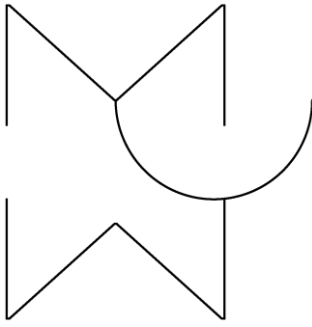




Paloma Bosquê

b. 1982, Garça, Brazil

Lives and works between Brazil and Europe

Education

2023

Master in Institute Art Gender Nature, FHNW, Basel, Switzerland

2007

Bachelor in Graphic Design, Centro Universitário Senac, São Paulo, Brazil

Solo Exhibitions

2025

Karin Günther, Hamburg, Germany

2024

Noite longa, Mendes Wood DM, São Paulo, Brazil

2022

To Dream Oneself into Existence, Mendes Wood DM, Brussels, Belgium

Matéria, Saint-Martin Bookshop, Brussels, Belgium

2021

one other night, Mendes Wood DM, São Paulo, Brazil

2020

Dark Matter, Blum & Poe, Tokyo, Japan

2019

In The Hot Sun Of A Christmas Day, Mendes Wood DM, New York, USA

2018

Inventory, Mendes Wood DM, Brussels, Belgium

2017

The Hollow and the Seam, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal

2016

Field, Mendes Wood DM, São Paulo, Brazil

2015

The Unsettling, Pivô, São Paulo, Brazil

2014

A Step Under, Mendes Wood DM, São Paulo, Brazil

Group Exhibitions

2024

Regenerative Futures, Fondation Thalie, Brussels, Belgium

When Forms Come Alive: Sixty Years of Restless Sculpture, Hayward Gallery, London, UK

2023

I See No Difference Between a Handshake and a Poem, Mendes Wood DM, Paris, France

El Gran Grito, Kunsthaus Baselland, Basel, Switzerland

Labyrinths and Earthquakes, Galeria Francisco Fino, Lisbon, Portugal

Paper Trails, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

My Goddesses and My Monsters – A Dialogue with Maria Martins, LGDR, London, UK

Bordar é Cuidar, Galleria 123, São Paulo, Brazil

Mendes
Wood
DM

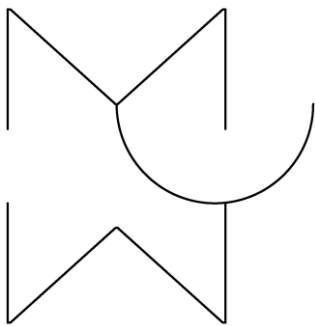
São Paulo

Brussels

Paris

New York

www.mendeswooddm.com



2022

All season sanctuary, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands

2021

A Natural History of Ruins, Pivô, São Paulo, Brazil

2019

Terra Trema, Thomas Dane Gallery, Naples, Italy

2018

Il Coltello Nella Carne, PAC – Padiglione d'Arte Contemporanea, Milan, Italy

Textile Abstraction, Casas Riegner, Bogota, Colombia

MA colectiva, Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil

2017

Healing and Repairing, Anozero – Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal

Off Road, Zeno X, Antwerp, Belgium

Roberto Burle Marx: Brazilian Modernist, Deutsche Bank KunstHalle, Berlin, Germany

Neither., Mendes Wood DM, Brussels, Belgium

Queermuseu – Cartografias da Diferença na Arte Brasileira, Santander Cultural, São Paulo, Brazil

2016

Tudo Joia, Bergamin & Gomide, São Paulo, Brazil

In Between, Bergamin & Gomide, São Paulo, Brazil

Mycorial Theatre, Pivô, São Paulo, Brazil

Projeto Pianí, Pivô, São Paulo, Brazil

Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York, USA

2015

Kiti Ka' Aeté, The Modern Institute, Glasgow, Scotland, UK

United States of Latin America, Museum of Contemporary Art Detroit, Detroit, USA

2014

Ouro – Um fio que costura a arte do Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Ultrapassado, Galeria Broadway 1602, New York, USA

2013

My Third Land, Frankendael Foundation, Amsterdam, the Netherlands

2012

Next Time I would Have Done It All Differently, Pivô, São Paulo, Brazil

Concrete Mirrors, Crypt Gallery, London, UK

2011

Projeto Imóvel, Edifício Copan, São Paulo, Brazil

Awards

Special mention Faena Prize for the Arts, 2022

Nigel Greenwood Art Prize, 2017

Collections

Céline Collection

Fondation Thalie

KADIST Foundation

Marciano Art Foundation

THE EKARD COLLECTION

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