin Wall, The Power Station, Dallas, USA

2022

Trabalhos grandes / Big Paintings, Mendes Wood DM, São Paulo, Brazil

2021

The Unfun, Galleria Federico Vavassori, Milan, Italy

Tower 1, Fiorucci Art Trust, London, UK

2020

Le Fantasie, Greene Naftali, New York, USA

2019

Bones of the Men, Mendes Wood DM, Brussels, Belgium

2018

DEEPSTARLA ENIGMATICA, Riverside, Bern, Switzerland

2017

KRIS, Galleria Federico Vavassori, Milan, Italy

2016

Bellarmina, Warm, São Paulo, Brazil

2015

Un Gatto Nel Cervello, GRGGLT, Turin, Italy

Group Exhibitions

2026

This is Still Not a Pipe: The Afterlife of Magritte, Gagosian, London, UK

2024

Dreaming of Spilliaert, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

ITALIA 70 – I NUOVI MOSTRI, Fondazione Nicola Trussardi, Milan, Italy

The Uncanny House, Casa di Goethe, Rome, Italy

2023

Desiderio 23, zaza', Naples, Italy

Recent Acquisitions and Eternal Loves Part I, Nicoletta Fiorucci Collection, Monaco

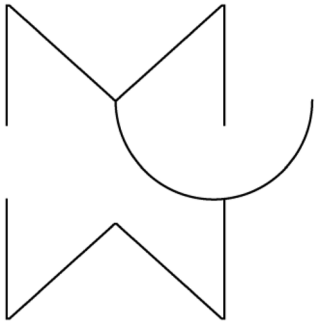
Through a Thin Wall, The Power Station, USA

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Mendes

Wood

DM



Baroque, Gallery Champ Lacombe, Biarritz, France

Italian Painting Today, Fondazione La Triennale di Milano, Milano, Italy

I See No Difference Between A Handshake and a Poem, curated by Fernanda Brenner, Mendes Wood DM, Paris, France

Paper Trails, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

2022

A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York, USA

Expressions with Fractions, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, USA

6 Bagatelles, Galleria Federico Vavassori, Milan, Italy

2021

Pittura in persona. La nuova Collezione della Fondazione CRC, Fondazione CRC, Cuneo, Italy

Greene Naftali East Hampton, Greene Naftali, East Hampton, New York, USA

2020

Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen, Colorado, USA

Yellow Opening, Mendes Wood DM, Retranchement, the Netherlands

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Ghent, Belgium

This Corrosion, Modern Art, London, UK

2019

Techniques of the Observer, Greene Naftali, New York, USA

2018

Nightfall, Mendes Wood DM, Brussels, Belgium

Verlörung, Art Berlin, Berlin, Germany

Tra l'Inquietudine e il martello, Galleria Federico Vavassori, Milan, Italy

Here and Here – Das Ich und alles andere, Braunsfelder Family Collection, Cologne, Germany

2017

El Pueblo de Nuestra Señora la reina de Los Angeles del Río Porciúncula, MAK Center, Los Angeles, USA

2014

A Two-Dimensional Surface is a Dead Experience, Beattricks, Milan, Italy

La Pace Tra gli Animalì, MAG, Arco di Trento, Italy

The Remains of the Day, San Giovanni Valdarno, Italy

Good Guys (Gran Riserva), Gasconade, Rome, Italy

Collections

Centraal Museum Utrecht

Christen Sveaas Art Foundation (Kistefos Museum)

THE EKARD COLLECTION

Fiorucci Art Trust

Pinault Collection